

undergraduate architecture.

PORTFOLIO

ANDREW ROSENBERG
2025

Andrew Rosenberg

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Education

University of Miami School of Architecture
Major: Bachelor of Architecture
Minor: Business Management
Certificates: Historic Preservation
Member of Alpha Sigma Phi Fraternity

University of Miami School of Architecture Rome Program

Syosset Senior High School

Fall 2020 - Spring 2025

Fall 2024

Fall 2016- Spring 2020

Experience

GFD Groups | Architectural Intern | Palmetto Bay, FL

May 2024- August 2024
January 2025 - Present

Independant Work for Tomas Lopez-Gottardi | Student Assitant | Coral Gables, FL

June 2022 - December 2023

Skills

AutoCAD



Rhino 8



Revit



SketchUp



Lumion



D5 Render



Adobe Illustrator



Adobe Photoshop



Selected Works

01. Rome Bathhouse Complex - P. 4

Fall 2024



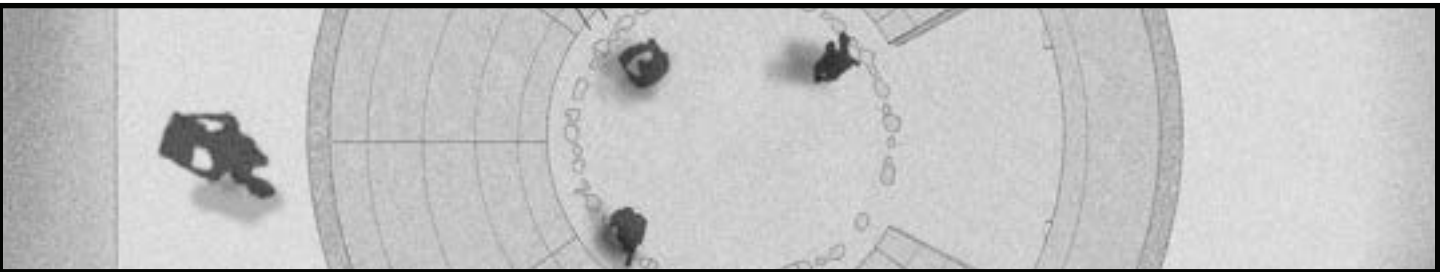
02. Overtown Cultural Home - P. 10

Spring 2024



03. Miami Circle Preservation Museum - P.18

Fall 2023



04. North Miami Youth Center - P.26

Spring 2023



05. Internship Work - P. 34

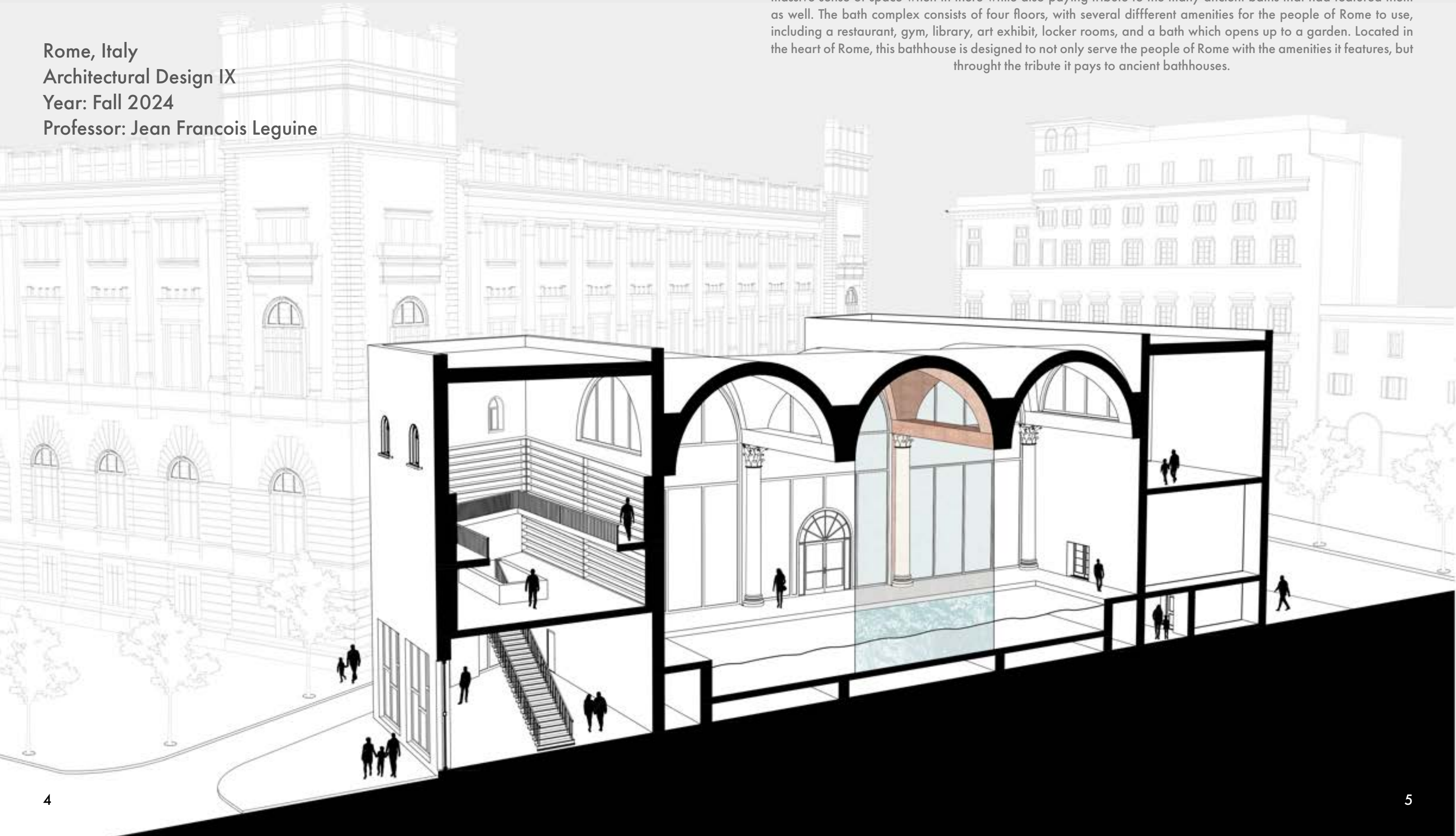
Summer 2024



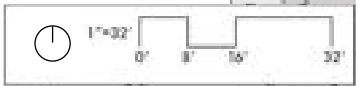
01. ROMAN BATHHOUSE COMPLEX

Rome, Italy
Architectural Design IX
Year: Fall 2024
Professor: Jean Francois Leguine

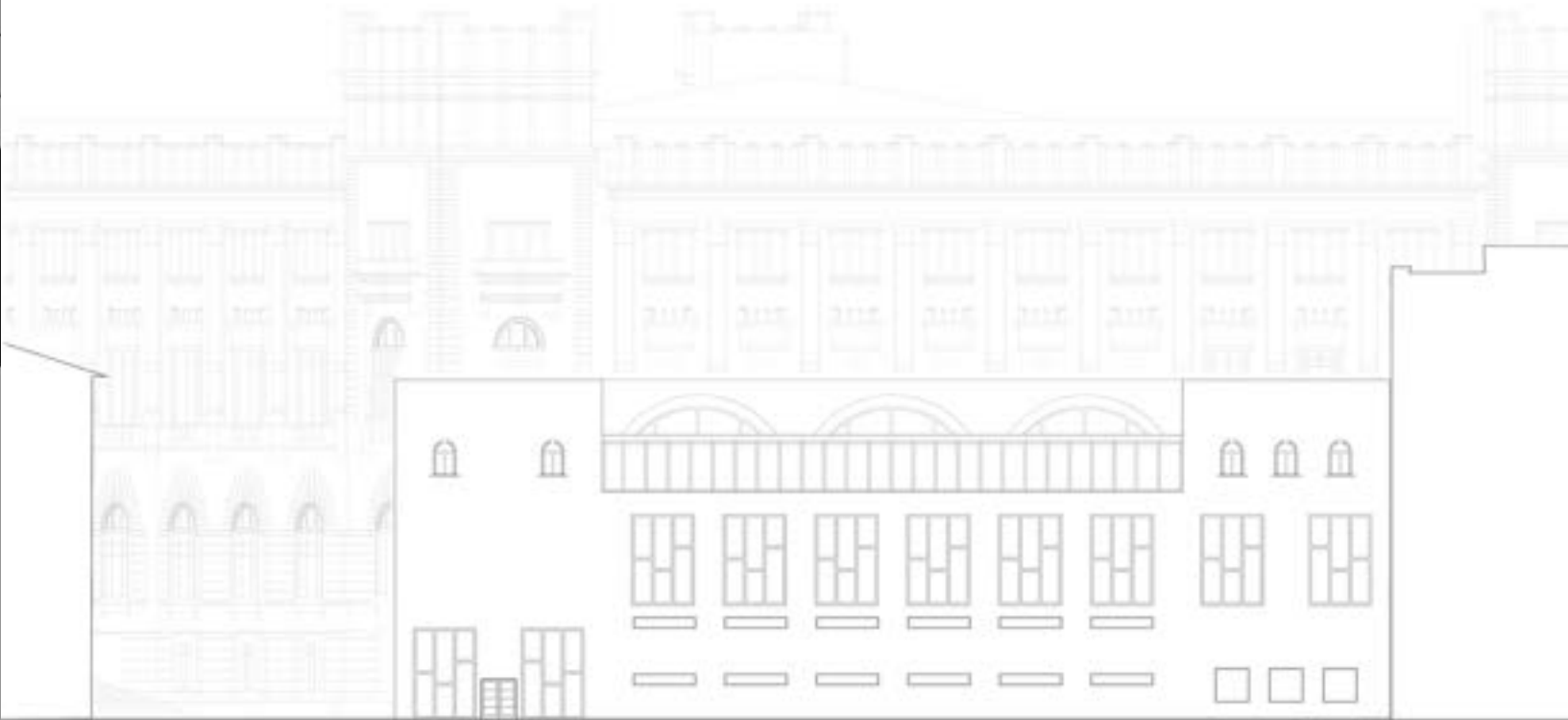
One staple of Ancient Roman culture was the several bathhouses located throughout the city. We were tasked with creating a modern day version in the heart of the city. Using a groin vault system in the main bath area, there is a massive sense of space when in there while also paying tribute to the many ancient baths that had featured them as well. The bath complex consists of four floors, with several different amenities for the people of Rome to use, including a restaurant, gym, library, art exhibit, locker rooms, and a bath which opens up to a garden. Located in the heart of Rome, this bathhouse is designed to not only serve the people of Rome with the amenities it features, but through the tribute it pays to ancient bathhouses.



