



mateo ignacio borgetto

portfolio

may 2024



hi!

i am **Mateo Ignacio Borgetto**, an advanced student in the architecture program at the Catholic University of Santa Fe, Argentina.

i currently reside in southern Italy, seeking new work experiences both in-person and remote.

i invite you to take a look at some of my experiences, projects, and architectural visualizations...

contact

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- 📷 www.instagram.com/mb7arq
- 🔗 www.behance.net/mateoborgetto

education

2011 - 2016 | Instituto Comercial Virgen Milagrosa (ICVM)
BACHELOR'S DEGREE IN ECONOMICS AND ADMINISTRATION
Argentina

2018 - 2024 | Universidad Católica de Santa Fe (UCSF)
FACULTY OF ARCHITECTURE
Advanced Architecture student, total average of 8.67
Argentina

work experience

2016 - 2023 | KALA HOME & DECO
family business
customer service and social media management.
supervision and cash register closing and administrative advisor.
in charge of using Excel to update inventory.

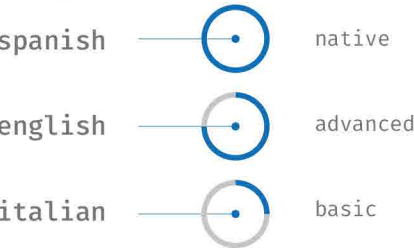
2021 - 2022 | INTERN
extension project at catholic university of santa Fe (ucsf)
Through a competition, I worked on an extension project with a group of professional architects to create an academic article about the Juan de Garay Lagoon in the city of Santo Tomé (Argentina) and the urban-natural landscape transition through architectural tools.

2022 - present | FREELANCER
architectural draftsman - technical advisor in architectural projects
independent work through digital platforms to develop and enhance my knowledge in architecture. Customized work hours and remote work.

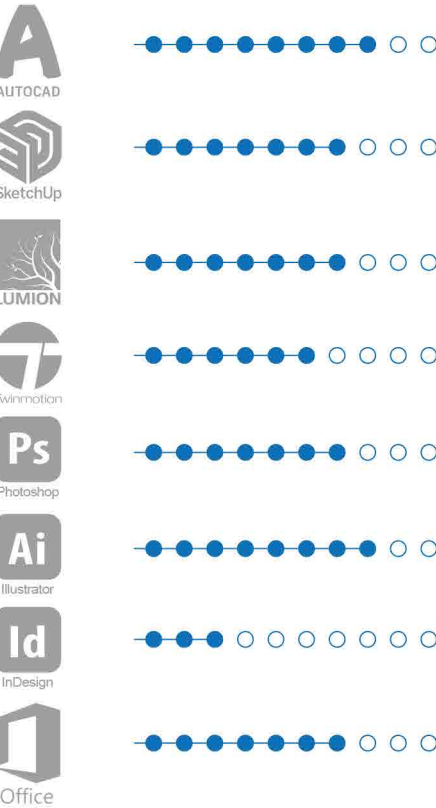
competencies

- responsibility
- proactive
- team work
- creativity

languages



software skills



content

01.

School of
construction
''Santa Rosa
de Lima''

02.

Quarantine
housing.
Living
intensified.

03.

Let it grow,
let it
flood...

04.

Collective
housing in a
residential
neighborhood.

05.

New
centralities:
urban planning
and design.

01.

School of construction ‘‘Santa Rosa de Lima’’

Santa Fe, Argentina. 2023.

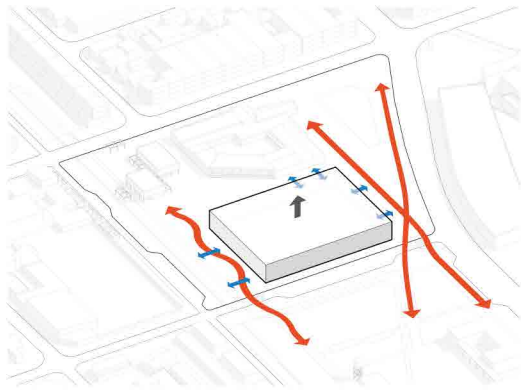
The general strategy of the proposal consists of generating a new centrality in Barrio Santa Rosa de Lima, southwest of the city of Santa Fe, through the School of Construction project. This project is intended for any person related or with the intention of being related, in the field of labor and construction.

The starting point of the building is configured as a cloister, where all spaces refer to one: the large central patio of 900 m², thus being the heart of the building, intertwining users both physically due to its openings and flexibility in uses as well as visually. , for circulating around it.

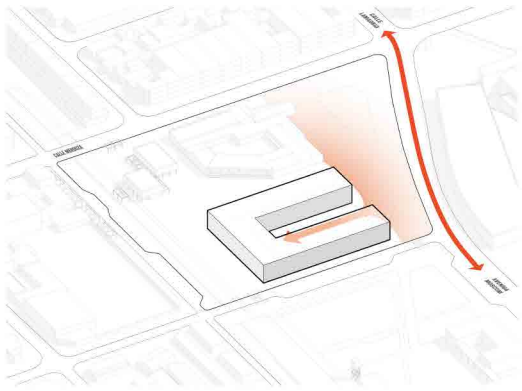
Regarding tectonics, being the disciplinary problem at the root of the project, Frampton would consider it not only as “a mere revelation of the construction technique, but, rather, its expressive potential”; Thus, it was sought that all constructive and structural decisions were visible to users: that the building was characterized by a pedagogical purpose.

All those joints, unions, welds, textures, shadows, etc. are perceptible, that the user learns by observing, analyzing, touching, feeling, and, above all, that he learns by building.

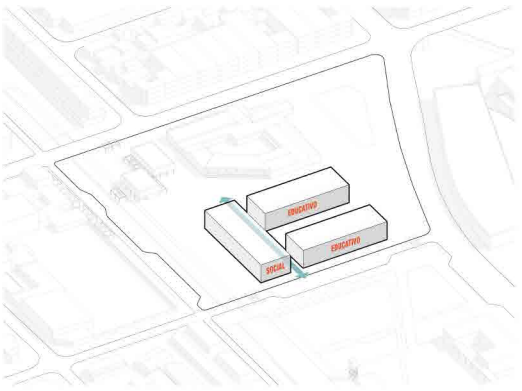




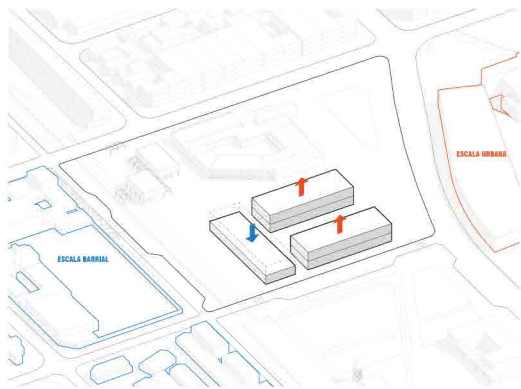
SITIO
a partir de ejes con dirección norte-sur que vinculan calle Mendoza con el proyecto urbano se establecen ciertas estrategias de retiro con los mismos ejes como también con edificios existentes en la manzana



