

# Aamena Vawda

B.ARCH.HONS.2024

Candidate Architectural Technologist

## Architecture

Is not just beauty in its responsiveness & symbolic representation; it is beauty of the subliminal, philosophical & meta-physical existing holistically.

For me it is habitable creation, the narrative dictated by living, in service of the living.

A technical expression of human movement and comfort.

It Is the conglomeration of art & science of life

Architecture

Is life

The logo for ACID B A B A B DESIGNS is located in the bottom right corner. It features the word "ACID" in a large, bold, yellow serif font at the top. Below it, the letters "A", "B", "A", and "B" are stacked vertically, each in a different color (yellow, purple, yellow, purple) and slightly offset to the right. At the bottom, the word "DESIGNS" is written in a smaller, yellow, sans-serif font. The entire logo is set against a black background.

ACID  
A  
B  
A  
B  
DESIGNS

My approach to Architecture has been molded by the 4+ years of experience in the field. My philosophy is Socio-spatial integration where I believe the Built is never devoid of the Human aspect in all areas of the process and where Architecture and Man comes together to become one, a working machine.



**Past Employment – Studio Jobe . cc**  
**2020-2022**

1. **House Vukie** residence in Palm Beach, KZN – New Build
2. **House Masinga** residence in Felixton, Durban – Post Production
3. **House Bokang** residence in Westville, Durban - Alterations and Additions
4. **07 Aum Road** residence in Cato Manor, Durban – New Build
5. **Bike & Bean** coffee shop on the beachfront, Durban – Alterations and Additions
6. **House Bluff** residence in Durban, KZN – Alterations and Additions
7. **Marburg Motor Licensing Centre** in Port Shepstone – New Build
8. **House Magasman** residence in South Coast, KZN – Alterations and Additions
9. **Fistas Gucci** all-inclusive restaurant in Gamalakhe, South Coast – New Build
10. **House Zwane** residence in KZN - Post Production
11. **House Power** residence in KZN - Alterations and Additions
12. **Bridlington Low Rise Residential Units** in Seaview, Durban – Alterations and Additions
13. **03 Aum Road** bed and breakfast in Cato Manor, Durban – New Build

**14. KwaDabeka Low Rise Residential Units, Durban – New Build**

**15. Avbob Funeral Parlor** main office in Umbilo, Durban – Alterations and Additions

**Past Employment – Ambro Afrique Consultants Pty (Ltd).**  
**2018-2019**

**16. Hybrid Tower** in Bedfordview, Pretoria

**17. South Coast Film Studio** in Port Shepstone, KZN – New Build

**18. Vision City** 4 bedroom villa in Kigali, Rwanda – New Build

**19. Chroma Tower** in Bedfordview, Pretoria

**Post Graduate– Honors UKZN**  
**2022-2023**

**20. Point Precinct** Childrens Centre in Durban, Pretoria - 2023

**21. Giba Gorge** mixed-Use in Durban – 2022

**22. Saint Gobain** student accommodation in Warsaw, Poland - 2022

**Under Graduate– Bachelors UKZN**  
**2013-2017**

**23. High Rise Tower** in Albert Street, Durban CBD

**24. Community Centre** In Glenwood, Durban

**25. DUT Art Center** in Durban CBD

I describe myself as being colorfully passionate, extremely social and having a deep concern for all life. Being a multi-dimensional thinker, critically and creatively, I have a high appreciation for all forms of art and creation. I'm not afraid of hard work. It is valued in my eyes, having worked my spare time away to get by.

My key personality trait is the ability to adapt comfortably to other work styles, to new people and environments and different levels of a project.

My personal work styles range from a completely methodical work ethic to conceptual explorations; driven by analytical, theoretical and philosophical ideals.

I wish to grow as an Architect and further myself in the field both professionally and academically, therefore with my knowledge I may benefit the lives around me.

# Past Employment – Ongoing Projects

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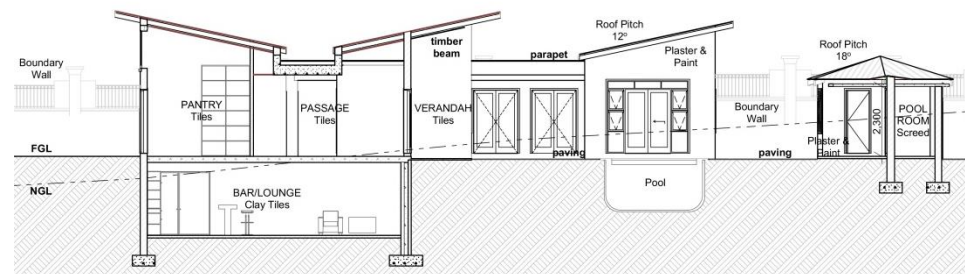
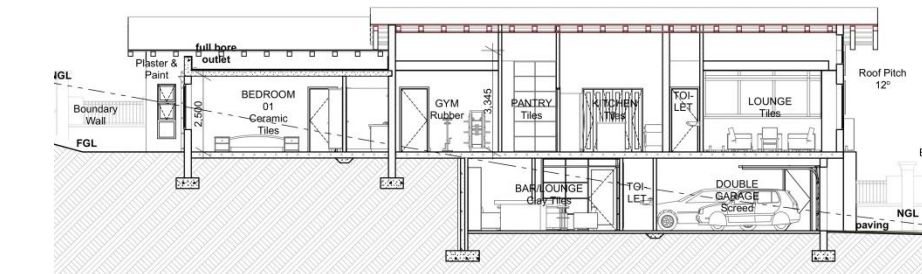


# House Vukie

## New-Build

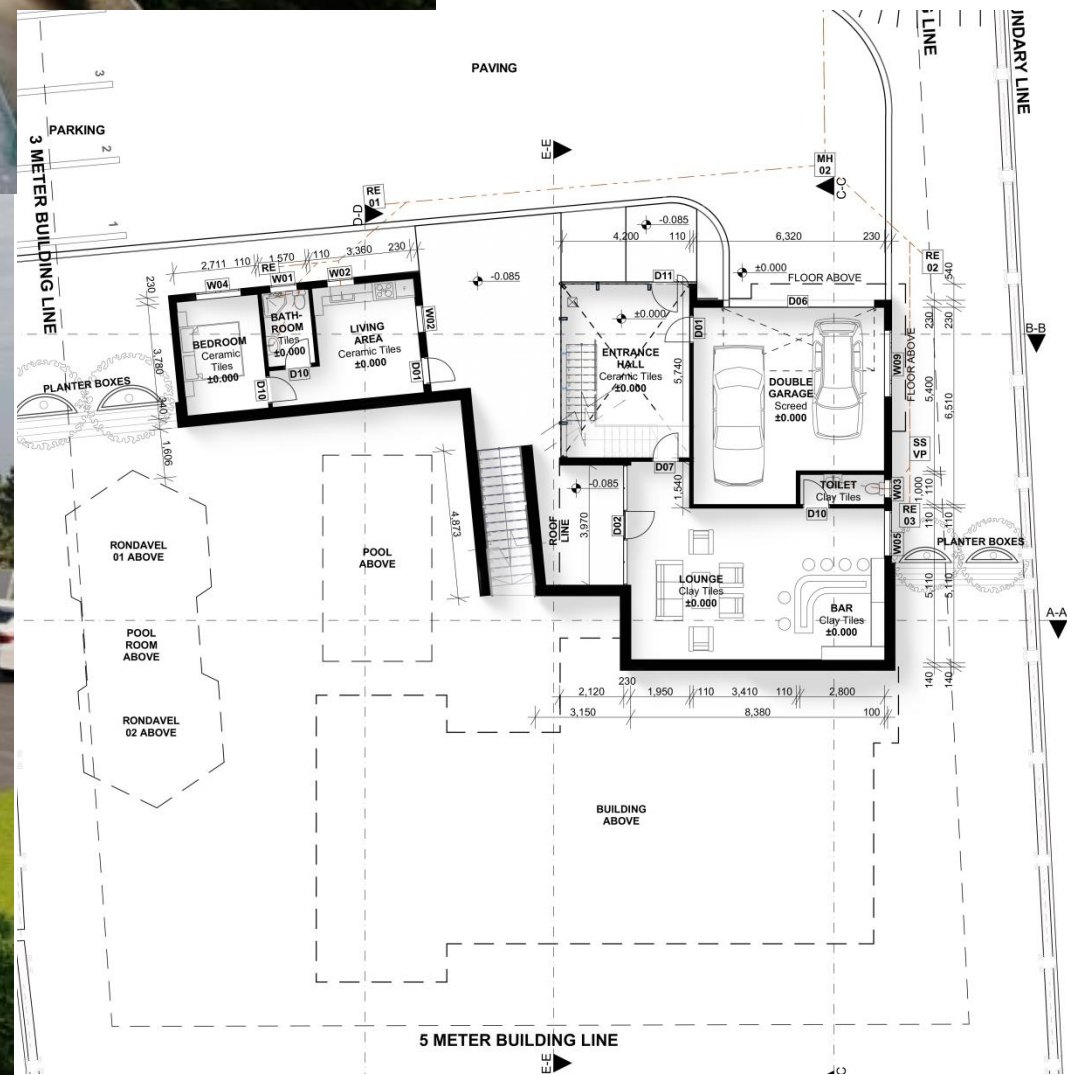


A stunning home in the heart of the greenery in Palm Beach. Its juxtaposed spatial configuration is expressed in the finish of the plastered façade. The double-volume glass box is the main entrance to the home with it being the focal point that captures the eye of passers-by.





The outdoor entertainment and pool space has a lounging deck and pool room, resting above the single bedroom guest house





# House Masinga Post-Production

This is a re-imagining of an existing family unit. With its wide driveways and landscaped lawn, the home has a simple yet contemporary ranch-style theme.

The internal green courtyards is surrounded by the public indoor spaces, which has a direct visual connection to the outdoor entertainment pool and braai area.



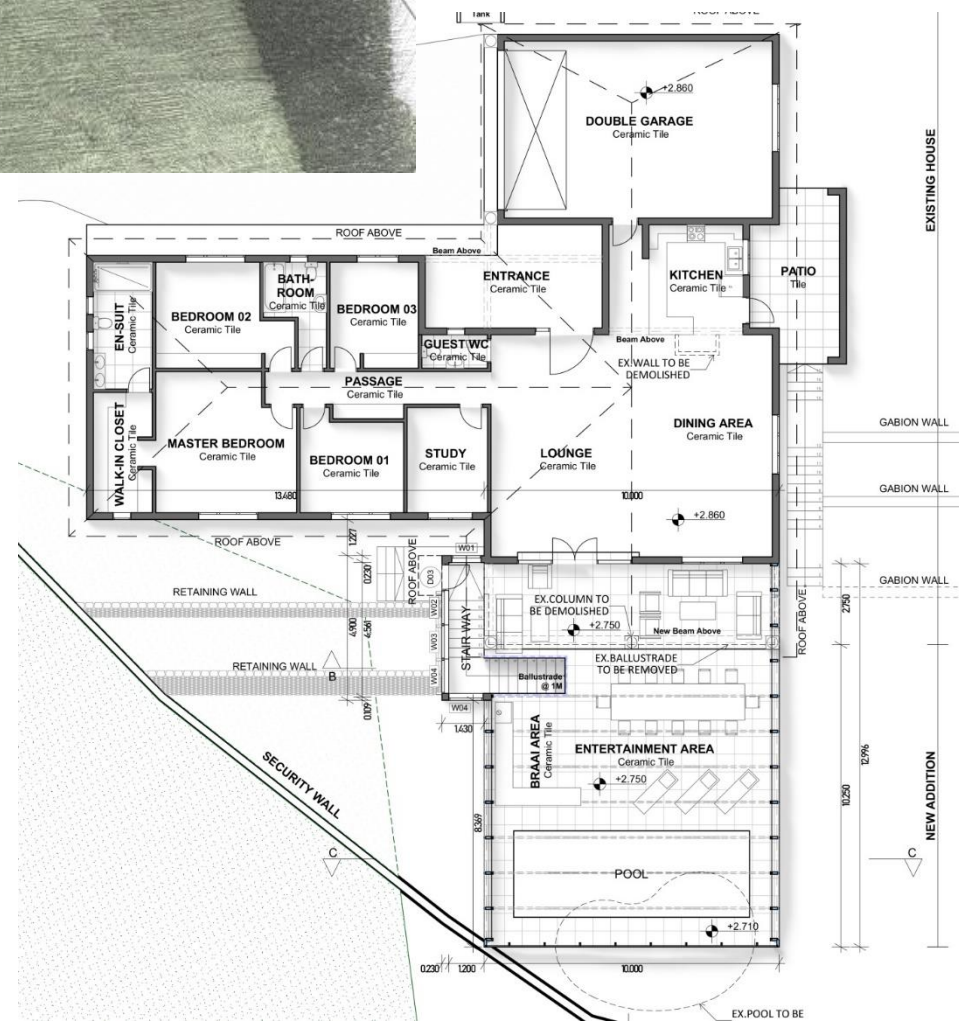


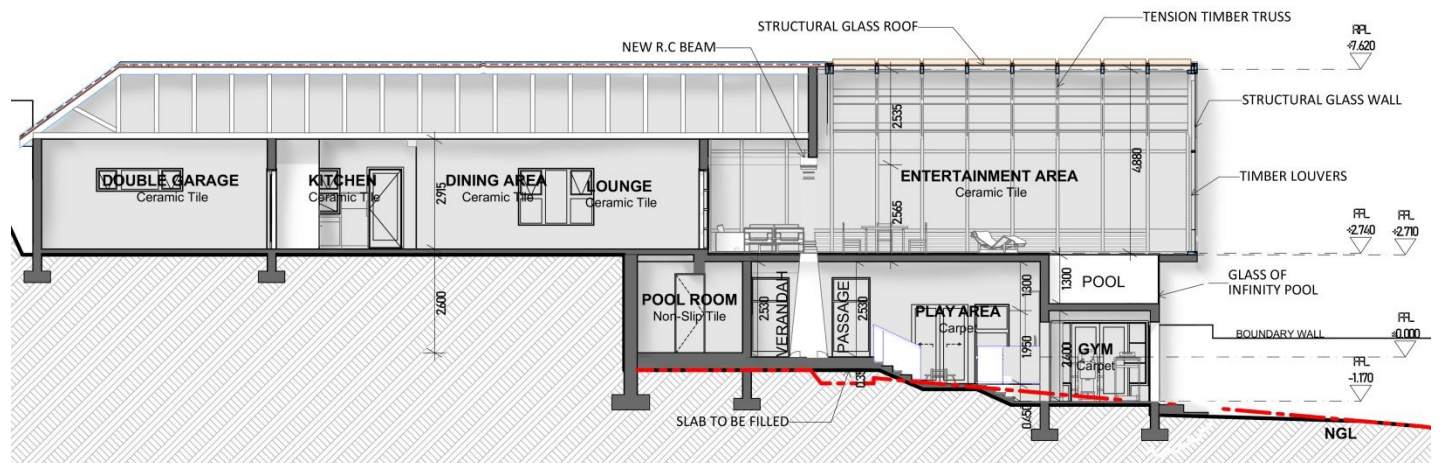
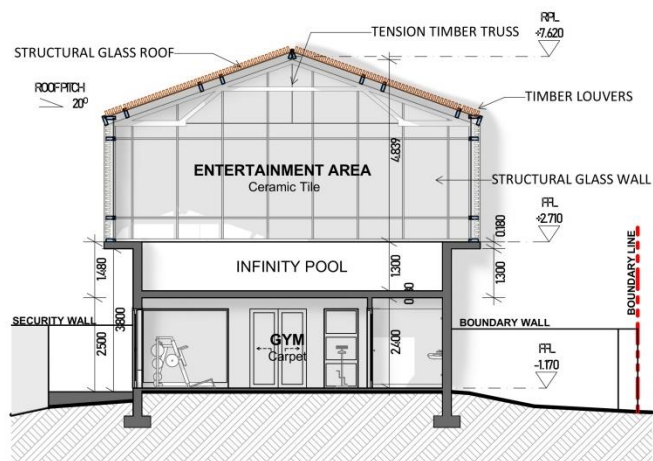
The kitchen is connected to the internal courtyard, It is fully furnished and designed for a functional home that does lots of entertaining with direct access to the living space and outdoor pool and braai area.