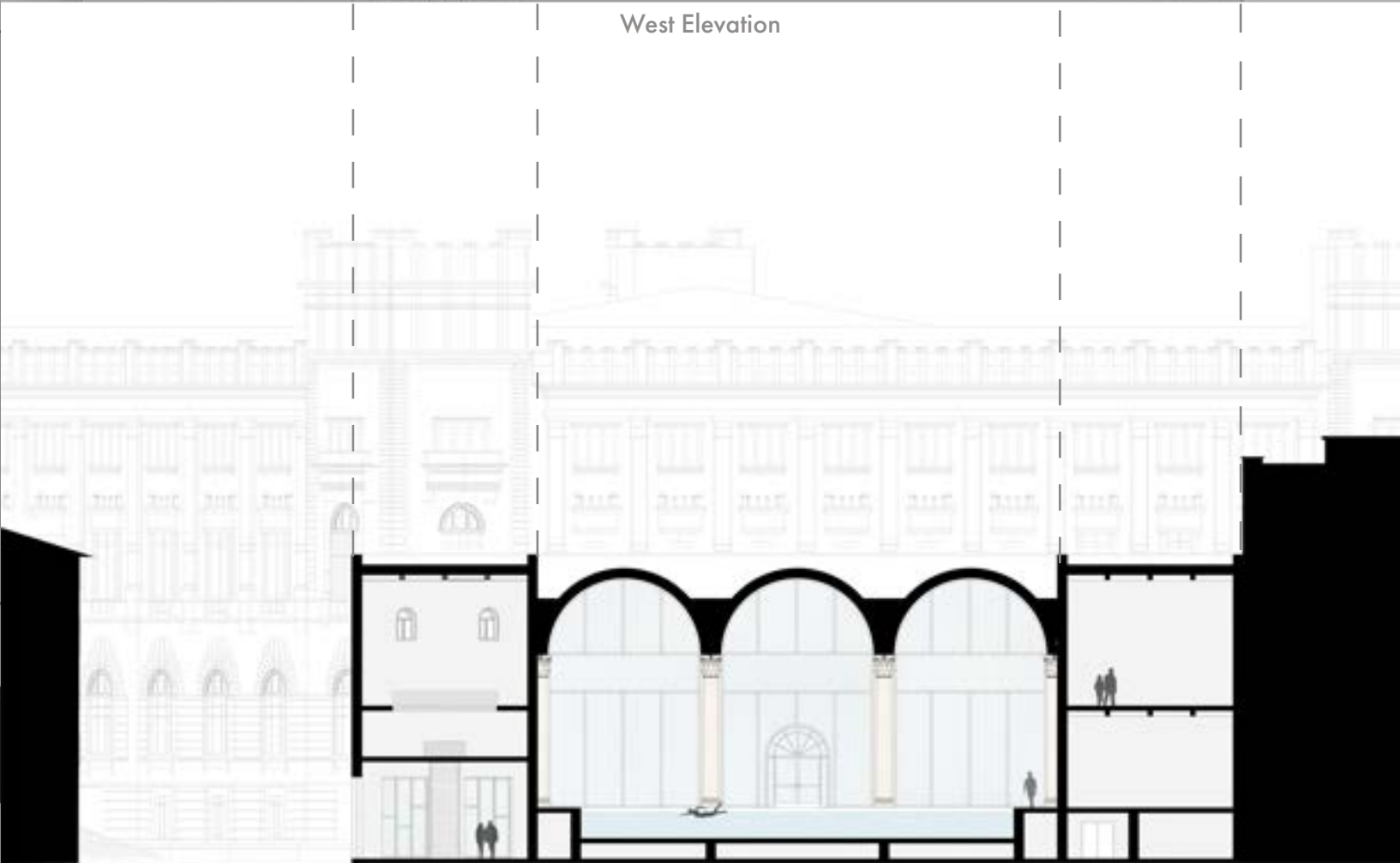
- 1. Library
- 2. Male Locker Room
- 3. Women Locker Room
- 4. Pool
- 5. Outdoor Terrace
- 6. Sauna
- 7. Cold Room
- 8. Restaurant BOH
- 9. Restaurant



First Floor Plan



West Elevation



Longitudinal Section



1.

1. Exterior view of the bathhouse from the street view, showcasing the materials used and the green space visible. 2. Interior view of pool area, depicting the high groin vaulted ceilings along with corinthian columns. 3. Interior view of the proposed gym area, with angled ceiling windows allowing for light to shine in.



2.



3.

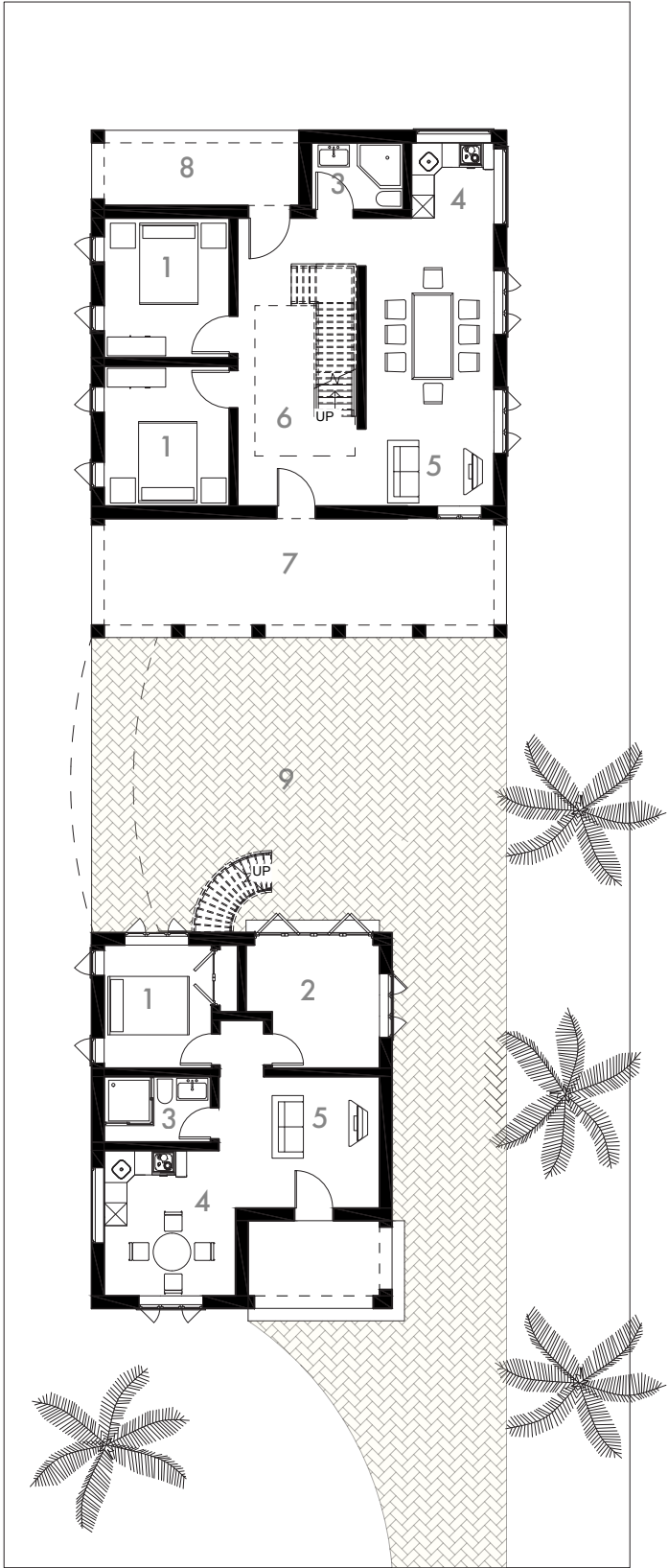
02. OVERTOWN CULTURAL HOME

Overtown, Florida
Architectural Design VIII
Year: Spring 2024
Professor: Demar Matthews

Located in Overtown, this project was designed to serve the community by adding a new residential building and providing an area for people to have a space to gather. Paying tribute to rich history of Overtown, there is a shotgun house located on the street side of the property, and in the back is a full sized residential building. On the front and side walls of the shotgun house is artwork that light shines through at night creating a unique experience in the city, while also relating back to the history of the area.



