

T P O R  
T F O  
L I O

*/eric cubacub*  
*selected works*

## INFO

**LOCATION** Lake Elsinore, CA

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**ERIC  
CUBACUB**

## EDUCATION

**EL TORO HIGH SCHOOL** Lake Forest, CA  
2014 - 2018  
4.05 GPA

**CALIFORNIA STATE POLYTECHNIC UNIVERSITY,  
POMONA** Pomona, CA  
2018 - 2023  
3.52 GPA

## PROFESSIONAL EXPERIENCE

**ROBINSON HILL ARCHITECTURE** Costa Mesa, CA  
August 2023 - Current

Draftsperson developing construction documents and technical drawings within the commercial sector. Responsibilities include working within Revit to 3D model and construct drawings.

**A PLATFORM** Los Angeles, CA  
December 2021 - May 2023

Intern for a small, multidisciplinary firm with focuses on architecture, graphic design, and scholarly research. Responsibilities include working with 3D modeling and rendering software to accurately communicate the design of the projects, prepare construction documents, and utilizing the Adobe Creative Suite to graphically represent the project.

**MORCOS DESIGN, INC** Placentia, CA  
May 2021 - August 2021

Intern for a small architecture firm mainly working on residential and commercial buildings. Responsibilities include working with AutoCAD to prepare construction documents.

## SKILLS

### **DIGITAL**

Adobe Creative Suite  
AutoCAD  
Bluebeam  
Enscape  
Microsoft Office  
Revit  
Rhino  
V-Ray

### **FABRICATION**

Model Building  
Hand Drafting  
Laser Cutting  
3D Printing  
Flatbed Printing  
Woodshop

## AWARDS

**CUM LAUDE** May 2023  
**INTERIM** January 2023  
**PRESIDENT'S LIST**  
Spring 2022  
**INTERIM** January 2022

### **PRESIDENT'S LIST**

Spring 2021  
**DEAN'S LIST** Fall 2019  
**INTERIM** August 2019  
**DEAN'S LIST** Fall 2018

## PUBLICATIONS

**ALFRED PREIS DISPLACED** By Axel Schmitzberger  
September 2022

This is the first publication to examine Alfred Preis's body of work in architecture, which spans from 1939 to 1963, including not only several acclaimed public projects but also illustrating the transition from a European modern language into a regional modernism, unifying both cultures in distinct and pioneering ways.

**COLLECTIONS AND CURATIONS: A REPOSITORY, SANS  
SERIF, CHRONICLES AT CAL POLY POMONA** By Kirill  
Volchinskiy  
February 23, 2020

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# WESTLAKE HOUSING + LIBRARY

**PROJECT YEAR**

Fall 2022 + Spring 2023

**LOCATION**

650 S Alvarado Street, Los Angeles, CA 90057

**COURSE**

Senior Project Studio

# PROJECT CONCEPT

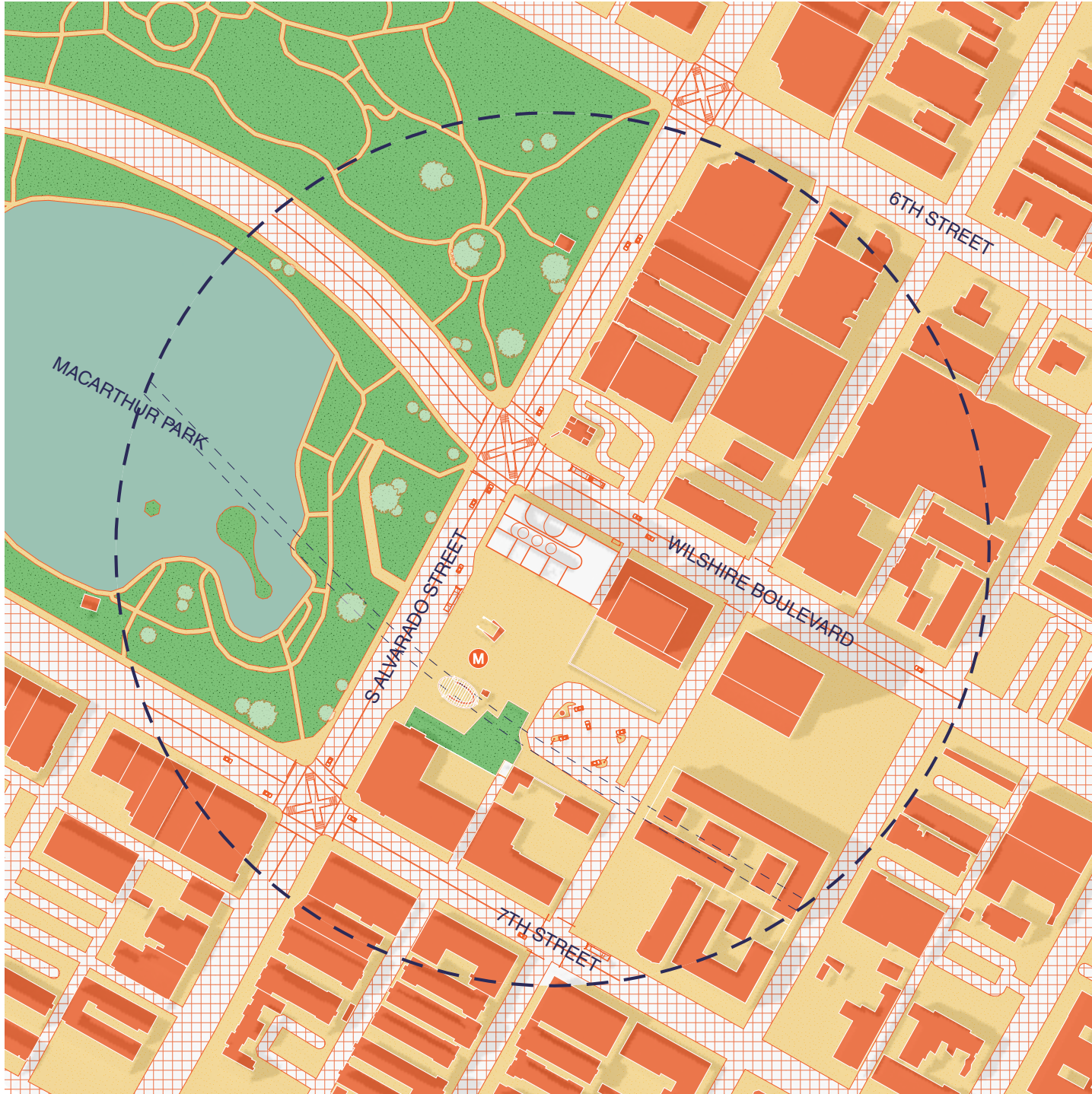
The decline of the Westlake neighborhood was primarily caused by the expansion of the city of Los Angeles and the city's wealthiest residents to move west. Coinciding with the city's lack of investment and deferred maintenance into the community, it eventually led to a densely packed neighborhood of immigrants who couldn't afford other parts of Los Angeles.

Located on S Alvarado Street and Wilshire Boulevard, the project sits on a corner lot. The project site faces directly across MacArthur Park where high foot traffic occurs. The Westlake community supports each other through their street vendors and social gatherings that occur near the project site.

This project proposes a mixed-use building with a library/media tech on its ground floor to offer its residents and locals alike access to education and the opportunity to further explore their interests. With only twenty-seven percent of Westlake residents completing their Bachelor's degree, it would benefit the community by providing more access to educational resources. The desperate need for affordable housing is also evident in this neighborhood. The proposal for affordable housing is made in this project, consisting of micro units, studio units, one bedroom units, and two bedroom units. The project will emphasize the values of a community, which will be explored through the use of atrium spaces and courtyards.



