

The background of the image features a series of horizontal, wavy bands in various shades of purple and blue, creating a layered, water-like effect. The top half of the image is white, providing a clean backdrop for the text.

DESIGN PORTFOLIO

MAC MEETER

ABOUT

Mac Meeter

(303) 720-9453 · macmeeter.com · macmeeter@icloud.com

Hi, I'm Mac. I have over five years of experience in interior design, graphic design, book and poster design, art, and presentations. My expertise includes residential and commercial interiors, branding, logos, product design, and publications. I also bring a background in finance, real estate development, and high-end hospitality, which informs my design approach with a strong sense of structure, strategy, and elevated experience.

Currently, I am an student at the New York School of Interior Design, pursuing an Associates in Applied Sciences degree in Interior Design. My educational background also includes a minor in Graphic Design at the SMU Termerlin Advertising Institute and a Bachelor of Business Administration in Real Estate Finance from SMU Cox.

Originally from Denver, Colorado, I love all things outdoors; from skiing and hiking to surfing and swimming. This passion for nature is reflected in my work, whether through the use of natural materials and forms or by seamlessly blending indoor and outdoor relationships. I believe integrating nature into our homes and commercial environments has the power to shift perspectives and enhance our daily lives. With a strong interest in hospitality design and entertainment-focused residential projects, I strive to create spaces that are truly one of a kind.

EDUCATION

New York School of Interior Design <i>Associate in Applied Science</i>	New York, NY May 2025
<ul style="list-style-type: none">Cumulative GPA: 4.0/4.0, NYSID Institutional Scholar, Deans ListRelevant Coursework: Residential Design Studios I & II, Contract Design Studio, Construction Documents I & II, Lighting, Historical Styles, Color Theory, Rendering, Sustainability, and Codes	
Southern Methodist University, Cox School of Business <i>Bachelor of Business Administration, Real Estate Finance; Minor in Graphic Design</i>	Dallas, TX May 2022
<ul style="list-style-type: none">Cumulative GPA: 3.8/4.0, Honor RollSMU Second Century Scholar, Easterwood Trust Scholar, ICSC Schurgin Family Foundation Scholarship	

EXPERIENCE

Hillstone Restaurant Group <i>Bartender</i>	Denver, CO Jul 2023 – Sep 2024
<ul style="list-style-type: none">Crafted premium cocktails and delivered impeccable, efficient service, ensuring guests experienced the highest standards in the dining environment with a focus on guest satisfaction and seamless operations.	
3650 REIT <i>Analyst</i>	Beverly Hills, CA Jul 2022 – Dec 2022
<ul style="list-style-type: none">Sourced, analyzed, and underwrote new investment opportunities, prepared financial models, and contributed to structuring, negotiations, and documentation of complex equity investments nationwide.	
Confluent Development <i>Development Intern</i>	Denver, CO May 2021 – Nov 2021
<ul style="list-style-type: none">Assisted in loan approvals, site selection, purchase agreements, and early-stage underwriting, while supporting the development process and designing investor packages, loan packages, and Letters of Intent.	
Officers Club <i>Server Assistant / Host</i>	Denver, CO May 2019 – Mar 2020
<ul style="list-style-type: none">Optimized order pickup and app delivery partners due to increased demand, adapted employee flow to fit the changing consumer environment, managed reservations and greeted and seated guests	

LEADERSHIP AND VOLUNTEERING

A Little Help, Team Leader Volunteer	Jun 2015 – May 2023 / Denver, CO
<ul style="list-style-type: none">Coordinated and led groups of over twenty volunteers in various projects for a non-profit organization connecting neighbors to help seniors thrive in their own homes	
Southern Methodist University, Orientation Leader	Aug 2020 / Dallas, TX
<ul style="list-style-type: none">Led new students with transitioning into SMU by facilitating discussions, answering questions, planning group activities and providing campus tours	
Mustang Heroes: Extended Service Committee, Student Volunteer	Aug 2018 – May 2020 / Dallas, TX
<ul style="list-style-type: none">Coordinated student volunteers on projects providing broad assistance to the Dallas community.	

SCHOOL ORGANIZATIONS

- SMU Real Estate Club**, Enhanced knowledge of real estate strategies by attending workshops and seminars
- BBA Mentor Alliance Program**, connecting SMU students with industry professionals 2020-2022
- Sigma Nu, Relations Chairman**, updated parents and students with fraternal happenings 2019-2020; *Community Service and Philanthropy Committee Member* 2020-2021

ACCOMPLISHMENTS

- Awarded "Young Entrepreneur of the Year" by the Young Americans Center for starting a franchise lemonade stand; Introduced cashless payments, designed stands, and established the brand's social media presence
- IIDA Mentorship Program participant
- ICSC Foundation Scholar / ICSC Mentorship Program / ICSC Retail Real Estate Institute Certificate
- DIFFA Gala 2025 Student Booth Design Team Leader

ADDITIONAL INFORMATION

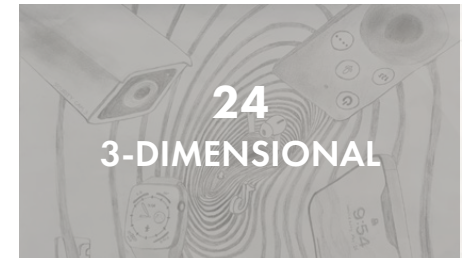
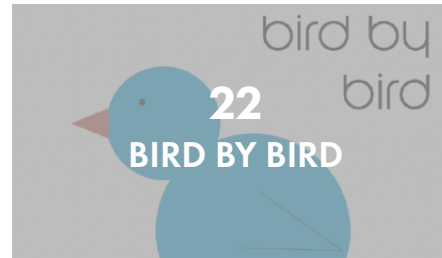
Computer Skills: AutoCAD, SketchUp, Revit, Enscape, Adobe Suite, Microsoft Excel Certified, ArcGIS
Other: IIDA, ASID, ICSC, and ULI member, Entrepreneurship, Design, CPR, Running, Skiing, Surfing

CONTENTS

INTERIORS



DESIGN



HOCKNEY HAUS



CONCEPT

Inspired by Hockney's iconic use of vivid hues and dynamic compositions, the design embraces open, sunlit spaces and layered colors fostering an uplifting atmosphere.

