

SELECTED WORKS
JASON YUSUPOV

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The Brooklyn Attraction Brooklyn, NY

City Tech
Jason Yusupov

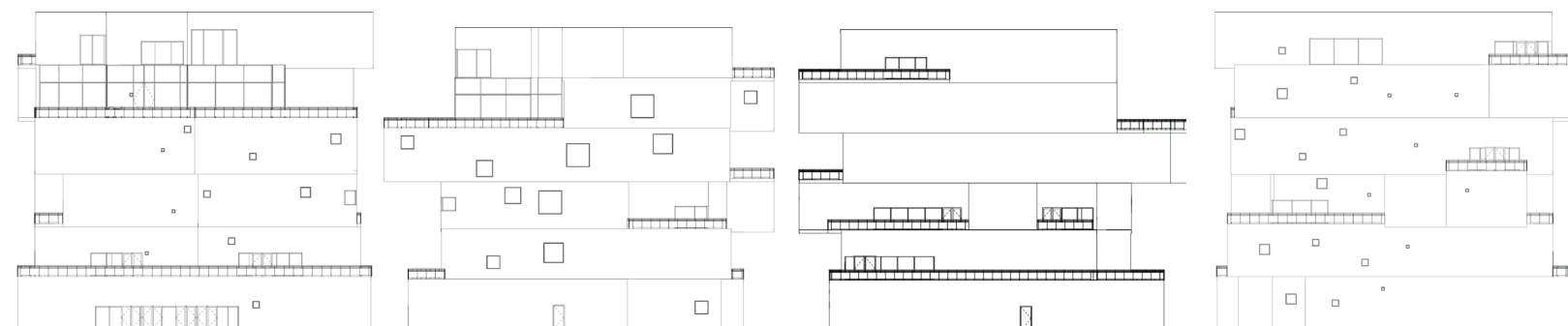
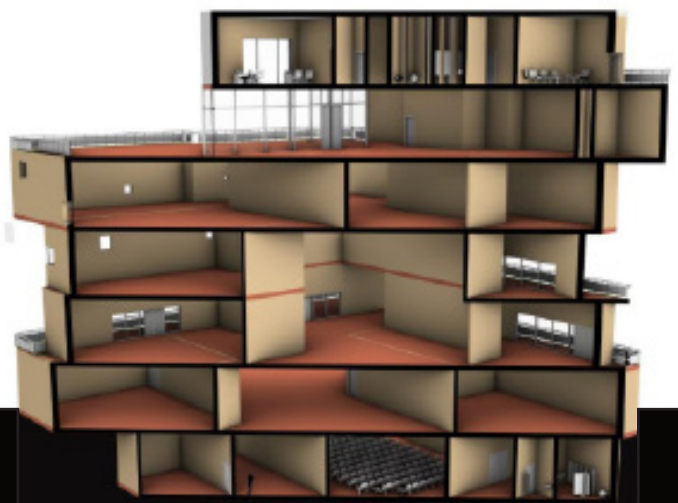
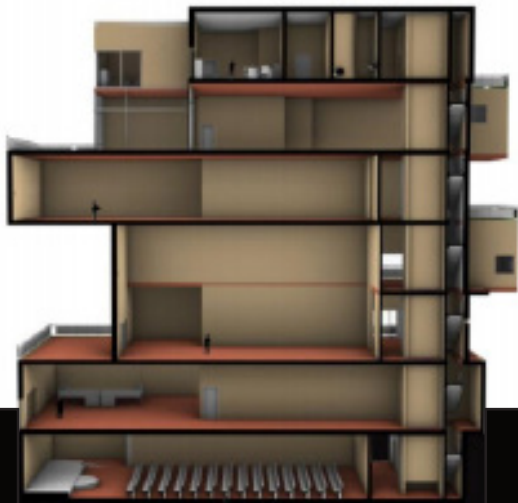
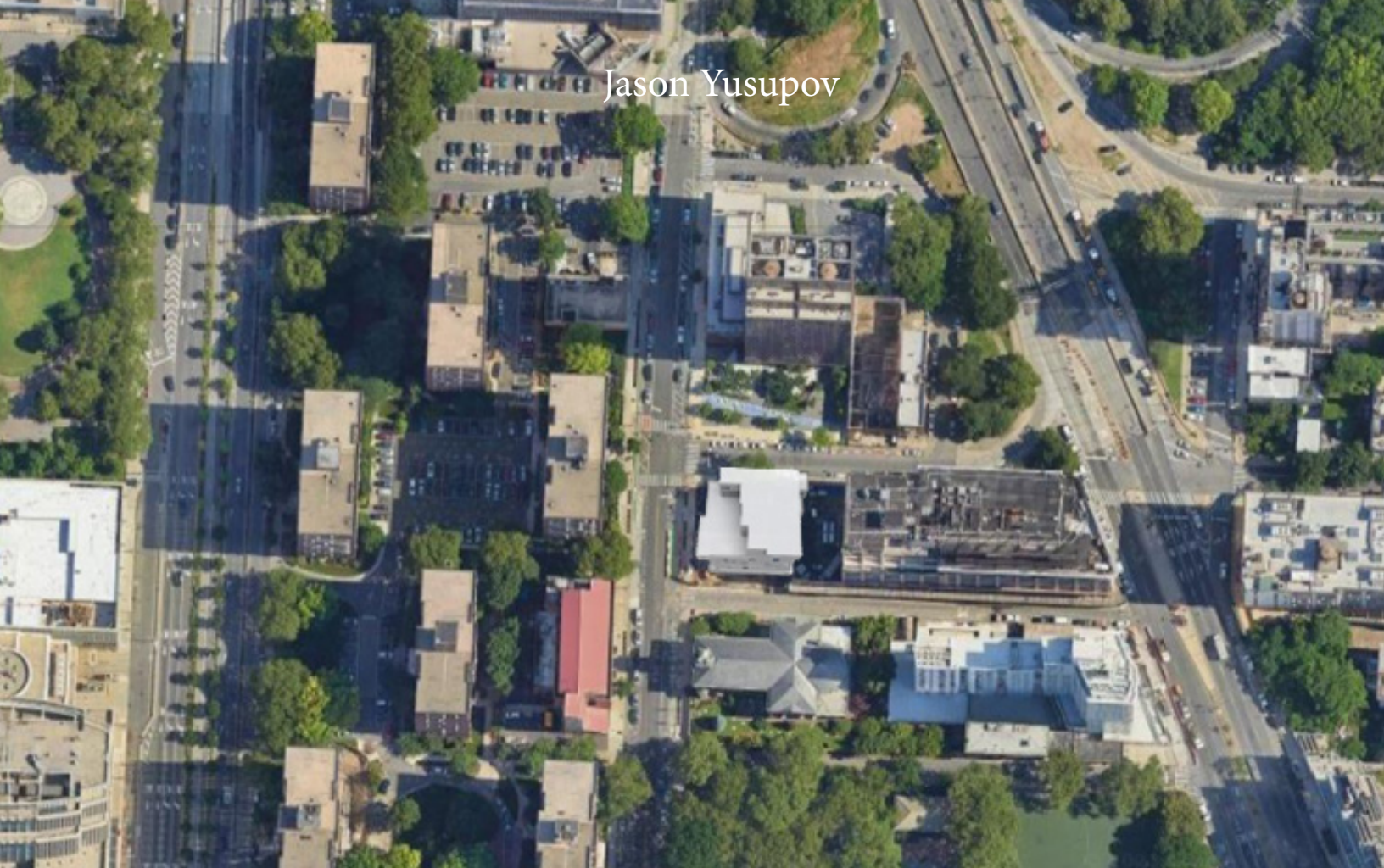
This project was designed in Studio IV, where we transformed a derelict site in the bustling Brooklyn Downtown area into an alluring museum that captivated the masses. Brooklyn, NY has long been celebrated for its remarkable attributes, but one aspect that particularly caught my attention was the diverse array of neighborhoods, each boasting its own distinctive architectural style. To authentically capture this essence, I conceived a museum design characterized by unique indents and extrusions, symbolizing the profound impact a location can have in shaping something truly distinct as one traverses through it.

The journey of bringing this museum to life served as a catalyst for personal growth, enabling me to overcome numerous obstacles. It compelled me to delve deeper into the notion of form over function, emphasizing the importance of aesthetic expression. Additionally, I gained invaluable insights into the essential components that define a museum, refining my understanding of their inherent characteristics. Ultimately, this project played a pivotal role in honing my design skills, empowering me to excel in architecture.

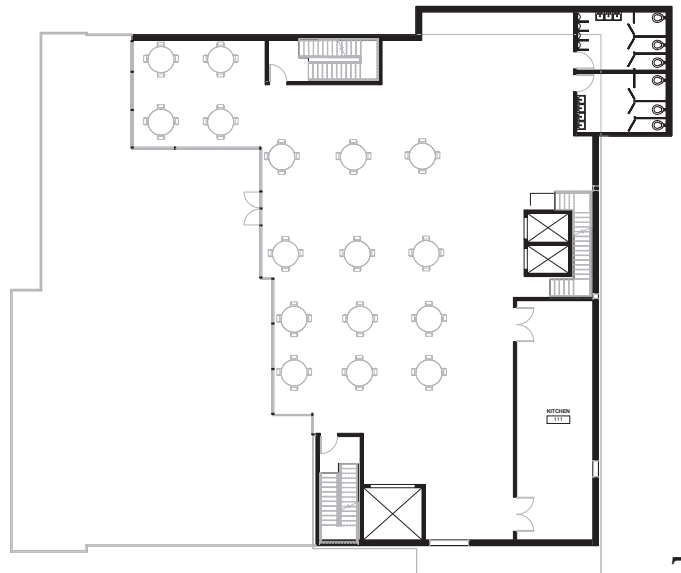
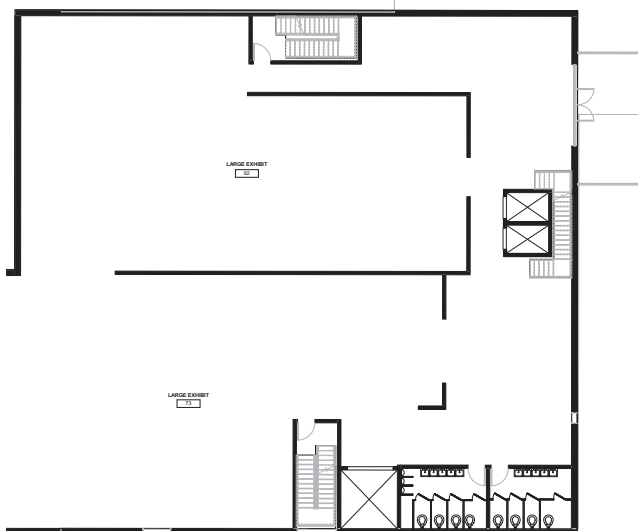
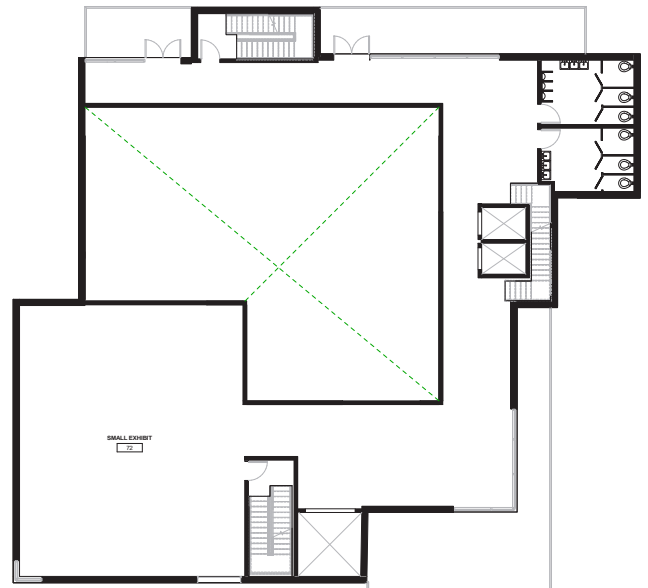
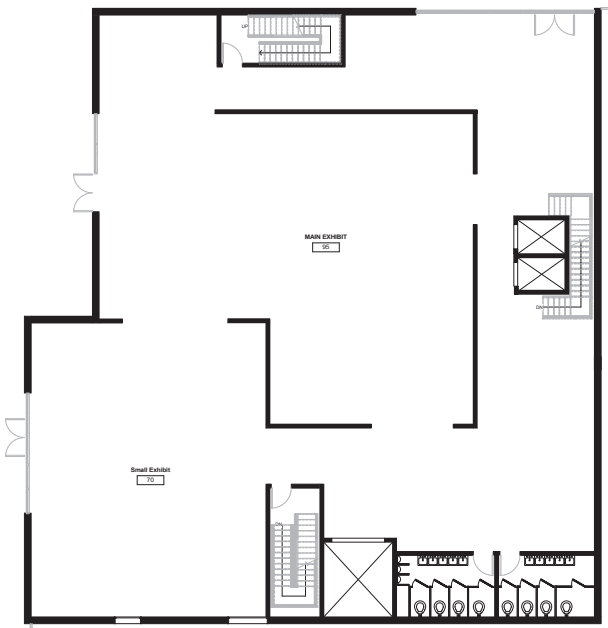
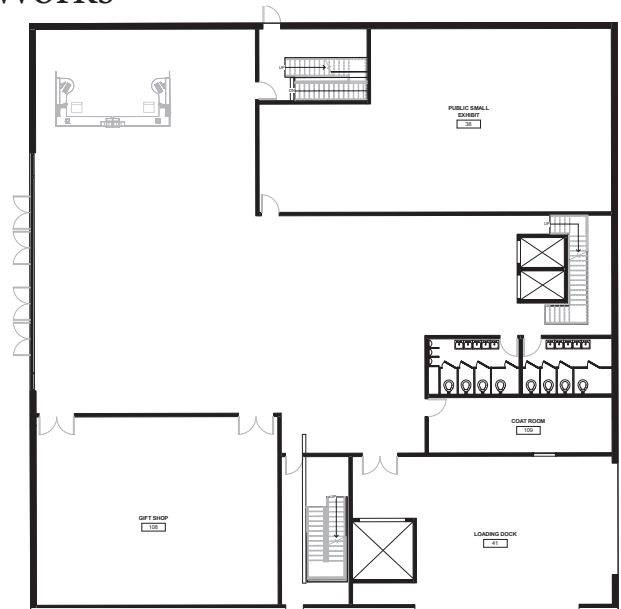
Selected Works



Jason Yusupov



Selected Works



Barcelona House

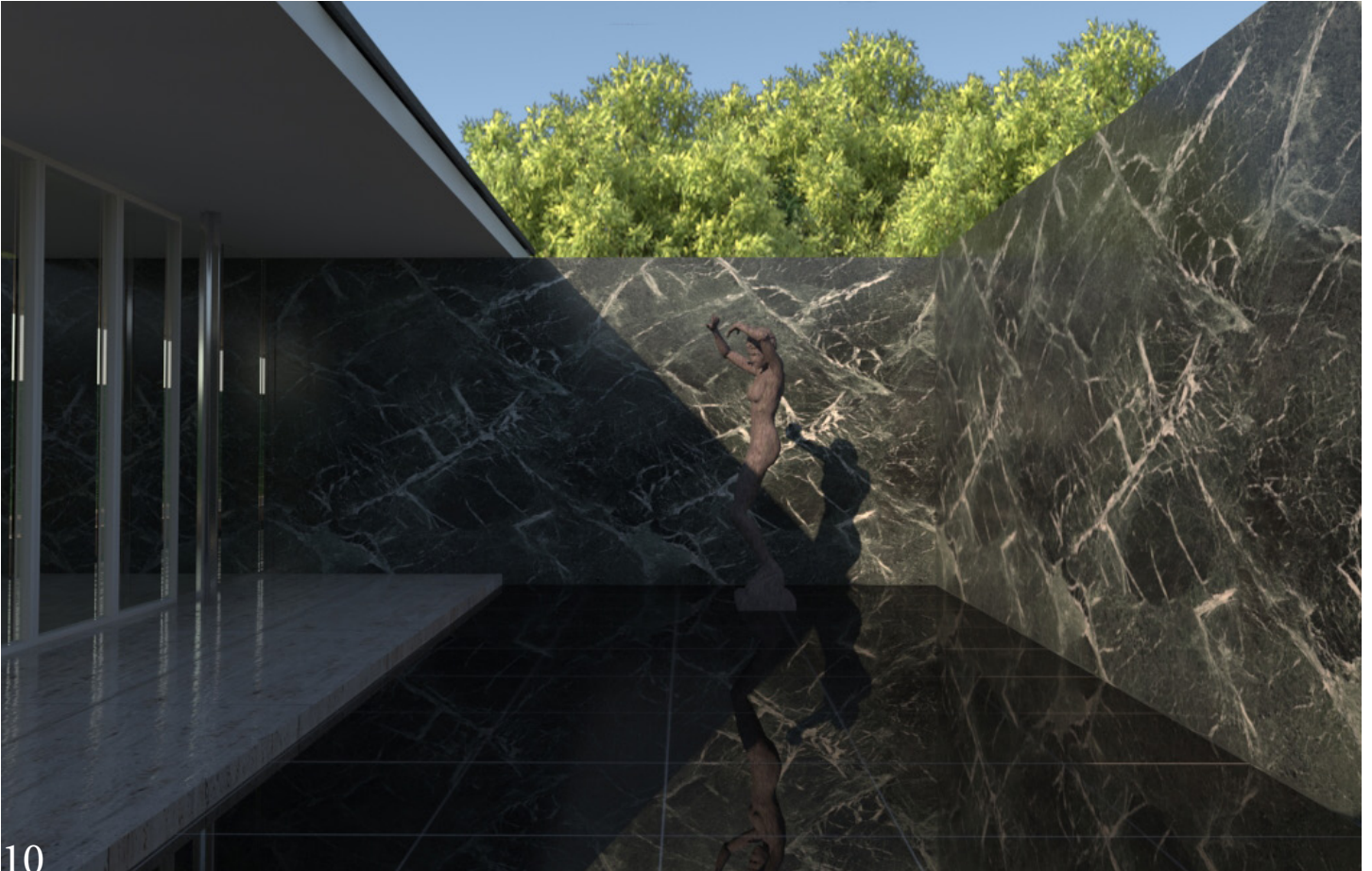
Barcelona, Spain

City Tech
Jason Yusupov

I was entrusted with the Barcelona House project, which served as an opportunity for me to delve deeper into software applications such as 3DS Max and Lumion. This endeavor aimed to enhance my proficiency in navigating these programs and producing exceptional renderings. Throughout the process, we meticulously employed various techniques, such as material placement, weather adjustments, incorporation of surrounding elements, manipulation of lighting and time of day, and the creation of immersive scenes. The ultimate goal was to present a lifelike environment that would captivate anyone who laid eyes upon the renders.

