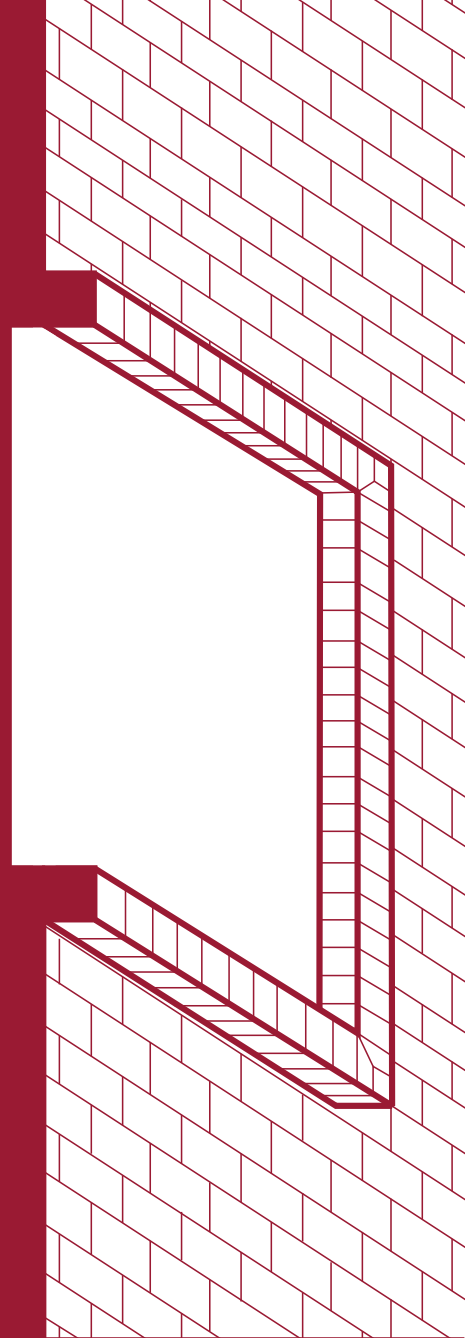
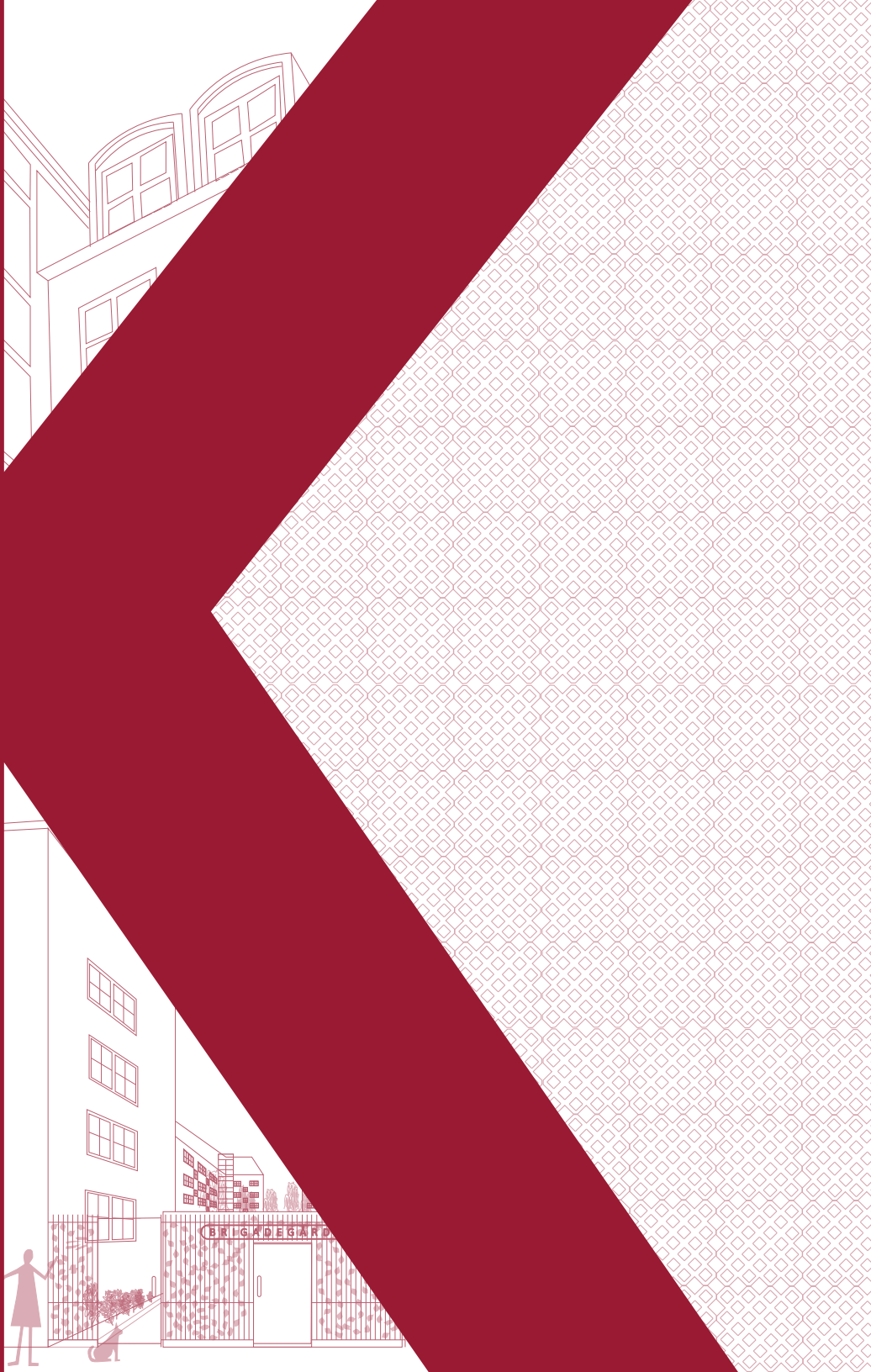




KYLE LAYMAN
PORTFOLIO

About me



New York City | NY



George Washington University
BFA Interior Architecture



Immediate Availability



Kyle Layman, born and raised in Wrentham, MA, graduated Magna Cum Laude with a **BFA in Interior Architecture** from the Corcoran School of the Arts and Design at the **George Washington University**.

With **1 year of internship experience** at DC-based hospitality firm Lumber & Light, Kyle fostered the tools to allow him to make an immediate impact in his next role. Software knowledge and expertise include **Revit, Enscape, Rhino, Adobe Creative Suite**, among others.

Kyle is pursuing NCIDQ Certification and plans to sit for the **April 2025 IDFX**. With a vested interest in sustainability, LEED and WELL certifications are a future goal.

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1

Dumbarton Grove

Retreat and Venue

OVERVIEW

The historic nature of the Dumbarton Oaks property is honored and celebrated through the **insertion of a new program** into the building, with its new use as a retreat and venue. While the main house has laid dormant for years, it now becomes a **lively and vibrant destination** for visitors. The building becomes a sanctuary, where locals can visit for a few nights and learn from the **slow-living tactics** that are taught here. The intention is for visitors to leave their stays at Dumbarton Oaks with a **revitalized, reinvigorated, and repurposed** approach to their everyday lives.