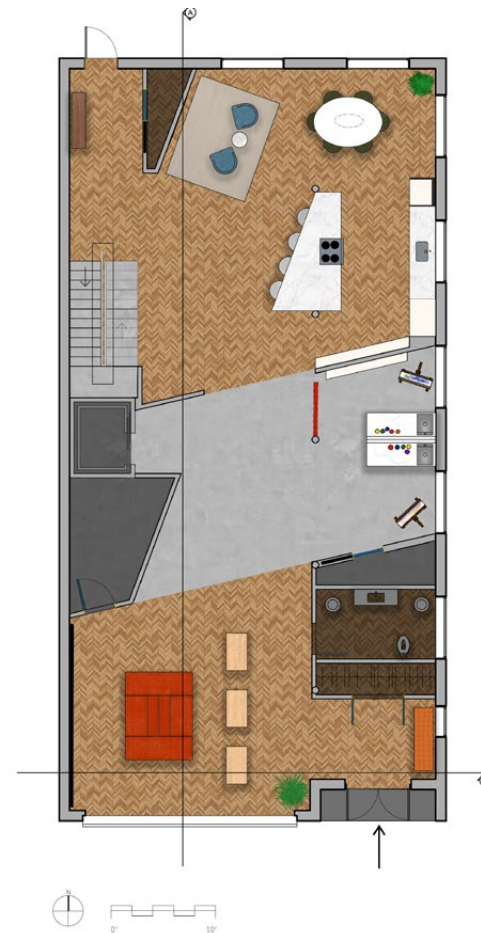
DESIGN INTENT

The adaptive reuse of this historic firehouse creates a vibrant live-work sanctuary celebrating color, light, and creativity. The layout uses unique perspectives to add visual depth and dynamic sight-lines. Flexible studios and exhibition spaces reflect Hockney's innovative spirit, supporting diverse art forms. Communal areas balance reflection and connection, fostering an artistic community where Hockney and emerging artists can live, work, and collaborate.

CLIENT PROFILE

David Hockney, the renowned British artist, is transforming a historic Upper West Side firehouse into a vibrant live-work sanctuary. Once Andy Warhol's studio, the building is steeped in artistic history, an ideal setting for Hockney's vision of a creative hub that merges his legacy with a thriving artistic community.