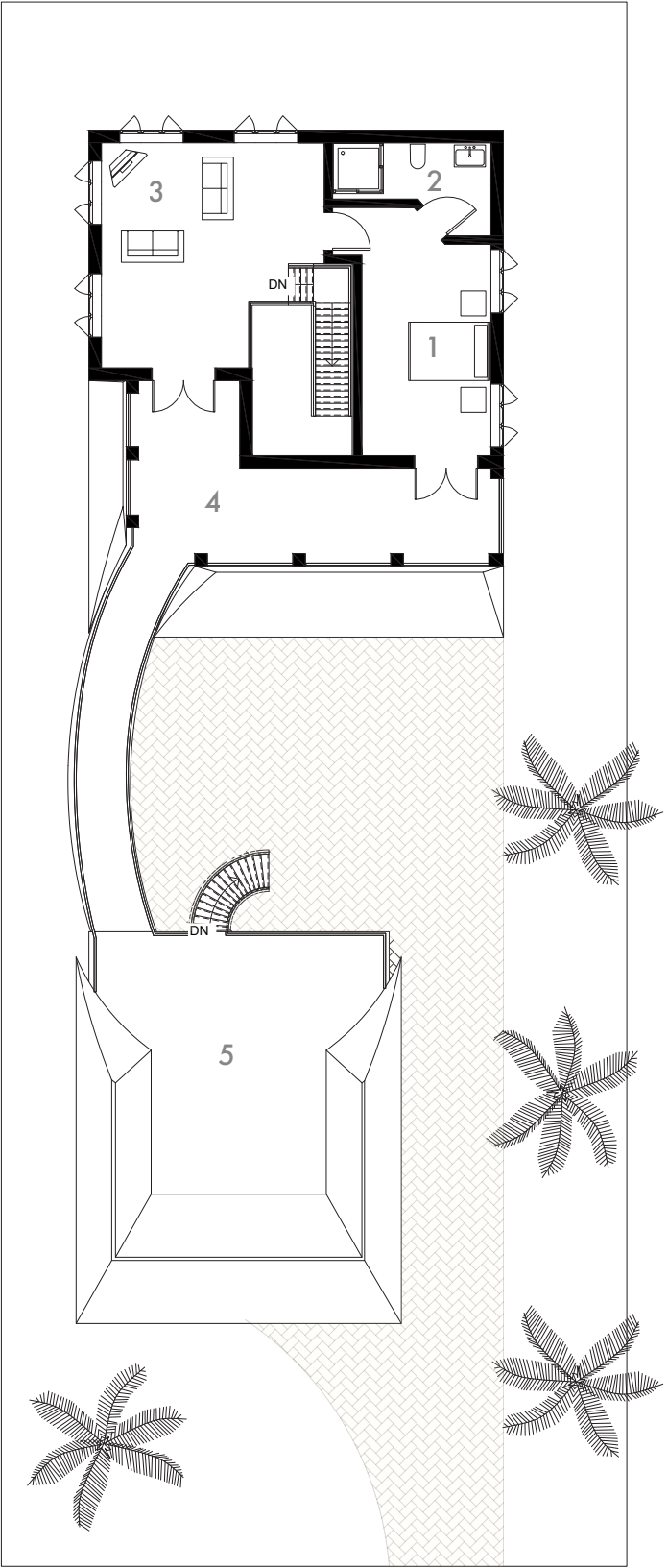
- 1. Bedrooms
- 2. Art Studio
- 3. Bathrooms
- 4. Kitchen
- 5. Living Room
- 6. Center Hall
- 7. Front Porch
- 8. Back Patio
- 9. Community Gathering Area



Ground Floor

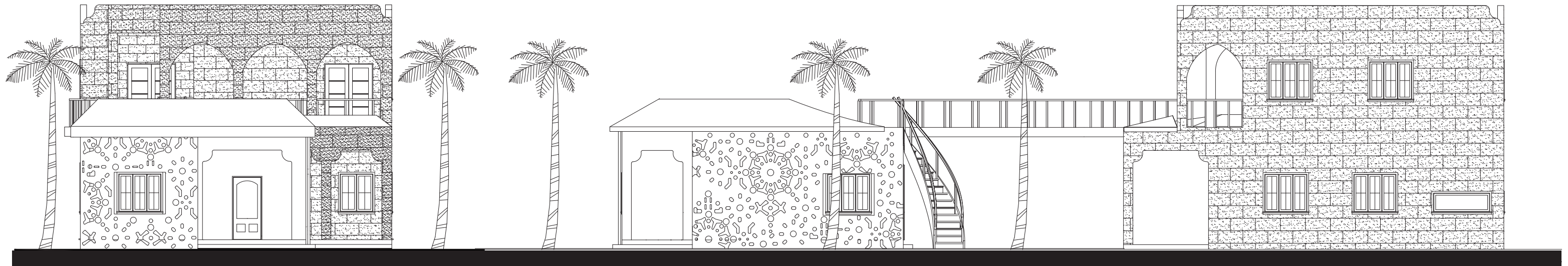


- 1. Master Bedroom
- 2. Master Bathroom
- 3. Living Room
- 4. Balcony
- 5. Roof Patio



First Floor

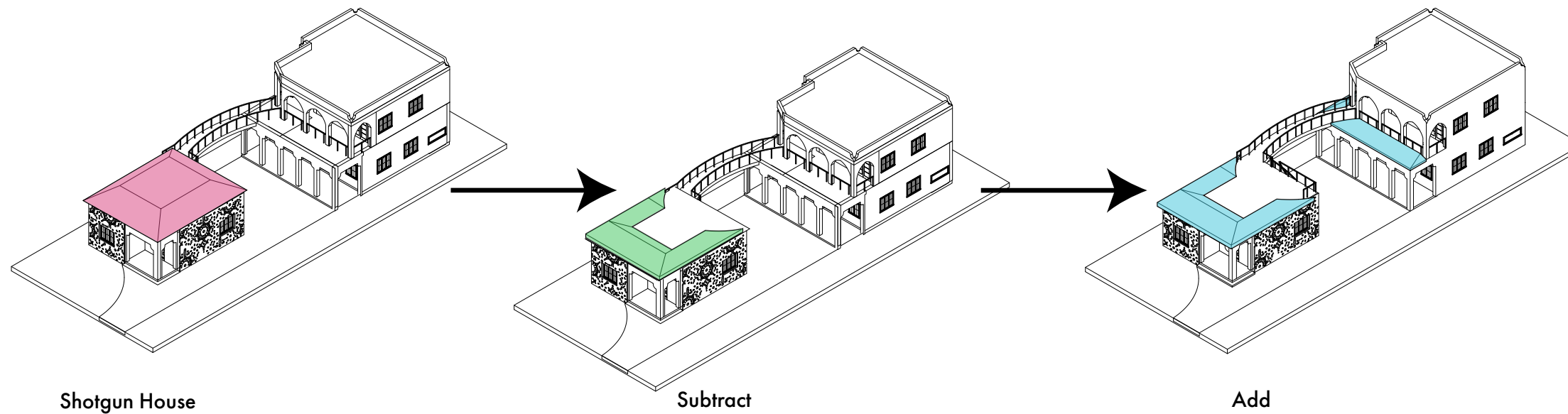




Front Elevation

East Elevation

Roofing Diagram

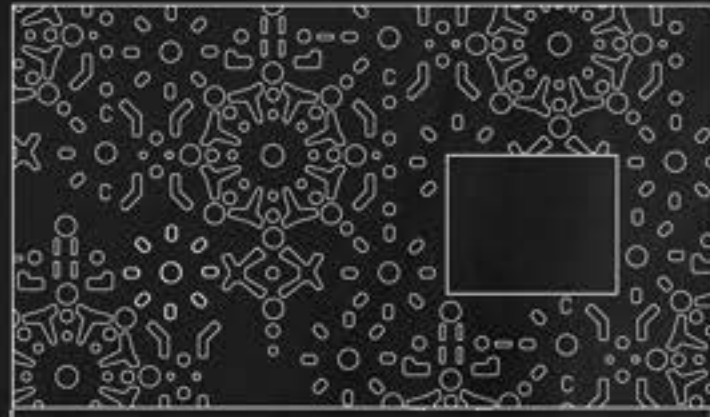


Shotgun House

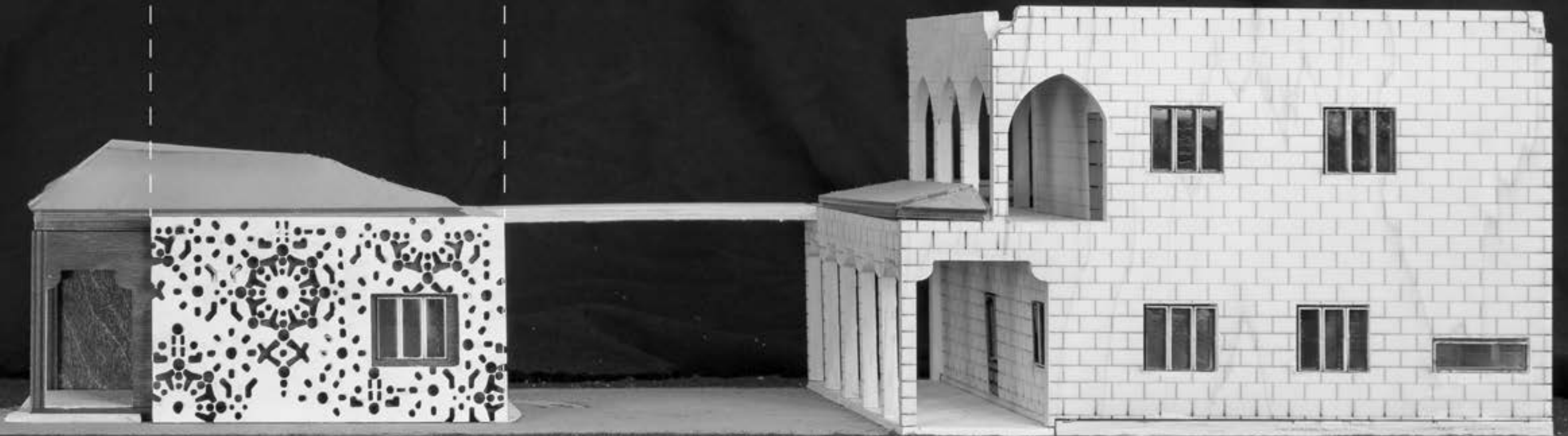
Subtract

Add

Taking influence from a shotgun house, commonly seen in Overtown, a portion of the roof is subtracted and then added to the family house strengthening the connection between the two. Although the two houses representing the different cultures are separated by the courtyard in the middle, they are connected by a bridge overlooking the courtyard, which was made to symbolize that no matter how different the cultures may seem there is always a connection to be found