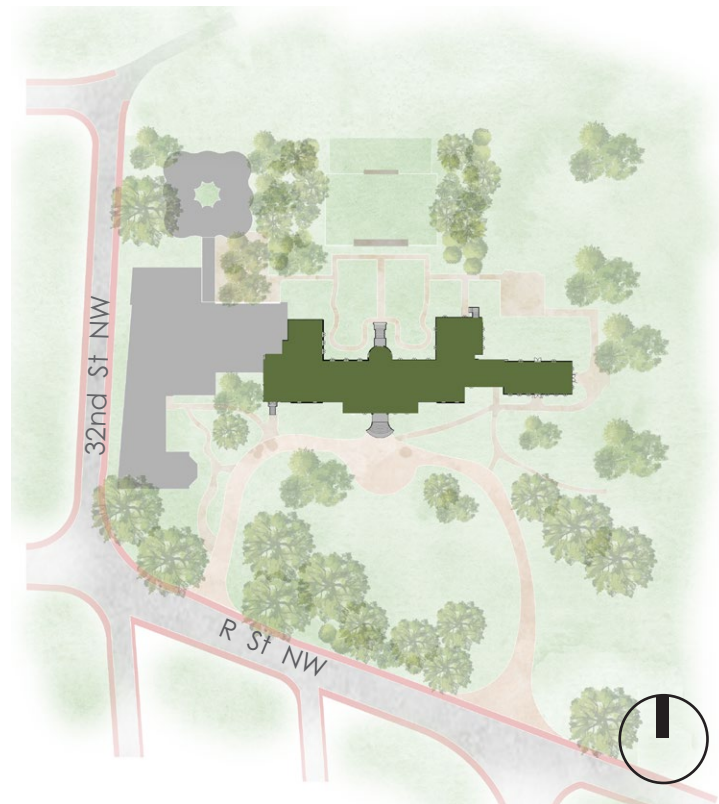
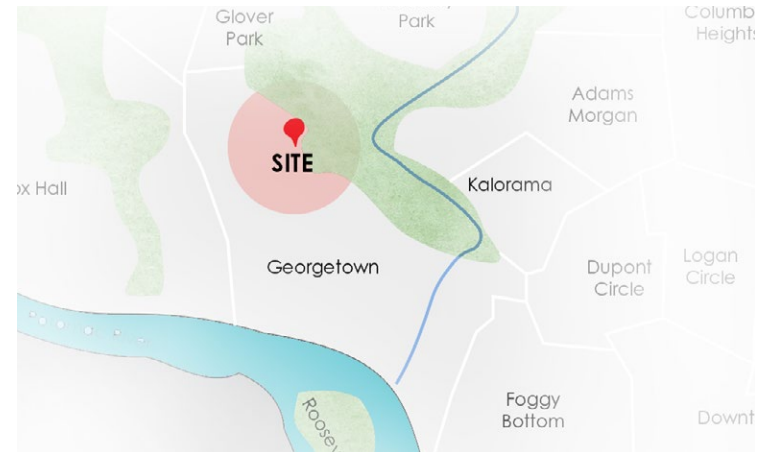
Washington | DC



~20,000 sq ft



Spring 2024



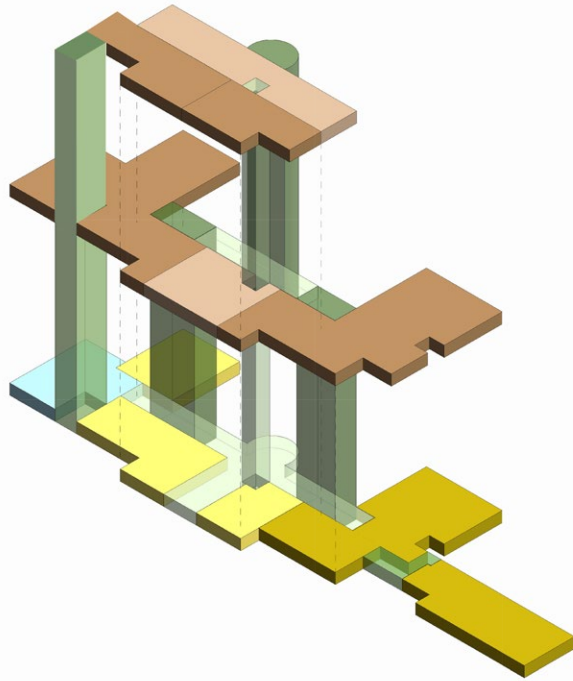
- Main House (In Project Scope)
- Museum (Out of Scope)



Inspired by **slow-living techniques**, Dumbarton Grove's amenities focus on **cooking, food, and technology-less activities**. These aim to teach how to approach otherwise mundane tasks and activities in a new light.

Main Hall and Entrance *Rendered in Enscape*

PROGRAMMING



- Guest Bedrooms
- Guest Lounge Space
- Back of House
- Circulation
- Amenity Rooms
Food + Drink Focused
- Amenity Rooms
Non-Food Related Activities

