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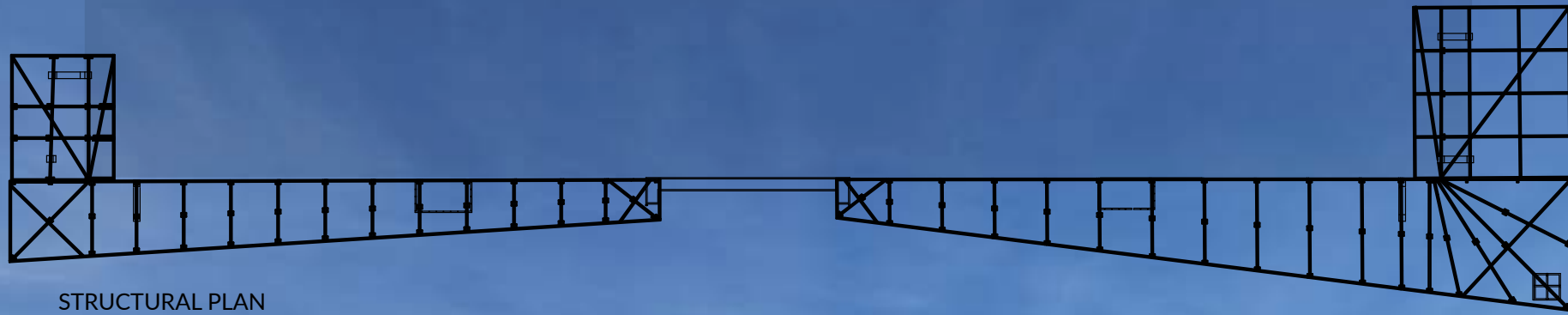
Artwork

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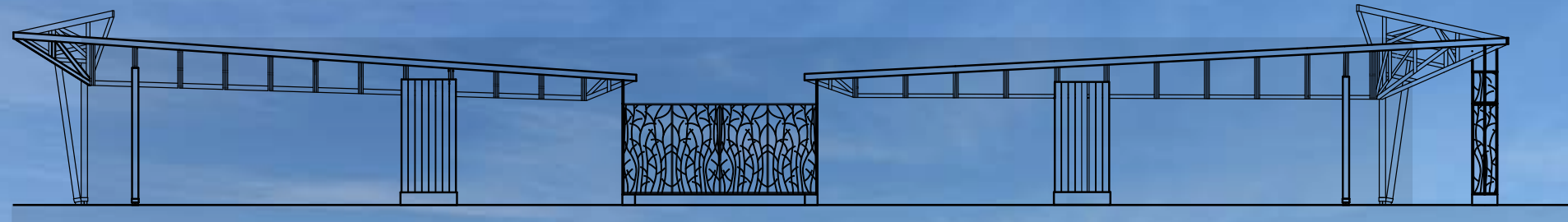
10th Street Canopy - Design/Build Indianapolis, Indiana

An artist studio adjacent to a lively cultural hub in the Bottleworks District, this sculptural canopy combines functionality and artistry. A design that creates functional outdoor workspace which enhances the building's appearance and irrigates nearby green spaces, promoting sustainability and urban ecology. This project not only meets the needs of its occupant but also enriches the cultural context of the neighborhood. The design fosters interaction, community, and artistic expression.





STRUCTURAL PLAN



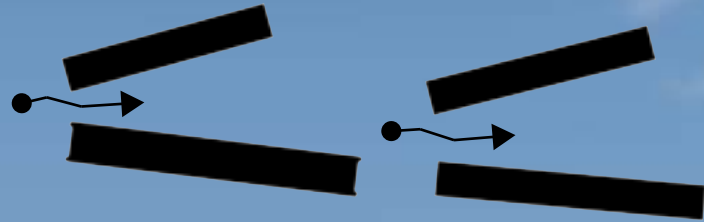
STRUCTURAL ELEVATION



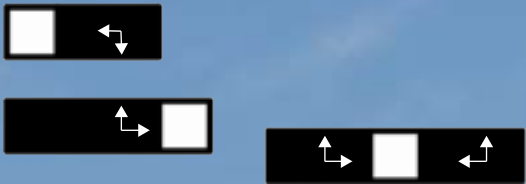


Nino Artillero School
Oaxaca, Mexico

The proposal aims to redevelop a community center and school campus on a mountain top outside of Oaxaca City, prioritizing sustainability and environmental stewardship. The project addresses challenges such as material cost and transportation constraints by working with local materials and harnessing rainwater harvesting and solar shading. The goal is to create a functional, beautiful community space that fosters pride and ownership among local residents, while also respecting the natural environment and incorporating local resources.



