

*/ eric cubacub
selected works*

INFO

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**ERIC
CUBACUB**

EDUCATION

EL TORO HIGH SCHOOL Lake Forest, CA

2014 - 2018

4.05 GPA

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA Pomona, CA

2018 - 2023

3.52 GPA

PROFESSIONAL EXPERIENCE

ROBINSON HILL ARCHITECTURE Costa Mesa, CA

August 2023 - Current

Draftsperson developing construction documents and technical drawings within the commercial sector. Responsibilities include working within Revit to 3D model and construct drawings.

A PLATFORM Los Angeles, CA

December 2021 - May 2023

Intern for a small, multidisciplinary firm with focuses on architecture, graphic design, and scholarly research. Responsibilities include working with 3D modeling and rendering software to accurately communicate the design of the projects, prepare construction documents, and utilizing the Adobe Creative Suite to graphically represent the project.

MORCOS DESIGN, INC Placentia, CA

May 2021 - August 2021

Intern for a small architecture firm mainly working on residential and commercial buildings. Responsibilities include working with AutoCAD to prepare construction documents.

SKILLS

DIGITAL

Adobe Creative Suite
AutoCAD
Bluebeam
Enscape
Microsoft Office
Revit
Rhino
V-Ray

FABRICATION

Model Building
Hand Drafting
Laser Cutting
3D Printing
Flatbed Printing
Woodshop

AWARDS

CUM LAUDE May 2023

INTERIM January 2023

PRESIDENT'S LIST

Spring 2022

INTERIM January 2022

PRESIDENT'S LIST

Spring 2021

DEAN'S LIST Fall 2019

INTERIM August 2019

DEAN'S LIST Fall 2018

PUBLICATIONS

ALFRED PREIS DISPLACED By Axel Schmitzberger

September 2022

This is the first publication to examine Alfred Preis's body of work in architecture, which spans from 1939 to 1963, including not only several acclaimed public projects but also illustrating the transition from a European modern language into a regional modernism, unifying both cultures in distinct and pioneering ways.