INSTRUCTIONAL KITCHEN



Rendered in Enscape



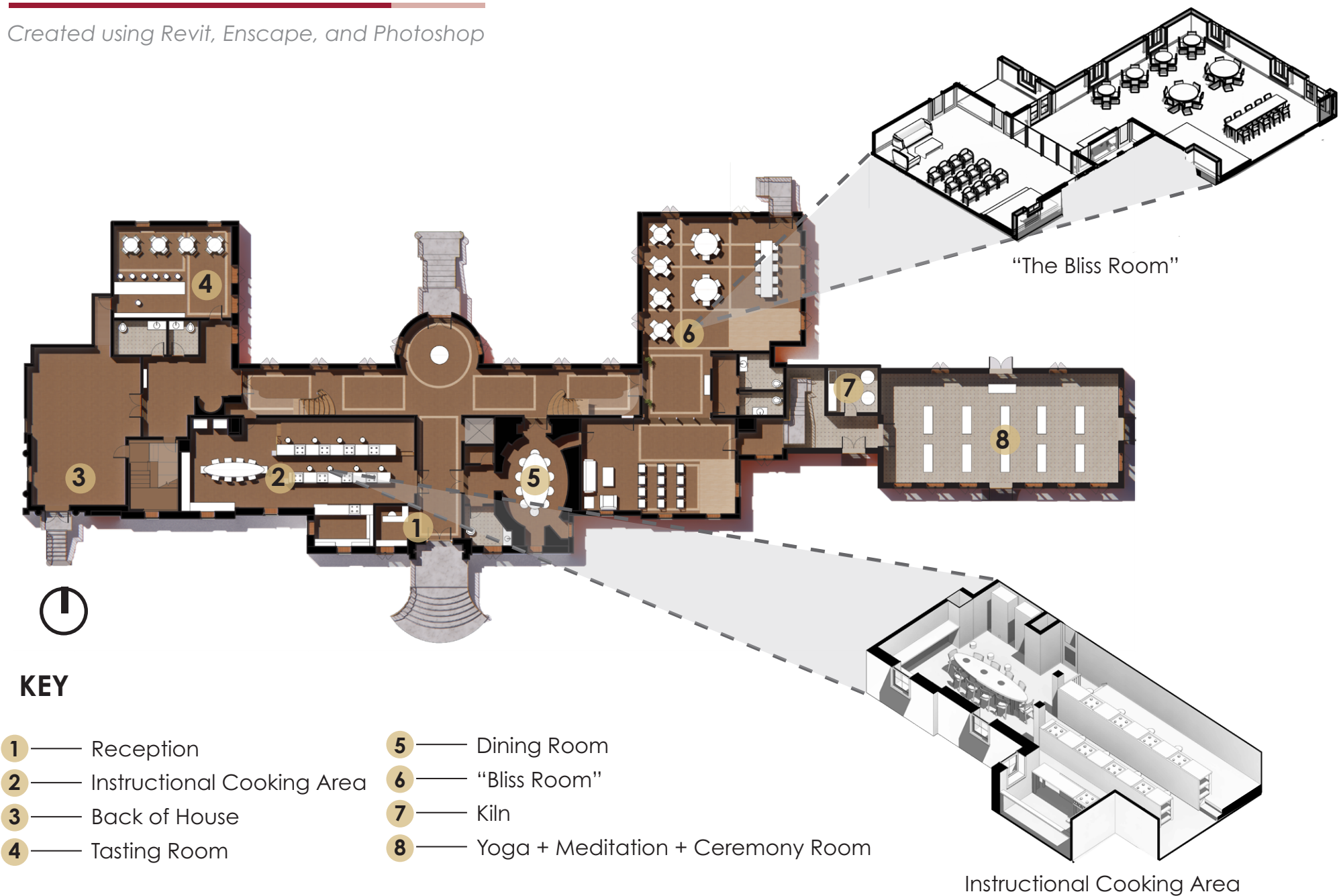
Rendered Elevation



Warmth and Comfort

FLOOR 1 | PLAN

Created using Revit, Enscape, and Photoshop



FLOOR 2 | PLAN



KEY

- 1 — After-Hours Lounge
- 2 — Conversation Pit
- 3 — Guest Bedroom | 1 Bed
- 4 — Guest Bedroom | 2 Beds



After-Hours Lounge

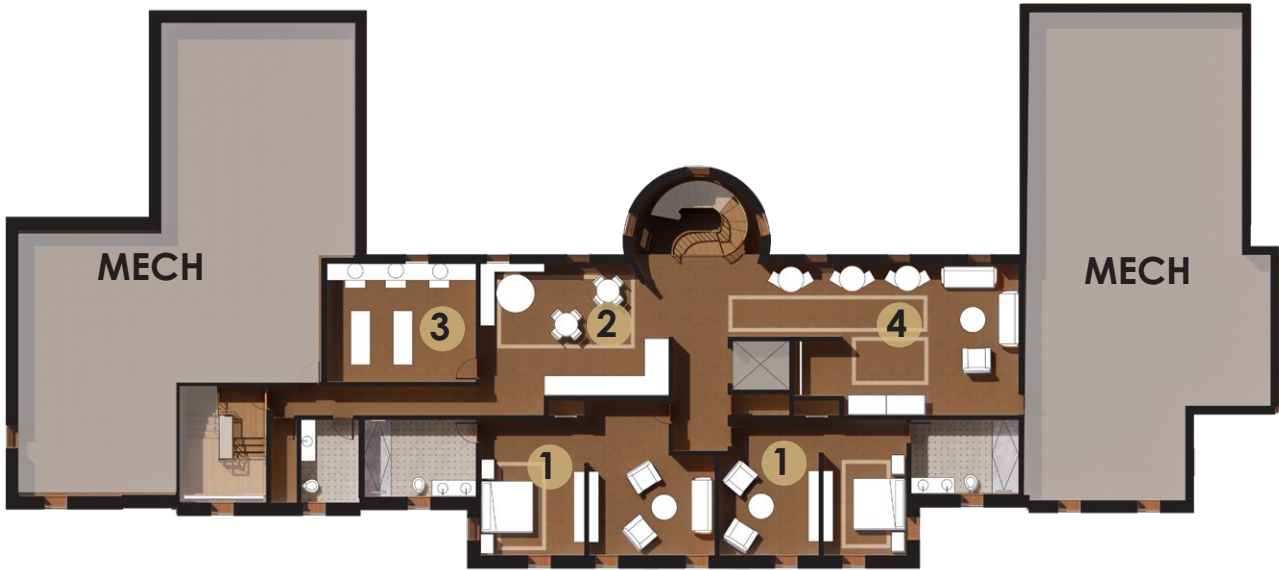


Classic and Curious

FLOOR 3 | PLAN

KEY

- 1 — “Honeysuckle Suite”
- 2 — Kitchenette
- 3 — Mini-Spa
- 4 — Lounge



While the reimagination of the historic Dumbarton Oaks Main House is centered around accomodating a retreat, the redesign pays close attention to allowing the venue to **accomodate a wedding**, as well. The 3rd floor acts as a “Honeysuckle Suite” for the wedding couple. Complete with a lounge and mini-spa to **elevate their experience on the special day**.



Serene and Elegant



Wedding Preparation



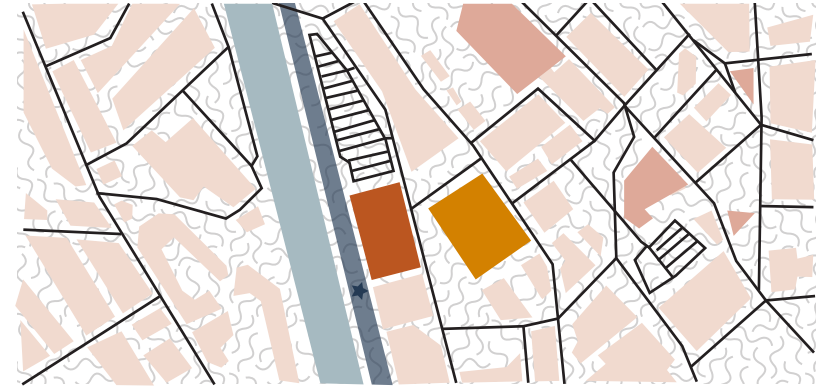
Unwind



Ceremony

2

NEXT Corporate Office



● Site ● Route 35E ● American Airlines Center

OVERVIEW

NEXT is an office design for a corporate architecture firm. This design aims to combat traditional office geometries and motifs by using warp and skew as the guiding concept. **The traditional office geometries are warped** by introducing a skewed perception of scale and forcing architectural elements to become secondary. Users experience unexpected moments while traversing the office and, in turn, find inspiration for dynamic ideas in their own work. This office design accommodates 50+ employees.



