



Interior | Architecture

portfolio.

selected
works

Akshaya Ravi

2024

contents.

03 work+hospitality | graduate thesis

07 retail interiors | scad studio

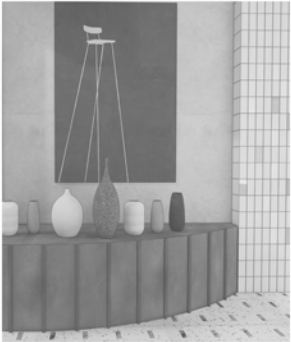
12 art gallery+residence | bienenstock interior design competition

17 educational interiors | scad studio

21 community -based design | scad studio

24 fibres studio | Kravet design grad

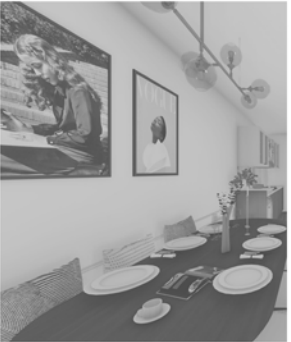
27 luxury brand management studio



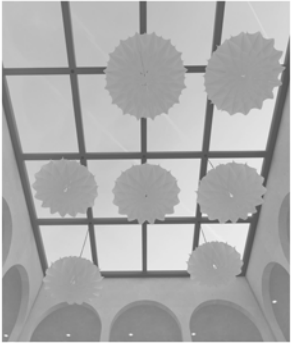
01



02



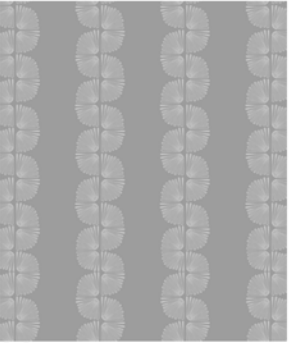
03



04



05



06



07

workspitality and digital nomadism

Graduate Thesis | 2024

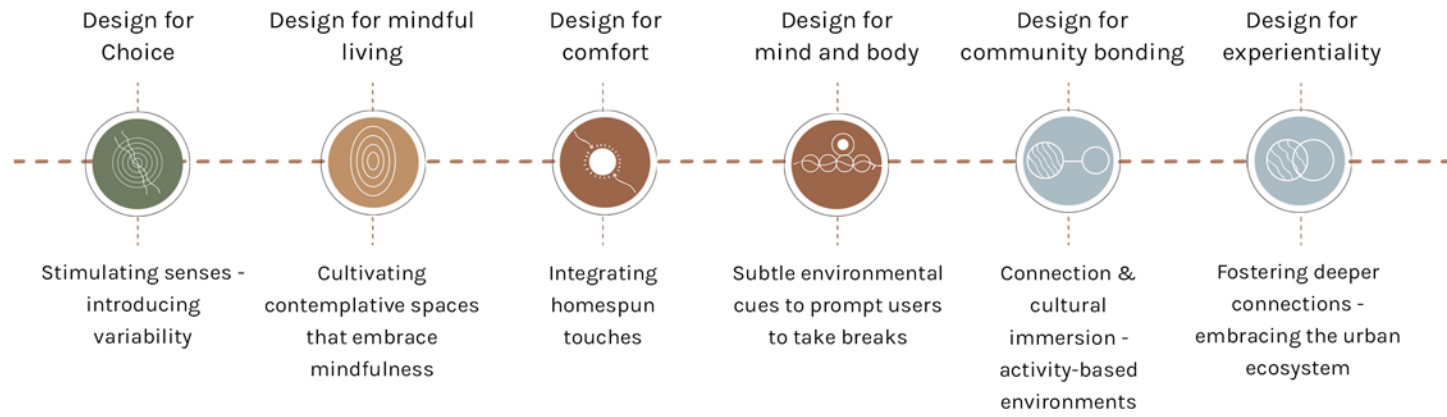
01

Values that revolve around work and life have drastically changed among the current population compared to previous generations. Today, the meaning of the workplace is more flexible and is not limited to a traditional physical space dedicated to performing specific work-related functions; it is simply any place with an internet connection.

Along with these new values, technology and travel have led to the rise of new lifestyles like remote work and digital nomadism, resulting in functional, spatial, cultural, and behavioral diversity in people and places, seamlessly integrating work and hospitality. How does the rise in nomadic work trends impact the emergence of new typologies?



implications for design



Sien.

Work | Hospitality | Lifestyle

Breaking monotony



Immersive experiences

Digital nomads' ethos of freedom and exploration

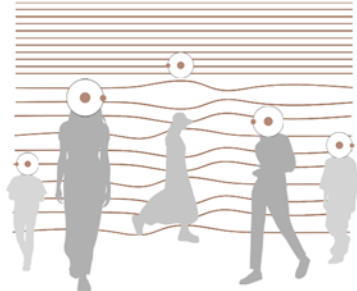


Asheville

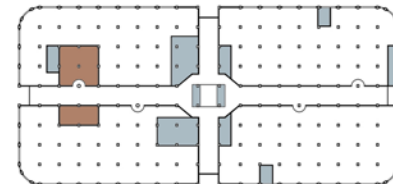


Grove Arcade

To be.



Level 2



Level 1

- | | | |
|------------------------------|-----------------------------------|--------------------------|
| 1. Hello! | 5. Beats and business | 9. Relax and reflect |
| 2. Storage and staff offices | 6. Existing core | 10. Comfort corridor |
| 3. Brews and bonds | 7. Restrooms, showers and storage | 11. Existing core |
| 4. Sips and synergy | 8. Solo sanctuaries | 12. Innovate and inspire |

local immersion

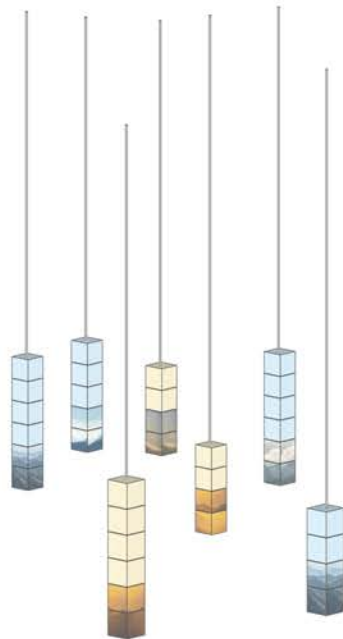


details

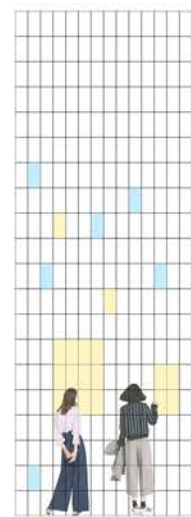
community



Lights displaying artists' works



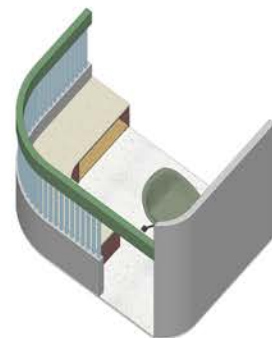
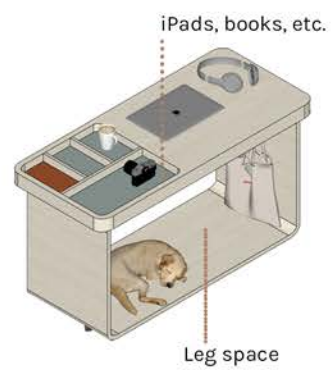
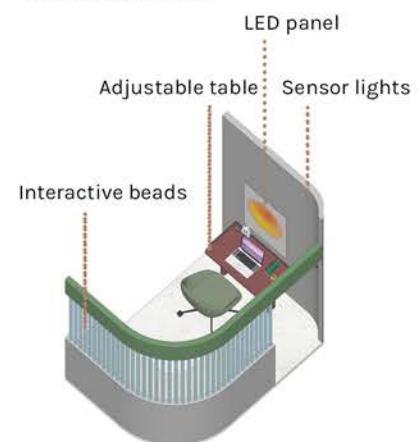
Interactive panel



Organization and efficiency
Comfort for those always
on the move.



Solo sanctuaries



the cotopaxi pop-up experience

SCAD Studio | 2023

02

Cotopaxi is known for its colorful and functional outdoor gear. The brand takes its name from the Cotopaxi volcano in Ecuador, which serves as a symbol of adventure and the company's commitment to social and environmental responsibility. Their products are designed for outdoor enthusiasts, hikers, climbers, and travelers who value performance, style, ethics, and sustainability.

Location - Plant Riverside, Savannah - As an outdoor gear brand, establishing a connection between open and closed areas is crucial for the brand's identity and success. The connection with the Savannah River can evoke a sense of freedom, tranquility, and connection with nature, which aligns well with the outdoor lifestyle Cotopaxi promotes, creating an immersive experience for its customers.



mood and concept

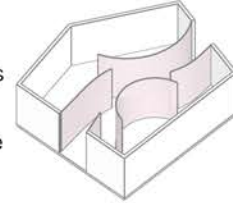


The intention of the concept store is to launch a new product line - shoes and apparel by Cotopaxi through an immersive experience in the pop-up store.

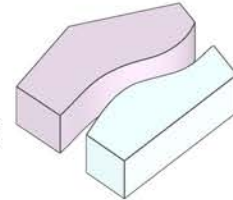
Enveloping customers in a landscape inspired by the brand, the store is fun, quirky and a journey of discovery. The pop-up store creates an experience for the visitors that drives curiosity and exploration of new dimensions, like one would when they embark an adventure.

Customers are transported to a world where imagination meets reality, inspiring them to embark on their own unique journeys.

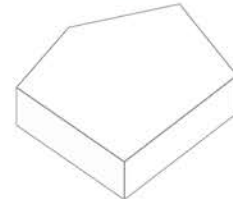
Translucent walls separating the spaces (Immerse and awaken)



An exploratory tunnel (discover)



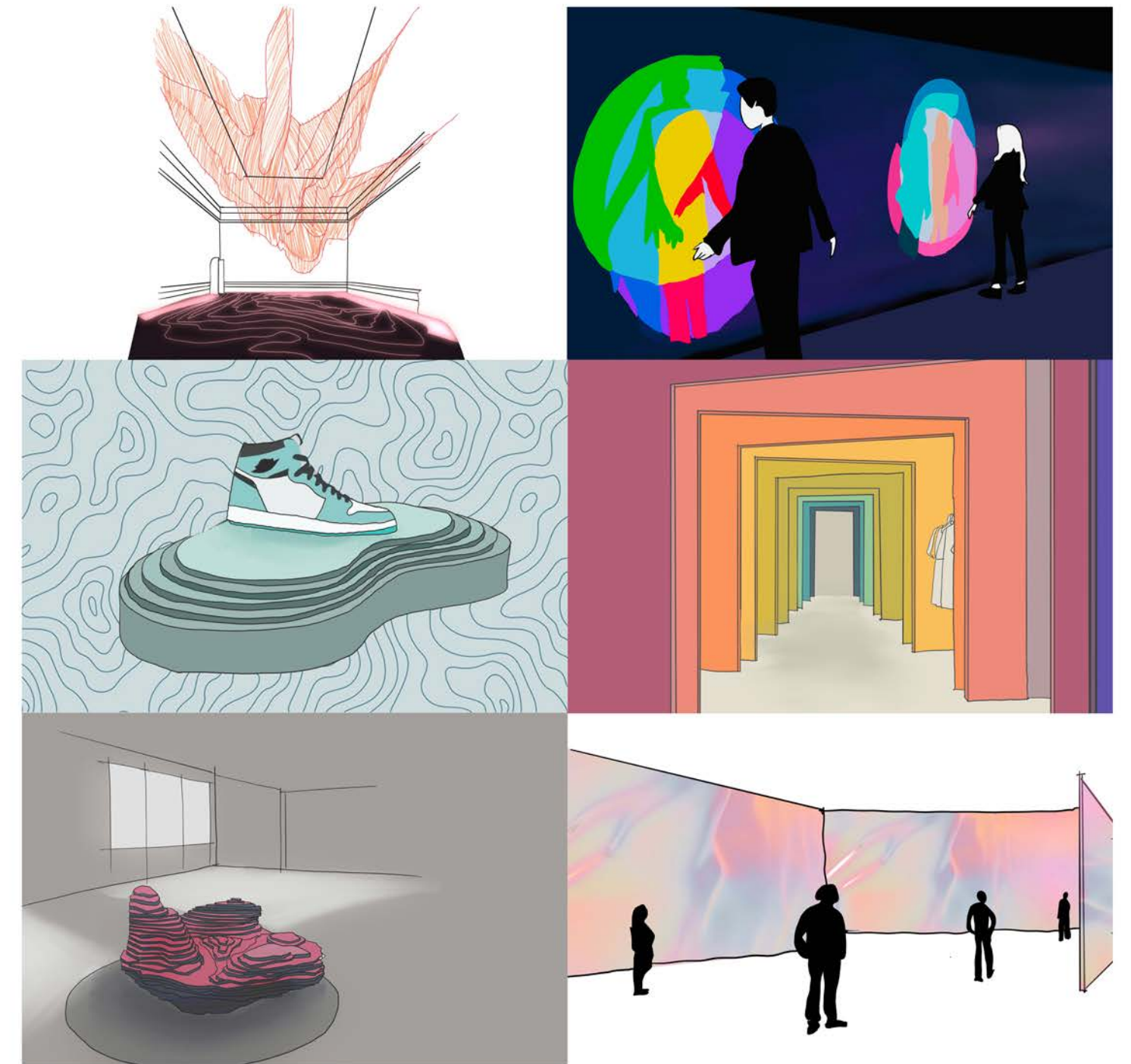
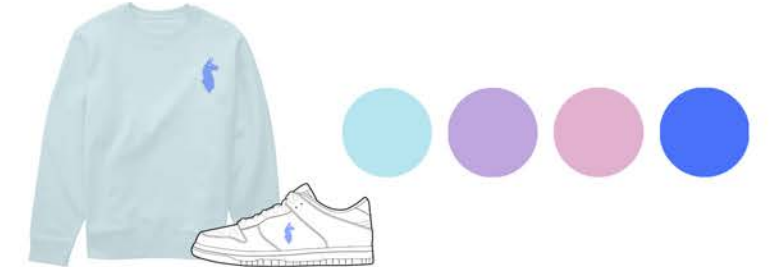
The Pop-up shell



