

Eric Lawler

Design &
Professional
Experience

Work
Sample

2025

Education

2024 Princeton University School of Architecture Princeton, NJ
M.Arch I Candidate

2016 Ball State University College of Architecture and Planning Muncie, IN
BS in Architecture, Minor in Philosophy

Work Experience

Aug 2024-
Dec 2024 **Princeton University, Assistant Instructor** Princeton, NJ
Assisted Professor with lectures, course material, and general administration. Led weekly workshops for undergraduate students to teach them Rhino and digital fabrication techniques.

Feb 2024-
Aug 2024 **TOLO Architecture, Designer and Business Development Coordinator** Los Angeles, CA
Responsible for award and publication submissions, RFP/RFQ packages, exhibition coordination, as well as project support such as design, drafting, and visualization for single family residential projects.

Jan 2023-
Aug 2023 **OPEN OFFICE, Inc. Architectural Designer Level II** Hollywood, CA
Part of a team responsible for 4 concurrent 100% affordable housing projects (80-190 units each) with SoLA Impact, utilizing Mayor Bass's Executive Directive 1 to expedite affordable housing permits. Worked closely with my project manager to deliver plan check sets, respond to city planner comments for Disabled Access, Green, and Fire.

May 2022-
Jan 2023 **Johnson Favaro Architecture and Urban Design, Design Associate** Culver City, CA
Worked on 50% and 100% CD sets for 2 elementary school additions, SD phase public presentation for a community center in Huntington Beach, DD design work for beachfront amphitheater

Nov 2019-
April 2022 **Eric Owen Moss Architects, Project Designer** Culver City, CA
Led the schematic design and visualization for Venice Dell Community Housing, Shenzhen Opera House, Ince Office Complex. Assisted the business development director on various renderings, animations, RFQs/RFPs, client presentations. Coordinated layout design on the Nanjing Charter book published with Michael Sorkin's UR Books.

Oct 2019-
March 2020 **Archinect, Freelance Writer** Online
Wrote features and interviews with architects and thinkers such as Leong Leong, Kyong Park, and Rohan Silva.

May 2018 -
Sept 2019 **Kevin Daly Architects, Junior Designer** Los Angeles, CA
Worked on the design of Facebook offices in NYC and LA. Assisted on the design for a renovation of the historic Nimoy heater. Assisted on the winning proposal for the Houston Endowment Headquarters.

May 2017 -
March 2018 **Morphosis Architects, Architectural Intern** Culver City, CA
Worked with the fabrication team on presentation models for the Unicorn Island Competition, Beirut New Embassy Campus, China Telecommunications Company Tower Competition, Vialia Estación de Vigo, and Public Storage building. Fabricated a number of small projects for Thom Mayne's Cheviot Hills residence. Assisted marketing director with photography and social media posts. Assisted the archivist with cataloging, tagging, and crating the vast archive.

June 2016 -
April 2017 **Bureau Spectacular, Designer** Los Angeles, CA
Designed projects and managed fabrication for InsideOutsideBetweenBeyond exhibit at SFMoMA, PS1 Proposal "Pool Party", REDCAT Gala, House in Joshua Tree

Summer 2015 **Mark Foster Gage Architects, Architectural Intern** New York City, NY
Led the 3D modeling and visualization for the House on Île René-Levasseur and provided visualization for the 2018 MFGA Rizzoli monograph.

Software Experience

Revit 3 years, Revu Bluebeam 3 years, AutoCAD 5 years, Photoshop 10 years, InDesign 10 years, Illustrator 10 years, Premiere Pro 2 years, After Effects 4 years, Vray 6 years, Lumion 4 years, Enscape 2 years, Keyshot 5 years, Rhino 7 10 years, Cinema 4D 1 year, Grasshopper 3 years

Professional Experience

04. 4327 S. Vermont Renderings and DD Samples Open Office 2023

06. 1725 Florence Renderings and DD Samples Open Office 2023

08. McKinley Elementary Classroom Building CD Samples Johnson Favaro 2022

10. Will Rogers Elementary Classroom Building CD Samples Johnson Favaro 2022

12. Venice Dell Community Housing DD Samples Eric Owen Moss Architects 2019-2022

14. Wrapper 1 Potential Tenant Package Eric Owen Moss Architects 2022

16. 3960 Ince Complex SD Samples Eric Owen Moss Architects 2021-2022

18. Facebook Offices SD and DD Samples Kevin Daly Architects 2018

20. Tech Office Tower Test Fits Kevin Daly Architects 2019

22. Models for Competitions Photographs Morphosis Architects 2018

24. SFMoMA: insideoutsidebetweenbeyond Photographs Bureau Spectacular 2017

26. Galileo Project SD Samples Bureau Spectacular 2016

Academic Works

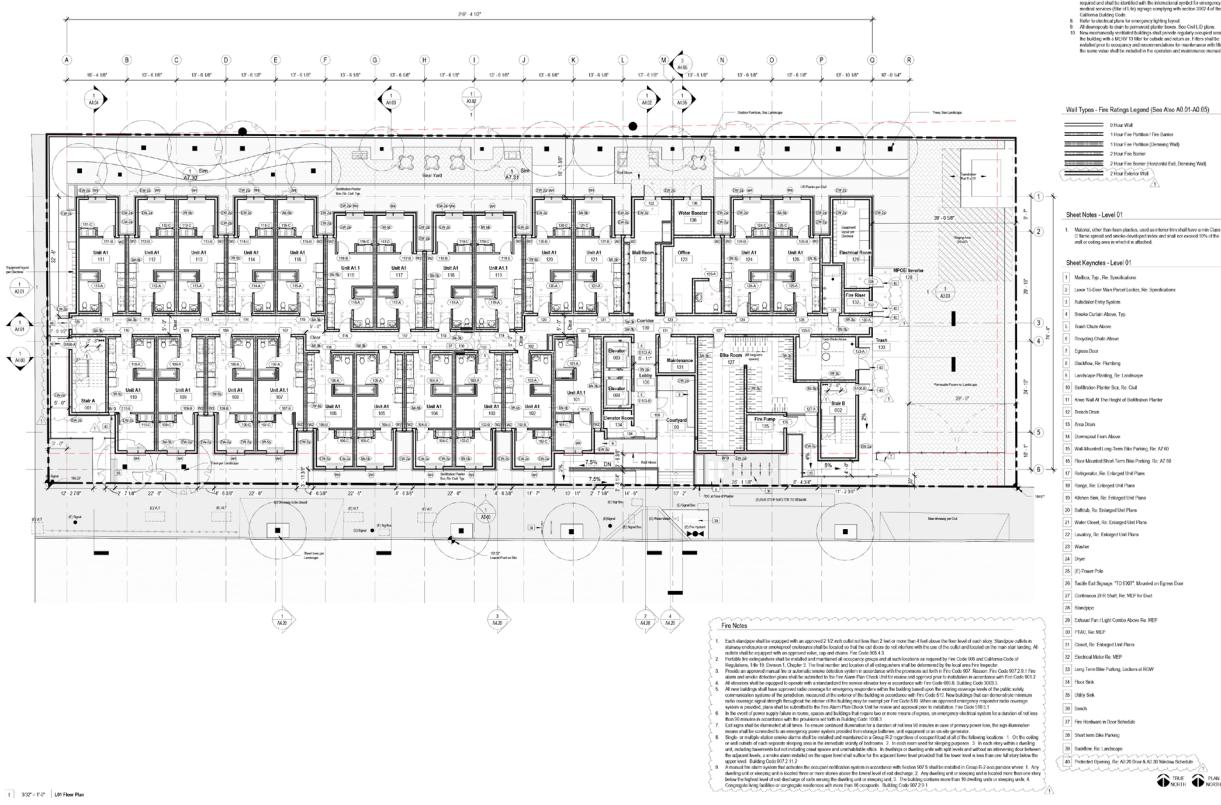
28. Linear ADU Renderings and Drawings Princeton SOA 2024

30. Duplex in Princeton Renderings and Drawings Princeton SOA 2024

32. Mixed Use Complex for Gary Renderings and Drawings Speculative Work 2018

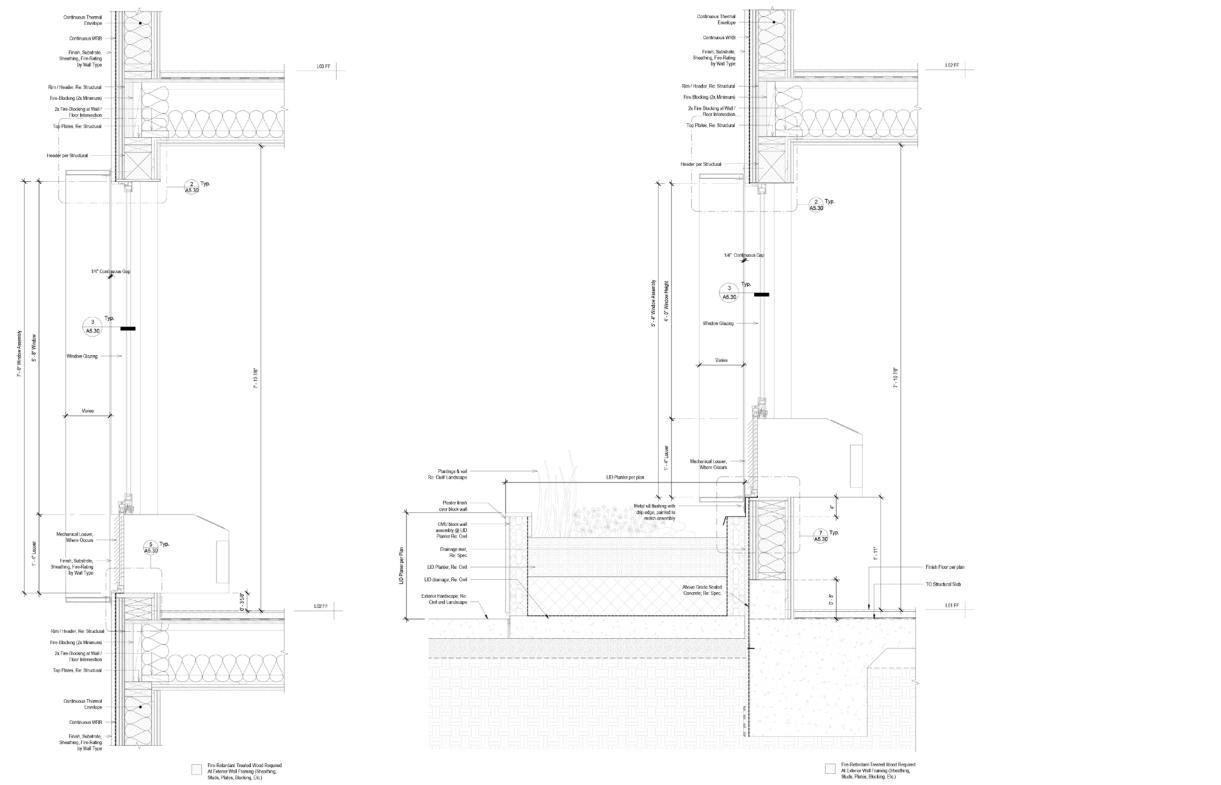
34. Museum of Industry Renderings and Drawings Ball State CAP 2015

- 1. Contractor to realize and apply any decreases prior to start of work.
- 2. Contractor specifies the project's termination and evaluation requirements.
- 3. Contractor to make available to the client a copy of the contract, including diverse libraries. Contractor to make available to any third parties.
- 4. Acceptable requirements for private residential building as defined to GSC 110, this contract, and any other applicable requirements for all covered building types and classes (and zones).
- 5. Covered dwelling units in compliance with GSC 1300.
- 6. Drawings and plans to be submitted to the client, in the form, the accessible, acceptable, and on an acceptable route complying with GSC 1300.1 and 1306.
- 7. An absolute right of resuscitation, an absolute liability or injury or property damage to the client or any third party, and the client's absolute right to monetary damages (hereinafter "liability") arising, whether with notice or notice, 30 days after the California Building Code.
- 8. Help and advice for emergency lighting board.
- 9. All documents to claim for permanent plan losses. See GSC 12.0.
- 10. Measurements and drawings to be made available to the client, in the form of the building with a 10% Tolerance for each construction and 8% that shall be introduced prior to acceptance and recommendations for maintenance with library of drawings.



10

1. Waterproofering / Flashing References:
 - A. American Architectural Manufacturers Association (AAMA 2400-19): Standard Practice for Installation of Windows with a Mounting Flange
 - B. National Association of Home Builders (NICO-ES Technote: Window and Door Flashing: Code Requirements and Best Practices)
 - C. Stucco Manufacturers Association: Window Details for Stucco 2019
2. Reference Manufacturer's Installation Instructions.