# House Bokang Additions & New-Build

The louver system acts as a shading device as well as for privacy and security reasons





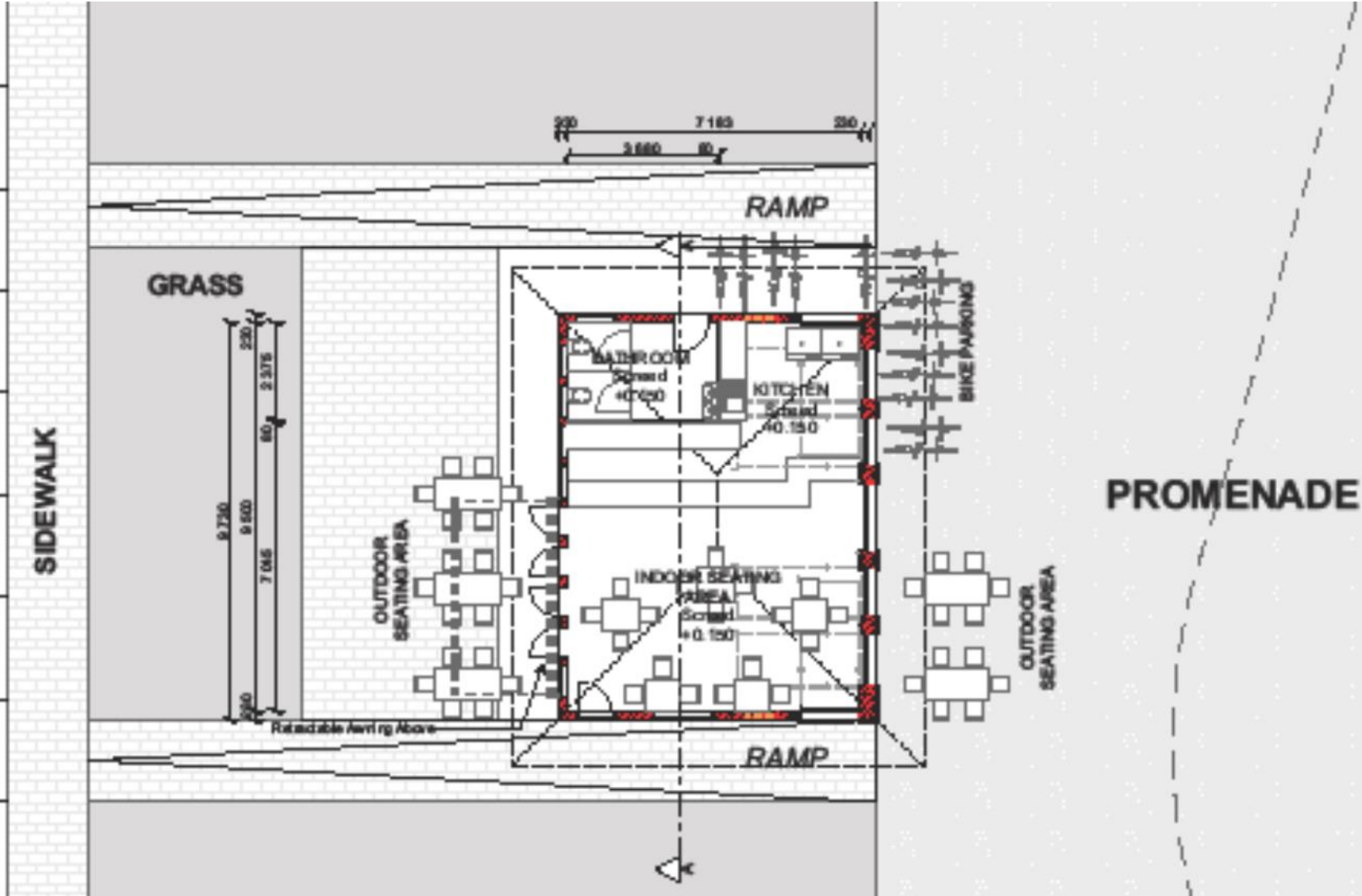


A home massive extrusion of the existing balcony to create a larger indoor entertainment area with an infinity pool, encased in a glass box, with operable louvers



07 Aum  
Road  
New Build





# Bike & Bean

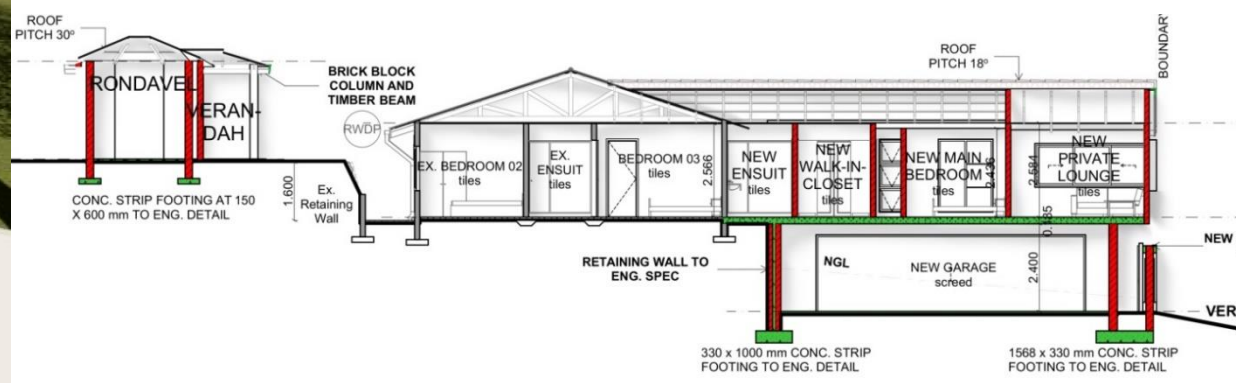
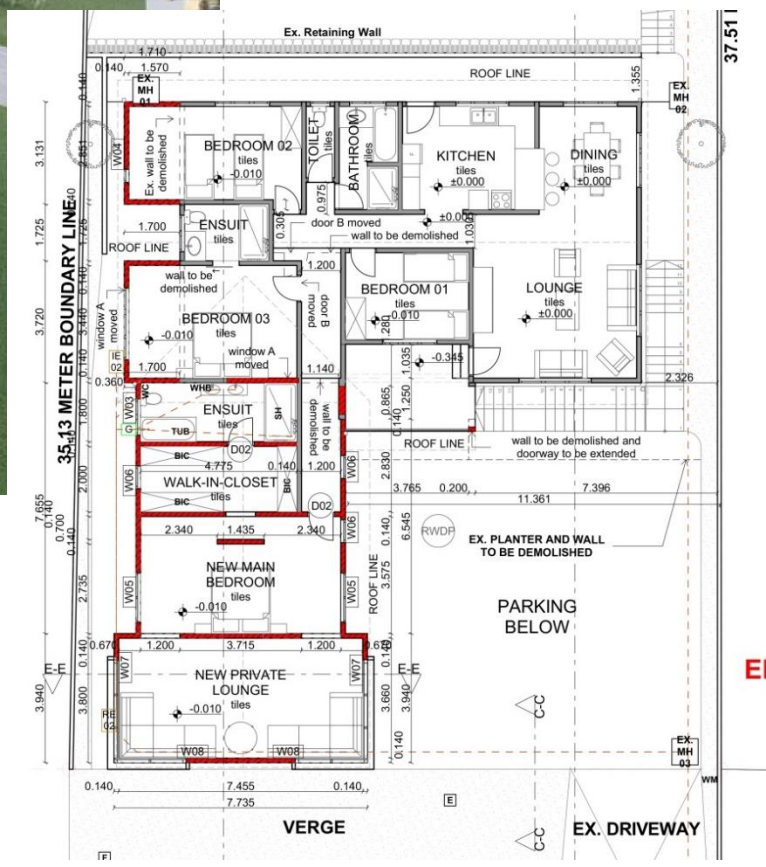
## Alterations & Additions

This project called for a mild facelift and a fresh new revamp indoors with a flowing energy, and indoor-outdoor seating, beautiful interiors reflecting the Durban Beachfront.





# House Bluff Alterations & Additions





A beautiful Home in overlooking a luscious Green zone with Innovative stack-sliding design of both the exterior louvers that surround the internal glass doors, allow for the freedom to manipulate and play with the elements; by bringing light and air inside and being one with nature

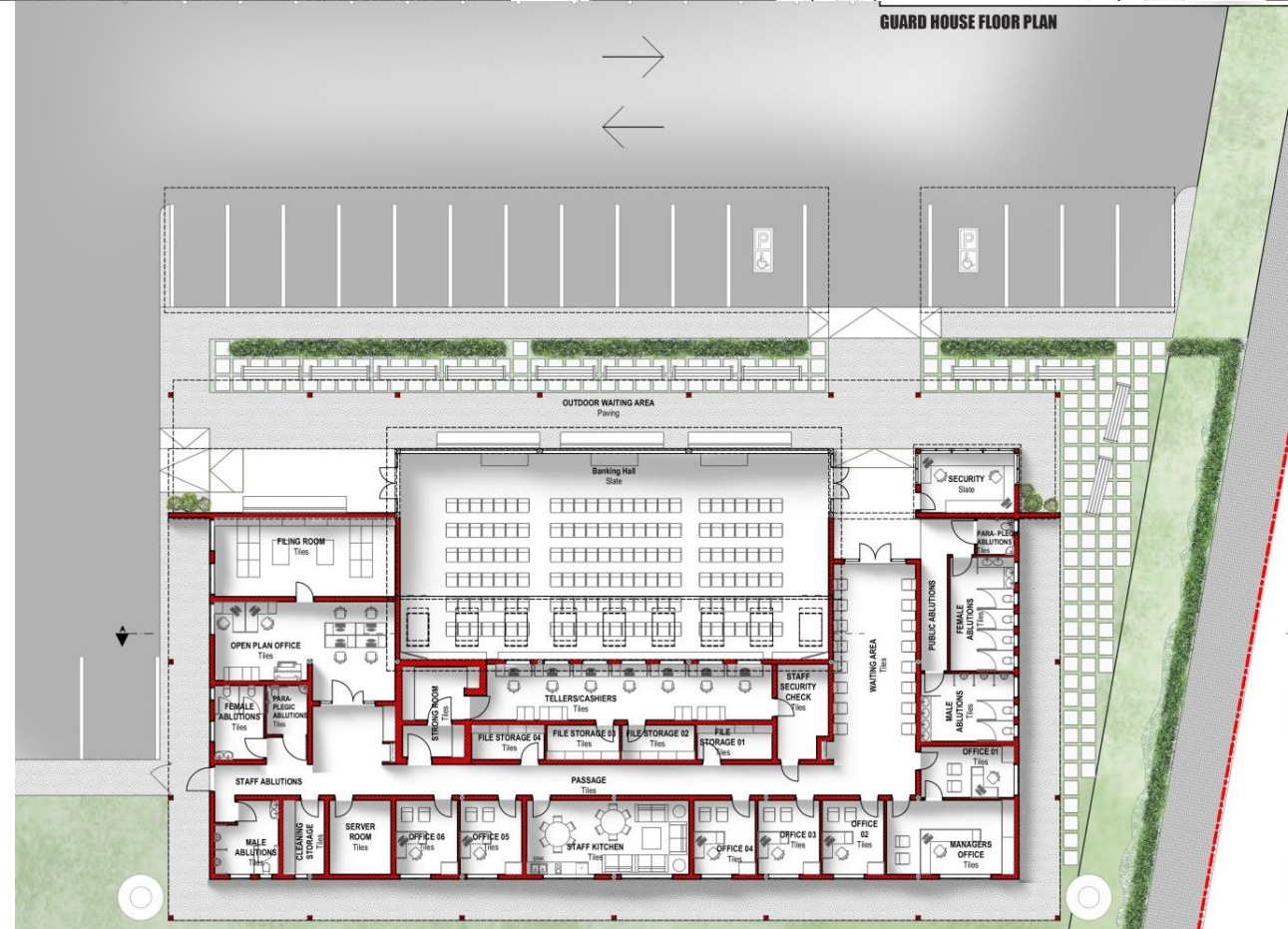
# Motor Licensing Centre New-Build



WEST ELEVATION



NORTH ELEVATION



GUARD HOUSE FLOOR PLAN



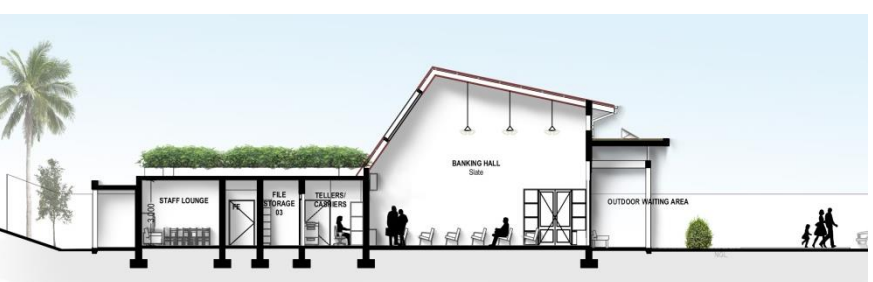
The core of the building is the service and waiting area. It comprises of the largest in floor area, height and fenestration configuration. It is volumetric in its proportion, reinforcing the idea of full transparency.



The core service and waiting area which comprises of the largest in floor area and height is the public space. It is volumetric in its proportion with large fenestration, reinforcing the idea of full transparency.