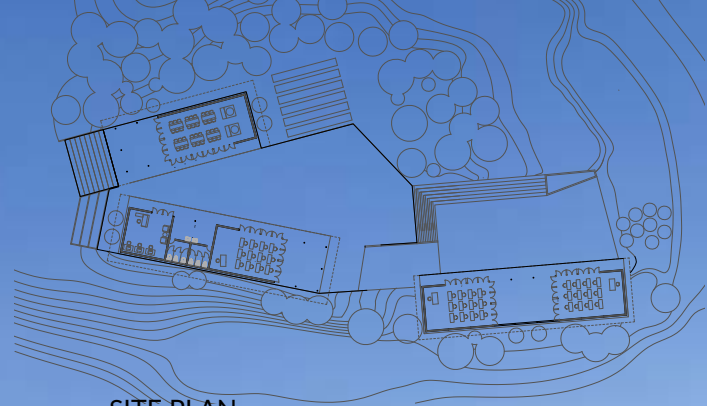
SITE CIRCULATION DIAGRAM



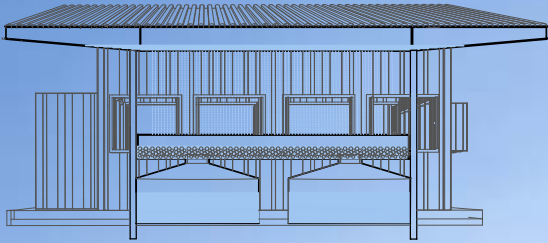
INTERCONNECTED SPACES DIAGRAM







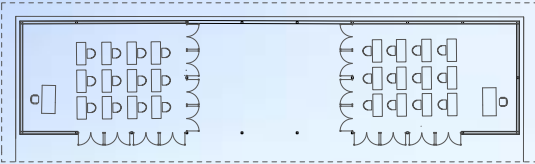
SITE PLAN



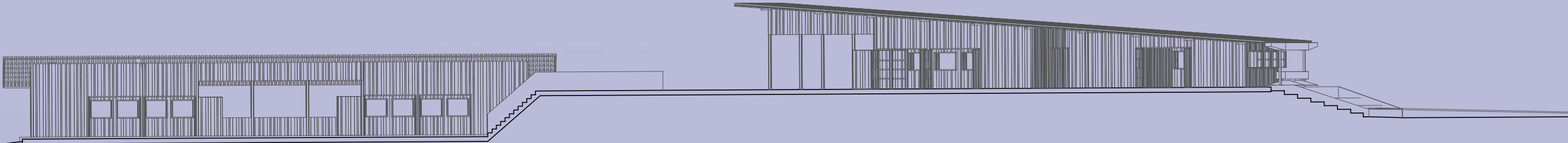
RAIN-SCREEN CATCHMENT SYSTEM



CLASSROOMS 2 AND 3 SECTION



CLASSROOMS 2 AND 3 PLAN

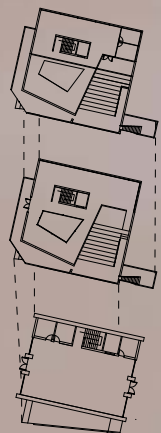


SITE SECTION

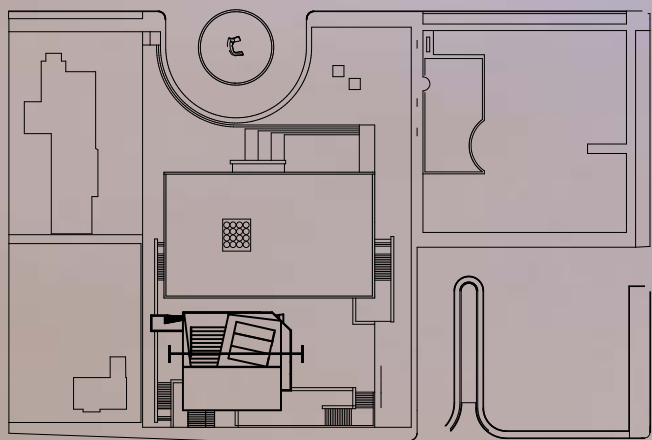
Bartholomew County Library Addition Columbus, Indiana

This Library addition responds to the original library designed by I.M. Pei in 1966. It's primary function is to house the architectural archives which is the legacy of J. Irwin Miller and the pride of Columbus, Indiana. The program includes an art gallery on the main level, an open air amphitheater, as well as reading and meeting spaces.