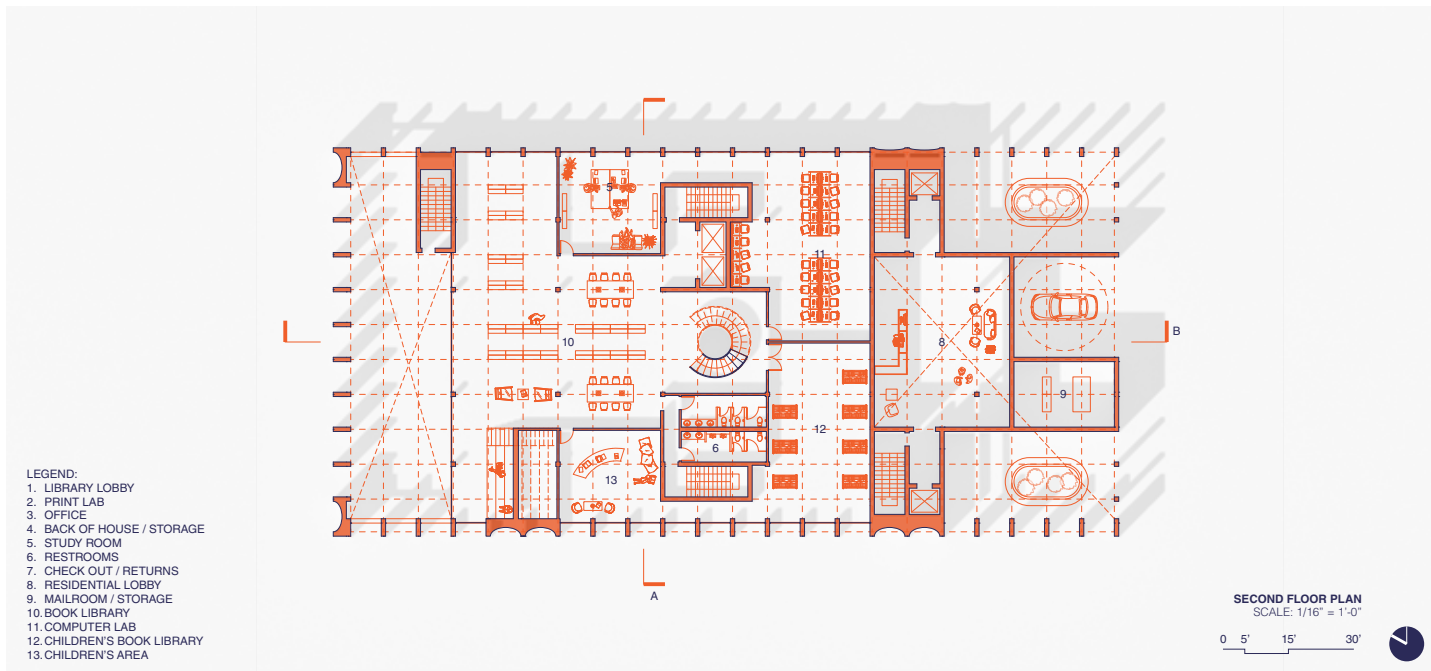
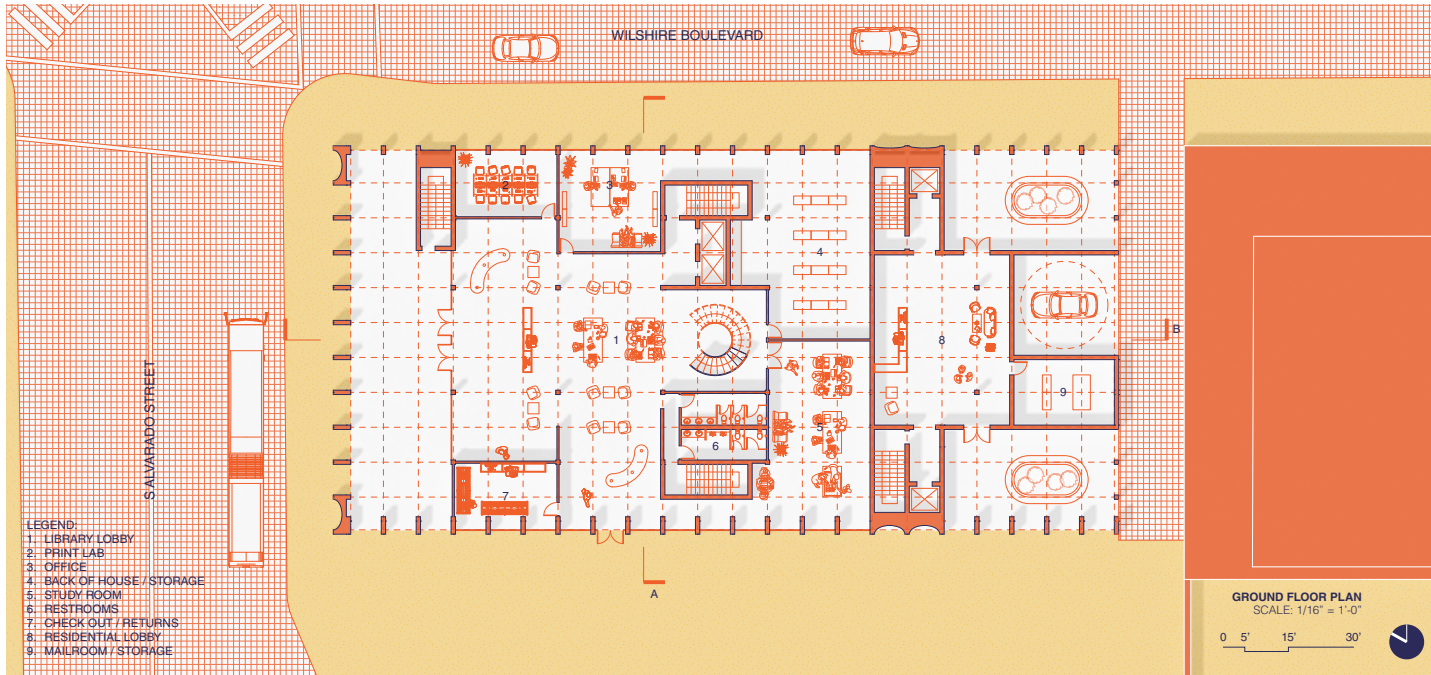
## AXONOMETRIC