SECTION A-A

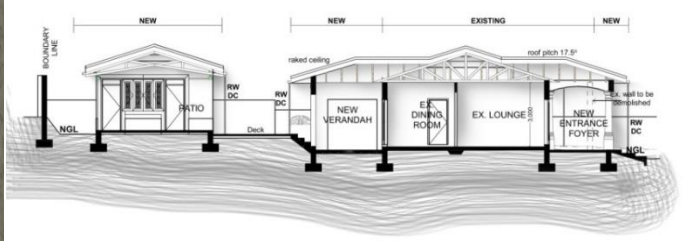


SECTION B-B





# House Magasman Alterations & Additions



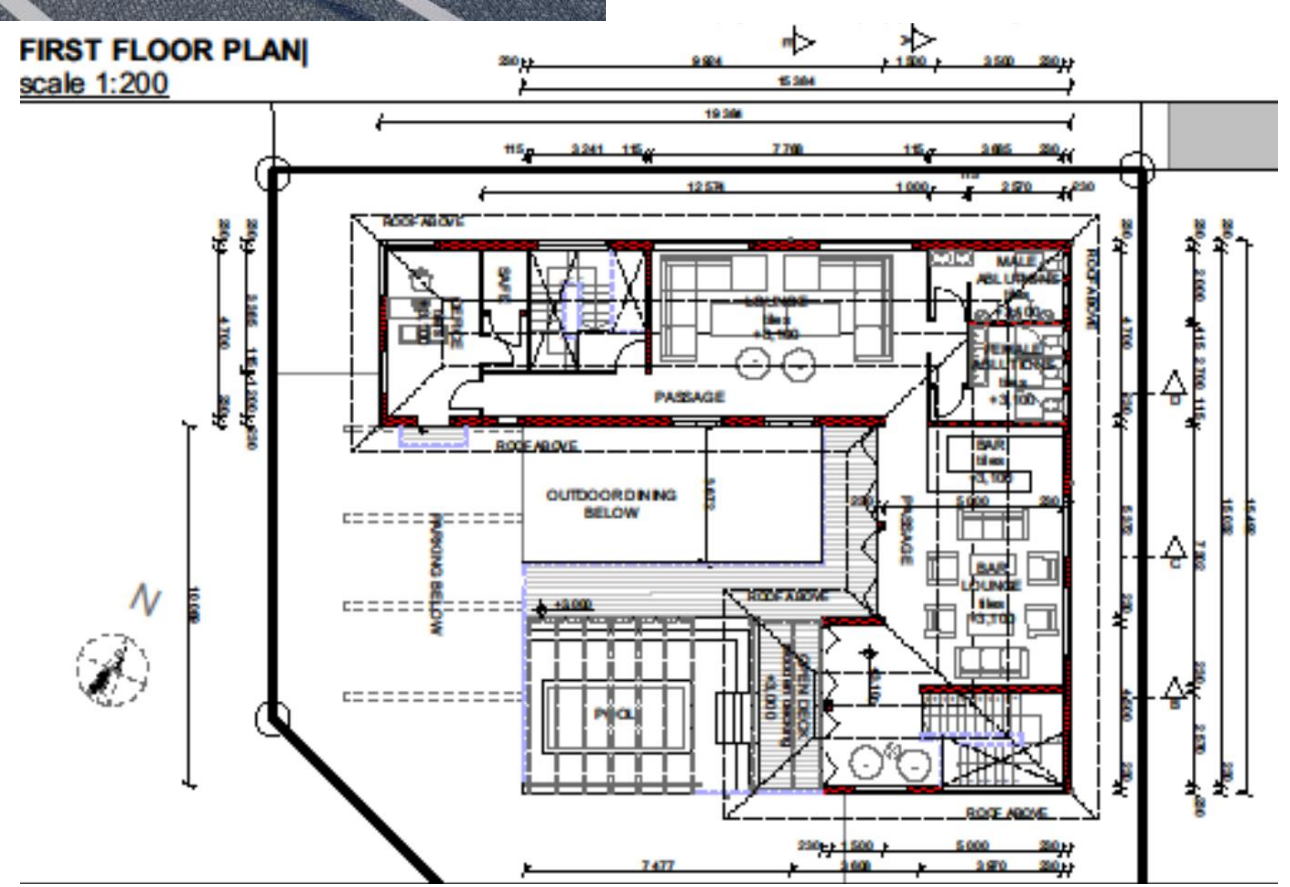
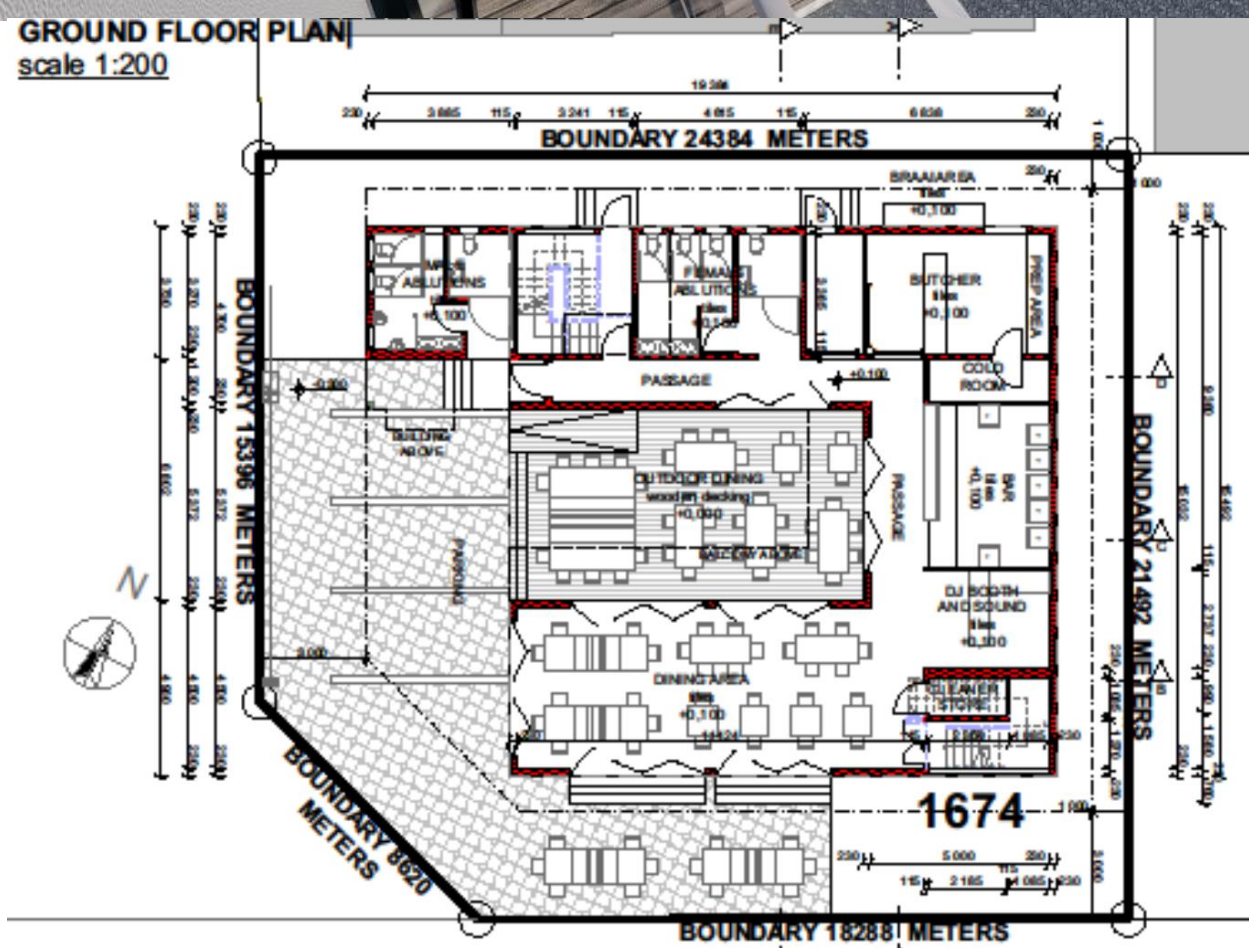


This is a family home with its outdoor transformation and both hard and soft Landscape Design. The new additions are pool deck and a self contained Braai and entertainment unit.

# Fistas Gucci

## New Build

A fresh and new place to bring people together. A modern twist on a Shisa Nyama with office space, restaurant, bar and seating spaces that becomes the heart of the community.







# House Zwane

## Post-Production



This residential double story home is designed with the Mediterranean dream in mind. The use of warm colors, natural tones and various textures to enhance the feel of the home.

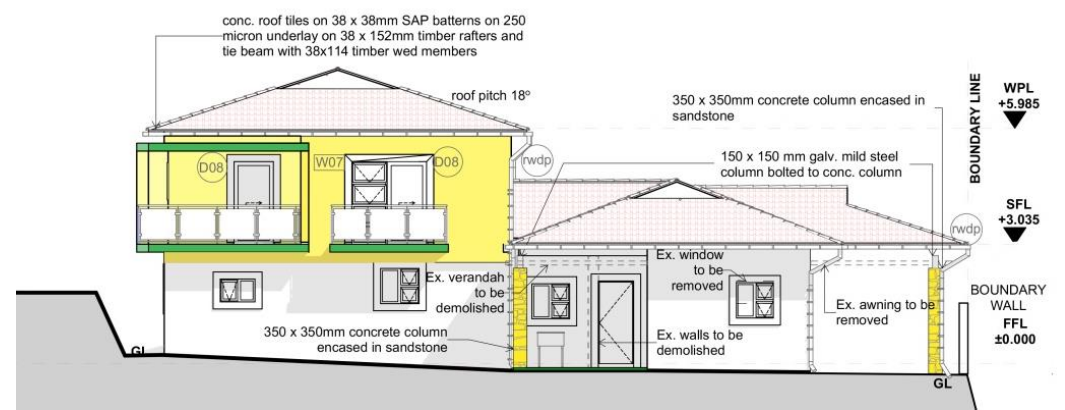
Bringing outside in is a recurring theme in this clever design with its natural surrounding context and innovative multi-louver shading system, cleverly designed to work with and play with light as the inhabitants desire.





This home was taken over and completed for the client but has not yet gone through the construction process

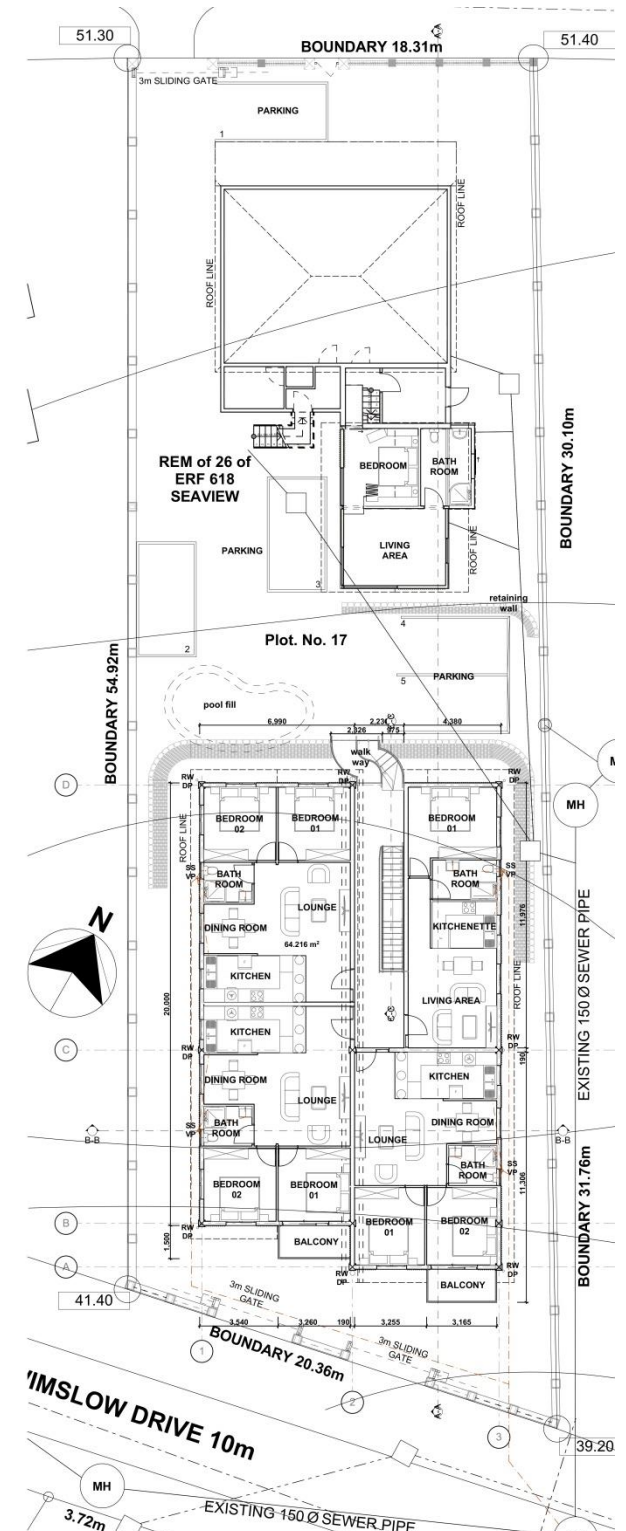
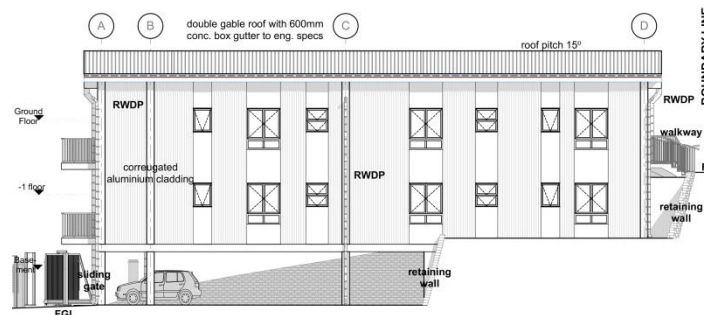




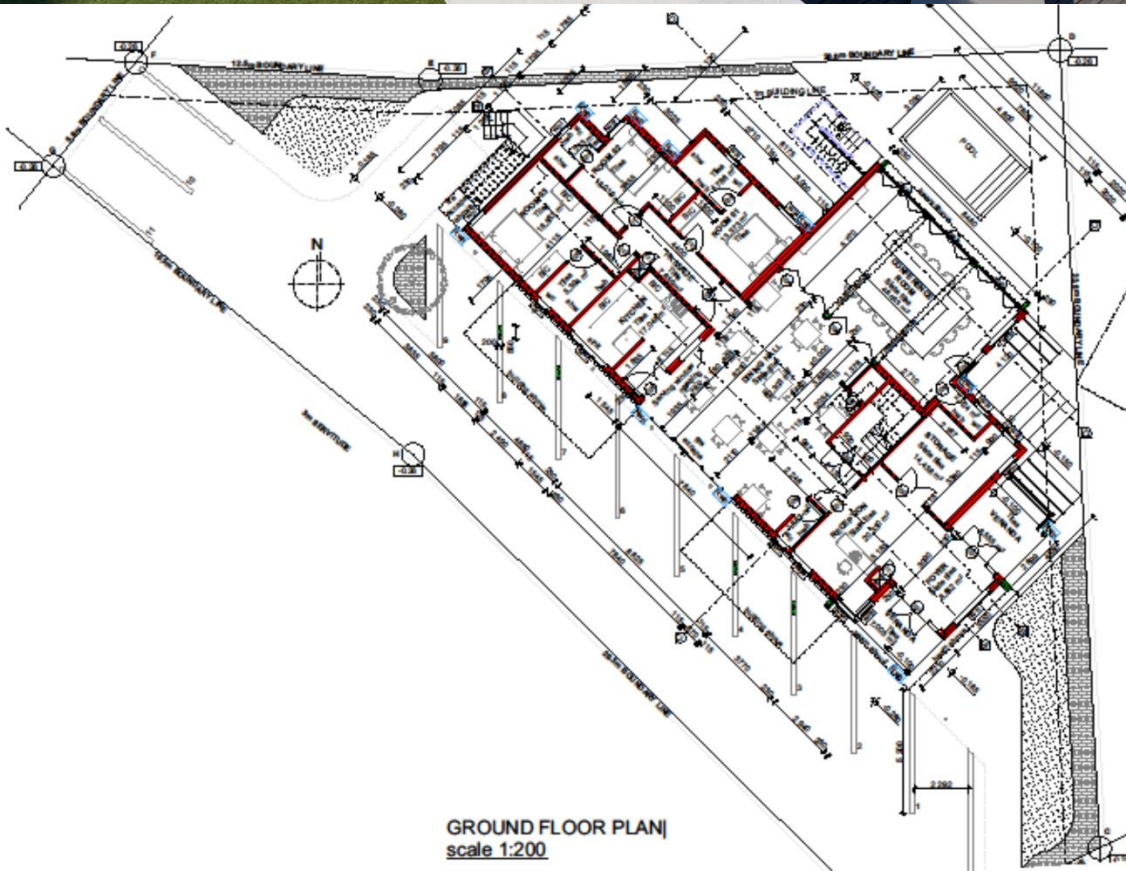
# Bridlington Apartments Additions & New-Build



This double-story unit is a free-standing extension of an existing structure, where Colonial meets Contemporary with Alternative building construction.



# 03 Aum Road New Build





# Kwa-Dabeka

## Multi-Units

### New-Build

This low rise residential unit sits on a sloped terrain in the heart of KwaDabeka. This Structure, with its basement parking and simple façade has dynamic yet cost-effective roofing system which enables rain water to fall towards the void of the building core, open to the elements.