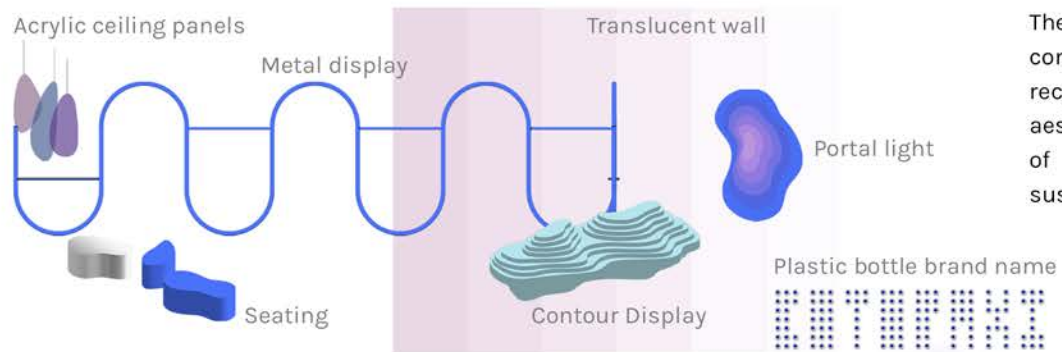
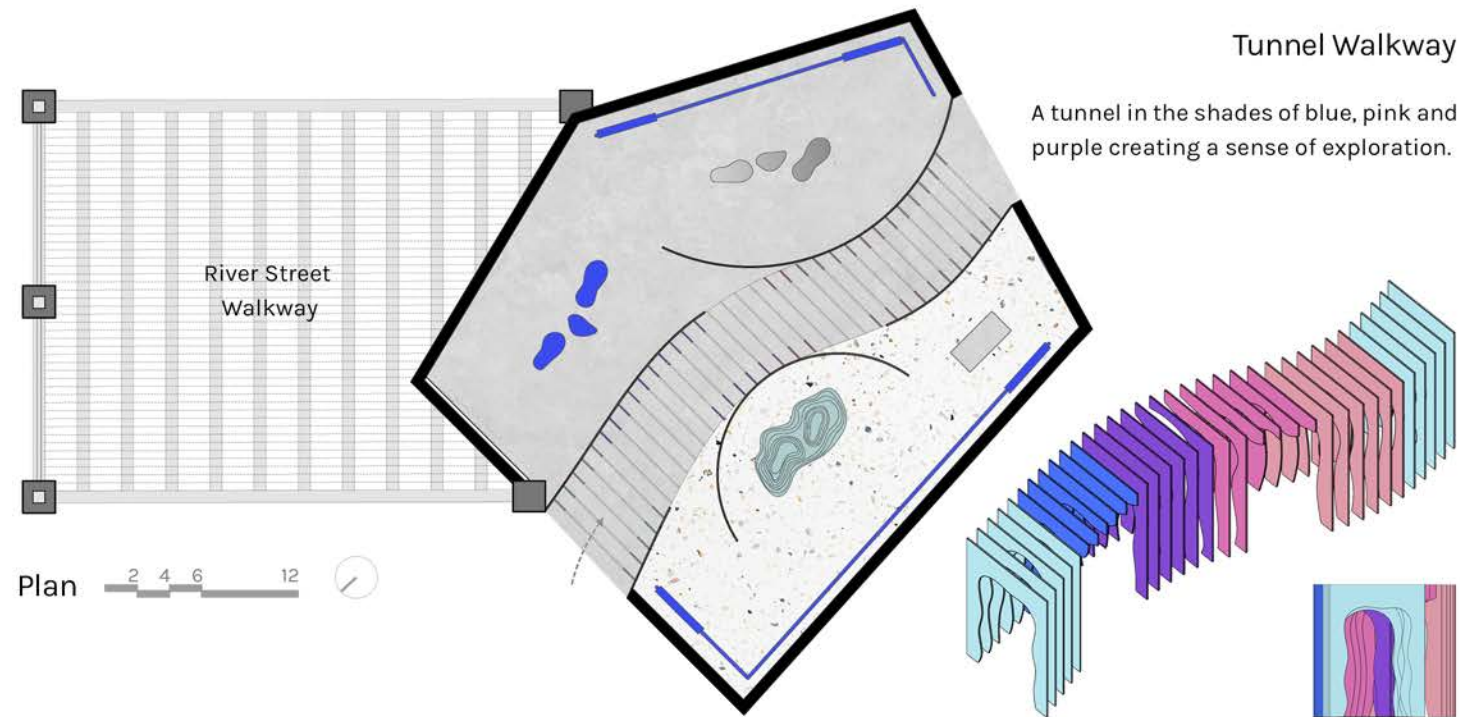
Discover. Immerse. Awaken.

conceptual illustrations

By introducing a colorful product line, Cotopaxi caters to individuals who seek unique and expressive outdoor gear. The hues evoke feelings of happiness, excitement, and enthusiasm, enhancing the overall outdoor experience.



the pop-up

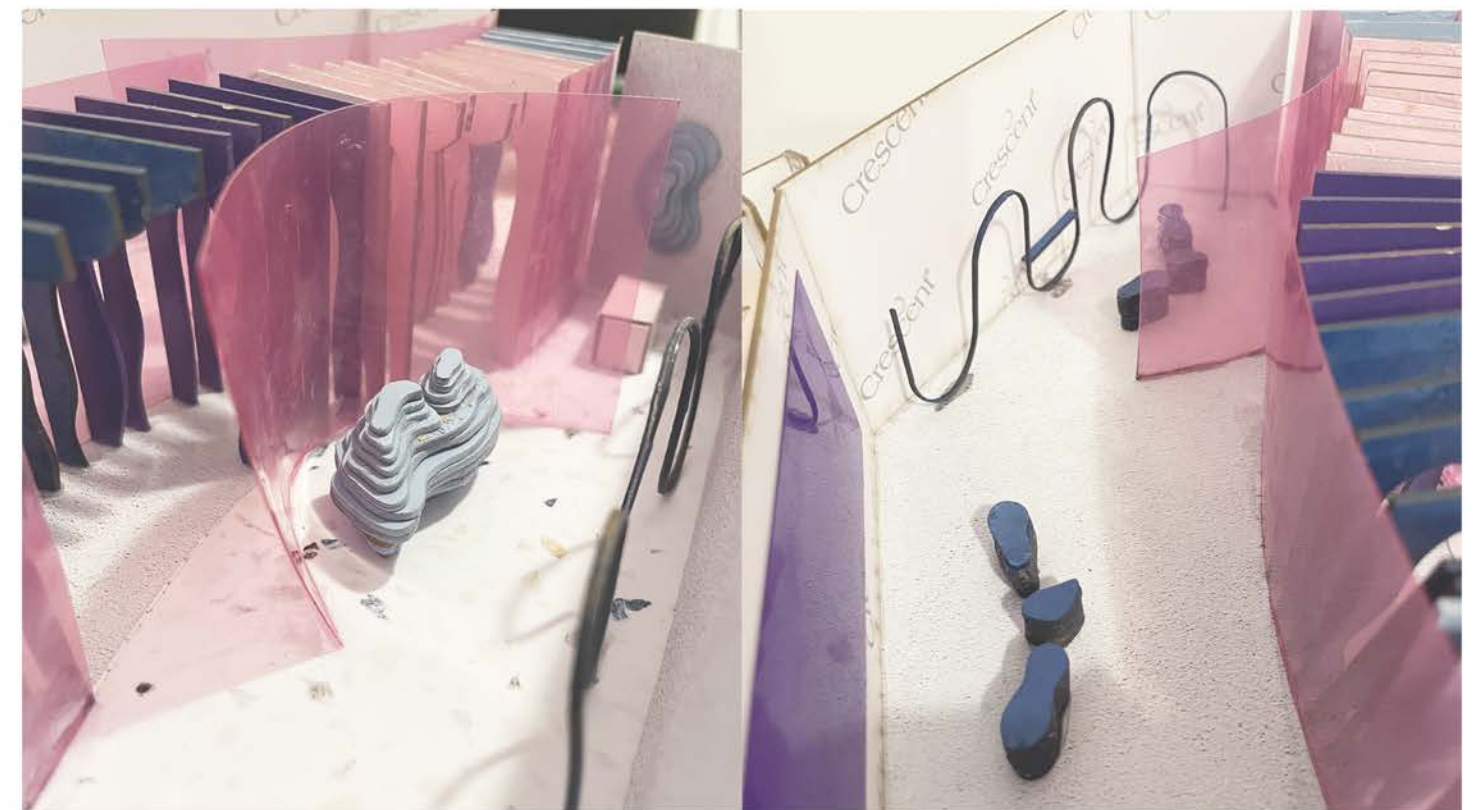
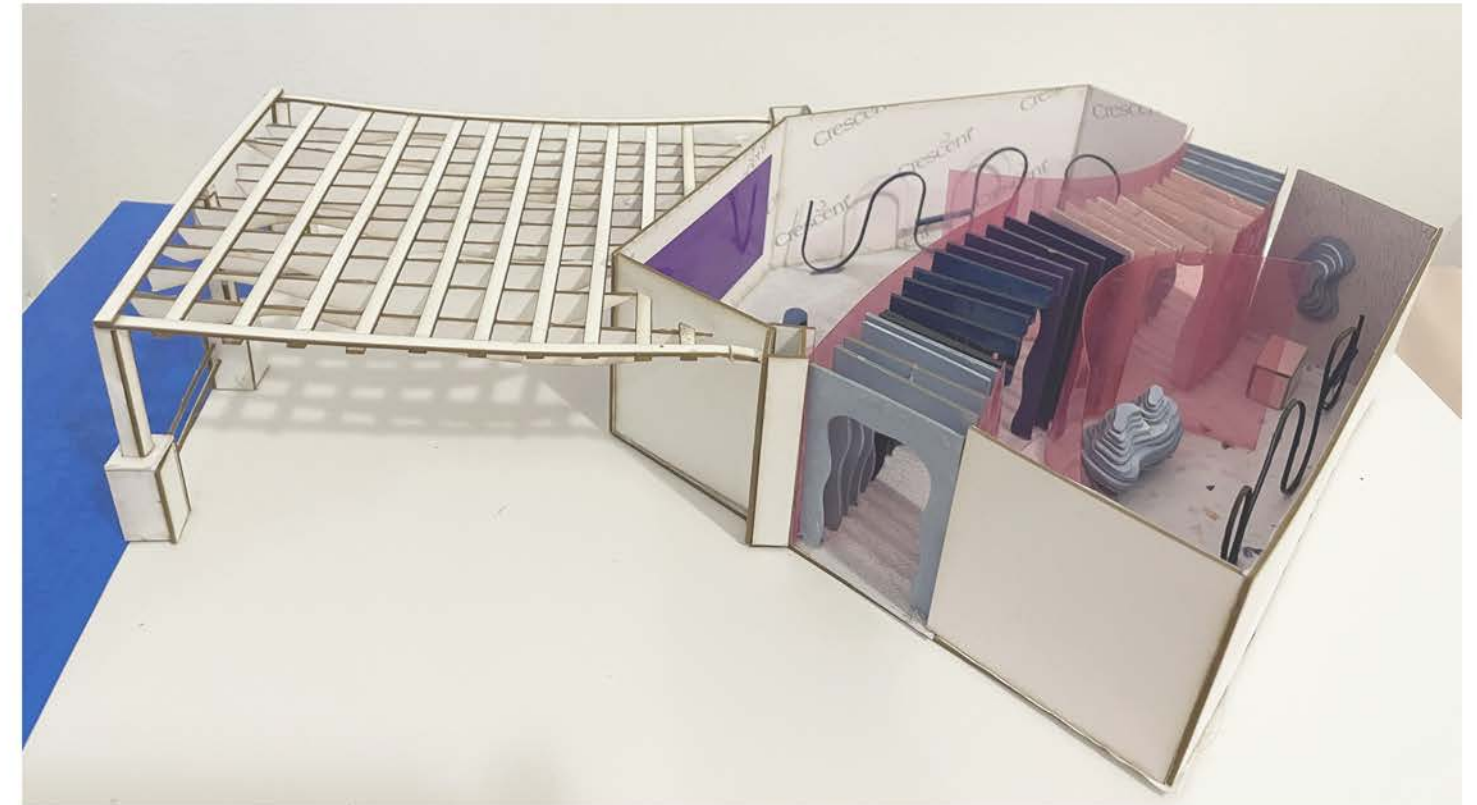