Work Sample

McKinley Elementary Classroom Building

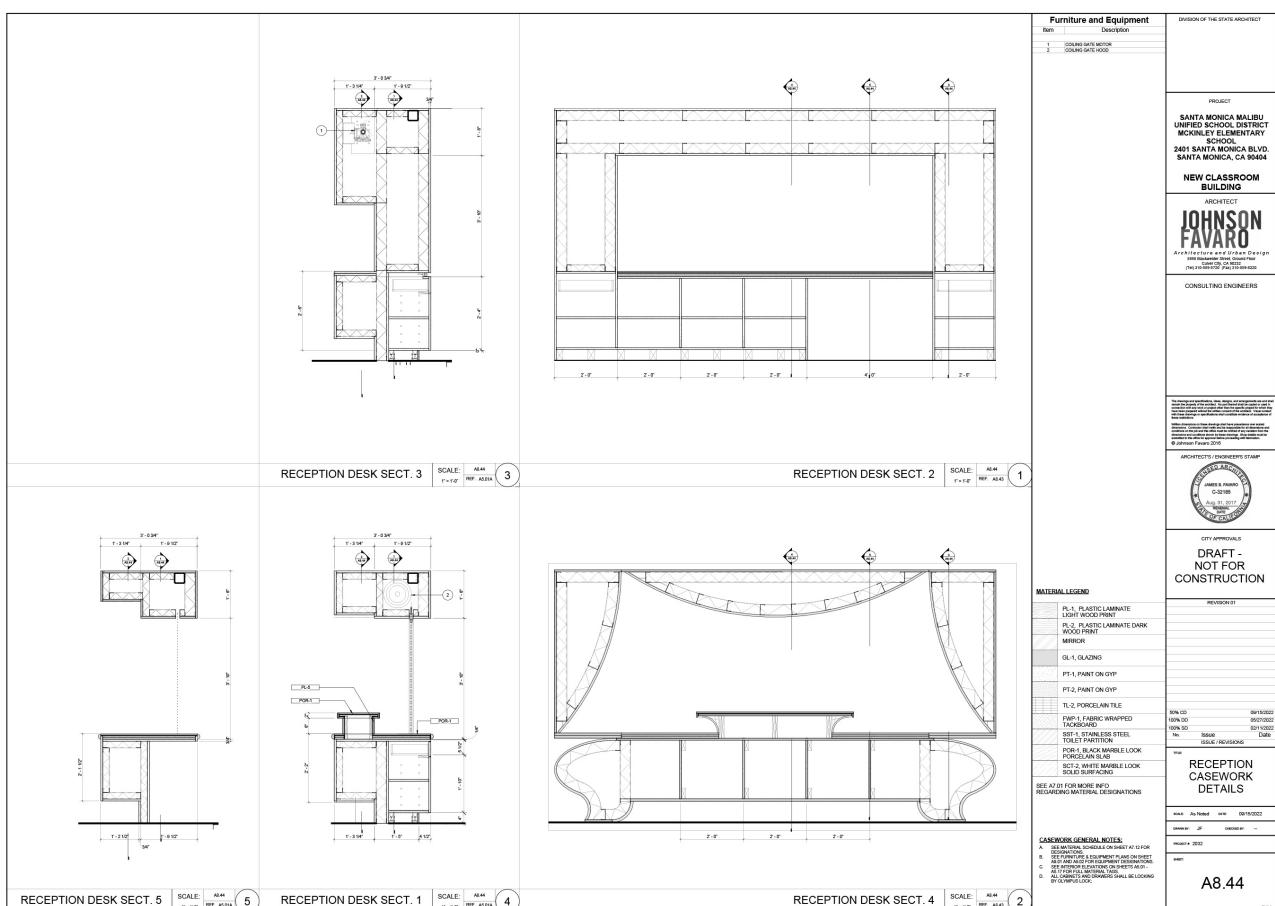
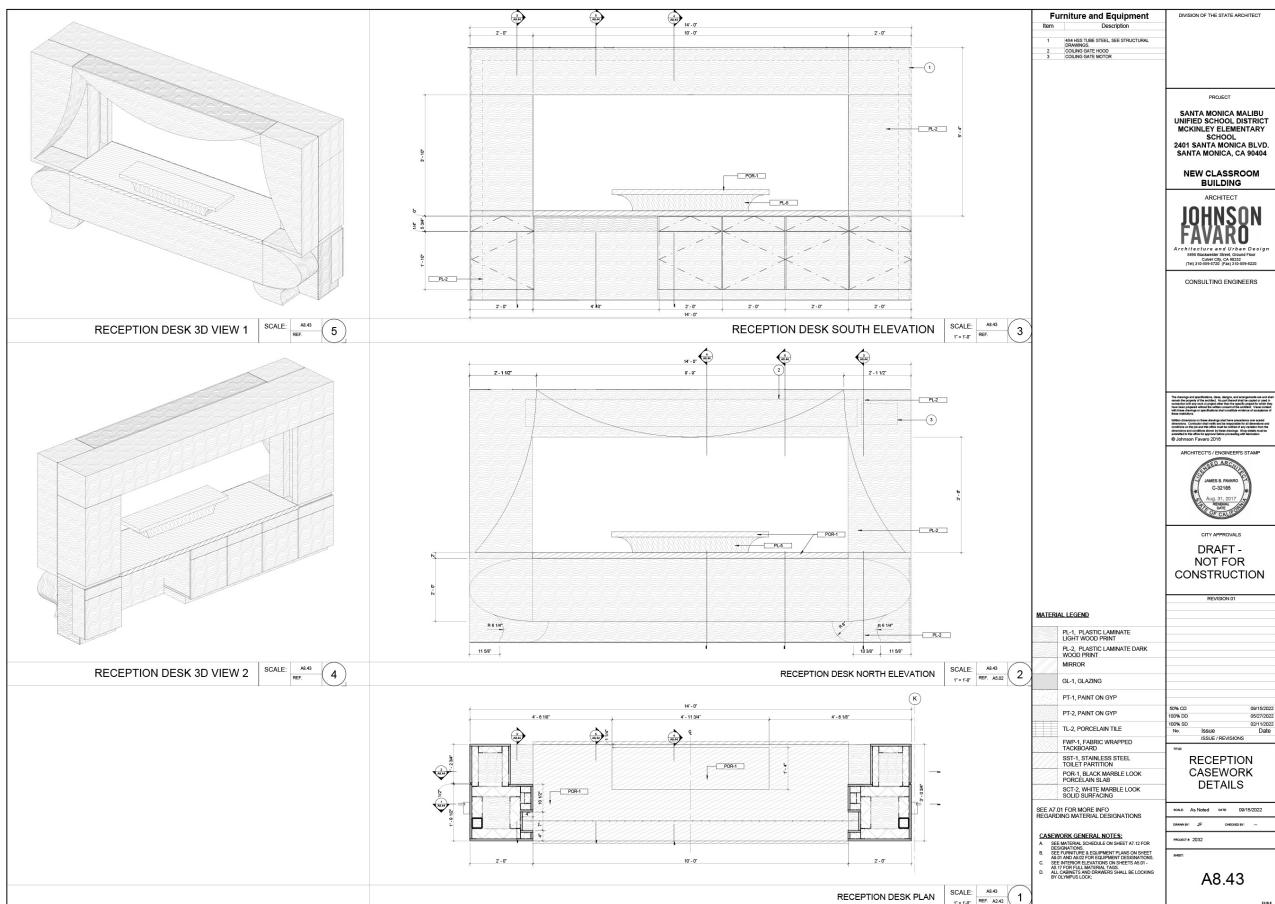
2022, Johnson Favaro for DSA. Worked as part of team working toward 100% CD set. My role was picking up redlines in Revit and coordinating with the internal team on implementing typical details and bringing existing models up to CD set standards. Because I was new to Revit, I was started off working on millwork elements such as the unique, curvilinear reception desk. I soon became an integral part of the team working on all manner of details, renderings, plans, sections, elevations, and RCPs.

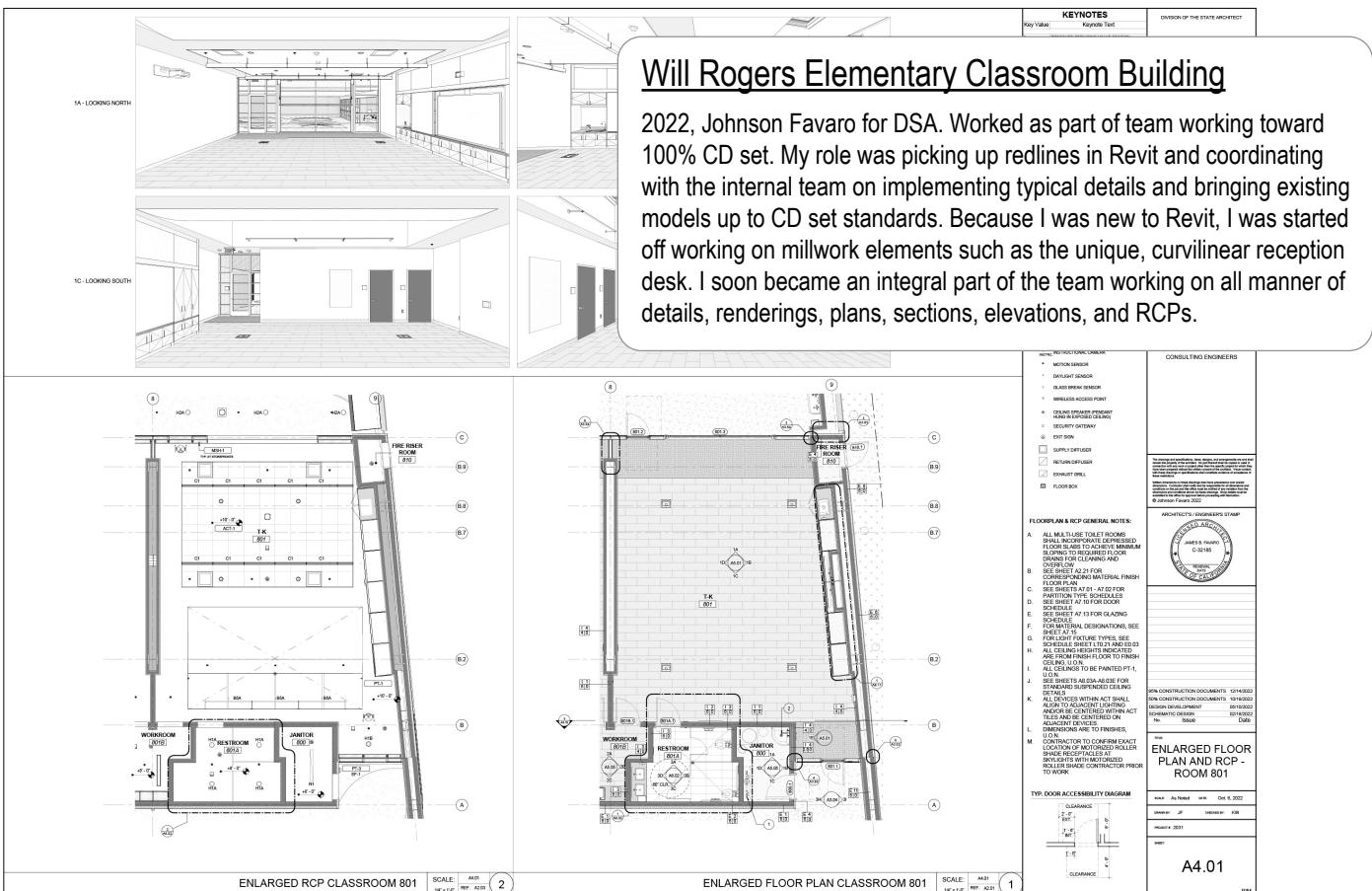
INTERIOR ELEVATION PERSPECTIVE - 111 RECEPTION | SCALE: 1:100 | REF: A4.02 | 2

RECEPTION 111 - INTERIOR ELEVATIONS | SCALE: 1:100 | REF: A4.02 | 1 | SEE A1.01 FOR MORE INFO REGARDING MATERIAL DESIGNATIONS

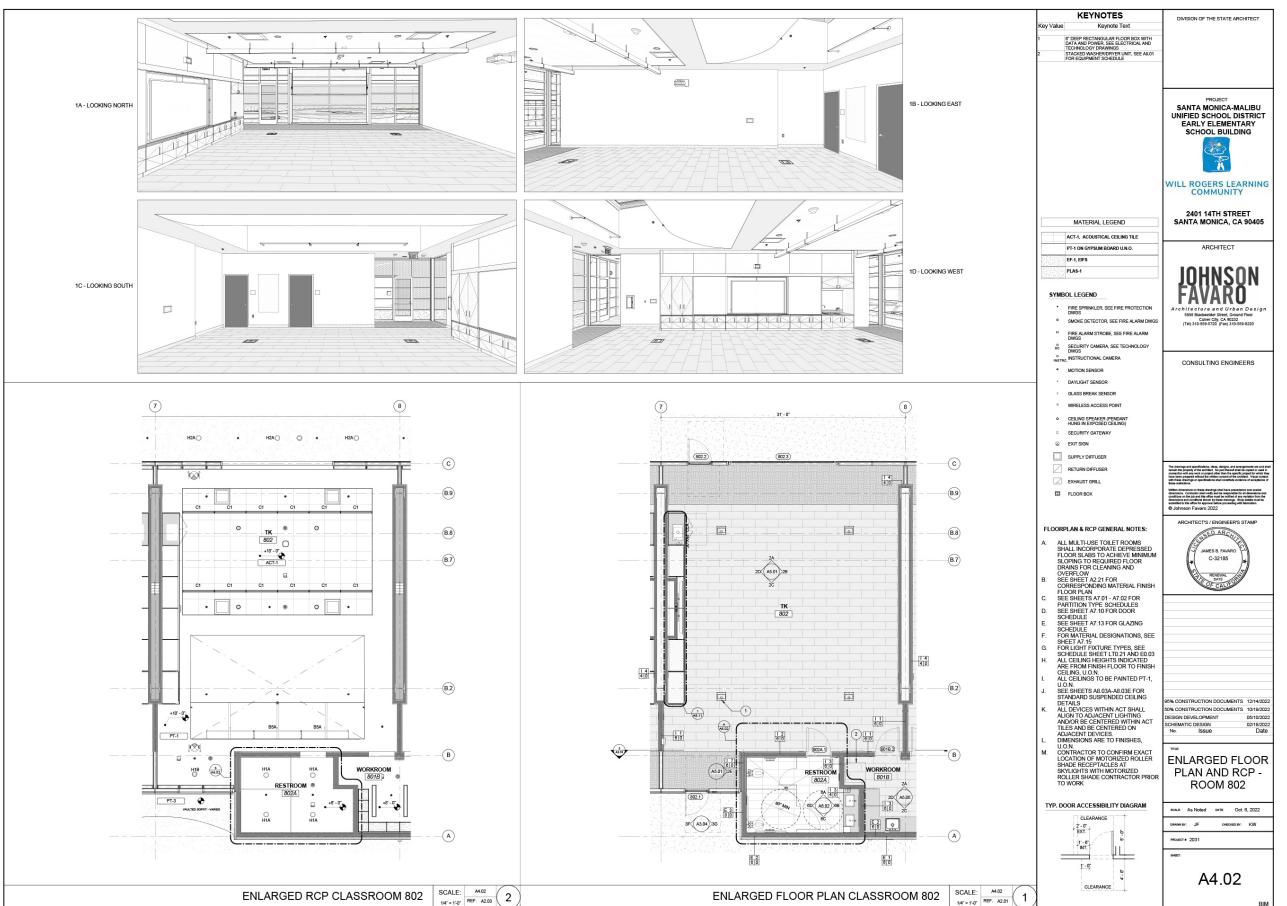
KEY NOTES

Key Value: **1** LAMINATE FURNISHINGS TO ELEVATIONS
2 SQUARE DOOR IN 30" X 80" DOOR, REFER TO A1.01
3 FRESH FRONT AND BOTTOM OF SINK
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Work Sample



Will Rogers Elementary Classroom Building

Venice Dell Community Housing Entitlement Set

2019-2022, Eric Owen Moss Architects for Venice Community Housing and Hollywood Community Housing. This project will include 140 new homes on the City-owned parking lot between North and South Venice Blvd, and Pacific and Dell Avenues. The challenge facing this project was adapting the EOMA design method to a highly quantitative design brief that had a minimum number of units that had to meet a high standard. I was responsible for putting together Entitlement Set drawings, renderings, diagrams for public comment sessions, and implementing design changes to fit community input.