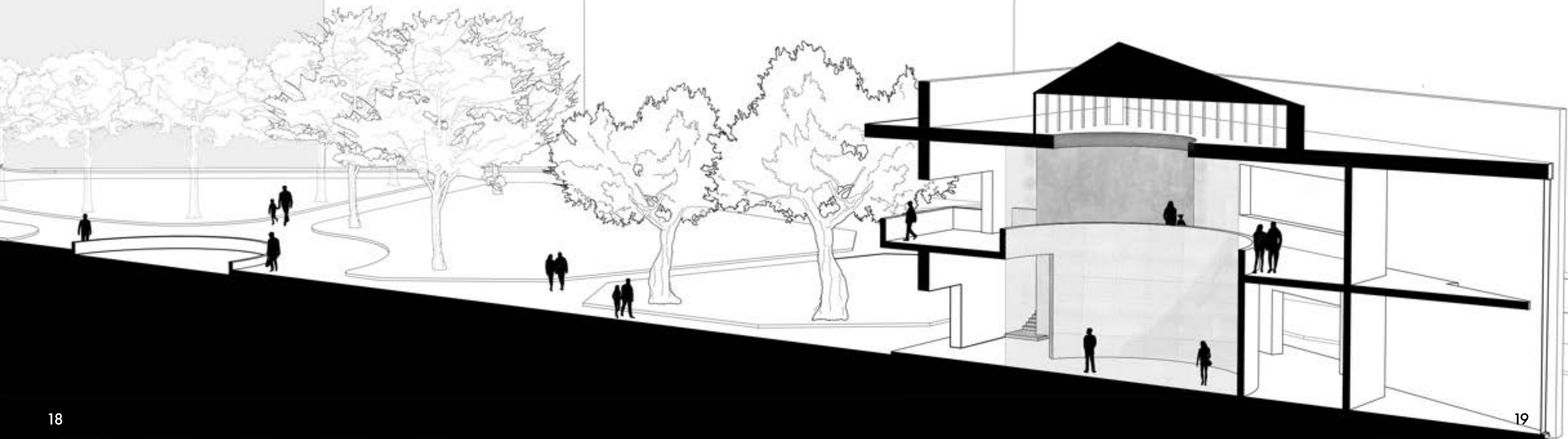
"Culture reflected in architecture helps create or maintain identity in today's world of globalization and internationalism... It helps maintain the integrity of the society"

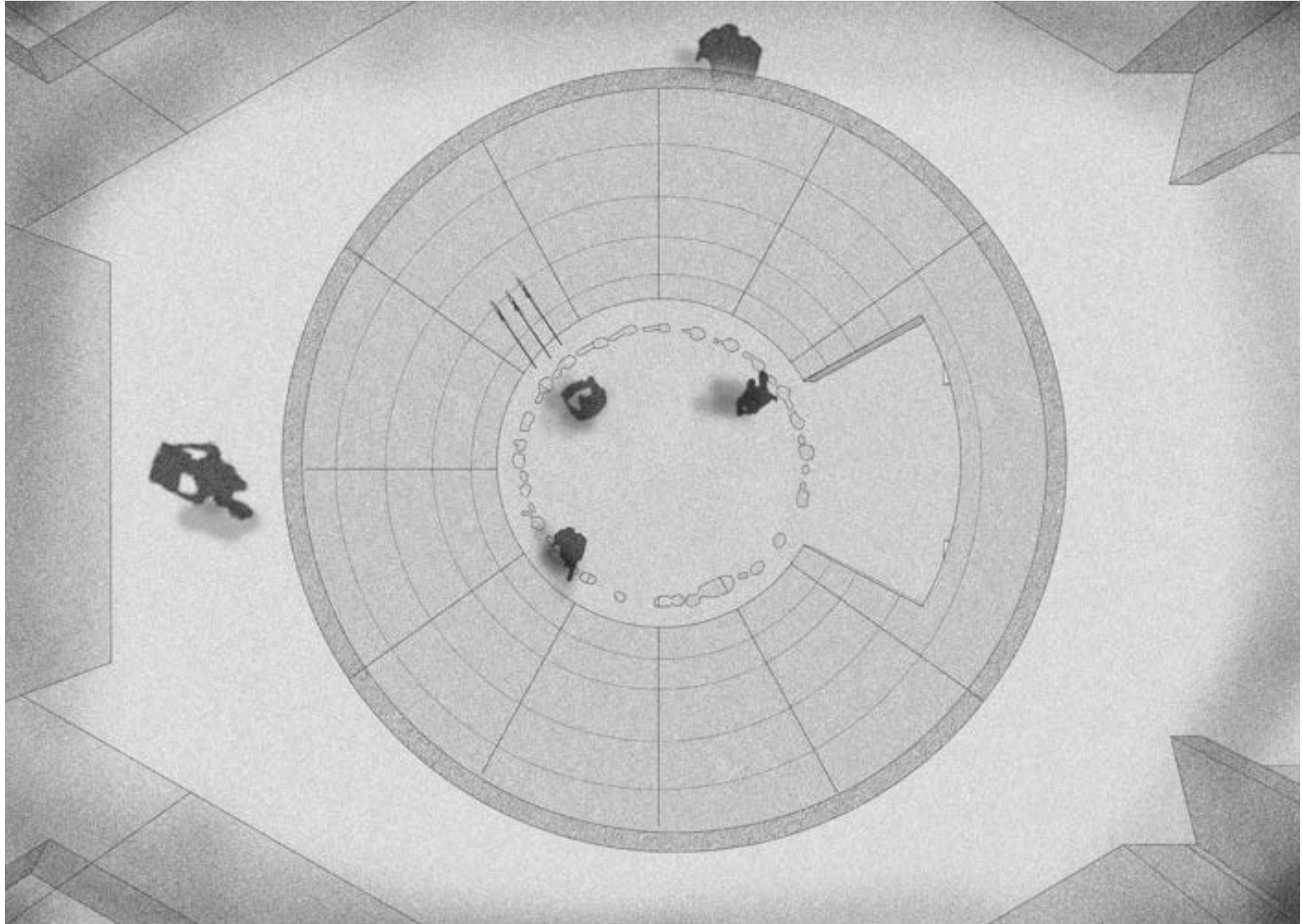


03. MIAMI CIRCLE HISTORIC MUSEUM

Miami, Florida
Architectural Design VII
Year: Fall 2023
Professor: Jorge Hernandez

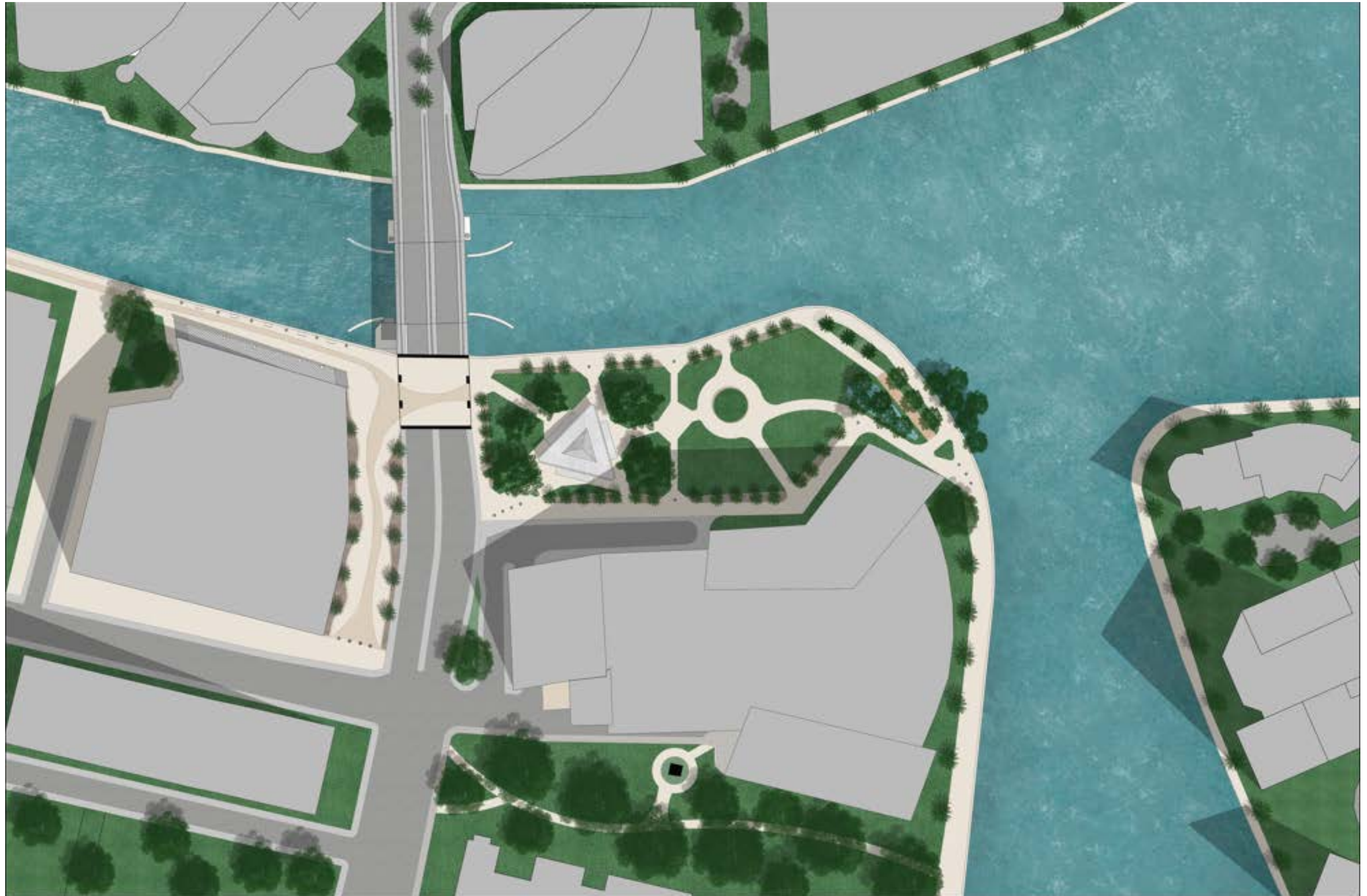
The goal of this project was to reimagine the Miami Circle Park in a way that preserves the Tequesta values and artifacts that have been found on the site. The park redesign features several new trees and paths to follow, which allow for a more comfortable environment for visitors, in addition, mangrove trees have been located at the far end of the park looking out to Biscayne Bay, creating a more tranquil area of the park. A new building which is now a museum for the tequesta artifacts was placed on the site as a way fro visitors to enjoy the newly renovated park as well as learning about the native people.