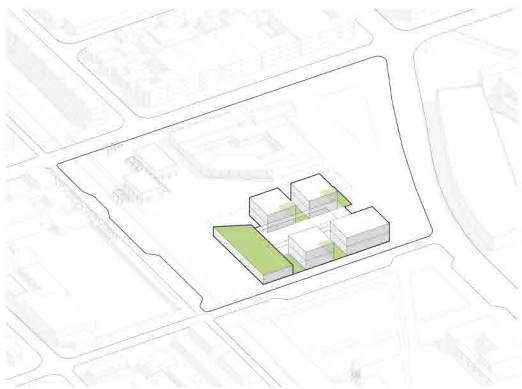
TOMA DE PARTIDO
la intersección entre calle Mendoza y Av Mosconi se caracteriza por la presencia del Hospital de Niños como también el gran espacio público, el cual se lo interpreta como un atrio a gran escala para con el edificio. Es así cómo se genera el acceso al edificio, configurando una tipología en claustro



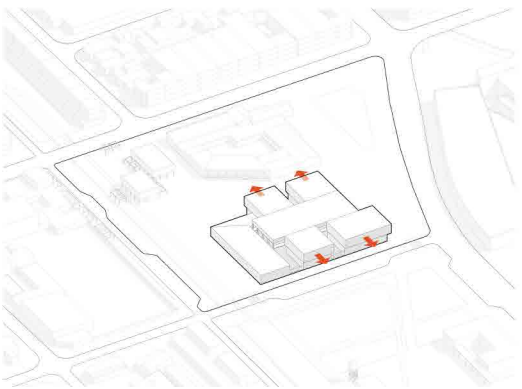
USOS
A través del programa arquitectónico, se establecen dos grandes paquetes funcionales: el social y el educativo. La disposición del bloque social se resuelve por su cercanía a la Estación Intermodal, complementando así los usos sociales de los mismos, mientras que el programa educativo del proyecto, se genera sobre av. Mosconi por su carácter institucional



ESCALA
Se destaca la coexistencia de escalas: una escala barrial para Santa Rosa de Lima y una escala urbana para el Hospital de Niños 'Dr. Orlando Alassia'. El proyecto será el nexo entre ambas, configurándose como un 'escalón' urbano



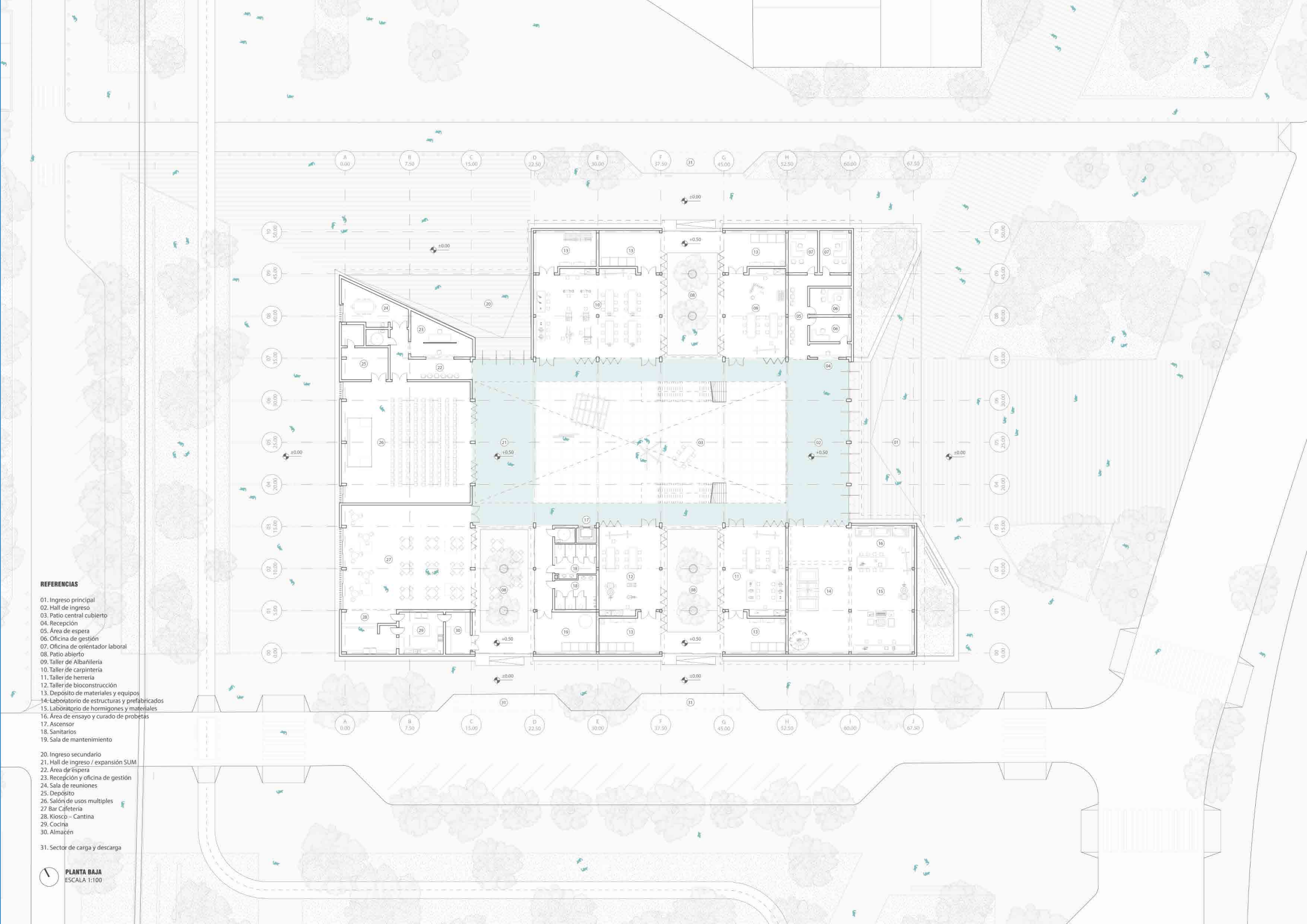
ESPACIOS VERDES
A modo de beneficios bioclimáticos, se realizan configuraciones espaciales que permitan que el edificio respire. A su vez, se genera una gran terraza verde, favoreciendo el acondicionamiento térmico y acústico del edificio



MICROFORMA
Se busca que planta baja obtenga un lenguaje de basamento denso, mientras que planta alta se adelantará sobre el espacio público generando situaciones de sombra y recova.