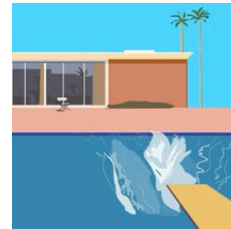
FIRST FLOOR PLAN



SECOND FLOOR PLAN



WORK BY DAVID HOCKNEY

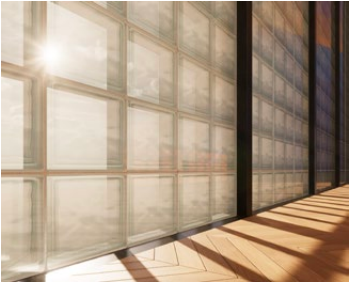


HOCKNEY HAUS

FLEX STUDIO



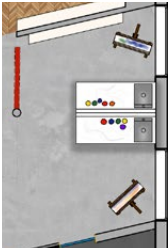
KEY PLAN



ARTIST STUDIO



KEY PLAN

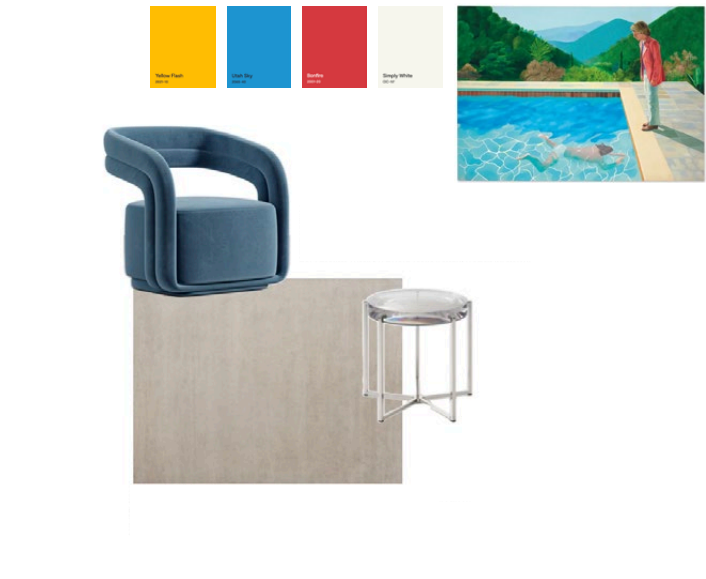


STUDIO TILE



HOCKNEY HAUS

HALLWAY



KITCHEN

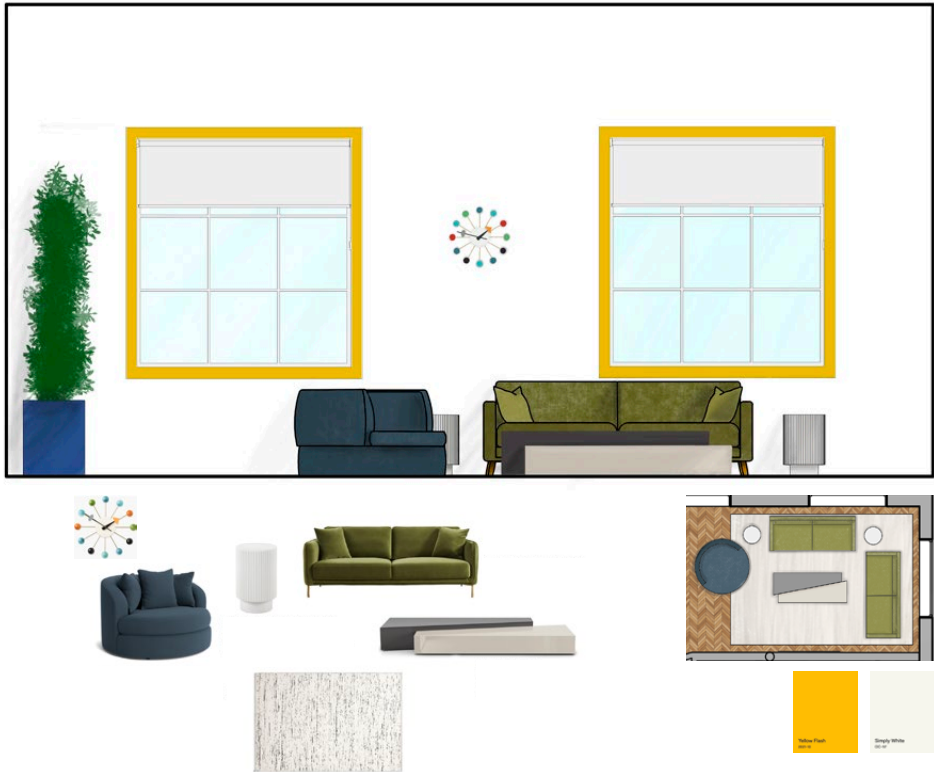


KEY PLAN



HOCKNEY HAUS

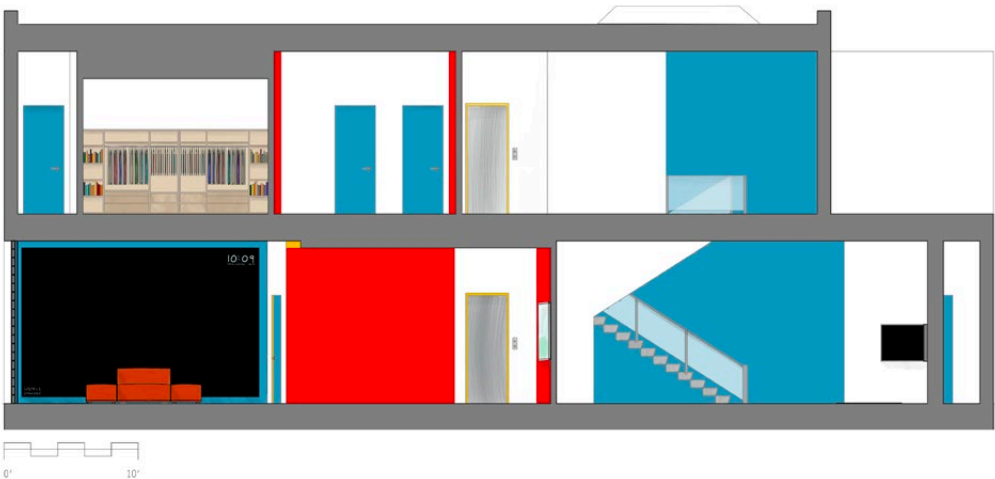
LIVING ROOM ELEVATION



GUEST BEDROOM ELEVATION

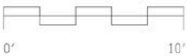
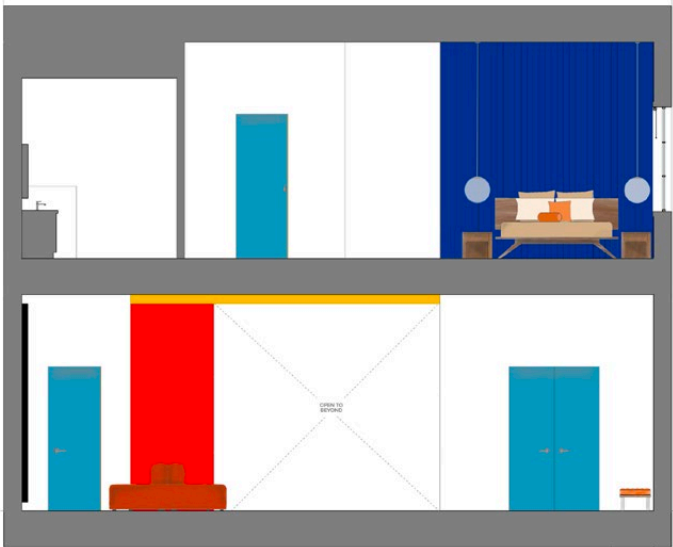


WEST SECTION (A)

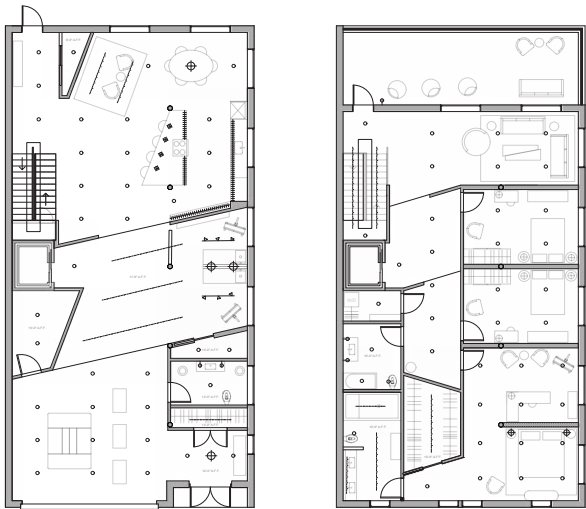


HOCKNEY HAUS

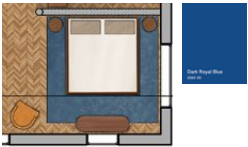
NORTH SECTION (B)