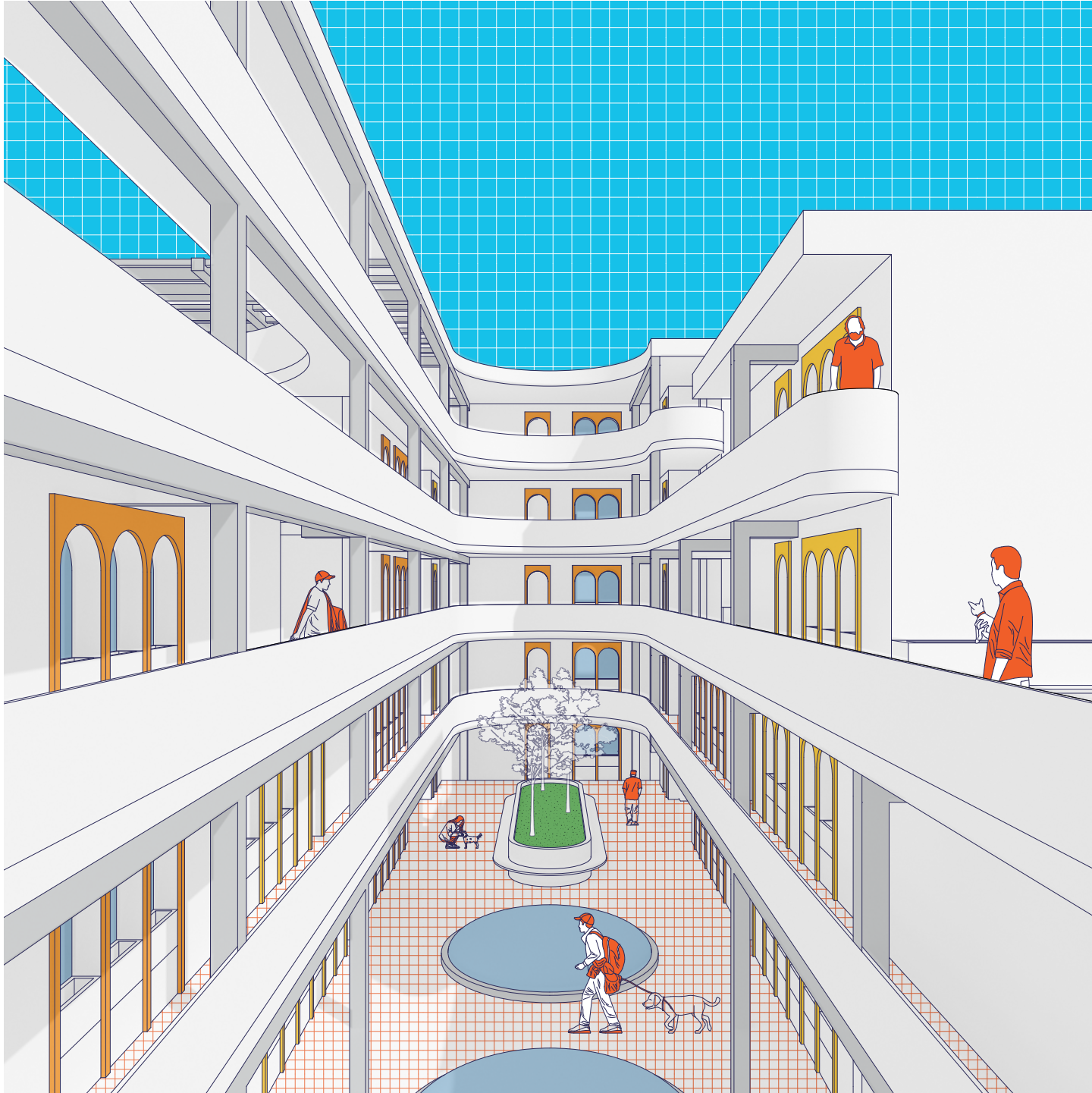
## CONTEXT MAP



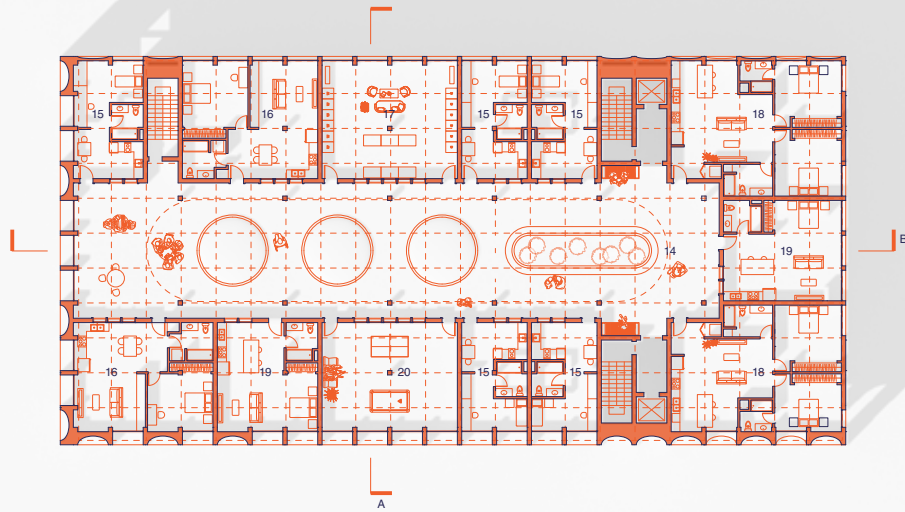




# PLANS







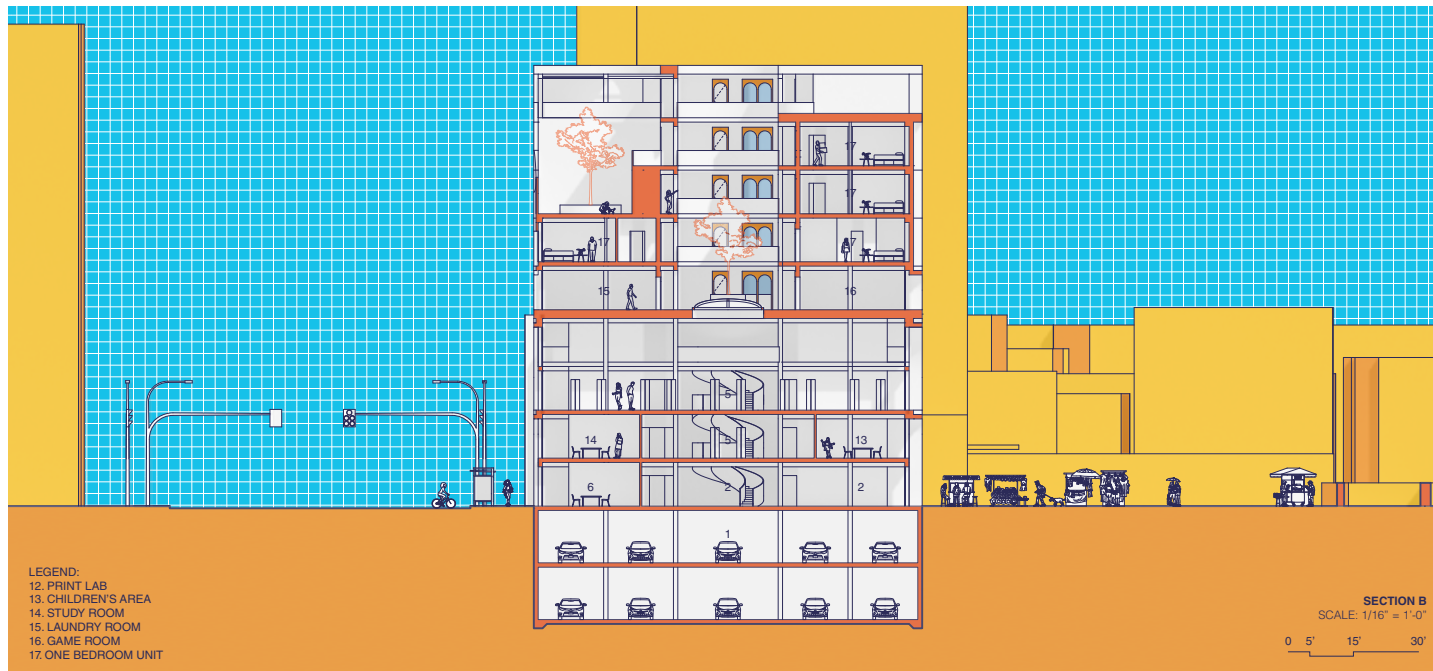
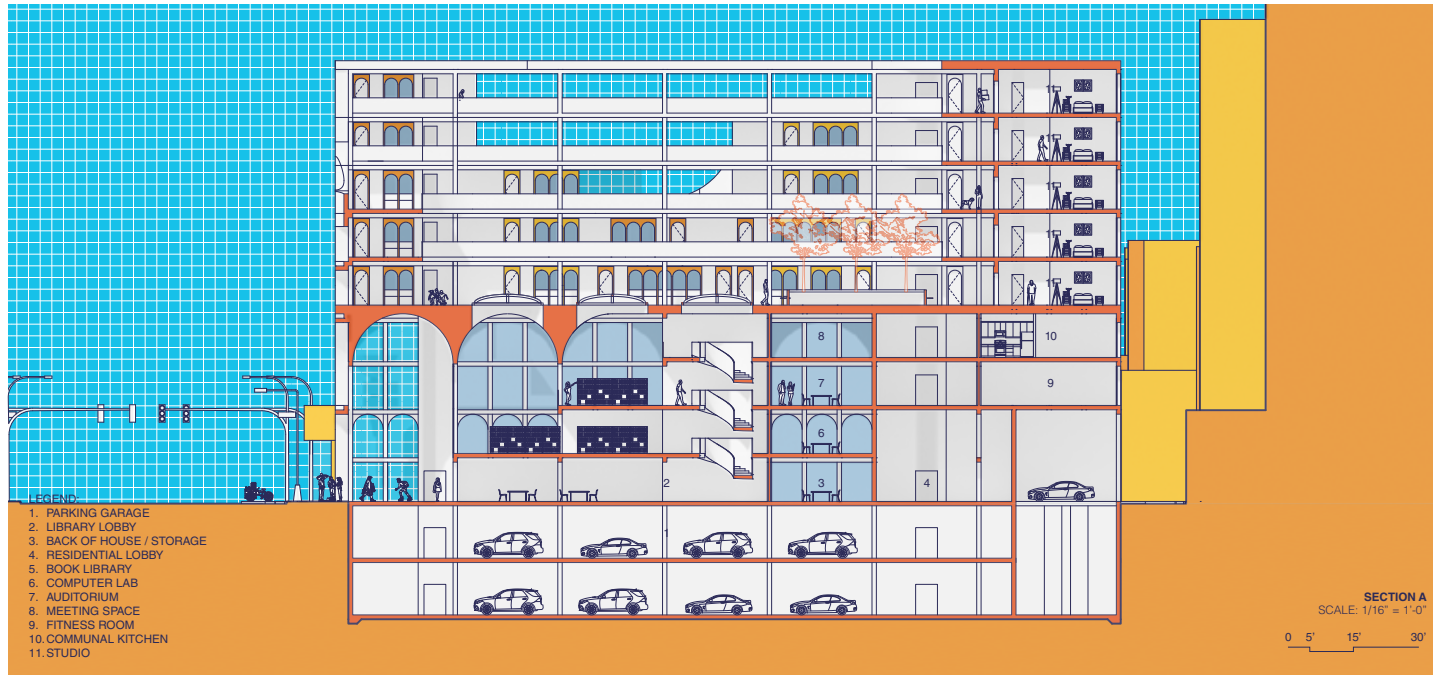
LEGEND:  
 14. OUTDOOR GARDEN  
 15. MICRO-UNIT  
 16. ONE BEDROOM UNIT  
 17. LAUNDRY ROOM  
 18. TWO BEDROOM UNIT  
 19. STUDIO UNIT  
 20. GAME ROOM