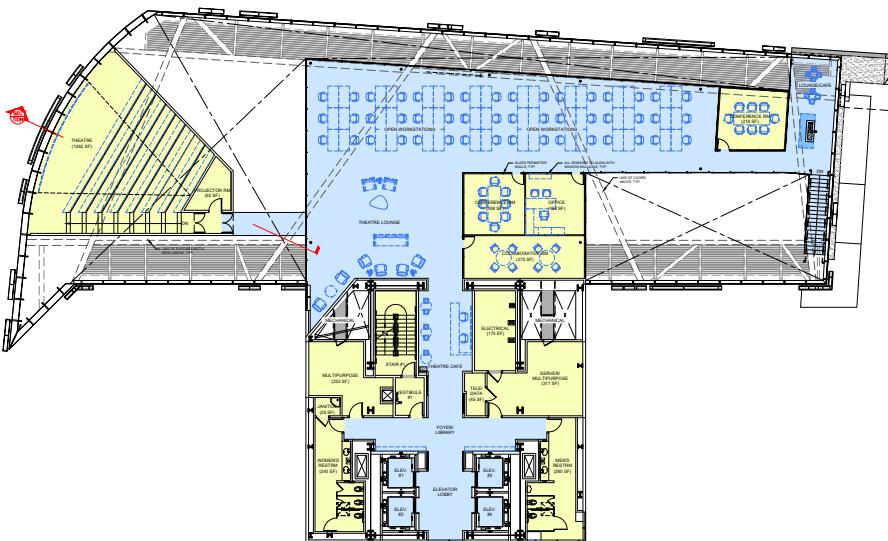
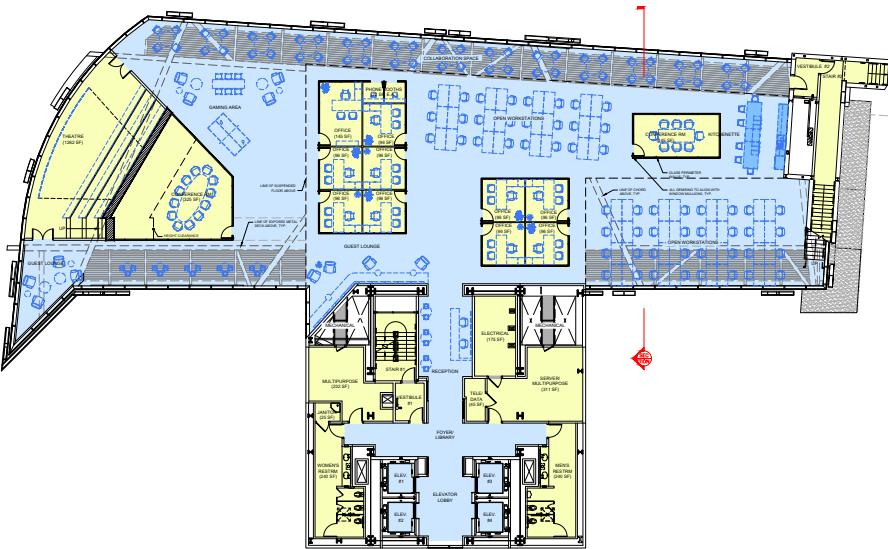
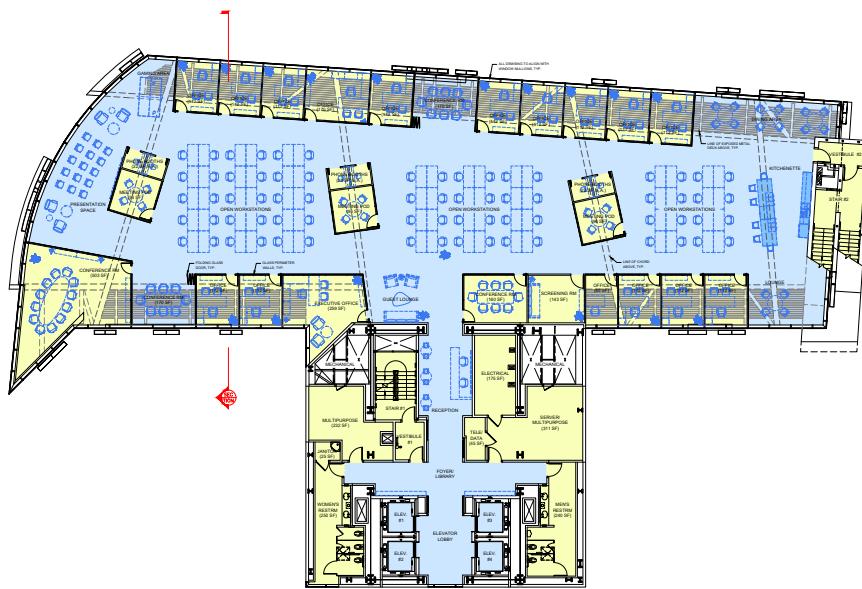




Wrapper 1 Potential Tenant Package

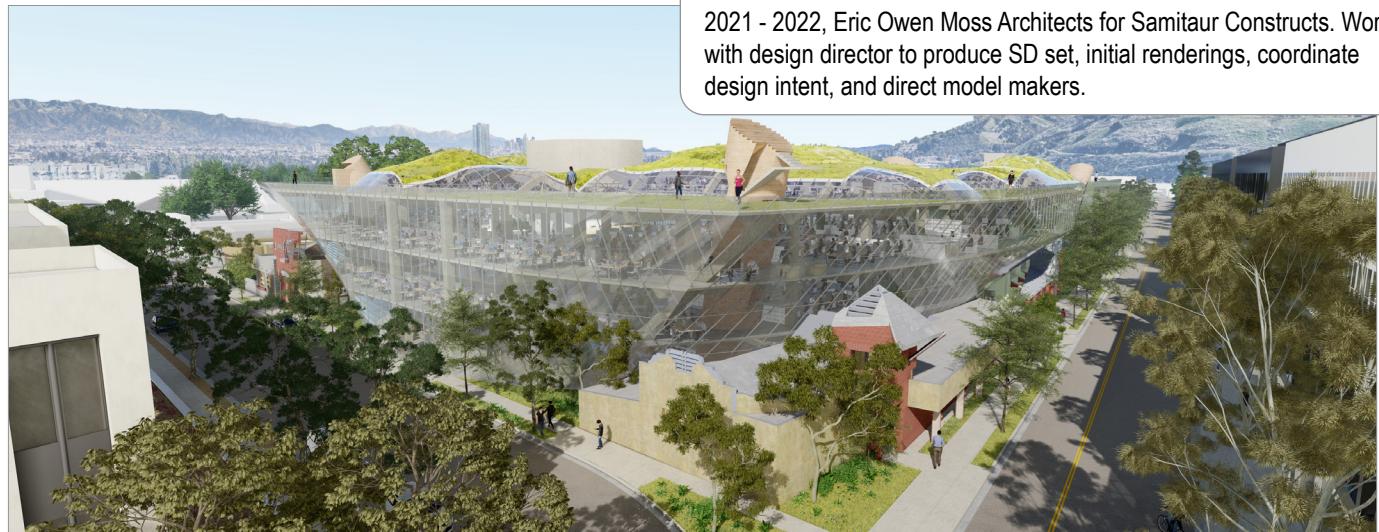
2021 - 2022, Eric Owen Moss Architects for Samitaur Constructs. Worked with existing CD drawings to produce presentations for potential tenants. The renderings below are stills from an animation meant to highlight the spaces. These are shown to all parties looking to lease the space.

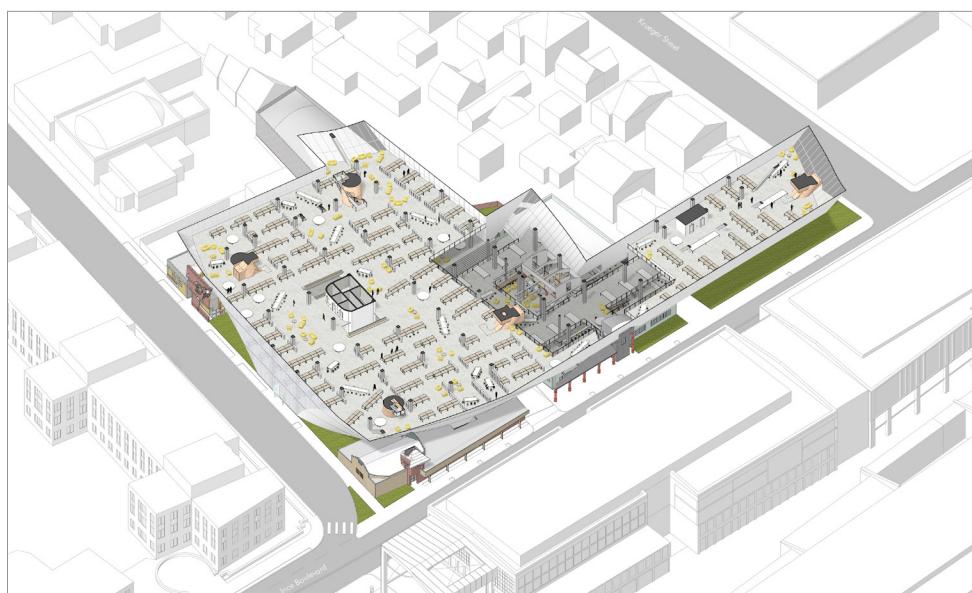




3960 Ince Complex Schematic Design

2021 - 2022, Eric Owen Moss Architects for Samitaur Constructs. Worked with design director to produce SD set, initial renderings, coordinate design intent, and direct model makers.







Lobby Breakout Seating

SD and DD Samples For Facebook Offices

2018-2019, Kevin Daly Architects for Facebook. Led by Kevin Daly and Courtney Gibbs. For Facebook's existing NYC headquarters at 770 Broadway, KDA had been asked to renovate 6 floors to serve as their east coast base. Part of my responsibility was to help develop design elements across the 3rd floor, shown here. This floor has an event space and a cafe area, replacing the typical 1/2 1/2 desk neighborhood split with a 1/2 desks, 1/2 communal spaces. This floor provided more opportunities for design interventions which we focused on the event space exterior, interior, and cafe area. On this spread are examples of design elements I either 3D modeled, detailed in Rhino, or built physically to scale. Additionally, I helped assemble presentations that included diagrams, material samples, design proposals, and model photographs in order to pitch our vision to Facebook.