REFLECTED CEILING PLAN



REFLECTED CEILING PLAN
HOCKNEY HAUS



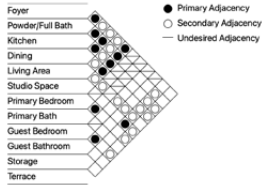
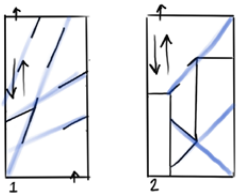
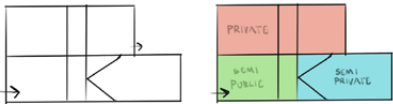
PRIMARY SUITE



FOYER



DESIGN DEVELOPMENT



BARLOWE RESIDENCE



CONCEPT

The home centers around the concept of an ocean breeze, uniting the natural world, open spaces, and seamless transitions through spaces.

DESIGN INTENT

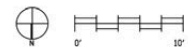
The design reflects modern coastal minimalism, using natural materials, soft neutrals, and open layouts with large windows and greenery to create a bright, airy, and accessible home that celebrates the outdoors and feels warm and inviting.

CLIENT PROFILE

Eric and Naomi Barlowe met at CU and bonded over their love of the outdoors. After starting their careers in Denver, they married in San Diego and had two sons, Jack (8) and August (6). Following a bike accident in which Eric lost part of his left leg, they sought a more accessible, open-concept home with strong indoor-outdoor flow. Now settled in Pismo Beach, CA, they work from home and love to host friends.