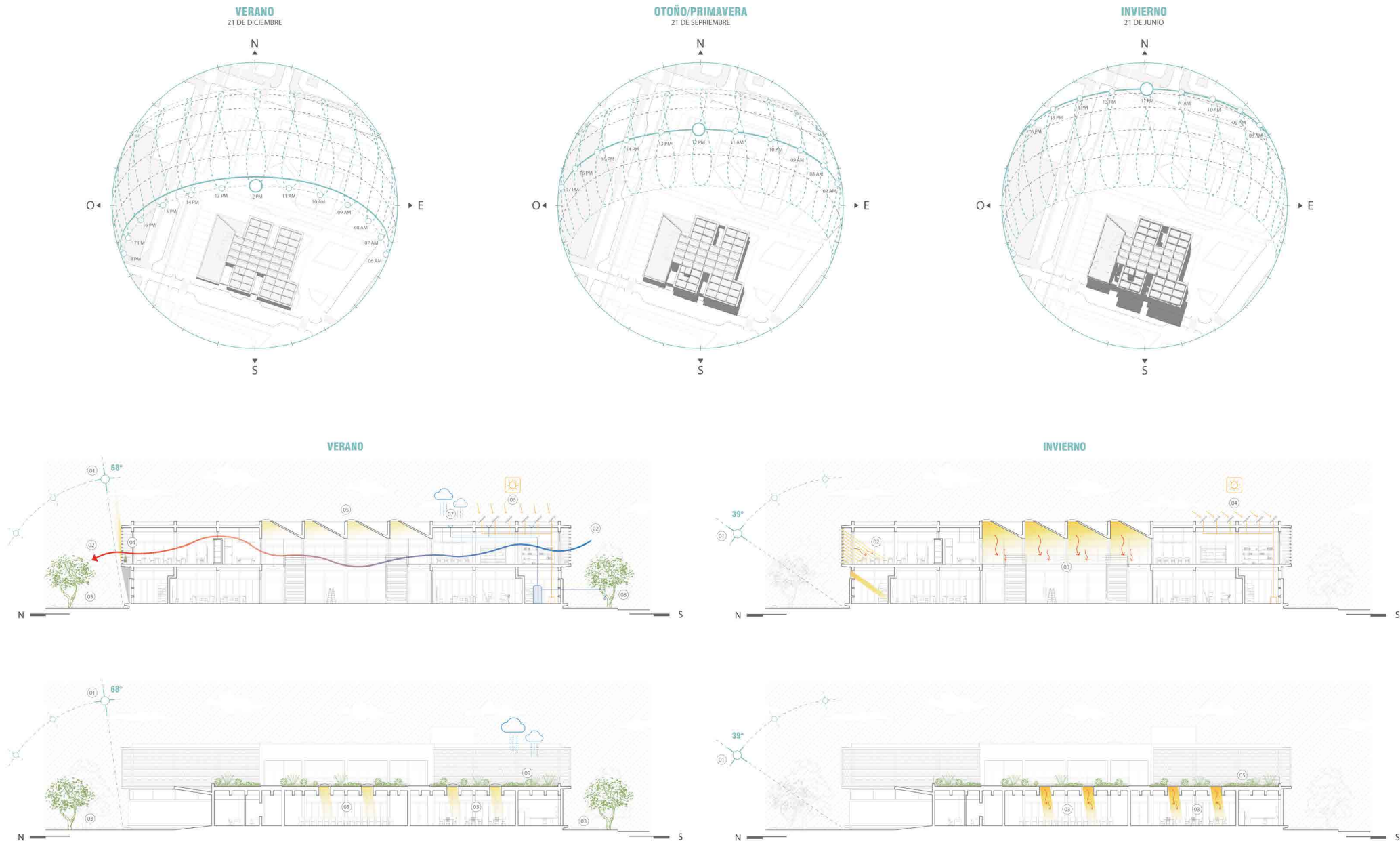
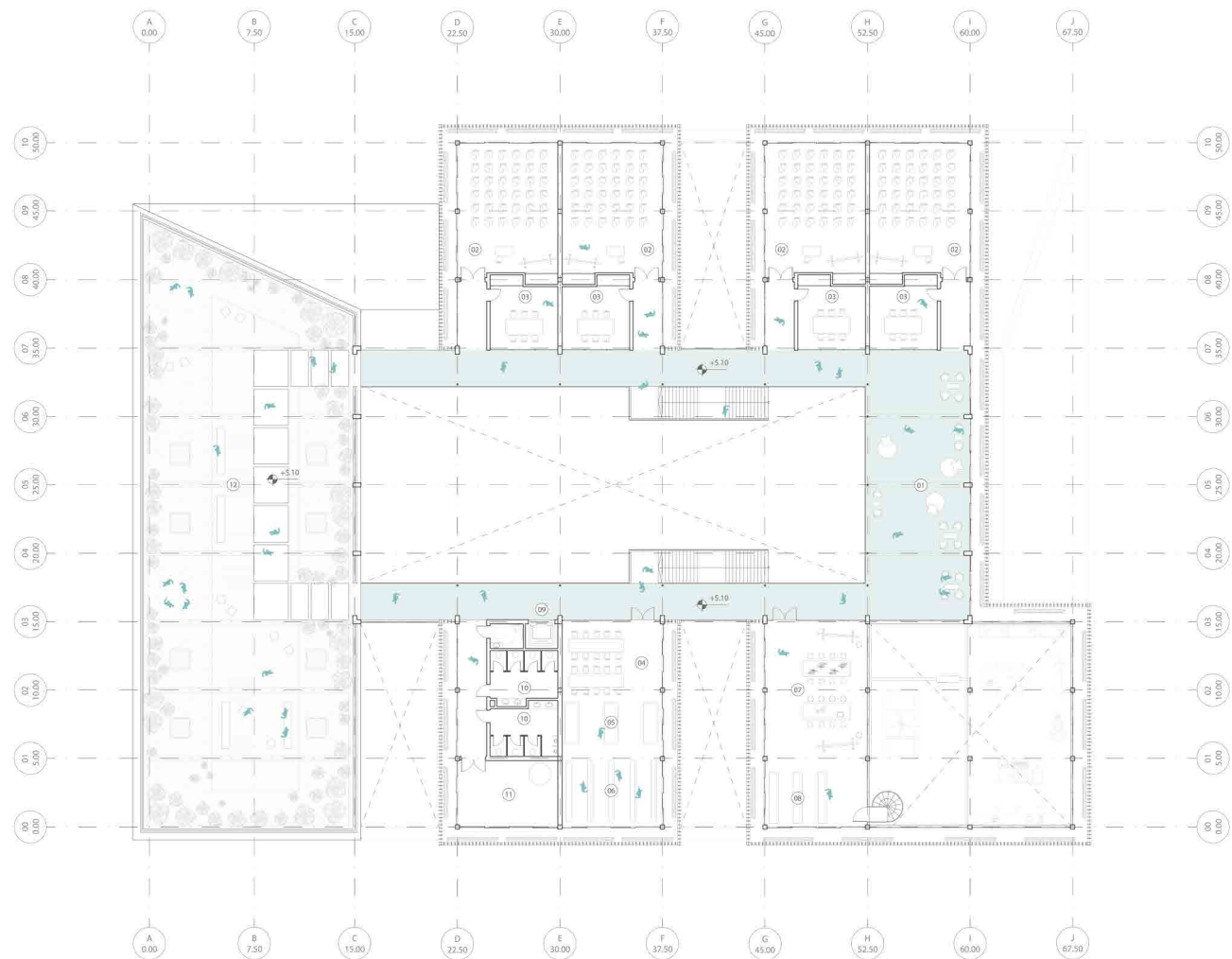
- REFERENCIAS**
01. Ingreso principal
 02. Hall de ingreso
 03. Patio central cubierto
 04. Recepción
 05. Área de espera
 06. Oficina de gestión
 07. Oficina de orientador laboral
 08. Patio abierto
 09. Taller de Alfarería
 10. Taller de carpintería
 11. Taller de herrería
 12. Taller de bioconstrucción
 13. Depósito de materiales y equipos
 14. Laboratorio de estructuras y prefabricados
 15. Laboratorio de hormigones y materiales
 16. Área de ensayo y curado de probetas
 17. Ascensor
 18. Sanitarios
 19. Sala de mantenimiento
 20. Ingreso secundario
 21. Hall de ingreso / expansión SUM
 22. Área de espera
 23. Recepción y oficina de gestión
 24. Sala de reuniones
 25. Depósito
 26. Salón de usos múltiples
 27. Bar Cafetería
 28. Kiosco - Cantina
 29. Cocina
 30. Almacén
 31. Sector de carga y descarga