COLLECTIONS AND CURATIONS: A REPOSITORY, SANS SERIF, CHRONICLES AT CAL POLY POMONA By Kirill Volchinskiy

February 23, 2020

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WESTLAKE HOUSING + LIBRARY

PROJECT YEAR

Fall 2022 + Spring 2023

LOCATION

650 S Alvarado Street, Los Angeles, CA 90057

COURSE

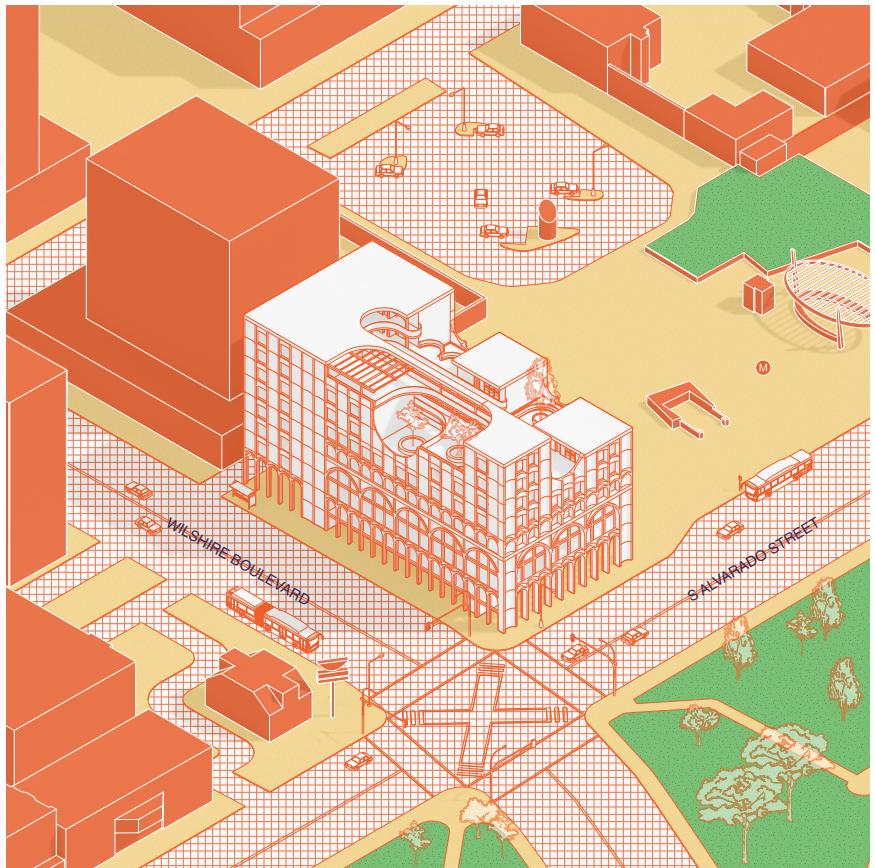
Senior Project Studio

PROJECT CONCEPT

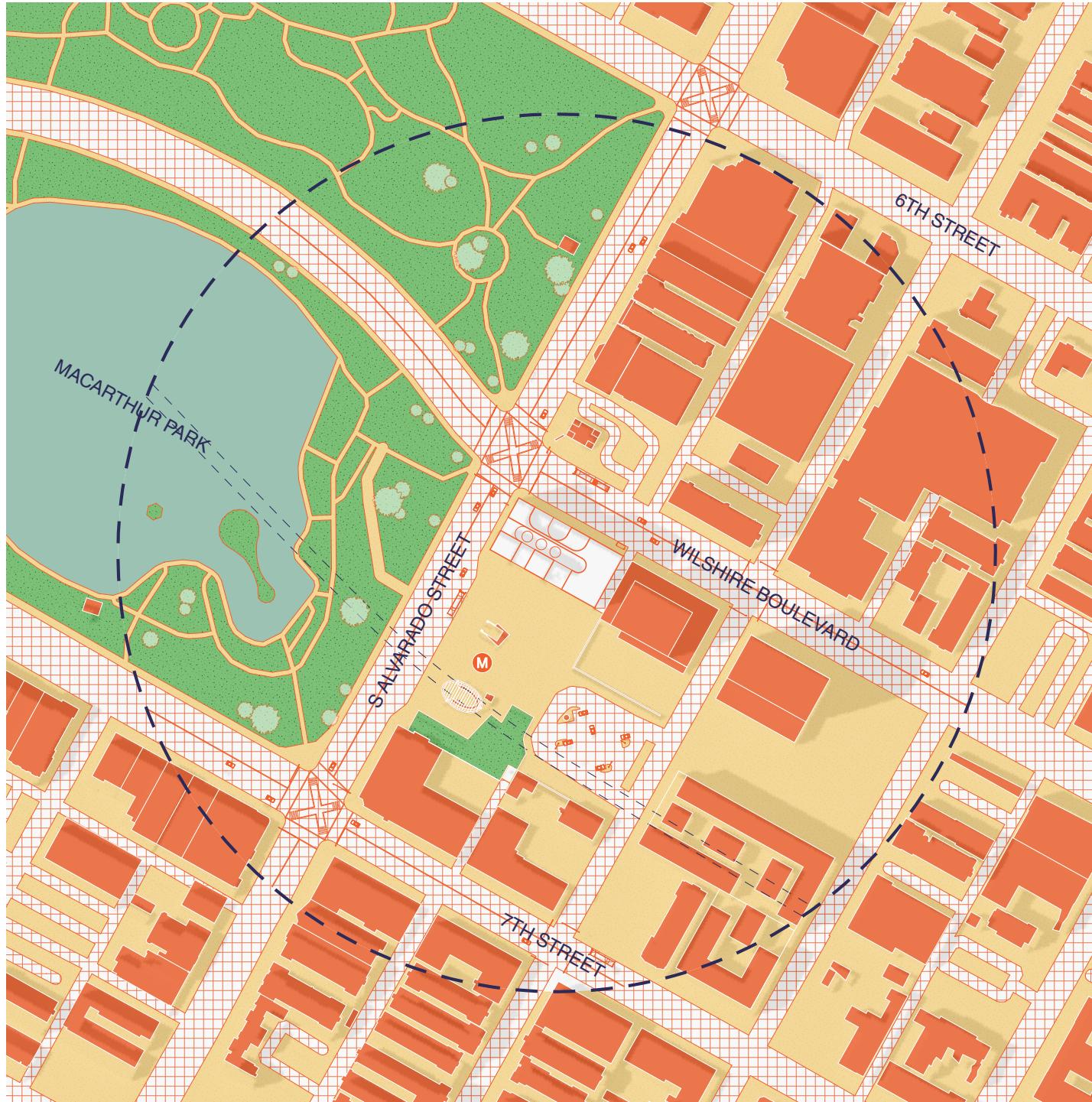
The decline of the Westlake neighborhood was primarily caused by the expansion of the city of Los Angeles and the city's wealthiest residents to move west. Coinciding with the city's lack of investment and deferred maintenance into the community, it eventually led to a densely packed neighborhood of immigrants who couldn't afford other parts of Los Angeles.

Located on S Alvarado Street and Wilshire Boulevard, the project sits on a corner lot. The project site faces directly across MacArthur Park where high foot traffic occurs. The Westlake community supports each other through their street vendors and social gatherings that occur near the project site.