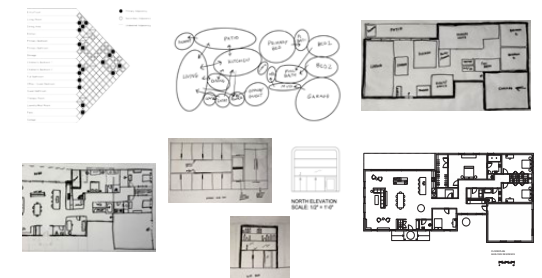
FLOOR PLAN
BARLOWE RESIDENCE



MATERIAL PALETTE



DESIGN DEVELOPMENT

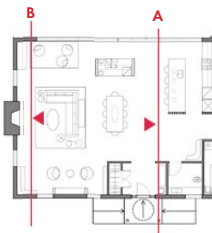


BARLOWE RESIDENCE

WET BAR



KITCHEN ELEVATION - A



LIVING ELEVATION - B

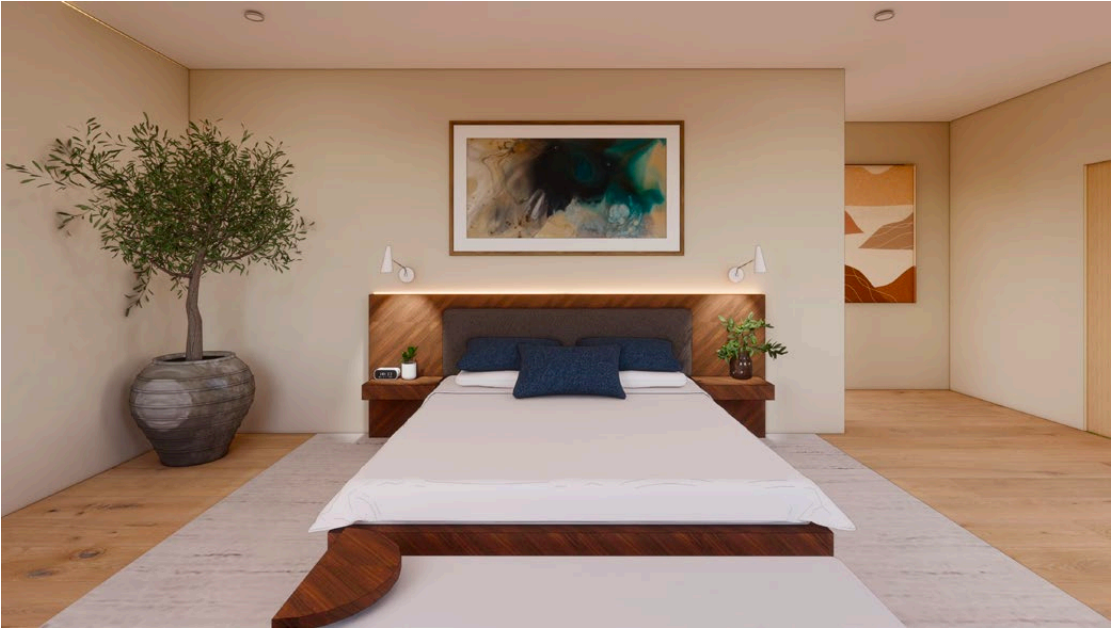


BARLOWE RESIDENCE

LOUNGE



PRIMARY



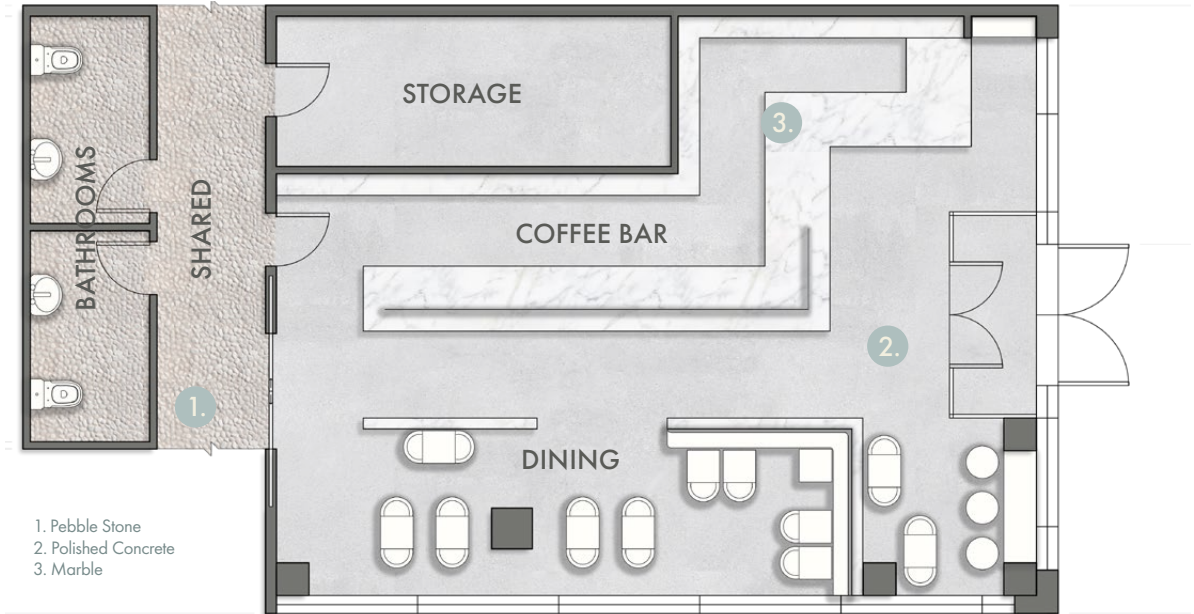
OASES

ABOUT

OASES Cafe is a seasonal Cafe that serves healthy breakfast and lunch options. OASES opened in 2024 and is located in the Chelsea neighborhood of New York City. OASES was designed in collaboration with architecture firm Ransd and interior design company Studio Rolling.

DESIGN INTENT

The space is muted and serene, meant to be an escape of the New York City pace, with a focus on renewing and healing. The lighting is diffused and not harsh, with relaxing music playing and lots of plants. The natural curves throughout are contrasted nicely with clean lines.



OASES CAFE

NEW YORK, NEW YORK

NOT DRAWN TO SCALE



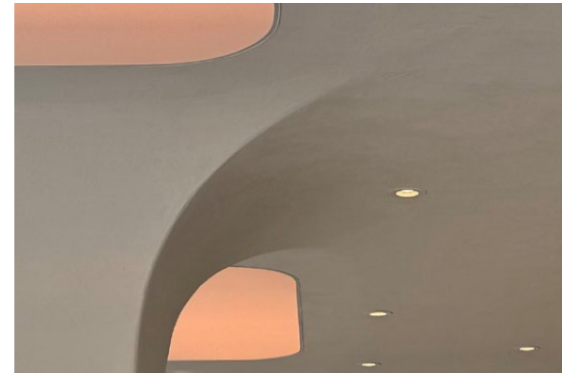
1. Plants
2. Venetian Plaster Walls
3. Concrete Floors
4. Glass Walls / Shields
5. Clay-White Paint
6. Marble Counters/Tables
7. Soft-White Lighting
8. Concrete Vases/Pots
9. Walnut Wood Furniture



OASES



ENTRANCE



ARCH DETAIL



LIGHTING DETAIL



COUNTER

OASES

7



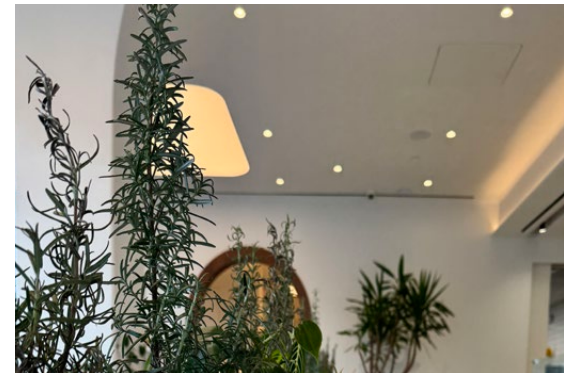
ARCH DETAIL



PLANT WALL



DINING AREA



PLANT DETAIL

LOFT ON THE ROCKS



CONCEPT

Inspired by Charlie's favorite Swedish cocktail bar, the loft's concept, "Mixology of Design," blends diverse design elements like crafting the perfect drink.

DESIGN INTENT

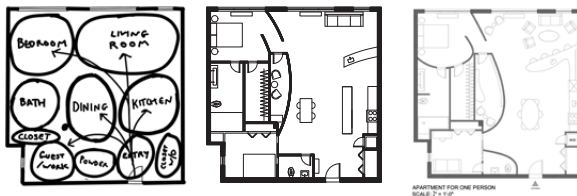
Inspired by a Swedish bar, the loft pairs sleek Scandinavian furnishings, reeded walls, and a warm minimalist palette with raw brick and industrial accents reflecting RiNo's charm. A speakeasy anchors the space, blending Charlie's love of entertaining with the Mixology of Design concept. Vintage and modern graphic posters add a bold, personal touch.

CLIENT PROFILE

Charlie, a 32 year old creative director in Denver's RiNo district, envisions a loft that blends living, working, and entertaining. Passionate about design and sustainability, he favors a simple yet elegant aesthetic with earthy, nature-inspired tones, reflecting his creative spirit and eco-conscious lifestyle.

