

emily d'onofrio

Interior Design Portfolio

Savannah College of Art and Design

Expected Graduation: May 2025

Design Philosophy

Thoughtful design and its ability to fuse **functionality, emotion, and everlasting experiences** is profoundly motivating. The power of thoughtful design cultivates meaningful **human connection**, which drives my inspiration and future ambition to work in the **hospitality field**.

This inspiration is further fueled by my love of **travel**, where I can immerse myself in different **cultures and design environments**. Each journey reveals uniquely crafted **design philosophies, spatial dynamics, and cultural flares** that deepen my understanding of the beautifully **diverse ways people engage with their surroundings**. The opportunity to engage in future global experiences drives my ambition to create spaces that inspire, connect, and resonate universally, while reflecting and creating the **diversity of stories** of all who inhabit them.

Inspire, resonate, connect.

emily
d'onofrio

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Education

Savannah College of Art and Design (SCAD)
Savannah, GA
Bachelor of Fine Arts in Interior Design
Expected Graduation: May 2025
GPA: 4.0 | Dean's List 2021 - Present | Summa Cum Laude

Involvement

SCAD Interior Design Organization (IDO)
Social Media Manager | 2023 - Present
American Society of Interior Designers (ASID)
Student Member | 2022 - Present

Achievements

Bronze International Design Award (IDA) for Hospitality Design
2024
ASID Student Portfolio Competition Semi-Finalist
2025
SCAD Tau Sigma Delta (TSD) Member
Apr 2024 - Present
SCADamp Advanced Certificate of Completion
Oct 2024
Adobe Photoshop Certified Professional
Oct 2022 - Present

Related Experience

Populous | Interior Design Intern | *Kansas City, MO* **Jun 2024 - Aug 2024**

- Selected FF&E's for client presentations to meet design intent and budgetary needs.
- Assisted in the design development phase by selecting furniture and material options for the client.
- Collaborated with project teams to develop space planning options utilizing Revit and Adobe Suite.
- Developed custom conceptual wall design options for a current project utilizing Enscape and Revit.
- Researched and presented design trends to the Global Interior Design Director for upcoming project inspiration.
- Edited perspective renderings for client presentations utilizing Photoshop and Enscape.

Beth Krupa Interiors | Interior Design Intern | *Greenwich, CT* **Jun 2023 - Aug 2023**

- Shadowed lead designer to gain insight into budgeting, space planning, and their design processes.
- Created floor plans and furniture drawings for current projects using AutoCAD.
- Identified design elements that met project needs and prepared client in-person presentations.
- Developed 3D renderings of projects using FF&E selections for the space utilizing Foyr.

Project Experience

SCADpro X La Mer 6-Day Challenge | Interiors Lead | *Savannah, GA* **Sept 2024**

- Collaborated with seven students of different backgrounds to develop concepts for an innovative product display to depict the brand's storytelling to appeal to their target consumers.
- Conducted trend research within the luxury retail interior design industry to better understand the unique ingredient formula.
- Worked under the guidance of the Senior Design Lead to enhance design strategies and integrate feedback into project outcomes.

Skills

Software
Revit, AutoCAD, SketchUp, Enscape, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Procreate, Microsoft Suite, Foyr

Design
Concept Development, Schematic Design, Construction Documents, FFE Sourcing, Ideation, Graphic Design, Hand Rendering, Hand Sketching, Cross Collaboration, Leadership



Selected Works



01

Sine Sole Sileo

Luxury Hospitality Design

2024 IDA Bronze in Hospitality
Interior Design Winner

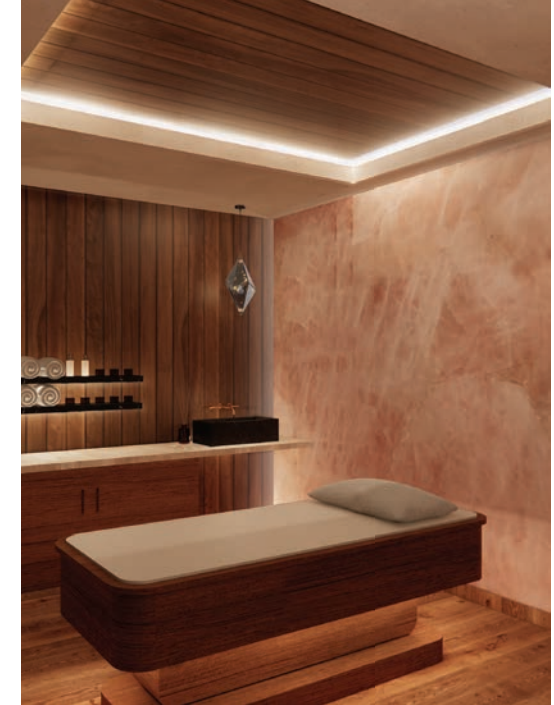


02

Apex

Senior Thesis Project
Mixed Use

(Work in Progress)



03

realign the soul.

Hospitality Design

2024 IIDA GA
Student Competition and
Scholarship Nominee

01 Sine Sole Sileo

Luxury Hospitality Design

Software: Revit, Enscape, Photoshop, Illustrator, & Midjourney AI

In collaboration with Ashton Frazer and Gabriella Lanza

8 Weeks | 6,000 sqft | Spring 2024 | Lacoste, France | Project Manager

2024 IDA Bronze in Hospitality Interior Design Winner

Sine Sole Sileo, translating to “I am silent without the sun,” is a luxury experience that captures the spirit of Provence, France’s history and landscape. Through exploration of local precedents, while studying abroad in Provence, this project demonstrates integrating regional heritage and landscape to enhance the guest experience.

With a passion for luxury hospitality design, this project imbues the work I aspire to create in my future through integration of culture, design style, and focus on the guest experience.