# AVBOB

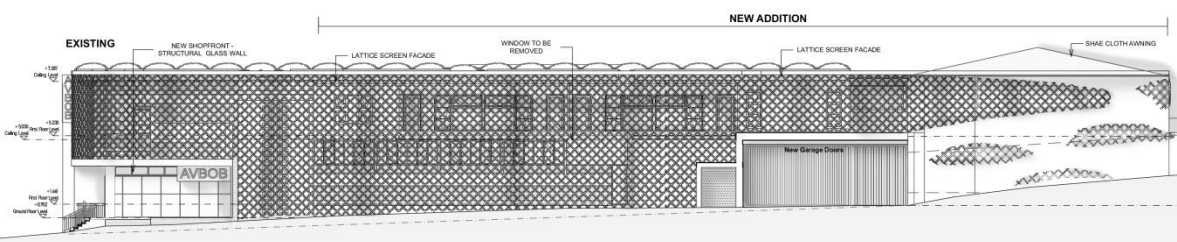
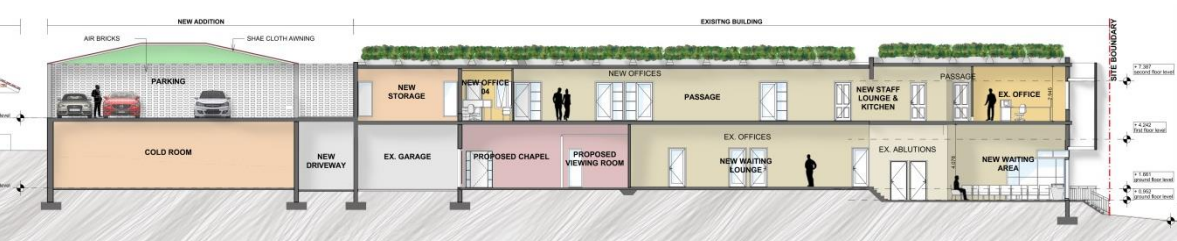
## Funeral Parlor

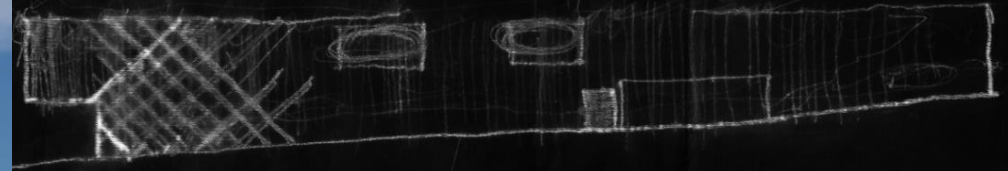
### Alterations & Additions



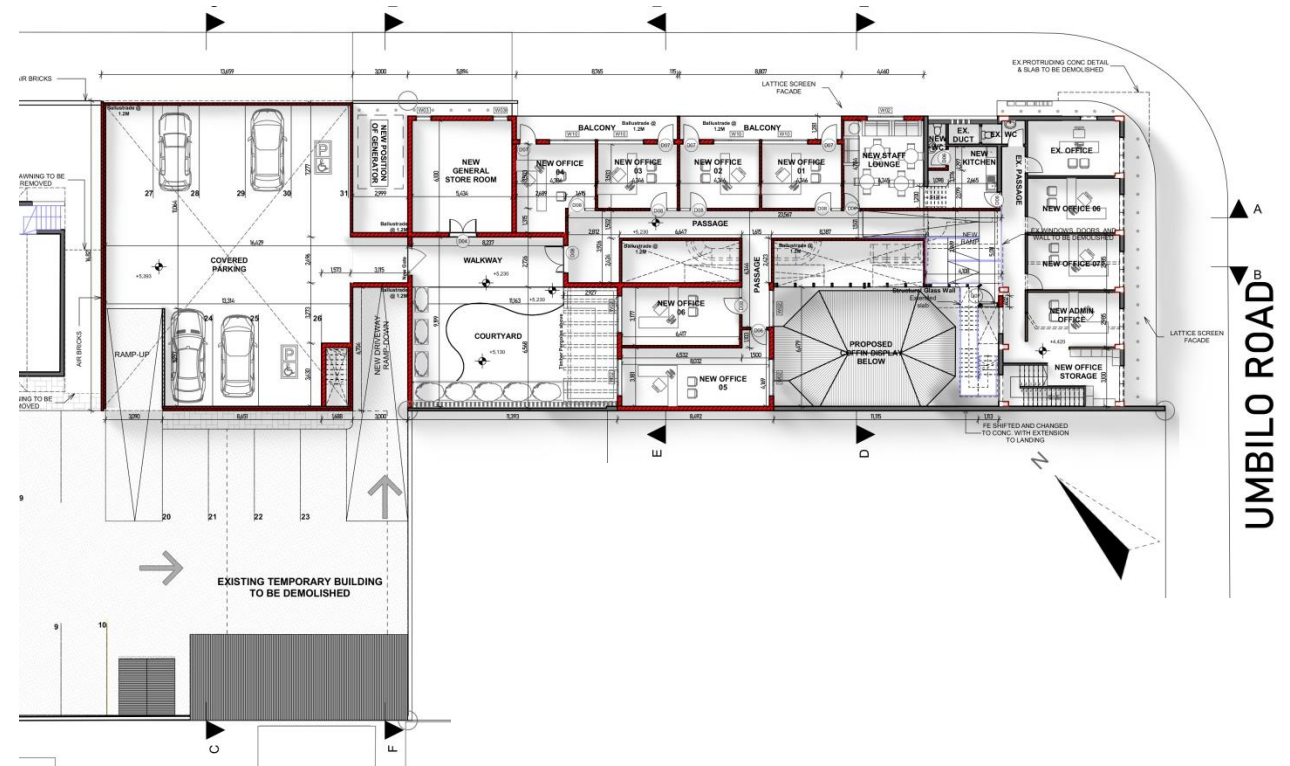
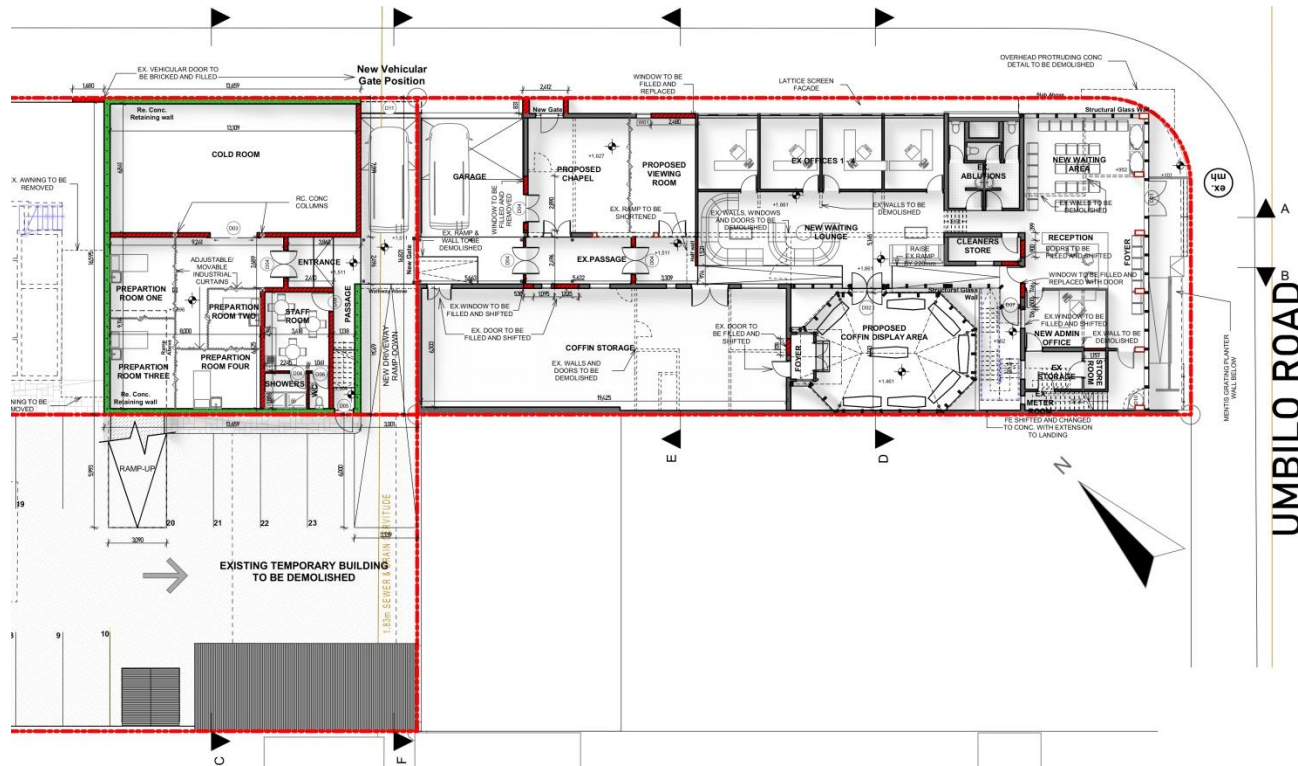
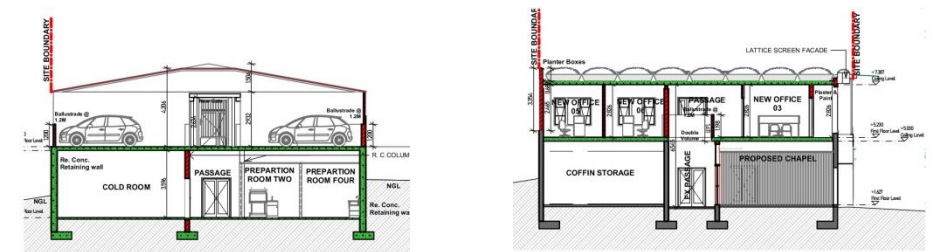
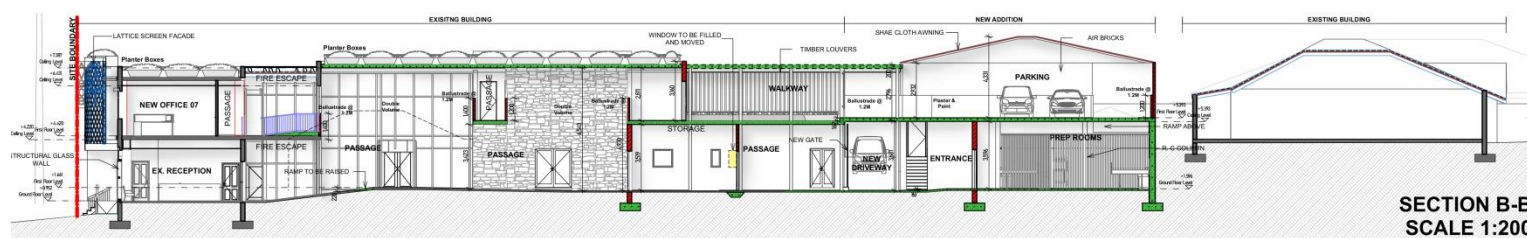


The spatial development was achieved by following the clients brief, with minor alterations to the existing and additions of spaces. The dynamic façade however, had taken months of research, drawing, modeling and with trial and error, the vision was reached.





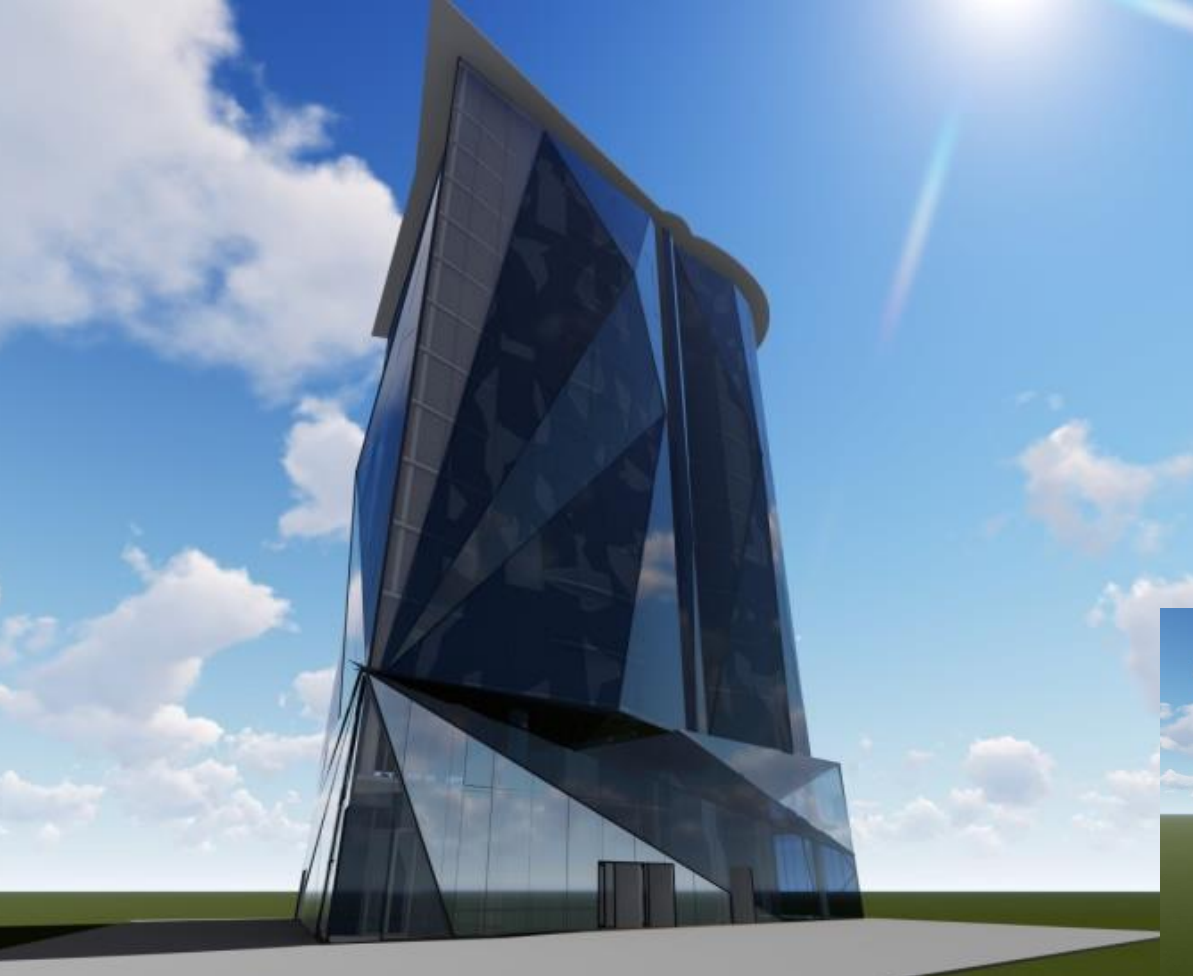
A fresh look on the journey of life & death where the complex geometry of the curved, multi-paneled lattice screen that recedes to the skies, allows for the ever growing nature of plants to fall over from its green-roof planters; a codependent structure that evolves to become one with its surroundings