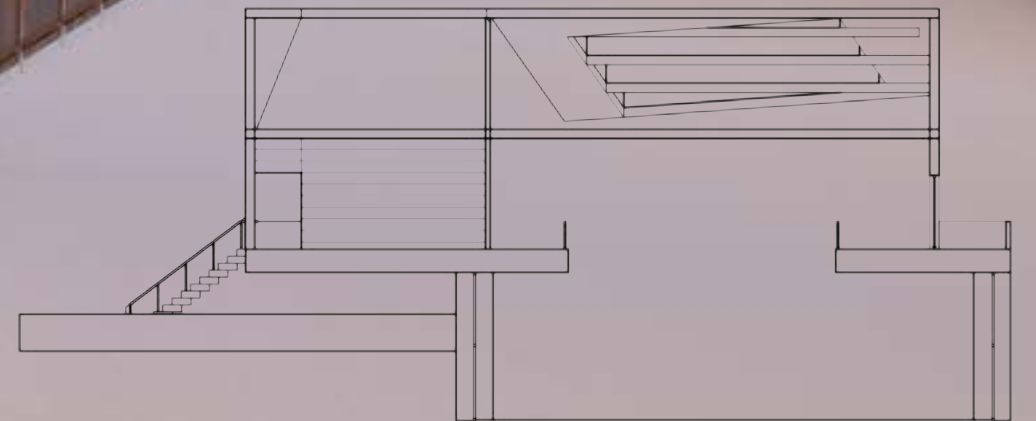




Exploded Axon



Site Plan



Section

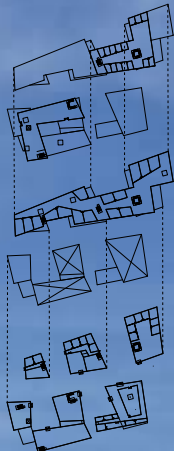


**Living/Creating Artist Residency
Columbus, Indiana**

The Living/Creating Artist Residency in Columbus, Indiana supports a residence and studio space for visiting artists as well as full-time local creators. It features public amenities such as a gallery, library, and cafe becoming a community interface for art and culture within Columbus. The schematic design resolves issues of public utility easements and practical concerns of adjacency to the river flood way. This concept creates a dynamic and colorful spacial experience that inspires and activates this community.



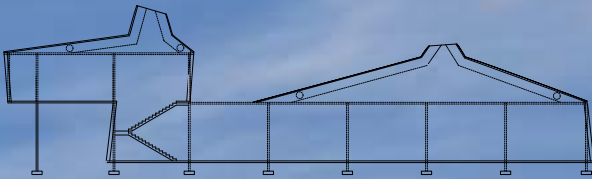
Site Plan



Exploded Axon



Section Key



Building Section





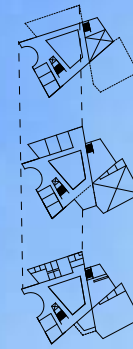


Lockerbie Elementary Indianapolis, Indiana

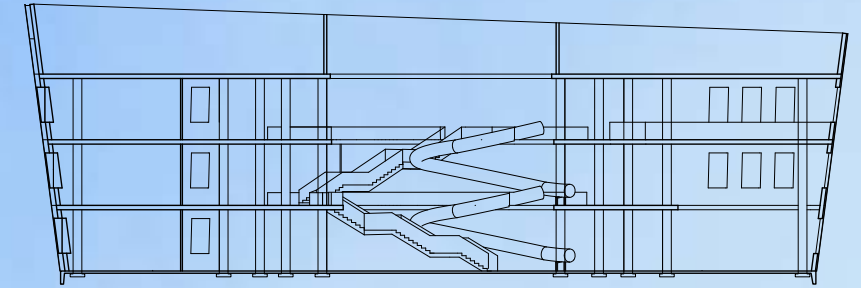
The new school is a contemporary expression situated on the intersection of the Massachusetts Avenue and New Jersey in the Historic Lockerbie Neighborhood. It is inspired by shapes and materials which respond to the cultural landmarks which surround it. The gestural building form creates plaza space for citizens and proposes civic unity for the community.