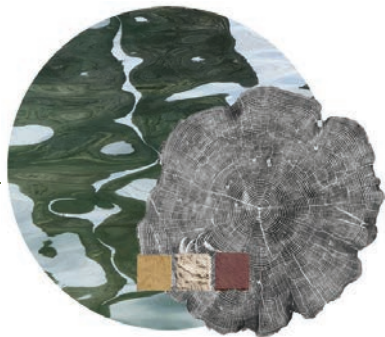


Design Drivers

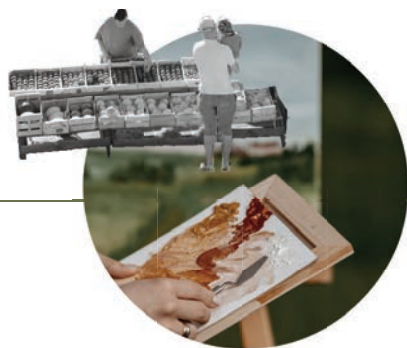
To cultivate an immersive, one-of-a-kind experience inspired by the location, Gordes, France, the chef, Glenn Viel, and the Michelin Guide:



Passionate
About the four elements



Driven
By Sustainability



Collaboration
With local artisans

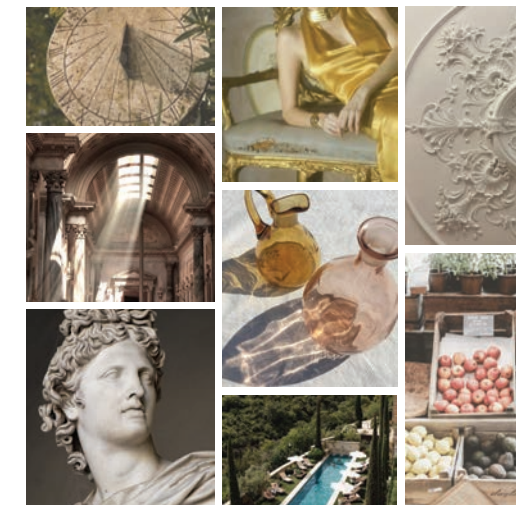


A Symbol of History and Values

Sine Sole Sileo celebrates alignment between the values of Chef Viel and Gordes.

Concept Sine Sole Sileo

“Sine Sole Sileo” encapsulates the rich **history of timekeeping**, from ancient to modern times, reflecting how the sun’s journey across the sky served as a natural clock. Inspired by the antique motto “**I am silent without the sun**” **engraved on sundials**, this luxury dining experience pays tribute to the **cultural significance and artistry of sundial craftsmanship**. Set against Provence’s sunlit landscapes, diners are immersed in a tradition where daylight dictated working hours. This unique journey fuses **history, artistry, and gastronomy**, emphasizing the connection between **time, light, and life** in Provence through **color, light, and form**.



Biophilia

Incorporating **nature motifs, locally sourced ingredients and materials**, and lots of **natural sunlight** establishes a connection to the surrounding environment.



Place Attachment Theory

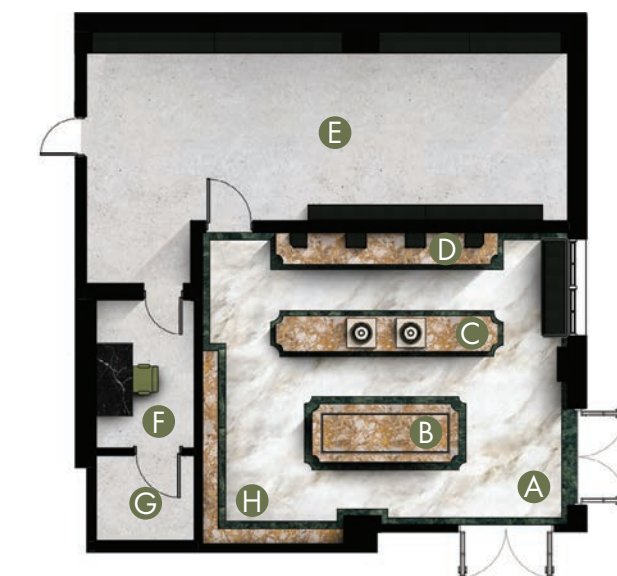
Combining Gordes, Chef Viel, and the Michelin Guide to create an unforgettable experience **unique to the three spaces**.



Soleil Doré Chocolatier

The Retail Experience - "Golden Sun Chocolatier"

- 1 Display cases on countertops to allow customers to **taste and engage with the product.**
- 2 **Centralized, symmetrical** design **optimizes circulation** and access to chocolate-tasting cases.
- 3 Place Attachment Theory - **Warm color palette** to reflect the sunny landscape of the South of France.



- | | |
|--------------------|---------------------|
| A Entry | E Storage Room |
| B Display Table | F Office |
| C Cash Out | G W.C. |
| D Shelving/Storage | H Display Cabinetry |

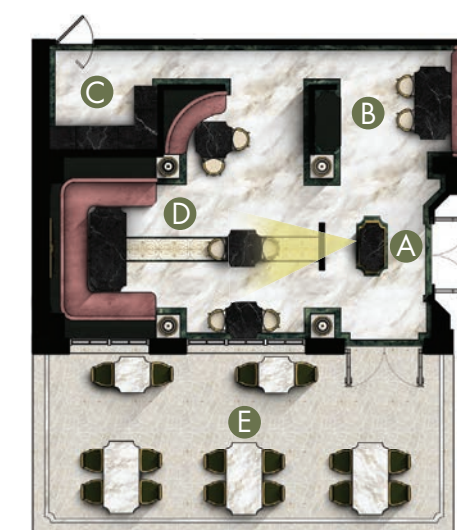
Rendering by Emily D'Onofrio and Gabriella Lanza



Sine Sole Sileo

The Michelin Dining Experience

- 1 Biophilia - French doors create a sun-drenched atmosphere to embrace the **sunny landscape of Provence**.
- 2 Space defined by vaulted ceilings, creating a sense of **openness and grandeur**. **Clean, vertical line** throughout the space creates a sophisticated and elegant ambiance.
- 3 Place Attachment Theory - The sundial reinforces the restaurant's **unique operational hours** aligned with the **natural rhythm of daylight** and creates a focal point.
- 4 Limited seating creates a **luxurious, intimate, and exclusive** guest experience.
- 5 Gold detailing and French motifs highlight **cultural significance and craftsmanship**.