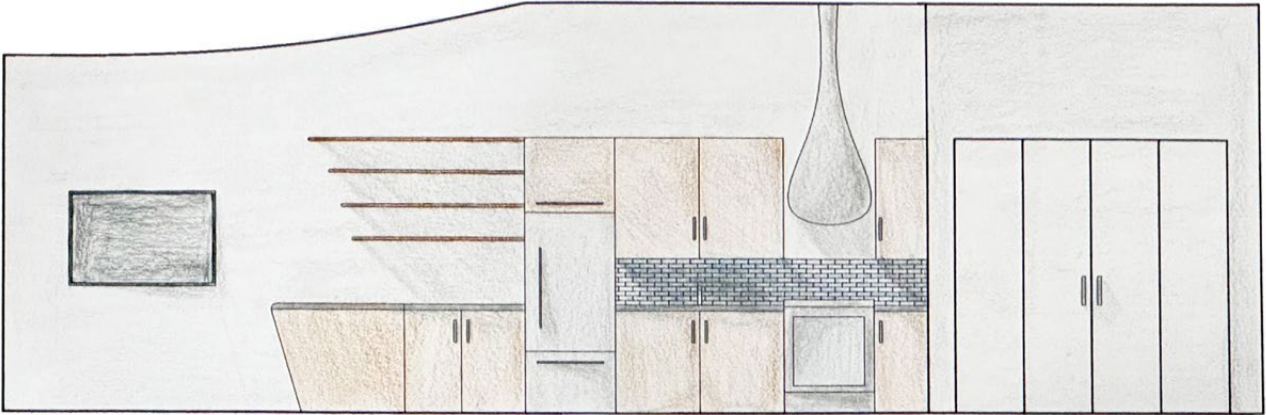


DESIGN DEVELOPMENT



LOFT ON THE ROCKS

WEST ELEVATION



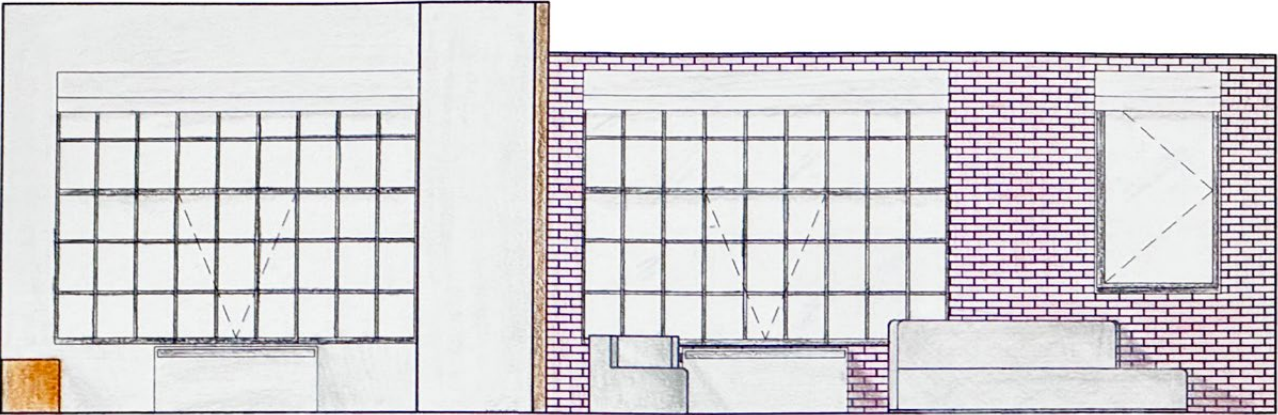
DINING



LIVING ROOM

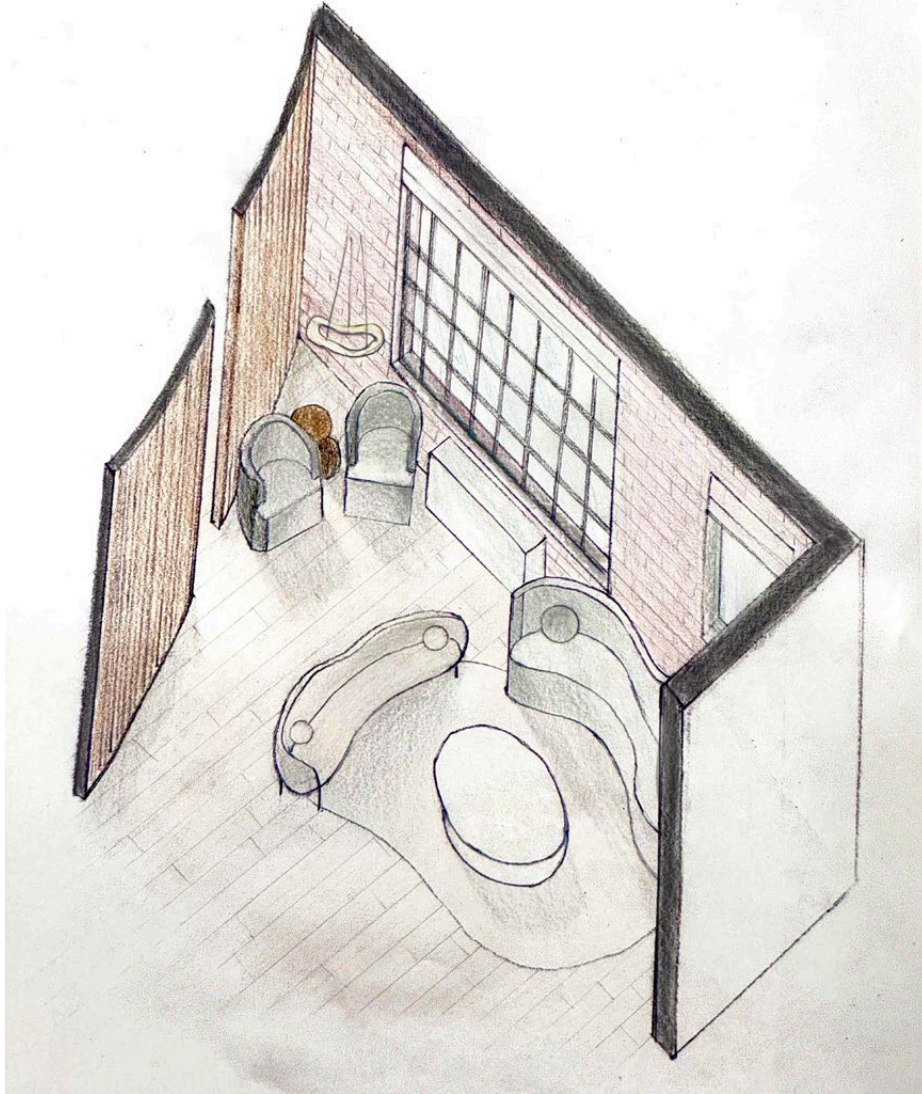


SOUTH ELEVATION

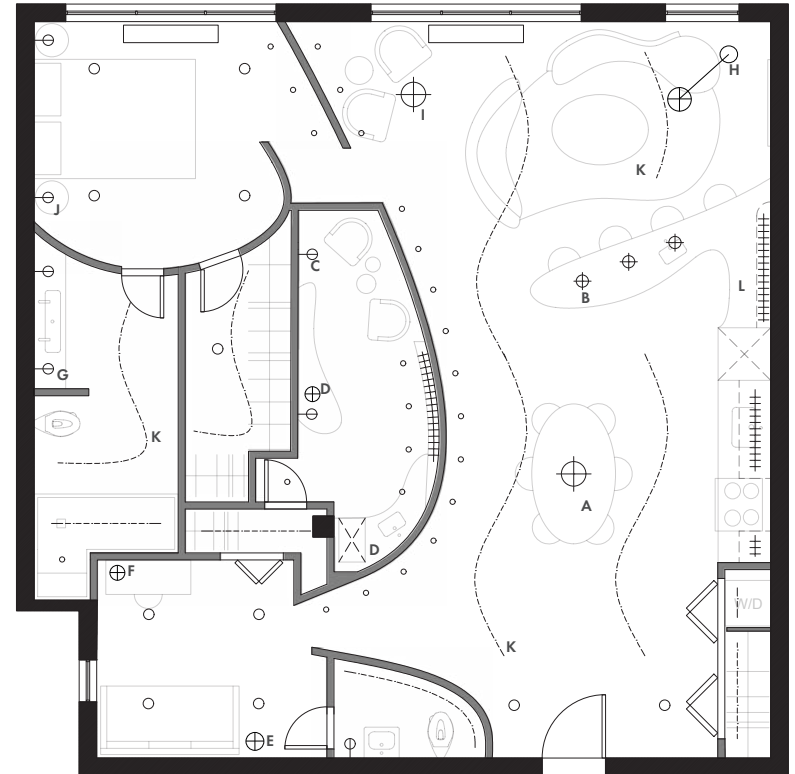


LOFT ON THE ROCKS

LIVING ROOM AXIOMETRIC



REFLECTED CEILING PLAN



LIGHTING

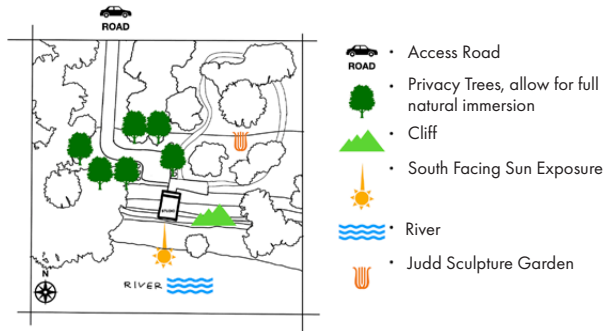


STUDIO IN THE WOODS

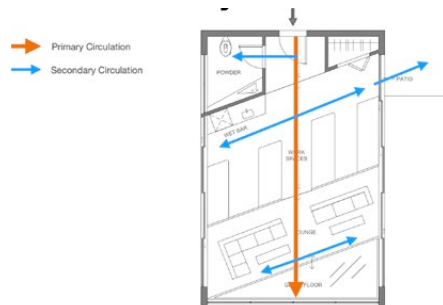
ABOUT

This artist studio, designed for Donald Judd, reflects his minimalist ethos through clean lines and industrial materials like plywood, metal, and Plexiglas. Known for exploring space, perception, and light, Judd uses the studio as a retreat to reflect and reconnect with nature. Expansive glazing, dense landscaping, and generous outdoor space support this vision. As one of my first deep dives into the design process, this project taught me the value of analysis and diagramming in shaping thoughtful, intentional spaces.