FIFTH FLOOR PLAN  
 SCALE: 1/16" = 1'-0"  
 0 5' 15' 30'



**PLANS +  
 INTERIOR**





# SECTIONS

# LAIE EVACUATION TOWER

**PROJECT YEAR**

Fall 2021

**LOCATION**

55-442 Kamehameha Hwy, Laie, HI 96762

**COURSE**

Topic Studio

# PROJECT CONCEPT

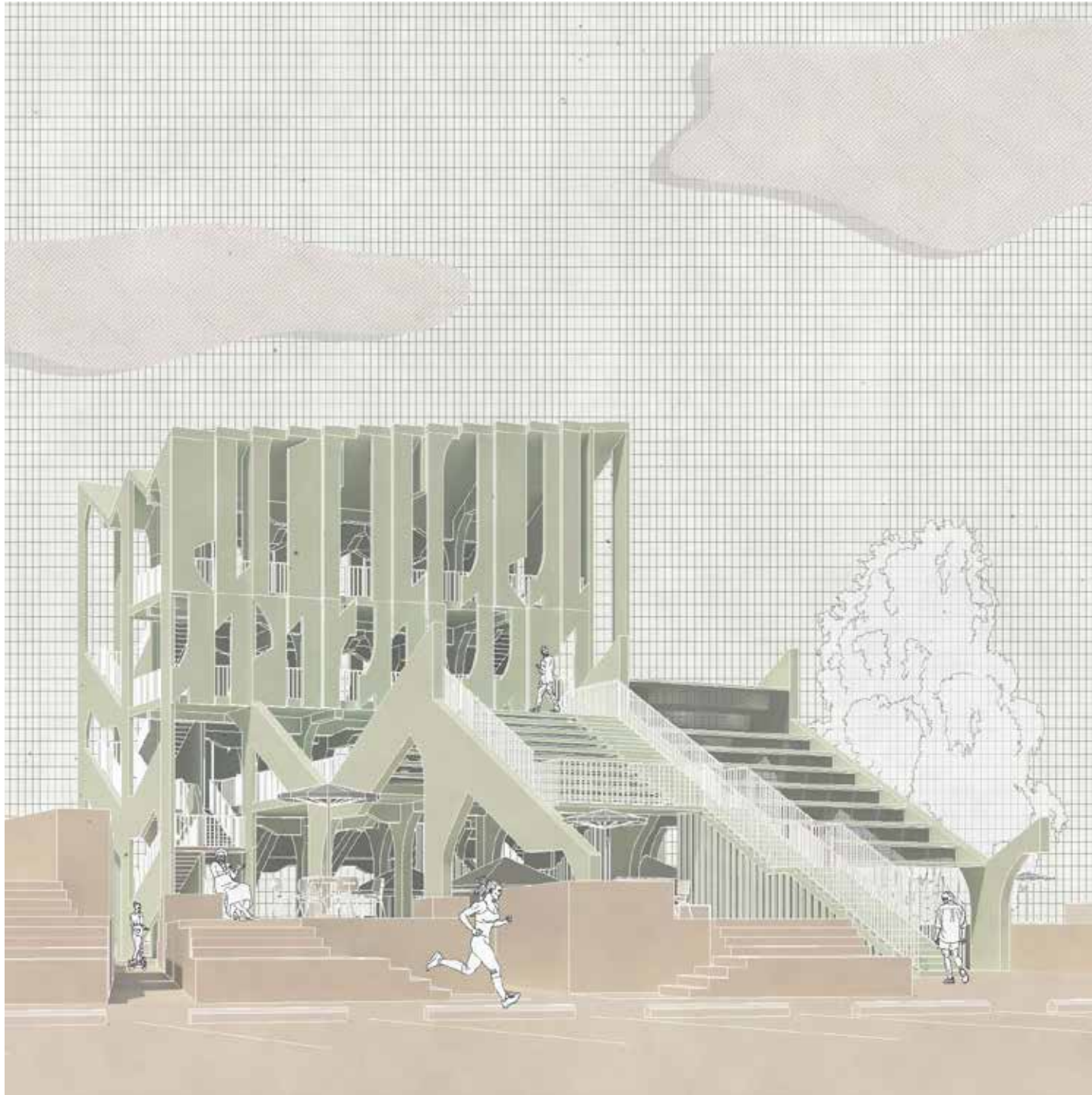
In this project, our proposal for a tsunami evacuation tower is located in Laie, Hawaii, in which it lies adjacent to Brigham Young University (BYU), a residential neighborhood, and the Polynesian Cultural Center, which attracts many tourists every year. This project is motivated to bring together a community between the students, the locals, and the visitors. The goal for the building was to connect individuals to the building which formed programs such as a sculpture garden, farmers' market, auditorium, multi-purpose room intended for the visual and performing arts, and an observation deck. Each of these programs goes back to our main idea of using this building as a way to connect all different kinds of people, whether that be a student, resident, or tourist.