- A Entry
- B Lounge/Wait
- C Service Area
- D Dining Room
- E Outdoor Patio

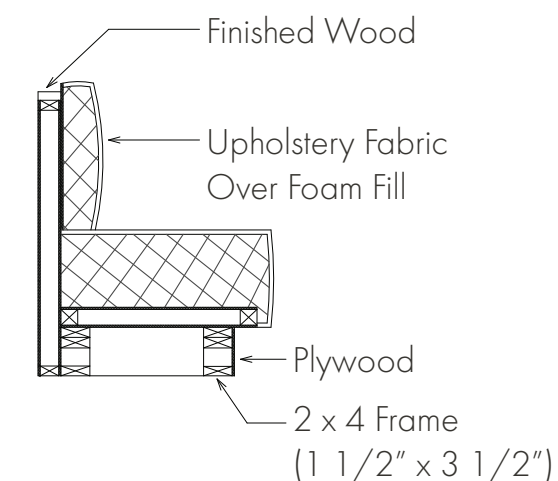
Rendering by Emily D'Onofrio and Gabriella Lanza



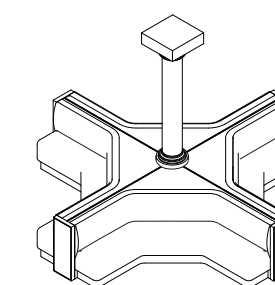
Le Jardin Du Soleil Doré

The Bistro Dining Experience - "The Garden of The Golden Sun"

- 1 Place Attachment Theory - Murals and tapestry designed by local artisans depicting **Provencal and Roman influence** to display Gordes' history.
- 2 Place Attachment Theory - Display local vegetation sourced from the Chef's garden that reflects **sustainable gastronomy**.
- 3 Booth design offers privacy while maintaining a connection to the rest of the space due to its central location.



Banquette Section N.T.S.



Banquette Axon N.T.S.

Rendering by Emily D'Onofrio

Le Jardin Du Soleil Doré Bar

The Bistro Dining Experience

- 1 Biophilia - Stained glass bar top with **flower motif and local vegetation** to imbue a garden. Bar top draws focus upwards and creates **balance** between the guest and the ceiling for a more intimate experience.
- 2 Brushed gold purse hook and foot rail provide ample comfort for the guest.
- 3 Place Attachment Theory - Utilizing local materials and upholstery to connect the space to its **surrounding environment, history, and artisans**.



FFE Sourcing and rendering by Emily D'Onofrio



02 Apex

A Community Wellness Center for Mountain Resort Town Employees

Senior Capstone Project - Mixed Use

Software: Revit, Enscape, Photoshop, & Illustrator

Individual Project | 20 Weeks | 26,000 sqft | Fall 2024 - Winter 2025

(Work In Progress)

Apex aims to address the mental health crisis in the Rocky Mountains by offering behavioral health counseling, social interaction spaces, spa amenities, and a safe space for resort workers. Due to factors including super-gentrification, mental health stigma, housing crisis, geological isolation, lack of accessible mental health resources, and the transient nature of mountain resort towns, residents are more prone to feelings of depression, loneliness, and a lack of a sense of community.

Apex addresses this issue by cultivating a welcoming space for mountain resort town employees, providing the resources they need to improve their well-being, and ensuring they feel valued and cared for in their community.

This project will be completed by the end of March.



THE ISSUE

Mental health crisis in western mountain resort towns.

PRIMARY USERS

Mountain Resort Town Employees (MRTE)



Limited affordable housing



Trauma caused by witnessing ski accidents

KEY FACTORS

Stigma -

Lack of mental health awareness

Lack of Community

Small & transient population

Financial Concerns -

Housing crisis & high healthcare costs

Geological Isolation -

Loneliness & lack of mental health resources

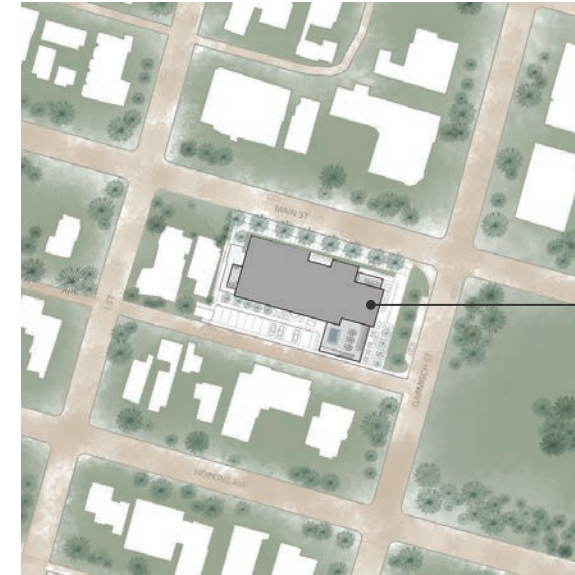
- Aspen, Colorado's suicide rate is **3X** the national average.



THESIS STATEMENT

How can a community wellness center **enhance** MRTE's mental health, **foster belonging**, and **improve quality of life** despite economic and social disparities?

ASPEN, COLORADO



111 S. Garmisch Street, Aspen, CO 81611

26,959 SF | 4 Levels

Community values town history, known for music, arts, & outdoor activities.

The Aspen Idea - philosophy shaping the town culture dating back to 1945 emphasizing Aspen's integration of body, mind, & spirit.

PROJECT GOALS



Support & Encourage

Providing a trustworthy support system and offering proper care to address individual needs.



Engage

Cultivating a close-knit community through yoga, food, & communal activities.



Renew

Ensure users feel valued by providing amenities catered to their needs.

USER VALUES



VISIBILITY

Destigmatizing mental health.



PERSONAL GROWTH

Resources supporting confidence and healthy healing methods.



DESIRE TO RECEIVE CARE

Affordable and accessible care.



SOCIAL INTERACTION

Community-building activities to reduce loneliness.



PRIMARY USER

- Lives in Aspen, CO
- Works at the Mountain Resort
- Ski patroller - exposed to traumatic accidents causing PTSD and anxiety
- Wishes for care to heal