This project proposes a mixed-use building with a library/media tech on its ground floor to offer its residents and locals alike access to education and the opportunity to further explore their interests. With only twenty-seven percent of Westlake residents completing their Bachelor's degree, it would benefit the community by providing more access to educational resources. The desperate need for affordable housing is also evident in this neighborhood. The proposal for affordable housing is made in this project, consisting of micro units, studio units, one bedroom units, and two bedroom units. The project will emphasize the values of a community, which will be explored through the use of atrium spaces and courtyards.

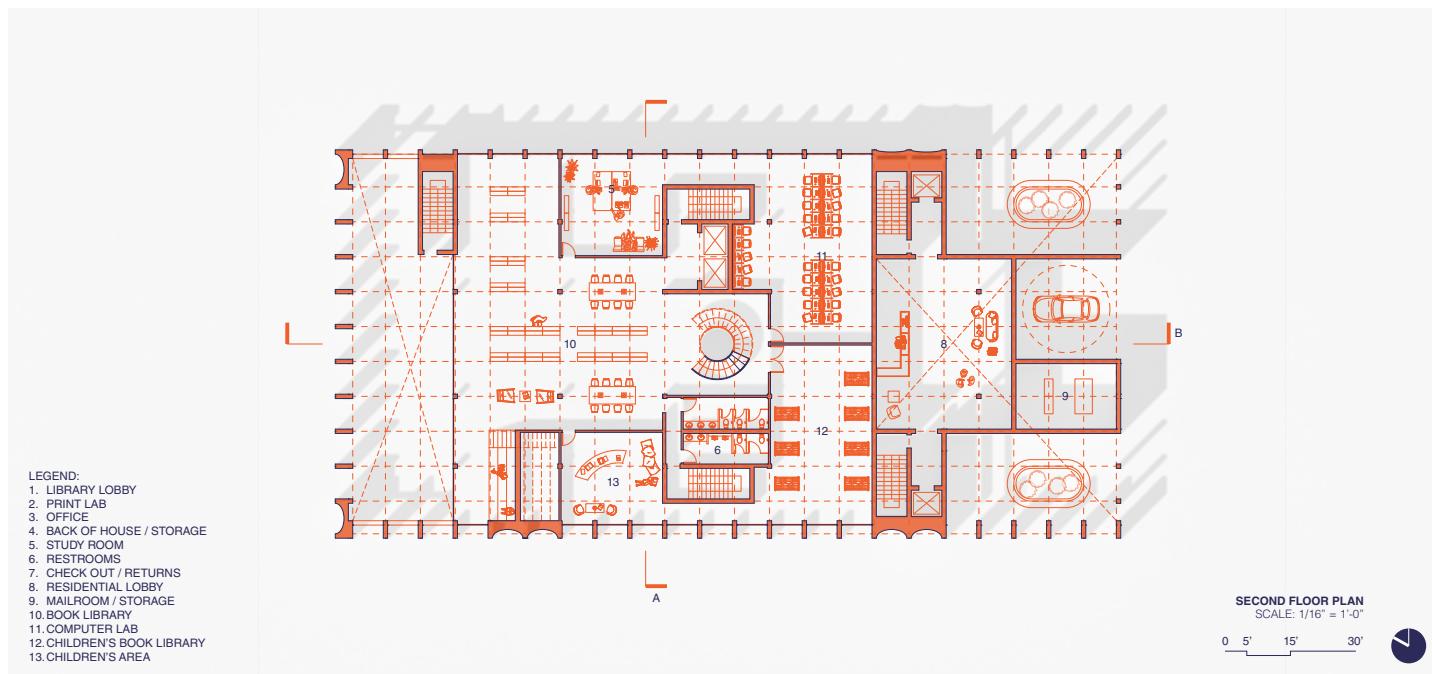
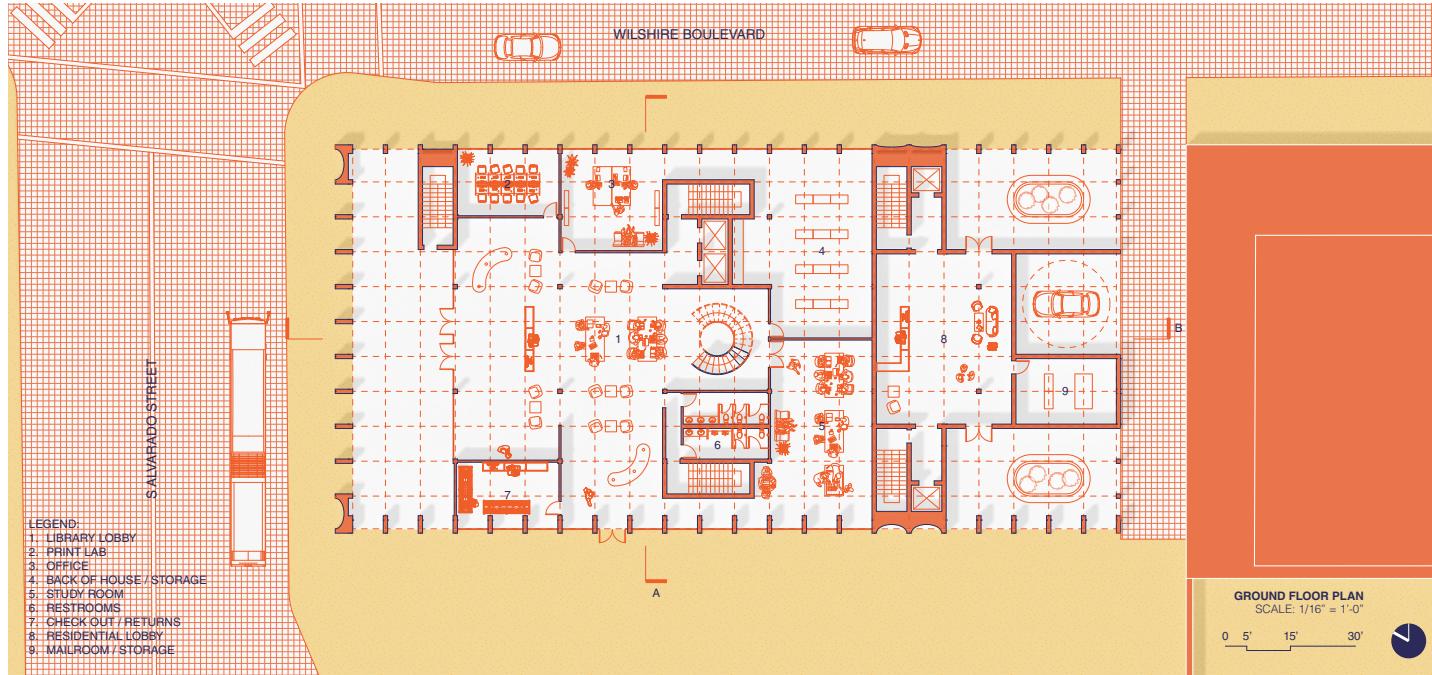