PLANTA BAJA
ESCALA 1:100



REFERENCIAS

- 01. Sector de descanso
- 02. Aulas
- 03. Salas de estudio
- 04. Sala de lectura
- 05. Materiateca
- 06. Biblioteca
- 07. Laboratorio
- 08. Sector de archivos
- 09. Ascensor
- 10. Sanitarios
- 11. Sala de mantenimiento
- 12. Terraza verde accesible



02.

Quarantine housing. Living intensified.

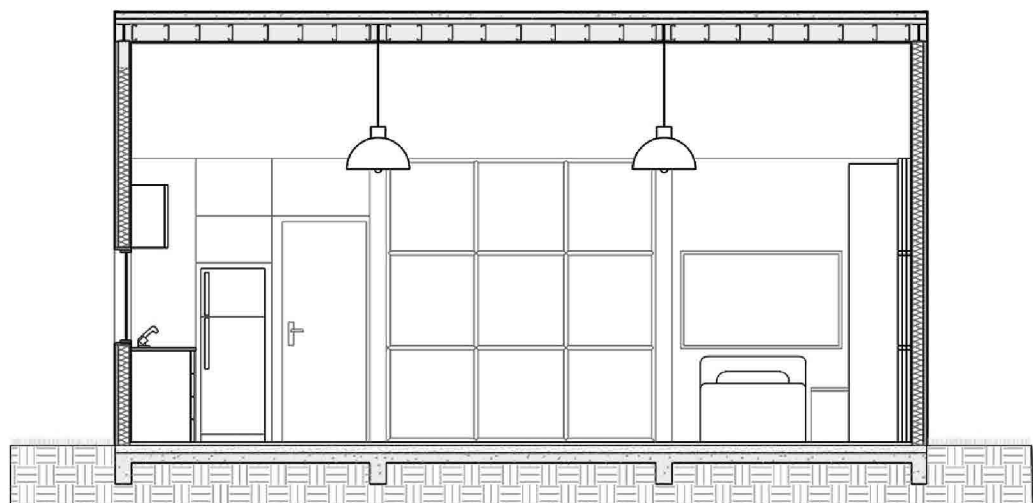
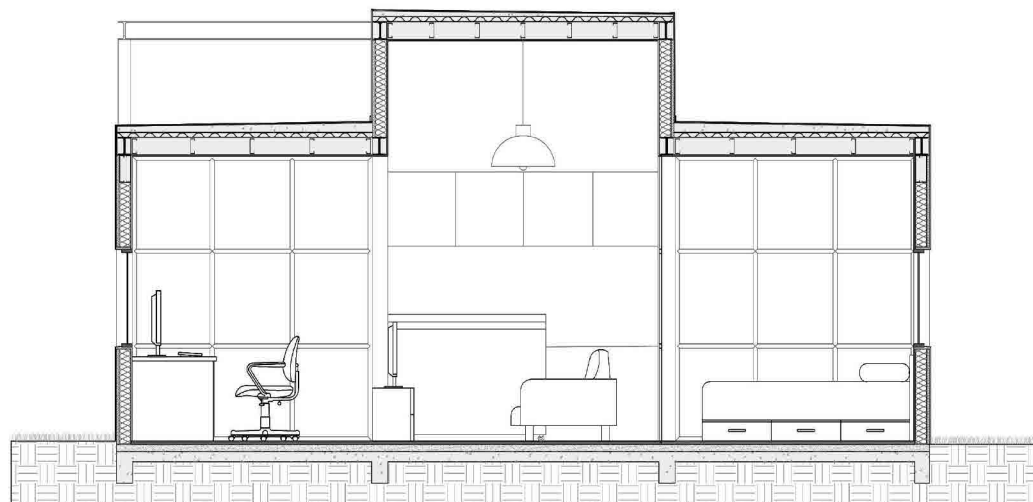
Argentina, 2021

This is a project for a permanent home that is particularly suitable for living during an extensive quarantine. It allows the development of all vital and recreational activities according to the interests, tastes and needs of the inhabitant.

The organizational and spatial proposal of the home is based on the hierarchy and relationship of the fundamental activities so that the inhabitant can carry out his quarantine without depriving him of comfort, fresh air, natural lighting, cross ventilation and psychological comfort.

One of the main strategies was the use of the cubic meters of the central space, since the project had a limitation in square meters. Authors confirm that the use of cubic meters benefits psychological comfort.





03.

Let it grow, let it flood...