Selected Works

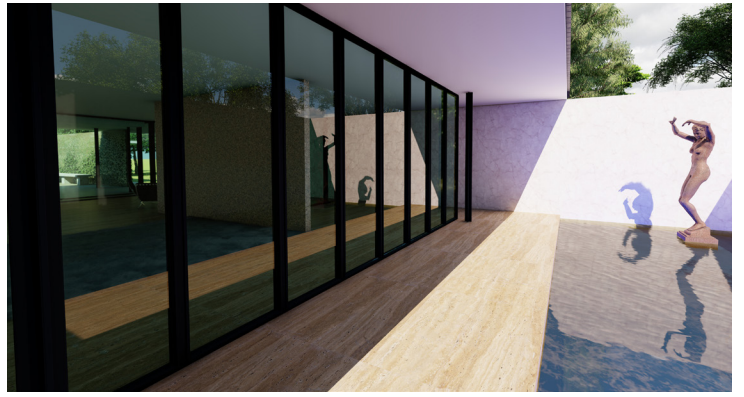




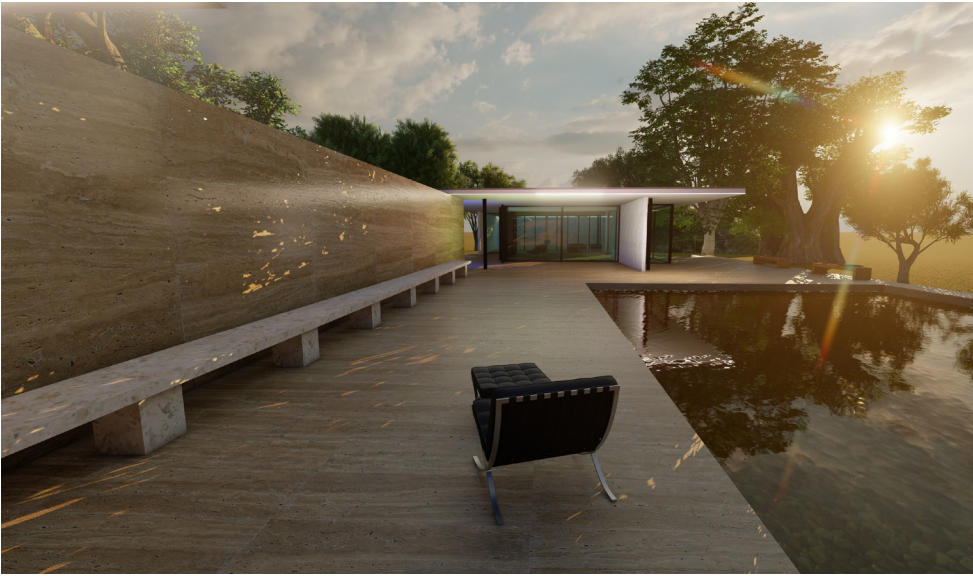
Selected Works



Jason Yusupov



Selected Works

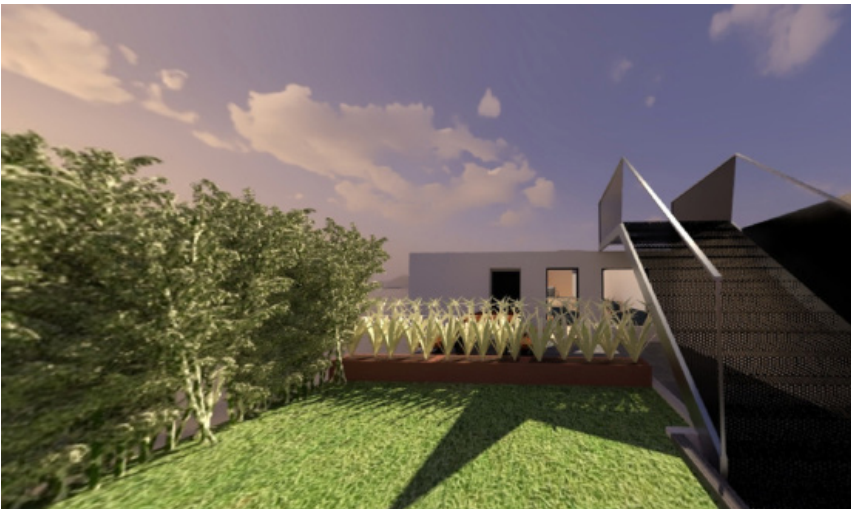


174 Degraw St.
Brooklyn, NY

Bowebird Project
Jason Yusupov

During my initial Bowerbird project, I undertook the creation of a basement-level Floor Plan. The objective entailed designing interior and exterior spaces while incorporating various materials and furniture elements. Throughout the project, I acquired proficiency in employing diverse rendering software to showcase 360-degree views and produce client-specific renders.

Selected Works



In order to gain a deeper understanding of the location, my initial approach involved examining the Floor Plans. Our client, a reputable Real Estate company, expressed their desire to renovate the basement and transform it into a generous and airy space, complemented by an expansive garden.





Initially, I received a request to introduce a Dark Gray Sofa into the living room in order to infuse some color. Following that, my objective was to incorporate a Wall Mounted TV and a floating TV Stand, along with a lively Rug and a Coffee Table made of Marble to enhance the overall realism of the space. Subsequently, my task involved placing a Wooden Dining Table that harmonized with the color of the Floating TV Stand, accompanied by chairs featuring similar bases adorned with the same gray shade as the couch.



Selected Works



My task involved working on the Kitchen project, with a primary emphasis on adopting a straightforward Mid Century Architecture concept. I had been given specific instructions to incorporate a Rift White Oak panel, ensure sleek and well-defined edges for the cabinets, utilize Atlanta Lava Stone for the cabinet surfaces, integrate LED lights beneath the cabinets to enhance illumination, and employ 4"x4" gray tiles for the backsplash.



Upstate House

Upstate, NY

Bowerbird
Jason Yusupov

As part of my professional development within the firm, I was given the opportunity to work on a project that aims to deepen my understanding of mid-century architecture design. The project involves designing the Upstate House, which will serve as a summer home for a client who is a writer. In their brief, the client expressed their desire for a design that fosters a productive and open atmosphere, conducive to their work-related activities.

The architect's objective was to create an energetic and welcoming environment, all while preserving the essence of the organic elements found throughout the residence. My responsibility involved integrating a panel made of Rift White Oak, carefully crafting smooth and contemporary edges for the handles. Moreover, I was tasked with utilizing Atlanta Lava Stone for the countertop of the central island, and designing a dining table supported by a base crafted from Rift White Oak, elegantly contrasted by a Dark Gray foundation.

Selected Works



Jason Yusupov



The goal for the Living Room was to establish a roomy and expansive space that could double as a library. In order to fulfill the client's desires, I integrated a lengthy bookshelf to accommodate their vast collection of books. Furthermore, I crafted a seating arrangement that harmonized with the dark gray aesthetic employed in the kitchen. To elevate the ambiance of the room, a minimalist rug was introduced, complemented by a functional coffee table.



Selected Works



The client's primary workspace, which recently went through a renovation, has been transformed. Enhancements include the addition of a fresh couch and a well-placed coffee table near the window, offering an enjoyable view. Moreover, the design incorporates a computer table that optimizes the utilization of natural light while providing the client with the opportunity to relish the surrounding outdoor scenery.



55 Water Street
Manhattan, NY

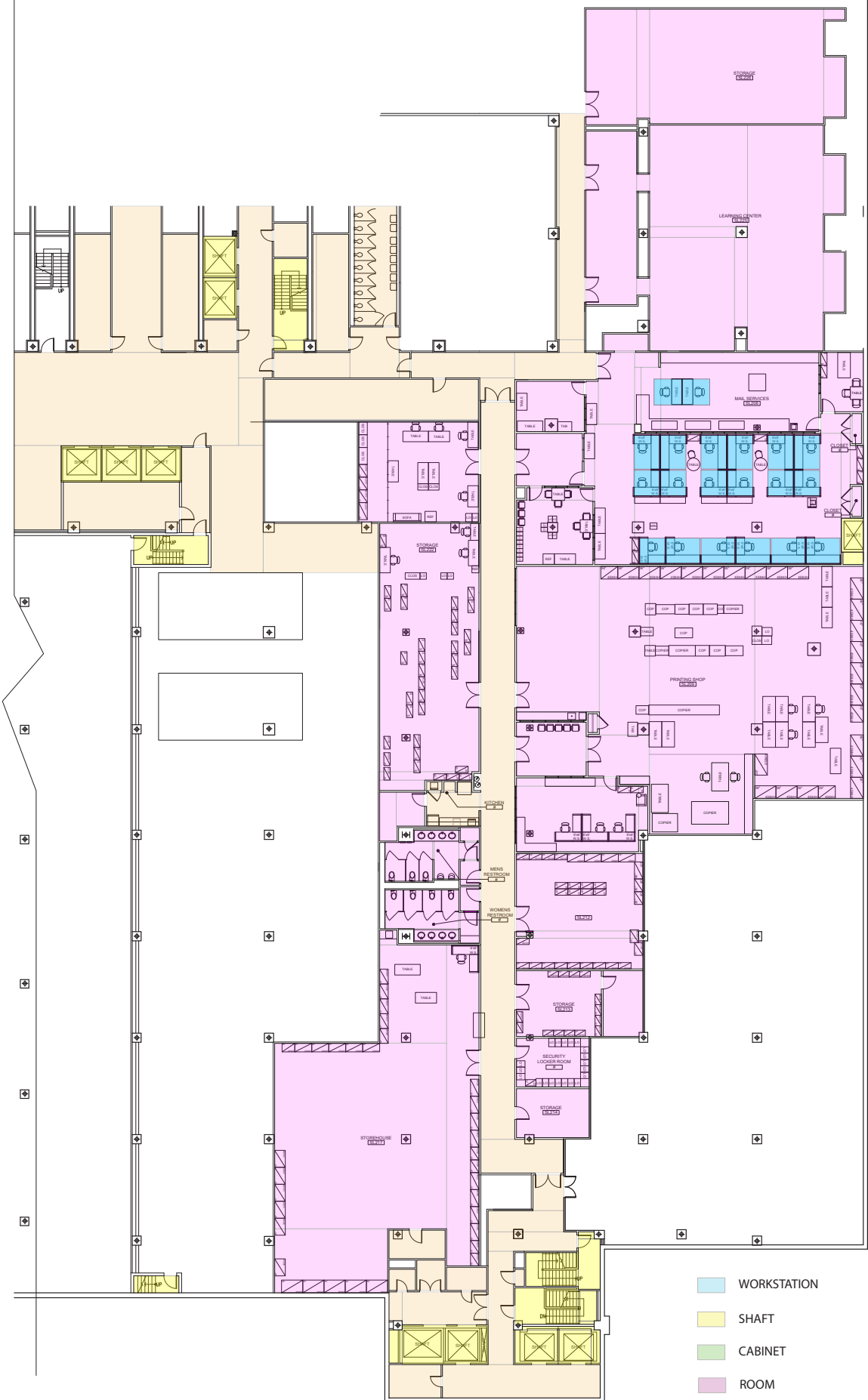
Urbahn Architects
Jason Yusupov

After becoming a part of Urbahn Architects, I was designated to the DCAS division, where our primary goal was to collaborate with them on enhancing their furniture floor plans to optimize inventory management. This particular project allowed me to refine my skills in surveying a wide range of spaces, including workstations, cabinets, shelves, tables, and previously undocumented areas. Additionally, I honed my proficiency in navigating AutoCAD, enabling me to generate floor plans more efficiently while gaining valuable expertise in drafting.

Upon visiting the location, I would thoroughly examine the survey notes and provided information. Once acquainted with all the particulars, I would begin crafting an initial floor plan called the “Base.” This stage entails a meticulous arrangement of furniture components, such as file cabinets, workstations, trash cans, and water fountains, ensuring precise accuracy to meet the client’s requirements. Following the completion of the “Base” floor plan, we would progress to the next phase known as the “FM” file. This floor plan would provide a comprehensive depiction of the space, incorporating precise measurements of room dimensions, workstations, file cabinets, public areas, elevators, and shafts. By presenting this detailed overview, the client would gain a comprehensive understanding of the layout and square footage

Selected Works



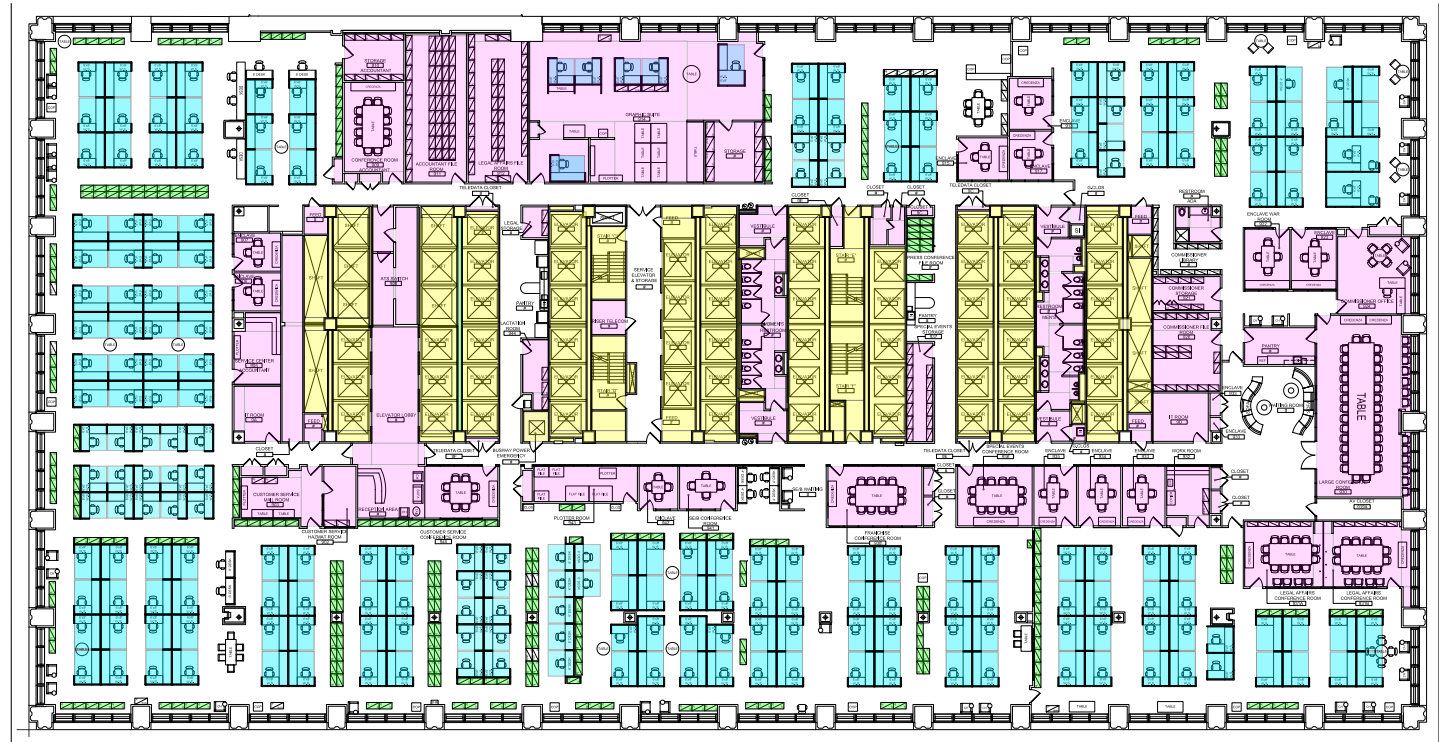


Selected Works

SOUTH TOWER



- WORKSTATION
- SHAFT
- CABINET
- ROOM



- WORKSTATION
- SHAFT
- CABINET
- ROOM

3280 Broadway
Manhattan, NY

Urbahn Architects
Jason Yusupov

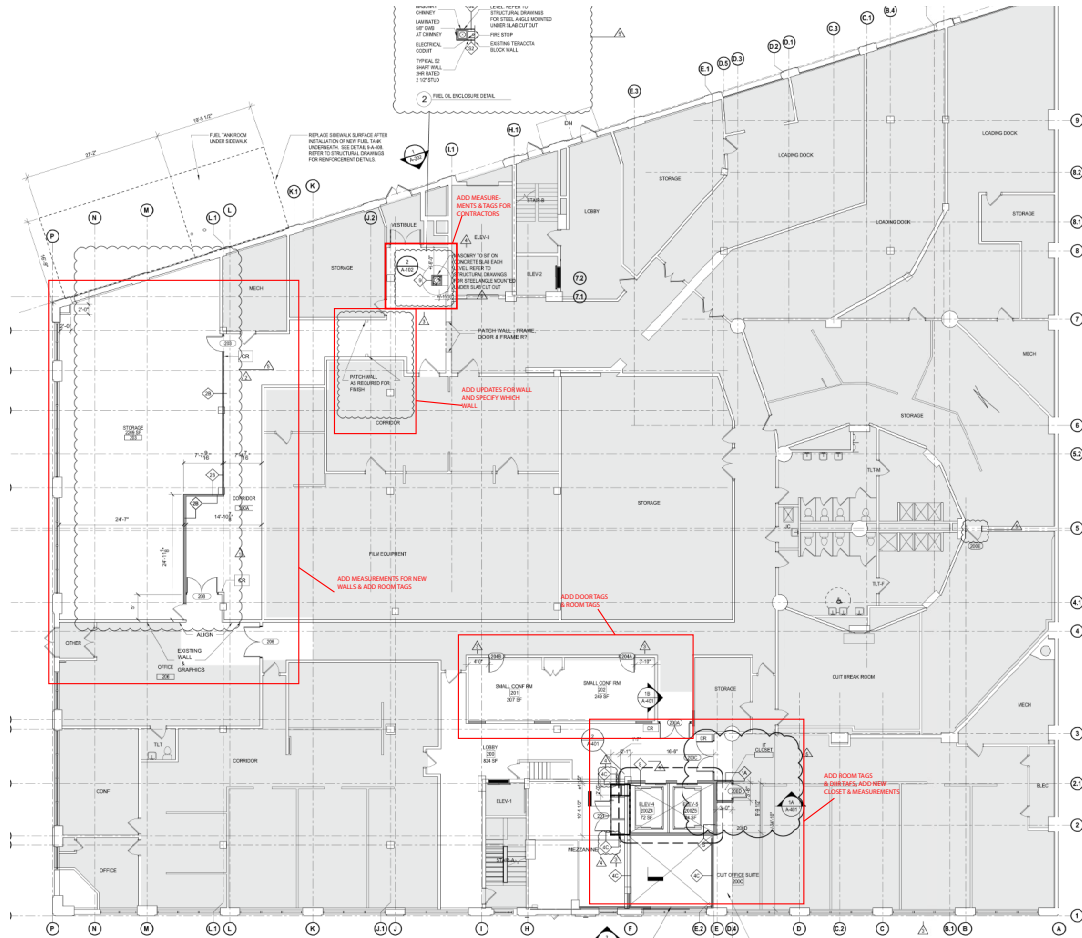
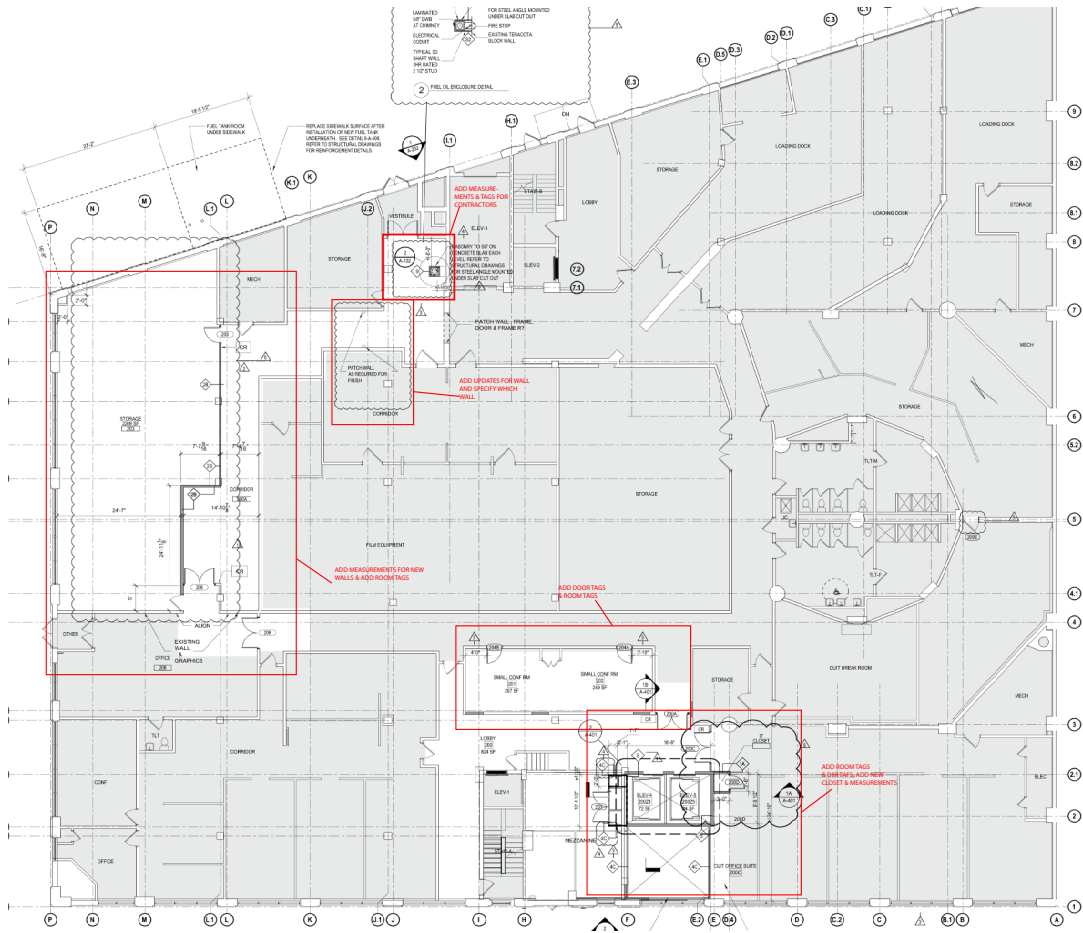
While working in DCAS, I was assigned a time-sensitive task involving the NASH Building Renovation project at Columbia University. As part of my surveying responsibilities, I was entrusted with making minor adjustments to the ongoing project. The pressure was palpable as I strived to complete all markups and floor plans within the constraints of the tight deadline. This endeavor provided me with valuable insights into the realm of efficient time management, comprehension of construction documents, and operating effectively under demanding circumstances. It served as a pivotal learning experience, introducing me to the challenges and rewards of working within the confines of limited timeframes in a professional environment.