# Past Employment – Previous Projects

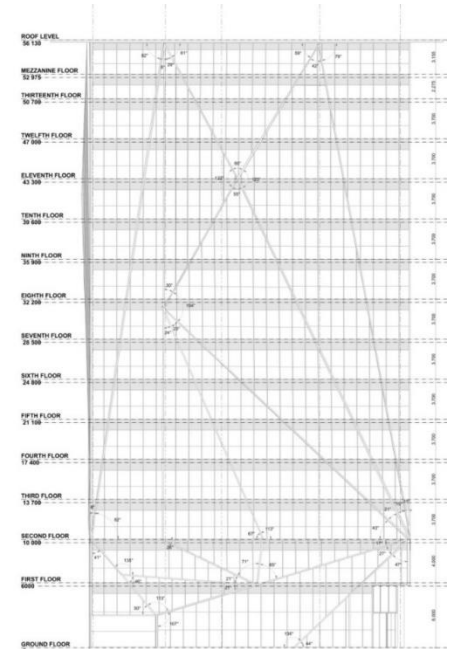
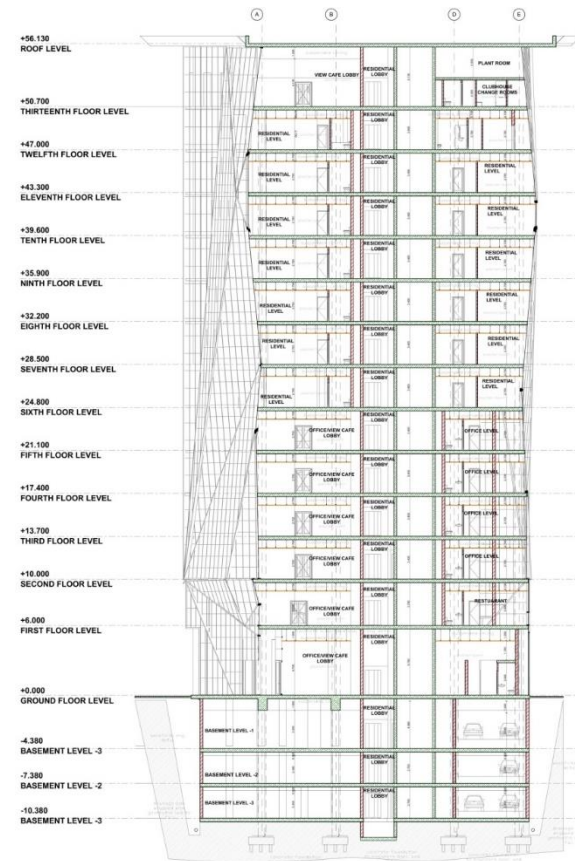
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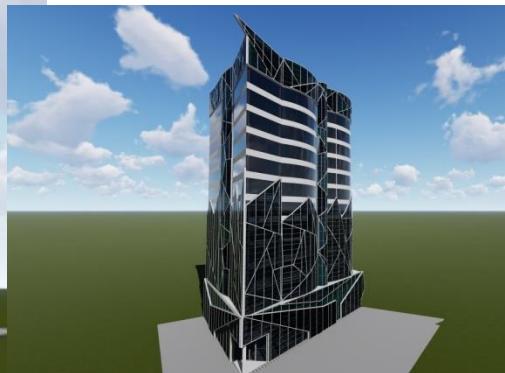
# Hybrid Tower

## New-Build

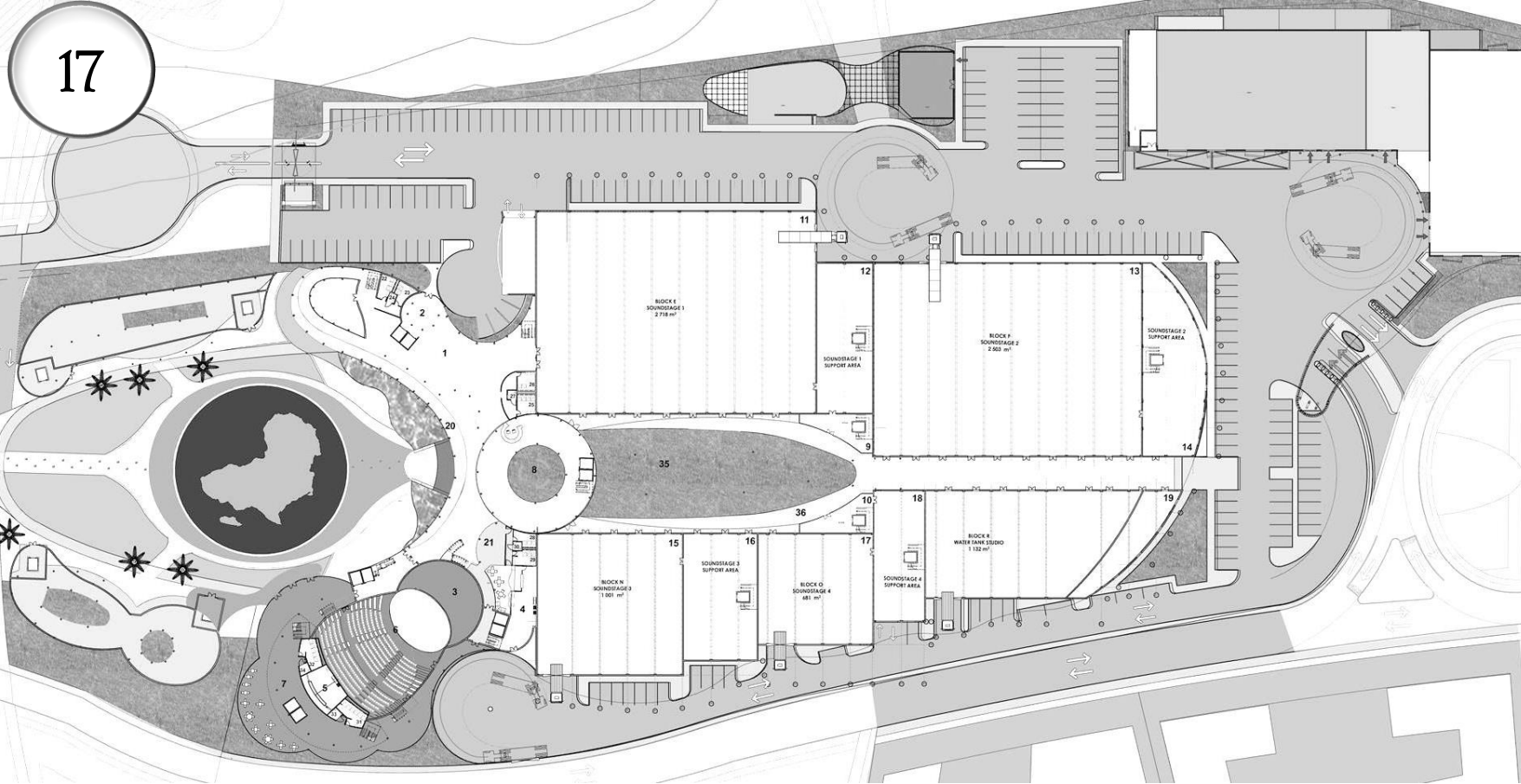


The Green façade with curves vs. parametric geometric design. This 13 story is a mixed use High-rise which includes; a café, a restaurant, a pool area for residents, office space and residential units. Many options have been explored both externally as well as internally. Both compelling concepts, help express the Hybrid name spatially as well as physically.

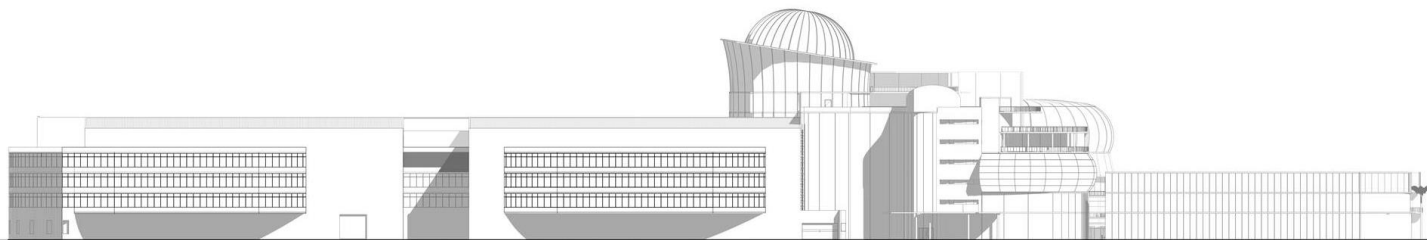
These previous design plans suit the older façade options however, this is the final chosen façade and interior design which represents parametric architecture







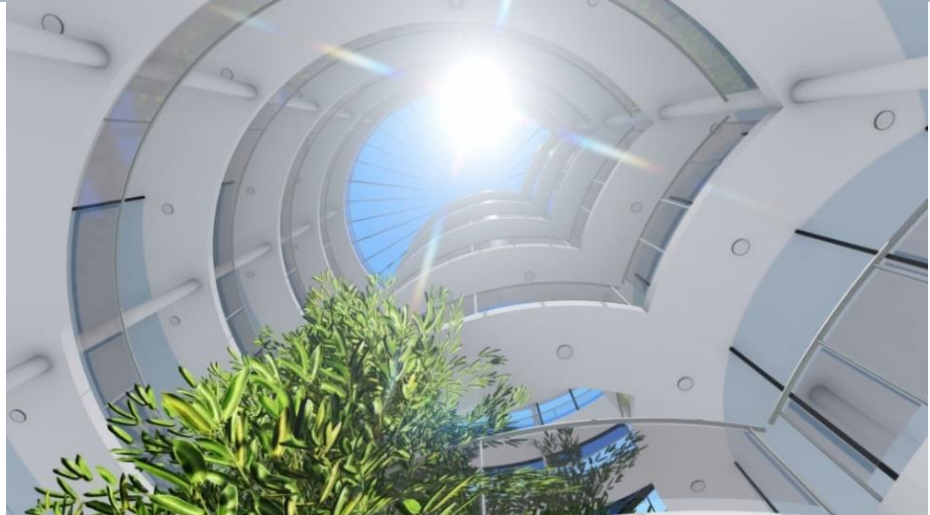
# South Coast Film Studio New-Build



Its' exterior, where form follows function, is representational of organic natural Africa in curves of glass and steel, fitting in perfectly with the surrounding waves of the ocean.







This site sits in Port Shepstone on axis with the existing Convention Centre. This massive complex houses multi-functional mixed-use typologies i.e. admin offices, communal eating areas, a public theatre space etc. which gives it a grandeur splendor



Nature has been brought into the building with greenery and organic spatial planning.



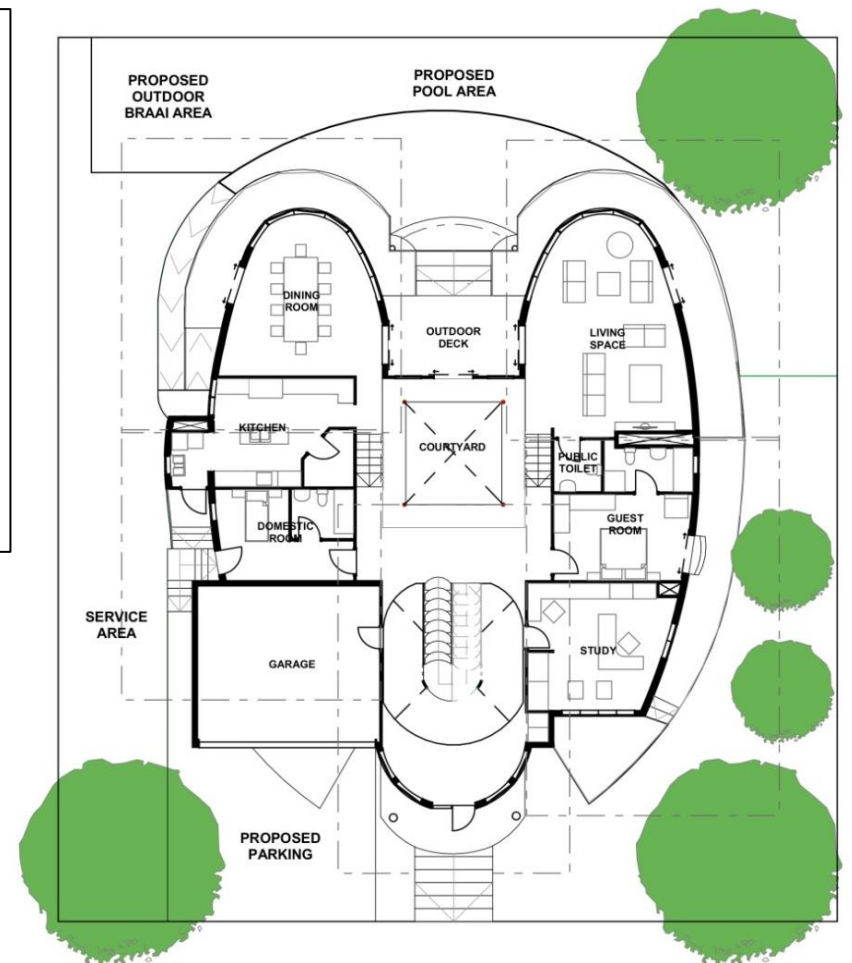


# Vision City- 4 Bedroom Villa New-Build

Among other housing units and layouts, this 5 bedroom villa was designed for luxury and openness, sitting on an incline. In this symmetrical design, the entrance is on axis with an internal courtyard which then terminates to a communal outdoor space, open to nature .



In the outskirts of the urban plan sit arrays of villas, 4 and 5 bedroom, as well as semi detached units, with greenery and public spaces breaking in-between. The axis carries from the entrance, through the courtyard and to the back entertainment space.