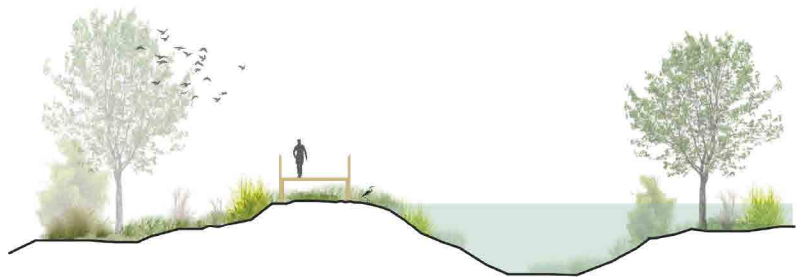
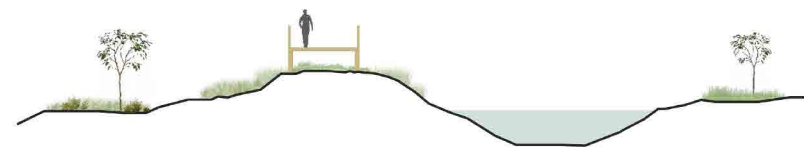
Santo Tomé, Argentina. 2021

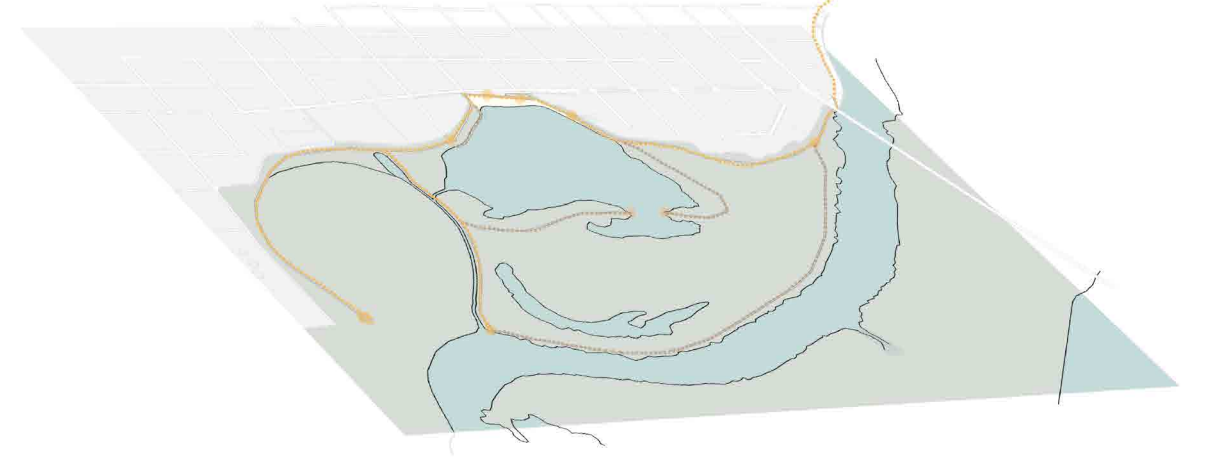
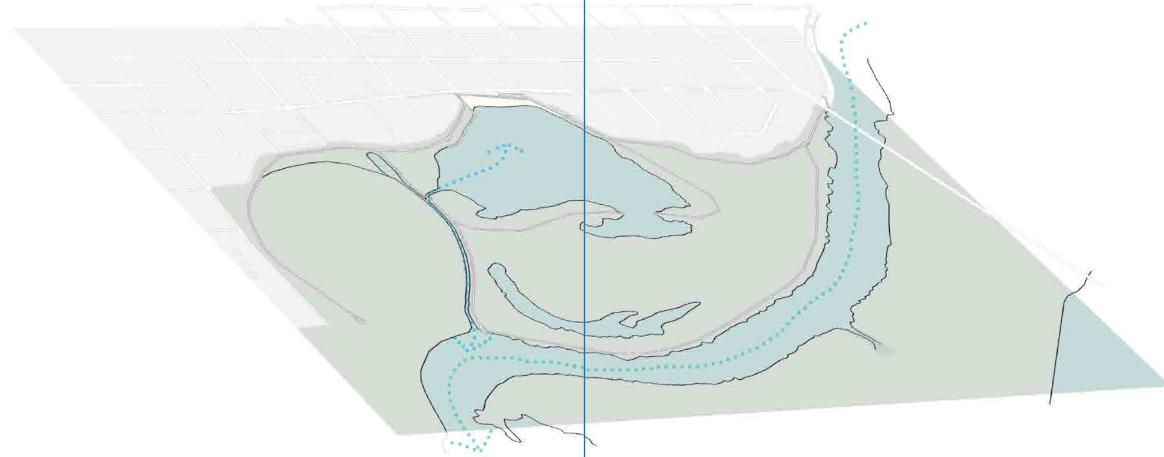
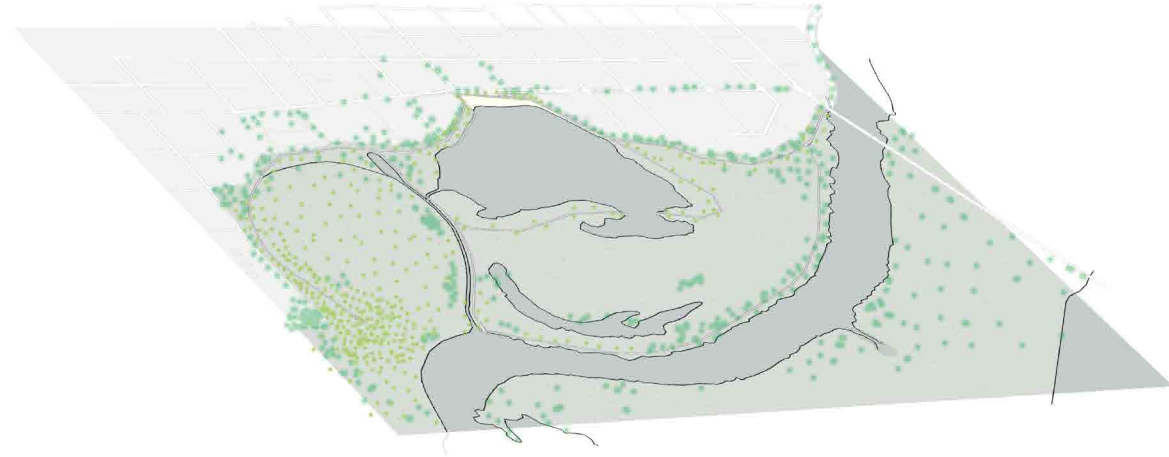
The objective of the project is to integrate the City with nature through architecture and landscape design, where the inhabitant explores through various paths and devices the great ecosystem of the protected natural area, both its flora, native fauna and hydraulic systems. .

The project combines two different types of spaces: a multifunctional area on the beach, located on the shore of the Juan de Garay lagoon, and a system of routes composed of hiking and cycling, allowing through its organizational structure the continuous relationship of the site with the city.

By recognizing the DNA of the NP, one of the most relevant factors is the dynamism of the hydraulic systems, which is why the project is developed with the intention of both the lagoon and the Salado River mutating, taking their course.