Dallas | TX



~15,000 sq ft



Fall 2023

Rotating Users \\ Collaborative

Training Rooms
Client Pres. Room
Meeting Rooms

Rotating Users \\ Design Process

Innovation Lab
Design Library
Arch. Arts Center
Resource Center

Reception

Work Cluster

Priv. Offices
Workstations
Huddle Rooms
Phone Rooms

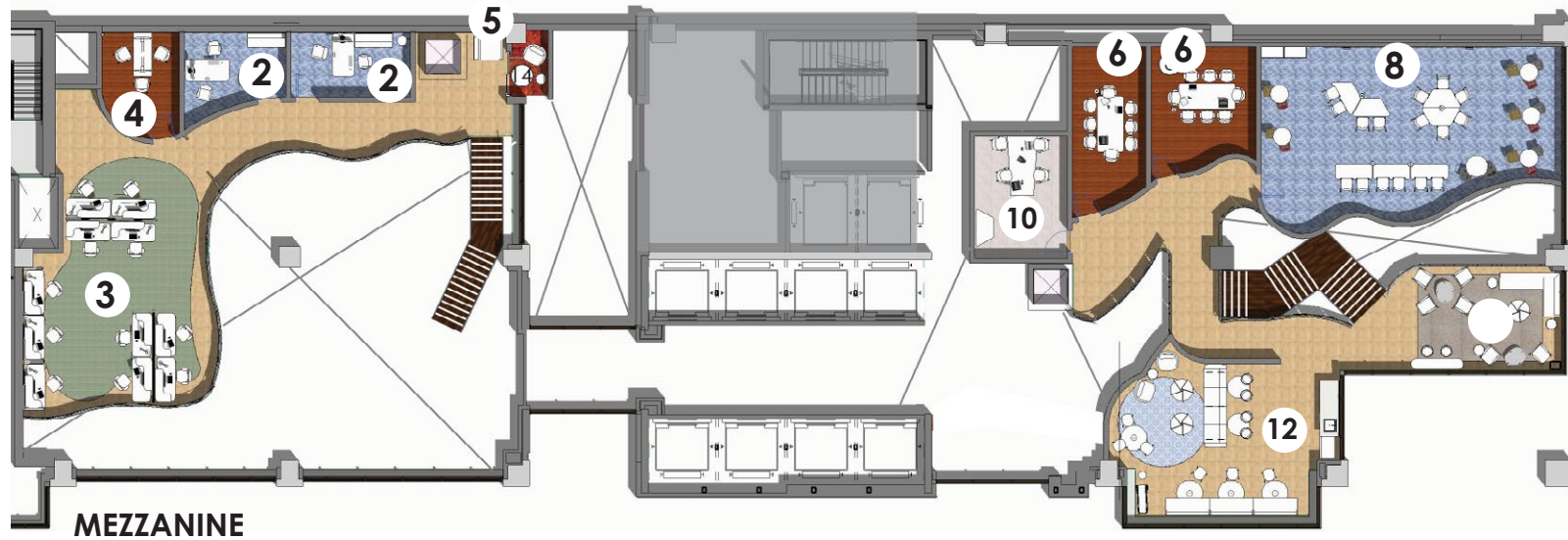
General Use

Work Cafe
Mother's Room
Wellness Room

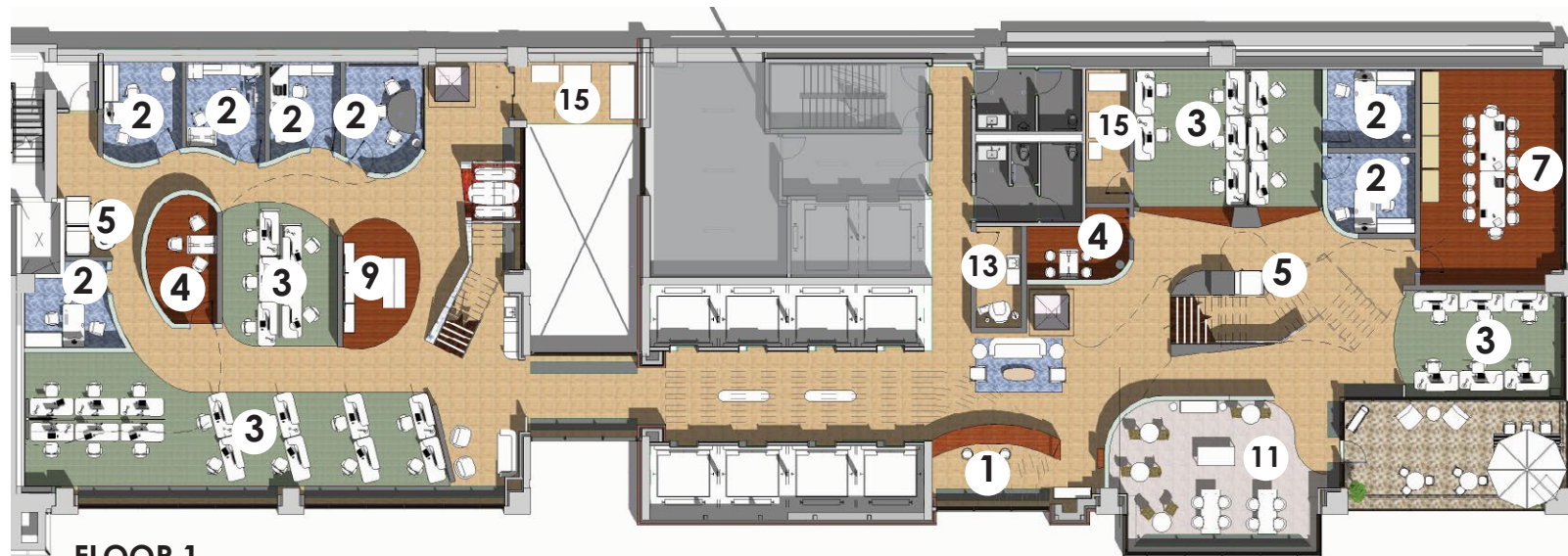


Reception

Created in Revit and Photoshop



MEZZANINE



FLOOR 1

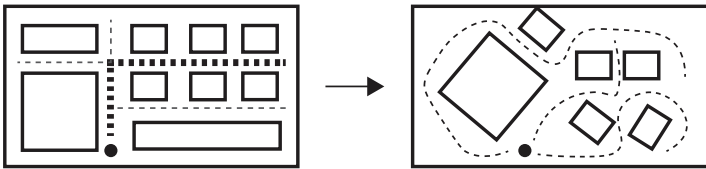
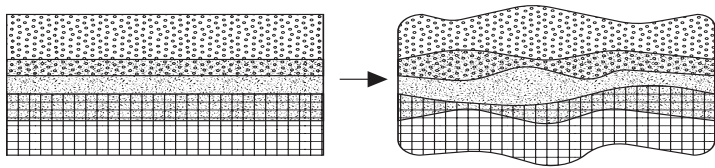
- 1 | Reception
- 2 | Private Offices
- 3 | Workstations
- 4 | Huddle Room
- 5 | Phone Room

- 6 | Meeting Room
- 7 | Client Pres. Room
- 8 | Training Classroom
- 9 | Design Library
- 10 | Innovation Lab

- 11** | Arch. Arts Center
- 12** | Work Cafe
- 13** | Mothers Room
- 14** | Wellness Room
- 15** | Resource Room

CONCEPT | WARP + SKEW

The interaction between skewed and warped features in the space create the dynamism that will, in turn, lead to the new experience that this corporate client is seeking out for their new office.



Precedent Board



Mezzanine



Hallway

3

Culture House

Copenhagen Commune + Kitchen

OVERVIEW

A Culture House is a cultural institution that accommodates the local community in a variety of ways. Remisen, an old tram depot built in 1873, is the site for this adaptive re-use project. This project, specifically, is focused on creating a welcoming atmosphere that appeals to both children and adults, offering facilities to allow these community members to gain insight into healthy and creative food culture, as well as a library, cafe, greenhouse, livable staircase, and space for flexible programming.