Concept STRATA

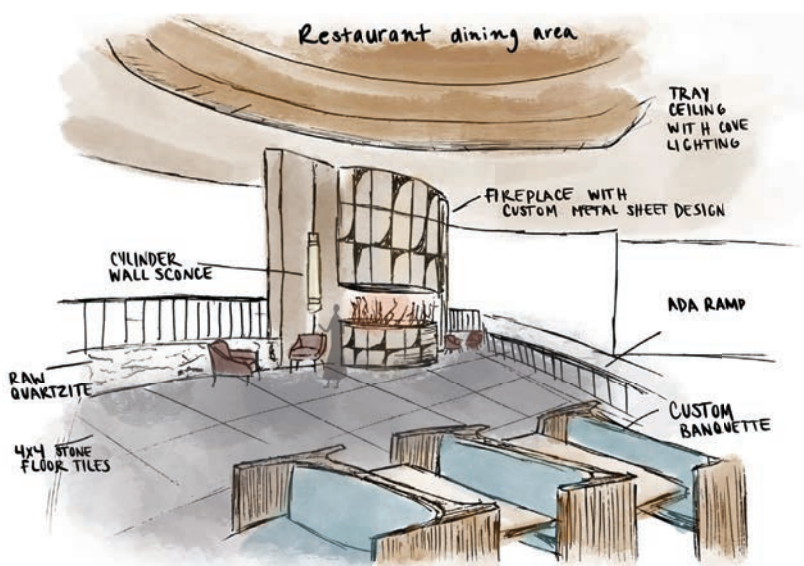
Strata conveys the **intricacy and duality** inherent in nature and humanity. Like **geological forms**, humans often reveal only what is on the surface, concealing the vast unseen layers that make up an individual. This concept creates spaces that unveil layers of complexity to improve well-being and build connection, utilizing **rhythm, contrast, texture, and line** to highlight the **underlying formations within**.

Uncovering the Layers that Make Us Human.



emily
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CONCEPT SKETCHES



03 realign the soul.

Hospitality Design

Software: Revit, AutoCAD, Enscape, Photoshop, & Illustrator

Individual Project | 10 Weeks | 5,100 sqft | Fall 2023

2024 IIDA GA Student Competition and Scholarship Nominee

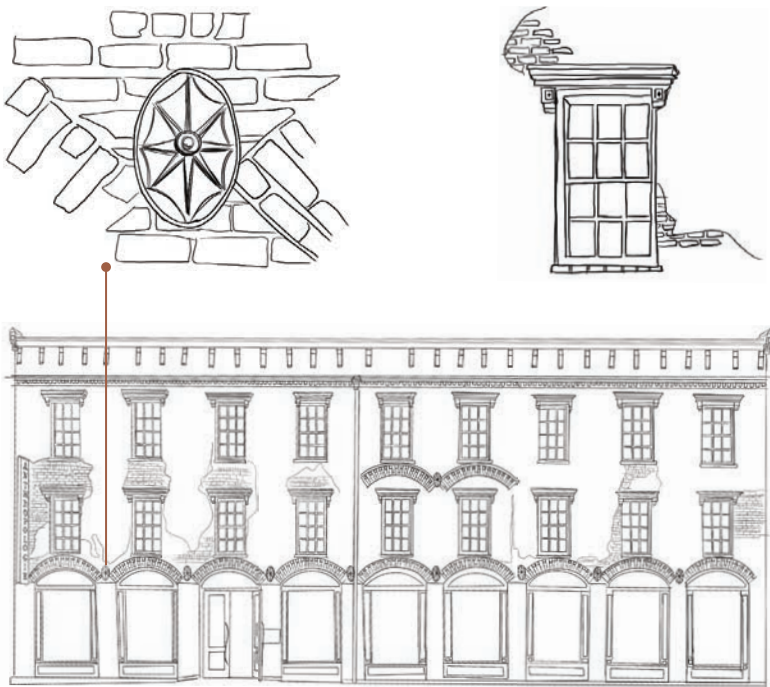
This spa and boutique design is a concept store for Spavia, creating a unique extension to promote holistic wellness and relaxation through the healing properties of chakras and rose quartz. Focusing on universal design throughout the spa cultivates an inclusive, welcoming, and nonjudgmental environment available to anyone eager to experience a personalized wellness journey.



Savannah, Georgia

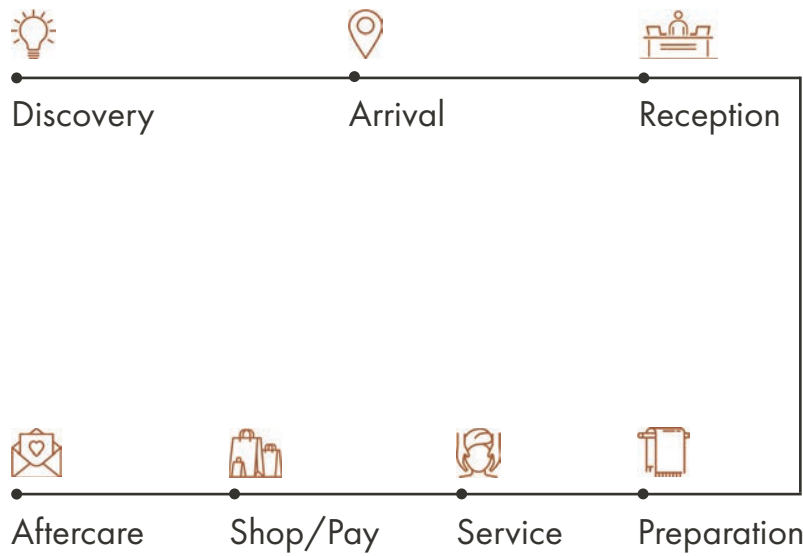
38 Montgomery St, Savannah, GA 31401 •

- Downtown Savannah, Georgia, is a **charming and appealing** city that attracts several tourists yearly.
- In a busy area surrounded by restaurants, hotels, and shops.



North Elevation Sketch N.T.S.