## CONTEXT MAP







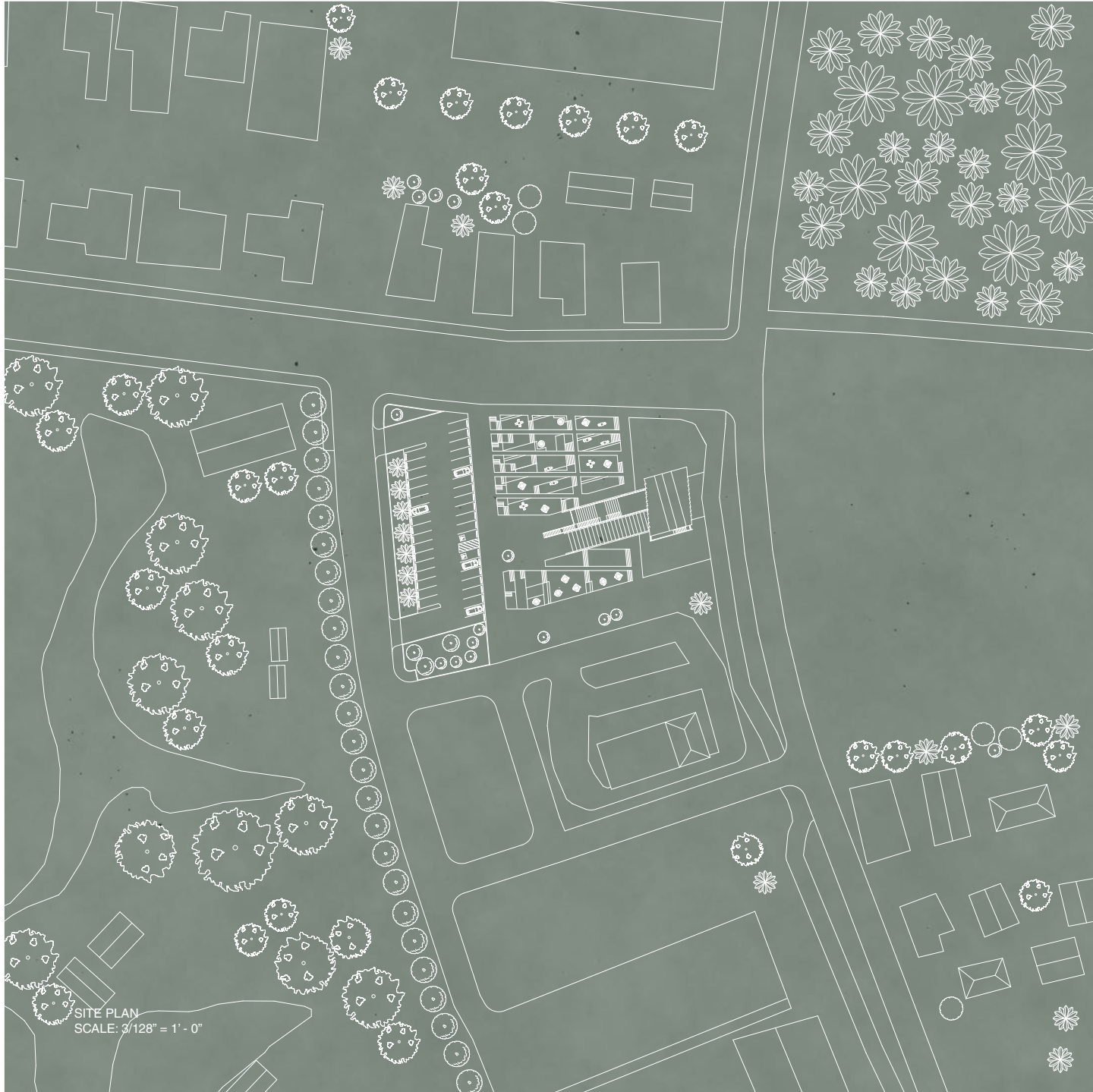
## EXTERIOR

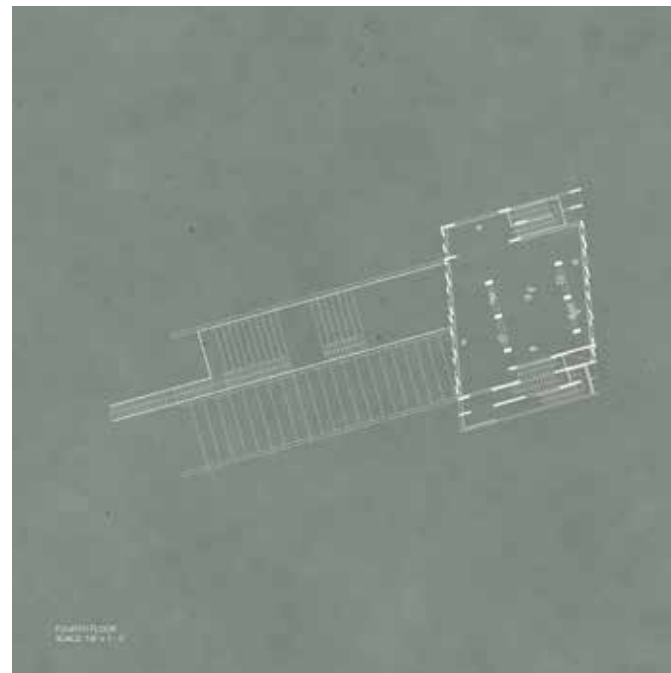
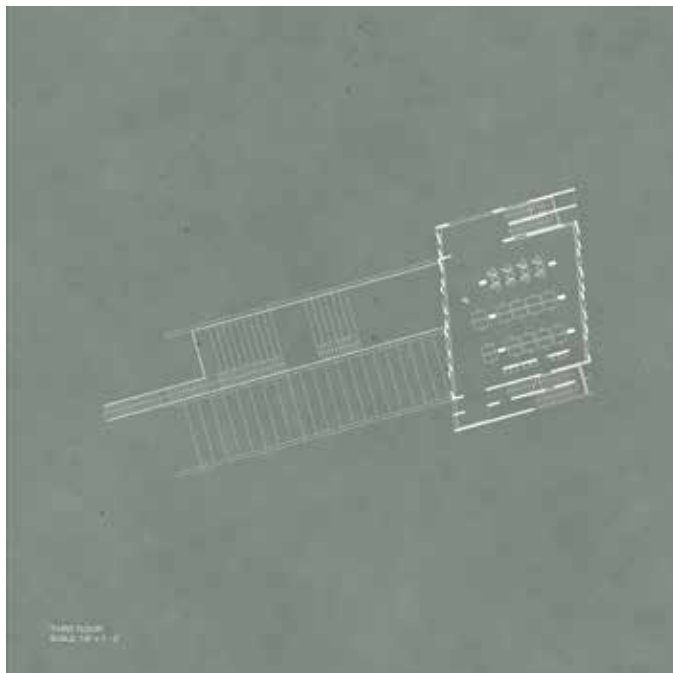
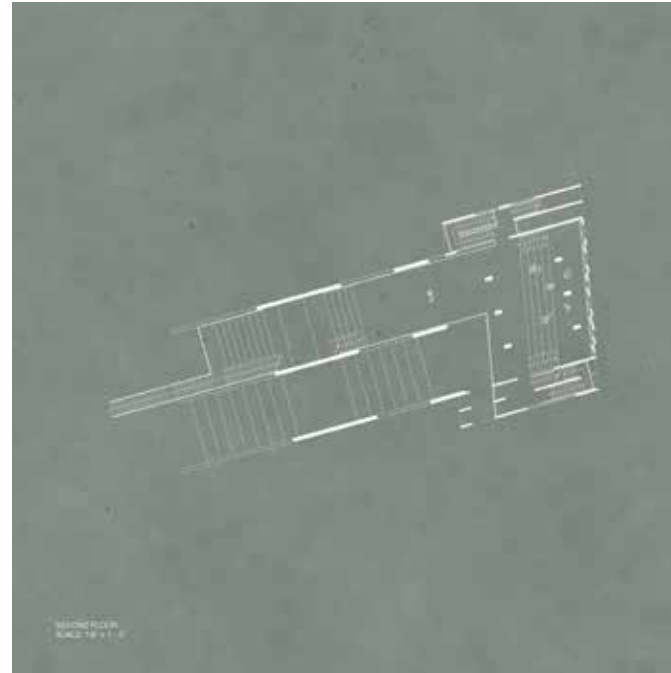






