

**Teaching Experience:**  
**New York Institute of Architecture**

Adjunct Assistant Professor of Architecture: 2024 to present.  
First Year Design Instructor

**Baxter Projects, Architecture + Design**

Principal and Founder.  
New York City / Hudson Valley: 2014 to present.

Major Projects:

- Buddhist Retreat: 10,000 square foot communal home and meditation temple for a Buddhist farming community in the Hudson Valley. Completion Fall 2023.
- Education Pavilion for the Wolf Conservation Center: 5,000 square foot, 5 million dollar learning center to provide public education seminars for students and tour groups. Construction Documents complete, project unbuilt.
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**Ennead Architects**, New York City: 2007 - 2013

Position: Project architect for The Public Theater, a redesign of the historic lobby, addition of a large exterior stoop, and restoration of the landmarked facade. As team leader, responsibilities included design conception and presentation to client groups and public agencies, including the Landmarks Preservation Commission. Additional responsibilities included consultant coordination, LEED research and documentation, construction drawing production, and full construction administration for both the historic facade restoration and the design intervention. The project was completed in 2012 and awarded a New York Society of Architects preservation award.

**Murdock Young Architects**, New York City: 2005 - 2007

Position: Project Architect for large residential projects. Responsible for all aspects of design, coordination and production. Project leader for NCARB's nascent LEED for Homes program. Research included solar electric generation, geo-thermal HVAC, green roofing, and high-performance insulating rain-screen walls.

**Huff + Gooden Architects**, Charleston, SC: 2002 - 2005

Position: Project Architect responsible for design assistance and development for elementary schools, art and cultural history museums, the General Service Administration's First Impressions program, film studios and the Motown Competition, which was awarded second place.

**Studio A + T Architects**, New York City: 2000-2002

Position: Project designer and manager for a 40,000 square foot sheet music storage and sorting facility. Project completed in 2002.

**Metal Fabrication**, New York City: 1997 - 2000

Position: Detailer and fabricator for highly-crafted custom metal furniture, stairs, architectural wall systems, and public artworks. Responsible for shop drawing production and detailing, fabrication and installation.

**Gaetano Pesce**, architect and industrial designer, New York City: 1998-1999

Model maker, fabricator, drafter for experimental architectural projects and furniture.

**Pei, Cobb, Freed and Partners Architects**, New York City: 1996-1997

Position: Intern architect and designer. Designer for the winning entry for and international competition for a mixed-use development complex in Kyoto, Japan. Other experience included schematic design assistance for the Extension to the German Historical Museum in Berlin.