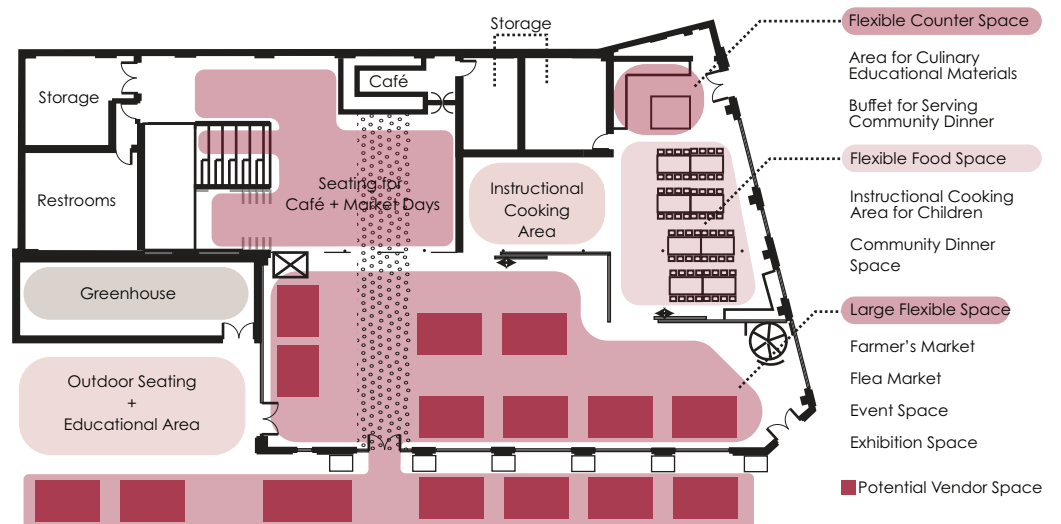
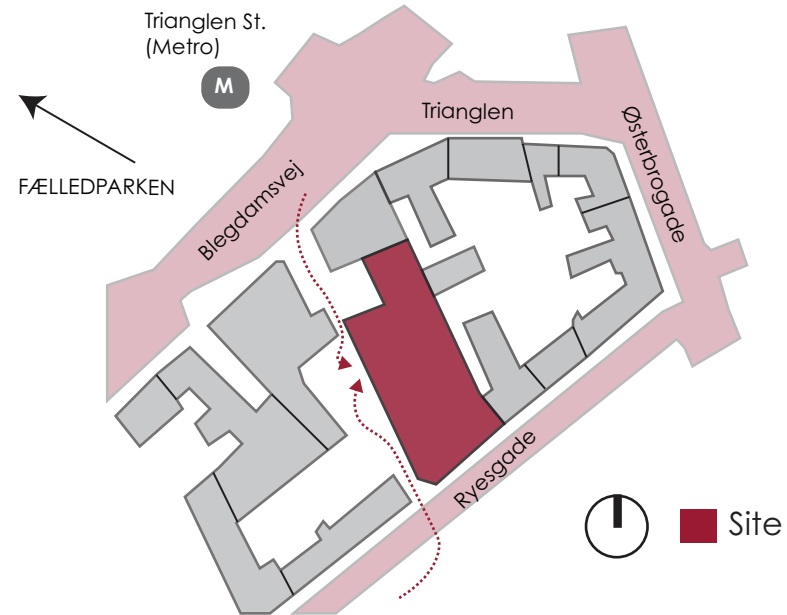
Copenhagen | Denmark