Selected Works



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Selected Works



3280 Broadway (Construction Phase)
Manhattan, NY

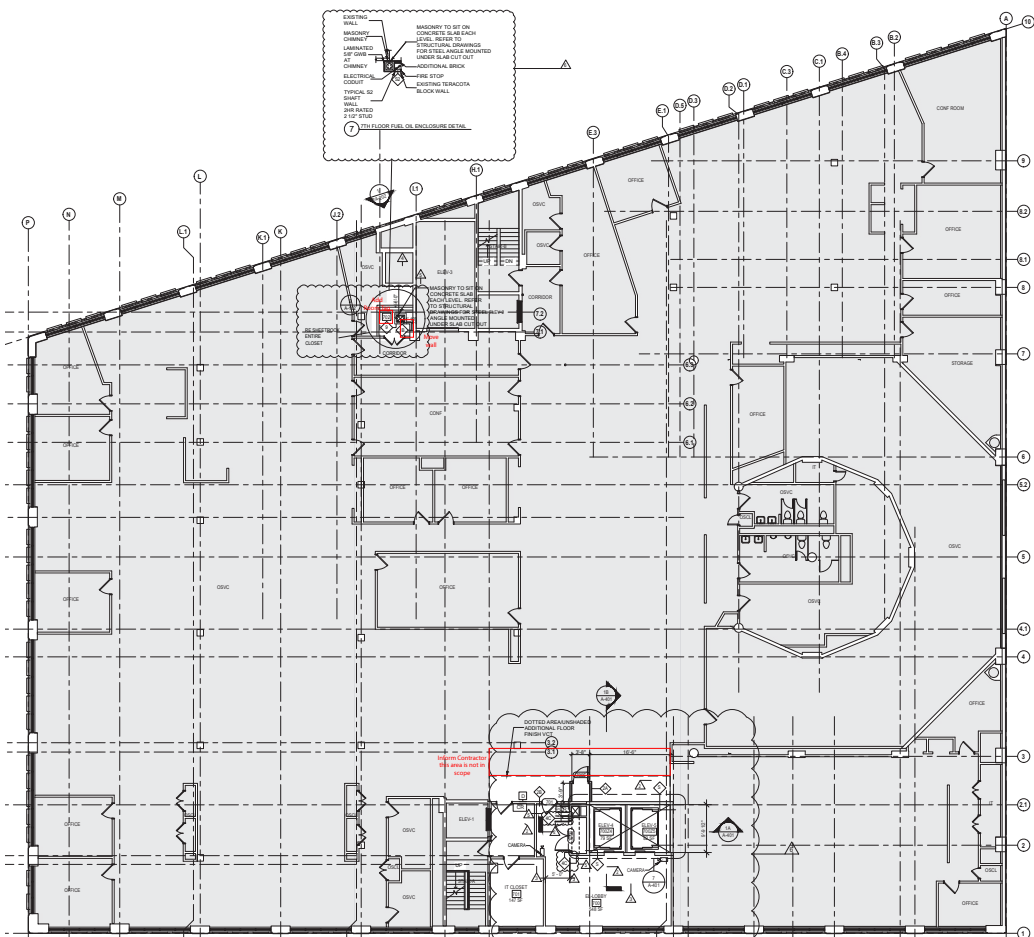
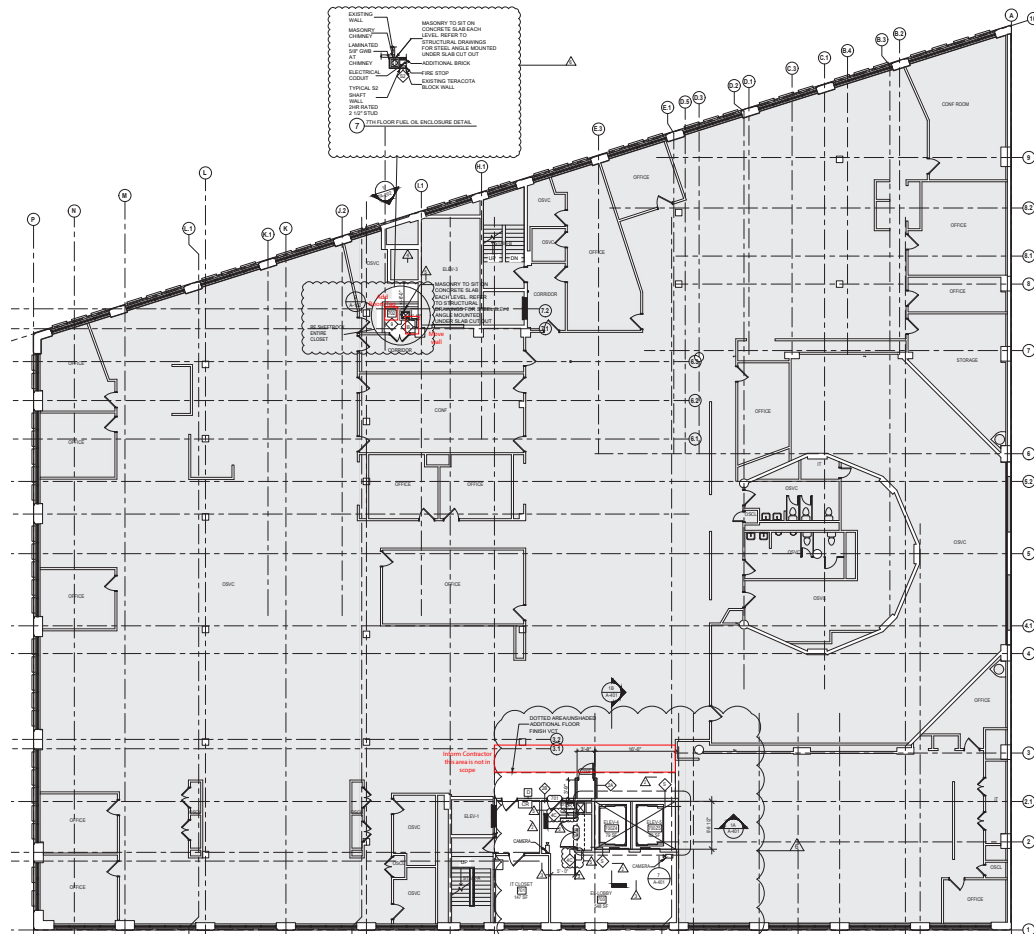
Urbahn Architects
Jason Yusupov

After completing the NASH Columbia University Bulletin 11 markups, the project progressed into the construction phase. As part of a site visit led by the project manager, various errors were discovered. I was then assigned the responsibility of rectifying these issues, incorporating the project manager's feedback and survey results. This valuable experience significantly contributed to the enhancement of my drafting skills, the deepening of my architectural knowledge, and the improvement of my time management abilities. It provided an excellent opportunity for me to further develop my expertise in resolving on-site discrepancies and ensuring the smooth and precise progression of the project.

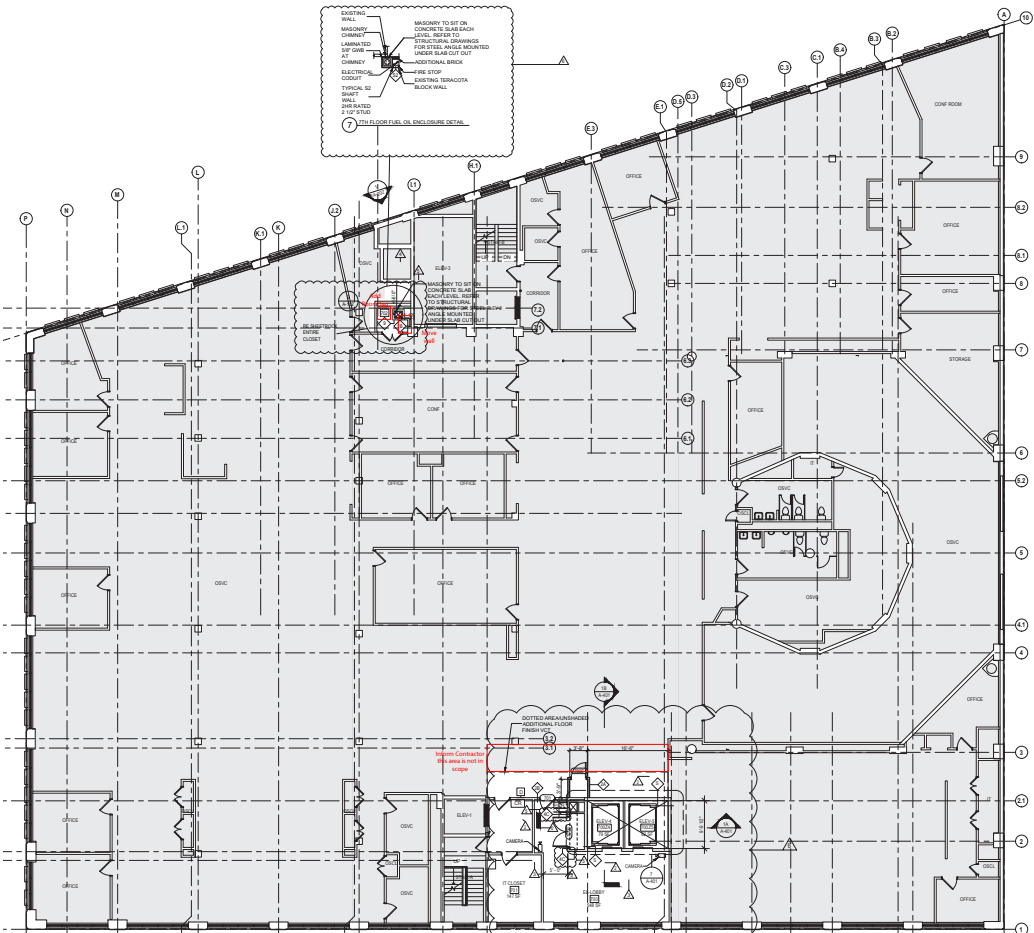
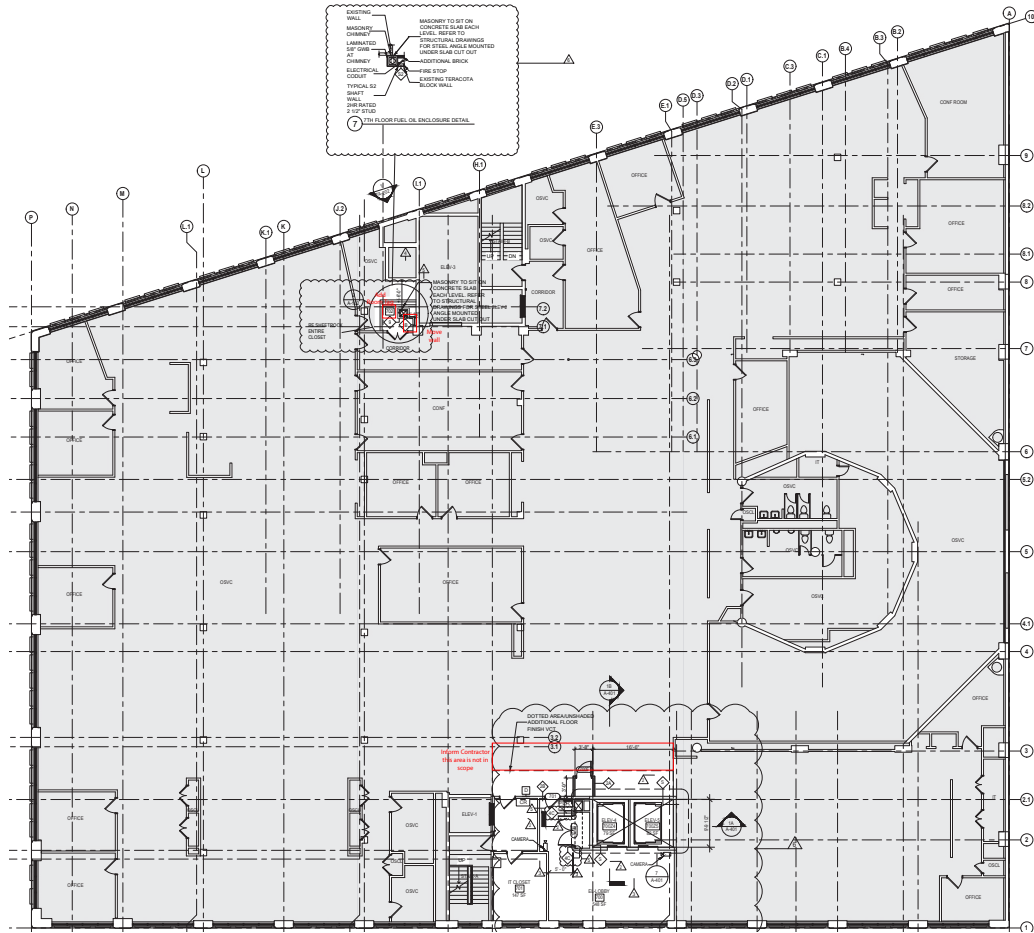
Selected Works



Jason Yusupov



Selected Works

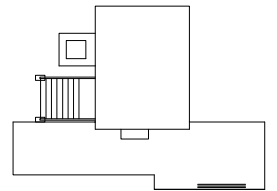
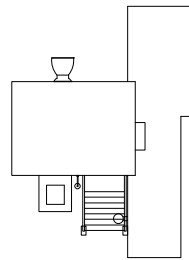
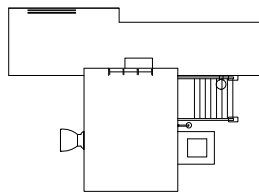
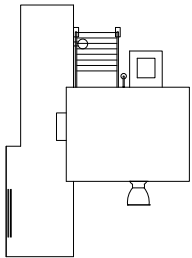
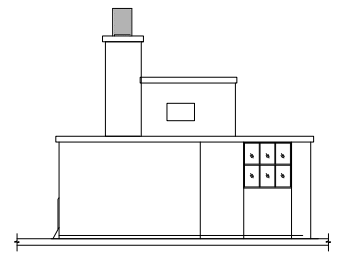
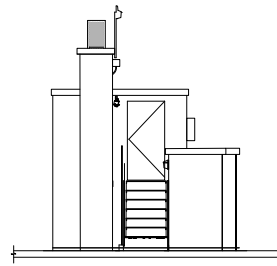
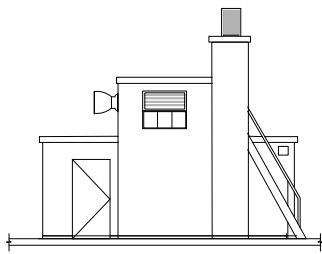
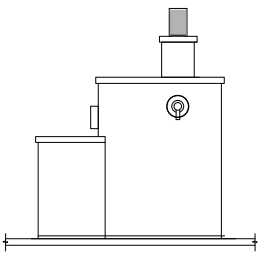


60 E135th Street
Manhattan, NY

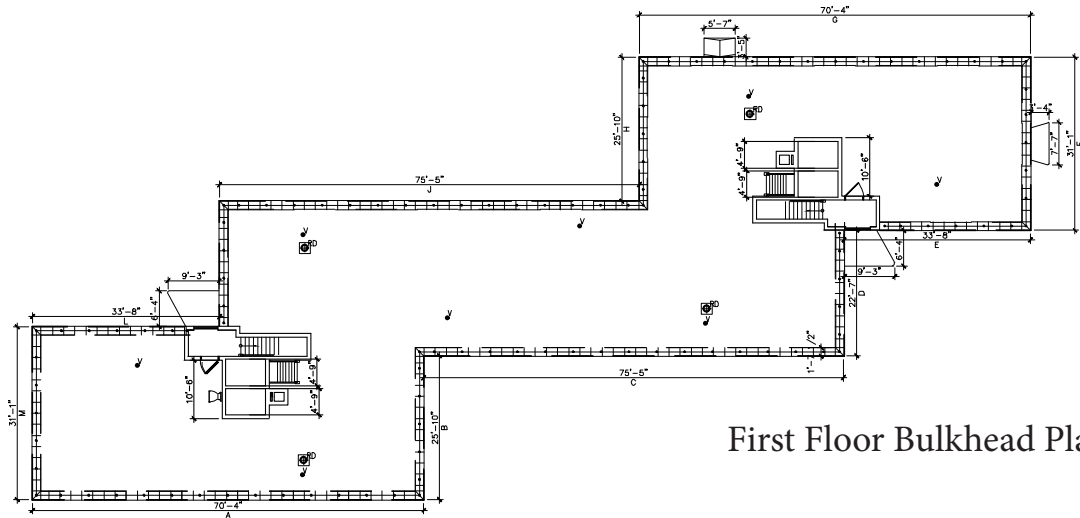
Urbahn Architects
Jason Yusupov

I was tasked with assisting in the research and evaluation of the Lincoln Houses Roof Repair project, with a specific focus on the roof parameters and bulkheads. Although this project had started before the outbreak of the COVID-19 pandemic, it was put on hold by the NYCHA (New York City Housing Authority) due to financial limitations. However, in March 2022, the NYCHA recommenced the repair work on the roof and bulkheads. Upon the project's resumption, we encountered several changes at the site caused by existing damages. Upon further investigation, it became evident that the bulkheads had not been accurately surveyed in previous assessments. To address this issue, we conducted a thorough roof mapping exercise, diligently examining site notes and referring back to the original architectural plans. This allowed us to precisely identify the positions of the bulkheads and rectify any inconsistencies.