# Postgraduate Projects

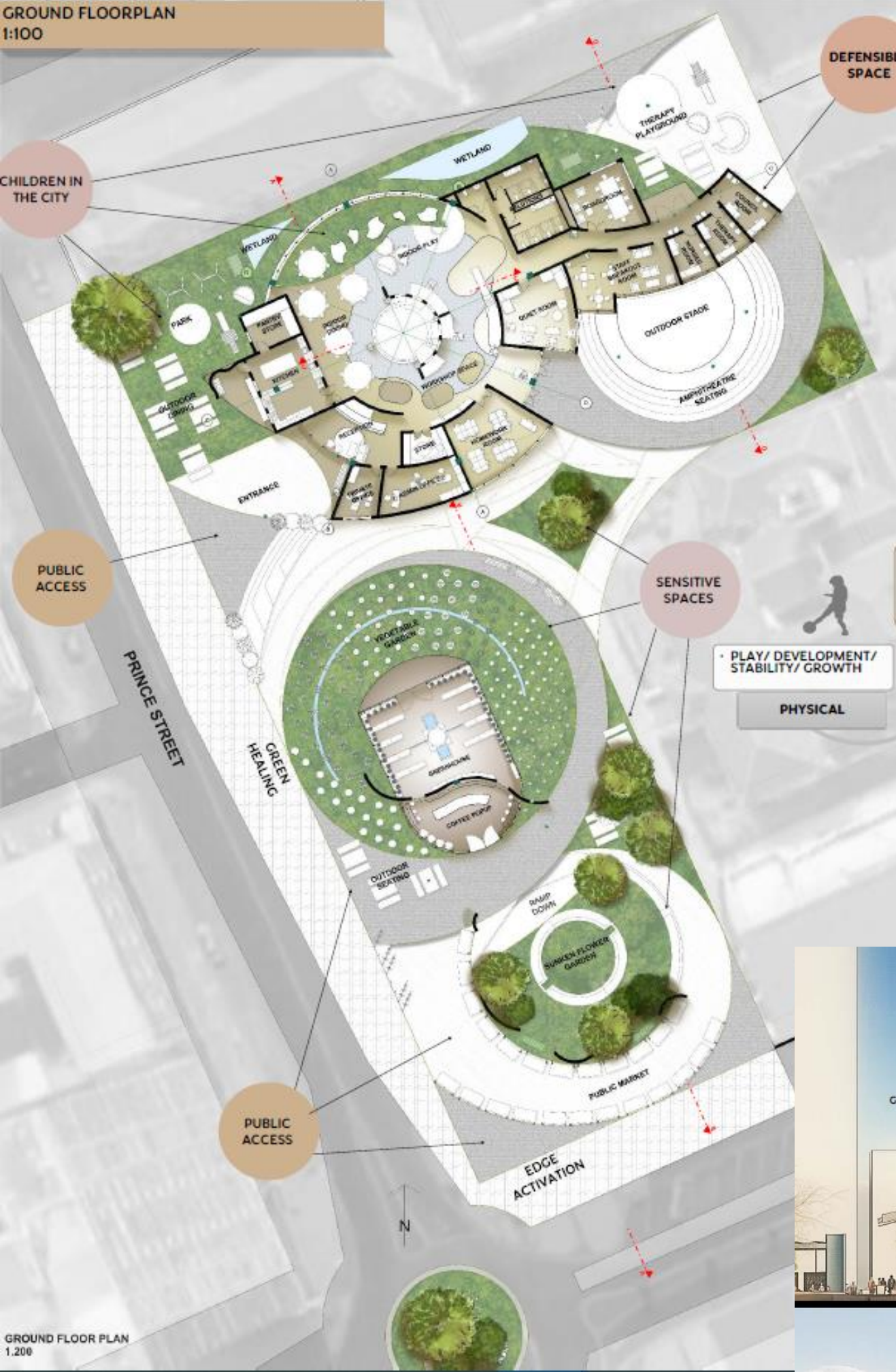
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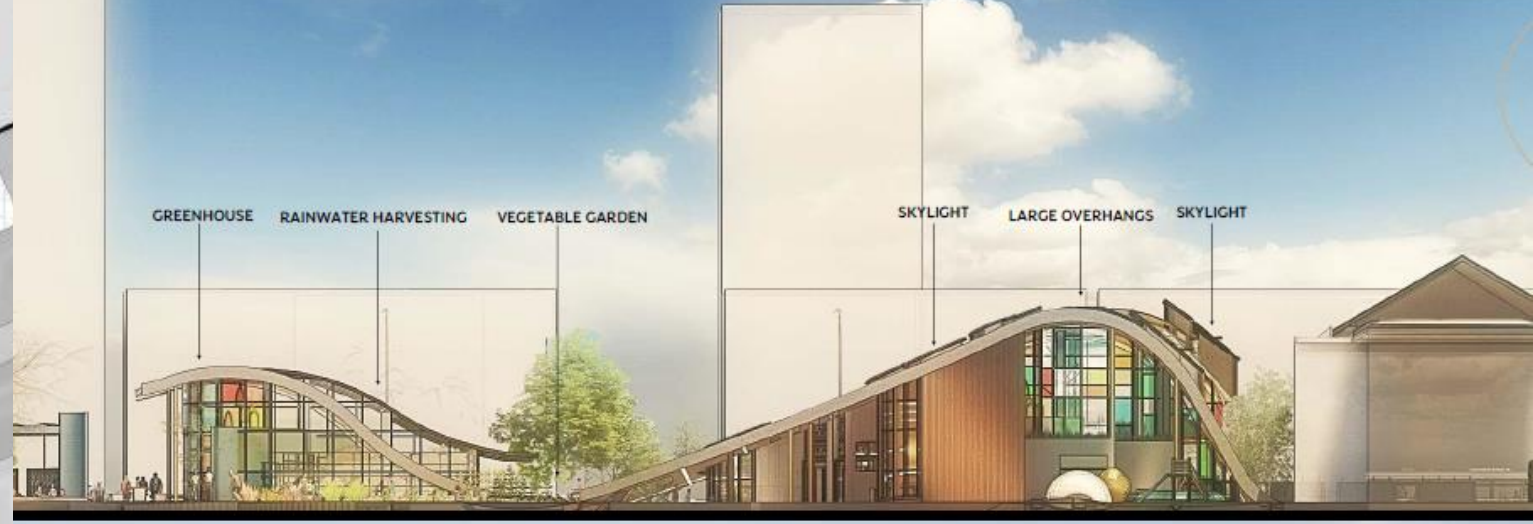


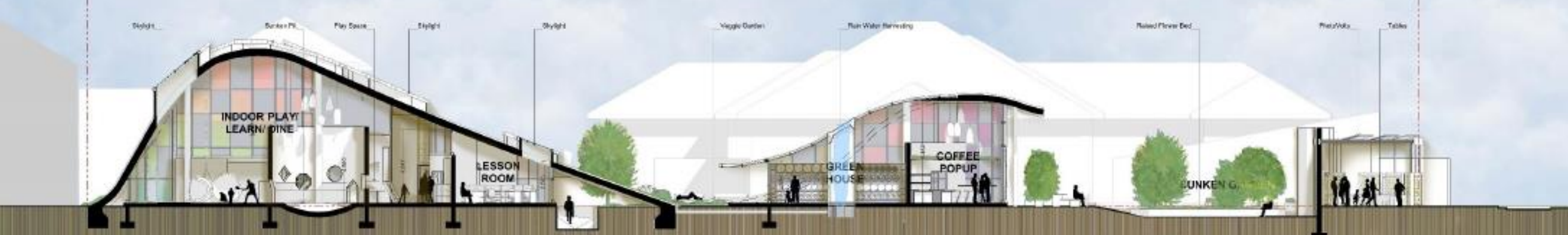
Point Precinct, Durban- 2023

GROUND FLOOR PLAN  
1:100



GROUND FLOOR PLAN  
1:200





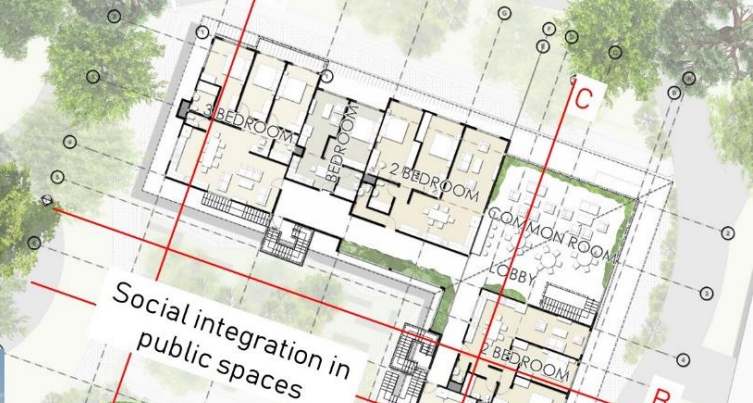
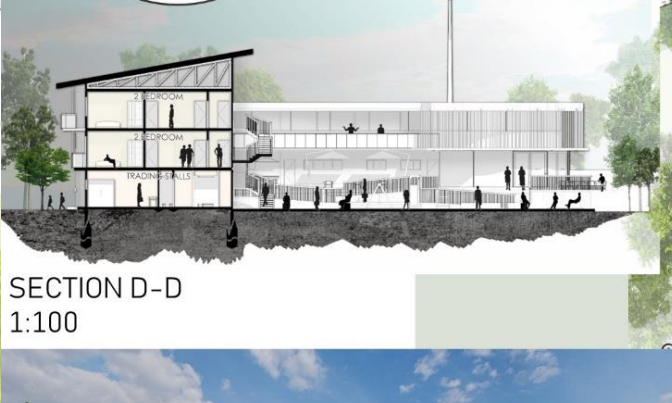
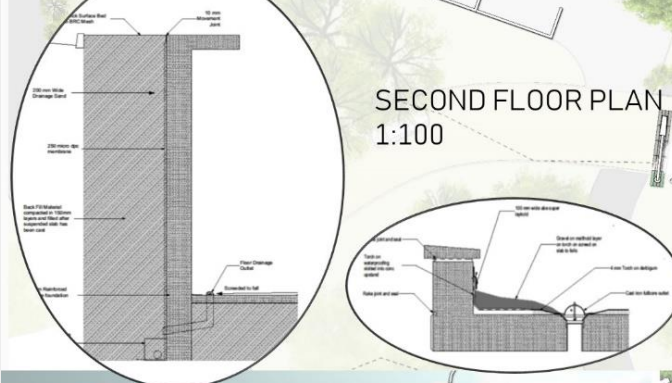
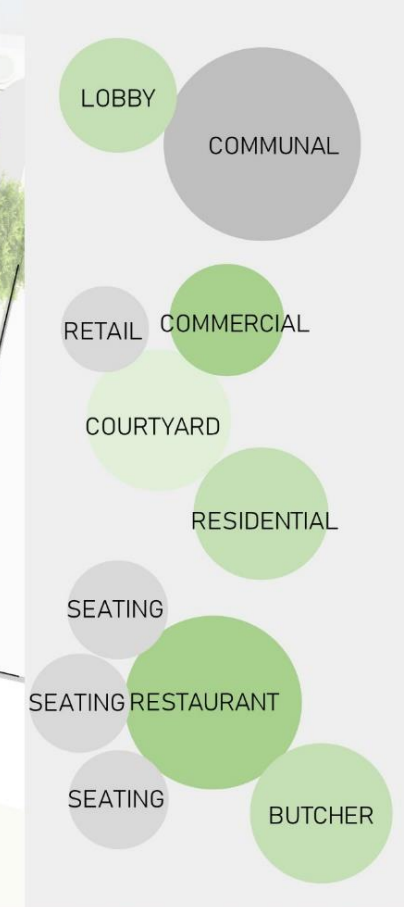
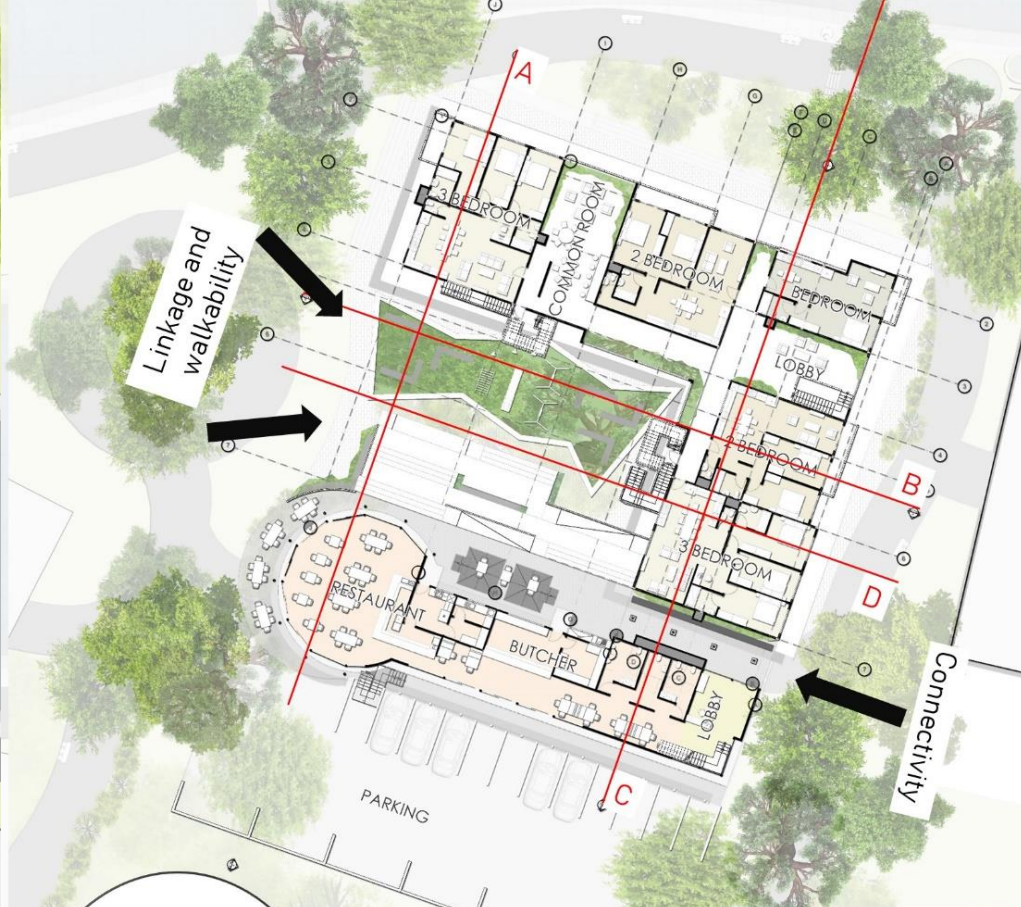
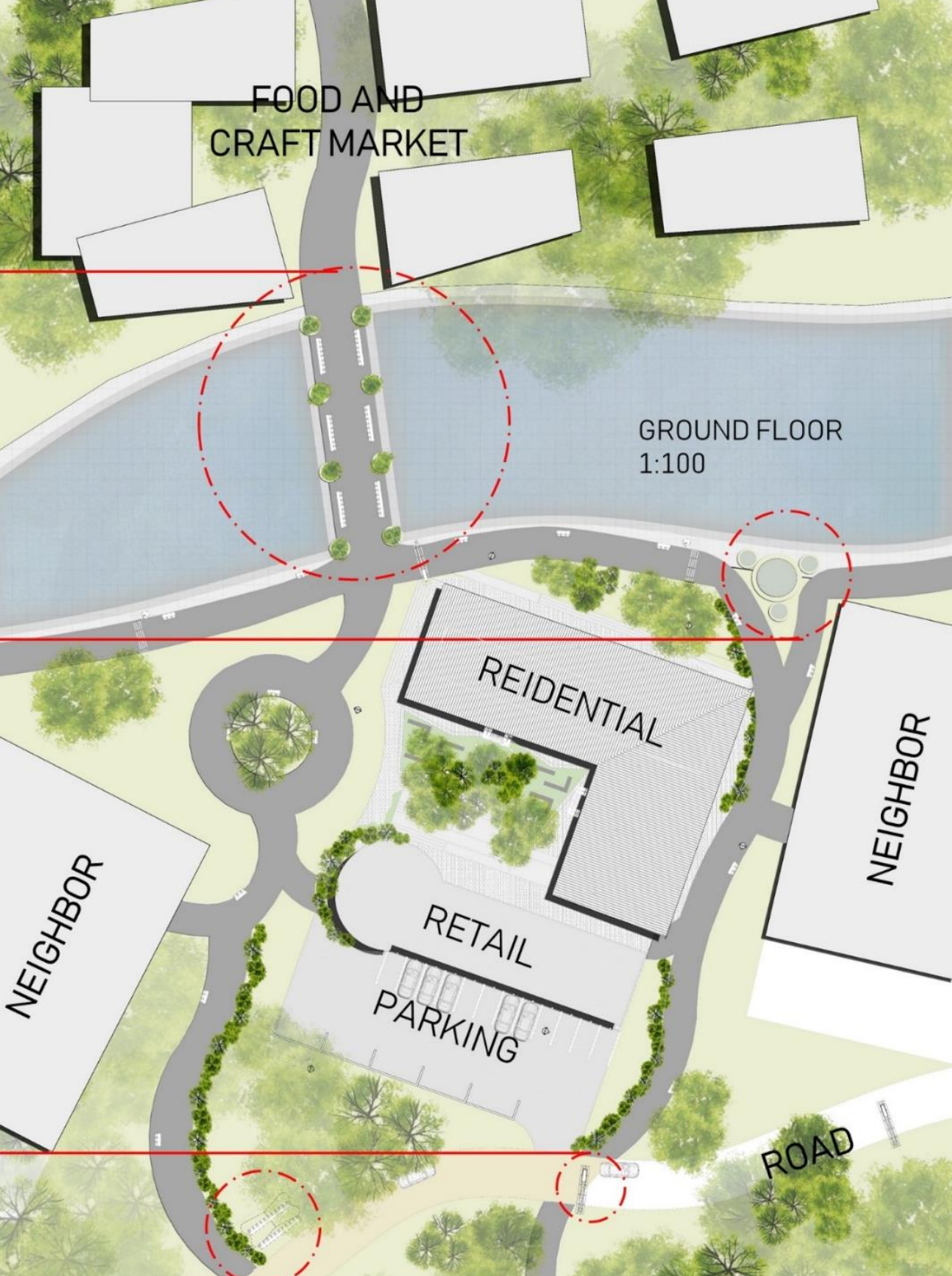