Theater Breakout Seating and Soffit



Full Floor Model Photo



LOBBY



SECOND LEVEL

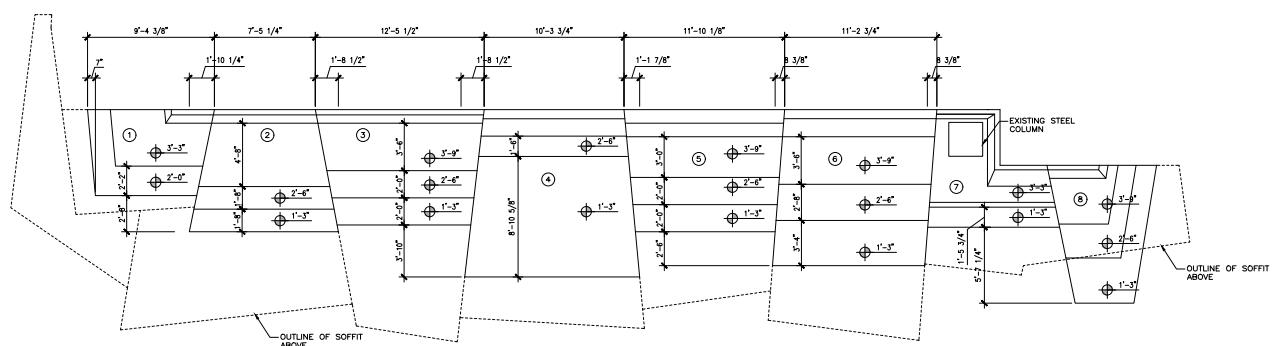
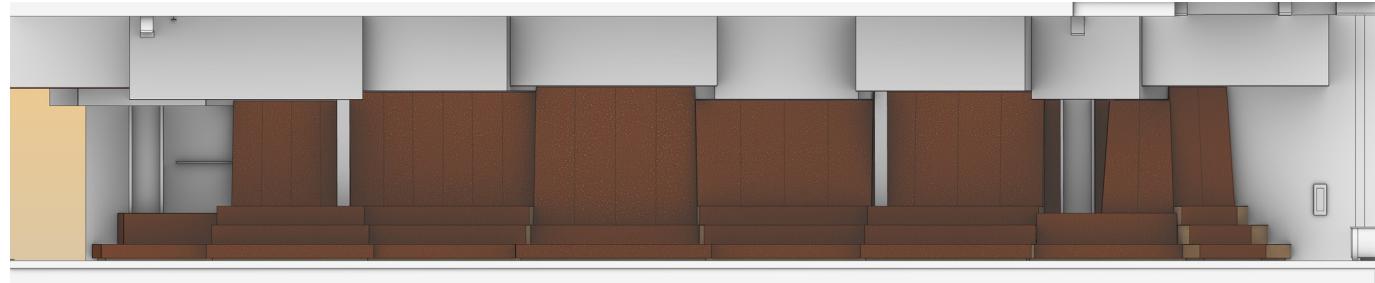


THIRD LEVEL

Lobby to 3rd Floor Stair



Cafe Seating Soffit



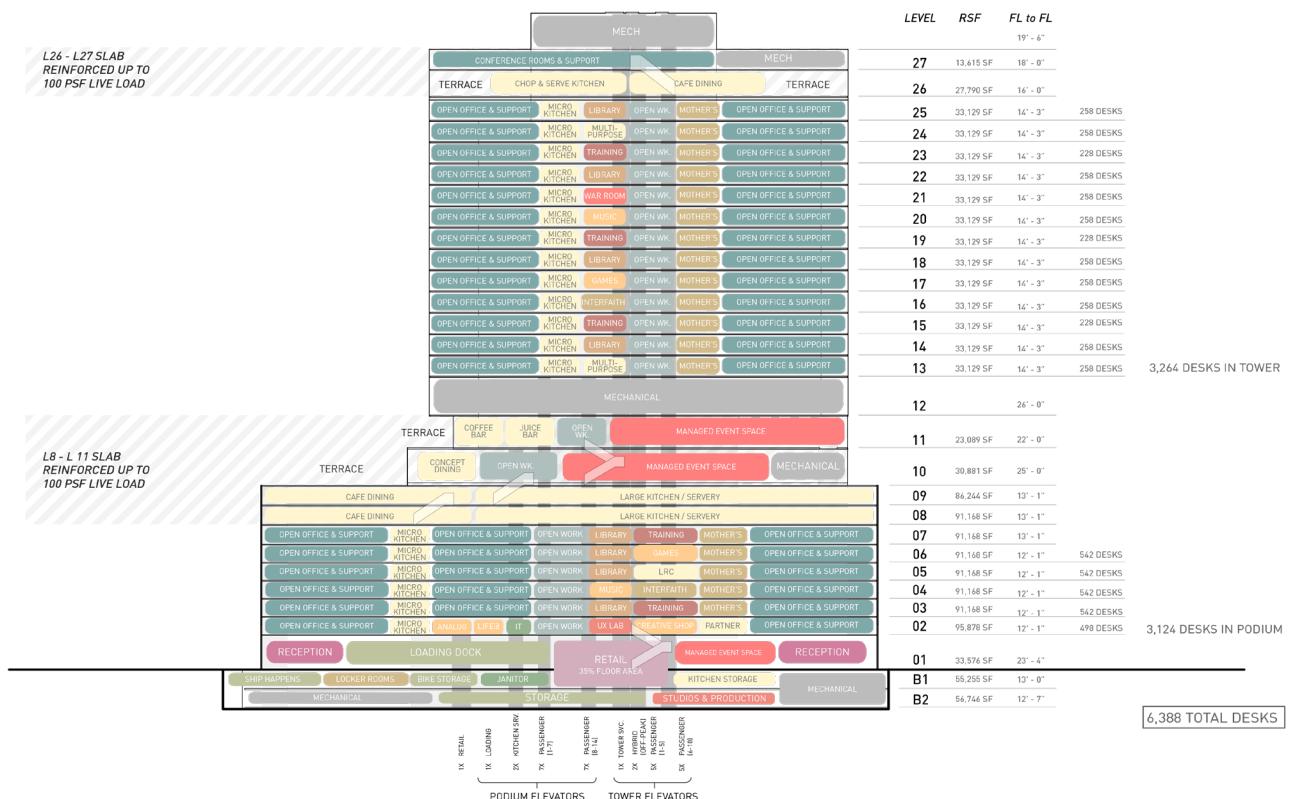
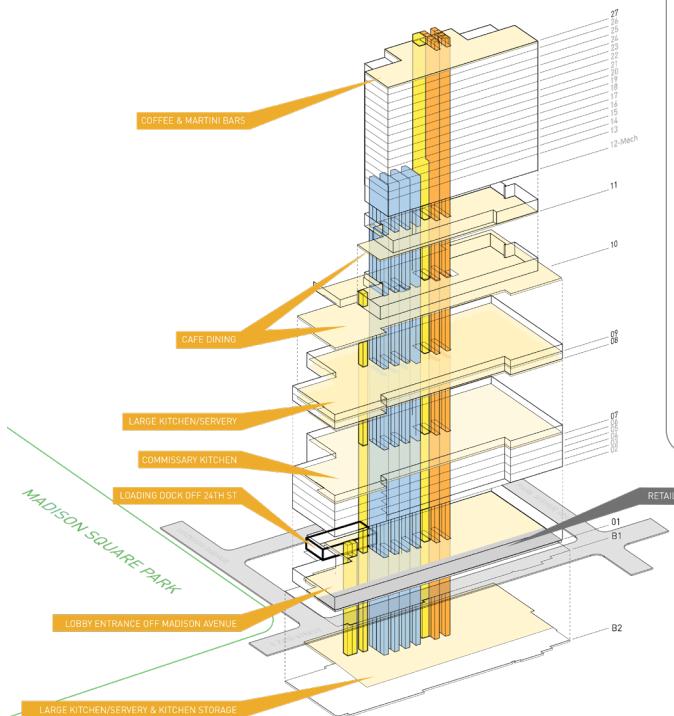
Theater Breakout Seating and Soffit

Test Fits For An Office Tower

2019, Kevin Daly Architects for Facebook. Led by Kevin Daly and Courtney Gibbs. In collaboration with Ryan Conroy, Jeff Rauch, and Julian Funk.

KDA was asked to put together a proposal to design a new tower planned to be built above an existing building on Madison Square Park. I was asked to assist drawing test fits to see how much program can be fit within the square footage of the property while maintaining the logic of traffic flow in regards to the vertical circulation. Additionally, the dining floor on the vertical stack had to be accessible by all elevator banks so no employee had to transfer in order to get to it. This RFP introduced me to the complexity of office projects that go beyond a single floor. I started out at KDA working on a single floor in another tower and at this point am working on a bundle of 3 floors at the same time, having had experience seeing the different types of problems at each scale, and the benefits of working holistically with this RFP rather than a floor or two at a time.

Work Sample



TOTAL BUILDABLE FLOOR AREA =	75,575 SF	MEETING SPACE AREA =	28,850 SF
TOTAL PROGRAM AREA =	28,850 SF	EVENT SPACE =	
		NON-IND ROOM =	500 SF
		AMENITY AREA =	5,800 SF
		PREFUNCTION =	5,300 SF
		RECEPTION =	2,100 SF
		CONCOURSE =	5,700 SF
			8,750 SF
		SUPPORT SPACE AREA =	16,550 SF
		DOCK SUPPORT	2,100 SF
		EVENT SUPPORT	3,800 SF
		LOBBY SUPPORT	2,050 SF
			650 SF