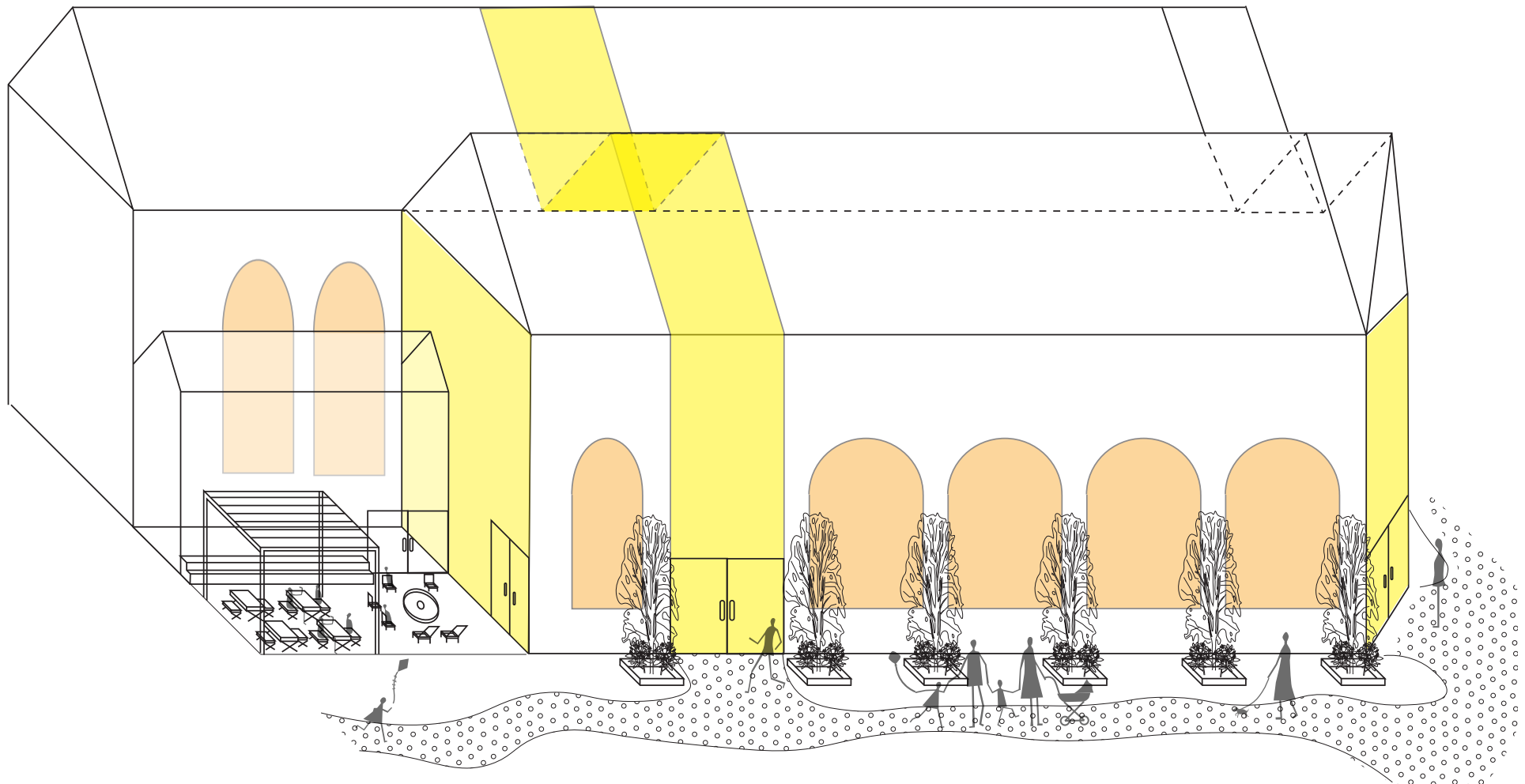


~15,000 sq ft



Spring 2023





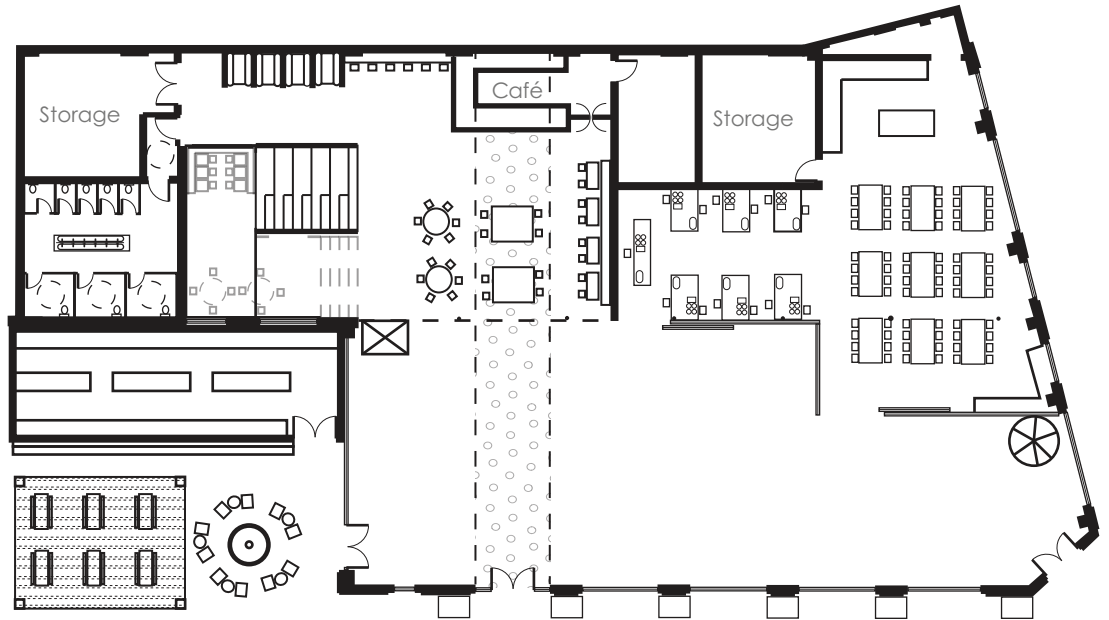
CONCEPT | SPLIT APART

Existing Glazing
 Proposed Contemporary Intervention

The guiding concept for this proposal is to “split apart” the existing building, adding a window strip that invites the community inside and, literally, splits the existing building apart and allows natural light inside. There is also a tile mosaic that seeps out from the front door and meanders its way to the street, another tactic to invite the community members inside. Copenhagen Commune + Kitchen will offer a much needed hub for the local community to thrive.

NURTURING CONNECTION

The facilities accommodate an instructional/educational area for children, where they can learn about the basics of food, and prepare food with their hands. There is also an instructional kitchen for adults, with stovetops and ovens. This instructional area can also be used to prepare food for community dinners. Other components of the space include a café, library, office space, greenhouse, and a large flexible space.

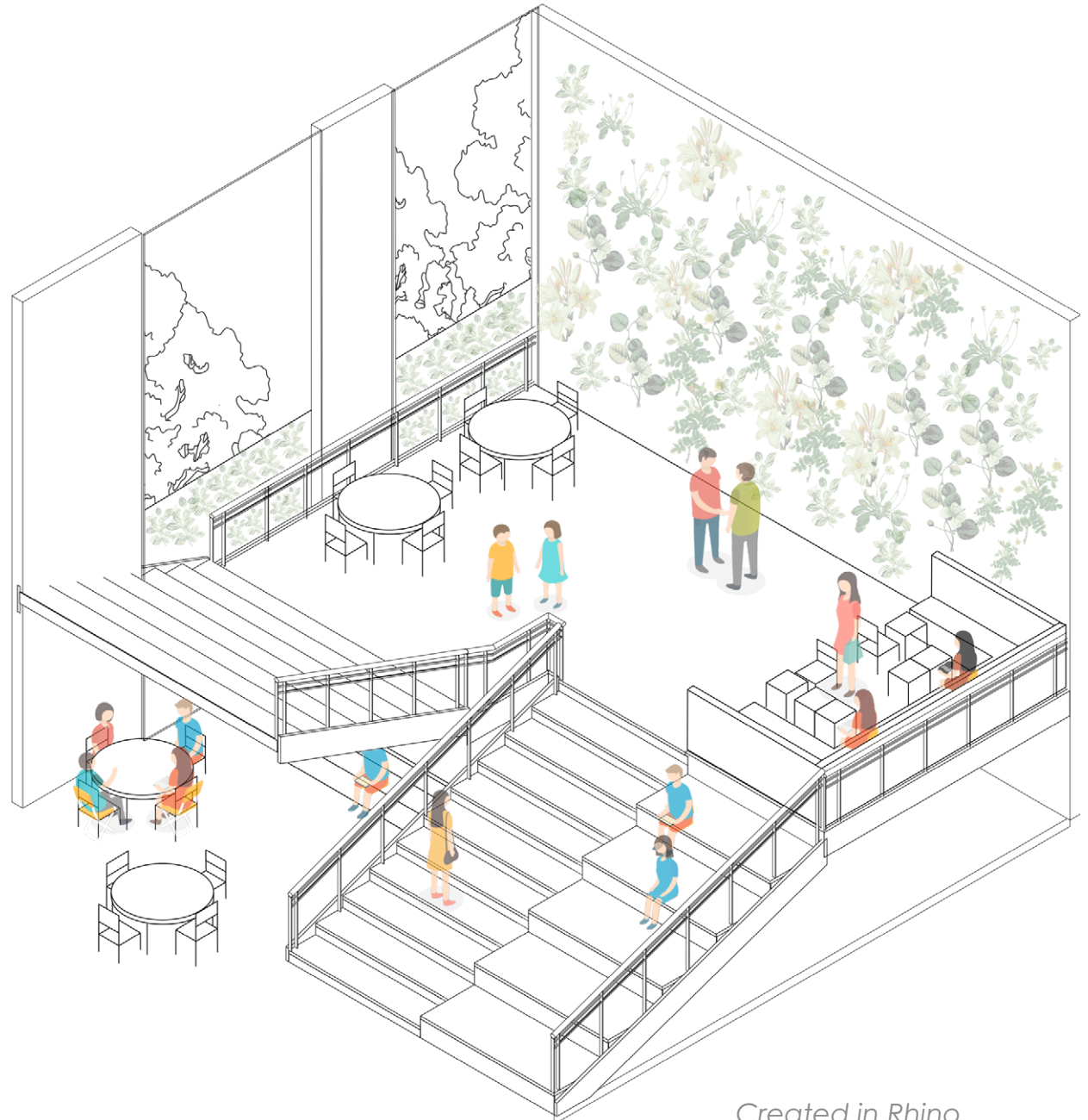


FLOOR 1



LIVABLE STAIRS

Enticing visitors to explore the second floor, these stairs and green wall offer an eye-catching way of achieving that. The green wall draws a visitor's eye upward and pulls them up to the landing. The landing is oversized, and is large enough to accommodate built-in seating. Having a lively landing bridges the gap between the first and second floor.