Giba Gorge, South Africa~ 2022



SECOND FLOOR PLAN 1:100



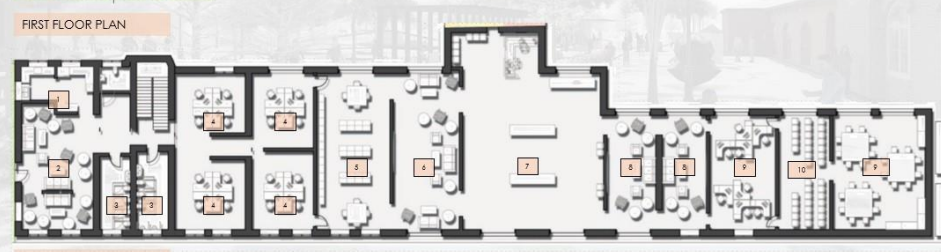
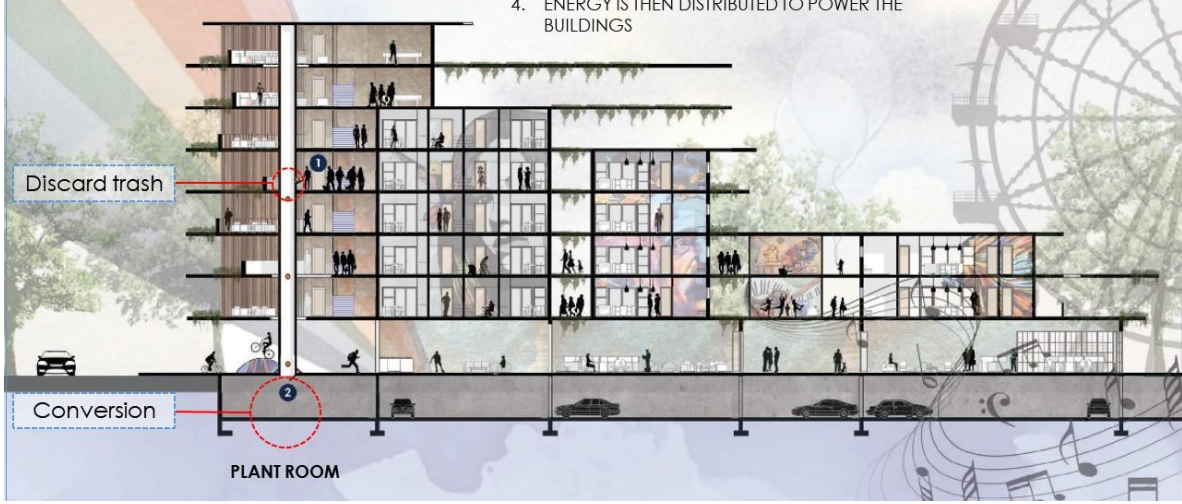




Saint Gobain, Poland ~ 2022



4. ENERGY IS THEN DISTRIBUTED TO POWER THE BUILDINGS



- |    |                  |
|----|------------------|
| 11 | KITCHEN          |
| 10 | SLOW LOUNGE      |
| 9  | WC               |
| 8  | ORG. OFFICES     |
| 7  | ARCHIVE ROOM     |
| 6  | DIGITAL MUSEUM   |
| 5  | EXHIBITION SPACE |
| 4  | GALLERY          |
| 3  | WORKSHOP         |
| 2  | SEMINAR ROOM     |
| 1  | COUNC. OFFICES   |
| 0  | COUNC. ROOMS     |

# COMMUNAL GREEN PODS



ZONE B1

ZONE B2

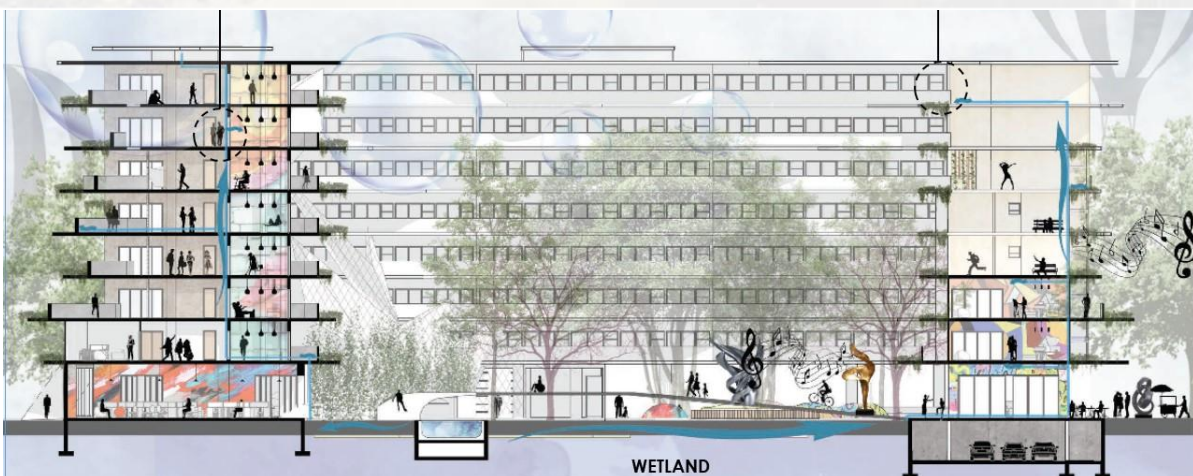
ZONE B3

# CLUSTERED LAYOUT



	SINGLE ROOMS -	220
	DOUBLE ROOMS -	30
	FAMILY HOUSING-	18

# TYPICAL FLOOR LAYOUT



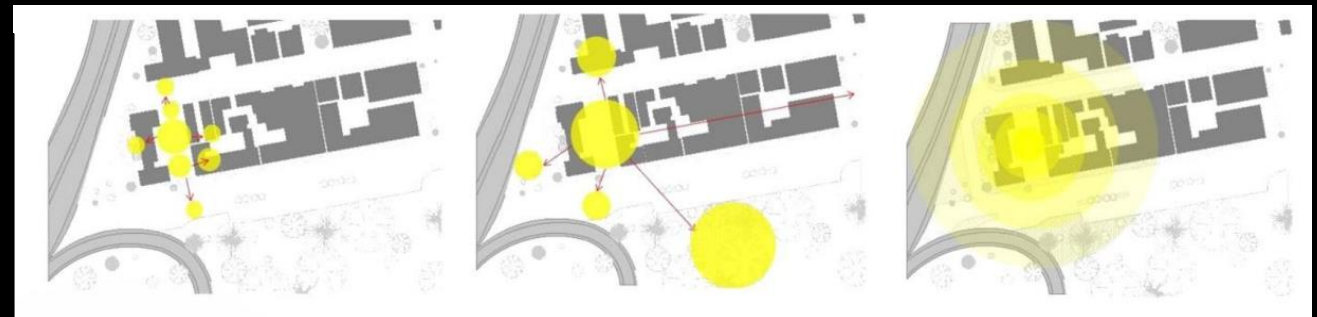
# Undergraduate Projects

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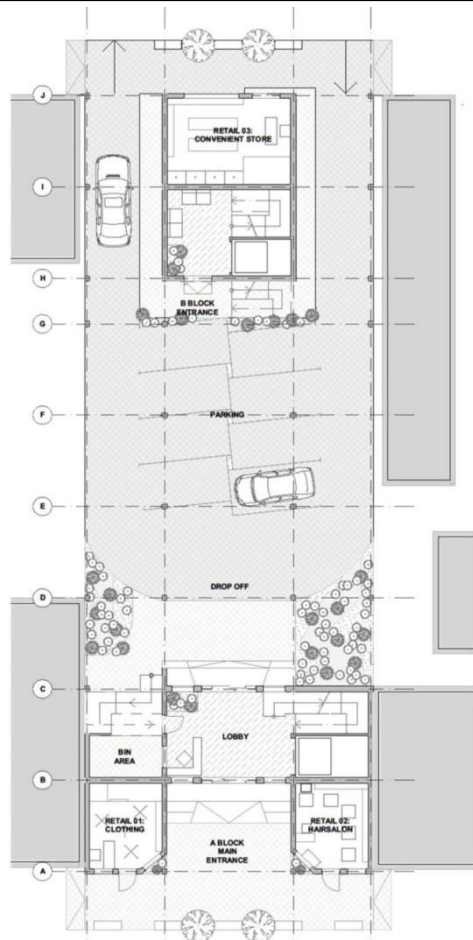
# SPACE OF CHANGE

## Re-Generation

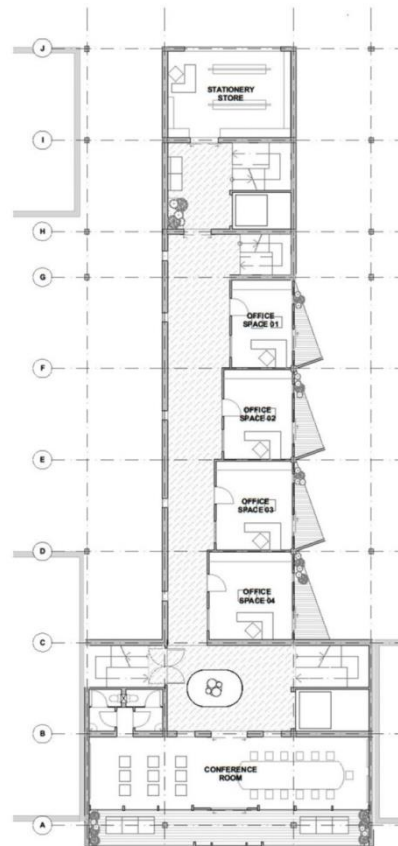


### Design Drivers

- Create positive change to spatial relationships
- Unlock latent potential areas of interest
- Renew the areas identity by developing it into a socially focused area with pedestrian roads and people orientated functions



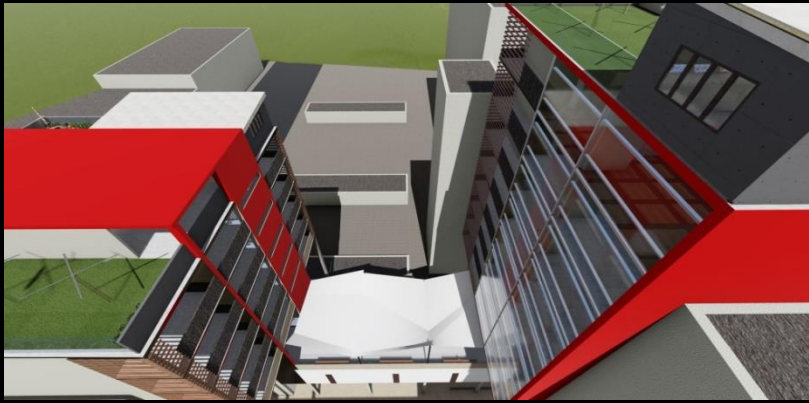
Ground Floor Layout



First Floor Layout

### Longitudinal Section





Albert Park was once the pride of Central Durban. A beautiful lush green belt that stretches across between the industrial, commercial and retail areas.

It serves as a buffer to soften the harsh Durban Harbor, providing ample open space for relaxation and folly.

Post-Apartheid the precinct has fallen into decay due to neglect and disinterest but still retains its potential of what it once was to the people

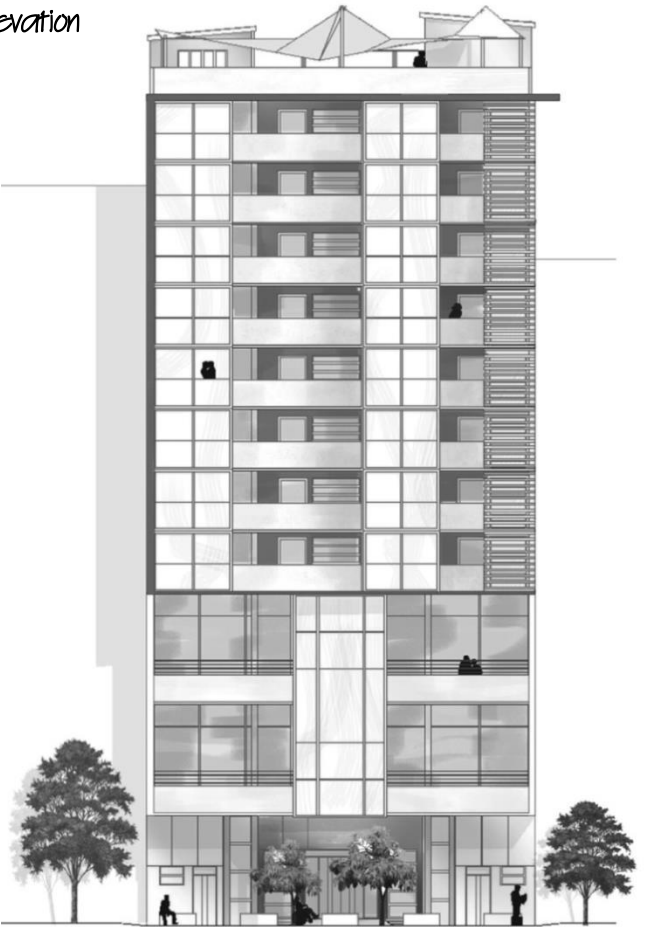


Second Floor Layout



Typical Residential Layout

Main Elevation



# THE MARKET

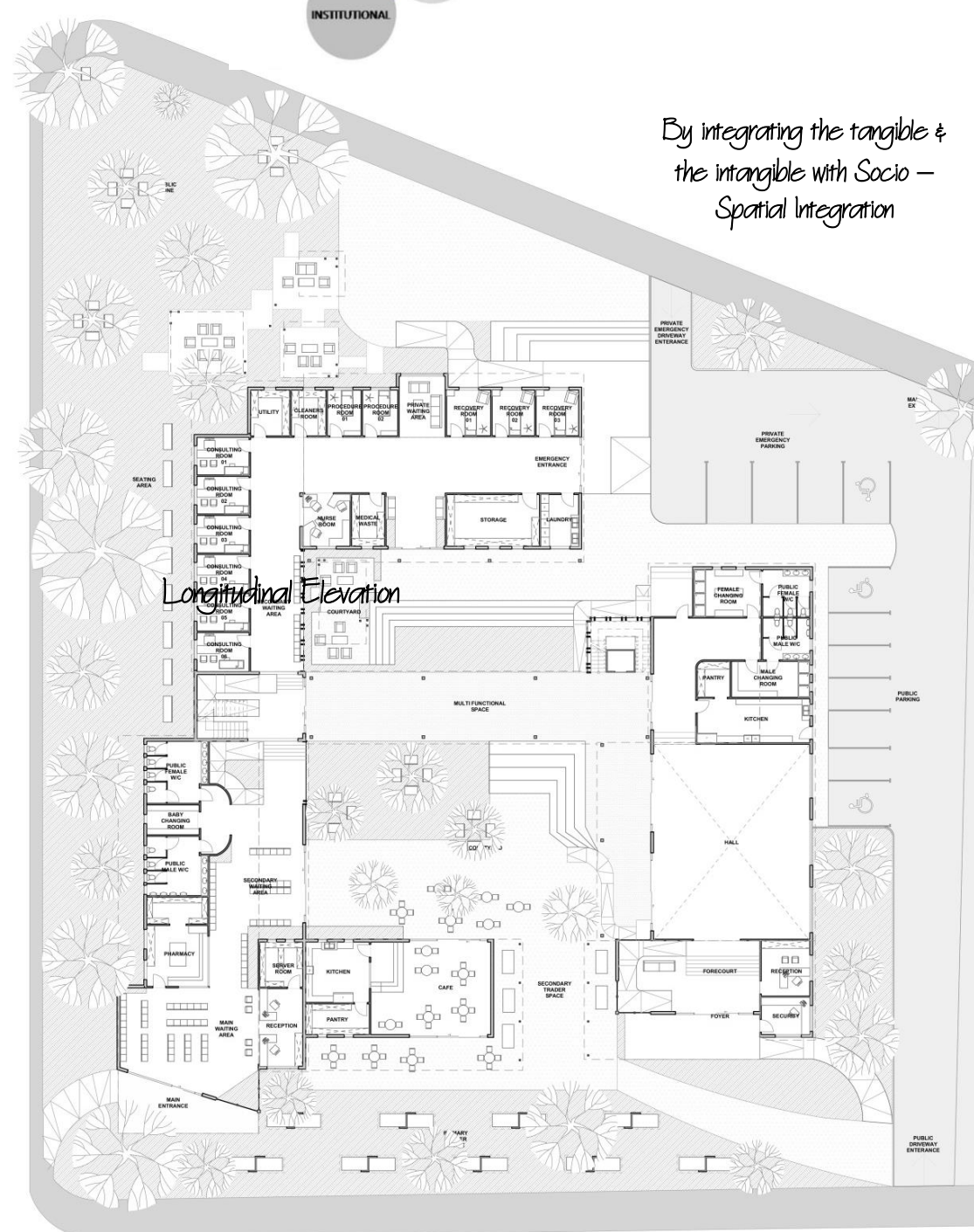
Glenwood, Durban's most economically diverse suburbs, its spirit is enhanced by The green parks, its colonnade of trees in And its colonial style homes.