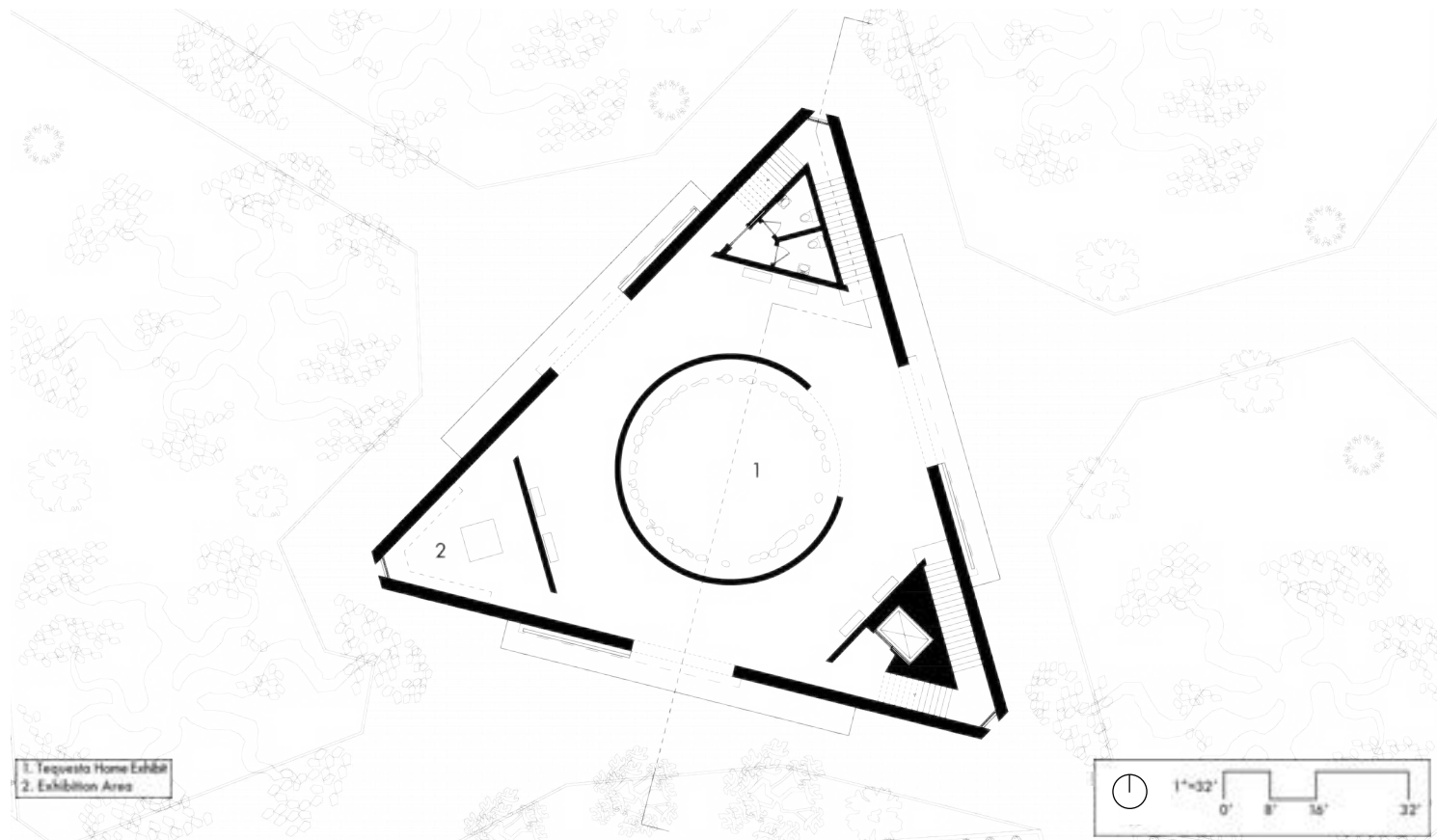
Overhead View of Tequesta Exhibit within the Museum

The new building, located within the main park acts as a museum to hold the artifacts found on the site. In here is where visitors can choose to learn about the history of the Tequesta people and the site. Since the Miami Circle is the exact size and site of the huts they lived in, it is reflected inside the museum to create the sense of space that the Tequesta People lived in. The Tequesta had a strong connection to the sky and because of this the exhibit inside the museum goes towards the sky and allows light to shine through skylights above. This unique feature along with the hundreds of artifacts found on the site serves the purpose of not only preserving the artifacts but the memory and history of these people thousands of years later.