Created in Rhino

4

Pedestrian Plaza

"The Yard" at NGA Sculpture Garden

OVERVIEW

Designed in collaboration with Ella Kuehnert, "The Yard" is an addition to the National Gallery of Art's Sculpture Garden. The problems that are addressed in this design include: creating more seating to accommodate a variety of group sizes, increasing the NGA brand identity, and creating a distinguished grand entrance. The key considerations in this landscape design are accessibility and creating a feature that attracts passers-by to the plaza and, subsequently, to the NGA.



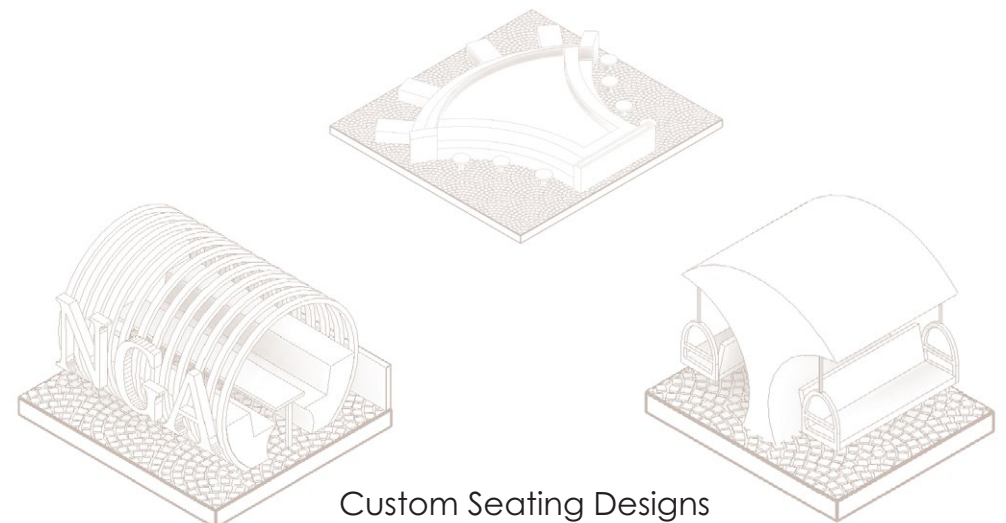
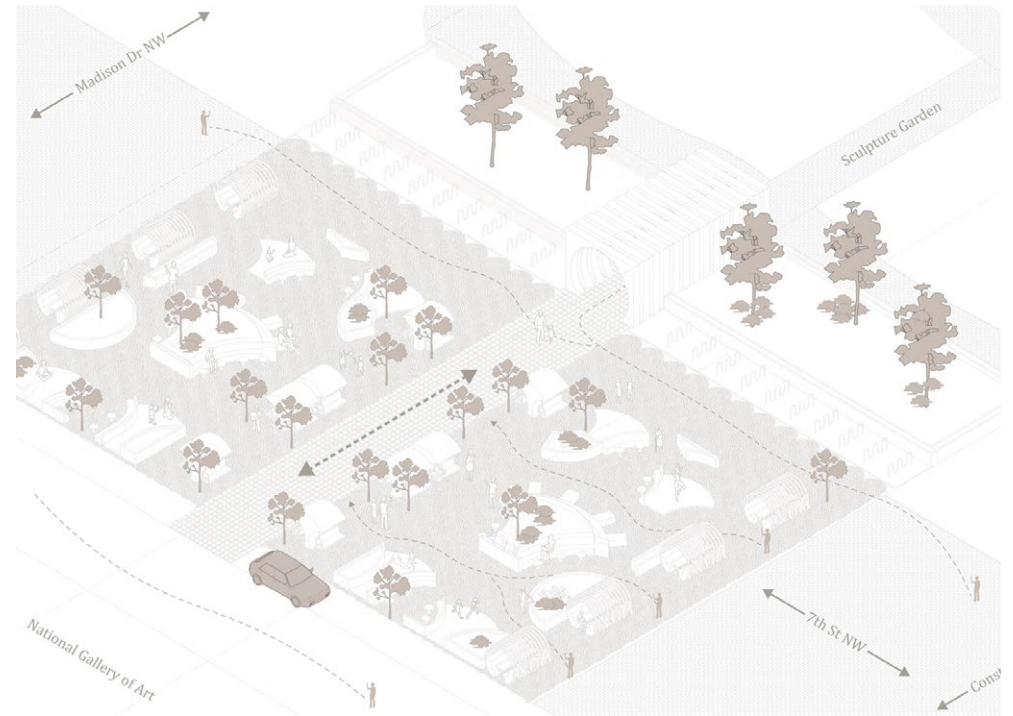
Washington | DC



20,000 sq ft



Fall 2023



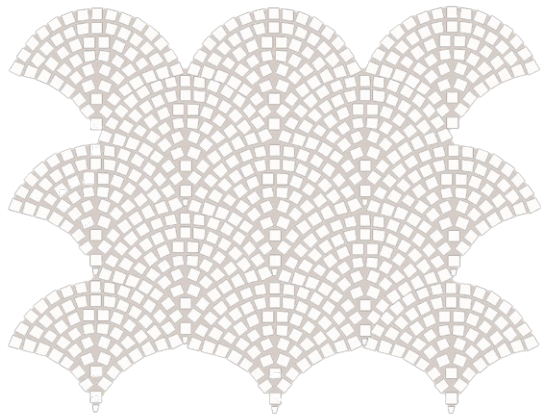
Custom Seating Designs

DYNAMIC + SERENE

The layout of the plaza allows for organic circulation, as well as many stopping points and seating options that have a natural sense of privacy. In order to act as a meeting points for the many tour groups on the National Mall, the flexibility of this design to accomodate large groups is an advantageous characteristic. The design carries over the fan-style **cobblestone ground treatment** from the other NGA properties to create a visual connection, **enhancing brand identity**.



Created in Lumion



Cobblestone Ground Treatment



5 Pavilion

OVERVIEW

Located on the National Mall, this pavilion finds its inspiration in the Ethiopian Coffee Ceremony. This ceremony's core purpose is to bring people of the community together. Through an analysis of the ceremony, there are 4 specific moments of the ceremony where people interact with the other community members that they are sharing the space with. These 4 moments, mixed with the organic nature of connection, led to the forms found in the design and the elevation changes found at the overlaps.