Bulwer Park, the heart of Berea, where The old and new co-exist harmoniously With its inhabitants embracing changes yet retaining it's rich cultural heritage, visible in the skeletons of the architecture.

Redevelopment and site activation brings a functionally beautiful place, new life and home for all



By integrating the tangible & the intangible with Socio - Spatial Integration

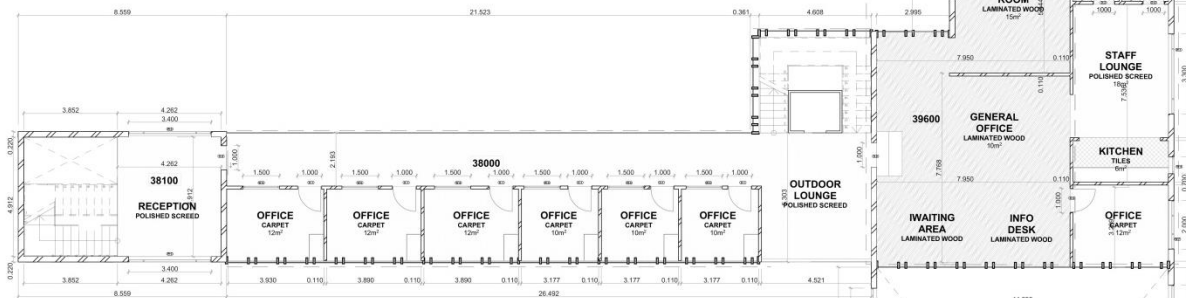


Longitudinal Elevation

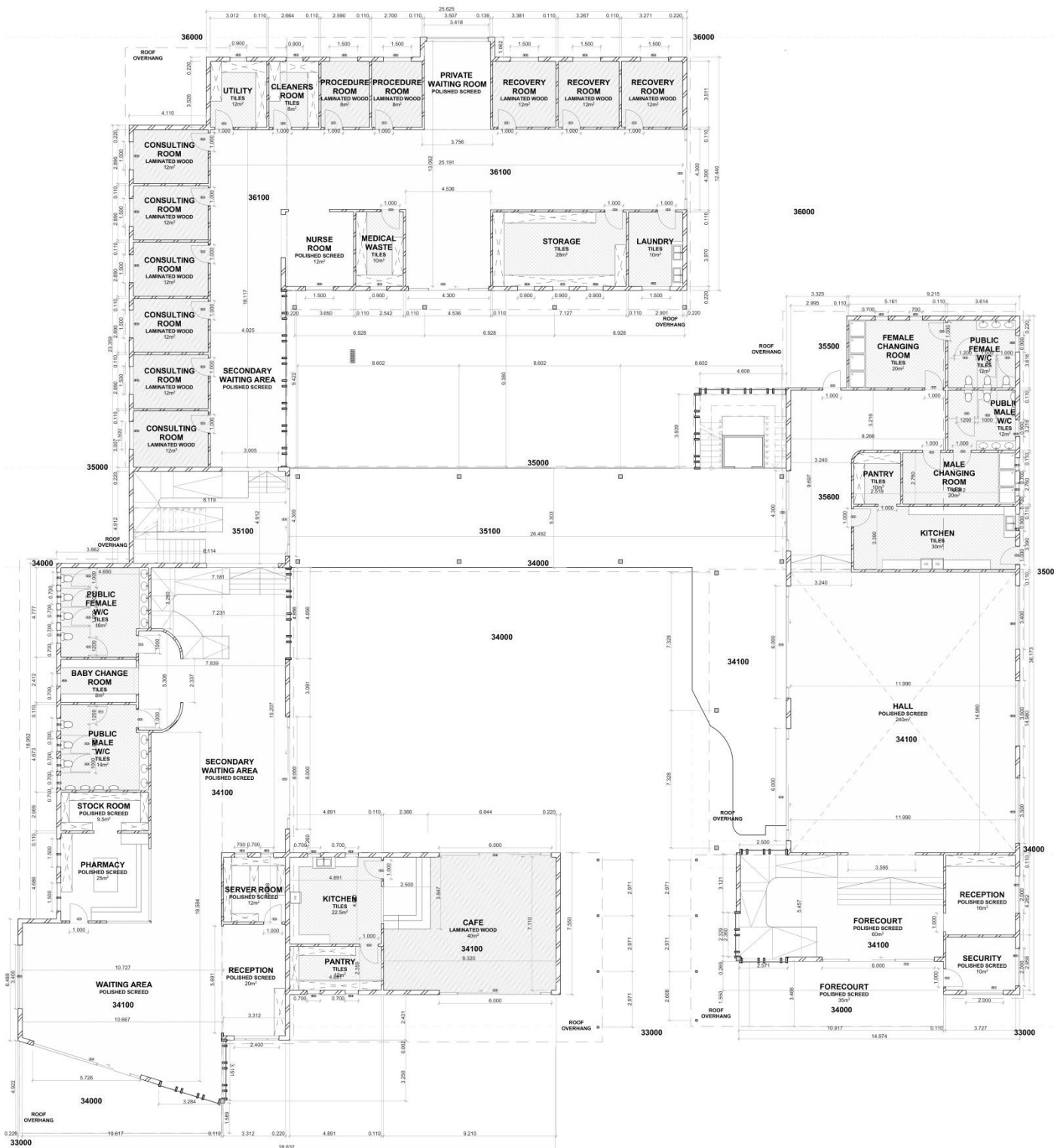
Ground Floor Layout



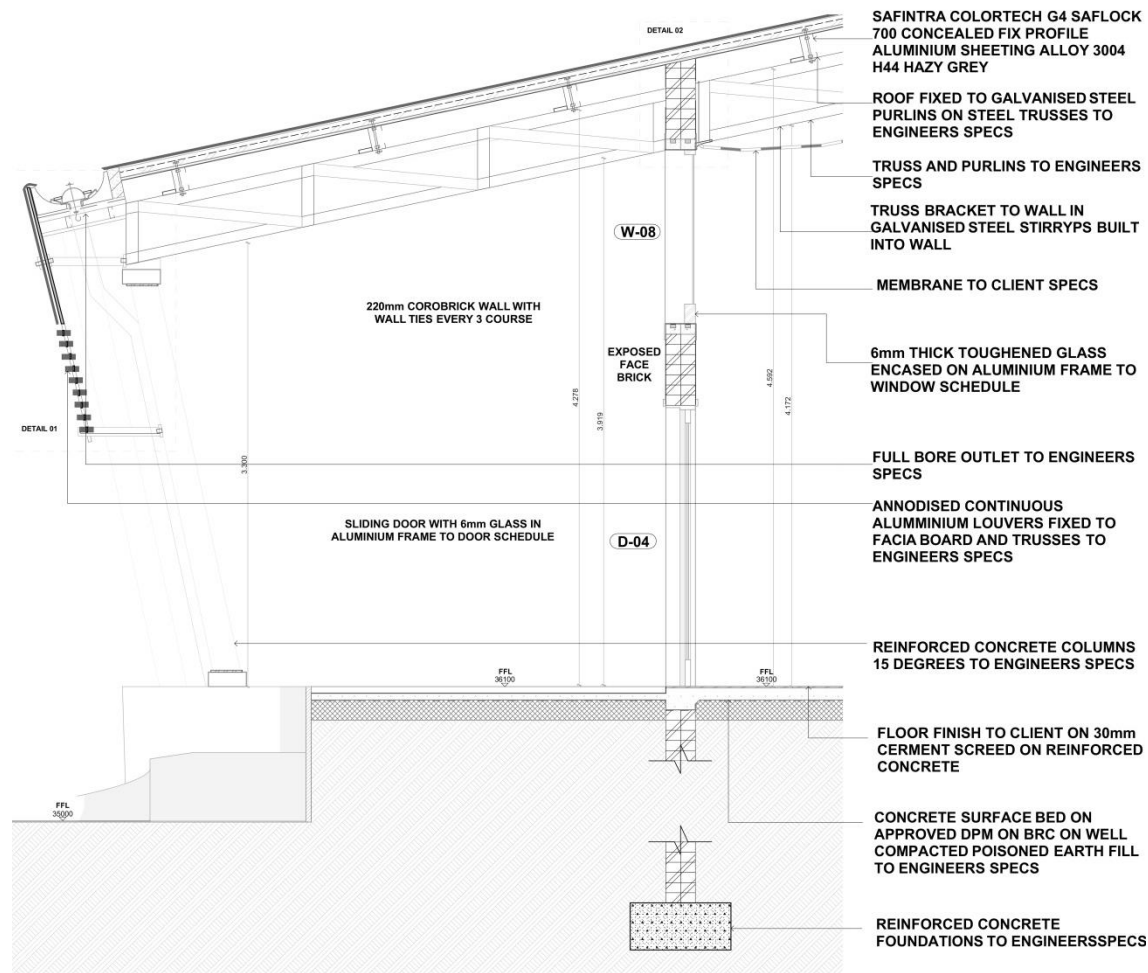
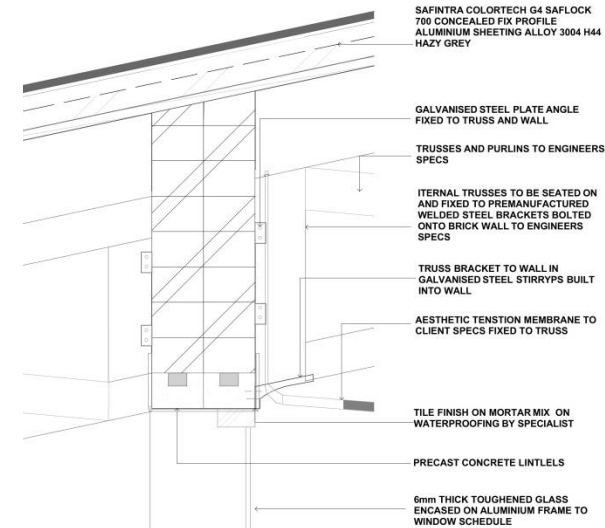
# First Floor Layout



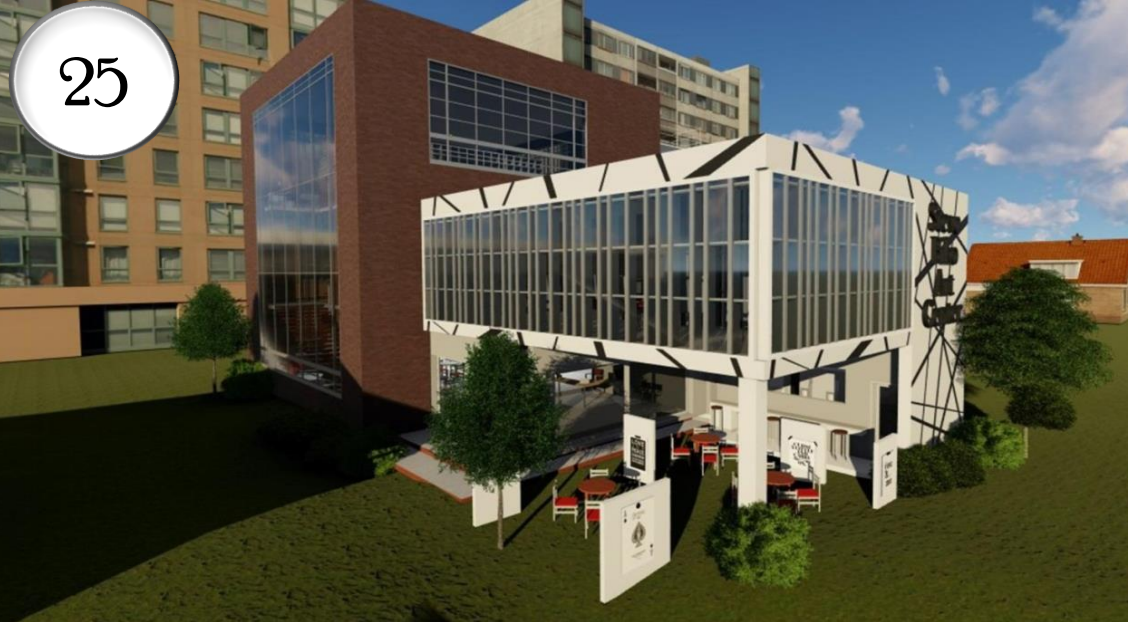
# Ground Floor Layout



# Roof to Wall Detail



# Strip Section



Ground Floor Gallery Layout



First Floor Workshop Layout

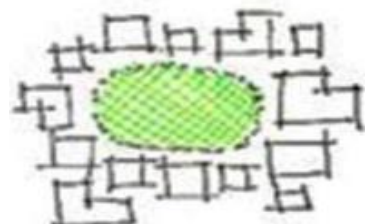


Second Floor Library Layout



PRINCIPLES

- Linkage
- Student and Public
- Passive surveillance
- Accessibility
- Complementary and mixed use
- Civil society

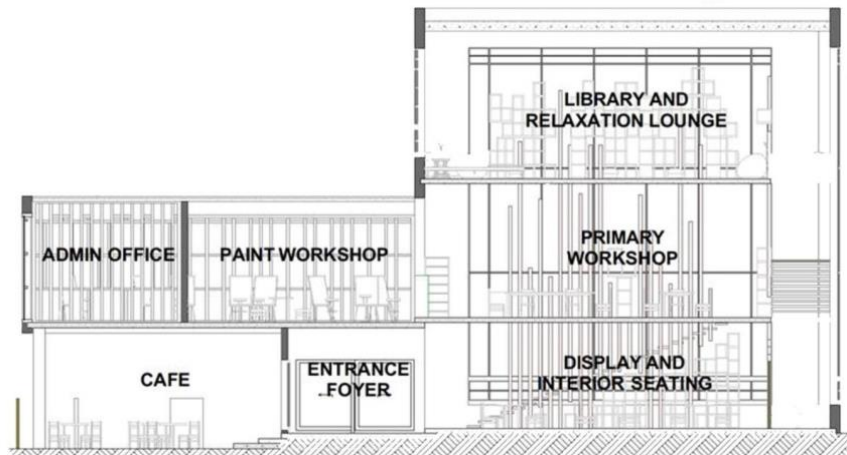


COMMON LAND

BUILDING EDGE & STAIR SEATS



EATING ATMOSPHERE & FOOD STANDS



# Side Projects

Designs are subject to intellectual property by  
Designer A. Vawda