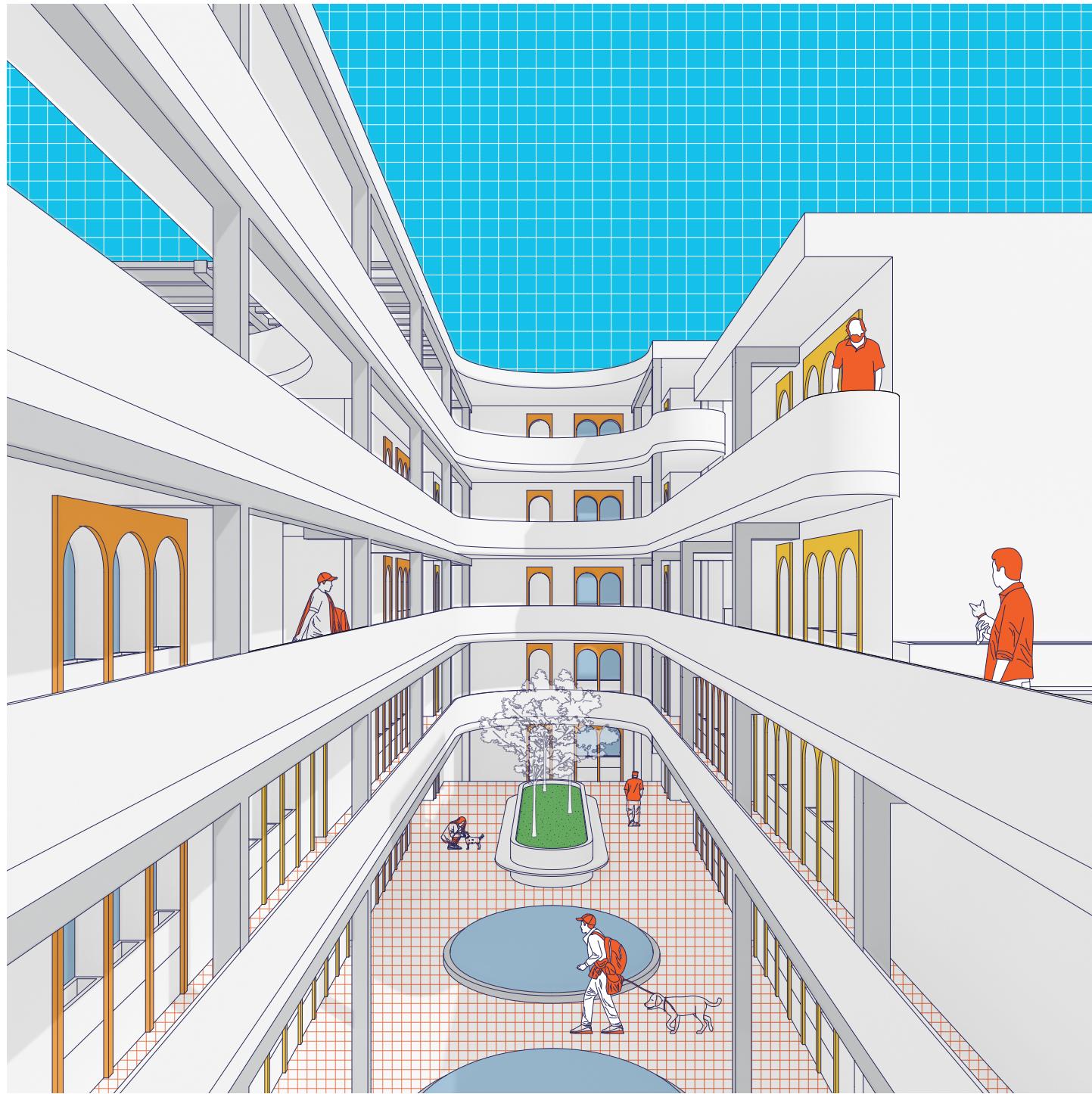
AXONOMETRIC

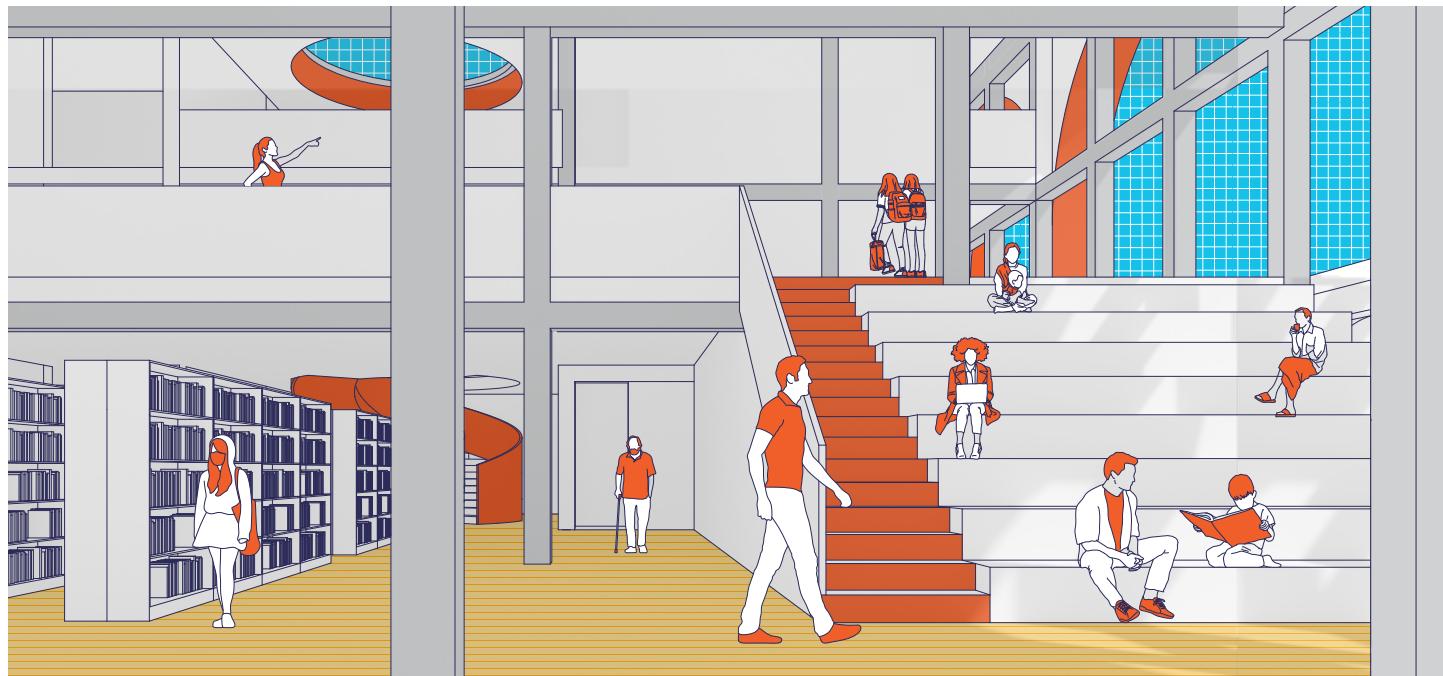


CONTEXT MAP

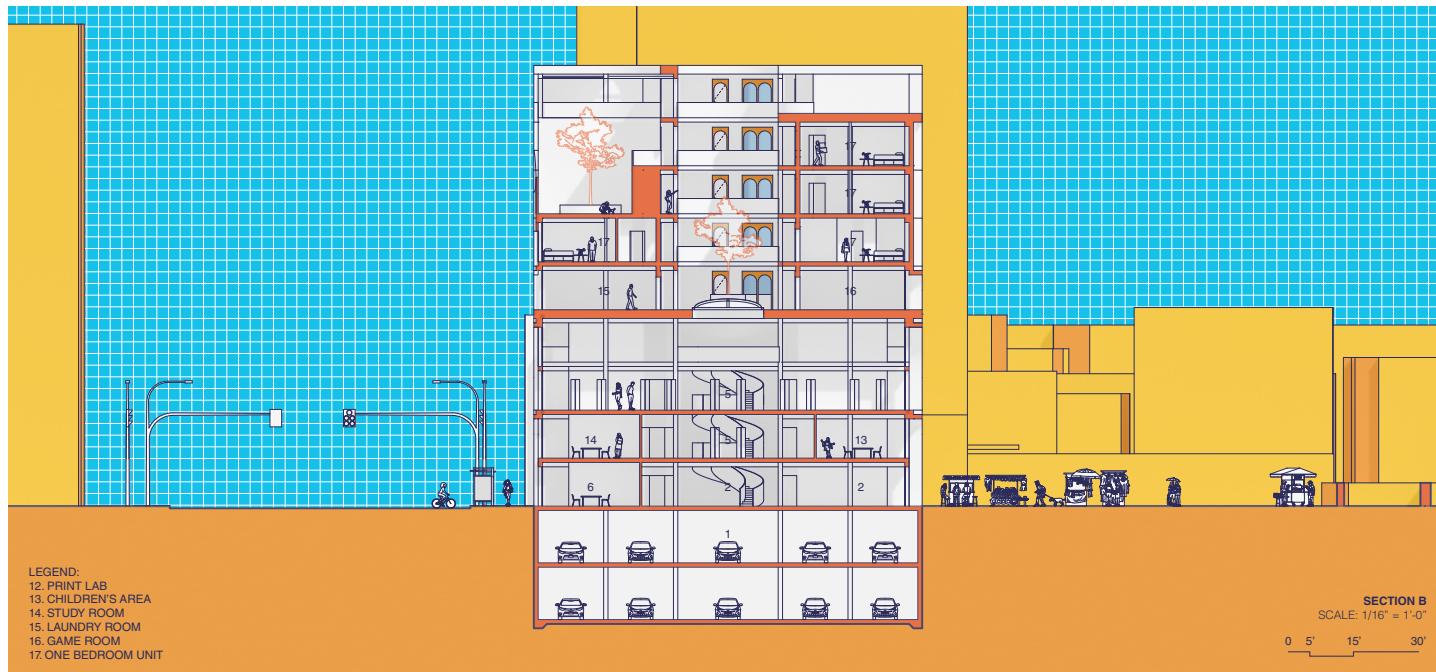
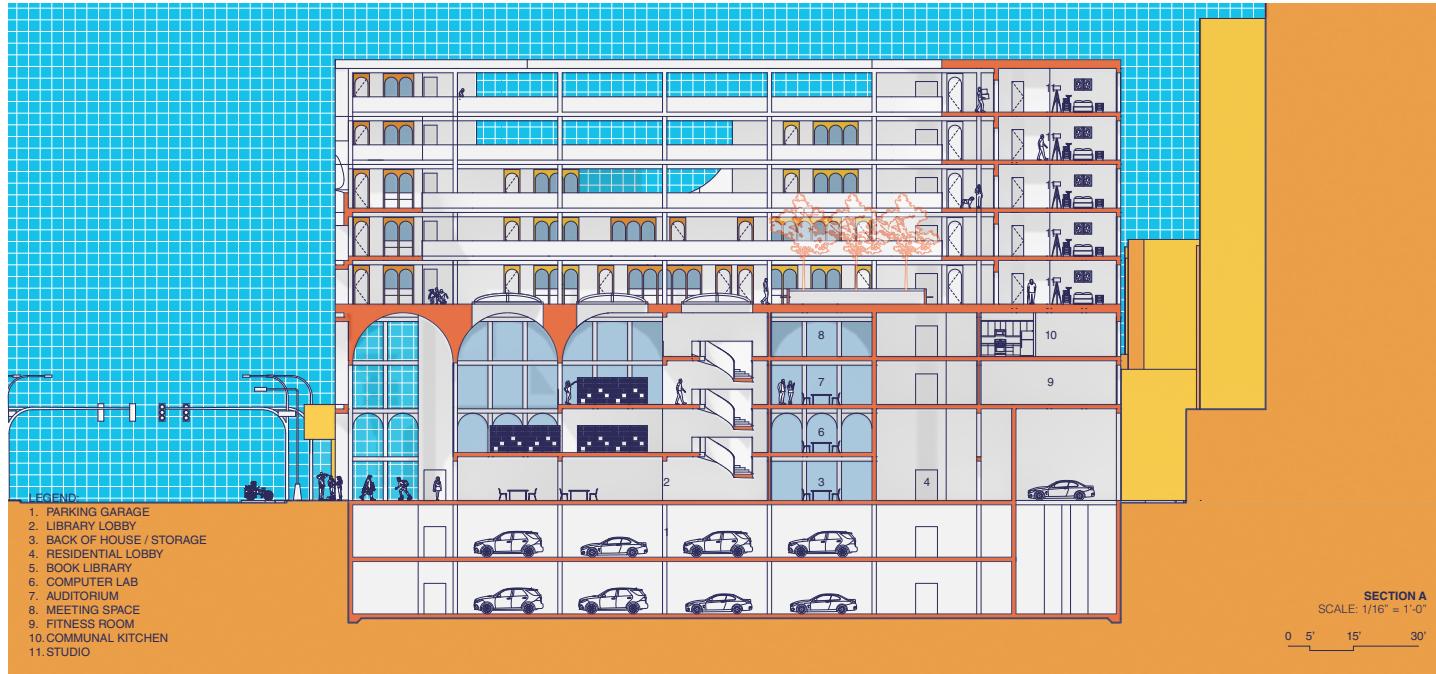












LAIE EVACUATION TOWER

PROJECT YEAR

Fall 2021

LOCATION

55-442 Kamehameha Hwy, Laie, HI 96762

COURSE

Topic Studio

PROJECT CONCEPT

In this project, our proposal for a tsunami evacuation tower is located in Laie, Hawaii, in which it lies adjacent to Brigham Young University (BYU), a residential neighborhood, and the Polynesian Cultural Center, which attracts many tourists every year. This project is motivated to bring together a community between the students, the locals, and the visitors. The goal for the building was to connect individuals to the building which formed programs such as a sculpture garden, farmers' market, auditorium, multi-purpose room intended for the visual and performing arts, and an observation deck. Each of these programs goes back to our main idea of using this building as a way to connect all different kinds of people, whether that be a student, resident, or tourist.