04.

Collective housing in a residential neighborhood.

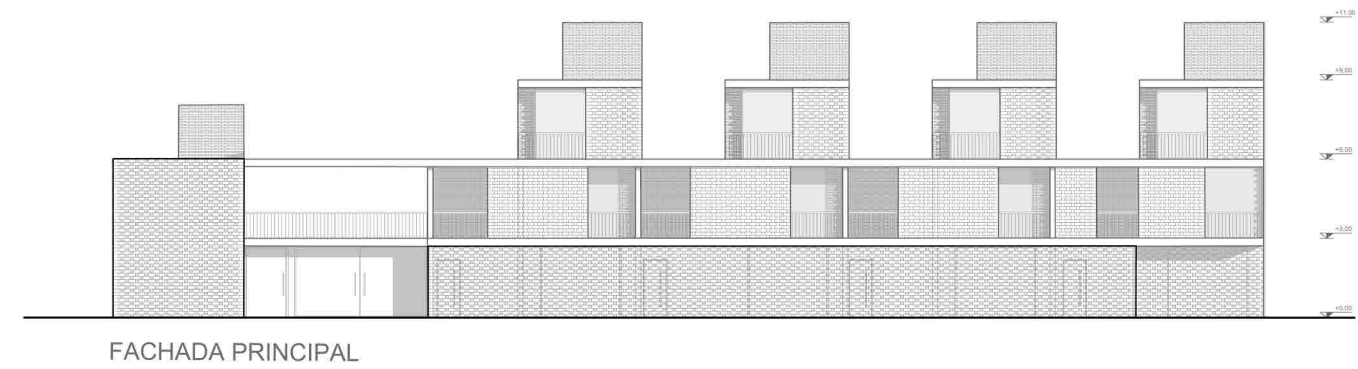
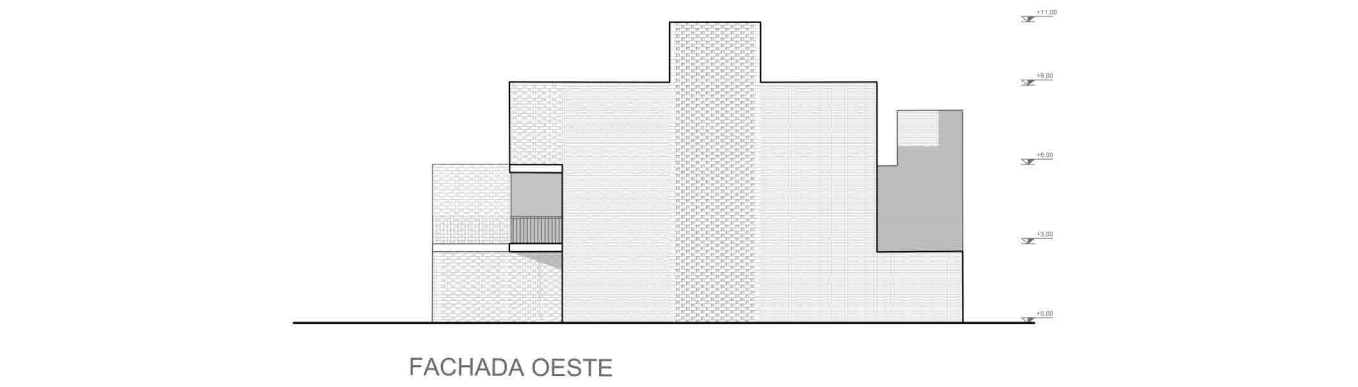
Santa Fe, Argentina. 2022

The collective housing project is located in the City of Santa Fe, in the Candioti residential neighborhood.

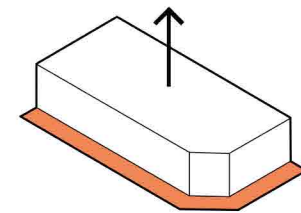
The project consists of four articulated housing blocks through walkways, which distribute the income on both levels. On the ground floor, the homes in contact with the ground have two rooms, one used as a bedroom and the remaining one with the possibility of a bedroom and a study or utility room. multiple, according to needs. Also, they are favored by an entrance through patios which fulfill the function of being spaces for permanence and recreation, and in turn provide them with optimal ventilation. At the same time, they contain a backyard for the use of the owner. On the upper floor, there is a duplex made up of two rooms and large interior spaces.

The homes have spaces for common use such as a covered barbecue area, with a barbecue and also potential terraces to be places for conversation, exchange or recreation.

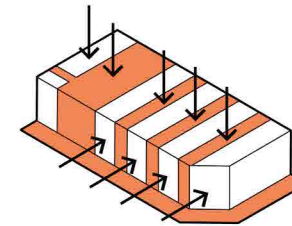




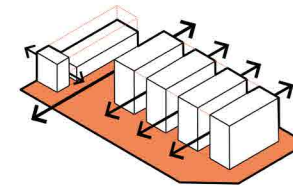
1 GENERACIÓN
DE BLOQUE RESIDENCIAL



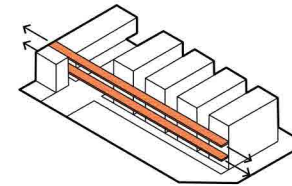
2 FRACCIONAMIENTO
LLENOS Y VACÍOS



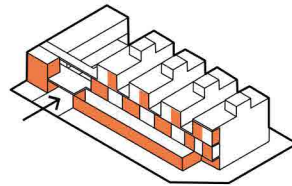
3 PROGRAMA -
ESPACIOS ABIERTOS



4 PASARELA
ARTICULADORA



5 MICRO FORMA
PRIVACIDAD



05.

New centralities: urban planning and design.