Site Plan



Exploded Axon



Section

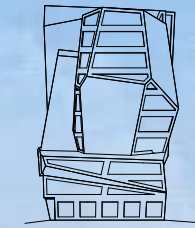




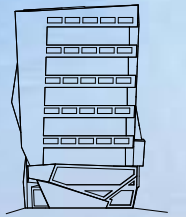


Trades District Tower Bloomington, Indiana

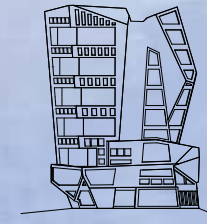
In the heart of Blooming this project is sculpted and situated in order to shade itself from the suns thermal gains. Through adjustment of the building form and strategic shading strategies, the use of mechanical energy and carbon emissions is minimized in order to achieve a sustainable and healthy community.



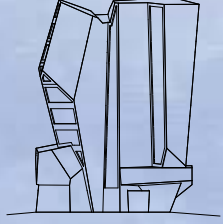
North Elevation



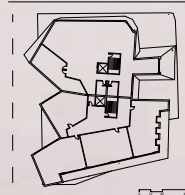
South Elevation



East Elevation



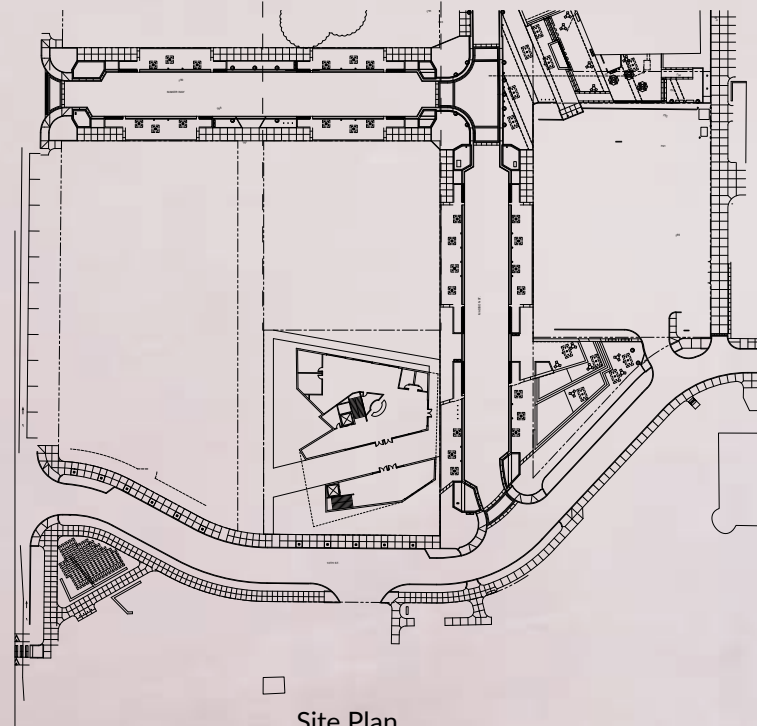
West Elevation



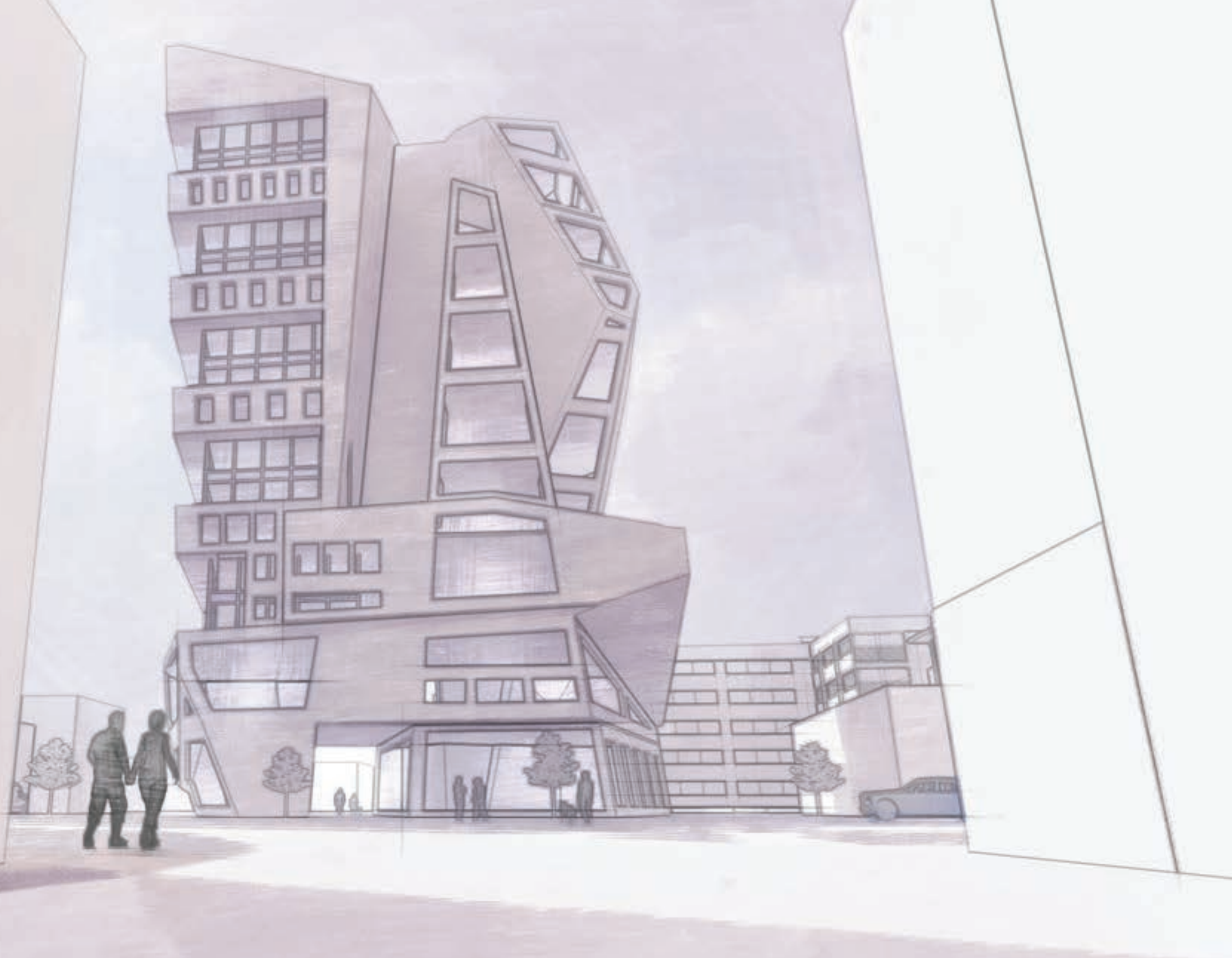
14th Floor Plan



5th Floor Plan



Site Plan





Design Process



The Architects Chair

Black Walnut and Zebra Wood

This design creates a thought-provoking experience, straddling the line between inviting and unsettling. Envisioned as a sculptural piece that captivates from multiple perspectives with its distinctive geometry. Its dynamic lines suggest movement, balancing comfort with a sense of tension.



A New Leaf

Oak and Cherry Wood

This chair design reflects architectural principles through its elegant structure and fluid curves, echoing the balance and harmony often found in well-designed spaces. The careful selection and interplay of complementary materials mirror the use of diverse building materials in architecture, emphasizing both form and function; bridging the gap between art