GROUND FLOOR TEST FIT

FACEBOOK - PROJECT WHITNEY



APRIL 24, 2019



TYP. PODIUM TEST FIT: L3 - L7

FACEBOOK - PROJECT WHITNEY

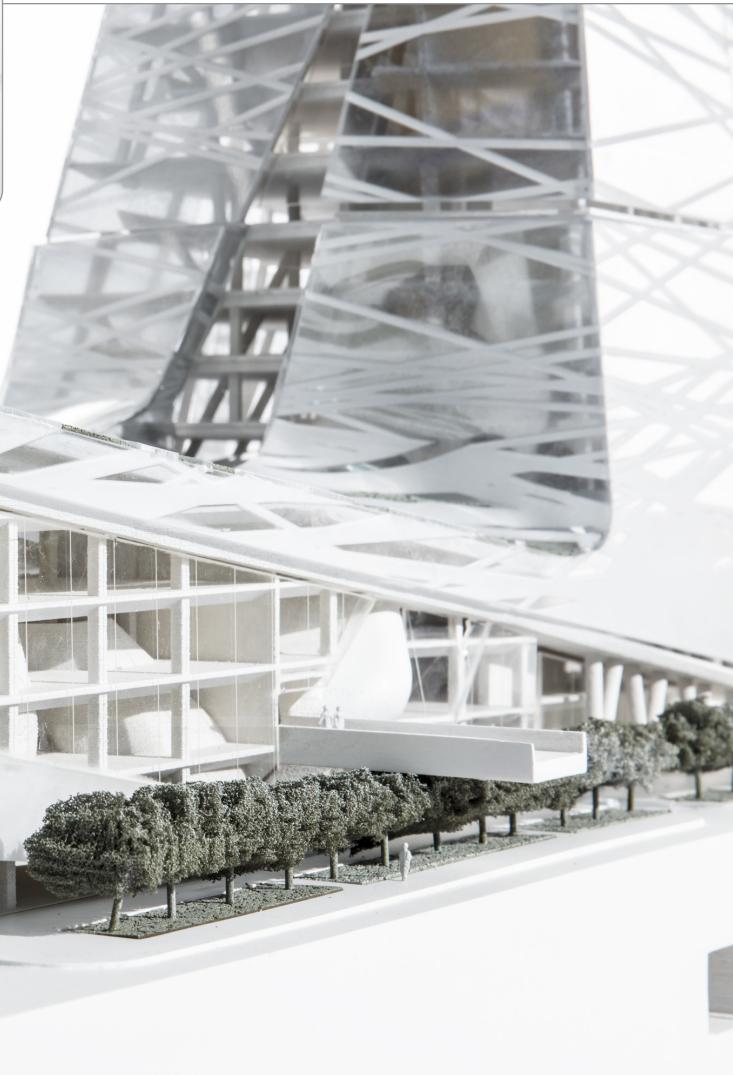


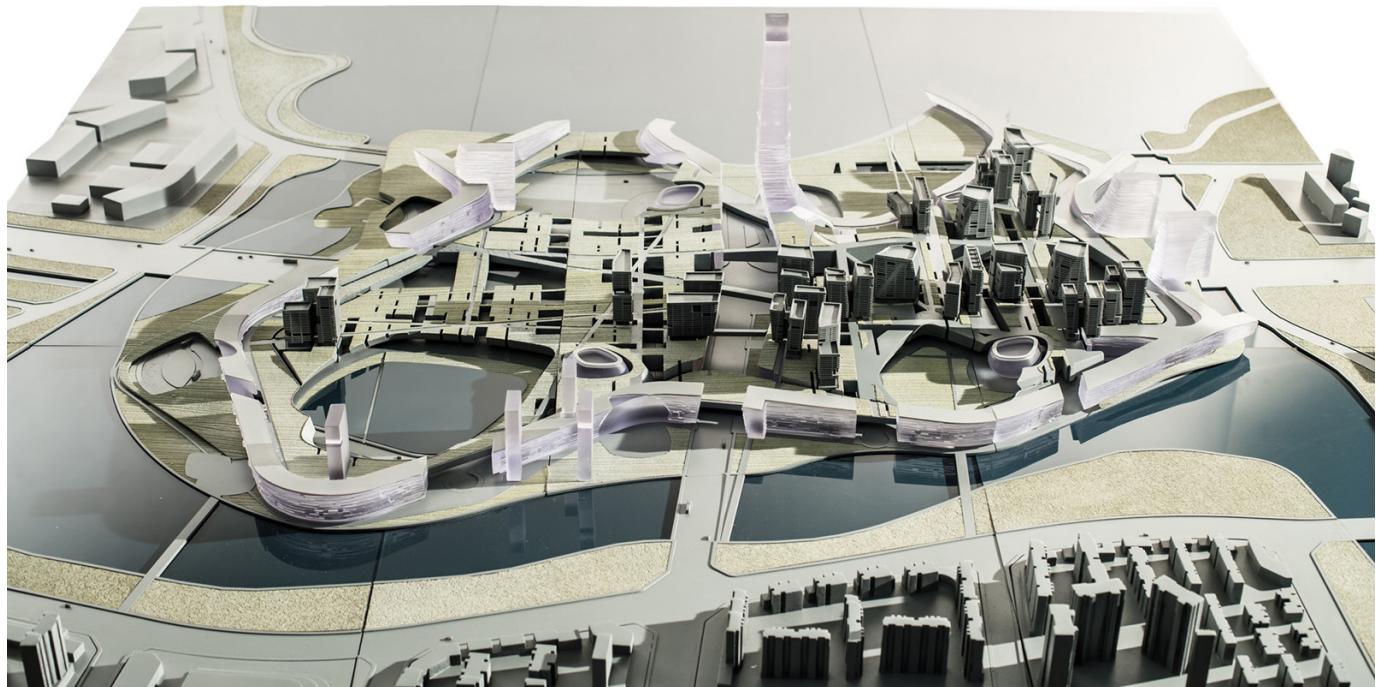
APRIL 24, 2019

Models for Competitions

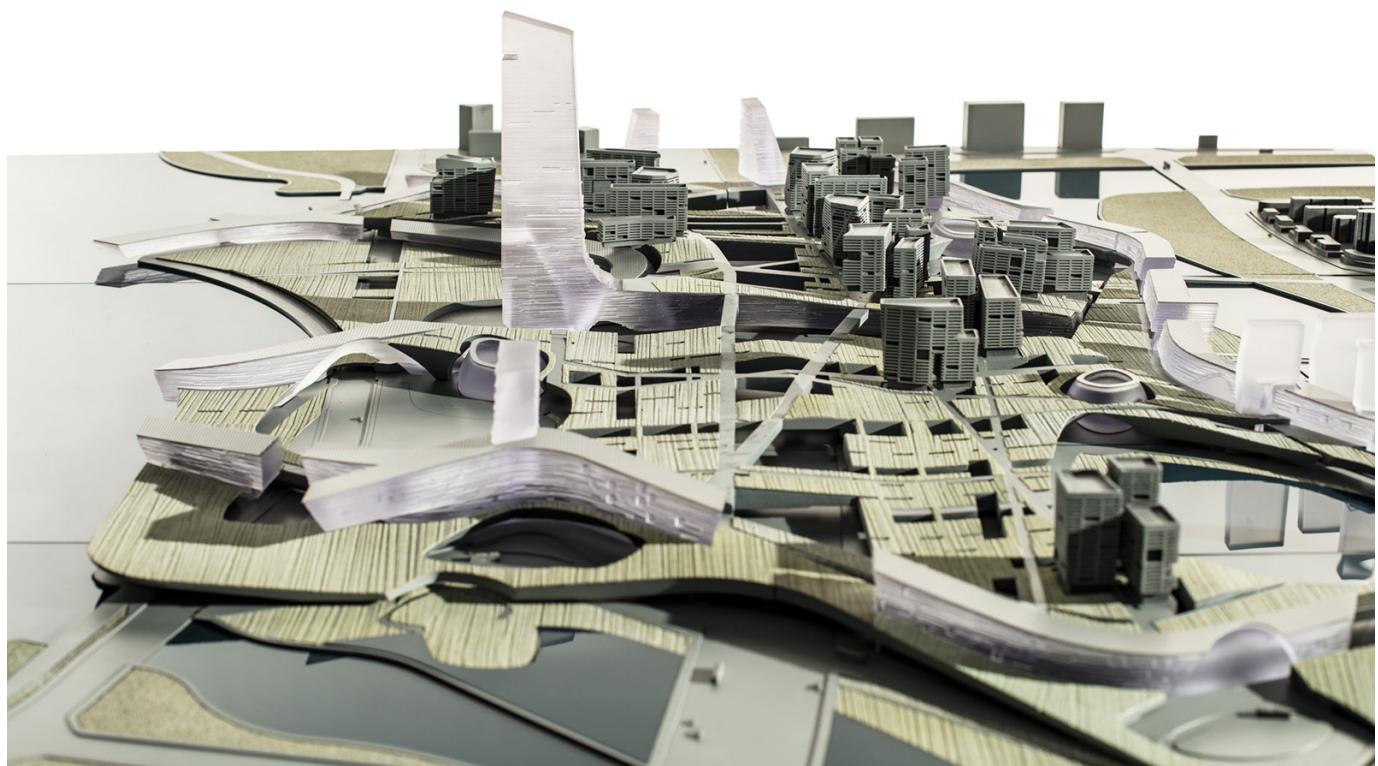
2018, Morphosis Architects. All photos courtesy Jasmine Park, model in collaboration with Eric Meyer, Fredy Gomez, Ibrahim Ibrahim, and Ilko Iliev

Both models were produced for separate competition project proposals in China. The first was for a Chinese communications company headquarters in Shenzhen. The competition asked for urban design proposals for an “urban village,” here combined into a compound scheme of two solitary towers unified by a single plinth. The shop was tasked with the fabrication of a 3' x 1' presentation model, made up of 3D printed chunks (floor slabs and structural skeleton) mounted on two aluminum cores, and skinned with chromed acrylic, heat-formed to fit the gestural facades. The second, a business district called Unicorn Island, was built much the same way, but with more of a focus on the production of a proof-of-concept for the office’s compositional planning technique of Combinatory Urbanism.





Models For Competitions



Model Photos of Unicorn Island Proposal



Work Sample

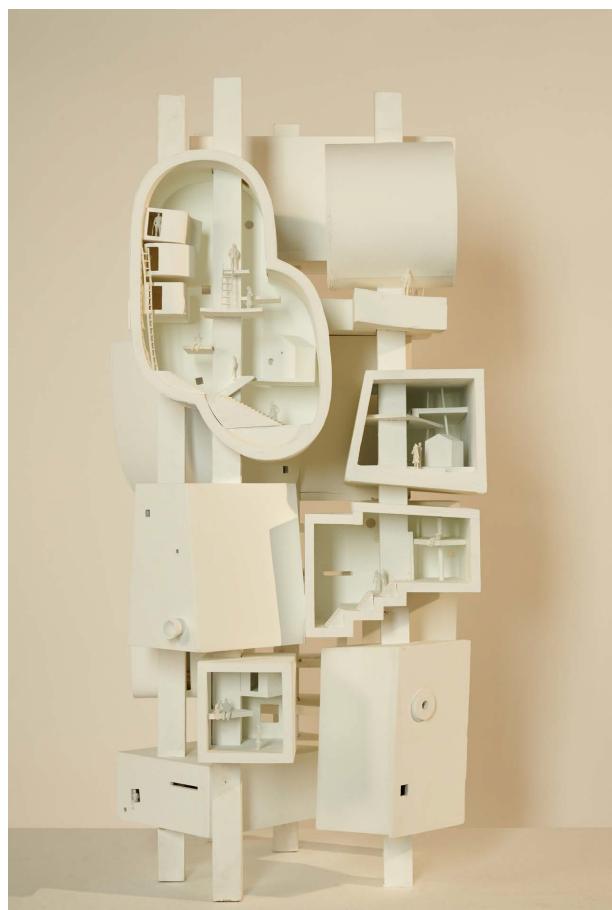
Inside/Outside/Between/Beyond

2017, Bureau Spectacular for SFMOMA. Site photo by Don Ross; all successive photos by Injee Unshin. Models fabricated with Sohun Kang, Mark Kamish, Lucas Budgett, and students of UCLA and Cal Poly Pomona

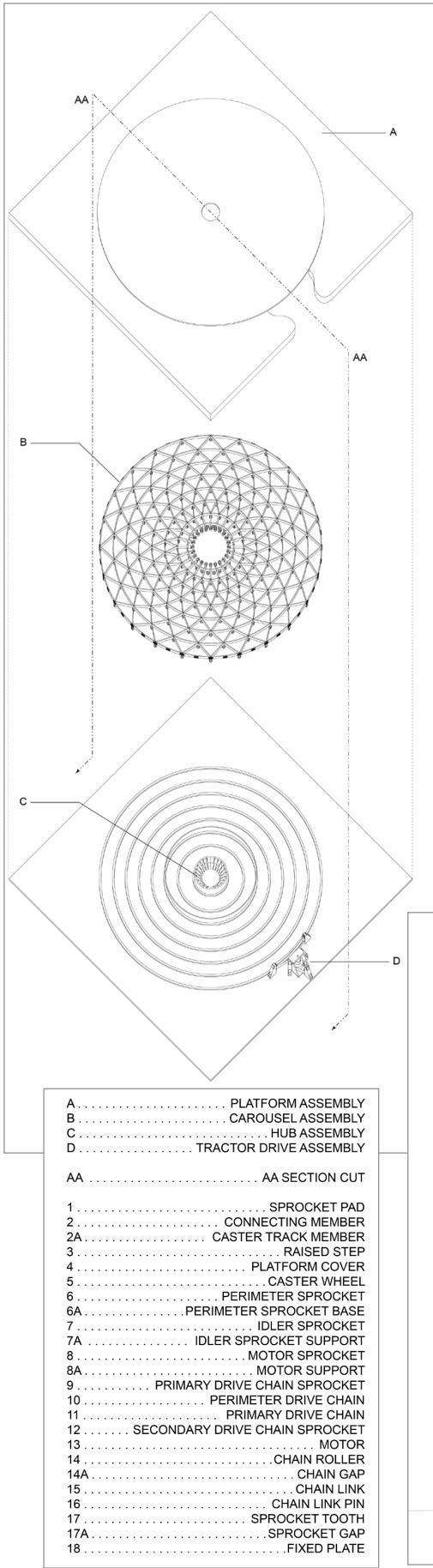
In 2016, SFMoMA curator Jennifer Dunlop Fletcher commissioned Bureau Spectacular to fill their recently renovated Architecture Nook across from their second floor coffee shop. The idea was first an overly ambitious landscape of towers that would fill the entire room. This idea, however, proved too costly and would have required a small army to produce. We reduced it to the 4-tower vitrine scheme seen here. The premise of this project was simply that cities are oppressed by the financial interests of developers, and that an urbanism more interested in reflecting the characters that live within it would be a much more empathetic place to live in. If buildings are designed to reflect the quirks and personalities of its inhabitants, the city would be much more open to nuanced moments and surprises resulting from the imperfections manifest in the designs. Fully extruded site boundaries create oppressive monoliths of capitalism that restrict the idiosyncrasies of personal expression.

My role was to manage the project in its SD, DD, CD, fabrication, and installation phases until the opening reception at SFMoMA. I was in charge of 3D modeling and setting up all fabrication methods for the towers and their plinths. This involved overseeing a team of model makers, coordinating with different fabricators, and CNC milling on Matthew Au's small-but-mighty linux powered CNC mill in our Vernon model shop.





Work Sample



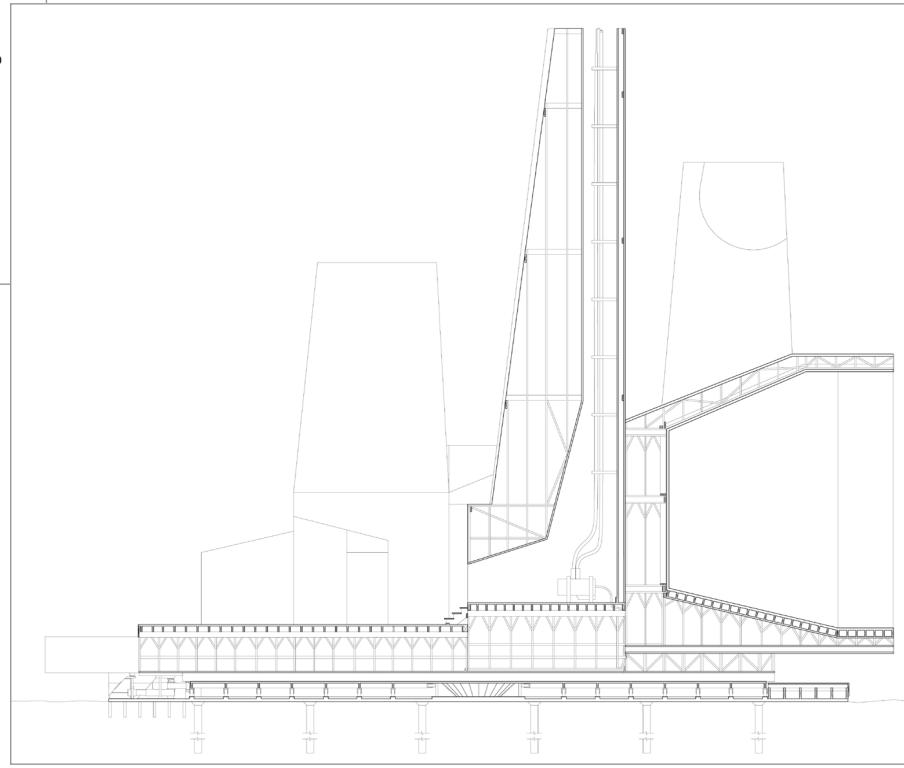
Redrawing Galileo

2016, Bureau Spectacular. Project designed by Jimenez Lai with Man-Yan Lam and Steve Martinez

For the Galileo project, I produced a series of detail drawings for the carousel assembly, an animation, and updated renderings for the whole scheme. The size of the stage required an investigation into robust, scalable carousel designs. In addition, my task was to produce a preliminary framing diagram with which the stage would be able to built. While the project did not get built, it serves as one of the clearest manifestations of Bureau Spectacular's idea of architecture as narrative, a platform for the story of life to play out.

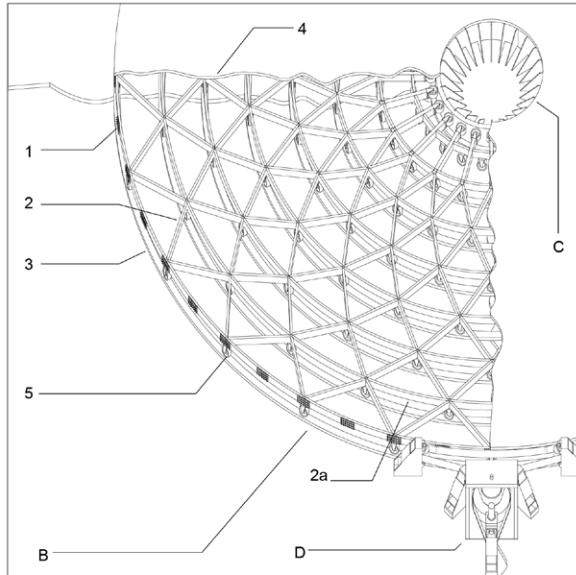
In studying the play *Life of Galileo* by Bertolt Brecht, Bureau Spectacular proposed a site specific compound as well as a burning object. We proposed a large temporary stage with roughly a 70' x 70' footprint with large slender towers peaking at 55' tall. In thinking about the townscape of San Gimignano, this project is an abstract skyline of monolithic objects that cut across the quiet ocean sky.

Like a merry-go-round, the stage is a four-sided platform that spins around one central pivot. There are four elevational positions the stage can snap to, allowing four separate stage configurations for the 14 scenes to be divided among 3 categories: small, medium and large environments, with the fourth elevation serving as a backstage area, or back of house.