The displays and lighting embrace the concept of upcycling, incorporating recycled plastic and metal into its aesthetic, serving as a tangible symbol of the cotopaxi's commitment to sustainability.

Front View



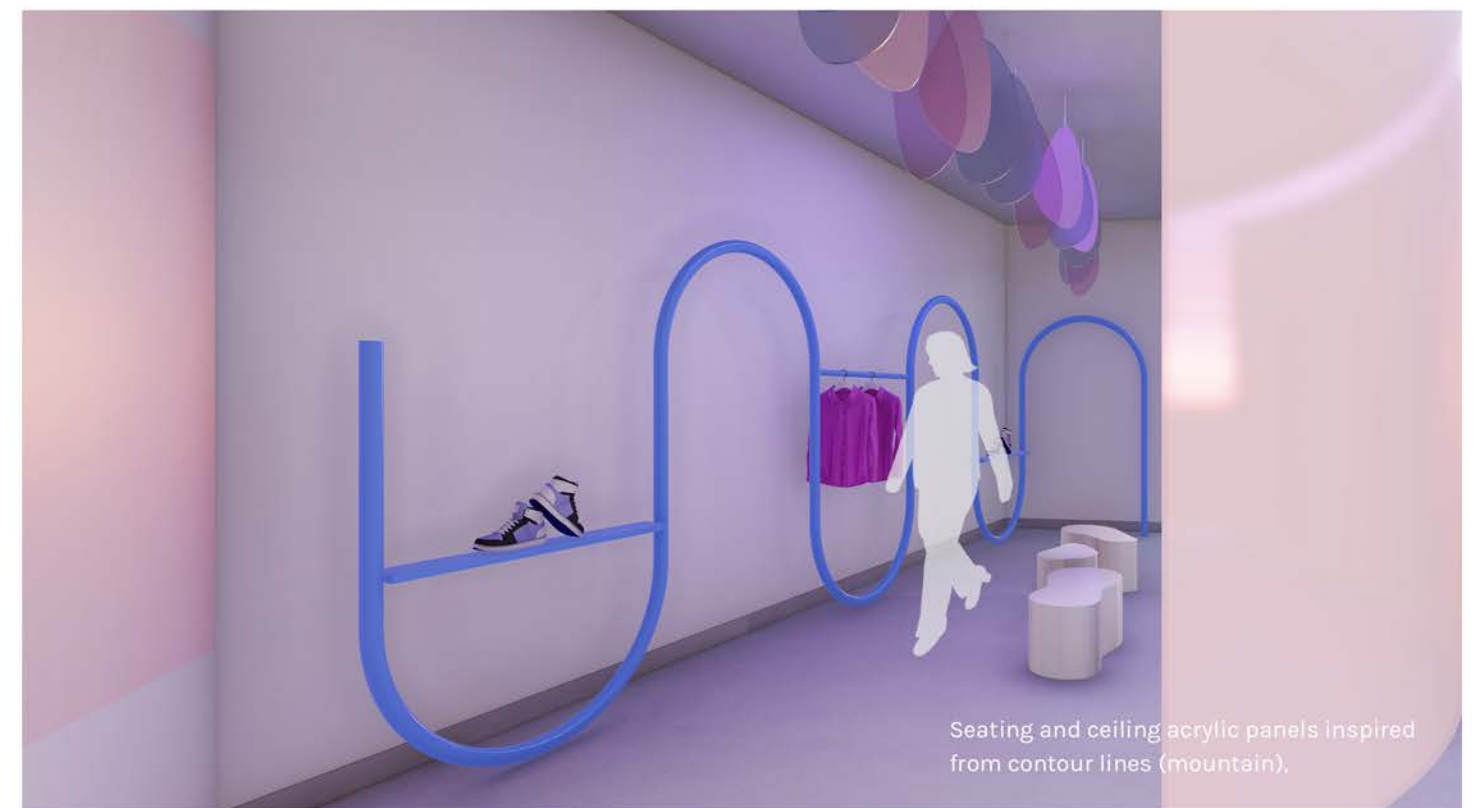
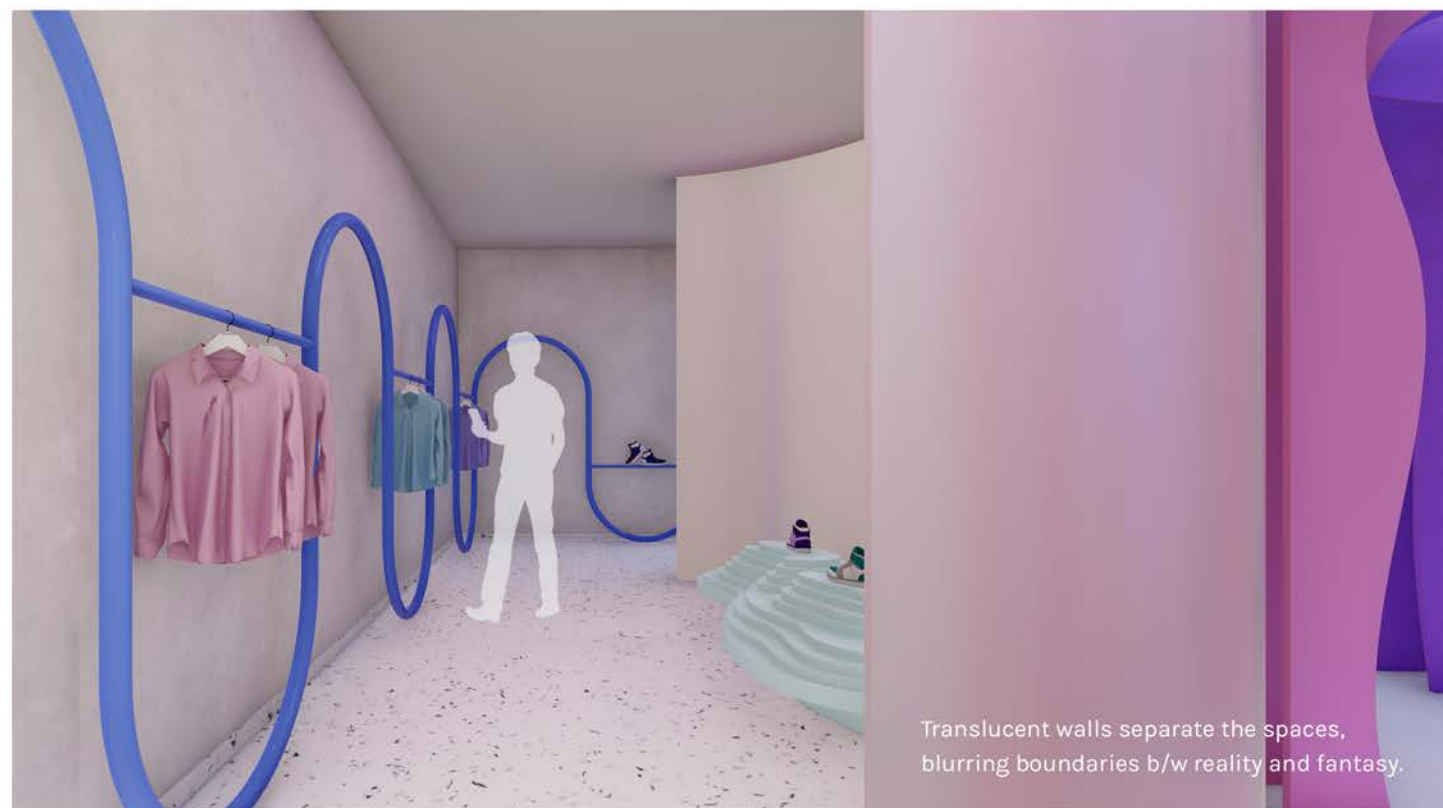
visualization



immerse



awaken



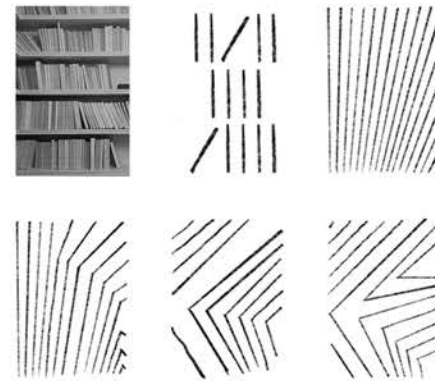


mood & concept



As every book is a new experience, the gallery is a concoction of multiple experiences that inspires artists to come together. This flexible space is the perfect canvas for stories.

Creating an interesting duality like the couple themselves, the art gallery infuses old-world charm and contemporary craft, adding character to every space and creating an energy flow between spaces.