Infill House No.2

Collage

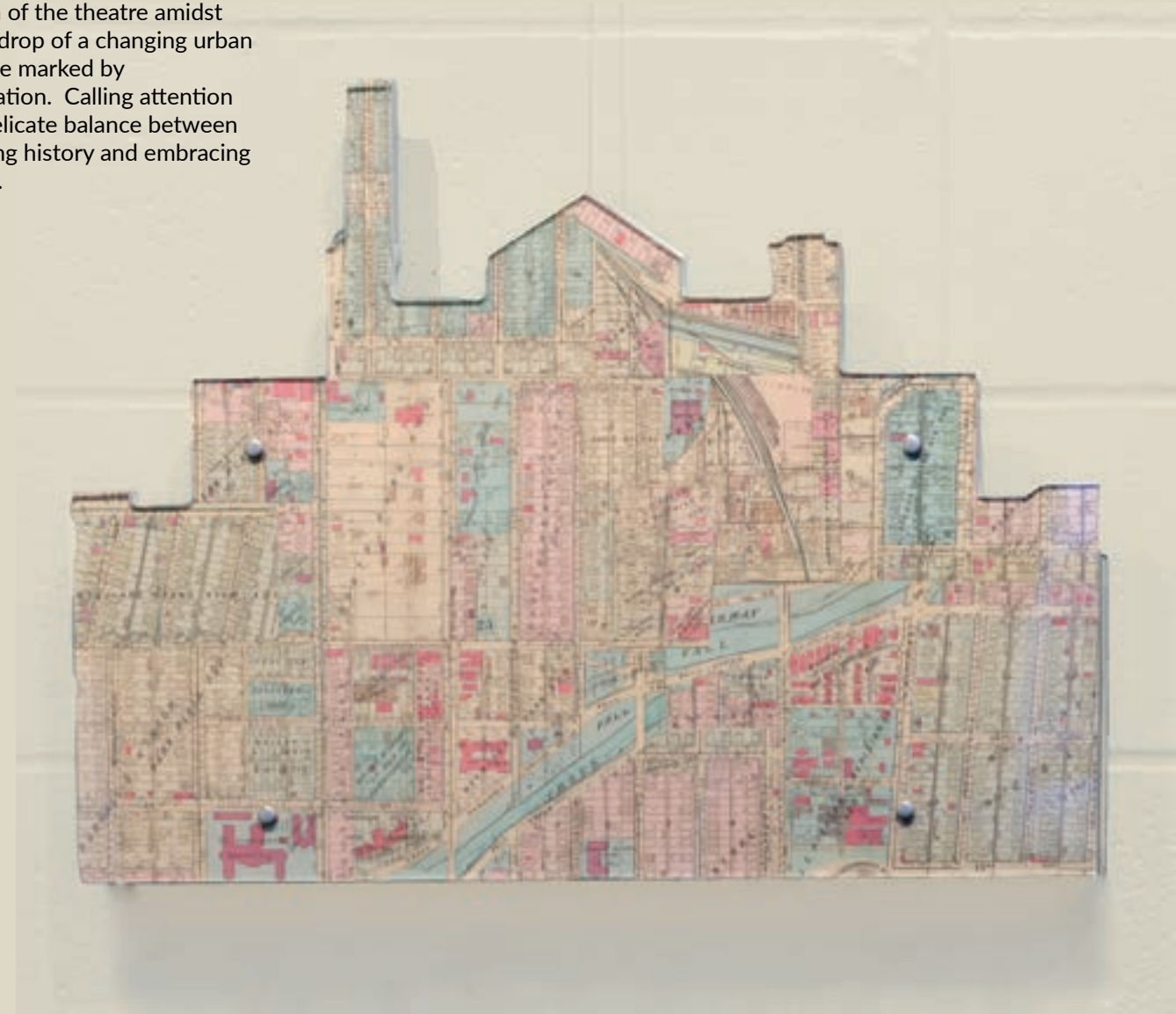
Contrasted organic forms with architectural structures, symbolizing the replacement of older homes with new, modern infill housing. This juxtaposition emphasizes how architectural progress can coexist or clash with nature in urban environments. The piece considers how architectural decisions affect the environment, the aesthetic implications of urbanization, and the need for a balance between development and ecological preservation.



Talbott Street Theatre

Collage, Sanborn Maps

Portraying the historic Talbott St. Theatre, a cultural cornerstone of the King-Park neighborhood, and using a collage of Sanborn maps to capture its architectural essence. The map illustrates the nostalgia of the theatre amidst the backdrop of a changing urban landscape marked by gentrification. Calling attention to the delicate balance between preserving history and embracing progress.



Tabernacle

Plywood, Found Object

This sculpture takes inspiration from architectural elements found in religious structures, specifically reimagining an old church pew and hardware to create a contemporary expression of a sacred place; exploring the concepts of space, sacredness, and the repurposing of traditional forms. This dialogue between the old and the new reflects the architectural process of adaptation, where existing materials and forms are reinterpreted to serve modern needs and sensibilities.