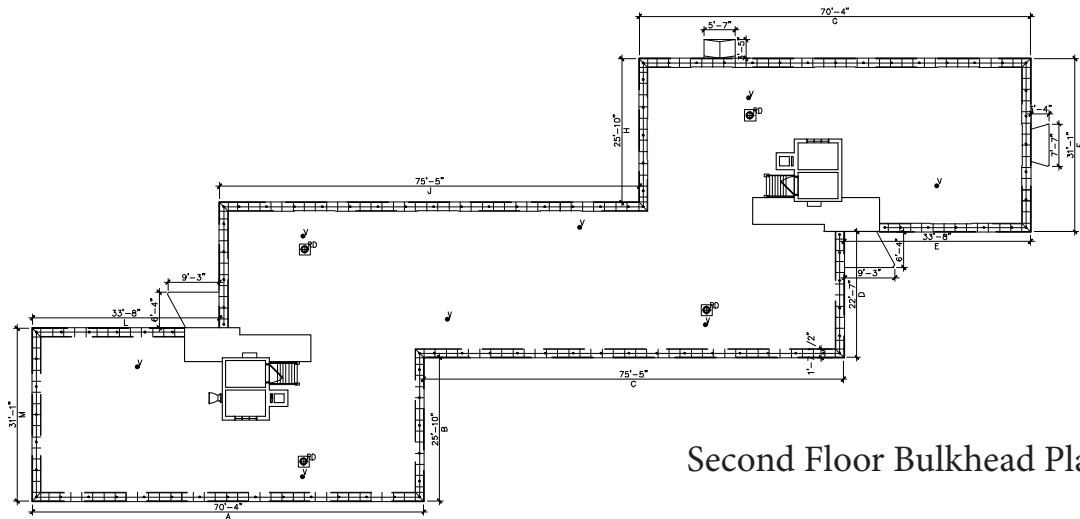
Selected Works



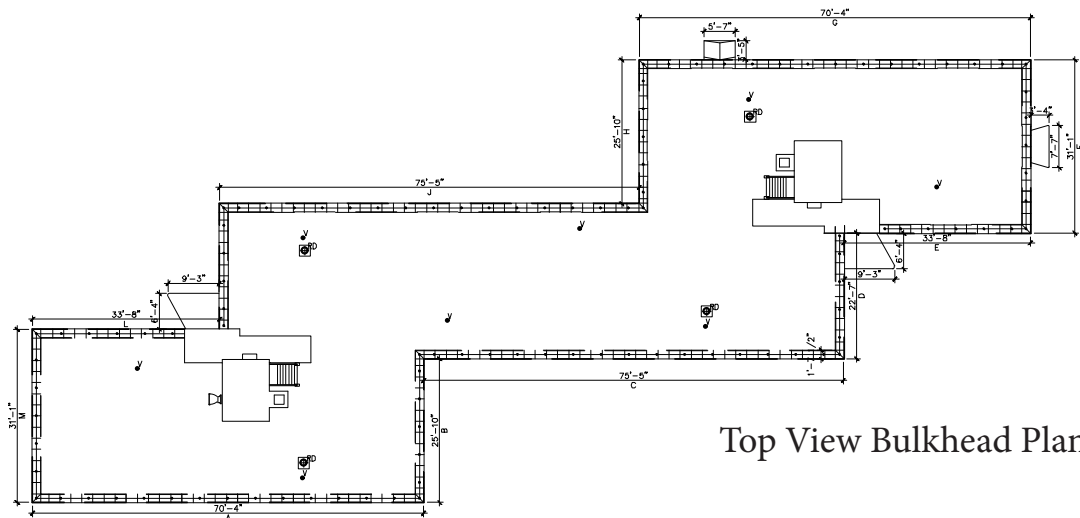
Jason Yusupov



First Floor Bulkhead Plan

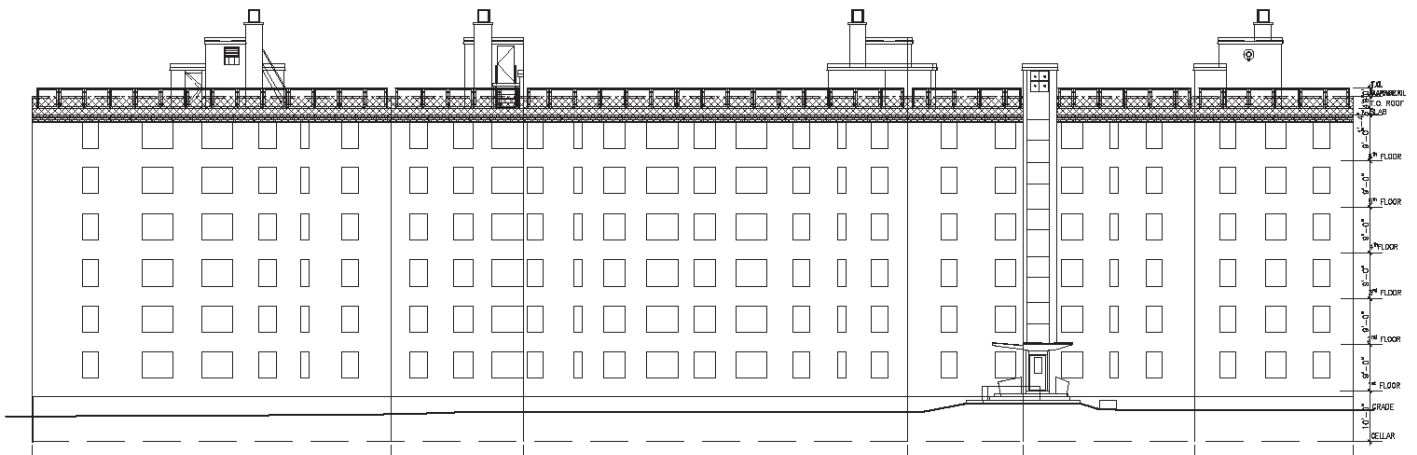
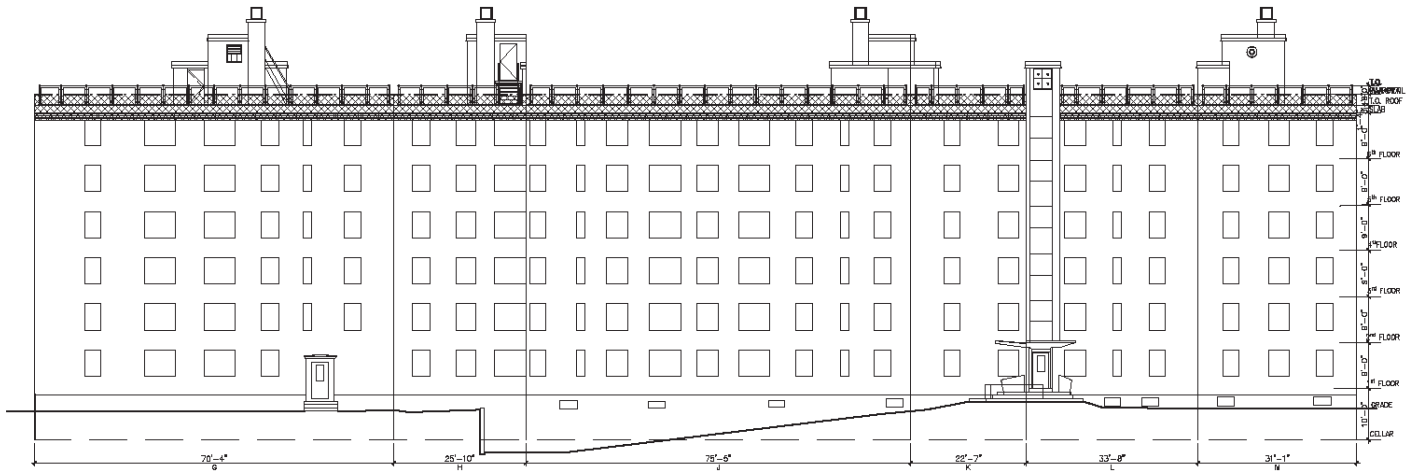


Second Floor Bulkhead Plan



Top View Bulkhead Plan

Selected Works



P.S. 144Q
Queens, NY

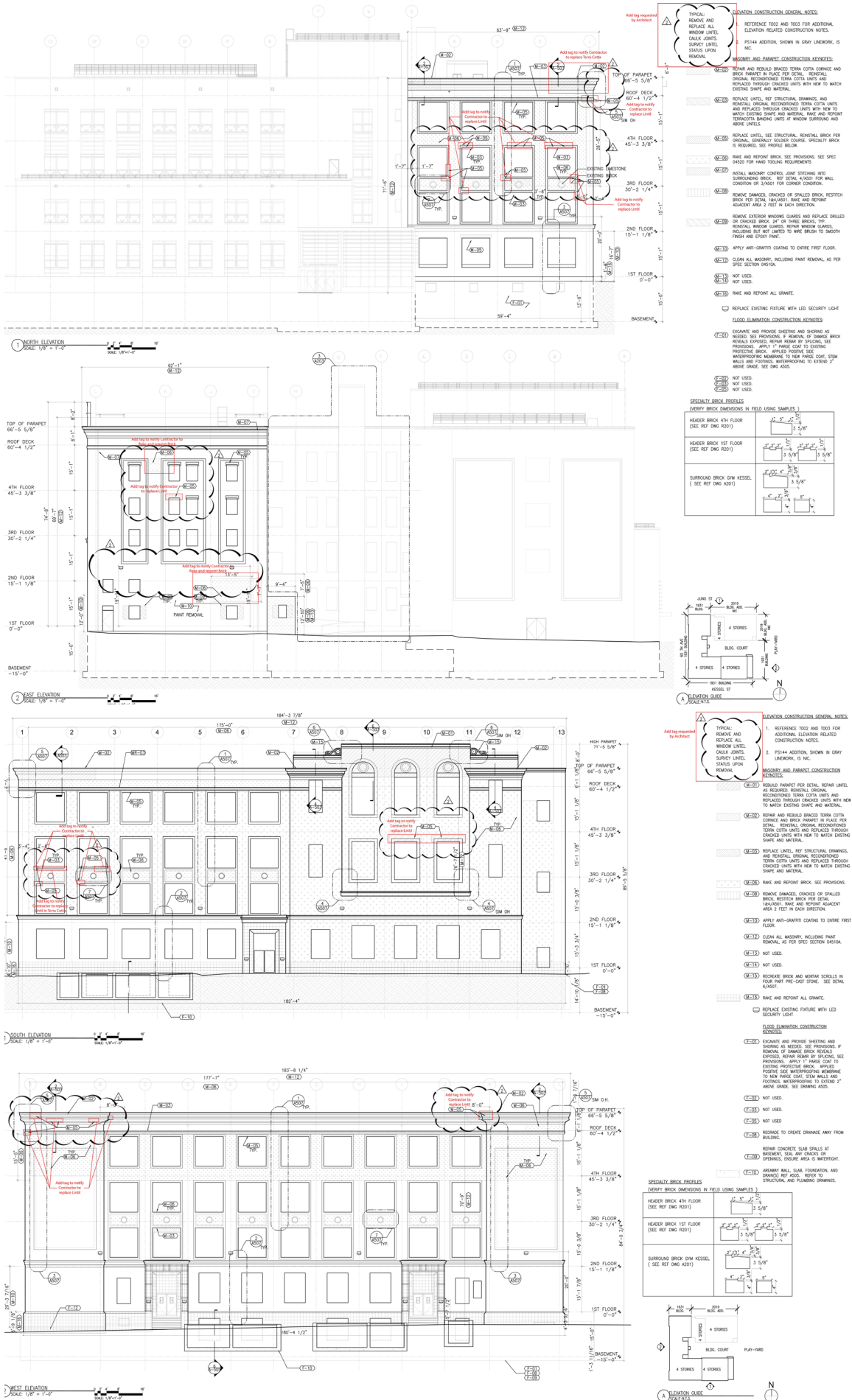
Urbahn Architects
Jason Yusupov

I had been given the task of reviewing documents for an architect who is currently supervising a construction project. In this position, I carefully identified areas that needed improvements in terms of brick, terra cotta, or steel elements. To provide precise instructions, I included elaborate drawings that illustrated the specific changes and additions required for the project. Furthermore, I made sure to thoroughly document all the necessary upgrades and replacements in advance. This experience allowed me to develop efficient work methods that prioritize prompt and timely execution, while also enhancing my understanding of the broader principles and complexities within the construction industry.

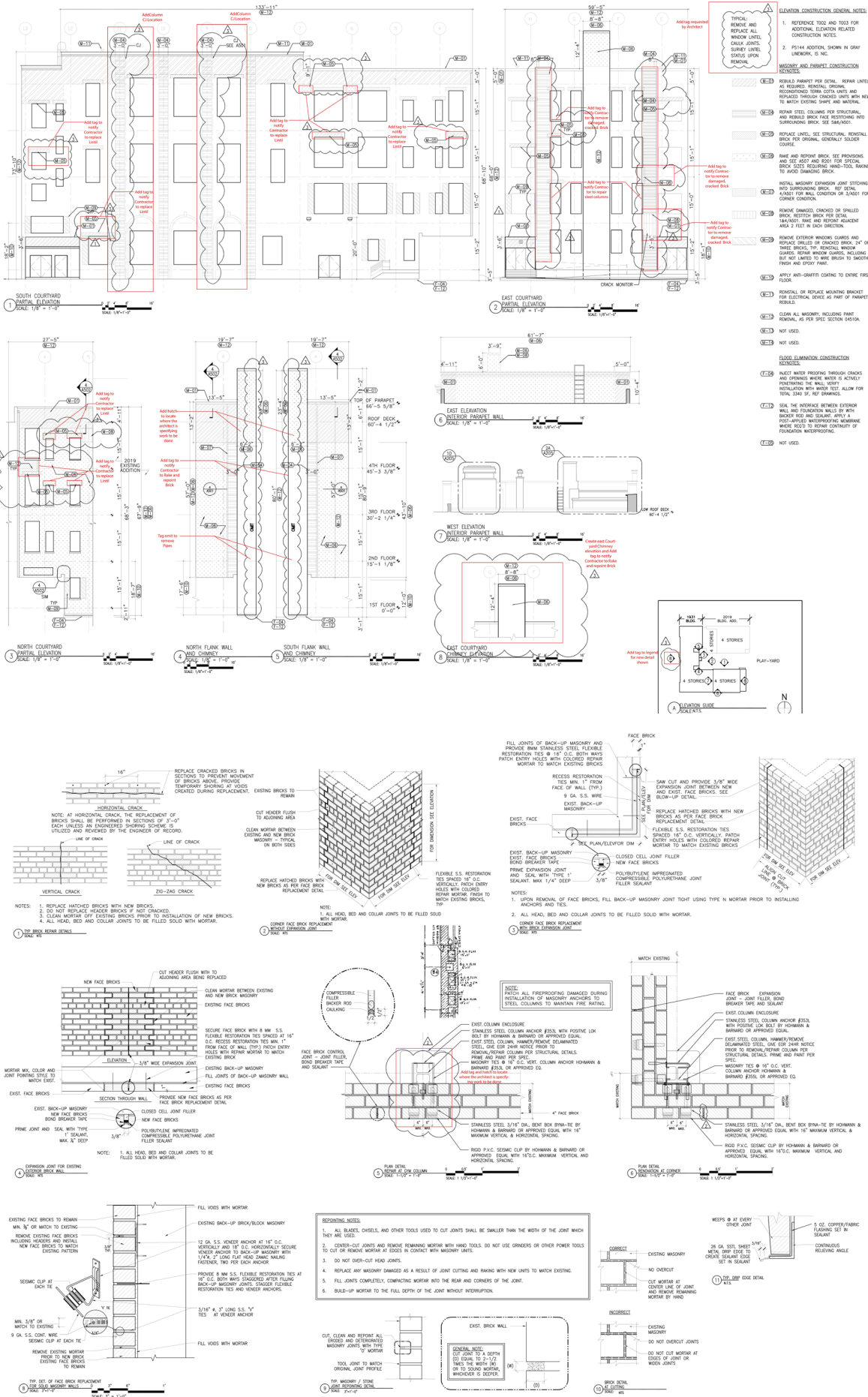
Selected Works



Jason Yusupov



Selected Works



Woodhull Medical and Mental Health Center
Brooklyn, NY

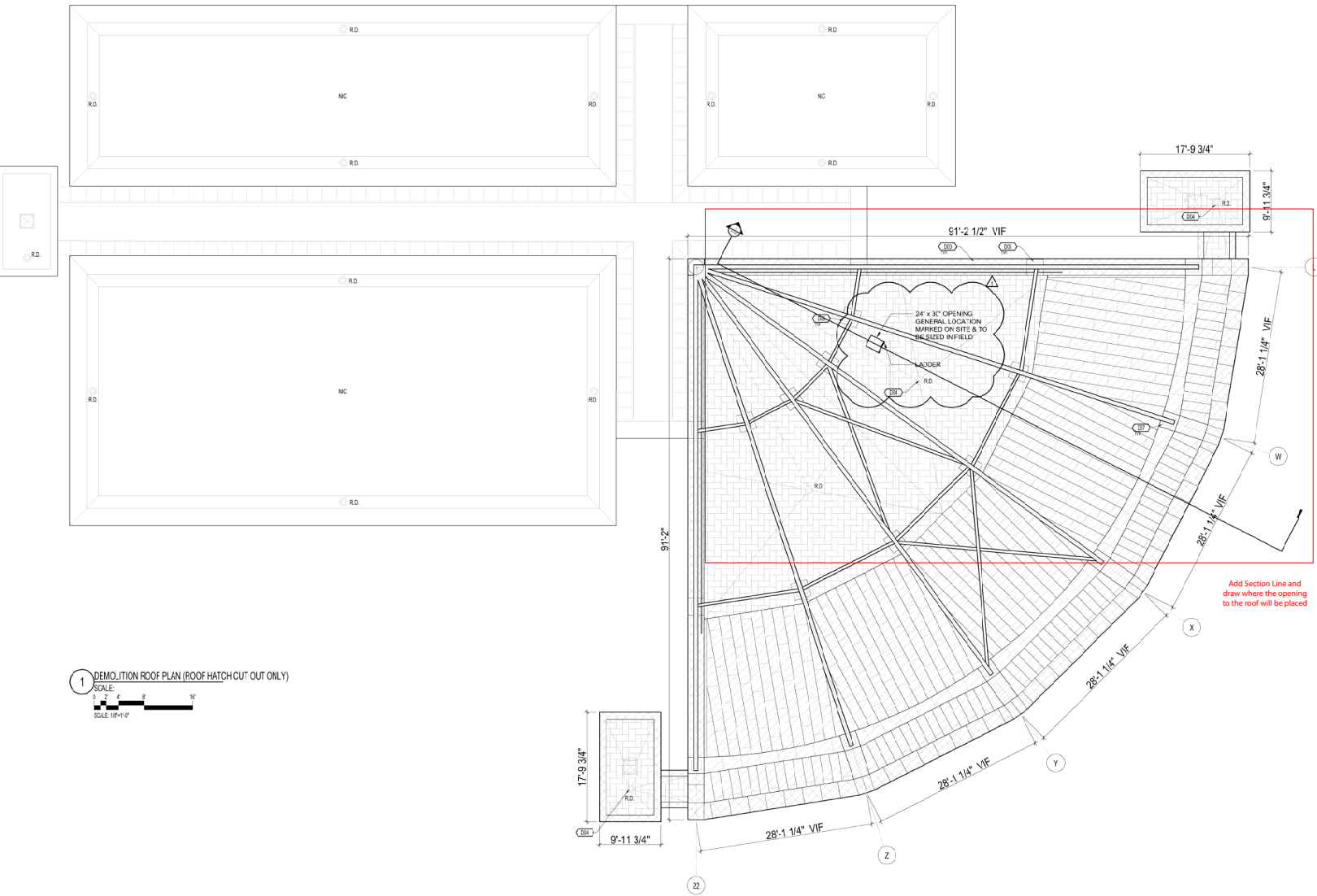
Urbahn Architects
Jason Yusupov

Our company has recently initiated partnerships with several governmental organizations, such as NYC Health + Hospitals. During my time working at this specific hospital, I was given the task of conducting a thorough evaluation of the lighting system. Moreover, I was entrusted with the responsibility of identifying the best location for a large ladder and determining the exact requirements for installing a 24"x36" opening. This experience provided me with invaluable knowledge in creating precise designs, becoming acquainted with different construction materials, and recognizing the importance of precise measurements.