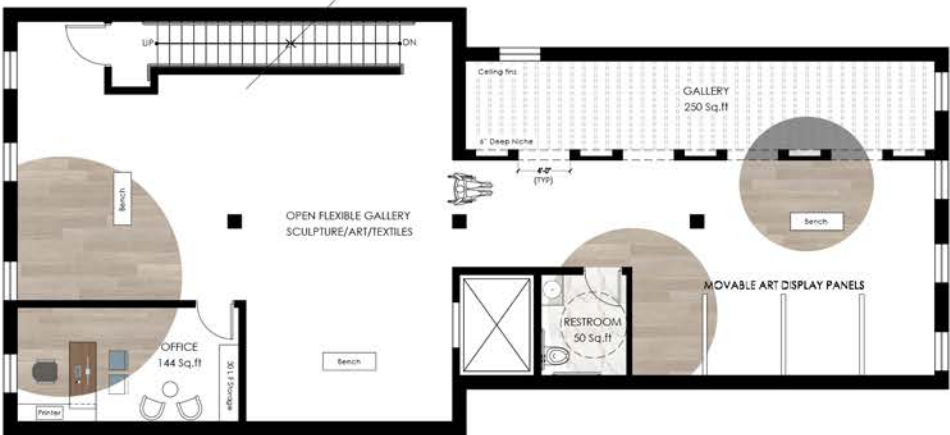


materiality

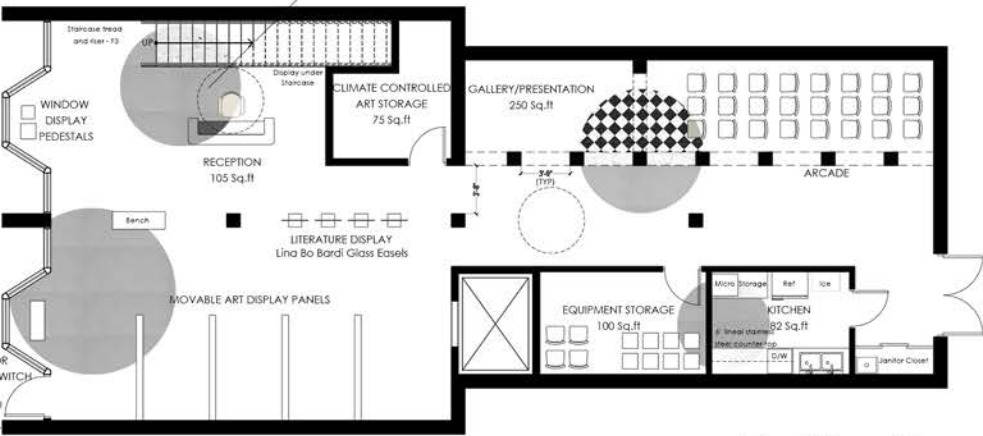


the gallery

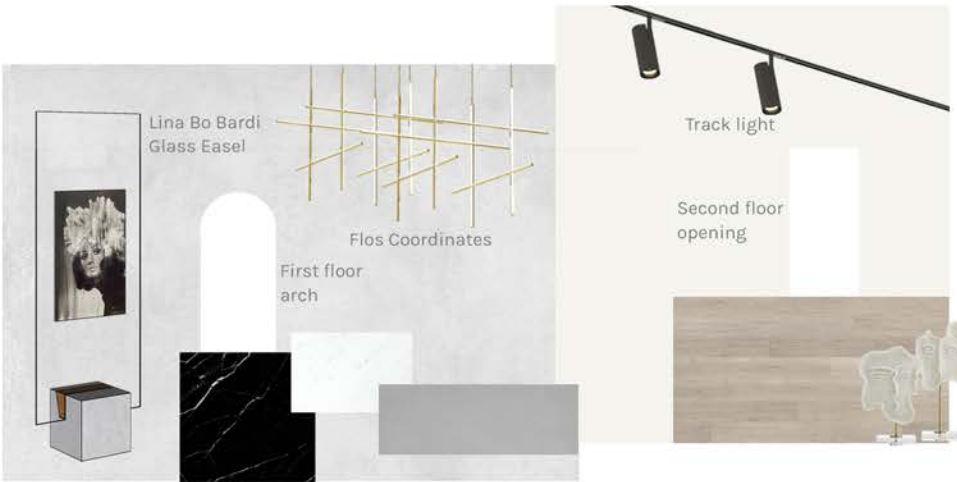
the gallery



Second Floor Plan

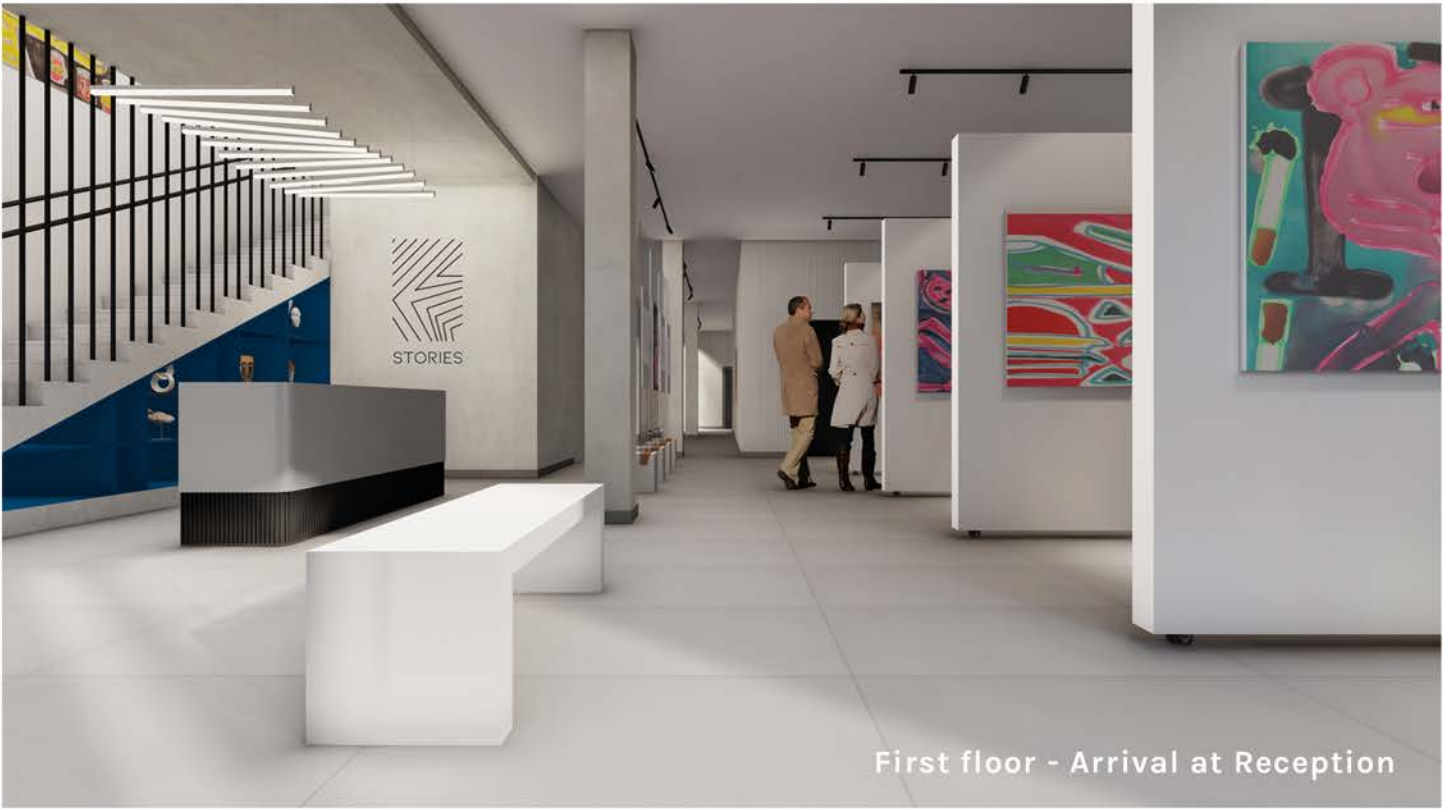
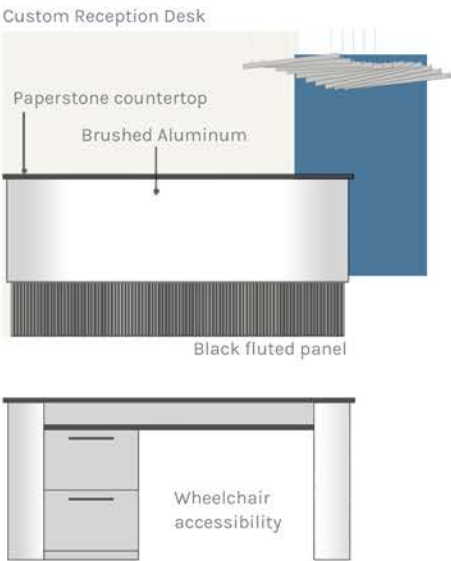


First Floor Plan

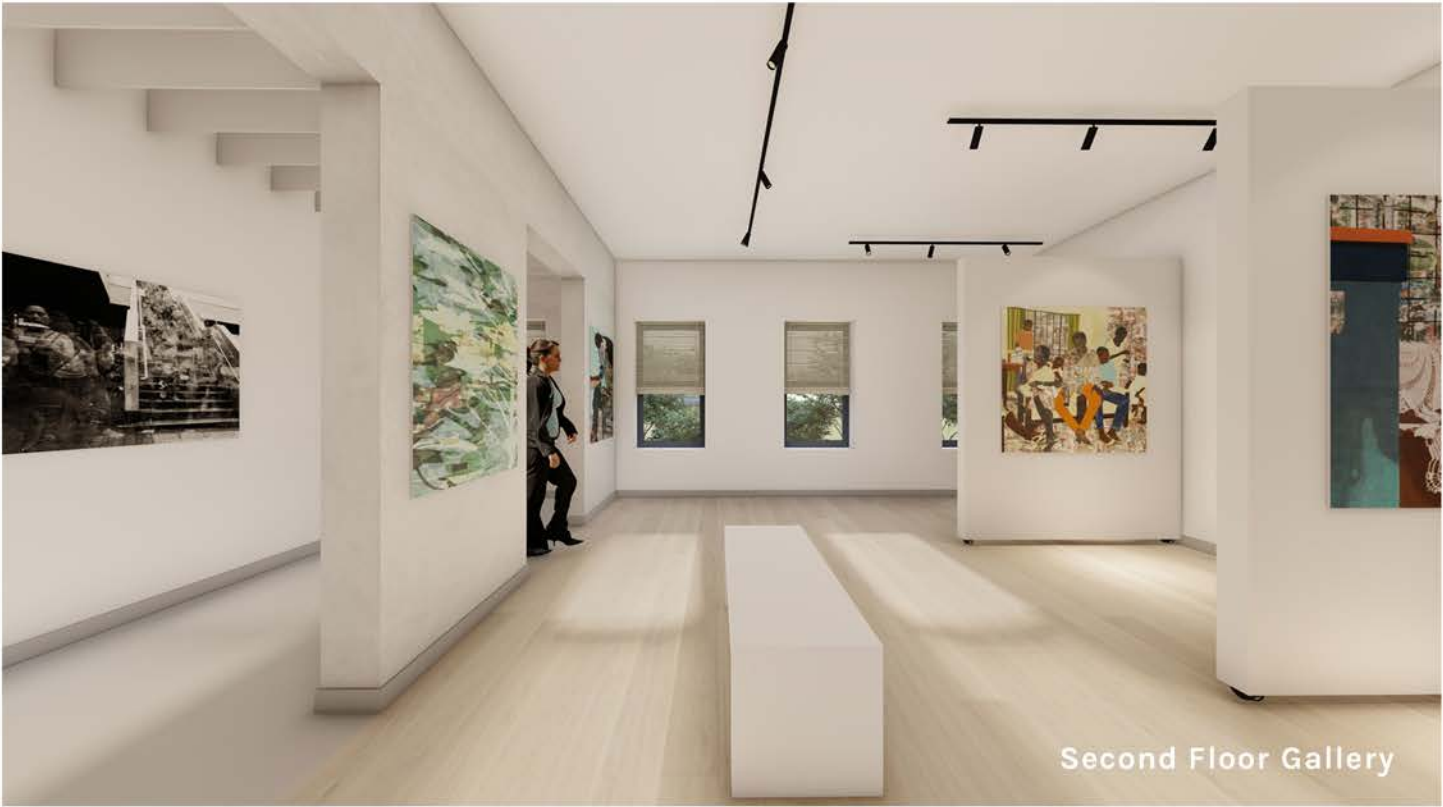


FF&E

Neutral tones - "letting the art speak"
Datile, marble systems, concrete
collaborative, forbo, tilebar, SW, JH Wall
paints - sustainable collections



