

ALI KOLIVAND

Architect & CG Artist



CONTACT



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EDUCATION

Association Of Architecture

University of Enghelab-e Eslami

2007 - 2010

Bechelor of Architecture

University of Eyvanaki

2011- 2013

SKILLS

| | |
|--------------|---------------|
| Leadership | Communication |
| Creativity | Teamwork |
| Organization | Teampayer |
| Teaching | |

SOFTWARE

| | |
|-----------------|------|
| Unreal Engine | 100% |
| VR | 100% |
| 3Ds Max | 100% |
| Auto Cad | 100% |
| Adobe Photoshop | 75% |

LANGUAGES

| | |
|---------|------------------|
| Persian | Native |
| English | Pre_Intermediate |

Hello, I'm Ali

My name is Ali Kolivand, and I am a professional architect and Unreal software developer based in Iran. My passion for CG artistry using the Unreal Engine began when I noticed that this software was not receiving the attention it deserves in my country, despite its incredible capabilities. Determined to change this, I embarked on a journey of learning and exploration, dedicating eight years to studying and promoting Unreal Engine. Today, I am proud to have taught Unreal Engine to over 3000 students in my country.

EXPERIENCE

CEO & ARCHITECT

Darc Office | Tehran, Iran

2017- NOW

Darc Office stands out as one of the leading companies in Iran with a mission to enhance knowledge in architectural software. I have served as a teacher at this institute and successfully earned the Unreal Engine certification from Epic Games, making me the sole individual in Iran to hold this prestigious certificate. In the early stages of my tenure at the institute, we completed over 100 diverse projects, including interior design, renovation, modeling, and rendering initiatives. Additionally, I organized various seminars and workshops. I authored an Unreal Engine book tailored for Iranian students. I take pride in creating three unique plugins for Unreal Engine specifically designed to benefit architects.

CEO & ARCHITECT

Dezh Ista | Tehran, Iran

2015- 2017

Dizayesta operated as a booth construction company with a Grade C certification from the Iran Booth Constructors Association. Our team successfully designed and constructed over 40 booths, tailored to represent reputable Iranian brands at various exhibitions. Our commitment to quality and client satisfaction was reflected in our meticulous approach to design and construction, ensuring a prominent and authentic presence for our clients within the exhibition space.

CEO & ARCHITECT

Sayeban | Tehran, Iran

2012- 2015

Sayeban Architects was an architectural firm that I initiated, albeit through a collaborative effort, to work independently. Throughout our venture, we undertook numerous projects in the realms of facade design, interior decoration, and landscaping, successfully conceptualizing and executing each one.

ACHIEVEMENT

- Completed the Certified Unreal Engine Software Course with a UAI (Unreal Authorized Instructor) certificate.
- Published an Unreal Engine book in the Persian language.
- Presented a seminar as a speaker on the future of architecture.
- Served as a referee for Unreal Engine 2022 at the Darc Office Institute.
- Developed three specialized plugins for Unreal Engine software.



Link :

https://api.accreditable.com/v1/auth/invite?code=c378711dd9d3f5a91474&credential_id=364166c2-6943-4033-901c-b79879b57fad&url=https%3A%2F%2Fwww.credential.net%2F364166c2-6943-4033-901c-b79879b57fad&ident=d7ee28ac-5d27-4308-87db-2c6cb052318d/

One-story house/ Komarovo



Type: House

Area: 200 m²

Location: Russia, St. Petersburg

Year: 2017

This one-story house in Komarovo was conceived as a country apartment.



One-story house/ Komarovo



The customers basically did not want to build a second floor. The bedrooms are made very compact, as if in a city apartment, while the living room opposite has a large area and is located in the middle of the house, as the center of communication and life for all household members. There is access to the terrace from the dining area. And from the panoramic windows there is a view of the forest area, as if the house was randomly lost among the forest landscape.

Link YouTube :

<https://youtu.be/A9XMC7-tEfC>

136 HOUSE / Cartelle Design

Three apartments have been skillfully joined together to create a brand new 136 square metre home for a young couple. Located in Moscow, Russian Federation, the design for the single functional space was put together by Cartelle Design, who gave it a twist of cool loft style. The final energised look was achieved by incorporating an abundance of raw concrete, some metals and decorative coatings, plus warm natural materials that helped achieve a cozy undertone to the edgy aesthetic. A monochrome color scheme rules, though the grey, black, white, and wood tone are intermittently disturbed by moments of bright yellow and blue, through accent furniture, accessories and textiles.



136 HOUSE / Cartelle Design

The center of the new loft layout is home to a spacious living room and kitchen combo. Grey concrete walls set a dramatic tone behind vivid accents of solid yellow and marine blue. Natural wood warms the floor.

A square coffee table nestles into the elbow of an L-shaped modular sofa, where grey upholstery meets blue. The colourful decor accents lift the serious look of the predominantly grey living room.

At the other side of the grey area rug in the lounge, a quirky side table serves a grey tufted ottoman. There is another Monkey side table by BD Barcelona Design over by the couch, this time in a yellow colourway. A few books rest on its tray. A fruit bowl decorates the main square coffee table.

Link YouTube :

<https://youtu.be/IUIYzWZIMYE>



Villa AD8 / Nemo Studio



the villa was neoclassical, located in a long but narrow area and divided into quite similar parts in plan. The initial status was unsuitable for tropical climate and location that is beside the fork of river .



Villa AD8 / Nemo Studio

The yard in the backside has a resting place with greensward, plants and a swimming pool. Utilizing sliding wood floor helps to cover the pool, improving safety and setting up a playground. This place can be used for dinner or parties, bringing relaxation and comfort like vacations.

Creating porch, expanding the backside and placing a void in the center of the villa are considerable adjustments. The public places in the 1st floor, the bedrooms in 2nd and 3rd are widen and received views of the garden and the river. Also, porch and void contribute to create blank space and more importantly, adapt the tropical conditions. Feeling the wind, rain and nature is a memorial experience when staying on the porch.

Link YouTube :

<https://youtu.be/v1aQhAfKaeM>