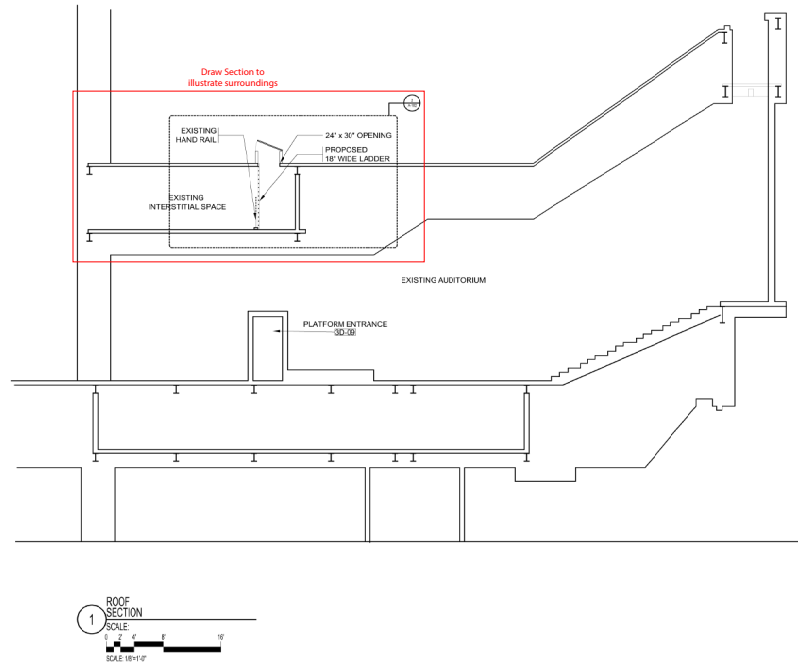
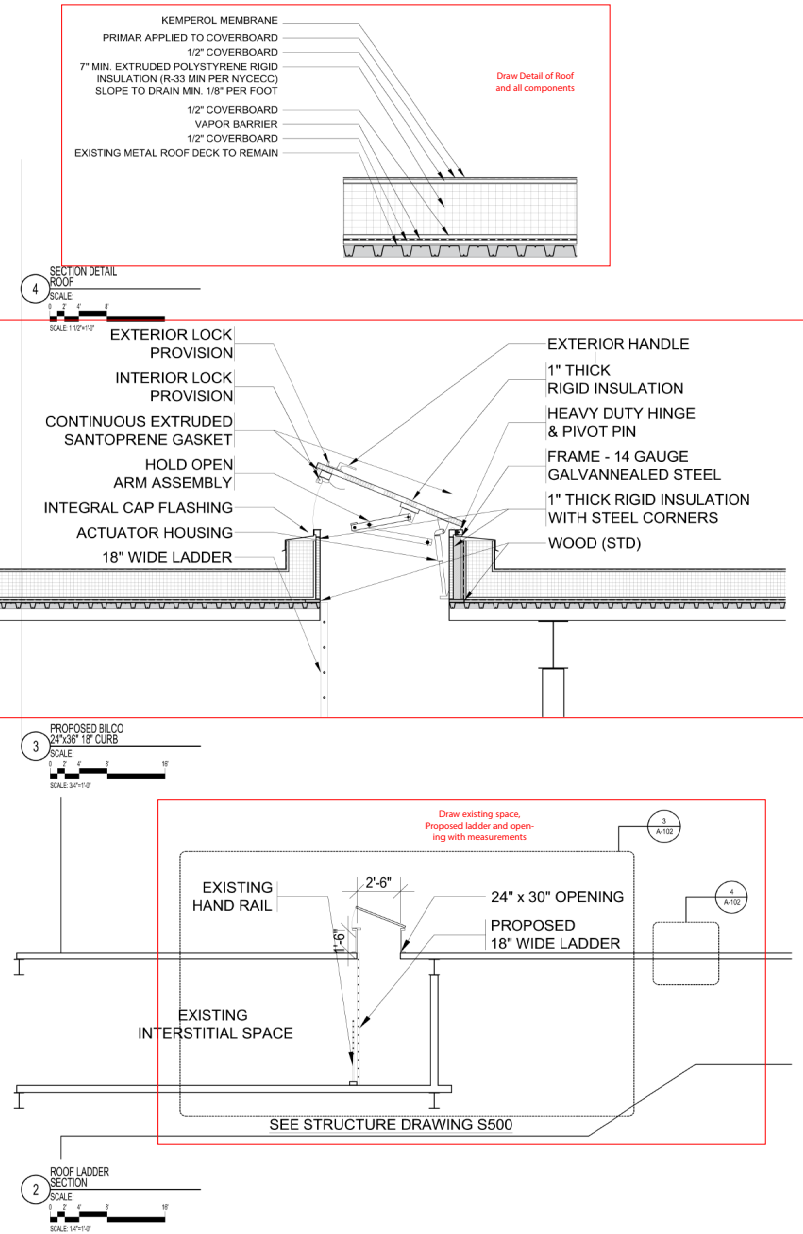
Selected Works



Jason Yusupov



Selected Works



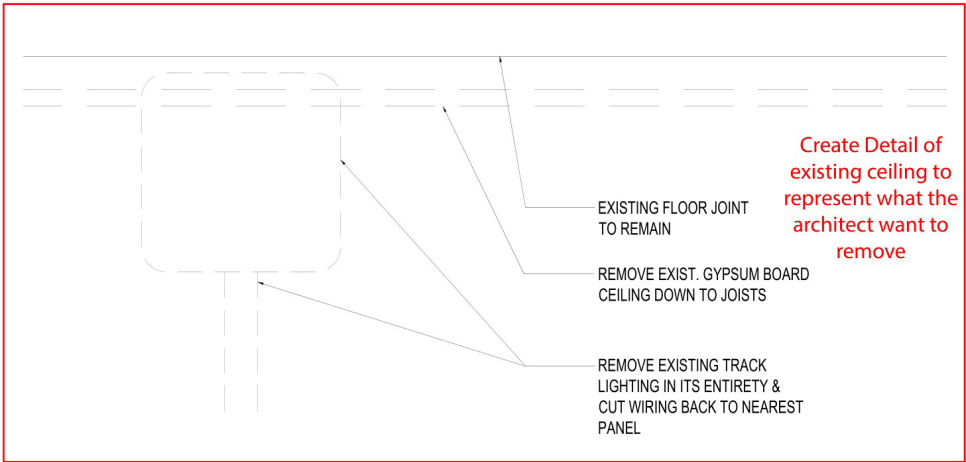
Anchor House
Brooklyn, NY

Urbahn Architects
Jason Yusupov

I was given a project with a strict deadline, which required me to create five important specifications for my project manager's client presentation. My task was to carefully draft detailed plans for the flooring and ceiling construction, ensuring that the contractors fully understood the architect's specifications and could visualize the elements that needed to be removed. Working on this project provided me with valuable insights into the construction process, deepened my understanding of the project's scale, and familiarized me with the crucial materials required for its successful execution.

Selected Works

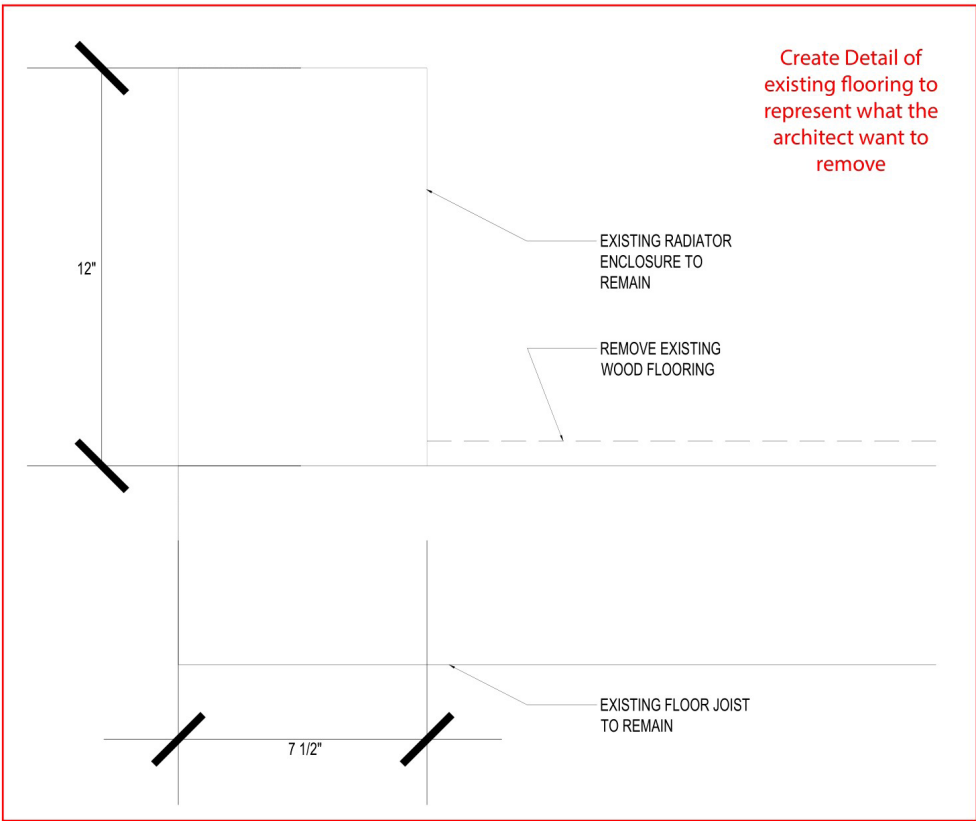




1 SELECTIVE REMOVAL DETAIL
DETAIL AT CEILING (TYP)
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0' .5' 1'

SCALE: 3" = 1'-0"

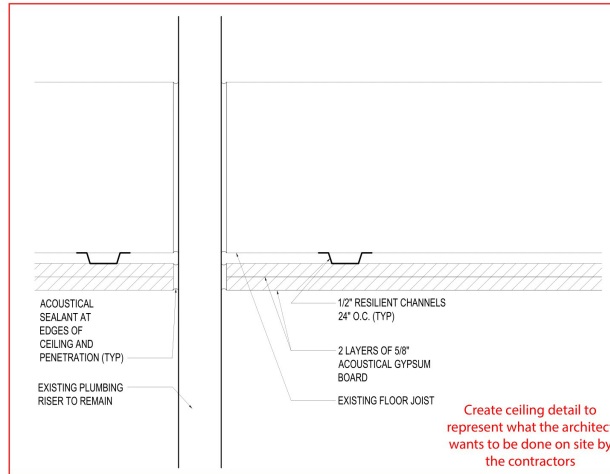


2 SELECTIVE REMOVAL DETAIL
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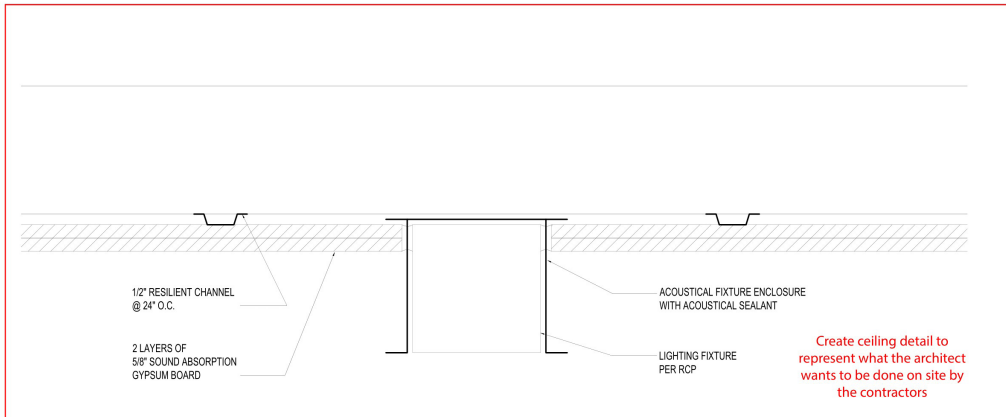
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SCALE: 3" = 1'-0"

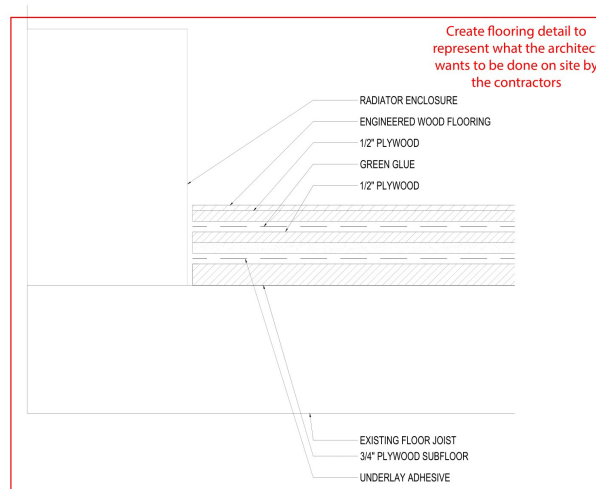
Selected Works



1 CONSTRUCTION DETAIL AT CEILING (TYP)
SCALE: 3" = 1'-0"



2 CONSTRUCTION DETAIL AT CEILING (TYP)
SCALE: 3" = 1'-0"



3 CONSTRUCTION DETAIL AT FLOORING (TYP)
SCALE: 3" = 1'-0"

Jason Yusupov

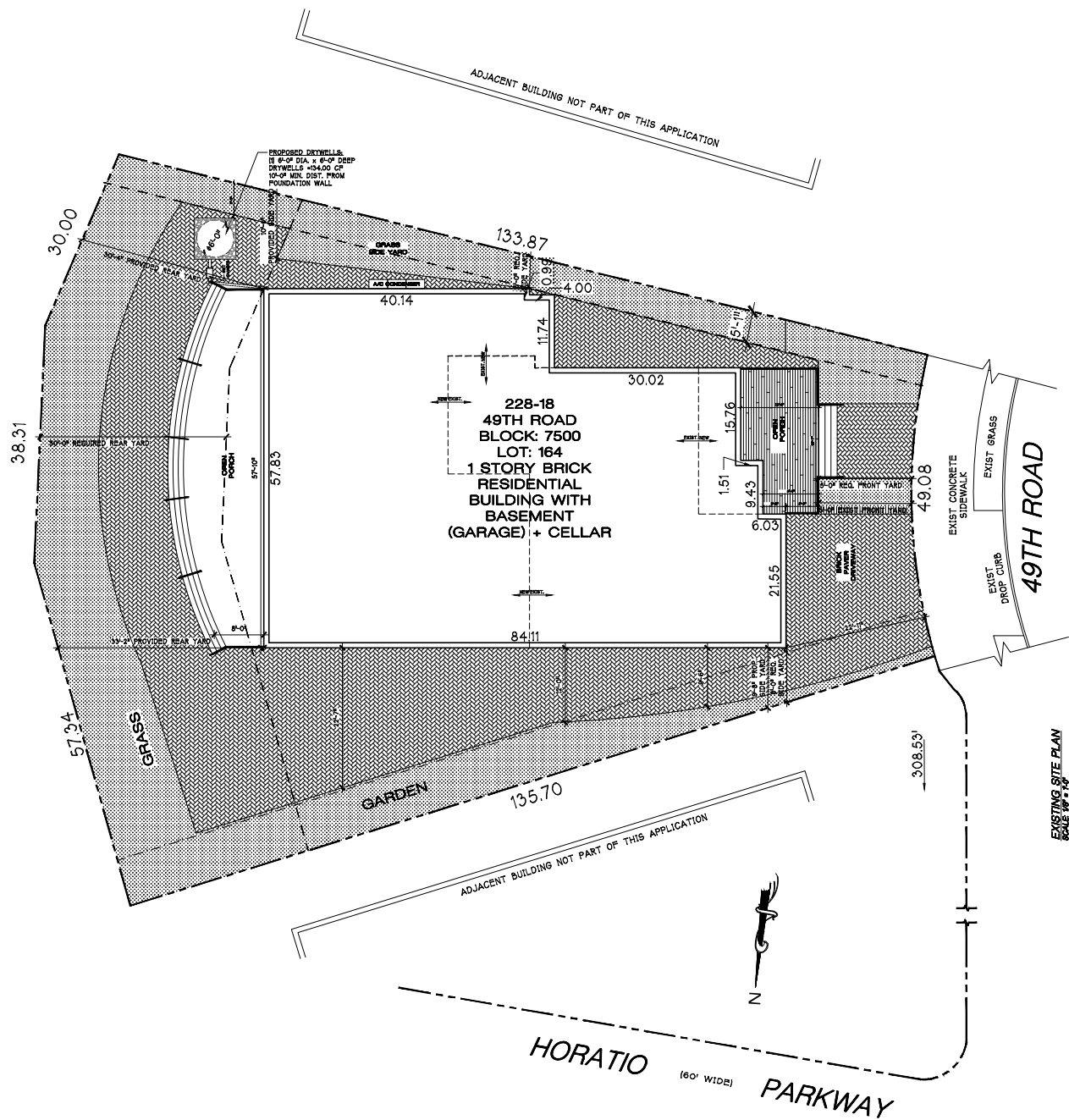
228-18 49 Road
Queens, NY

Caliendo Architects
Jason Yusupov

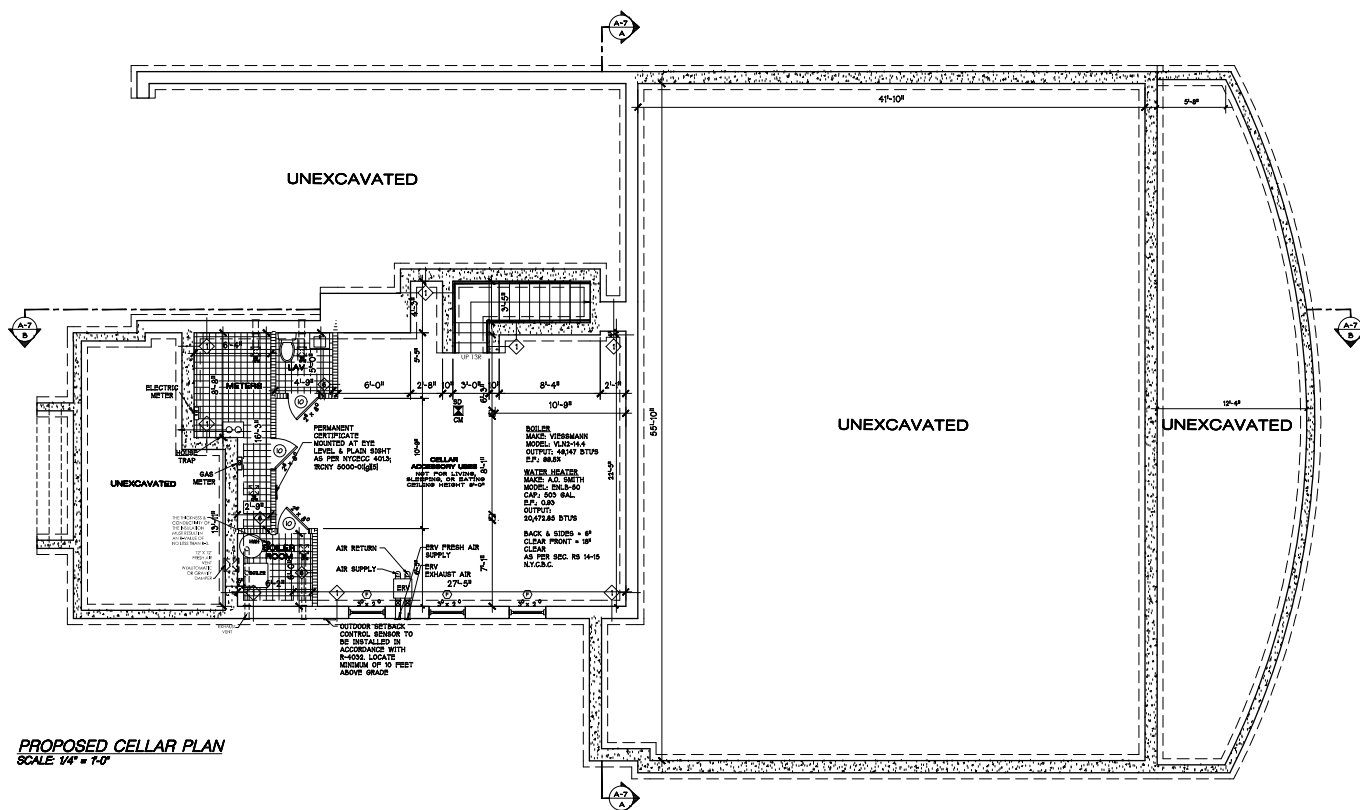
This project was first introduced to me when I started with Caliendo Architects. The client wanted a modern house, making a big alteration from a multi-level home to a one-story house with a 3-car garage. As we went through many alterations and designs to match their specifications on bathroom kitchen placement and other specifications, we finally made a proper floor plan and design filed and approved by the DOB. This project introduced me to residential design, energy analysis, and filing with the DOB.