## DIAGRAMS + EXTERIOR

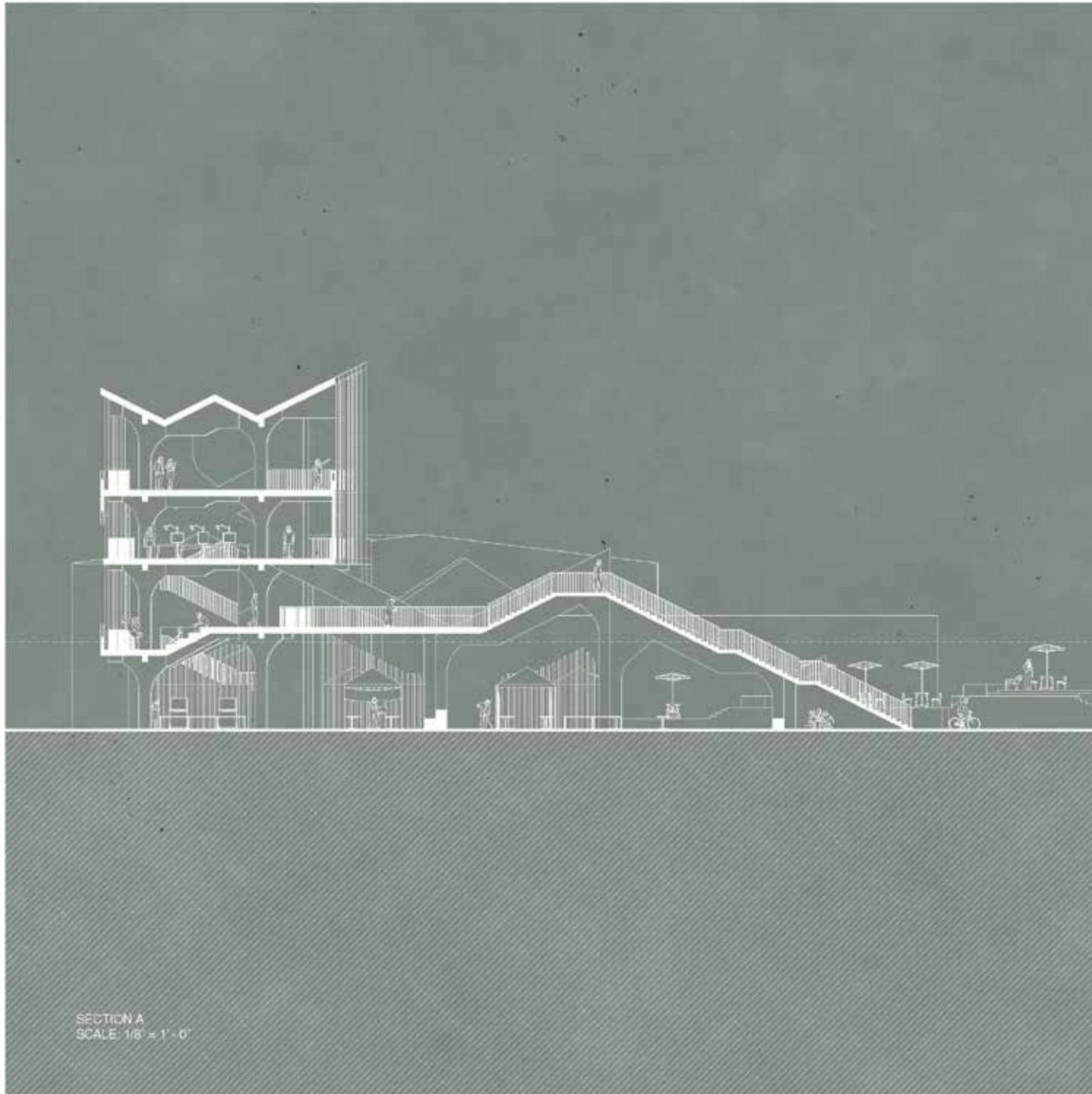




# PLANS







## SECTION

# LOS FELIZ MIXED-USE

**PROJECT YEAR**

Spring 2021

**LOCATION**

1666 N Vermont Ave, Los Angeles, CA 90027

**COURSE**

Third Year Studio

# PROJECT CONCEPT

Located at the intersection of Hollywood Boulevard and Vermont Avenue, a mixed use housing project is developed to the east of 4638 Prospect Avenue. The spring studio is divided into two halves: the first half, in which students design a mixed use housing project that works out a set of unit plans to develop later on. The second half consists of design development and furthering the project, in which students develop systems such as mechanical, plumbing, solar, structural, and assemblies.