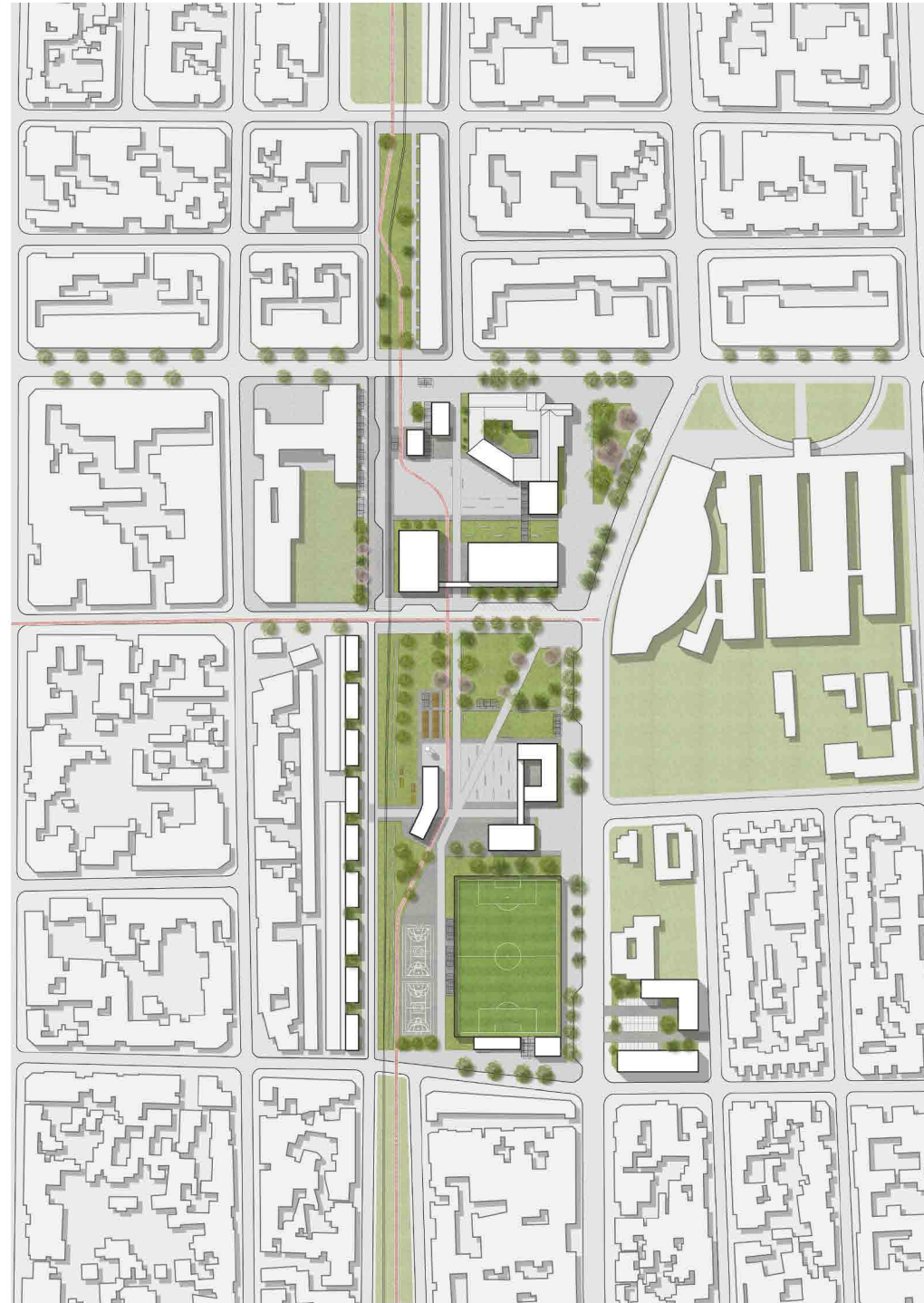
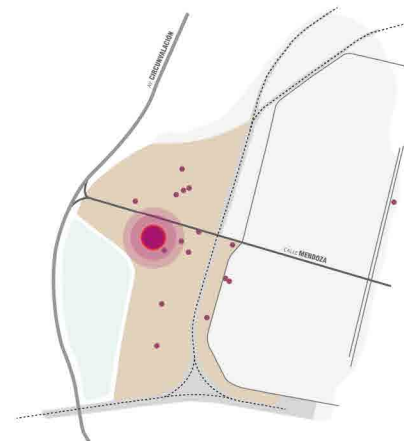
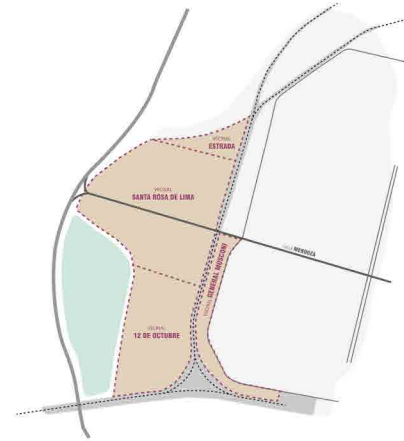
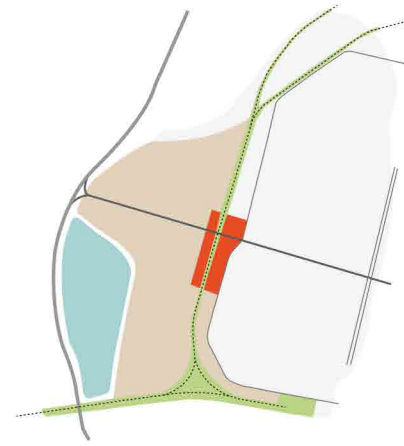
Santa Fe, Argentina. 2023.