Selected Works

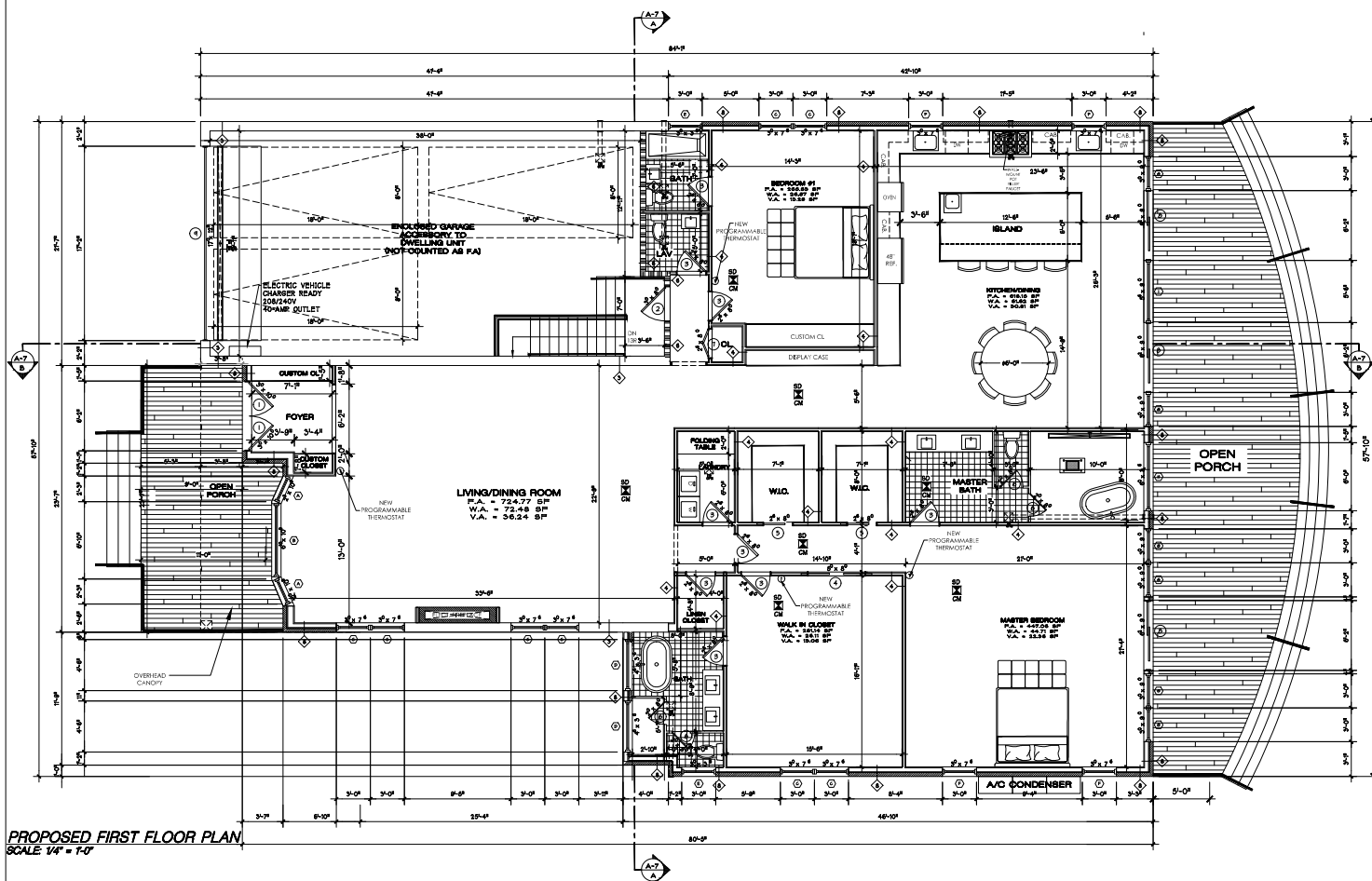




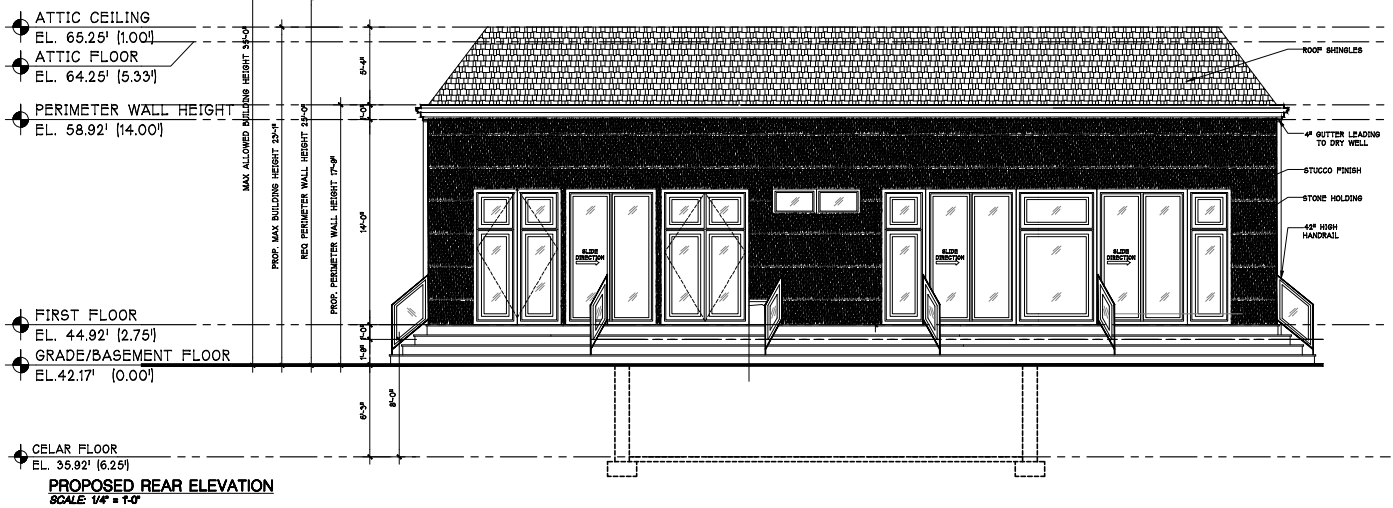
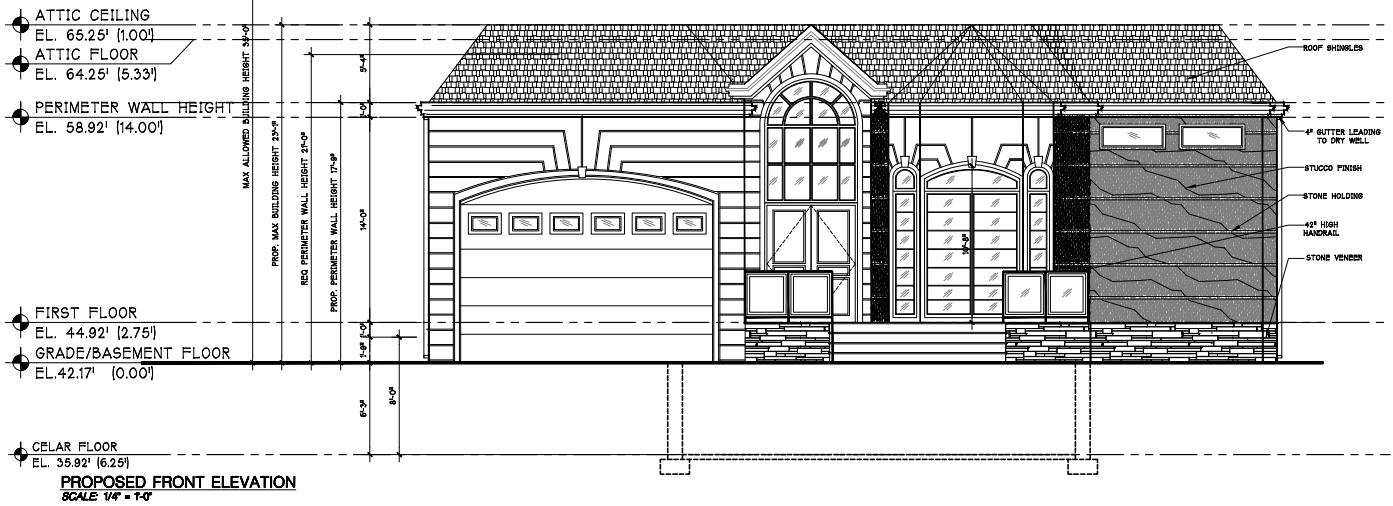
Selected Works

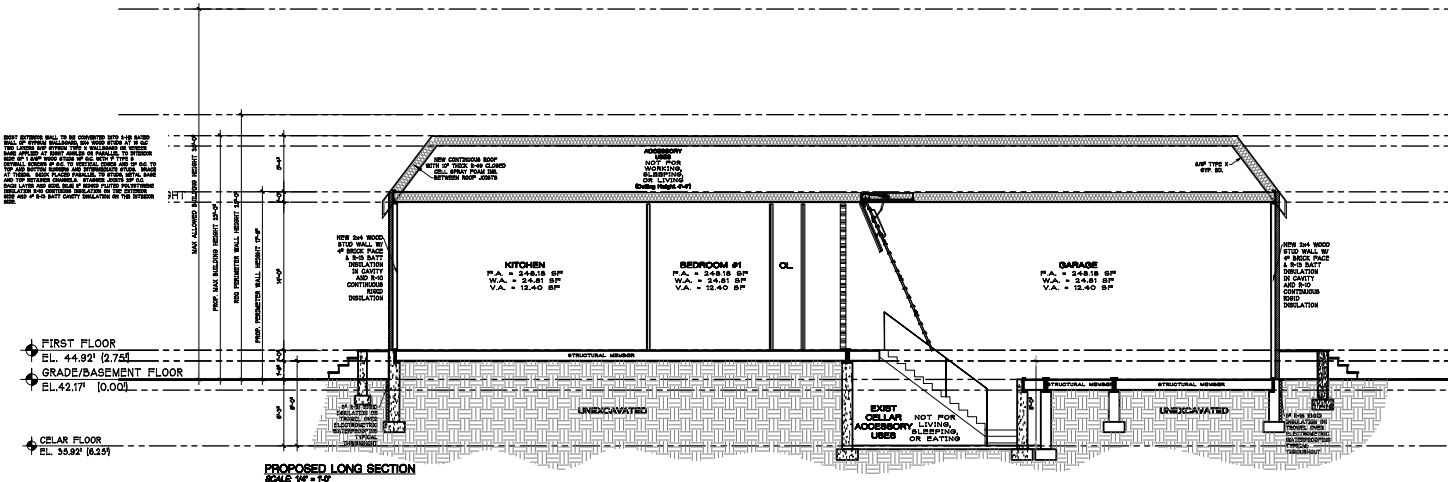
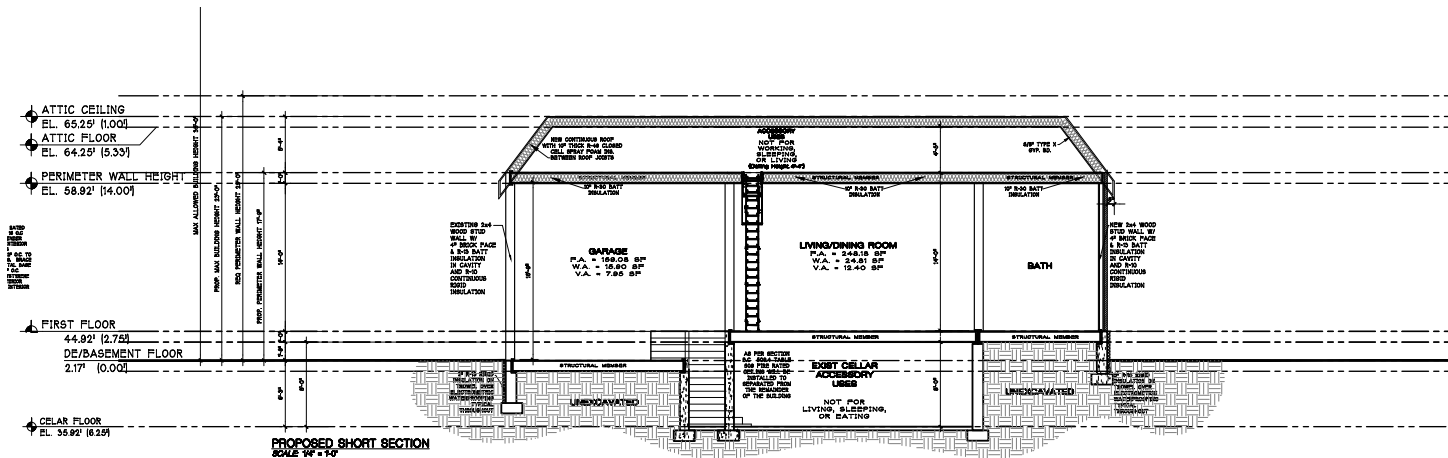


PROPOSED CELLAR PLAN
SCALE: 1/4" = 1'-0"



PROPOSED FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"





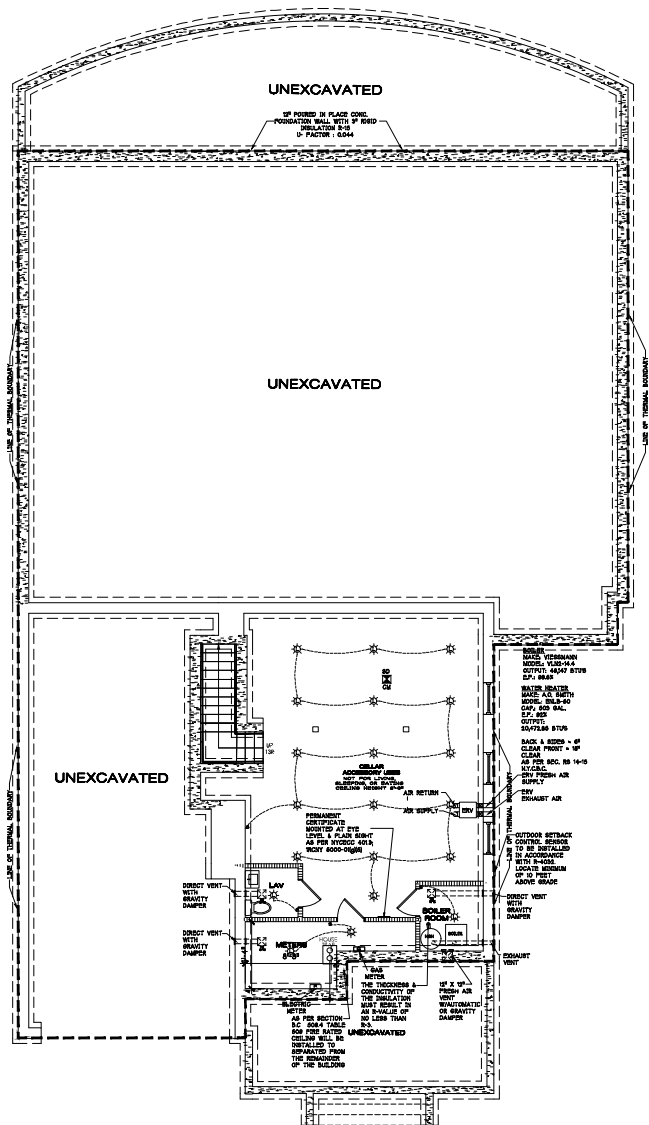
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2	1	001 FRONT	6'-0" x 10'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
3	6	001 FRONT & LEFT	2'-0" x 7'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
4	2	001 FRONT	4'-0" x 9'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
5	3	001 FRONT	2'-0" x 7'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
6	4	001 FRONT/LEFT	2'-0" x 7'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
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8	1	001 REAR	6'-0" x 9'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
9	1	001 REAR	2'-0" x 9'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
10	3	001 REAR	2'-0" x 9'-0"	RECTANGULAR CASING	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER

NOTE:
1. WINDOWS, SKYLIGHTS AND SLIDING GLASS DOOR SHALL HAVE AN AIR INFILTRATION RATE OF NOT GREATER THAN 0.3 CFM PER SQUARE FOOT, AND FOR SWINGING DOORS, NOT GREATER THAN 0.5 CFM PER SQUARE FOOT, WHEN TESTED IN ACCORDANCE WITH NFRC 400 OR AIAA-WDMA/CSA 1011(A.2) (A40) BY AN ACCREDITED, INDEPENDENT, LABORATORY, AND LISTED AND LABELED BY THE MANUFACTURER AS PER RA02.4.3.
2. AIR LEAKAGE: PROVIDE FLASHING WINDOW DAMS, EXPANDABLE FOAM SEALANT, AND CAULKING AT ROUGH OPENING/DOOR FRAME JOINTS TO CREATE A CONTINUOUS AIR BARRIER WITH SURROUNDING WALL SYSTEM. DOORS WILL BE FIELD FITTED WITH WEATHER STRIPPING PER EDC SECTION 402.4.1

DOOR SCHEDULE						
DOOR	QUANTITY	LOCATION	SIZE	TYPE	AIR LEAKAGE	REMARKS
1	3	001	2'-0" x 10'-0"	INTERIOR DOUBLE DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
2	1	001	2'-0" x 8'-0"	INTERIOR DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
3	8	001	2'-0" x 8'-0"	INTERIOR DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
4	1	001	2'-0" x 8'-0"	INTERIOR DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
5	3	001	2'-0" x 8'-0"	BLINDING DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
6	4	001	2'-0" x 8'-0"	INTERIOR BLINDING DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
7	1	001	2'-0" x 8'-0"	POCKET DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
8	3	001	2'-0" x 8'-0"	EXTERIOR BLINDING DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
9	1	001	2'-0" x 8'-0"	EXTERIOR BLINDING DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER
10	3	001	2'-0" x 8'-0"	PPDS DOOR	0.3 CPWF	COORDINATE WITH MANUFACTURER PRIOR AS PER ORDER

NOTE: ALL U-FACTORS LISTED ABOVE TO BE EQUAL TO OR LESS THAN THE PROVIDED U-FACTORS IN THE ENERGY ANALYSIS.