CONTEXT MAP



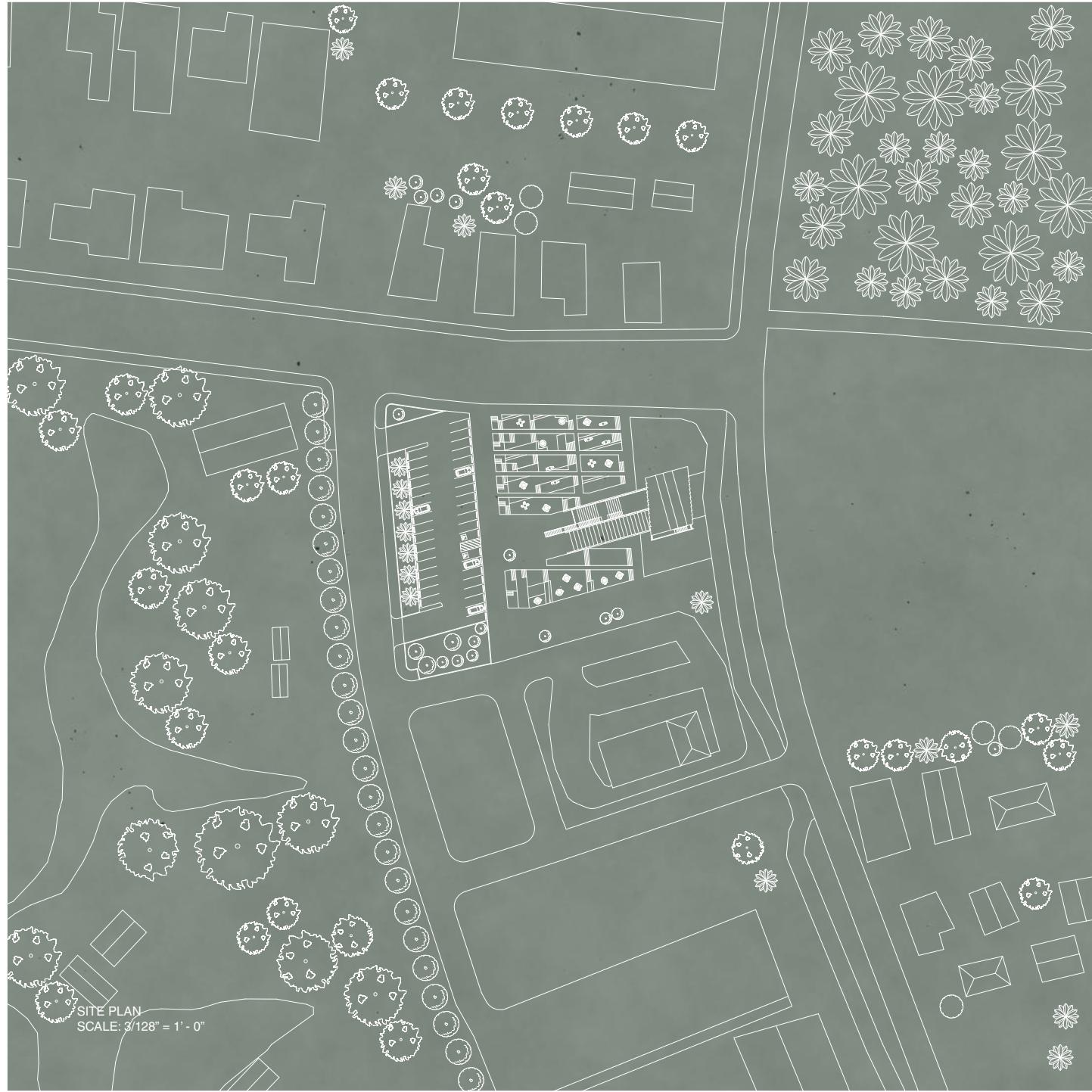


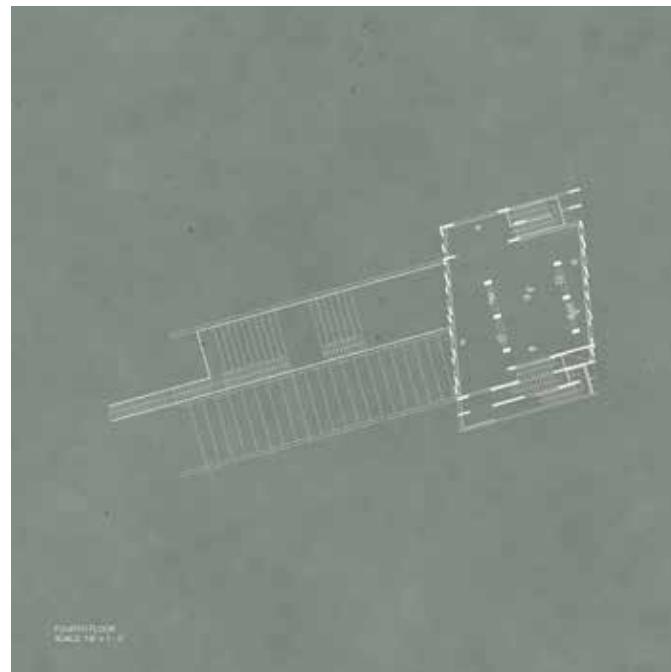
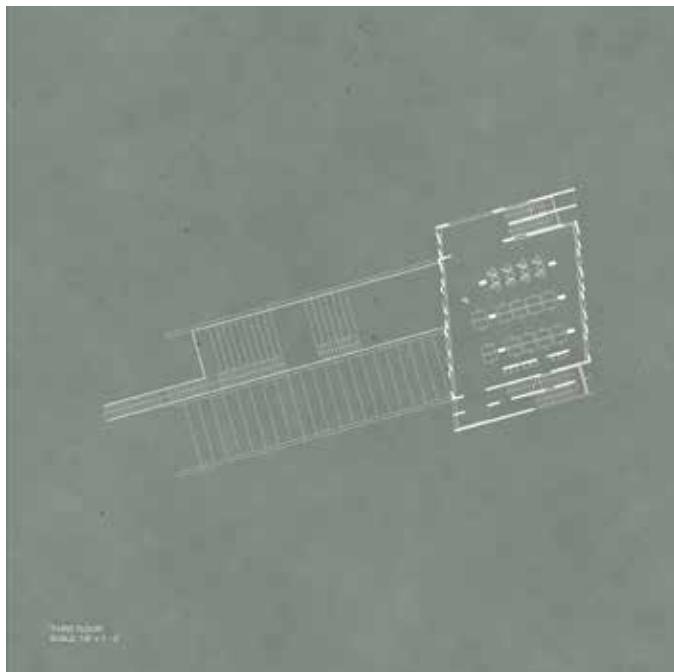
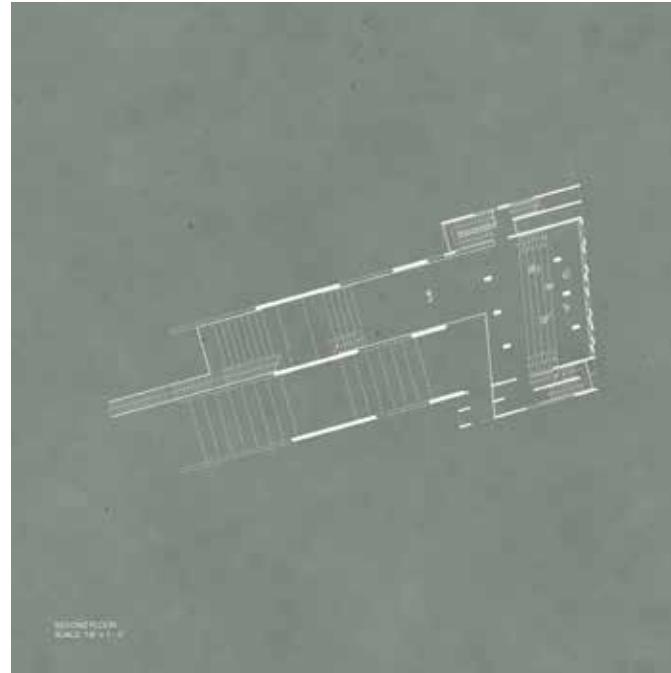
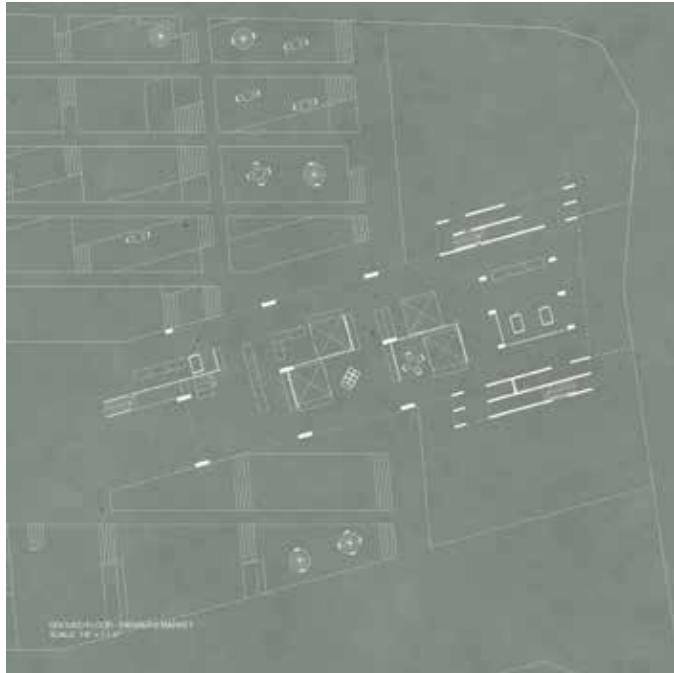
EXTERIOR