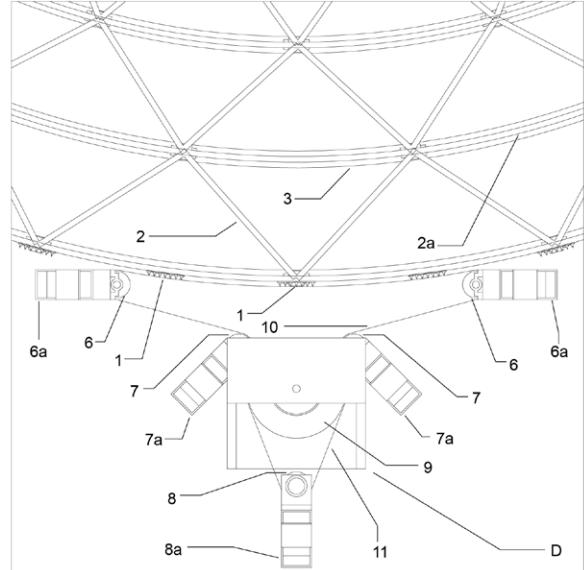


Section AA

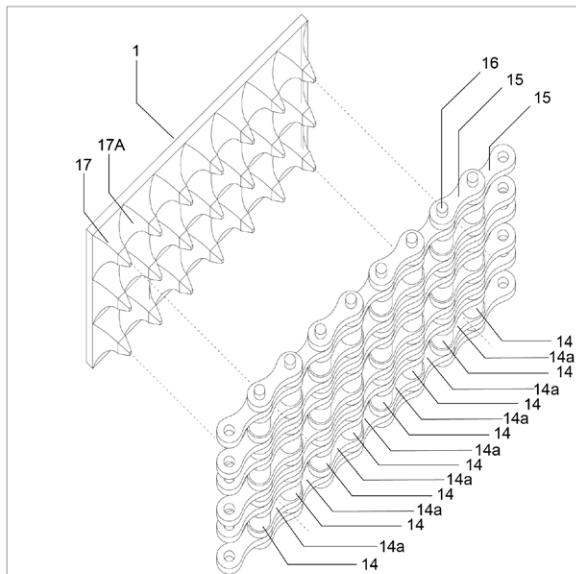
CAROUSEL STRUCTURE DETAIL



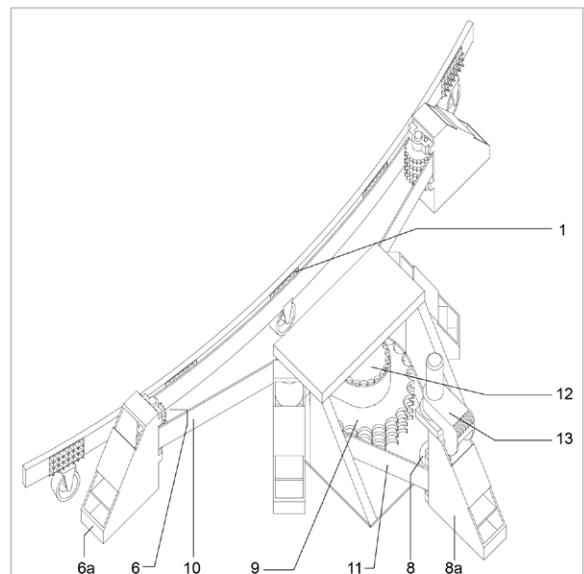
TRACTOR DRIVE TO CAROUSEL DETAIL



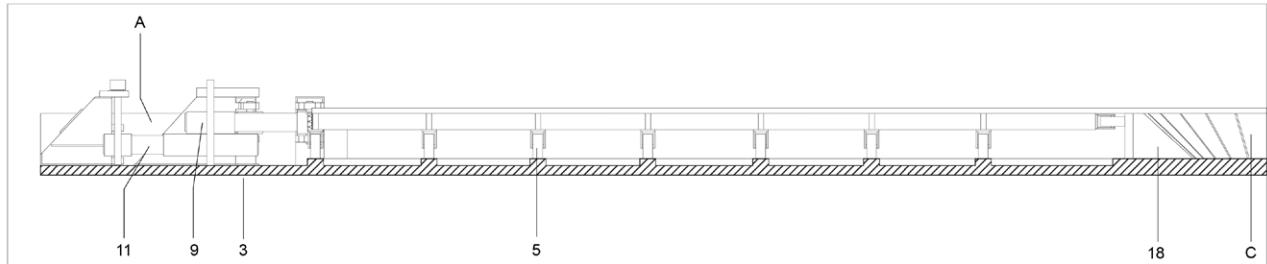
DRIVE CHAIN TO SPROCKET PAD DETAIL



TRACTOR DRIVE DETAIL



SECTION CUT AA



Produced for Anda French's graduate studio at Princeton. The prompt was to design an ADU for the backyard of a single family home in Princeton, NJ. Linear House is a private wall house on its south face and a glass house on its north face, providing both privacy and natural views. It's elevated off the ground with ground screws which delicately minimize the disruption of the natural overgrown backyard of the client, allowing the new ADU to exist both in the brush and in the grass yard simultaneously.

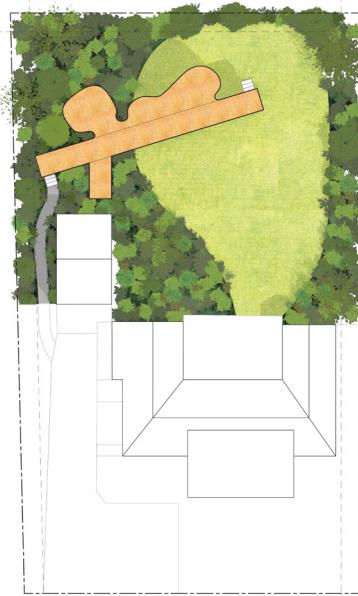
Linear ADU

Princeton SOA

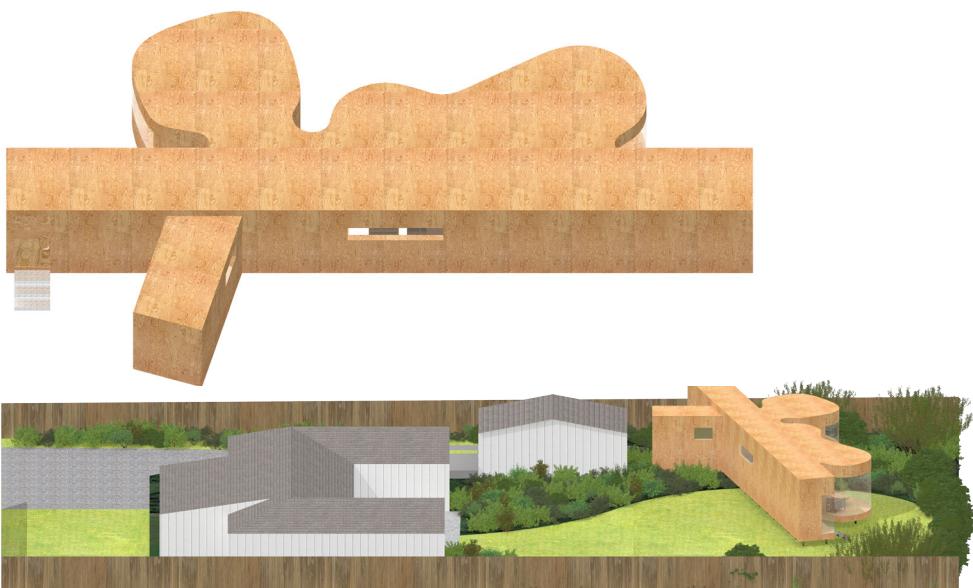
2024



Exterior Rendering



Site Plan



Site Axonometric



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02



03



04



05



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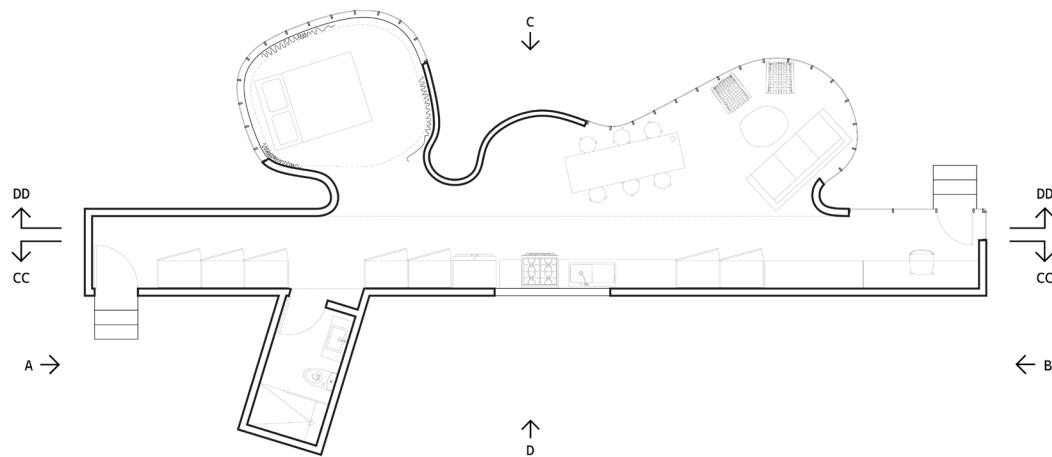


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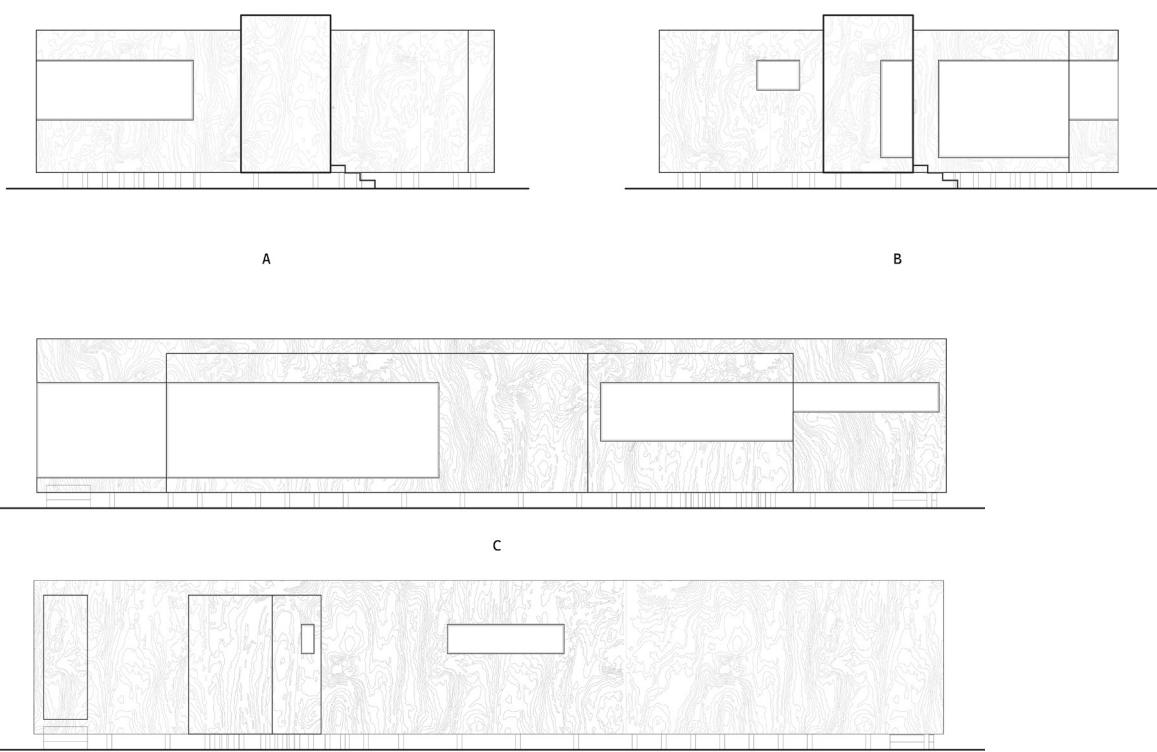


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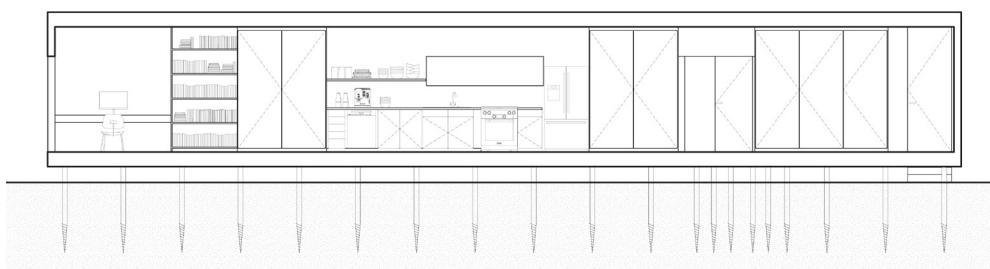
Perspective Renderings



Floor Plan



Elevations



Section CC

Produced for Dean Monica Ponce de Leon's graduate studio at Princeton. The prompt was to design a duplex for two families in the working class neighborhood of Witherspoon in Princeton, NJ. This scheme accommodates 2 large families who share a communal kitchen and dining space. Through their respective doorways that lead to the kitchen, they each have a more private dining and living space, above which their bedrooms are situated.