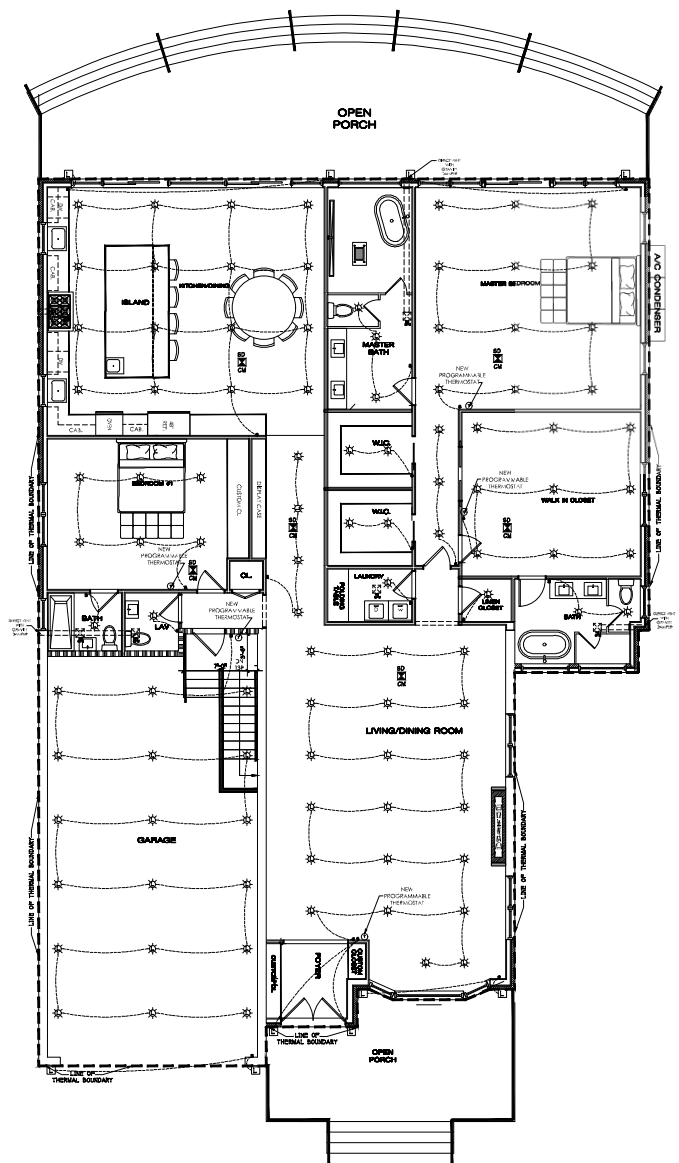
Selected Works



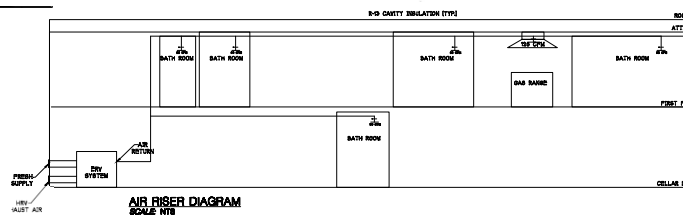
PROPOSED CELLAR PLAN

Interior Lighting Fixture Schedule							
LOCATIONS	DESCRIPTION	MODEL TYPE	QTY	LUMENS	WATTS PER FIXTURE	REQ. BULBS (INDICATE TYPE/POWER)	TOTAL WATTAGE
RECEPTION - LOBBY	WALL MOUNTED	LED	7	800	15W	7x(1) LED MINOR/5W	81W
BOARDROOM - JUNGLE	CEILING MOUNTED	LED	4	1,800	20W	4x(1) LED MINOR/10W	80W
OFFICES	CEILING MOUNTED	LED	16	1,800	20W	16x(1) LED MINOR/10W	320W
CONFERENCE ROOMS	CEILING MOUNTED	LED	2	800	15W	2x(1) LED MINOR/5W	30W
LOBBY	CEILING MOUNTED	LED	2	800	15W	2x(1) LED MINOR/5W	30W

NOTES: NO LESS THAN 90% OF THE LAMPS IN PERMANENTLY INSTALLED LIGHTING FIXTURES TO BE HIGH-EFFICIENCY LAMPS AT LEAST 85 LUMENS PER WATT, OR HAVE A TOTAL LUMINAIRE OUTPUT OF 100 LUMENS PER SQUARE FOOT. SEE SPEC. 05-50-00 FOR MORE DETAILS.



PROPOSED FIRST PLAN



Jason Yusupov

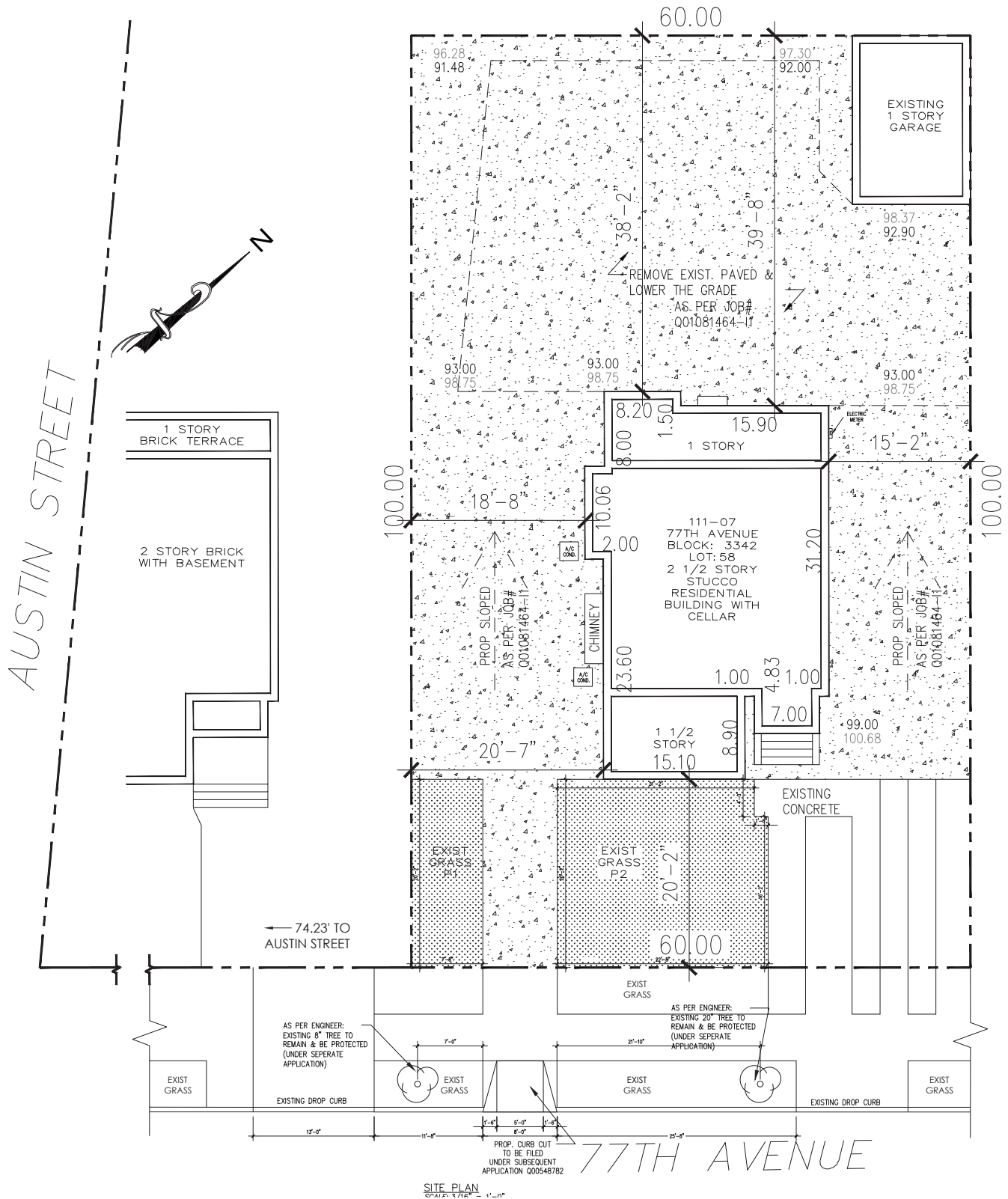
111-07 77th Street
Queens, NY

Caliendo Architects
Jason Yusupov

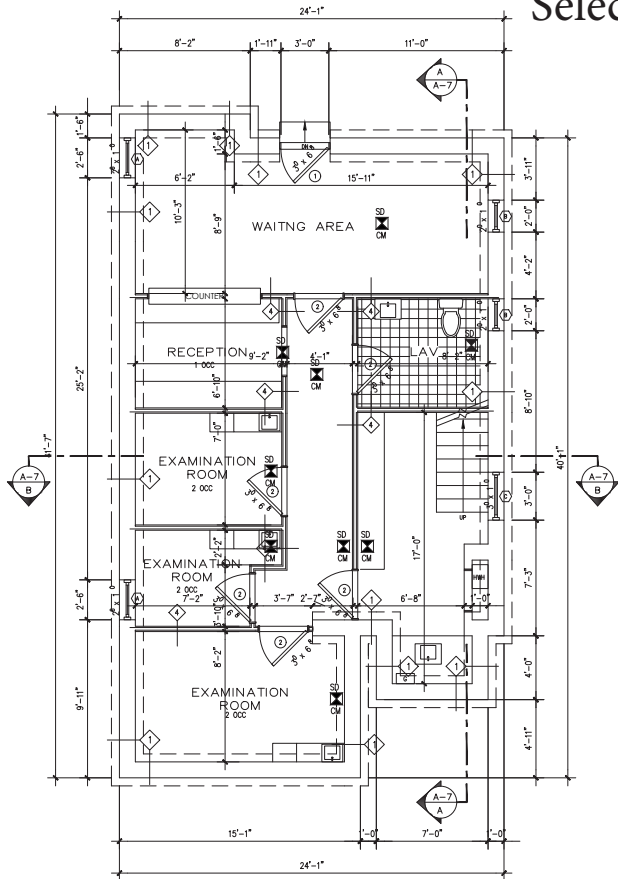
111-07 77th Avenue is an interesting project because the house is residential but will have a commercial seller, which the client will use as a doctor's office. This project was also interesting because I had never done commercial work before, and this was an excellent introduction to commercial architecture and filing. As I overcame many commercial code obstacles, this was a good learning curve.

Selected Works

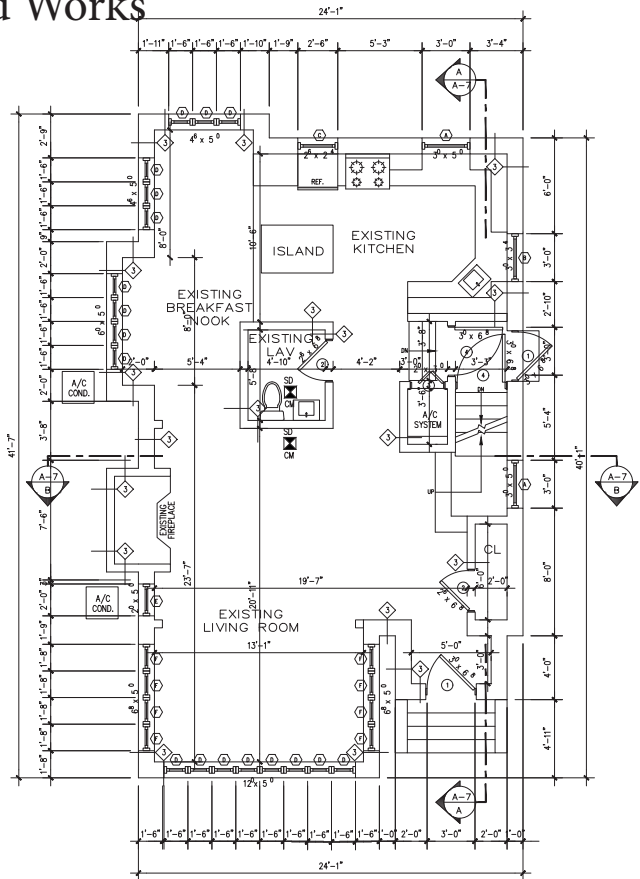




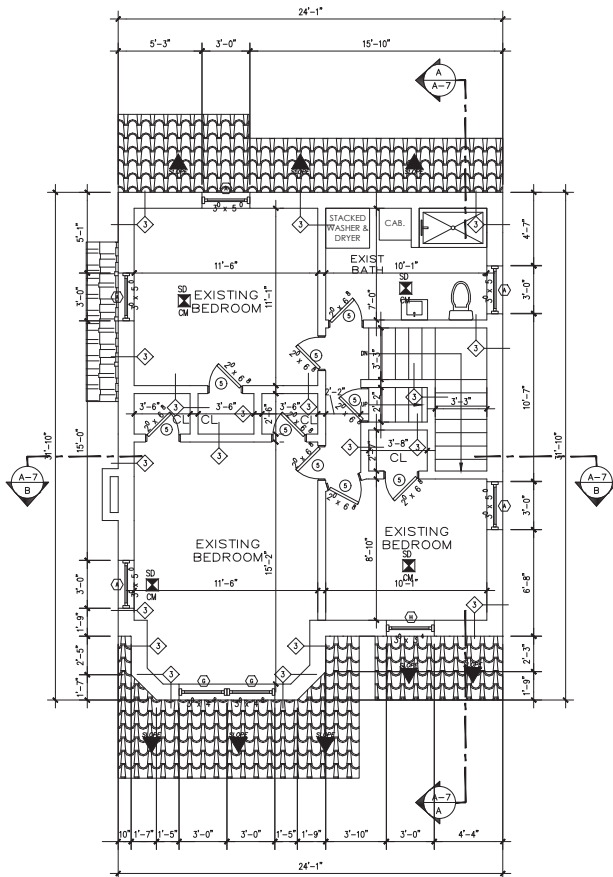
Selected Works



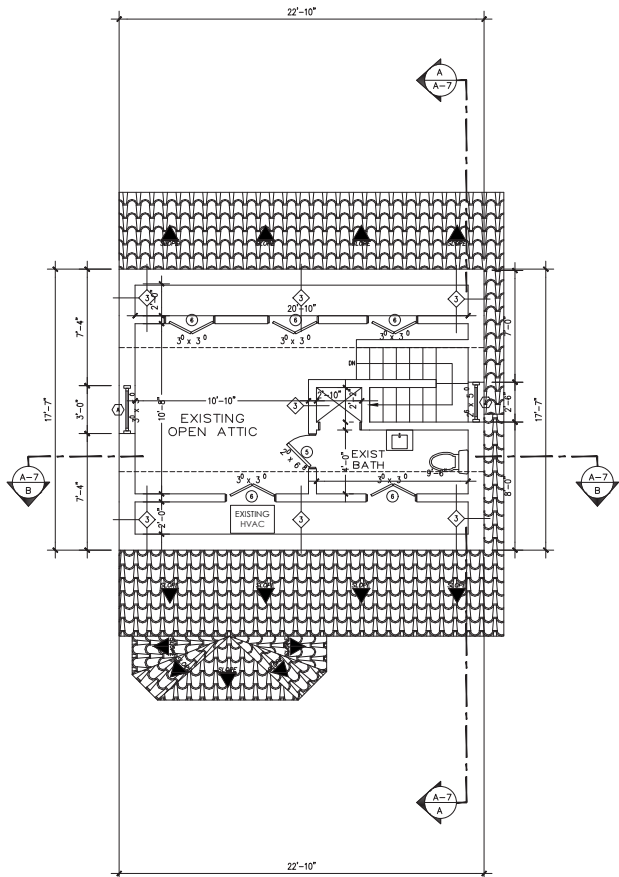
PROPOSED CELLAR FLOOR PLAN
SCALE: 1/4" = 1'-0"



PROPOSED FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"

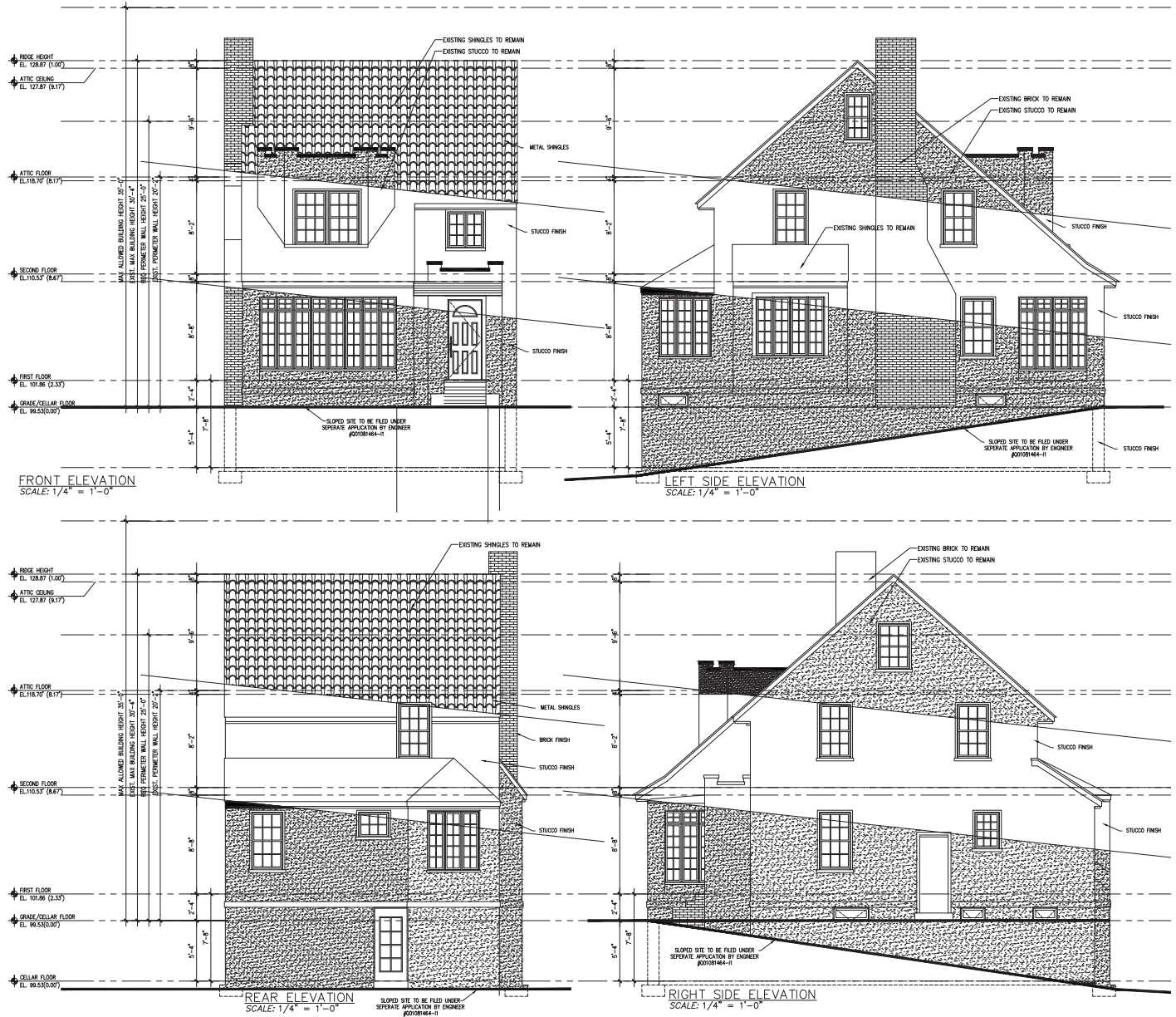


PROPOSED SECOND FLOOR PLAN
SCALE: 1/4" = 1'-0"