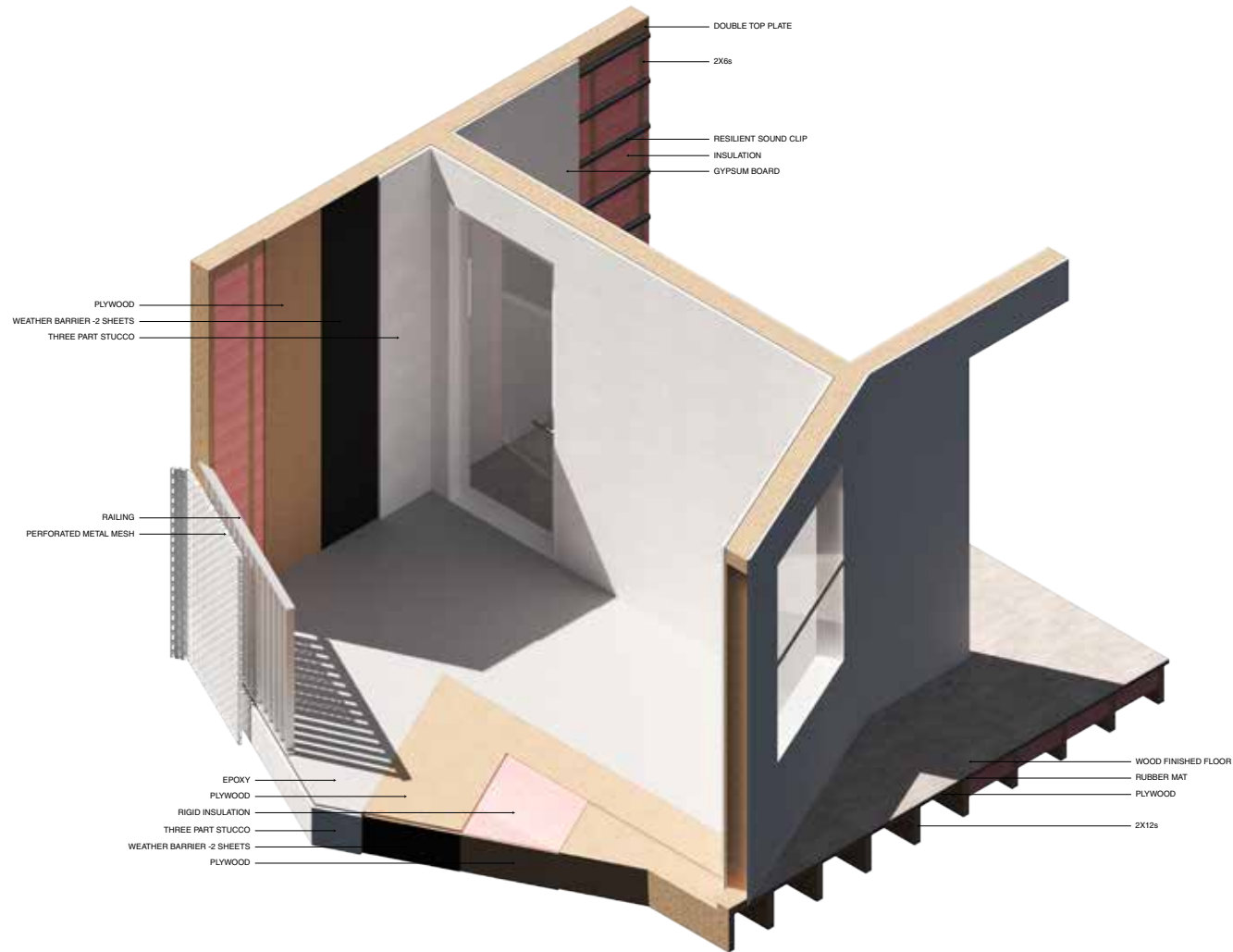


## ***FACADE***

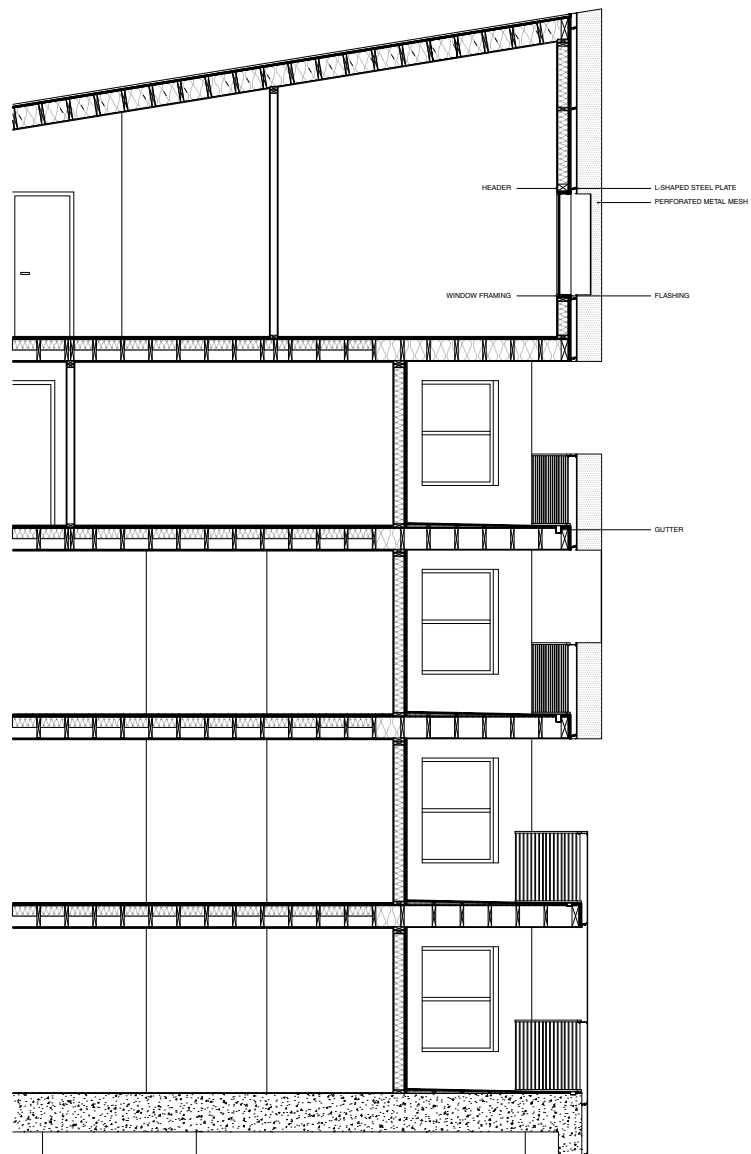




## ***EXTERIOR***



## DETAILED WALL CHUNK



## WALL SECTION + ELEVATION

**SANS**

**SERIF**

**PROJECT YEAR**

Fall 2019

**COURSE**

Digital Design Studio

# PROJECT CONCEPT

Sans Serif is a digital design project that is purposed to engage students in creating complex forms beginning with the use of letters in the Sans Serif font. Students compose several letters to come up with 2-D drawings and utilize different techniques to create a 3-D physical model. In the process of designing a 3-D model, individuals are tasked to implement stairs into their model as a way to thinking spatially. In addition to the digital aspect of the course, an augmented reality app specifically for the course is supplemented with the project to fully understand and move around the project.