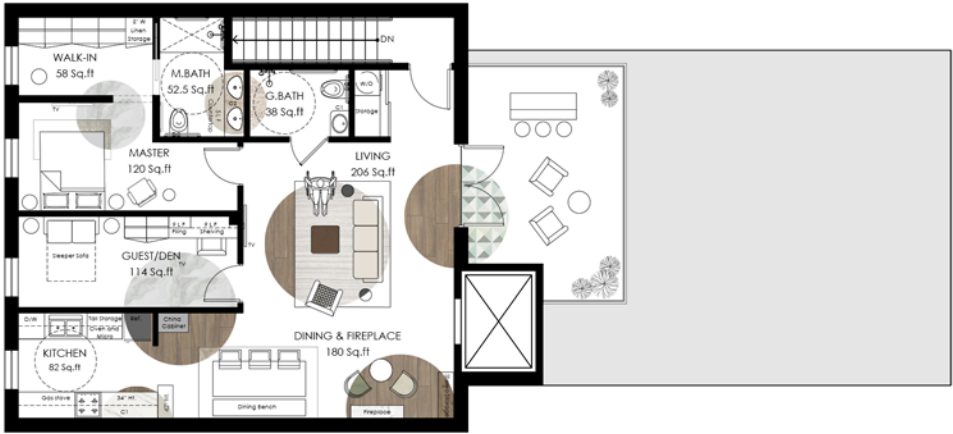
First floor - Arrival at Reception



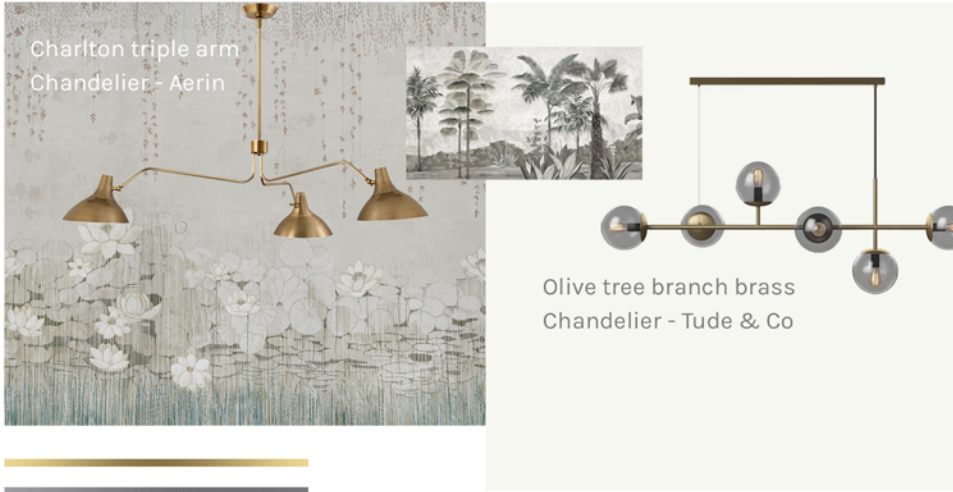
Second Floor Gallery

the apartment

the apartment

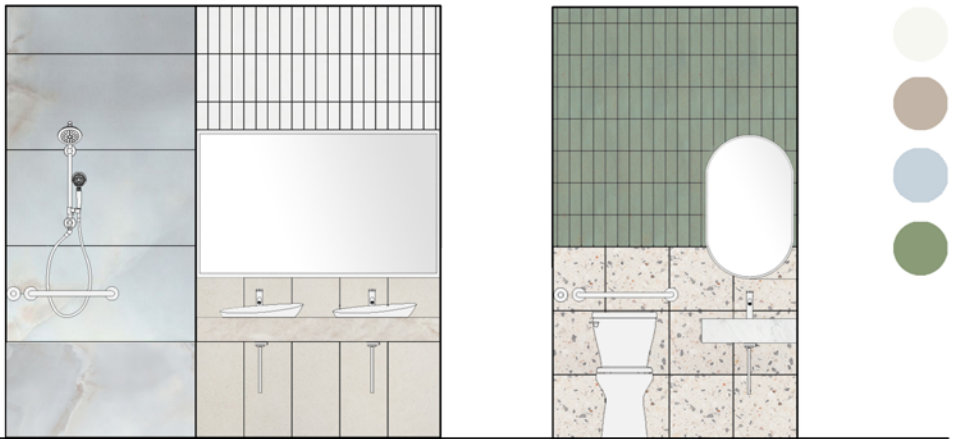


Third Floor Plan



Brass and black accents

Living-Dining selections



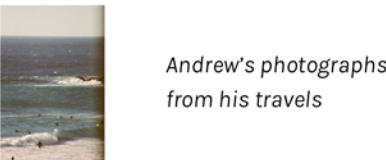
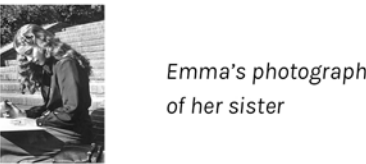
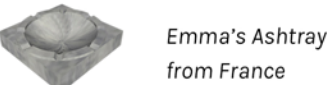
Master and Guest Bath

Emma and Andrew's personalities shine through in the design, seamlessly blending neutral tones with vibrant statement colors and patterns.

The inclusion of custom De Gournay and Schumacher wallpaper, inspired by the clients' appreciation for fabrics and prints, introduces a touch of vintage allure.

The result is a sophisticated and eclectic ambiance that perfectly mirrors the clients' unique style preferences.

Personalization



Designing for the people that are going to live in the space... Interior holds memories. Exploring materials, textures and surfaces to convey a story. Representing the clients' individual and collective values - Sense of Place



Living and Fireplace



Dining and Kitchen

re-imagining the educational experience

Scad Studio | 2023

04

Education + Workplace for the New School in Savannah

A School of building arts for the New school that is collaborative, innovative, creates a sense of place and follows a workspace model. Design school can be demanding and students tend to work around the clock. So how can this be made comfortable for them? For those who prefer to stay at the university and work or for students who do not have proper work environments at home, how can design help?



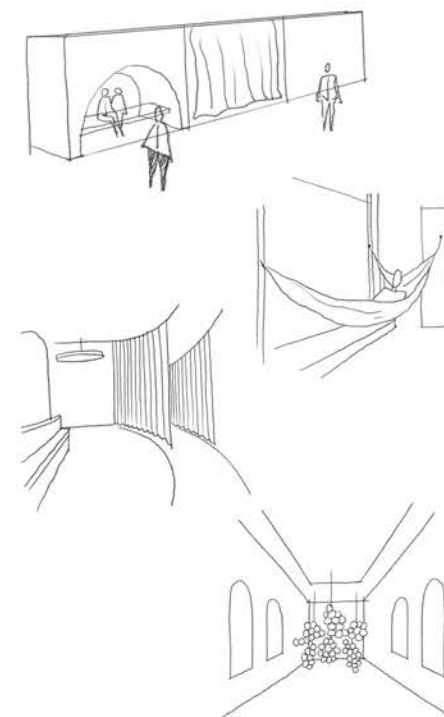
mood & concept

A flexible space that serves as a second home for its users - an extension of self; where comfort, warmth and collaboration meet to create a sense of belonging

Architecture - Phenomenology
The phenomenological approach of Carlo Scarpa and F.L.Wright that emphasizes materials and textures to create memorable spaces. Weaving new work into historical settings and embracing history; organic architecture and elements.

Context - Second home
To create a space that is memorable, warm and an extension of one's personal space. Creating the feeling of sense of place and identity.

Muse - Zendaya
A confident and colorful soul with a lot of positive energy; goofy yet sophisticated; mysterious and intriguing; dynamic. Her personality would bring in the fun, drama and quirkiness to the design.



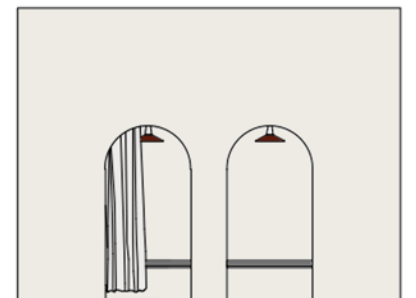
the new school

A shift from traditional academic design, the school's interiors are closely related to co-working spaces and start up offices. Interactive spaces along the major pathway enhance the possibilities of encounter between different groups, students and faculty.

The spaces for working and lounging are crafted to be the students' second home - an extension of their personal space. Features and spaces communicate comfort intertwined with a collaborative spirit as users will be spending a lot of hours in the design school.

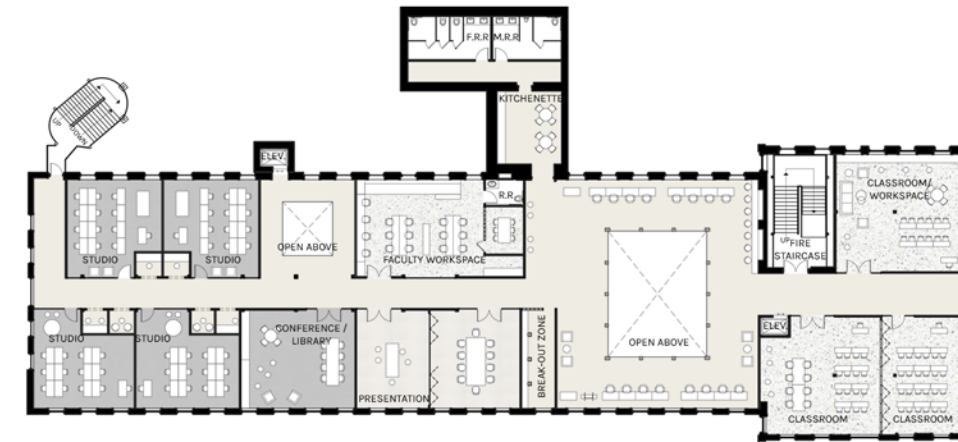
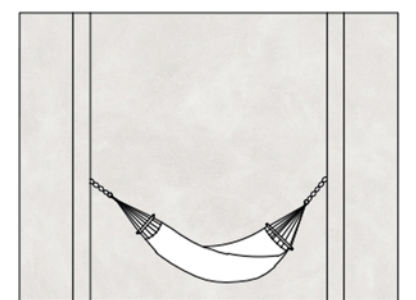
Nodes

Small nodes connected to the main corridor facilitating conversations, work before class and privacy.

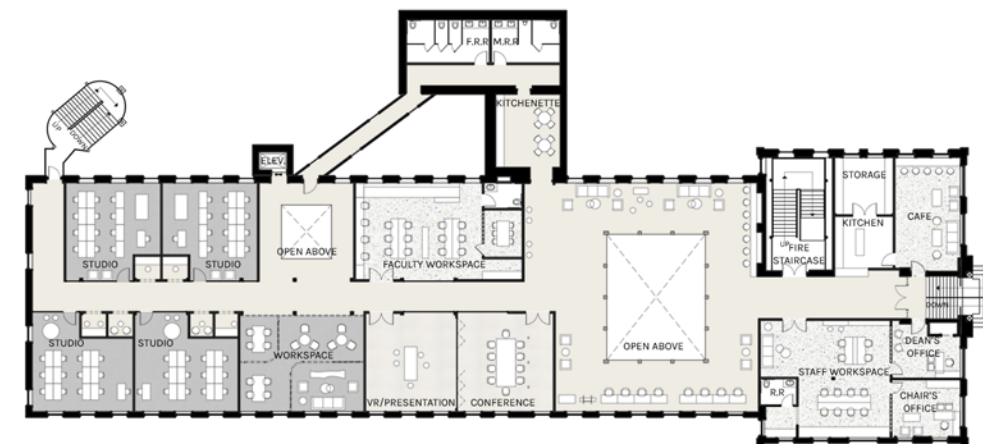


Break-out

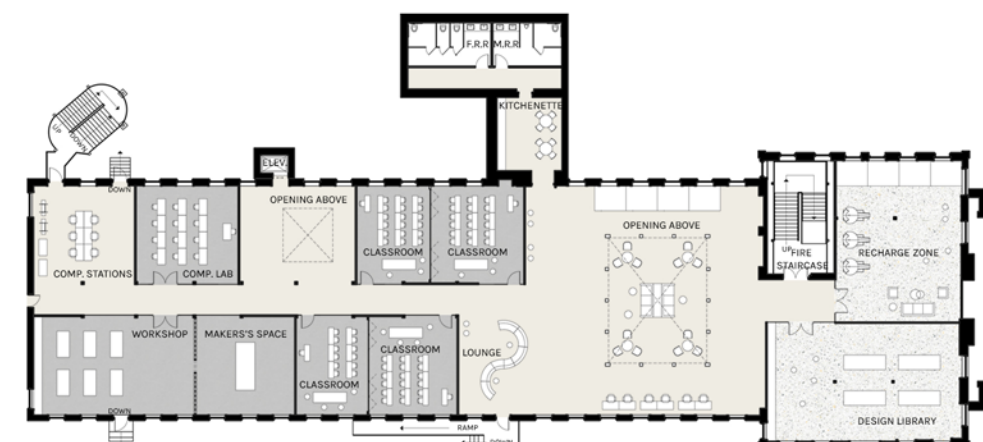
Hammocks in nodes to break monotonous seating patterns and elevate comfort.