See Change

Public Installation Proposal

A spatial installation designed to engage passersby in a transformative experience that activates the environment while offering opportunities for respite and contemplation. With its winding walls that promote movement and curiosity, participants will immerse themselves in the work, viewing the space and each other from fresh perspectives, thereby becoming an integral part of this dynamic artistic journey.



Aaron Thornburg

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https://www.aaronthornburg.com/

As a non-traditional M. Arch graduate, I bring a diverse range of life experiences and a strong professional background. My journey has involved leading teams and contributing to various design projects across multiple disciplines. With a commitment to lifelong learning, I am excited to transition into the next phase of my architectural career, fueled by my passion for design and a desire to create engaging experiences that unite communities.

My diverse roles have sharpened my ability to navigate complex environments, equipping me to effectively address both the challenges and opportunities in the field of architecture and spatial design. I am eager to leverage my experiences to contribute to innovative projects that make a meaningful impact.

BFA
Indiana University,
Herron School of
Art, Sculpture

2004

Art
Instructor

Indianapolis Art Center

2004-2005

- Developed lesson plans for after school art classes
- Instructed and supervised students

Sculpture
Instructor

Indiana University,
Herron School of Art

2006

- Developed 3-D lesson plans on plaster carving
- Sourced and procured tools and materials
- Instructed and supervised high school honors students

Furniture
Fabricator

Rustic Integrity Furniture

2006-2007

- Fabricated chairs and sofa sets to specifications
- Coordinated with upholstery craftsmen and shipping department
- Inspected product for quality assurance

Production
Manager

Goodwill Industries of
Central Indiana

2007-2009

- Established tools, materials and line workflow for Rustic Integrity Furniture production
- Trained employees in all aspects of furniture fabrication
- Created and maintained training checklists and database
- Ensured safe line operation and tracked output of customer orders

Facilities
Technician

Goodwill Industries of
Central Indiana

2009-2011

- Developed Corporate/GEI facility sub-department
- Inspected building infrastructure throughout property assets
- Procured tools and materials individually and in collaboration with MRO inventory
- Completed work assignments and updated customers using CMMS software

Facilities
Super-
intendent

Goodwill Industries of
Central Indiana

2011-2020

- Managed building infrastructure for 16 facilities
- Coordinated with key stakeholders to complete repairs and renovations
- Created and updated dynamic building floor plans
- Managed projects in conjunction with architects and contractors
- Read and interpreted as-build construction drawing sets
- Supervised employees and contractors to ensure quality and deadlines
- Scheduled and managed work orders using CMMS
- Safety Ambassador responsible for department trainings and recordkeeping

Artist/
Designer

Independent

2004-Present

- Currently designing and building outdoor canopies for Nordgulen Properties
- Sculpture design and fabrication
- Furniture design and fabrication
- Design-Build services
- Oil Painting
- Marketing and networking
- Solo Art Exhibition 'Layers'- City Gallery
- Group Art Exhibitions Miller Gallery, Gallery 924, Harrison Gallery, Gallery No.2, Midland Arts, Domont Gallery, Bootleg Exhibitions, Art Community inc.

M.ARCH

Indiana University,
J. Irwin Miller
Architecture Program

2024

HONORS/COMMISSIONS

- | | |
|---|------|
| • Se(e) Change | 2025 |
| • CICF Efroymsen Grant | 2024 |
| • Canopy Design/Build Nordgulen Properties | 2021 |
| • Artist Grant for Swish Indianapolis Arts Council | 2015 |
| • Sculpture Commission Citizens Energy | 2009 |
| • Indiana Artisan Designation Indiana Arts Commission | 2001 |
| • Sculpture Commission Celadon Trucking | |

Professional Development

- | | |
|---|------|
| • Certified School Safety Specialist State of Indiana | 2019 |
| • Facility Management Professional Credential International Facility Management Association | 2018 |
| • Established Leader Certification Goodwill Industries of Central Indiana | 2018 |
| • OSHA 30 Hour- General Industry Occupational Safety and Health Training - OSHA | 2015 |

Strengths • Creative Problem Solver • Analytical Thinker • Team Oriented • Lifelong Learner • Flexibility • Project Management • Technological Adaptability

Skills • Microsoft Office Suite • Adobe Creative Suite • Rhino • Sketchup • Lumion • Wood shop Proficiency • Material Fabrication • Laser Cutting • 3-D Printing