DIAGRAMS + EXTERIOR





PLANS





SECTION A
SCALE: 1/8" = 1'-0"

LOS FELIZ MIXED-USE

PROJECT YEAR

Spring 2021

LOCATION

1666 N Vermont Ave, Los Angeles, CA 90027

COURSE

Third Year Studio

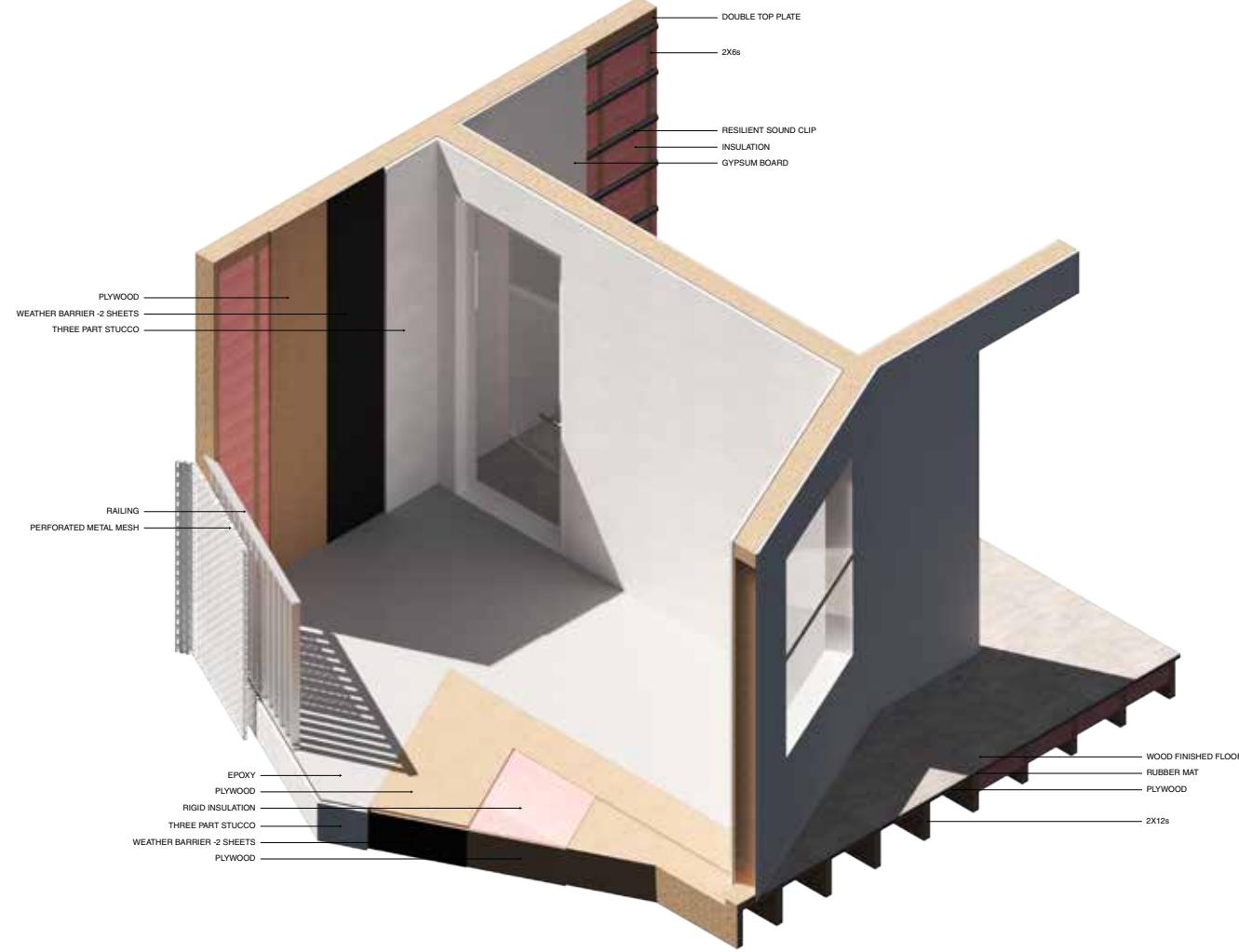
PROJECT CONCEPT

Located at the intersection of Hollywood Boulevard and Vermont Avenue, a mixed use housing project is developed to the east of 4638 Prospect Avenue. The spring studio is divided into two halves: the first half, in which students design a mixed use housing project that works out a set of unit plans to develop later on. The second half consists of design development and furthering the project, in which students develop systems such as mechanical, plumbing, solar, structural, and assemblies.