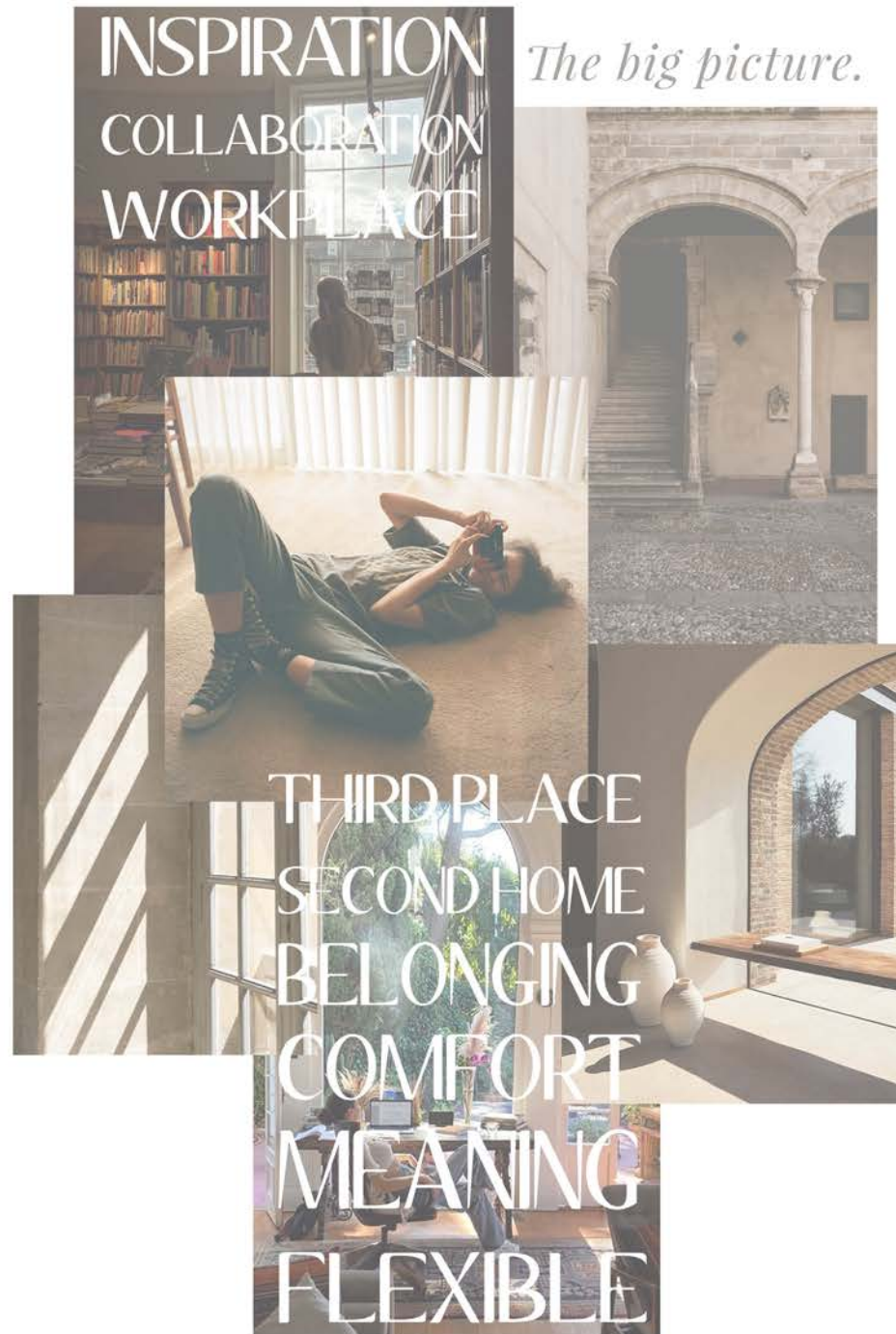
Third Floor Plan



Second Floor Plan



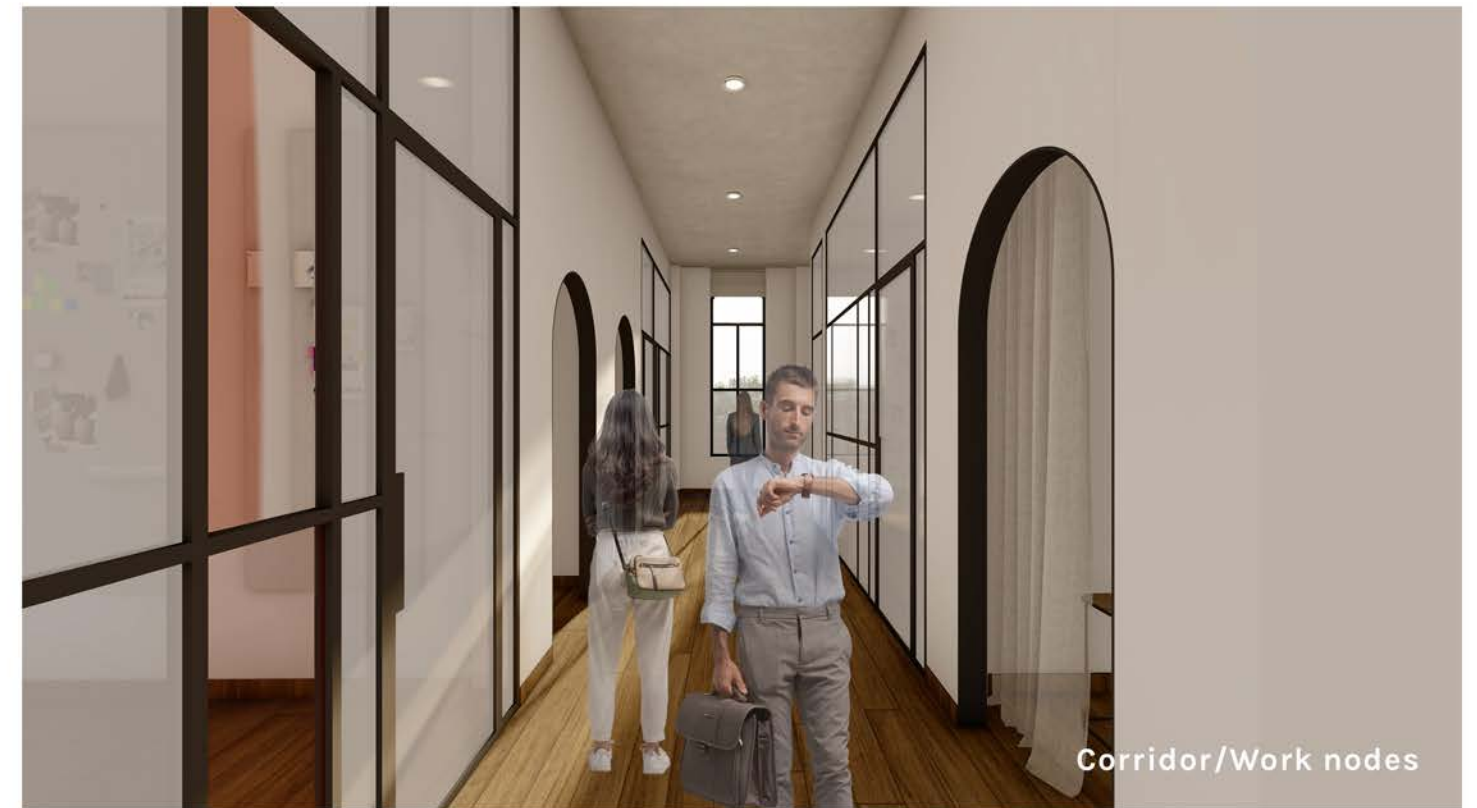
First Floor Plan



third place



multi-functional



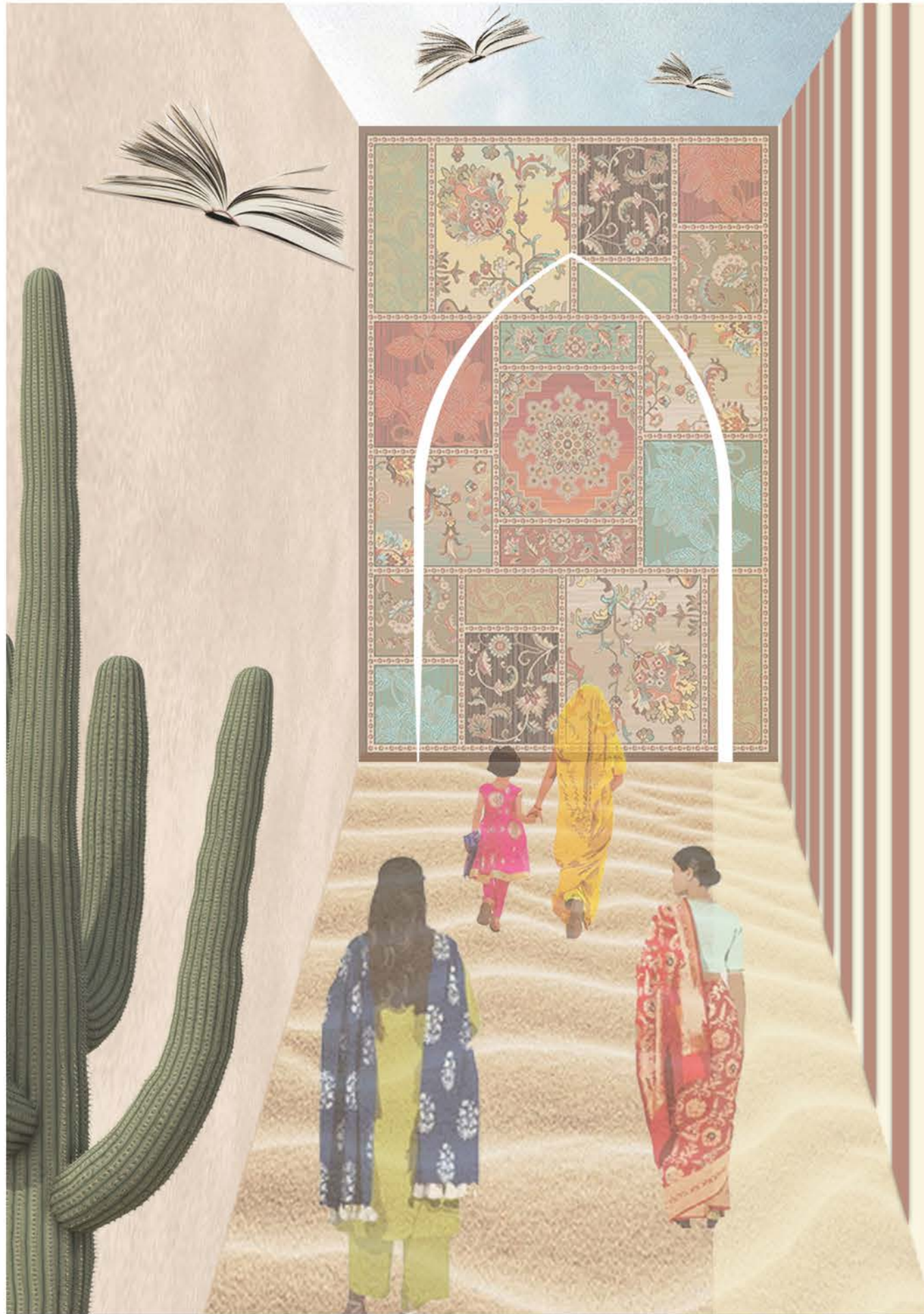
empowerment through belonging

Scad Studio | 2023

05

Nira - A self-learning library for women and children in Udaipur, India

A self-learning center for the marginalized communities of Udaipur, India who lack educational opportunities due to lack of a role model, poverty or survival needs, unawareness, geographical conditions that prevents access to schools. Embracing Udaipur's architectural heritage, Nira community library intertwines detailed arches, sandstone, brick cavity walls, and Jaali patterns, weaving a vernacular space that honors tradition while employing time-tested climate-responsive systems.



Nira

mood & concept

"Empowering Udaipur's communities with a 'Sheer' Community Library, bridging education and social inclusion through native Jaali-inspired designs, nurturing a symbiotic relationship between people and their surroundings."

Designing a lifestyle-inspired library in Udaipur, where people cherish sitting on the floor, embrace porches for social bonding, and draw inspiration from vibrant everyday colors for an authentic and harmonious experience - sense of place and belonging.