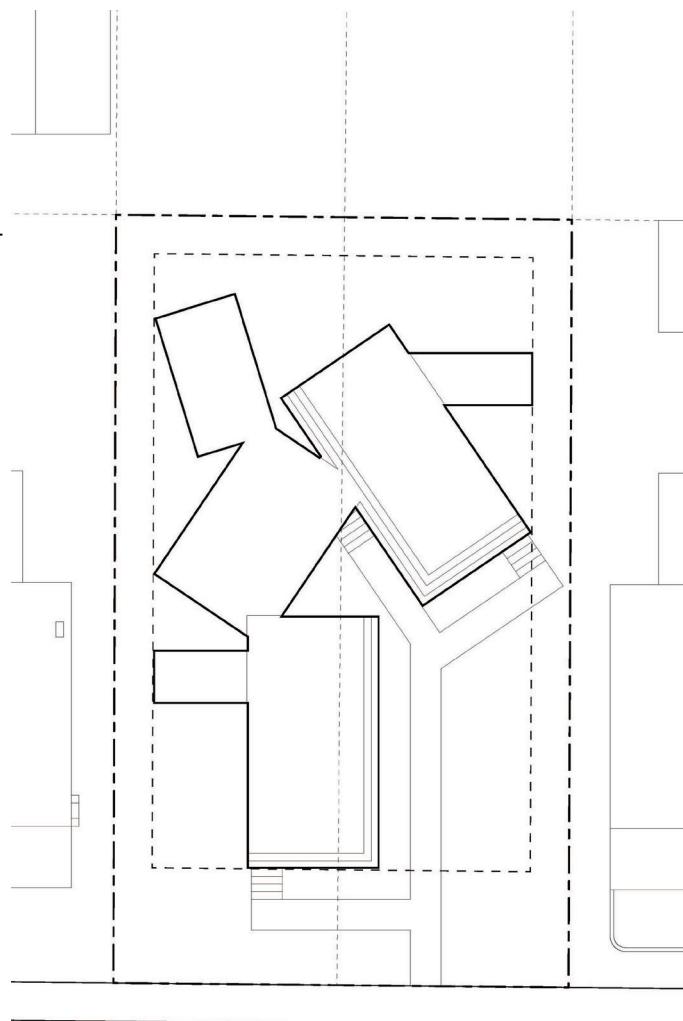
Duplex in Princeton

Princeton SOA

2024

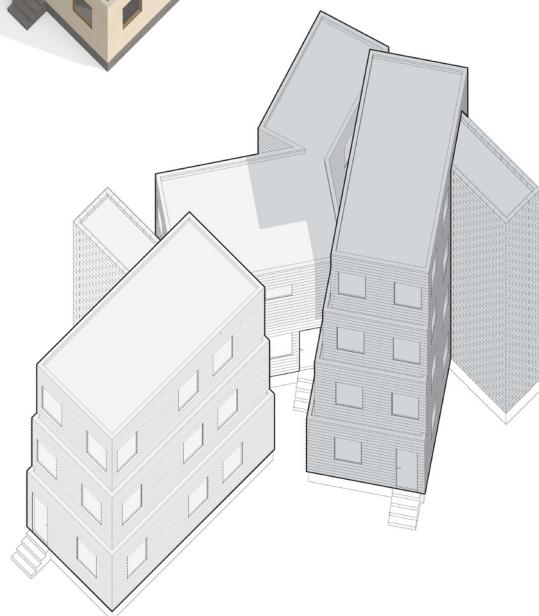


Work Sample

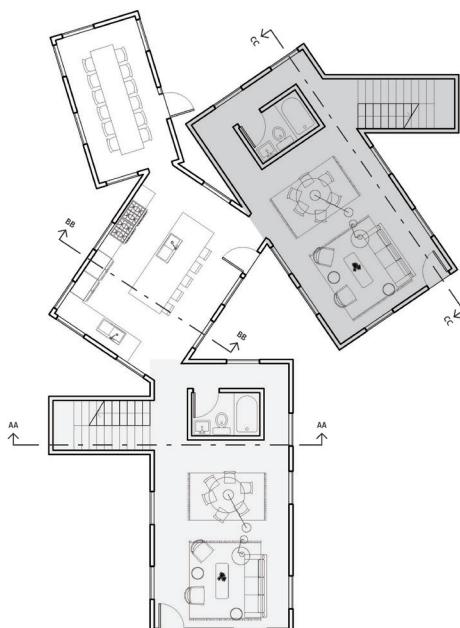


Birch Ave.

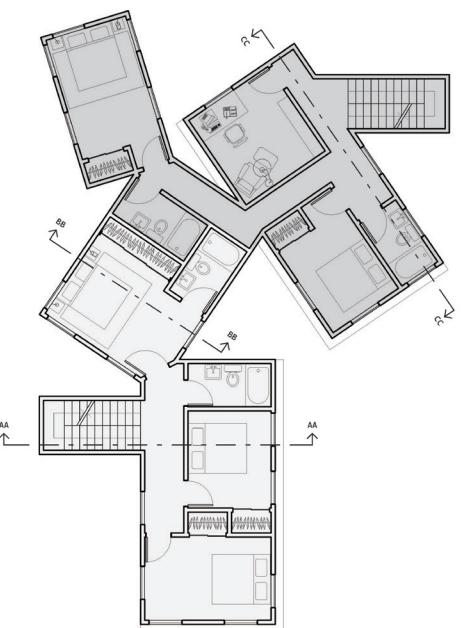
Site Plan



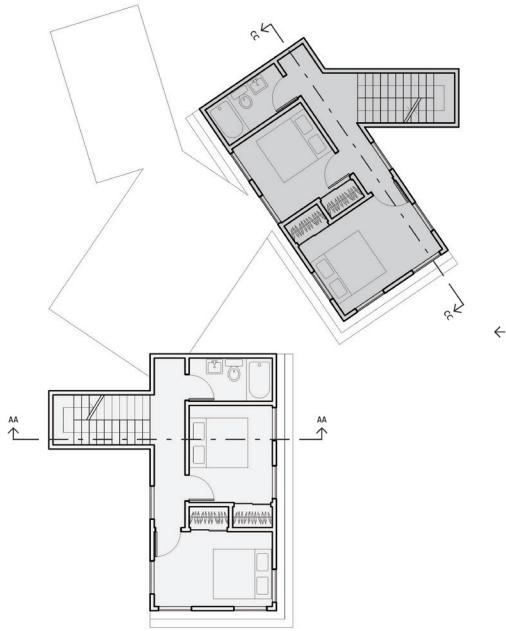
Perspective Axon



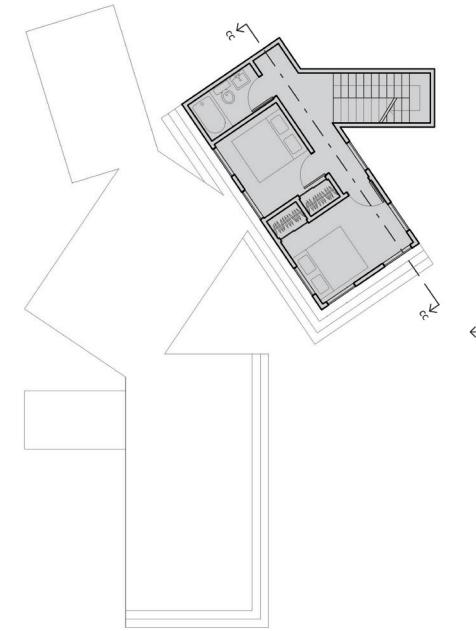
Floorplan 1



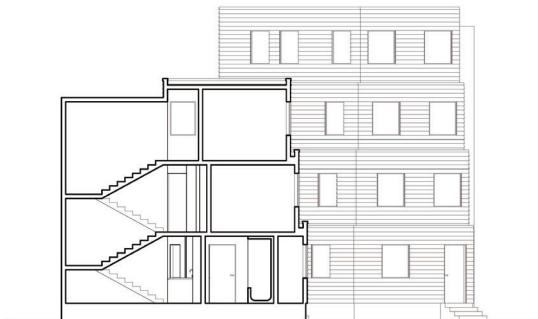
Floorplan 2



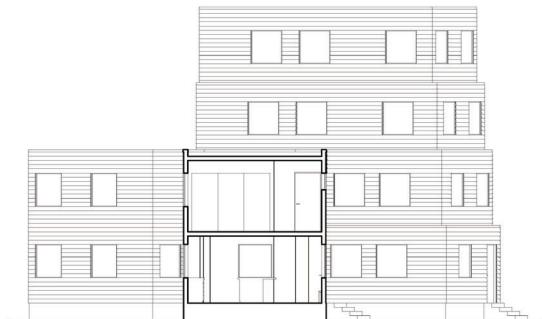
Floorplan 3



Floorplan 4

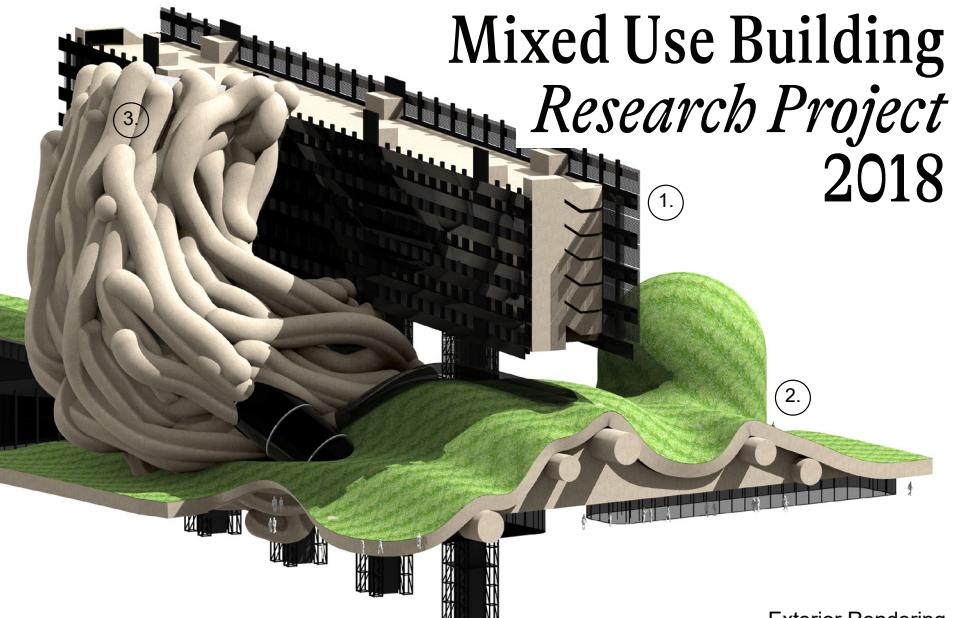


Section AA

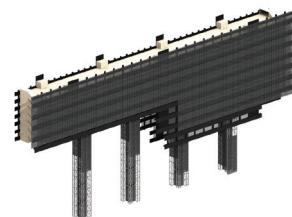


Section BB

This project was designed in conjunction with an essay I wrote linking the US Steel plant and workers housing in Gary Indiana with the large scale industrialization project in Magnitogorsk, USSR. MUB combines a housing complex, theater, leasable office tower, commercial arcade, and an undulating park that forms a connective tissue between all the interior functions. The commercial arcade and theater is street-based, offering a place for the neighborhood to come shop, eat, and relax.



Exterior Rendering



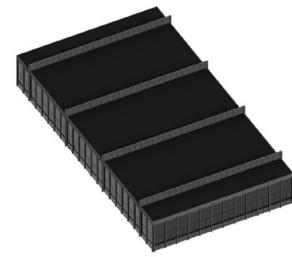
1. Narkomfin Housing Block



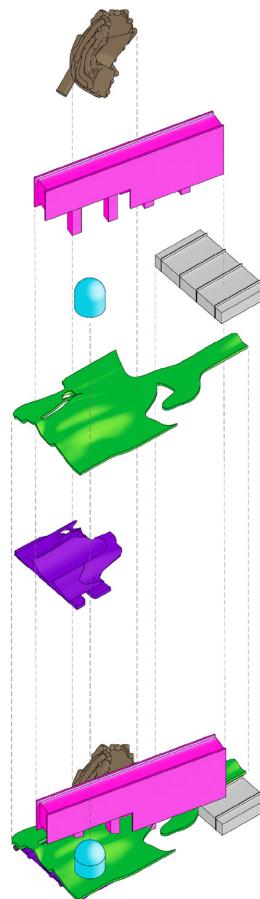
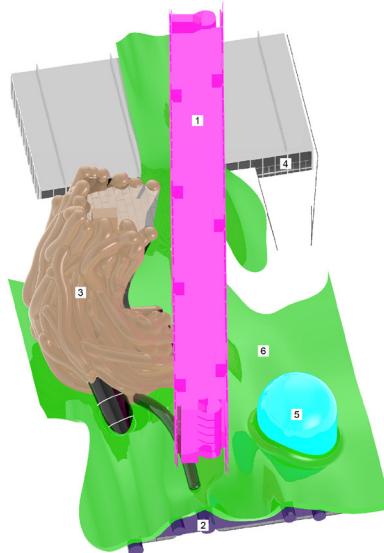
2. Green Roof Cultural Plinth