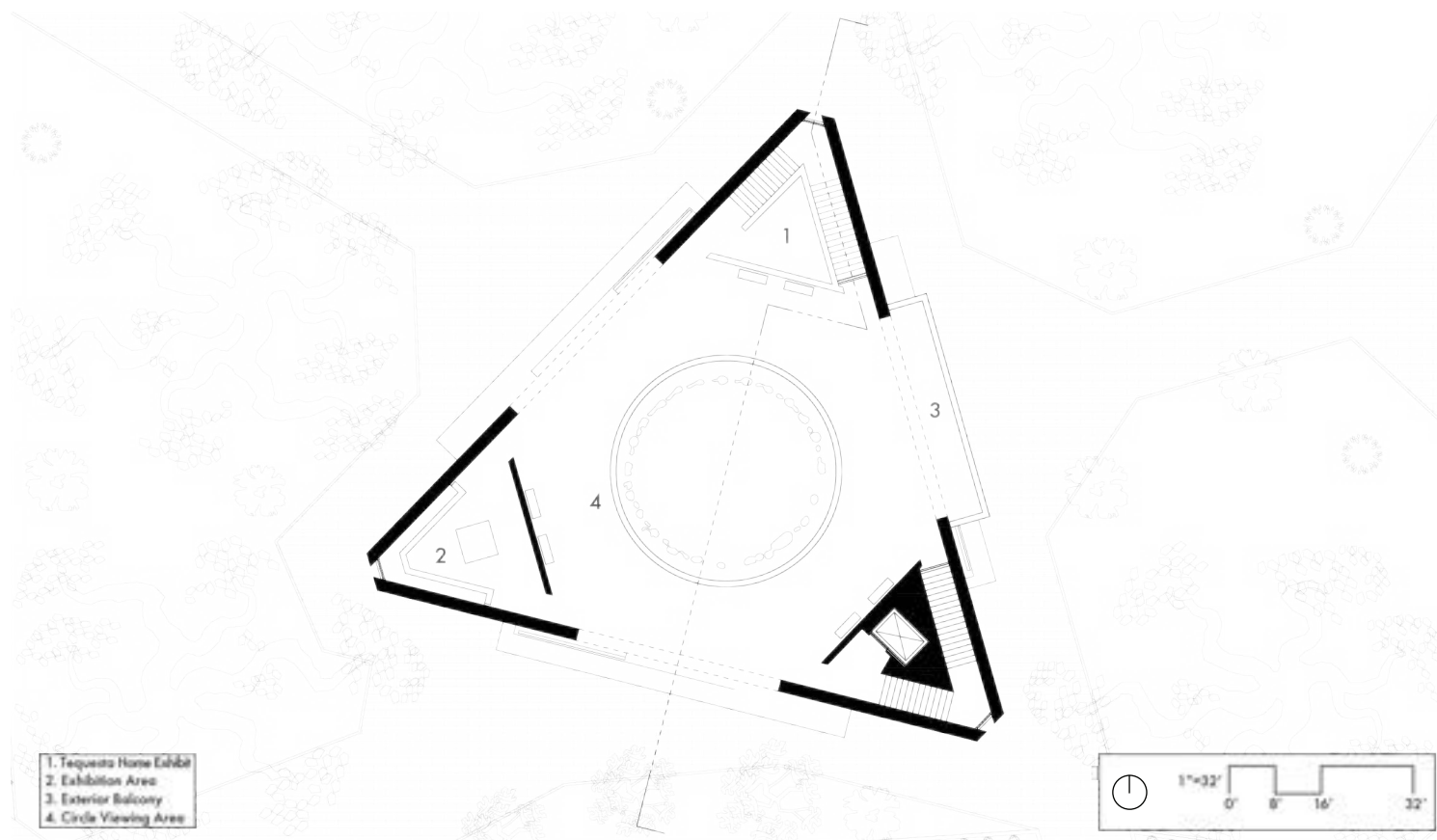


Miami Circle Park Master Plan

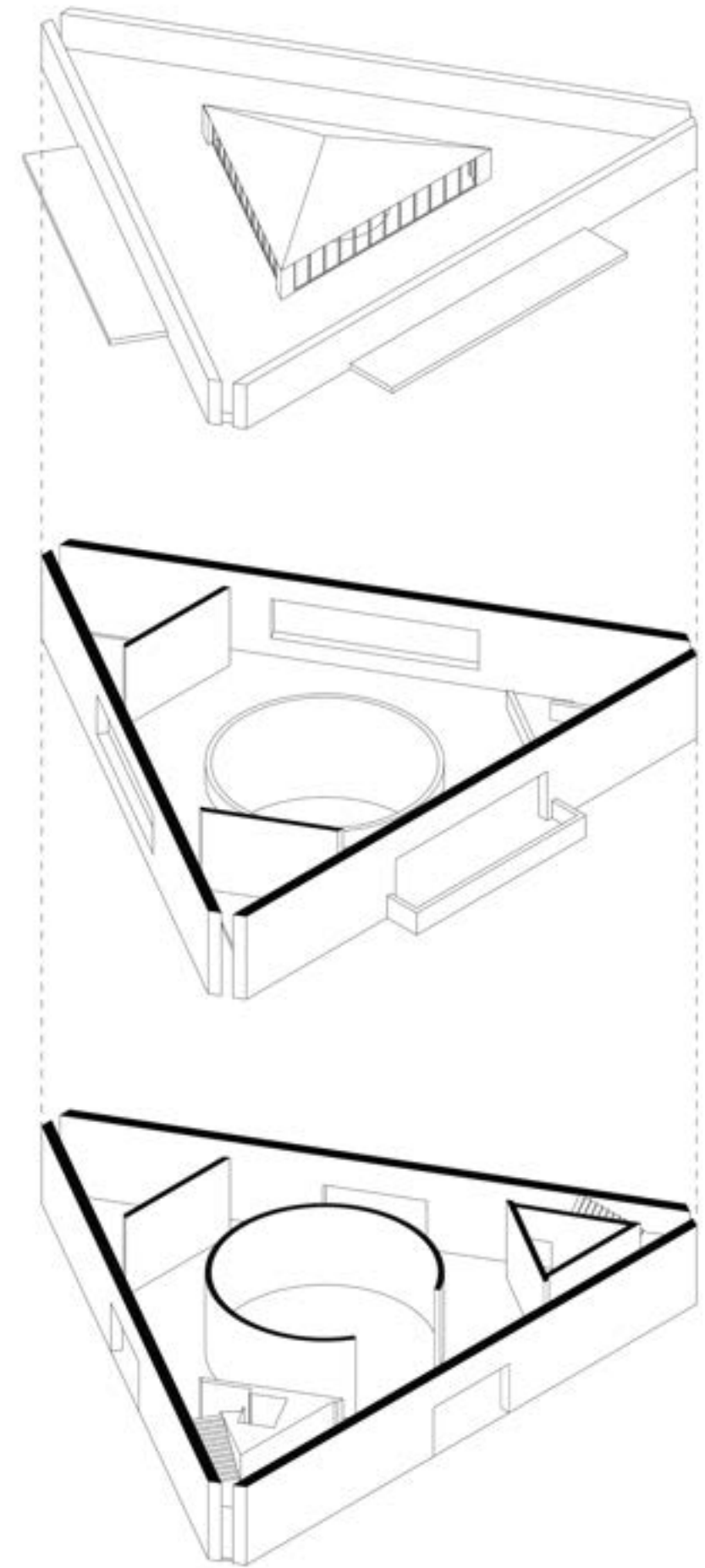




Ground Floor



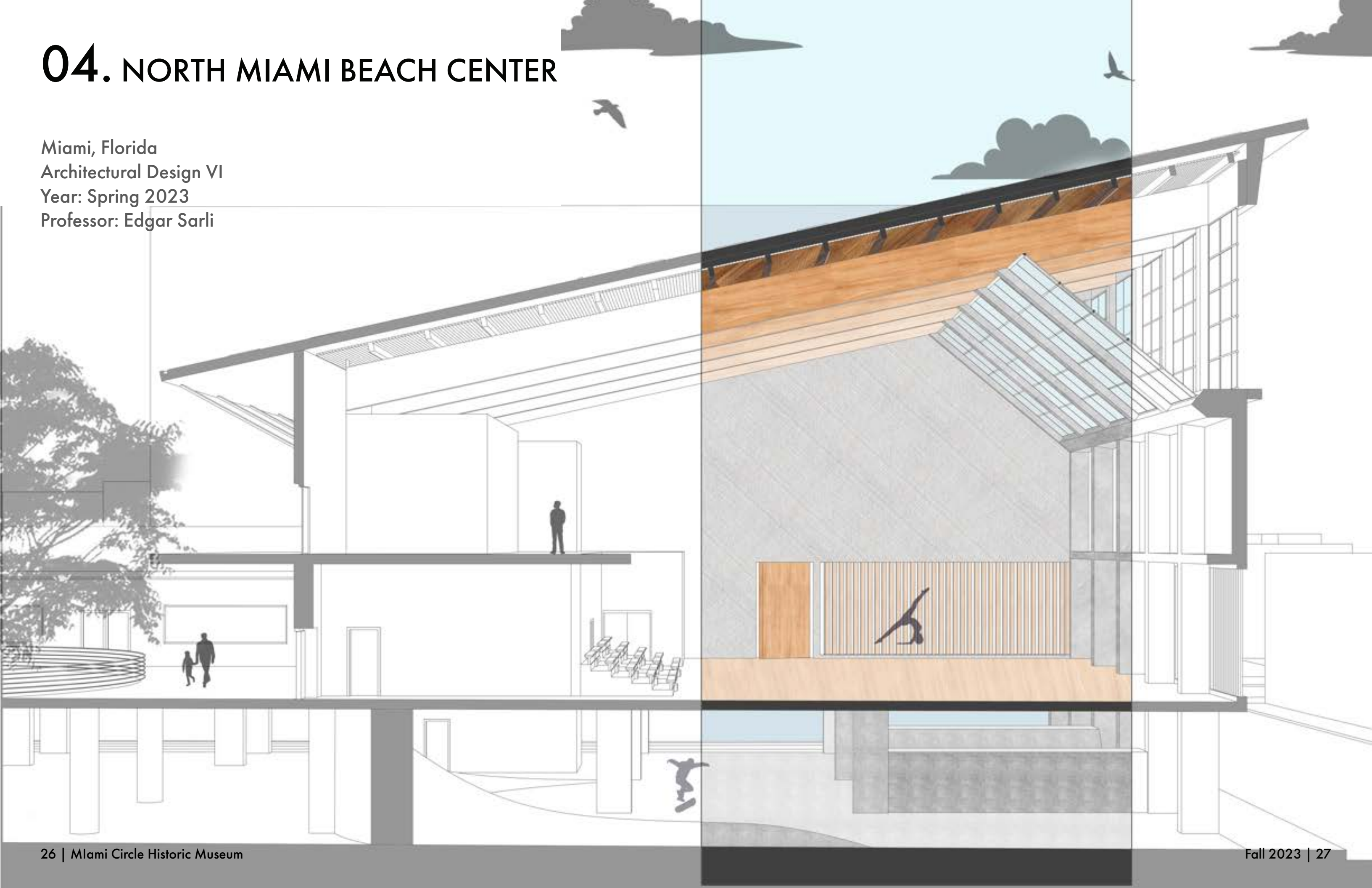