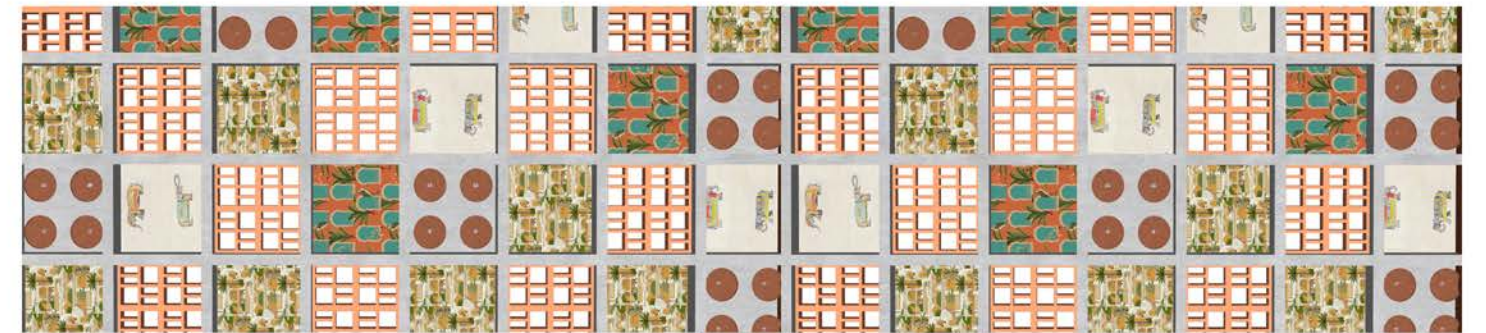
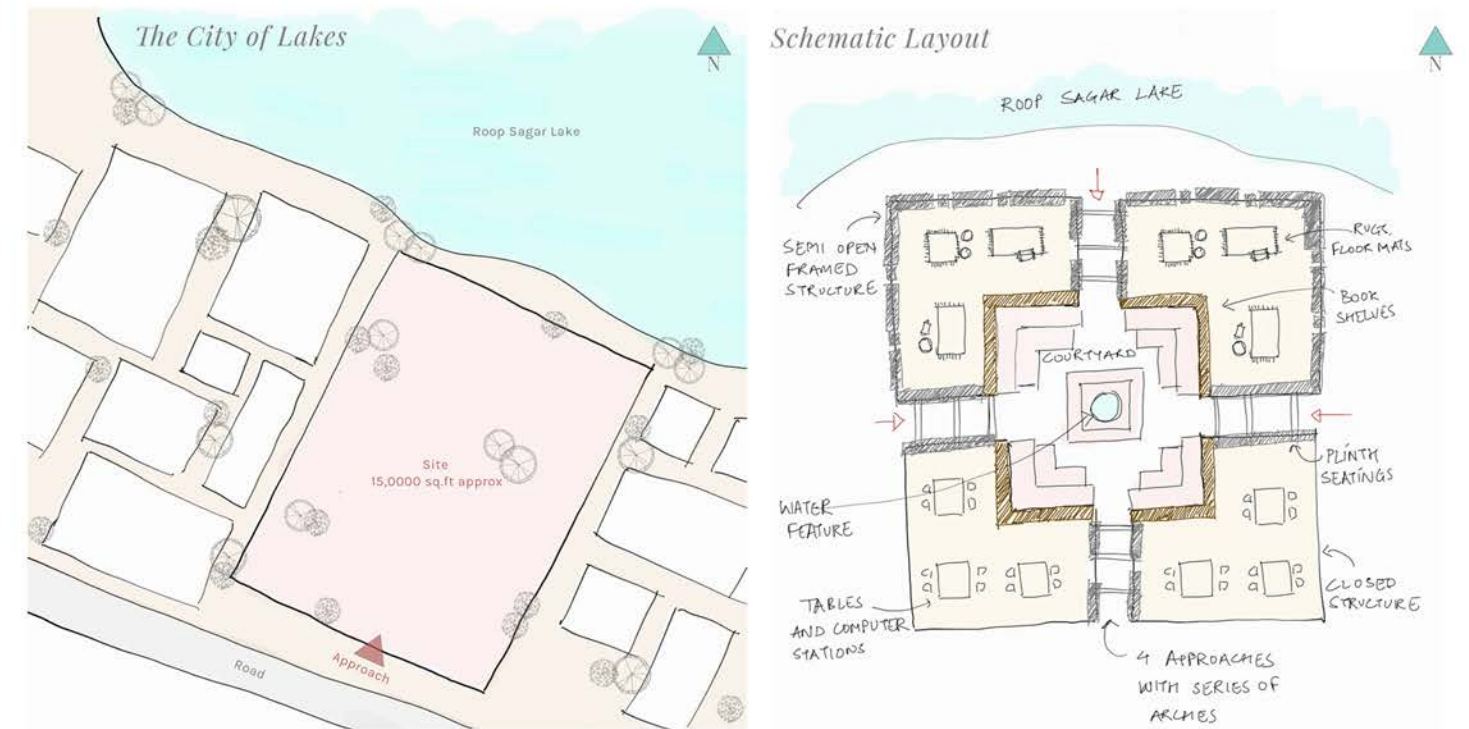
Sheer

Dividing the mass into four blocks for different activities.

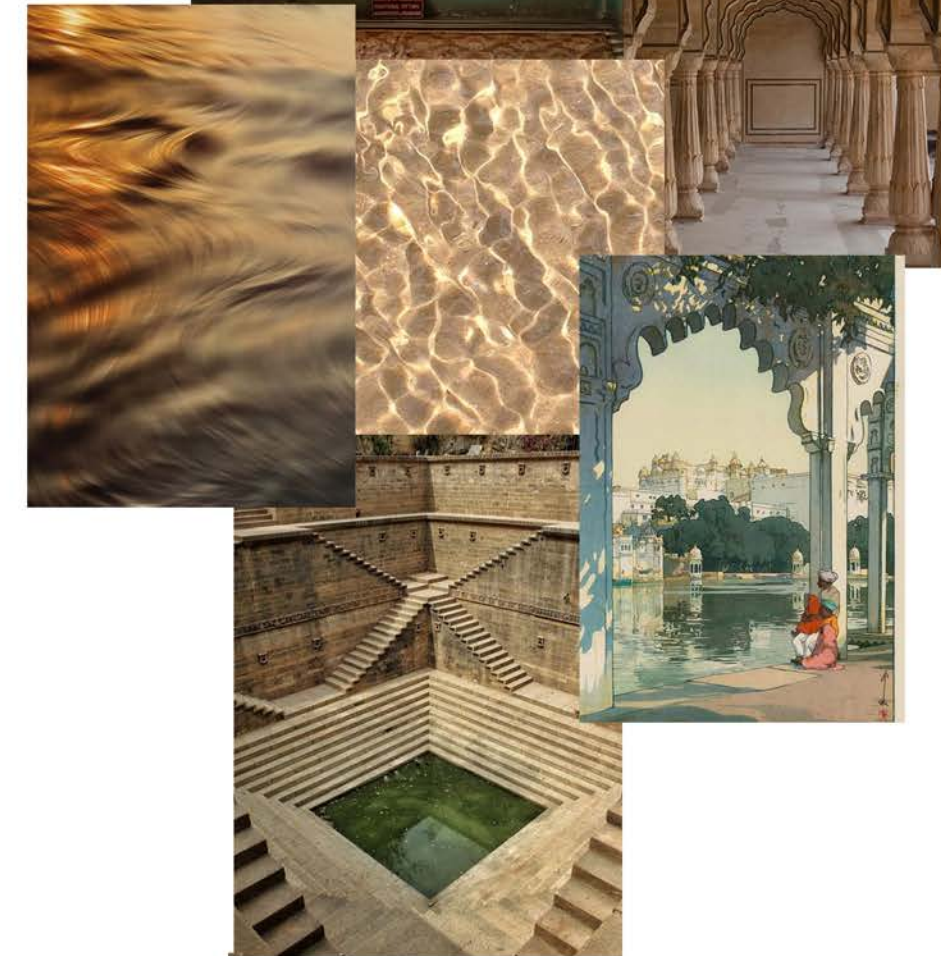
Four walkways - Venturi effect

Central courtyard for interaction

conceptual illustrations



Jaali, terracotta & ceiling paintings



Belong.Educate.Empower.

print and patterns for hospitality

Scad Fibres Studio | 2024

06

Taking a print and pattern class for hospitality significantly enhanced my understanding of various aspects of interior design, with a particular focus on materiality. The class enabled me to develop new skills, particularly in creating customized patterns tailored to meet specific client needs. Working with clients from various parts of the world, I learned how to incorporate colors, textures, and elements specific to each location, creating patterns that resonate with and appeal to customers, ultimately enhancing their marketability.



floral symmetry collection



Entwine

AR12001FS-P



Parallels

AR12002FS-E



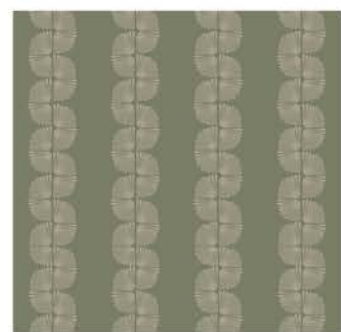
Loopy

AR12003FS-P



Upside-down

AR12004FS-P



Weaveway

AR12005FS-E



Spiral

AR12006FS-P



Vine vector

AR12007FS-P



Lines-sheer

AR12008FS-E

italian summer collection



Argumi

AR03987IS



Gialla

AR03988IS



Cubo

AR03989IS



Doro

AR03990IS



Strisce

AR03991IS



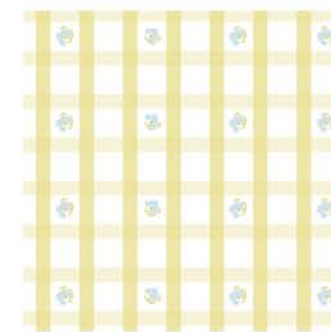
Fiore

AR03992IS



Sole

AR03993IS



Scacchi

AR03994IS



Kravet Camelot Armchair, SKU FS484A



A collection for the Casa Maria Lugia, Modena
Images of Pillow, wine bag and plates from Adobe stock
Patterns on both by author