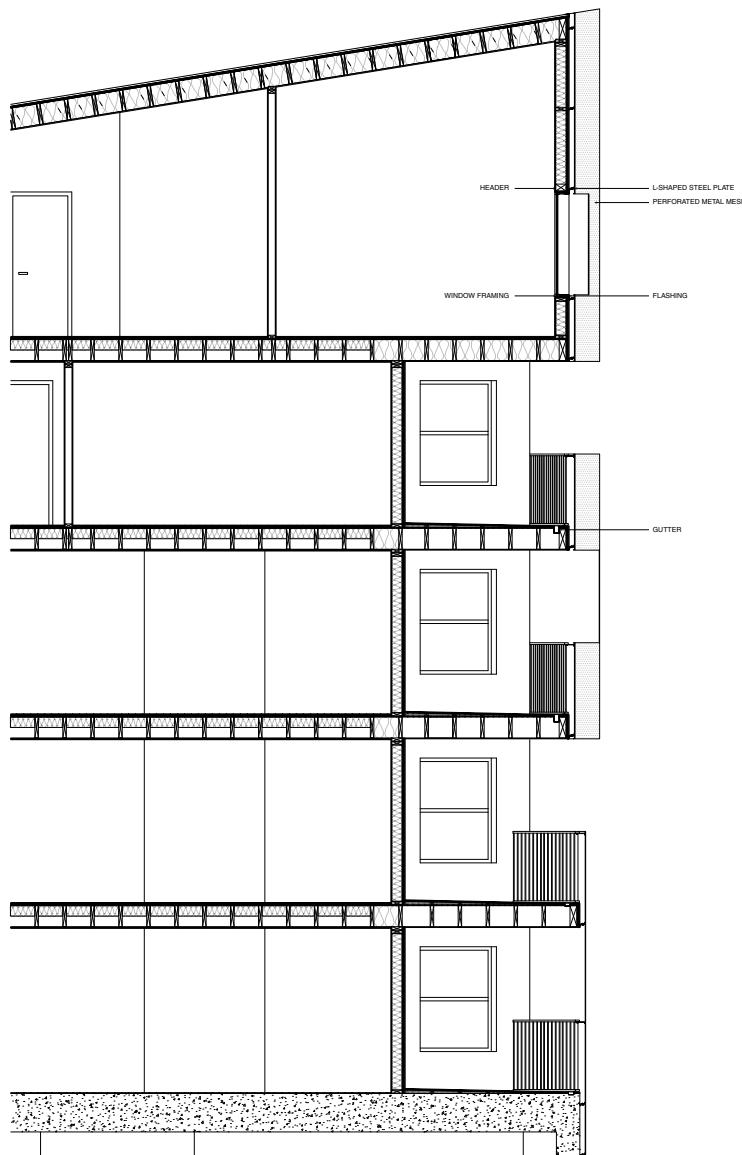


FACADE





DETAILED WALL CHUNK



WALL SECTION + ELEVATION

SANS
SERIF

PROJECT YEAR

Fall 2019

COURSE

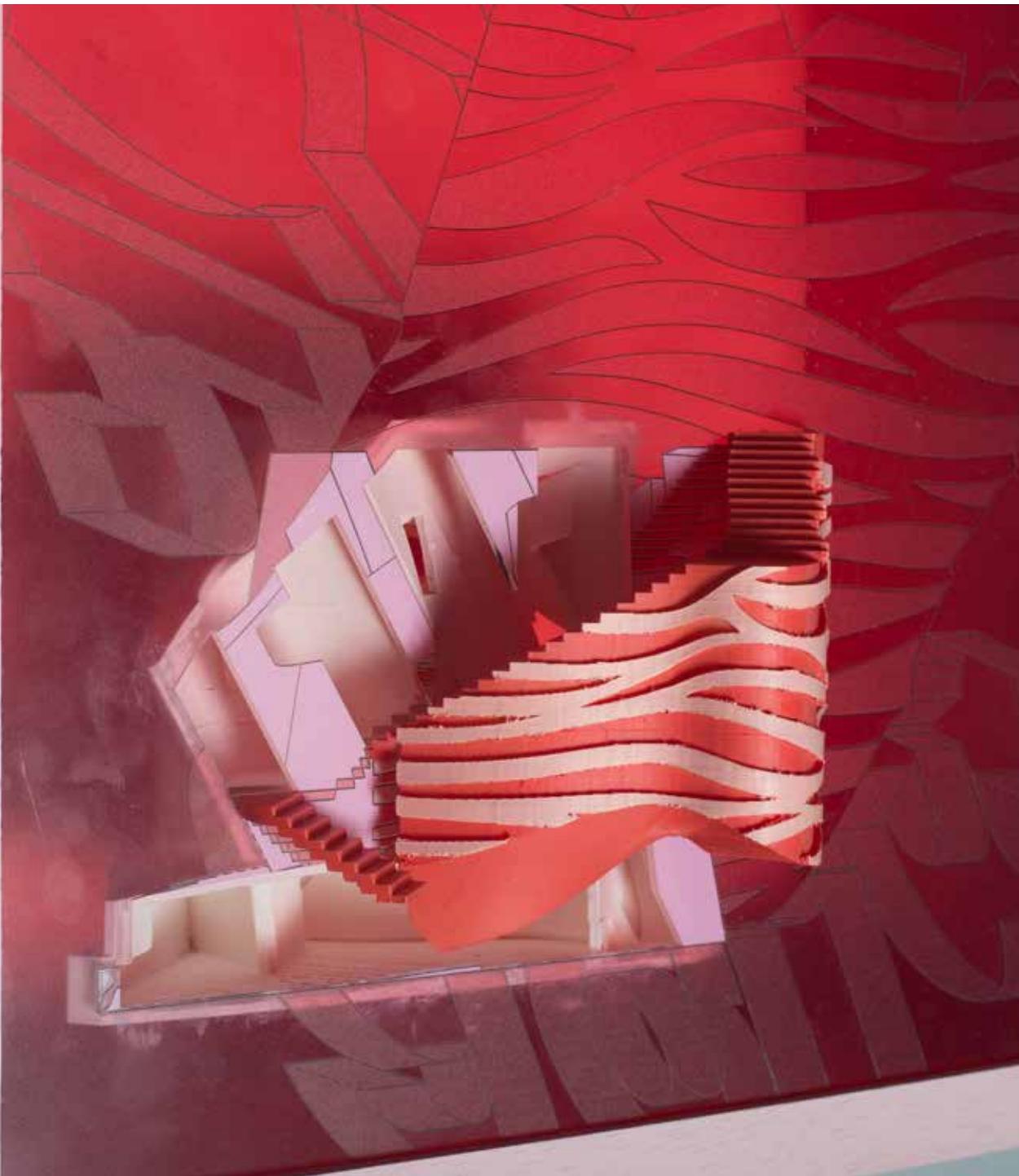
Digital Design Studio

PROJECT CONCEPT

Sans Serif is a digital design project that is purposed to engage students in creating complex forms beginning with the use of letters in the Sans Serif font. Students compose several letters to come up with 2-D drawings and utilize different techniques to create a 3-D physical model. In the process of designing a 3-D model, individuals are tasked to implement stairs into their model as a way to thinking spatially. In addition to the digital aspect of the course, an augmented reality app specifically for the course is supplemented with the project to fully understand and move around the project.



DRAWDEL



MODEL PHOTOS

APPLEFIELD LANE

PROJECT YEAR

2022

LOCATION

2575 Applefield Ln, Topanga, CA 90290

COURSE

A Platform