User Journey



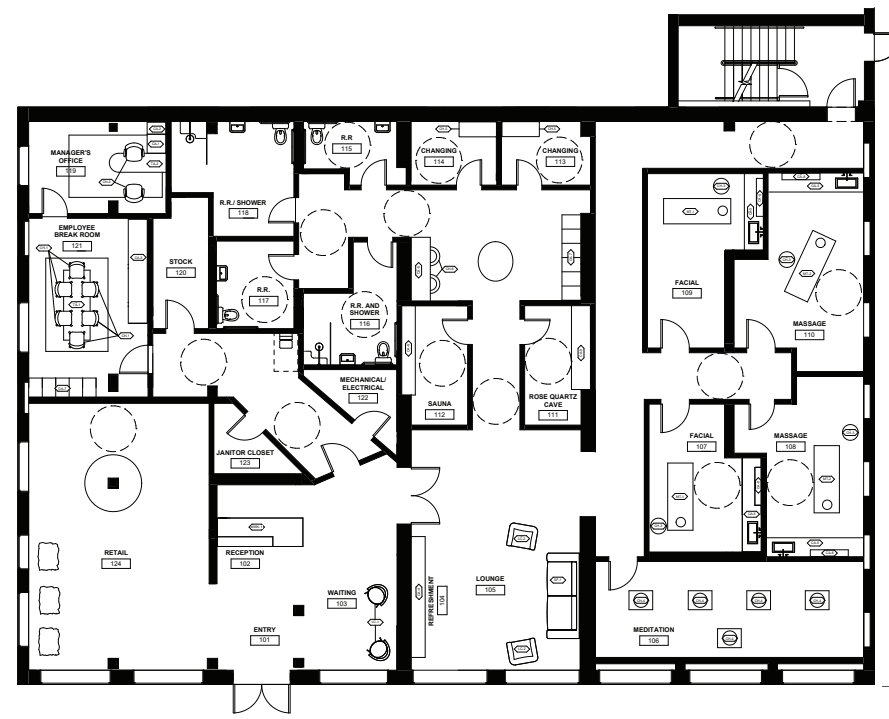
Concept

Transcendent Realignment

The harmonious qualities of **rose quartz** elevate **self-love, healing, and resetting the chakras**, inspiring an environment to promote these qualities. Influenced by the **microscopic structure** of a crystal, **rhythm and symmetry** are applied to the space to achieve **order and alignment**. Designed to realign mind, body, and soul, the space offers **balance and tranquility**. The use of **sleek materials** creates a **grounding and refreshing** experience, emphasizing the importance of each user’s individual journey. Interplay of **rhythm and light** cultivates a peaceful environment through a **sensory journey** that encourages **self-discovery and healing**.



Furniture Plan
N.T.S



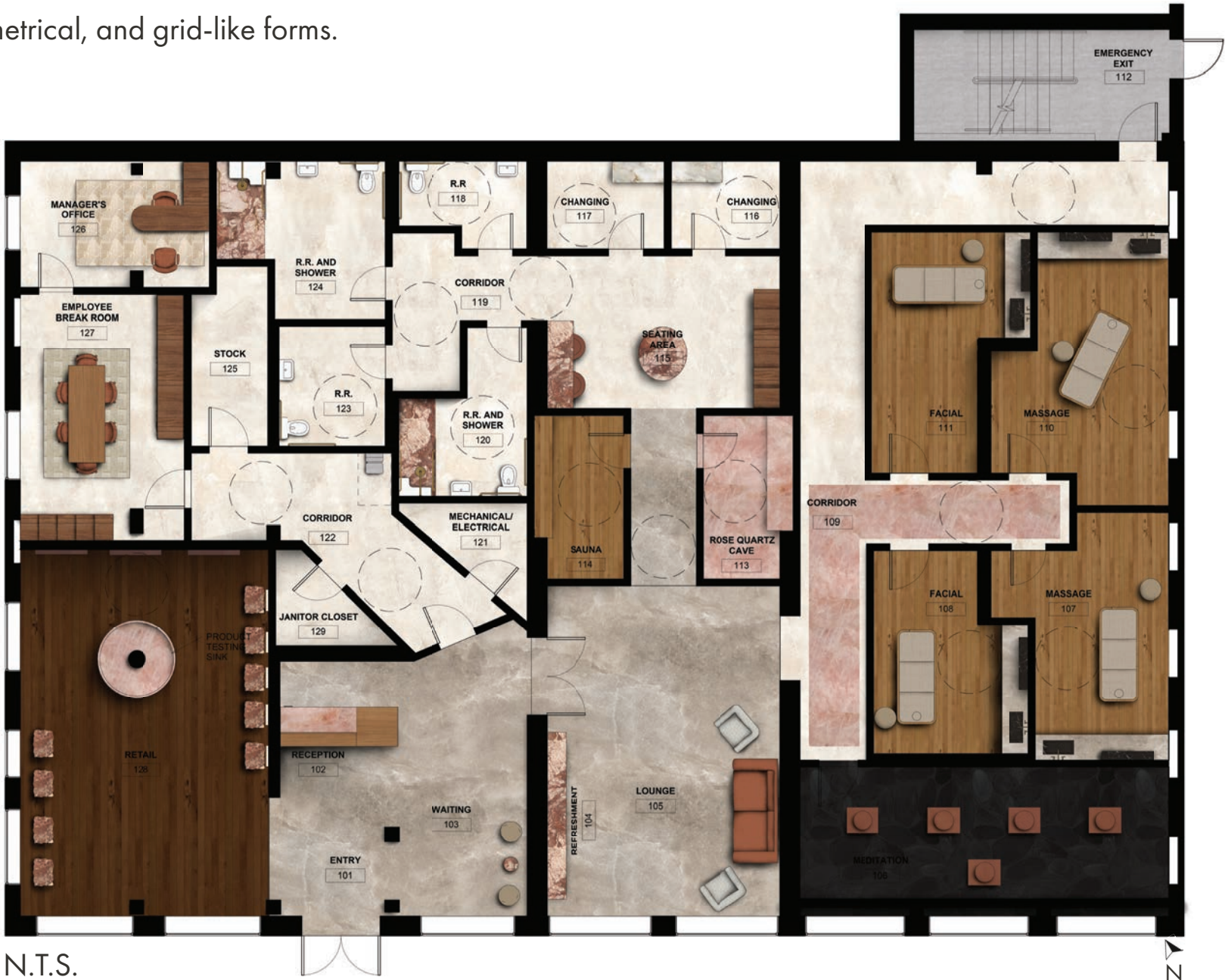
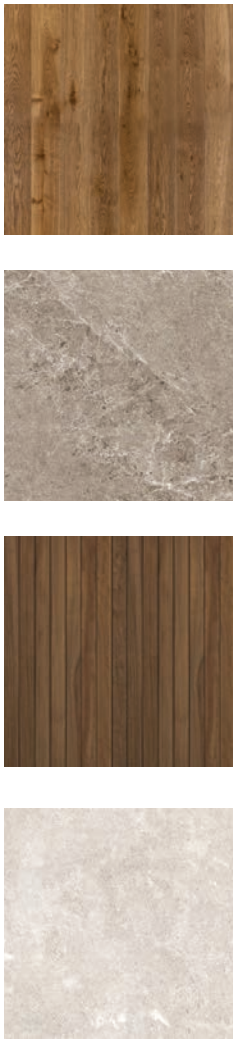
Reflected Ceiling Plan
N.T.S