branding and visual narrative

Luxury Brand Management Studio | 2023-24

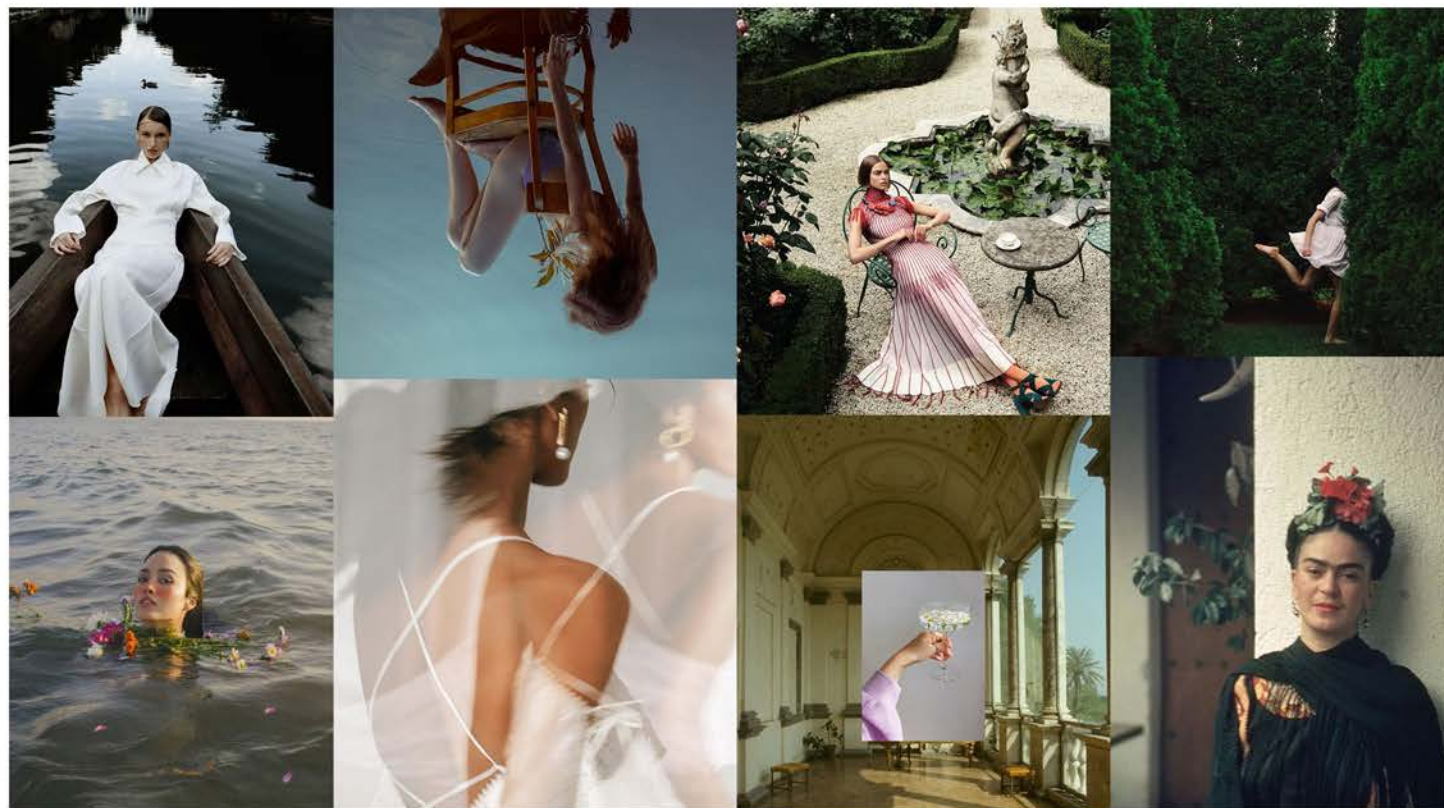
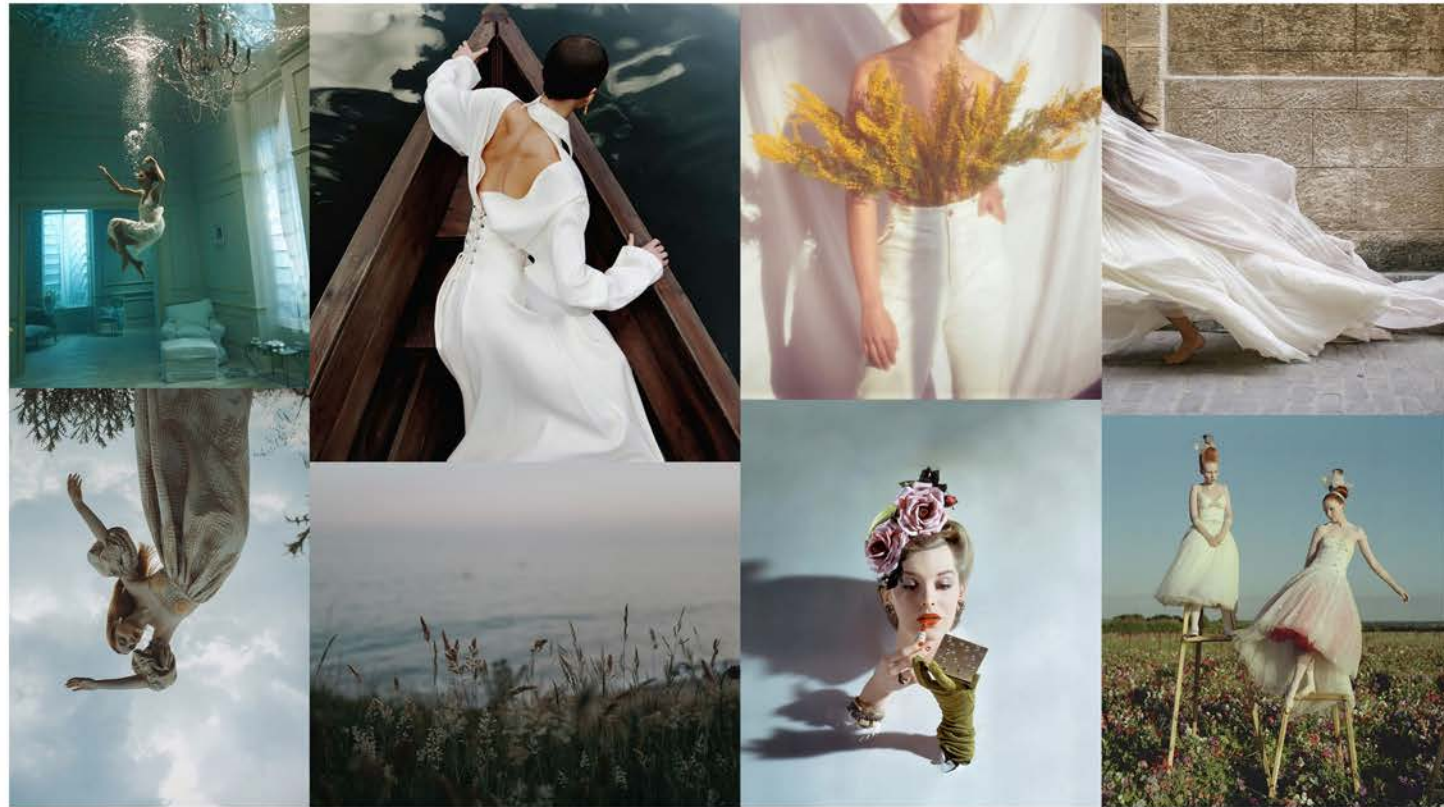
07

In the ever-evolving world of design, I understand that growth is a never-ending journey. I aspire to learn from diverse cultures, art, fashion and the global design landscape.

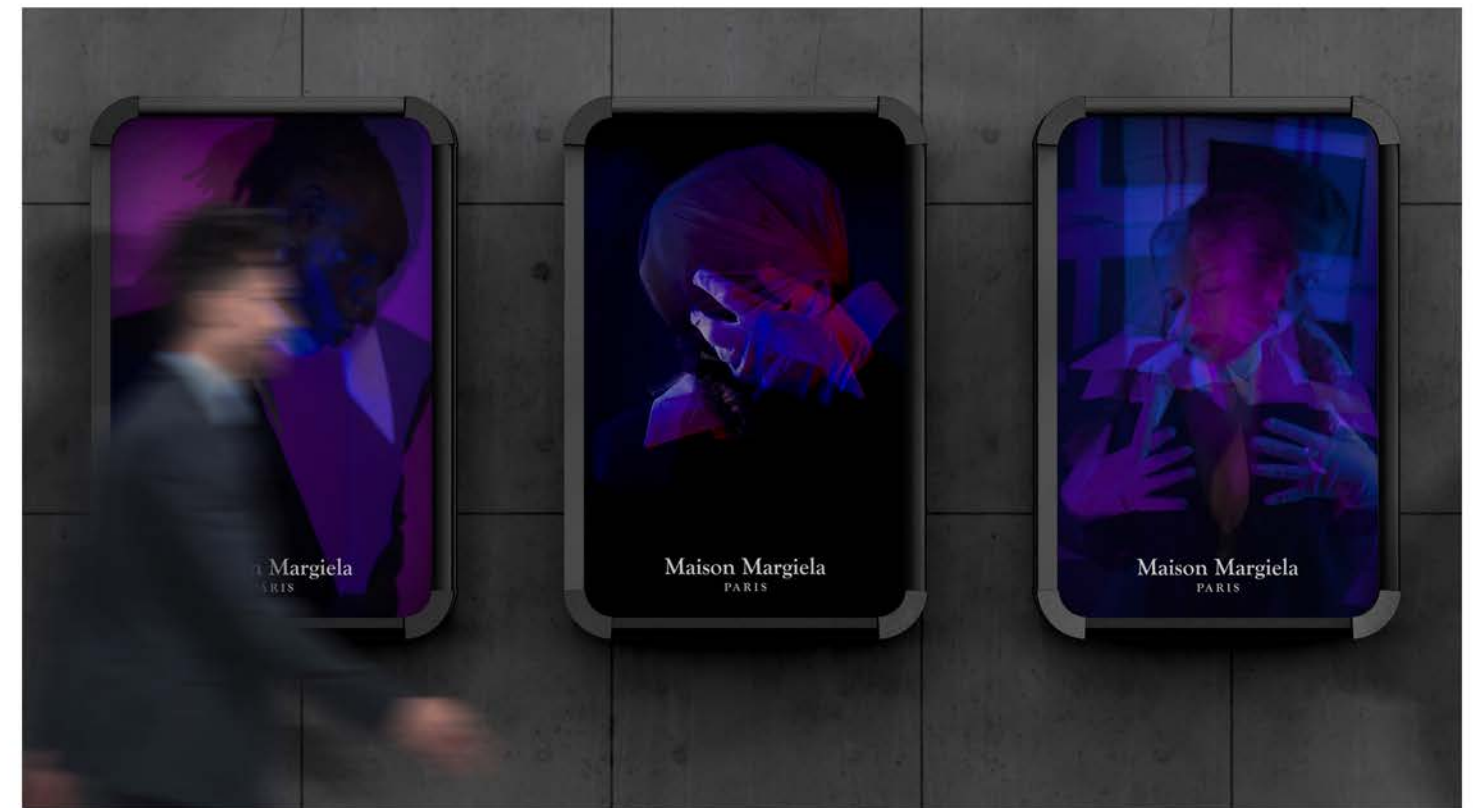
In the pursuit of my interior design degree, I consciously selected two luxury brand management electives to channel my interest in the fashion and luxury market. This deliberate choice has significantly enriched my understanding of visual narratives, while simultaneously enhancing my knowledge in pivotal areas like brands, advertising, artists, and the inspirations that drive prominent luxury brands. This unique journey has not only honed my design skills but has also given me a well-rounded perspective on the intersection of interior design and the world of luxury.



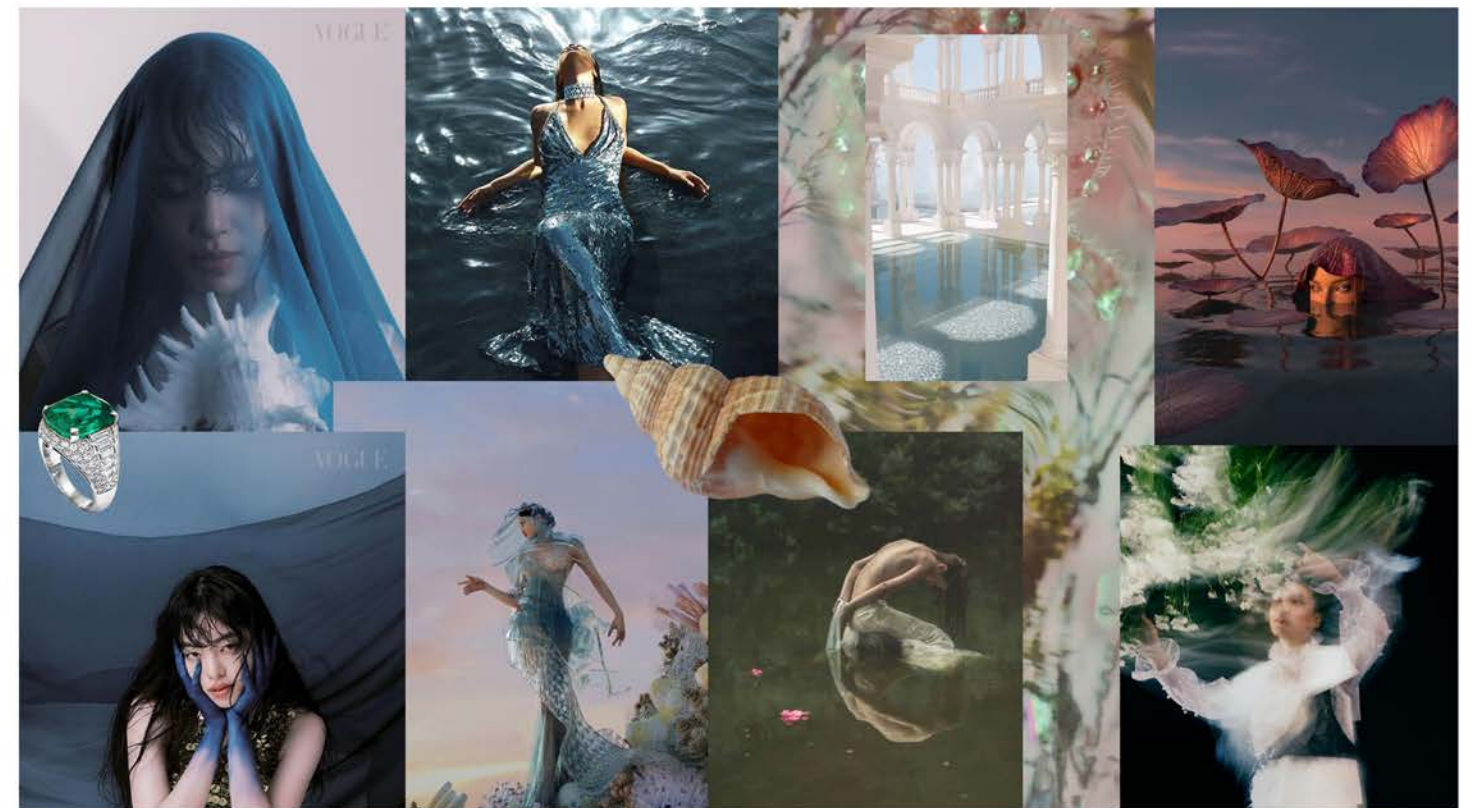
personal moodboards



maison margiela campaign



gucci - bag launch pitch

**bvlgari - garden of wonders pitch**

fin.