First Floor

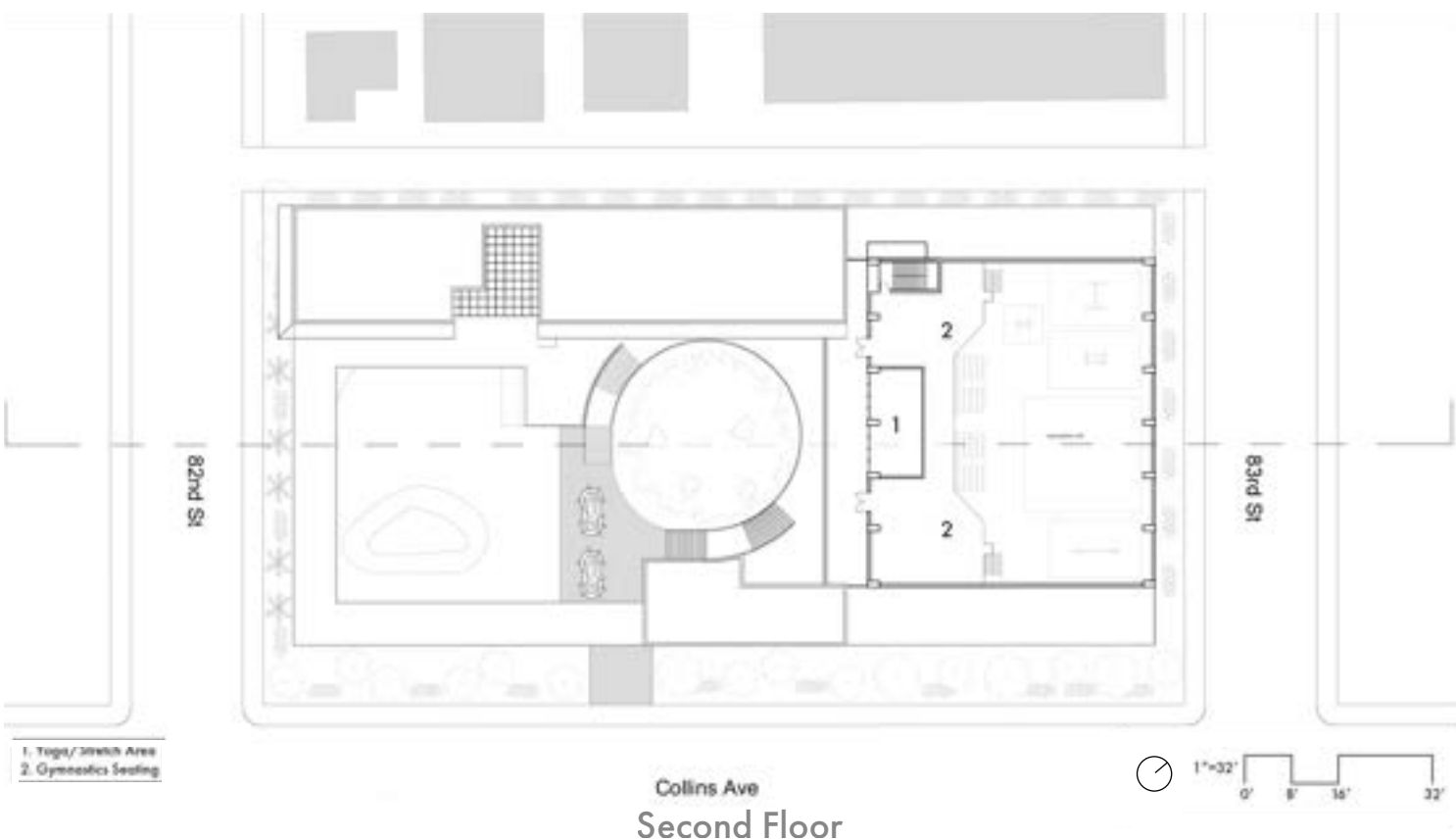
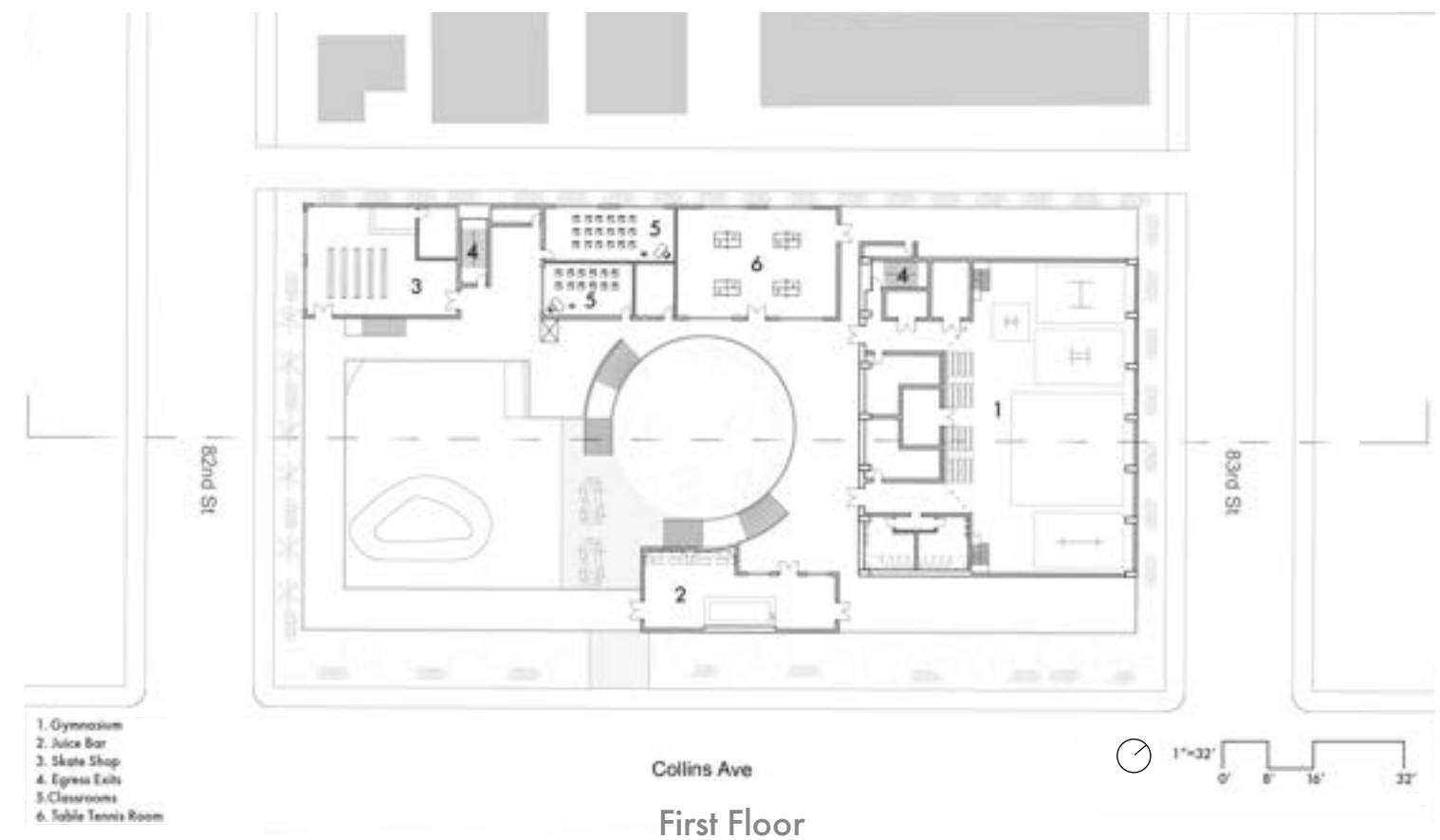
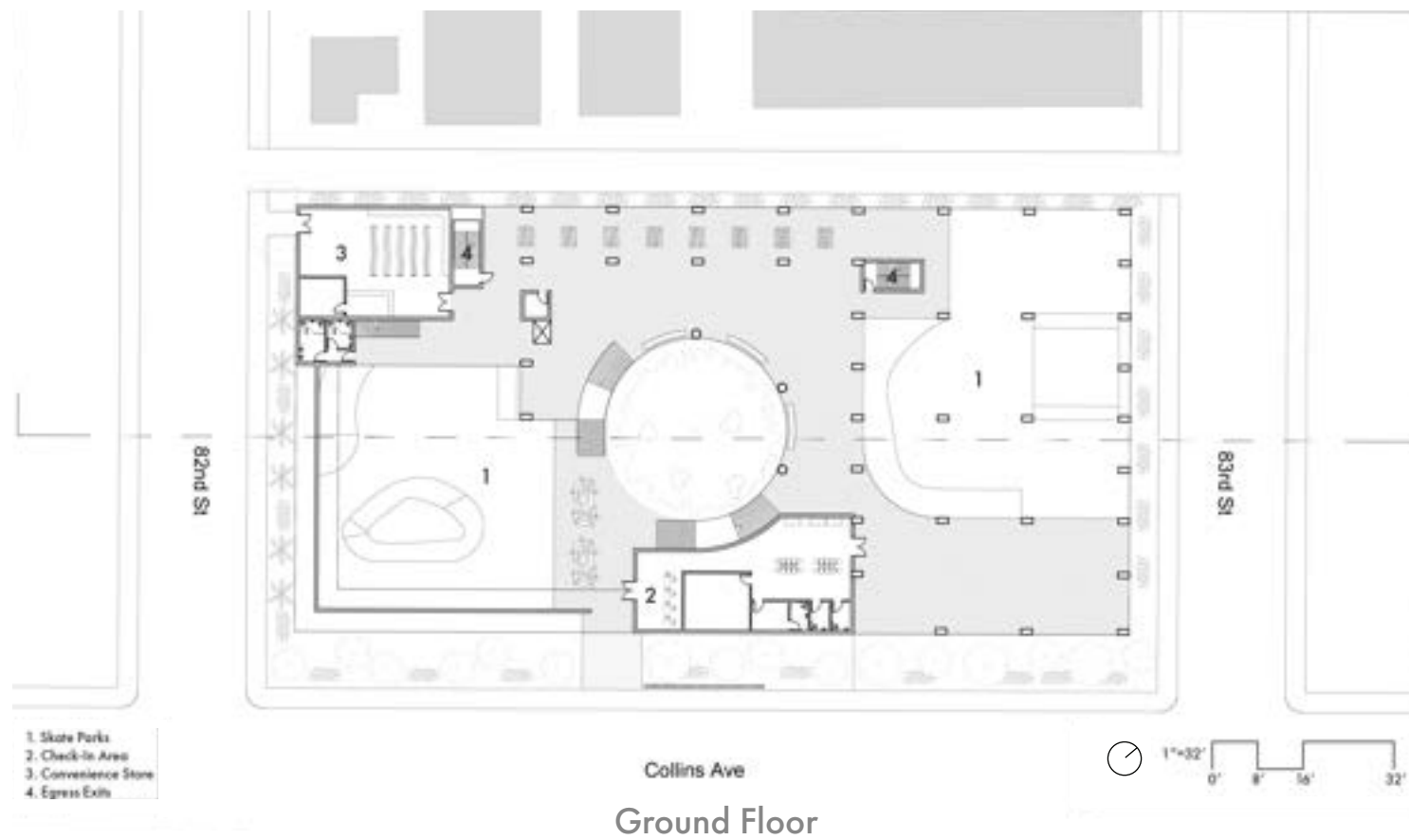