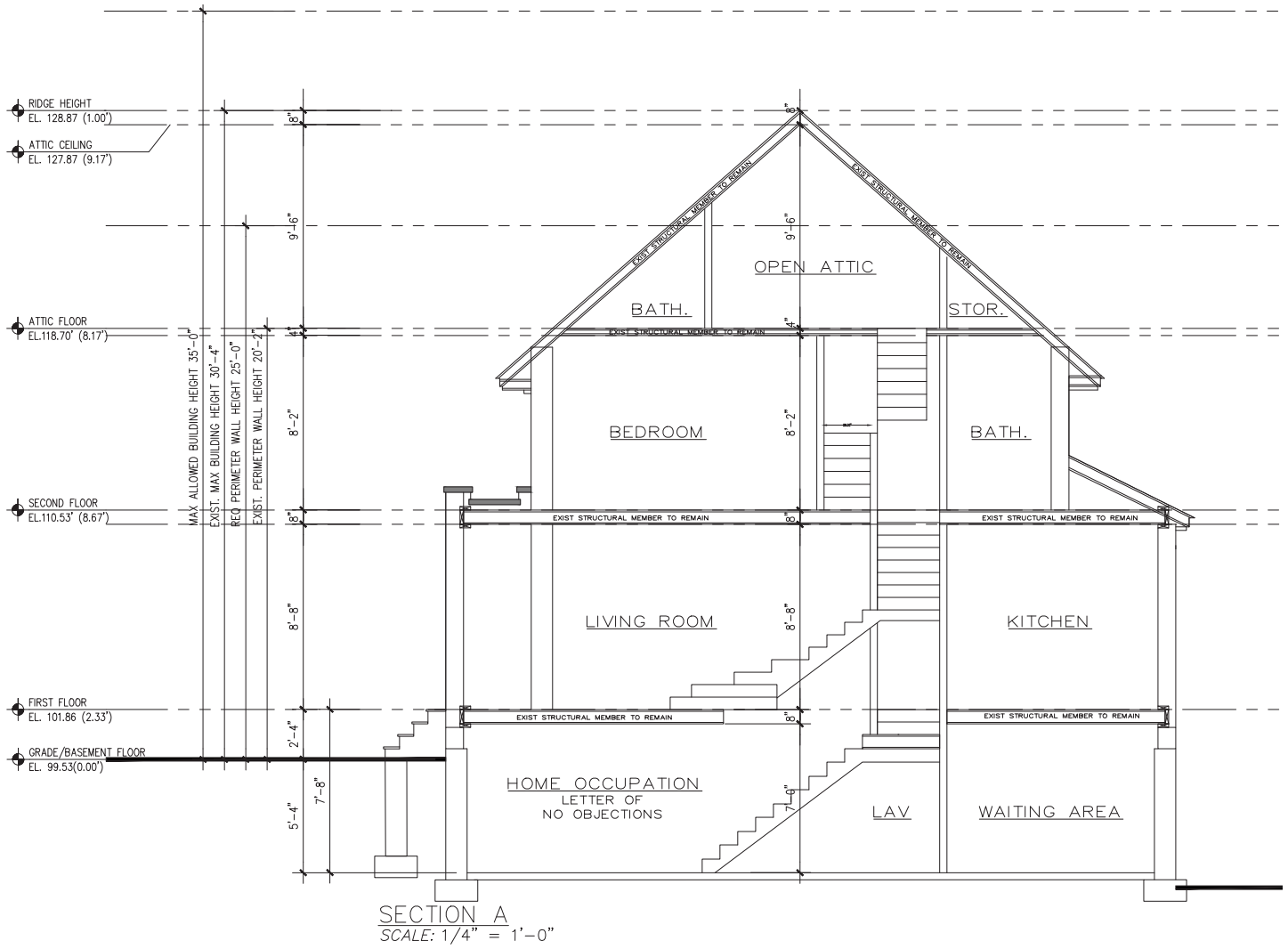


PROPOSED ATTIC FLOOR PLAN
SCALE: 1/4" = 1'-0"

Jason Yusupov



Selected Works



Jason Yusupov

206-17 Jamaica Avenue
Queens, NY

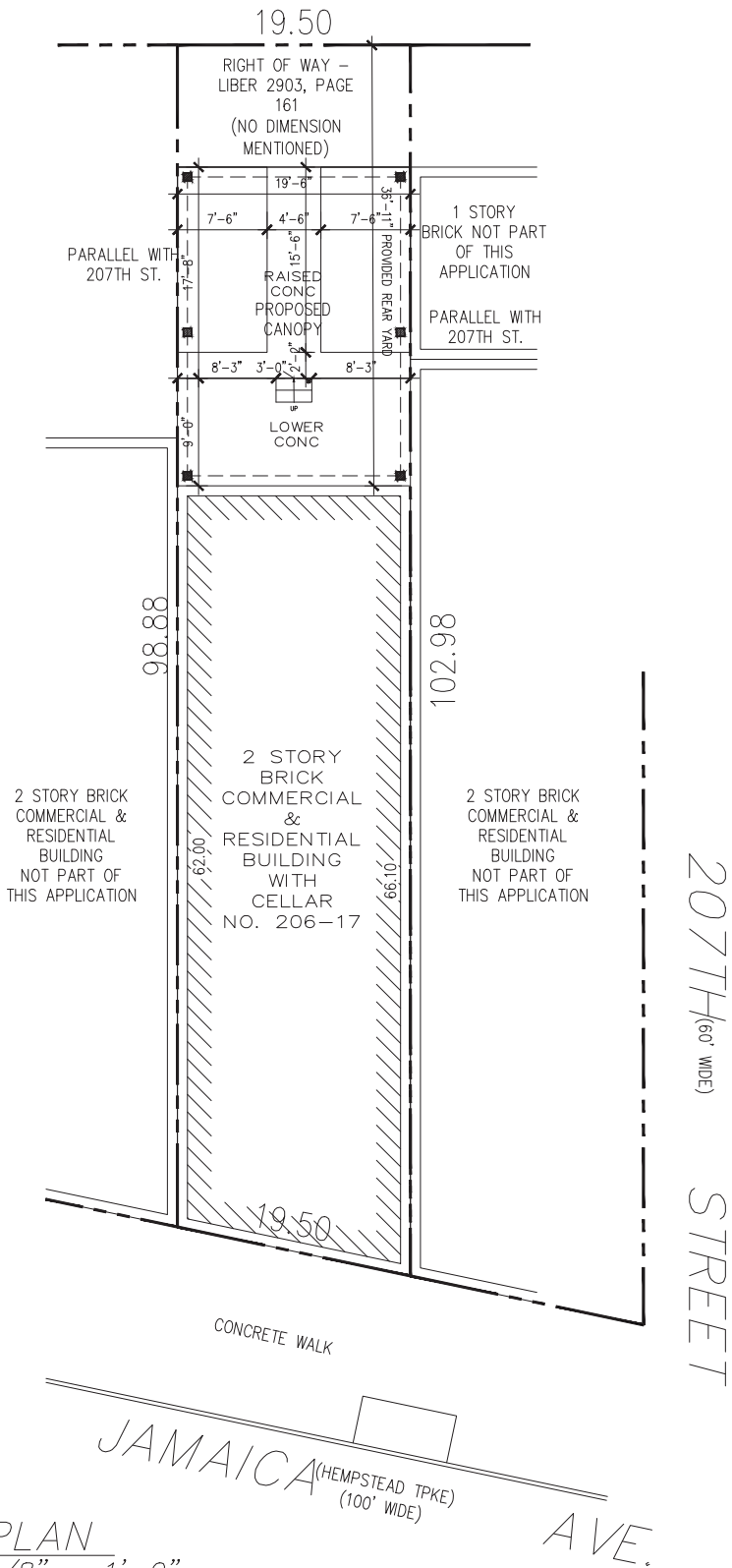
Caliendo Architects
Jason Yusupov

This mixed-use building project further expands my experience in commercial architecture. The building, once a church, is being repurposed, with the first floor becoming a bakery and the cellar serving as storage space. One exciting aspect of the project was the client's request to incorporate a canopy in the backyard, creating a dedicated space for a walk-in fridge and cooler, which added complexity to the design. Another challenge involved ensuring that the transformation preserved the structural integrity of the original building while adapting it to the new commercial needs, especially with the added mechanical systems required for the bakery.

Selected Works

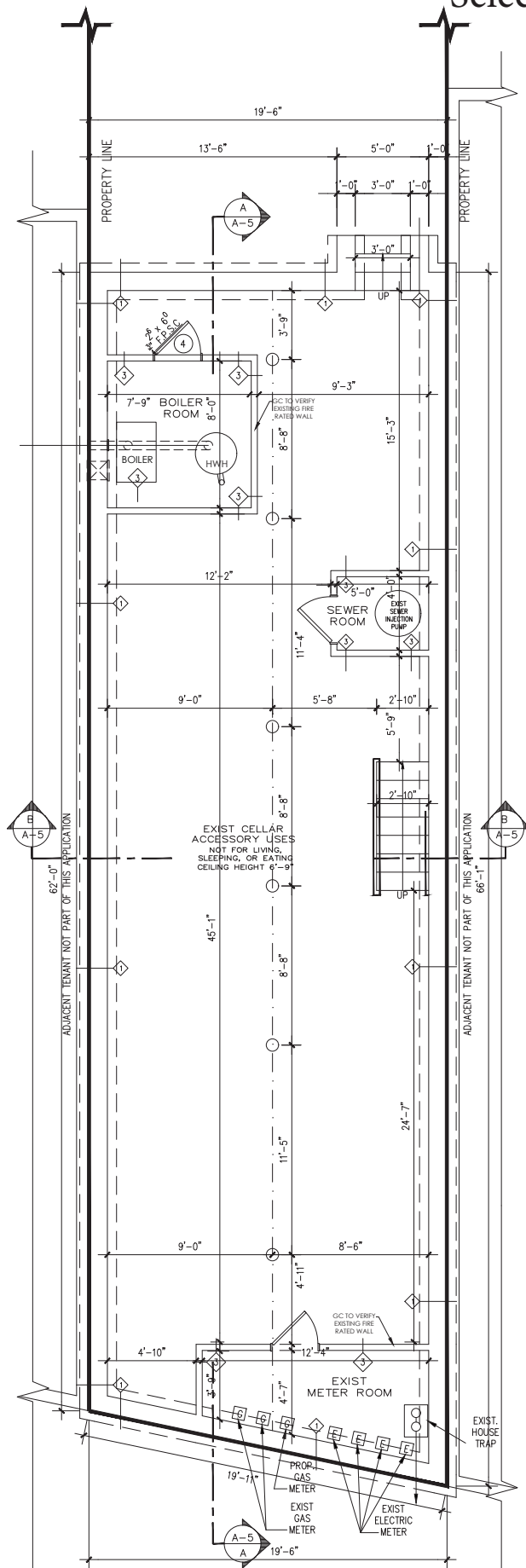


Jason Yusupov

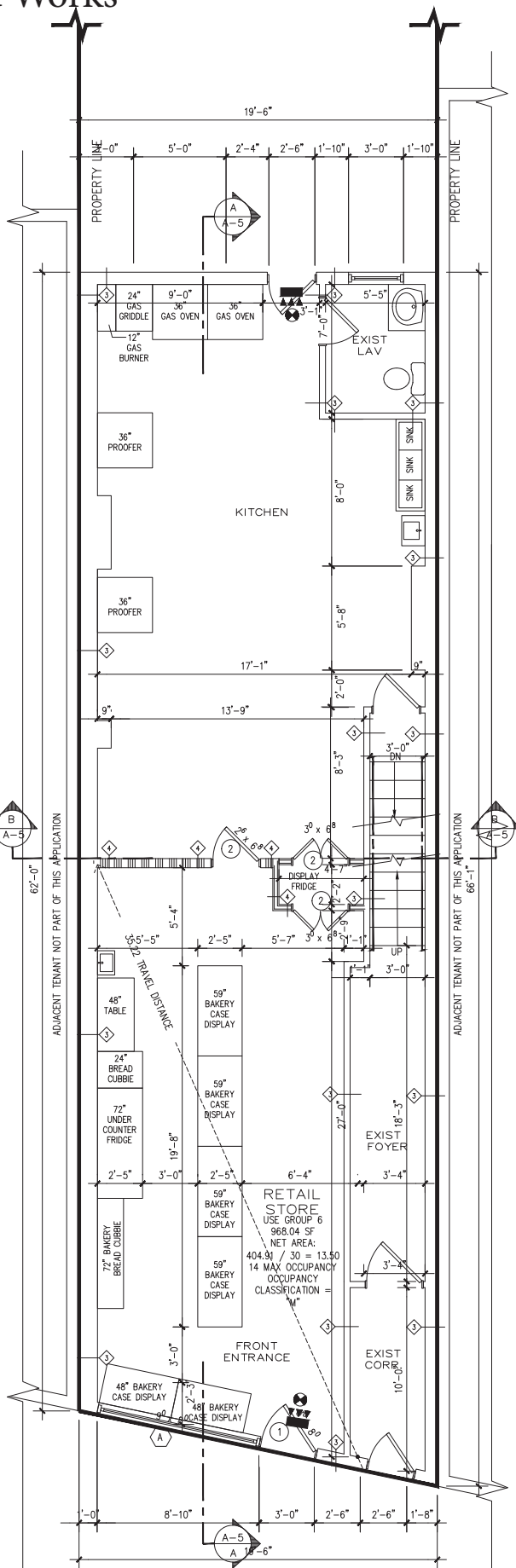


SITE PLAN
SCALE: 1/8" = 1'-0"

Selected Works



PROPOSED CELLAR PLAN
SCALE: 1/4" = 1'-0"



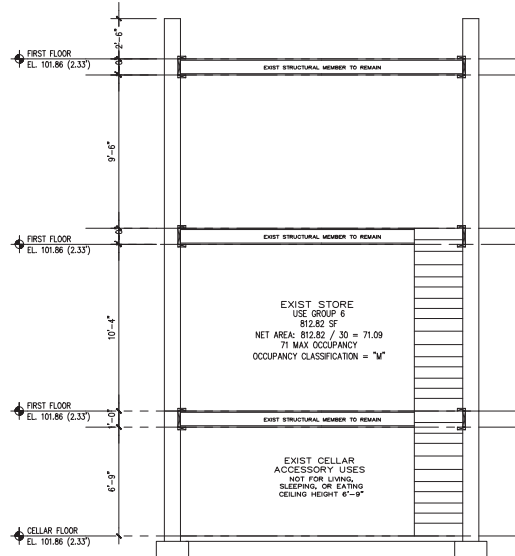
PROPOSED FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"



FRONT SIDE ELEVATION
SCALE: 1/4" = 1'-0"

REAR SIDE ELEVATION
SCALE: 1/4" = 1'-0"

Selected Works



DOOR SCHEDULE								
DOOR	QUANTITY	LOCATION	SIZE	TYPE	AIR LEAKAGE	U-FACTOR	S.H.G.C.	REMARKS
①	2	001	3'-0"W x 8'-0"H	EXTERIOR DOOR	< 0.11 CFM/SF	U = 0.27	0.40	COORDINATE WITH MANUFACTURER FINISH AS PER OWNER ENTRANCE DOOR
②	4	001, 002 (CEL)	2'-6"W x 6'-8"H	INTERIOR DOOR	N/A	N/A	N/A	COORDINATE WITH MANUFACTURER FINISH AS PER OWNER
③	4	002 (CEL)	2'-0"W x 6'-8"H	INTERIOR DOOR	N/A	N/A	N/A	COORDINATE WITH MANUFACTURER FINISH AS PER OWNER
④	4	002	2'-8"W x 6'-8"H	INTERIOR DOOR	N/A	N/A	N/A	COORDINATE WITH MANUFACTURER FINISH AS PER OWNER

- REFERENCE ELEVATIONS FOR ALL DOOR TAGS / LOCATIONS
- AIR LEAKAGE: PROVIDE FLASHING, WINDOW DAMS, EXPANDABLE FOAM SEALANT, AND CAULKING AT ROUGH OPENING/DOOR FRAME JOINTS TO CREATE A CONTINUOUS AIR BARRIER WITH SURROUNDING WALL SYSTEM. DOORS WILL BE FIELD FITTED WITH WEATHER-STRIPPING PER ECC SECTION 502.4.1

NOTE: ALL U-FACTORS LISTED ABOVE TO BE EQUAL TO OR LESS THAN THE PROVIDED U-FACTORS IN THE ENERGY ANALYSIS

WINDOW SCHEDULE								
WINDOW	QUANTITY	LOCATION	SIZE	TYPE	AIR LEAKAGE	U-FACTOR	S.H.G.C.	REMARKS
①	1	001 (FRONT)	8'-0"W x 8'-0"H	RECTANGLE CASEMENT	< 0.11 CFM/SF	U = 0.27	0.40	COORDINATE WITH MANUFACTURER FINISH AS PER OWNER

NOTE:

- WINDOWS, SKYLIGHTS AND SLIDING GLASS DOOR SHALL HAVE AN AIR INFILTRATION RATE OF NOT GREATER THAN 0.3 CFM PER SQUARE FOOT, AND FOR SWINGING DOORS, NOT GREATER THAN 0.5 CFM PER SQUARE FOOT, WHEN TESTED IN ACCORDANCE WITH NFRC 400 OR AAMA/WDMA/CSA 101/1.A.2/A440 BY AN ACCREDITED, INDEPENDENT, LABORATORY, AND LISTED AND LABELED BY THE MANUFACTURER AS PER R402.4.3.
- AIR LEAKAGE: PROVIDE FLASHING WINDOW DAMS, EXPANDABLE FOAM SEALANT, AND CAULKING AT ROUGH OPENING/DOOR FRAME JOINTS TO CREATE A CONTINUOUS AIR BARRIER WITH SURROUNDING WALL SYSTEM. DOORS WILL BE FIELD FITTED WITH WEATHER STRIPPING PER ECC SECTION 402.4.1