MEDITATION ROOM

Floor Plan

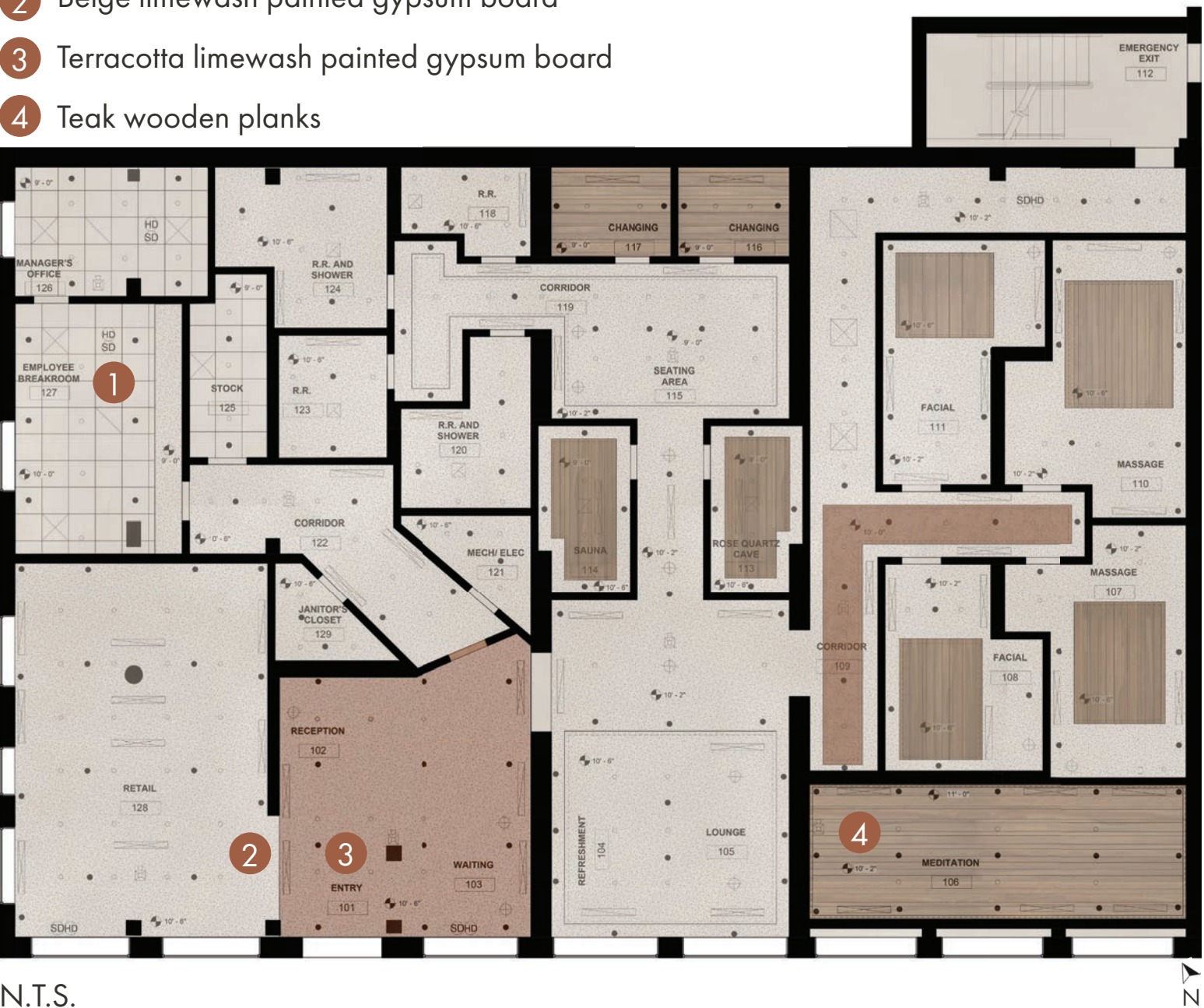
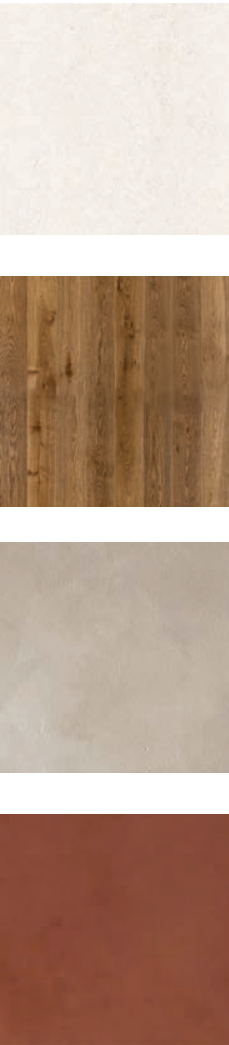
Focus on linear, symmetrical, and grid-like forms.



N.T.S.

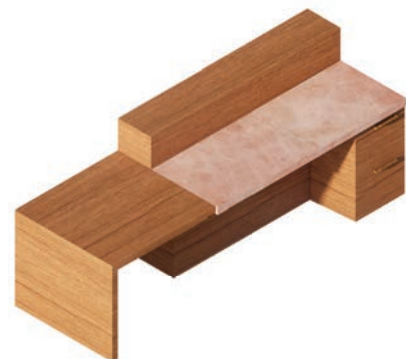
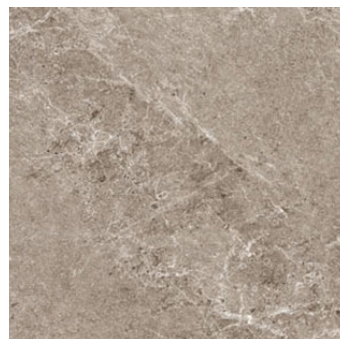
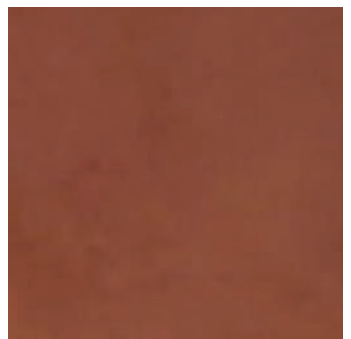
Reflected Ceiling Plan

- 1 2' x 2' Beige acoustic tiling
- 2 Beige limewash painted gypsum board
- 3 Terracotta limewash painted gypsum board
- 4 Teak wooden planks