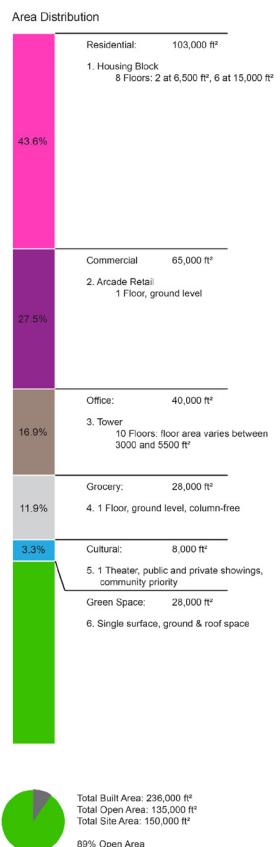
3. Commercial Tower

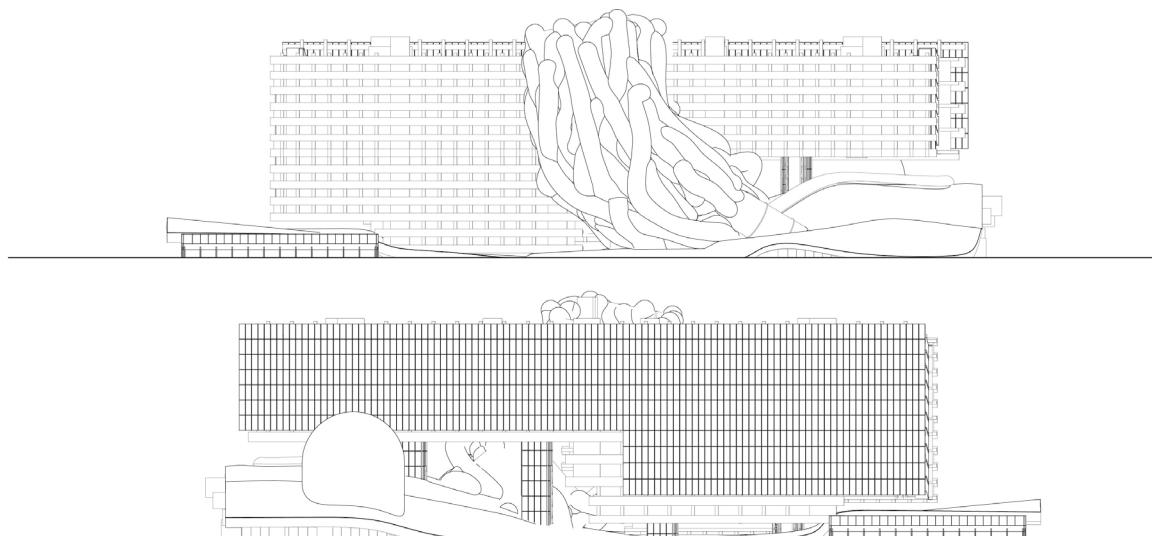


4. Crown Hall Retail Block



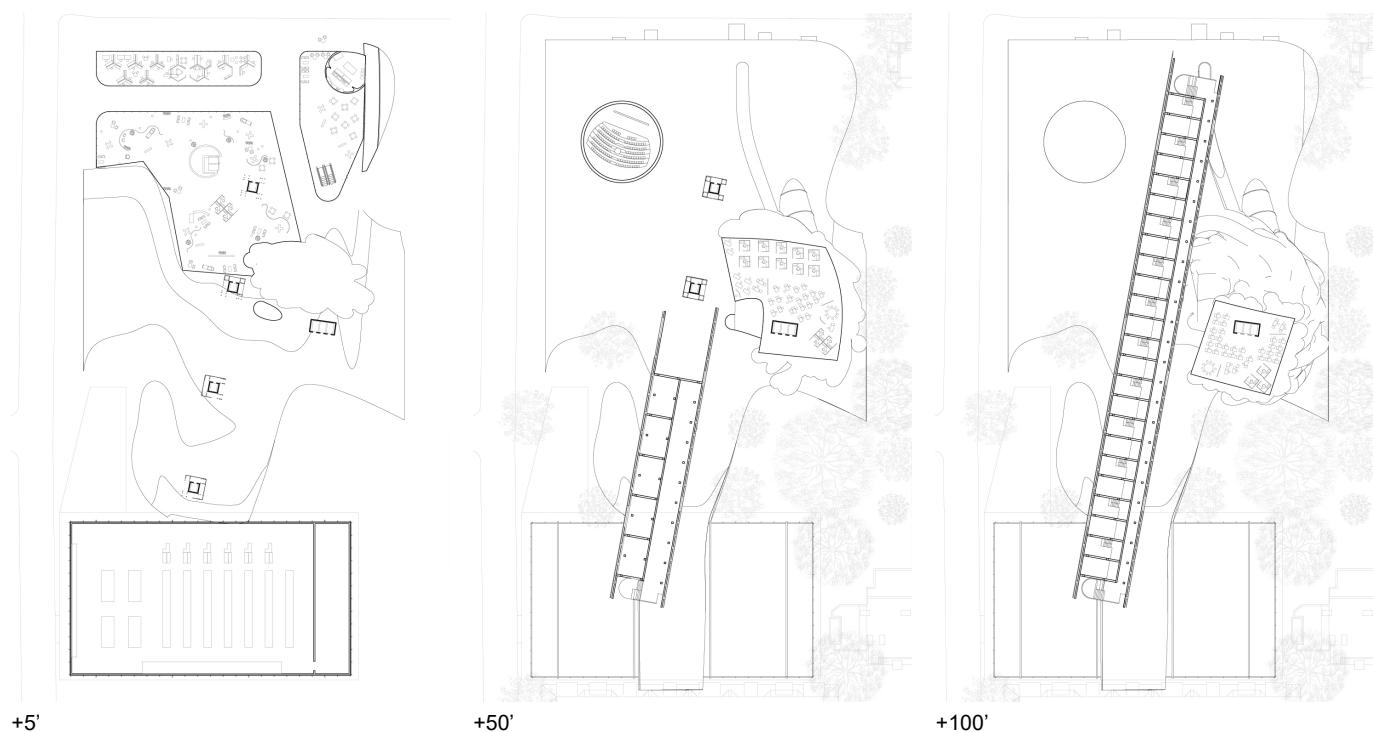
Program Distribution Diagram





Elevations

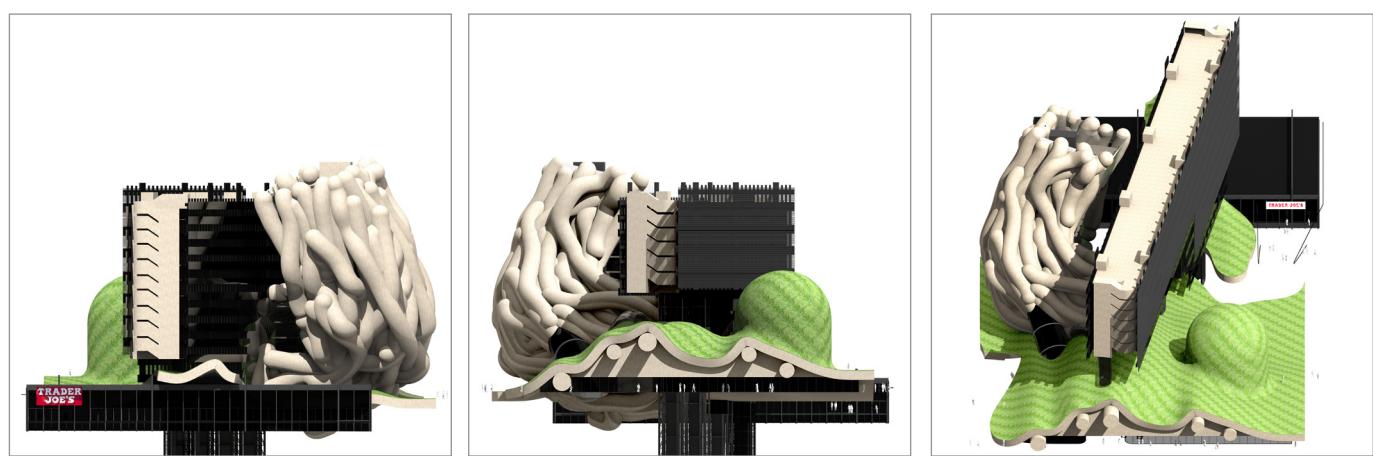
Mixed Use Building



+5'

+50'

+100'

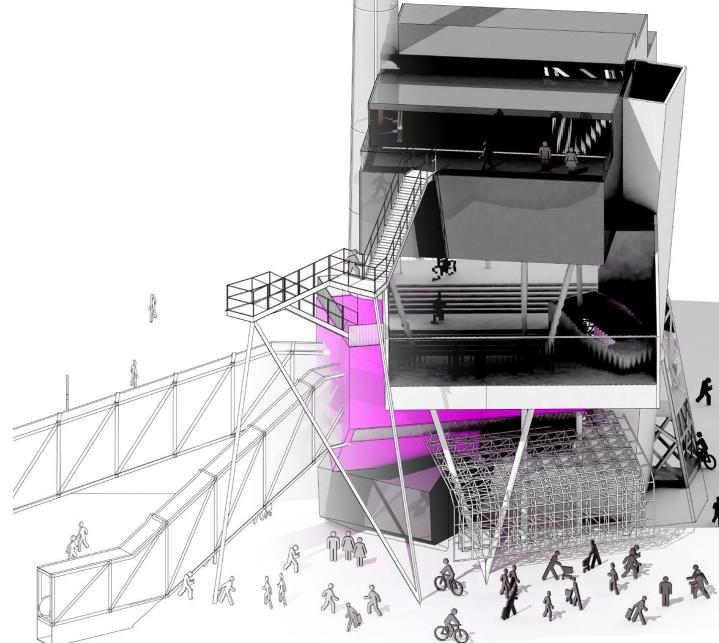
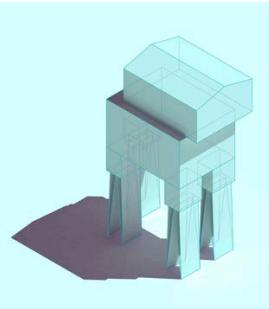
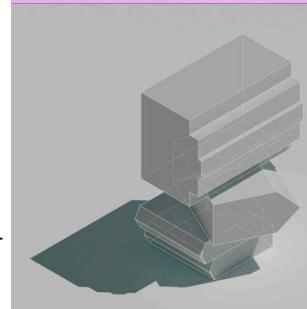
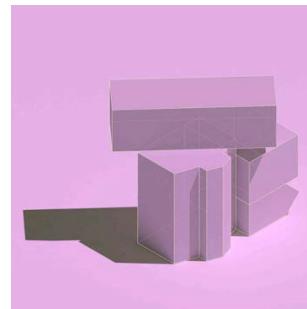


This is a proposal for an industrial history museum for the city of Muncie. Its programming focuses on the city's past as a regional center for manufacturing and its subsequent deindustrialization as a typical example of Midwest rustbeltification. This project imagines possible new spaces that emerge from interactions between already existing forms. It interprets the existing context as a catalog of available forms, borrowing them to create something new. This project takes contextual typologies and arranges them in compositions similar to those a child would make with a bunch of foam blocks, producing an unrecognizable form made up of recognizable parts, where shapes that create the project are regular industrial typologies readily found across Muncie.

Museum of Industry

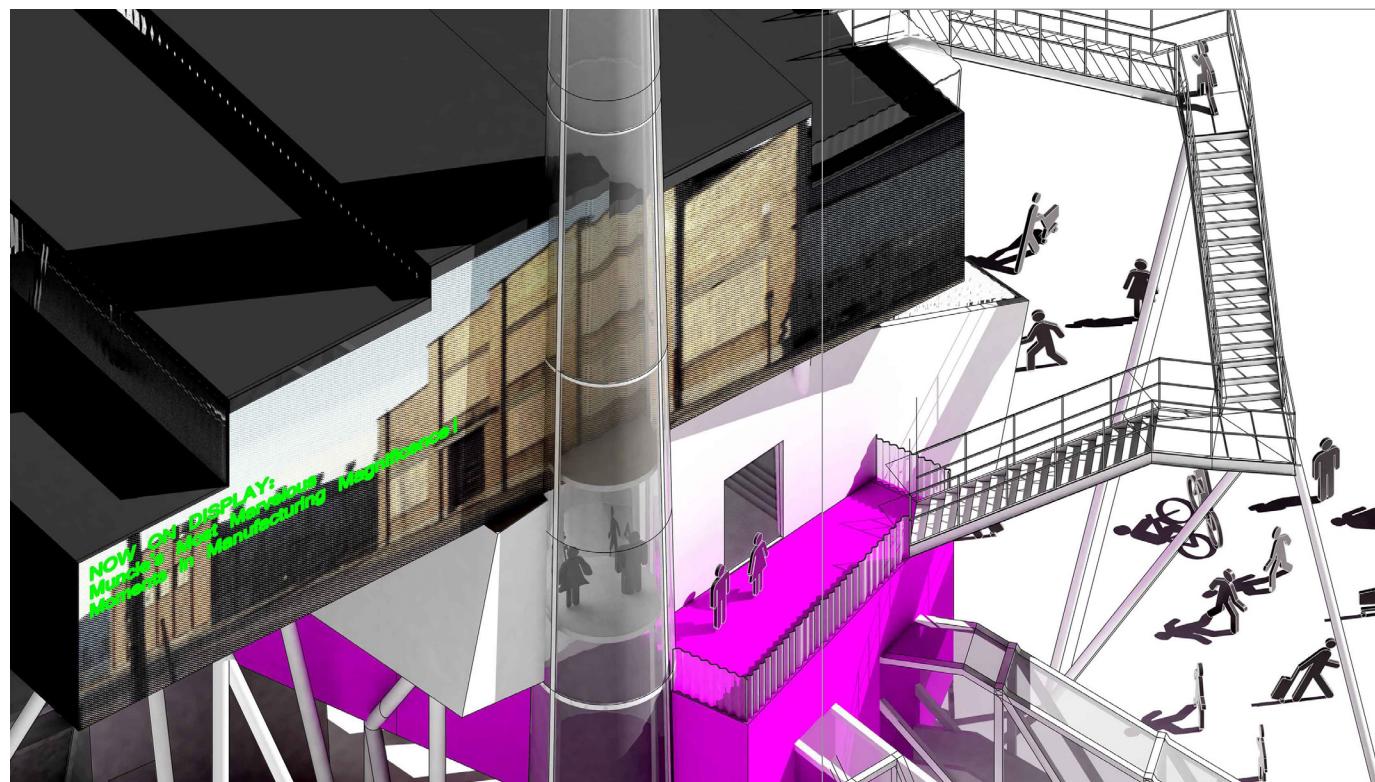
Ball State CAP

2015



Conceptual diagrams

Exterior Rendering



Exterior Rendering