***DRAWDEL***



## **MODEL PHOTOS**

# APPLEFIELD LANE



**PROJECT YEAR**

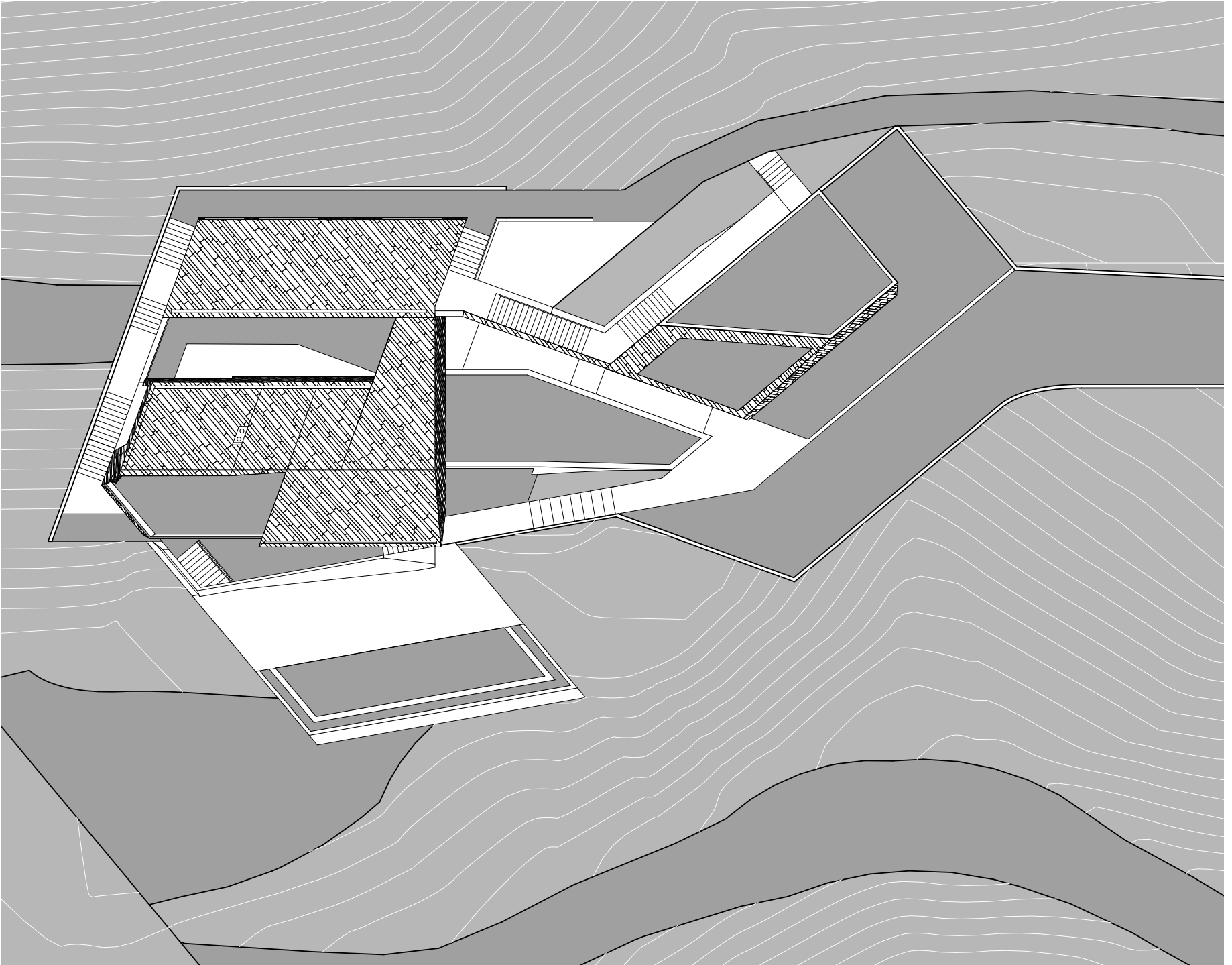
2022

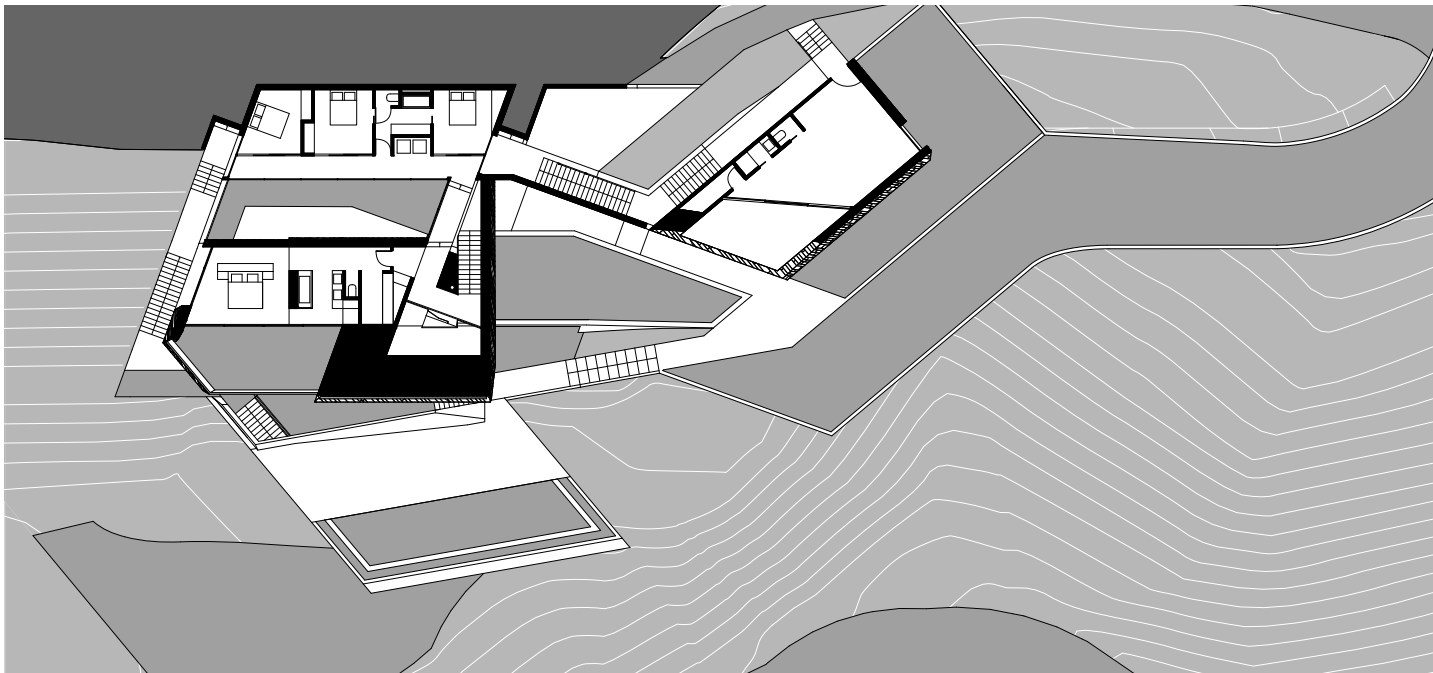
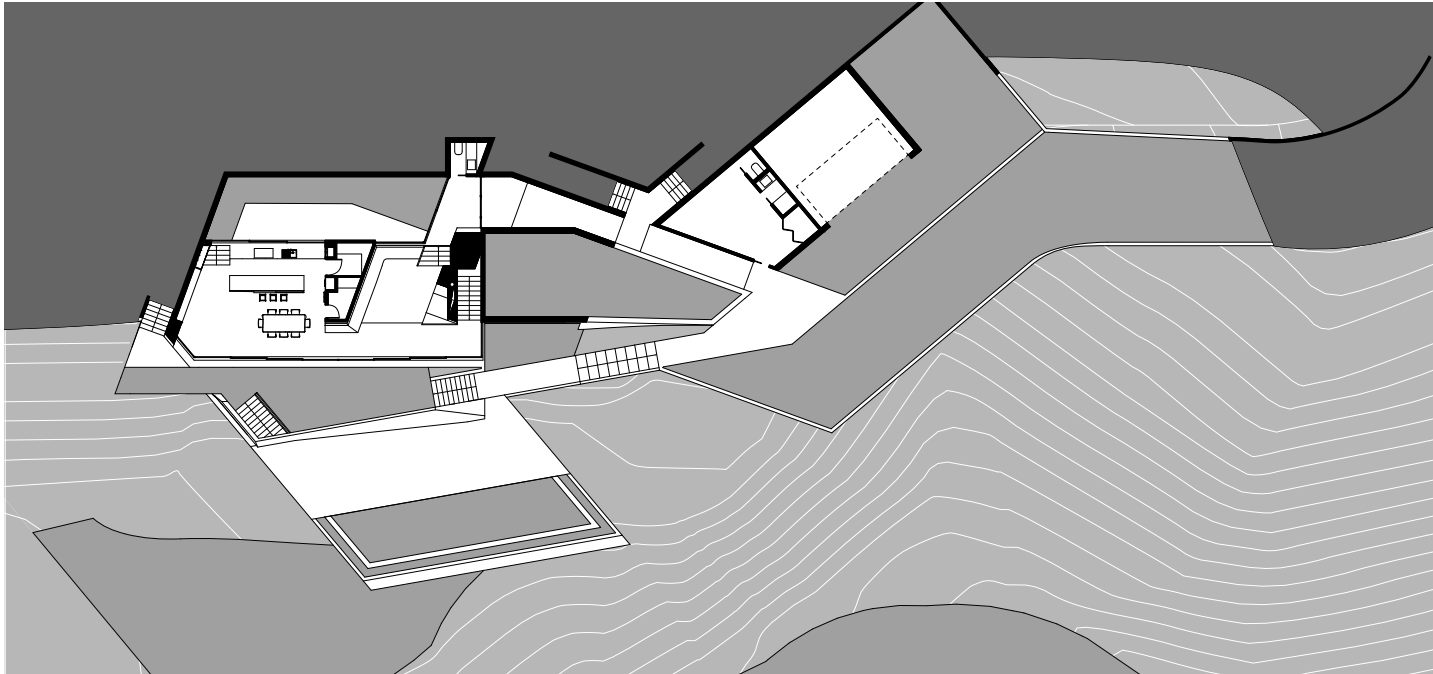
**LOCATION**

2575 Applefield Ln, Topanga, CA 90290

**COURSE**

A Platform





## ***PLANS***