Exploded Axonometric

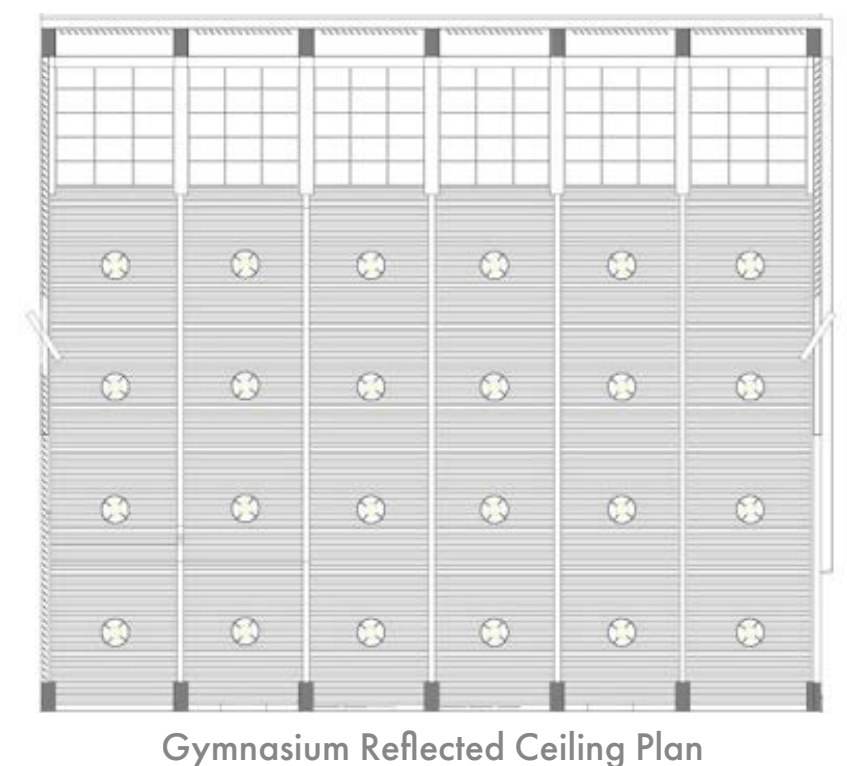
04. NORTH MIAMI BEACH CENTER

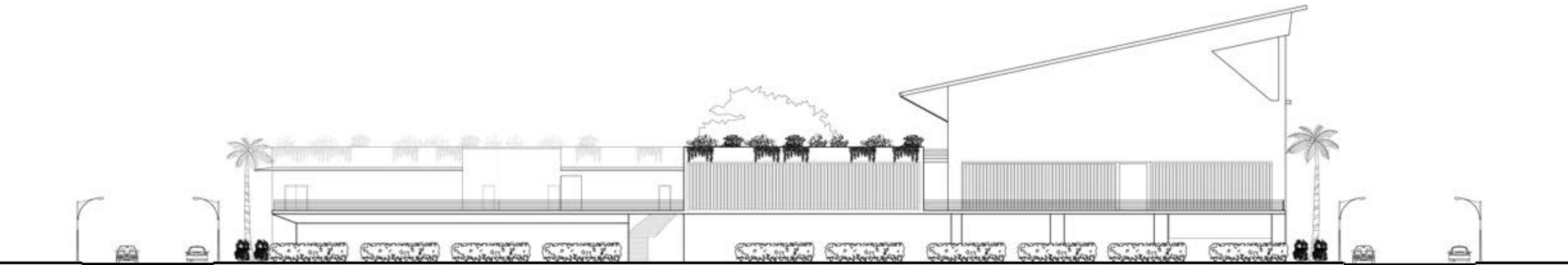
Miami, Florida
Architectural Design VI
Year: Spring 2023
Professor: Edgar Sarli



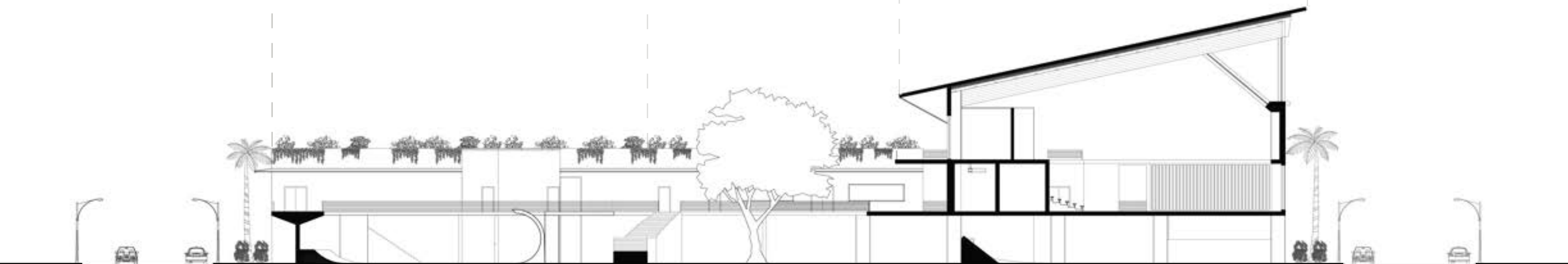


The youth center designed has a wide variety of entertainment, including interior and exterior, options. The exterior on the ground floor provides two separate areas that both are skate parks for the people of Miami, as well as, seated areas located around the property. The interior area has a main focus on the gymnastics gym, which is the largest area spanning two floors. Additionally, there is a check in area, classrooms, offices, table tennis area, a juice bar, a skate shop, and a convenience store. All these aspects of the program have been strategically placed throughout the building and provides easy access for everyone no matter what the purpose of their visit is.





East Elevation



Longitudinal Section

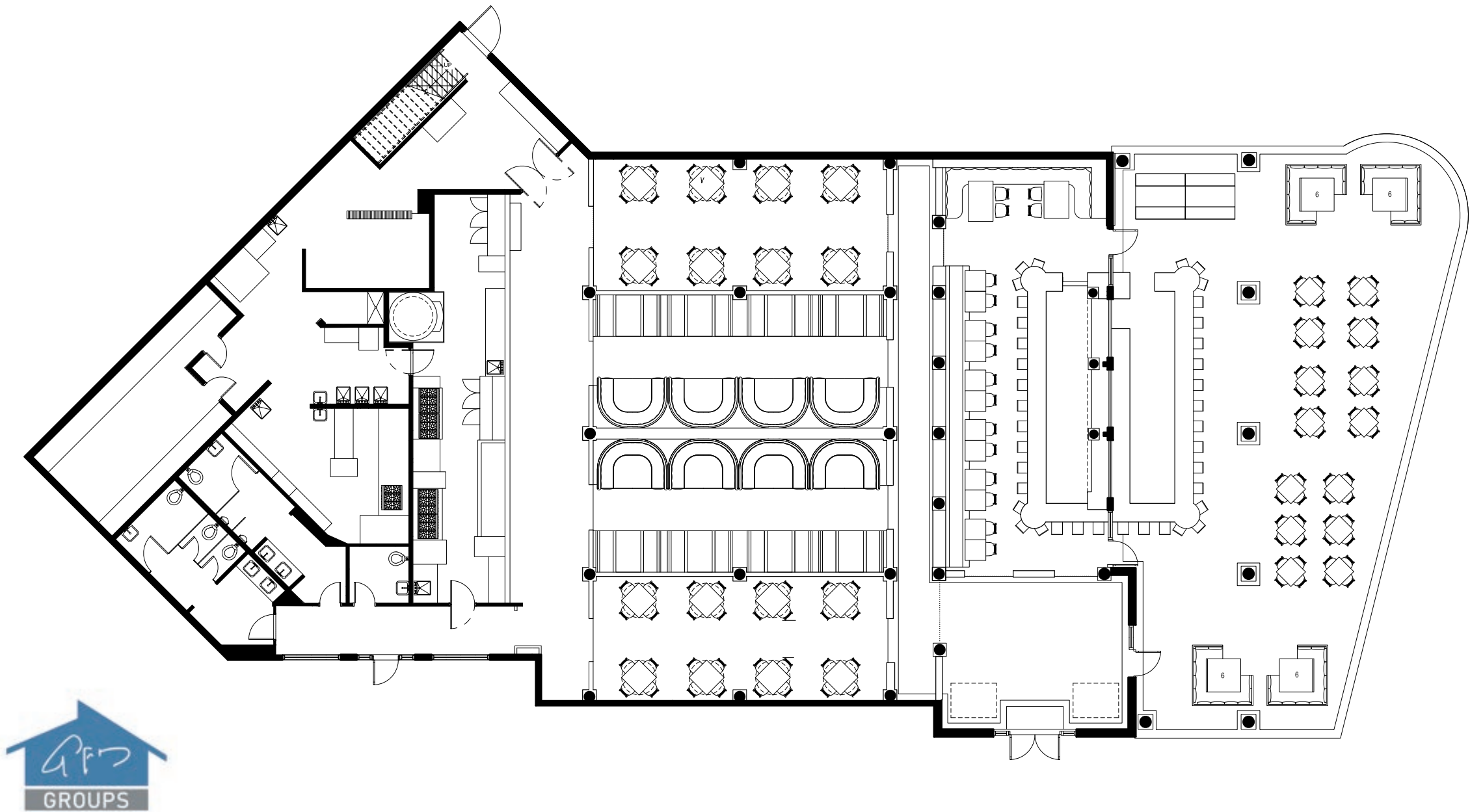




05. INTERNSHIP WORK

Miami, Florida
Summer Internship
Year: Summer 2024
Principals: Dorota Lopez and Dr. Jacqueline James

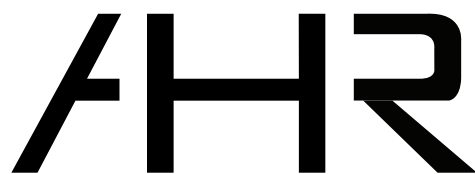
While working this past summer, I was tasked with redoing and creating drawings related to Naked Taco. This was a project that the firm had worked on a few years prior but needed updated work done. Focusing on the interior bar area, I was able to create lifelike renders that exhibit the space that would be used for customers.











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