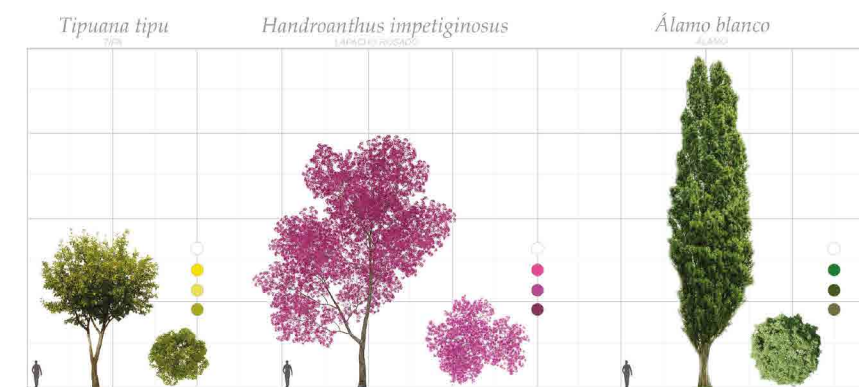
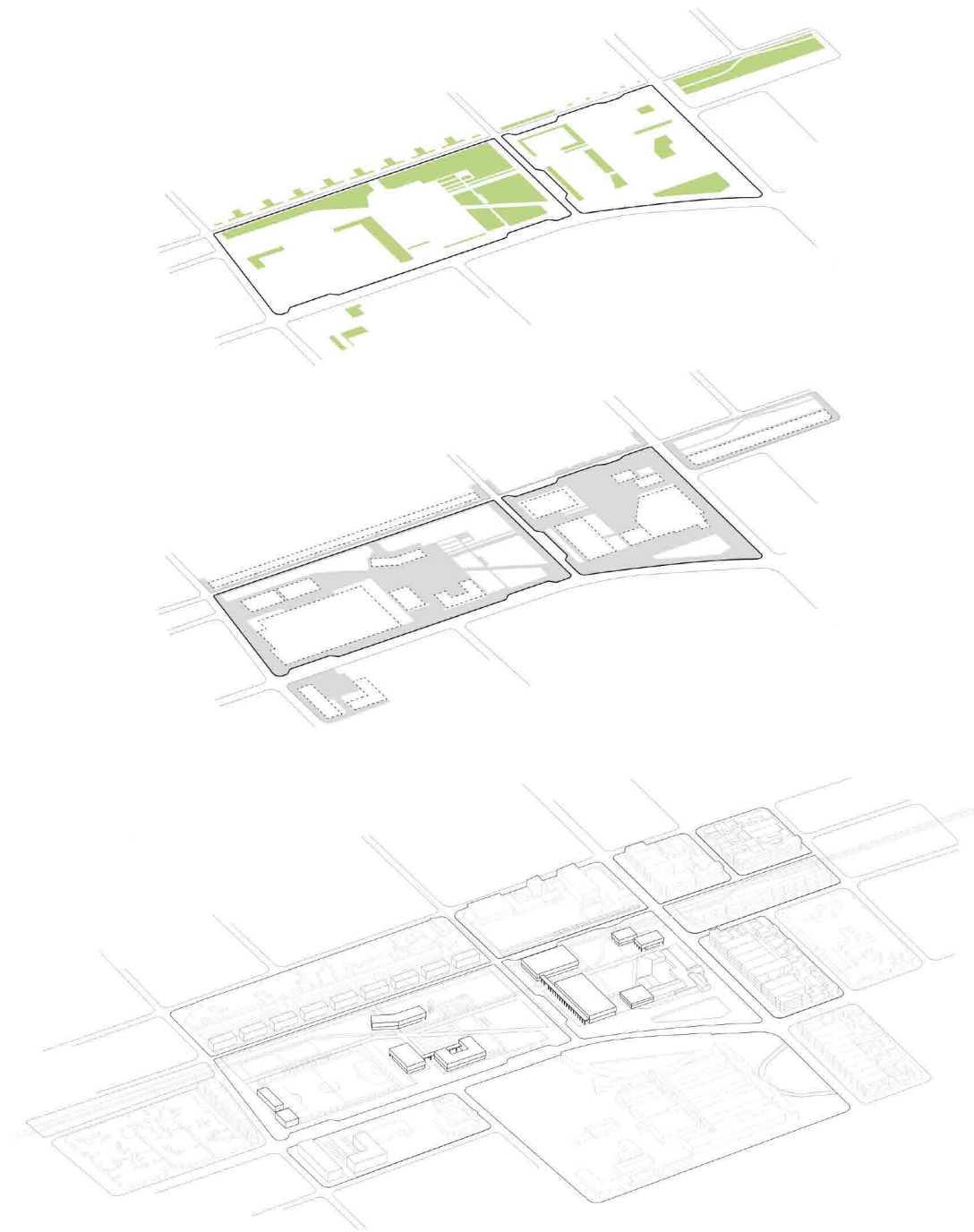
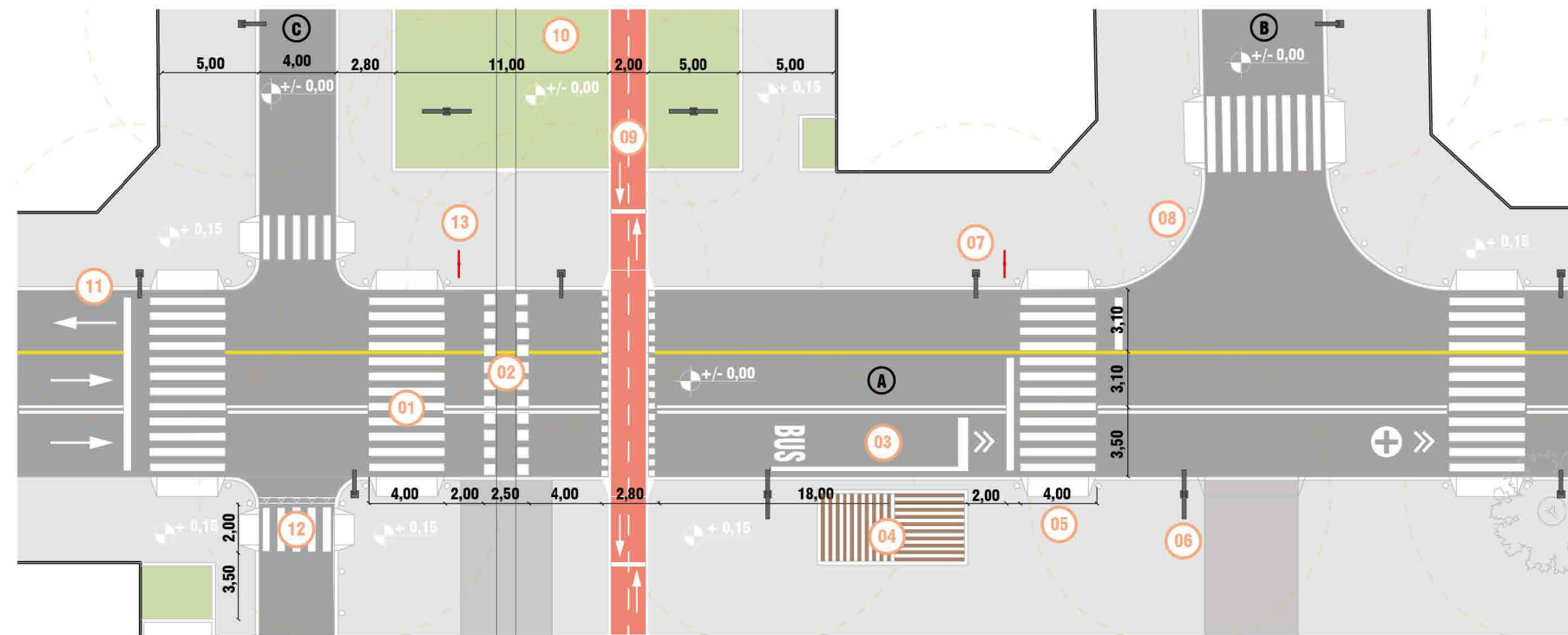
The main objective is to promote and incorporate a new centrality within the system of the Santa Fe Metropolitan Area, defining its role in the mobility system and valuing social dynamics through socio-urban articulation and integration. The strategies include the redevelopment of the railway corridor and the promotion of a public space design that rectifies the urban profile and generates new urban fronts.

Sustainability is a fundamental pillar of the project, improving the conditions of public transport and its compatibility with bicycle routes. The intermodal station will serve as a bridge over railroad tracks, reconnecting previously divided areas of the city and removing major urban barriers.

The project seeks to generate a coexistence of neighborhood and metropolitan centralities, complementing and interrelating to improve the quality of life of the inhabitants and promote effective socio-urban integration. It is expected that the redevelopment and provision of new facilities will foster greater social cohesion and a revitalized economic dynamic in the intervention area.







thank you so much!

contact

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