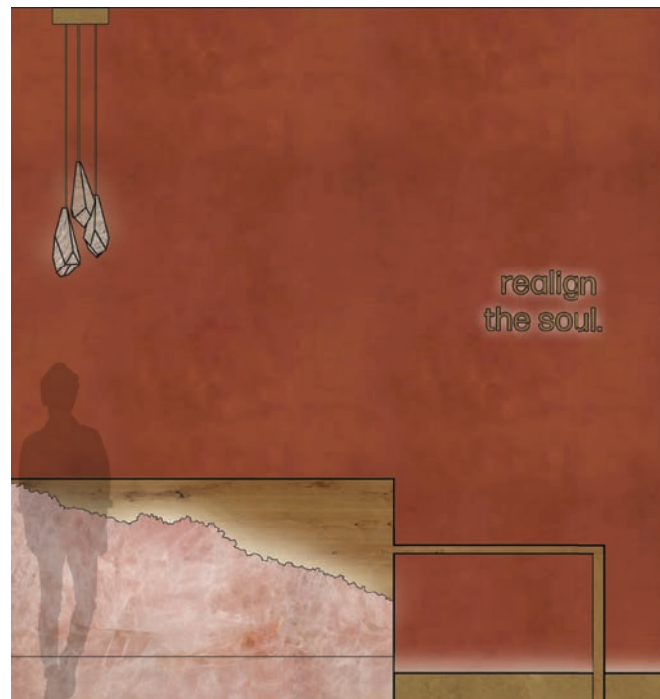


N.T.S.

Reception



- 1 The custom reception desk cultivates an inviting environment with all people in mind. The opening creates a space for **those with a wheelchair** to **utilize and communicate** at the reception comfortably.



Reception Elevation N.T.S.

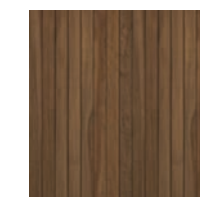
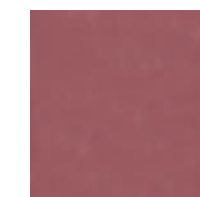
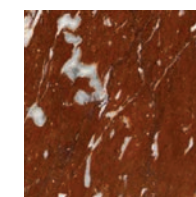
- 2 The pendant reflects the concept through its **geometric, crystal-like appearance**.



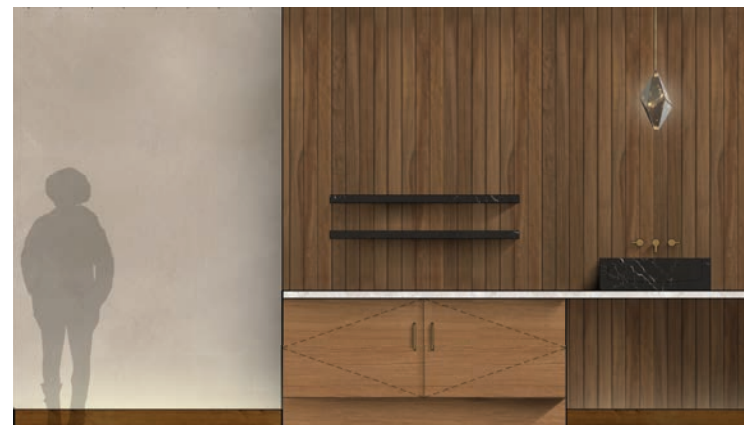
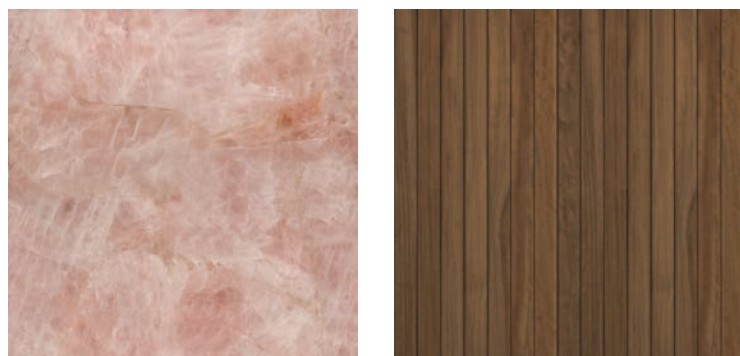
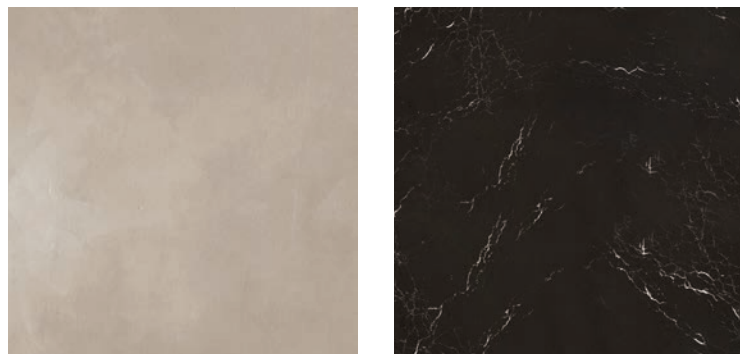


realign the soul boutique

- 1 Product display shelves are at a **reachable height to accommodate all mobility ranges**.
- 2 Custom-designed rose quartz testing sink next to testing stations creating an **interactive and personalized experience**. **ADA-compliant toe kick**, enables anyone to utilize the sink comfortably.
- 3 Best-selling products at **testing stations** allow users to **interact with the product** and discover which is best suited for one's personalized needs. **Pink-tinted mirrors with customizable lighting** enable users to see the product on themselves.



Facial Room



Facial Room Elevation N.T.S

1 ADA-compliant with an **adjustable bed height**.

2 The facial rooms create a place for **renewing, resetting, & realigning**. The tranquil environment emphasizes a **positive relationship between one and one's mind and body** through the **illuminated rose quartz wall** infusing the space with the **user's manifestations**.