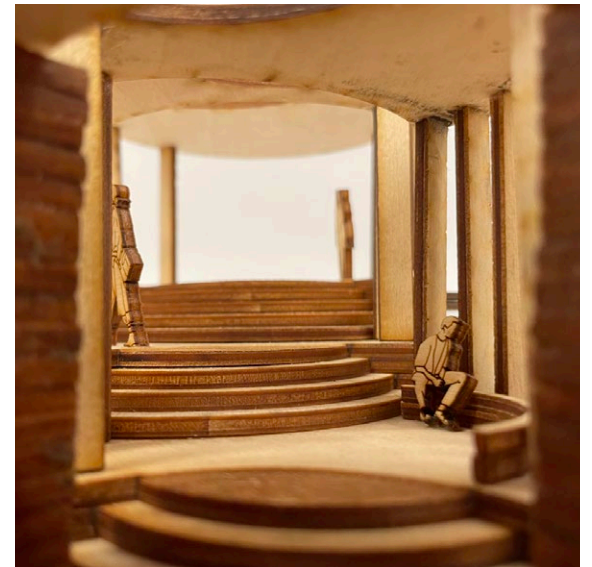
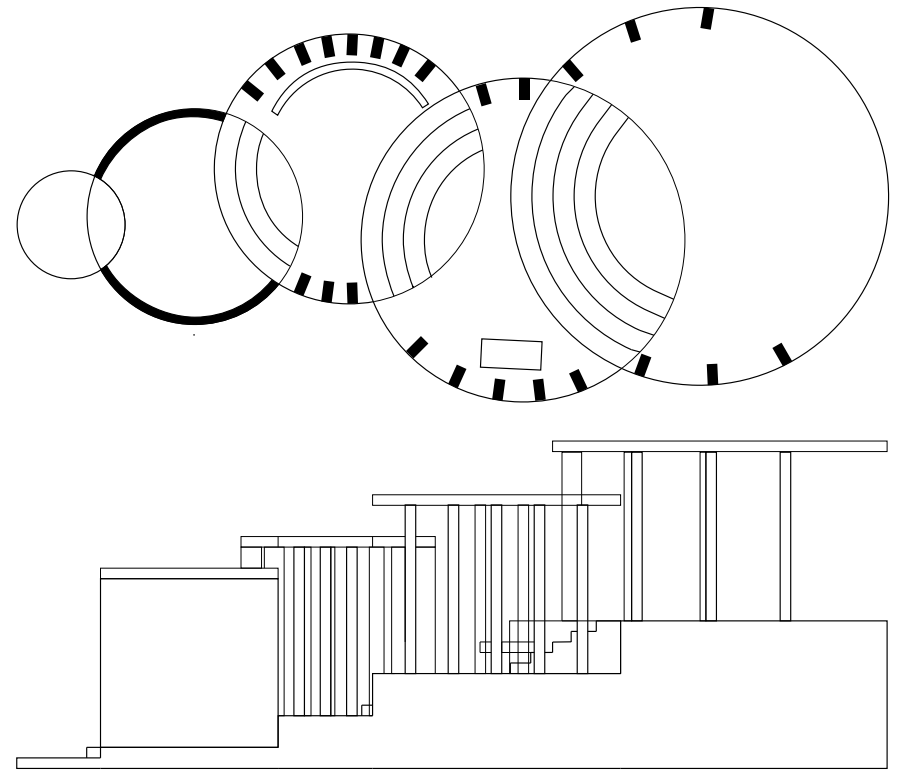
Washington | DC

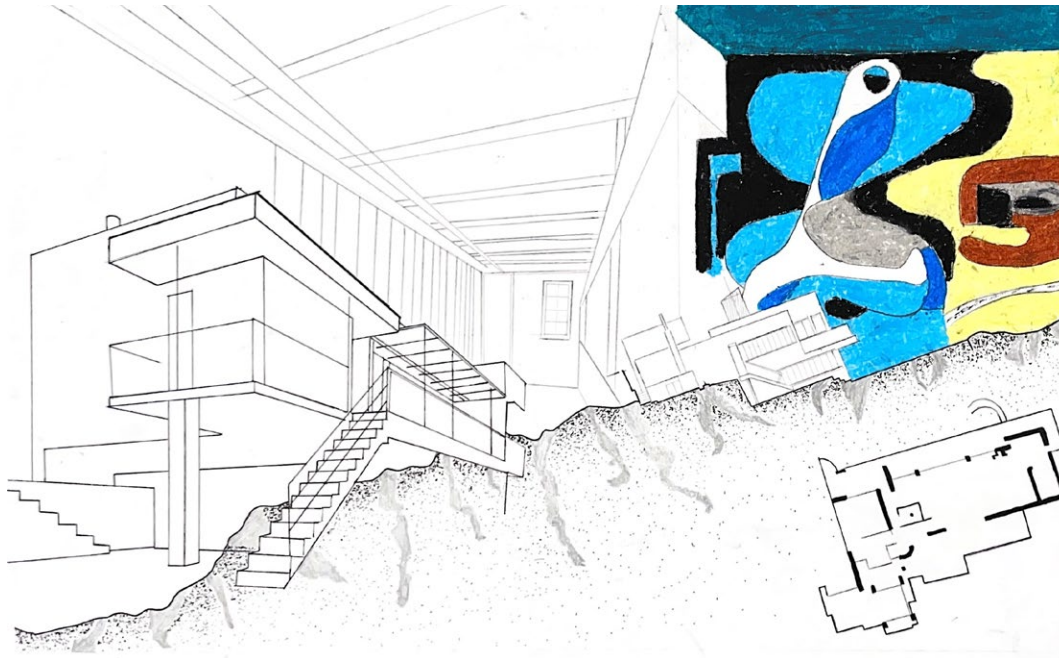


~5,000 sq ft



Fall 2022

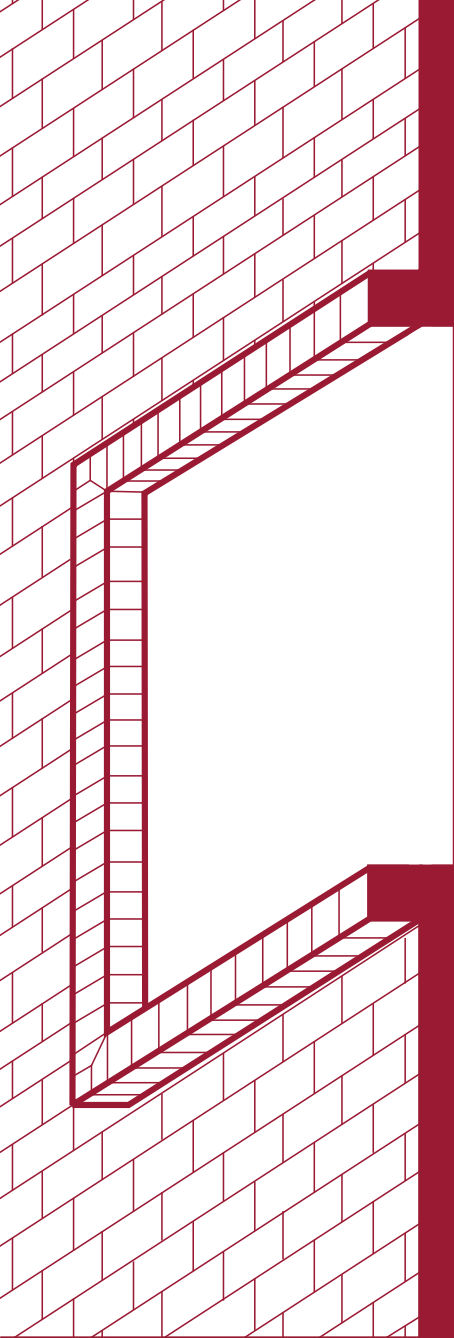




Visual Art 6

Watercolor + Hand-Drawn Work





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