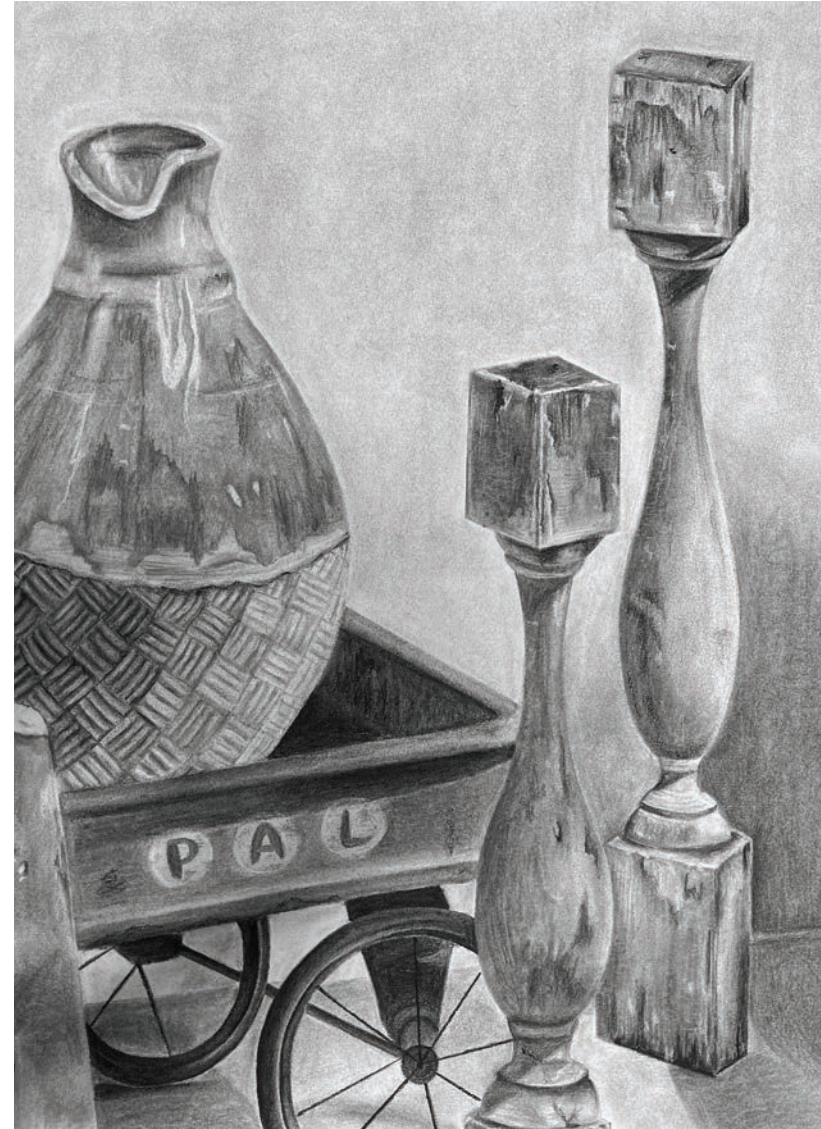


04 Additional Work

Hand Drawing

Hand Drawing: Colored Pencil & Marker

Drawing allows the mind to turn strokes into stories. Getting lost for hours with pen and paper has been one of my favorite hobbies for my entire life. I owe it to hand drawing for leading me to my passion for interior design.



Found Objects

Charcoal on Bristol

18" x 24"

Still-life scene utilizing the golden triangle rule creates a unified composition.

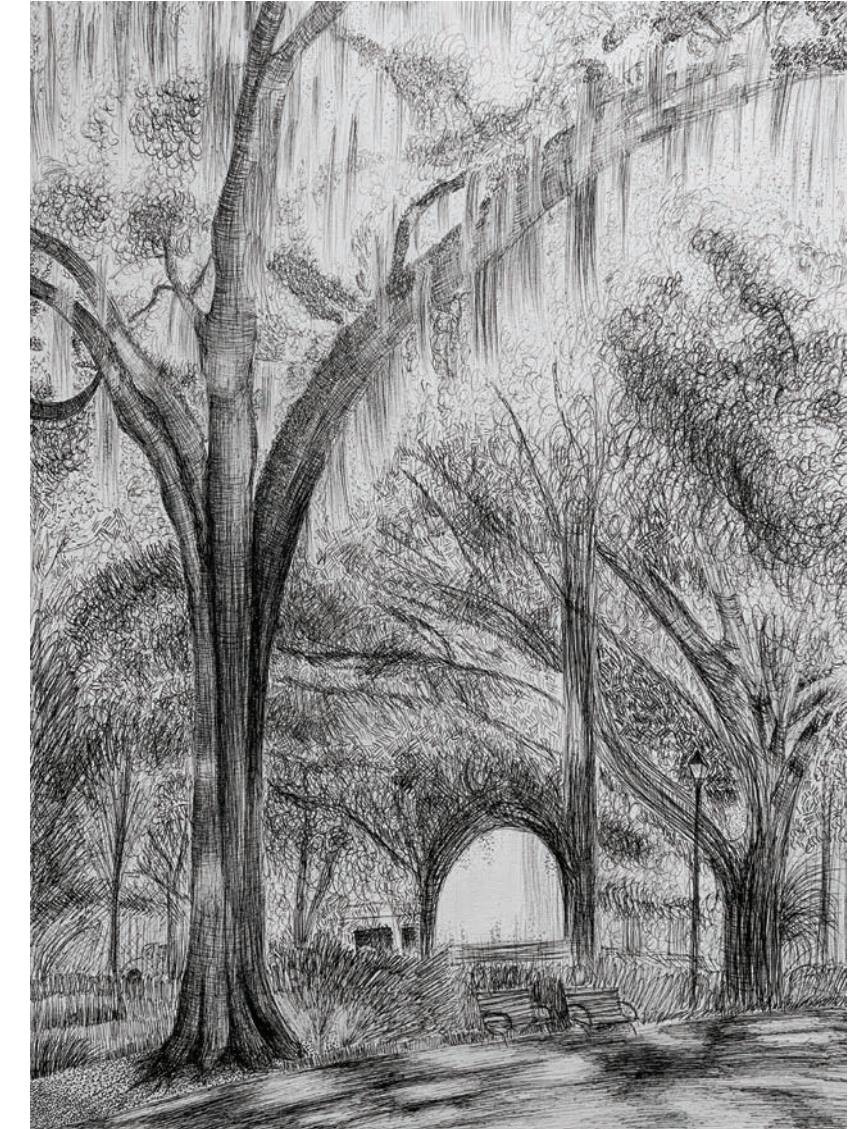


The Meadow

White Charcoal on Black Paper

18" x 24"

Capturing memories of a cherished place in my heart, a peaceful meadow filled with wildlife in Stowe, VT.



Forsyth Park in Savannah, Georgia

Ink on Bristol

18 x 24

Illustrating the texture of Spanish moss, leaves, and tree bark using various inking techniques.

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