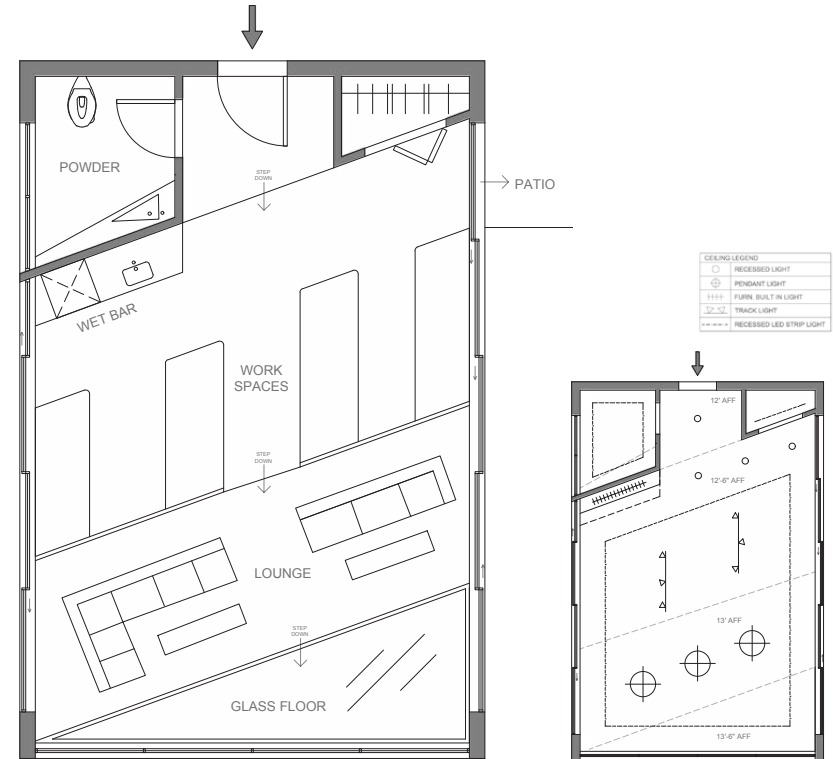
SITE ANALYSIS



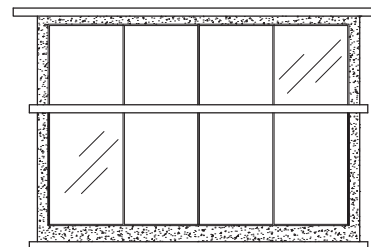
CIRCULATION ANALYSIS



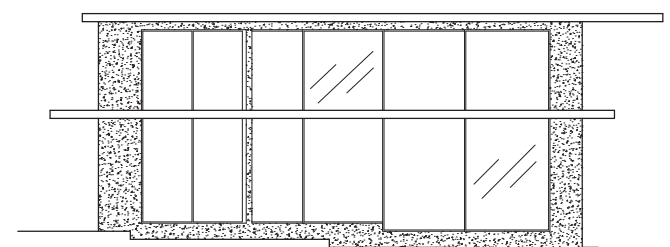
PARTI DIAGRAMS



REFLECTED CEILING PLAN



SOUTH ELEVATION

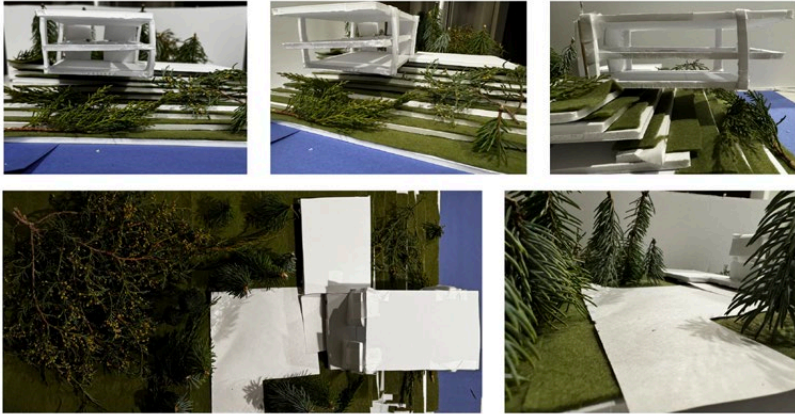


WEST ELEVATION

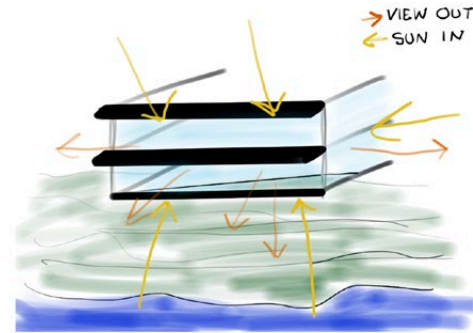
0' 1' 5' 10'

STUDIO IN THE WOODS

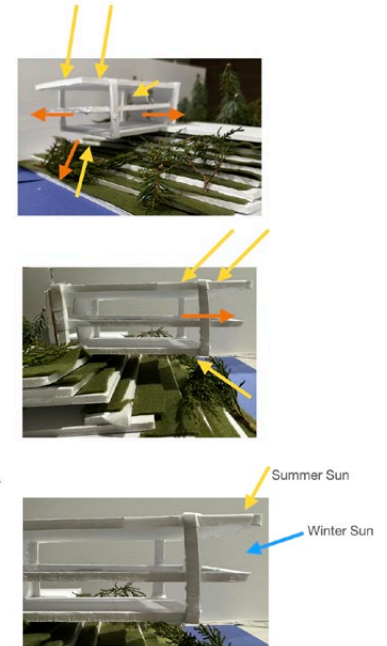
SITE STUDY MODEL



FENESTRATION ANALYSIS



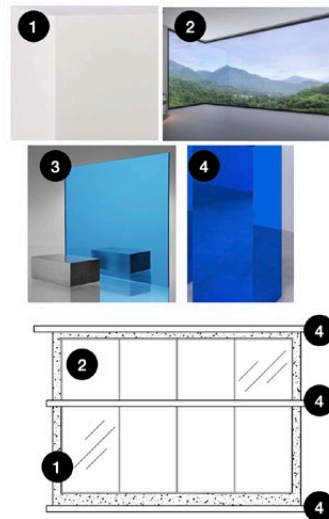
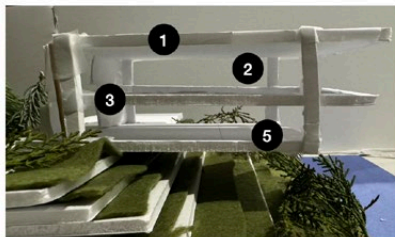
- The afternoon sun hits the overhang, allowing in light but shading from direct glare
- The overhangs allow for light and heat in the winter when the sun is lower in the sky
- The glass floor brings views and lets sunlight to reflect in from the river
- Sliding curtain glass walls allow for natural views, ventilation, and light from three sides of the studio
- Solar panels allow the studio to remain off-grid
- LED Lighting is used for all fixtures, and only used to supplement daylight



FF&E, MATERIALS ANALYSIS

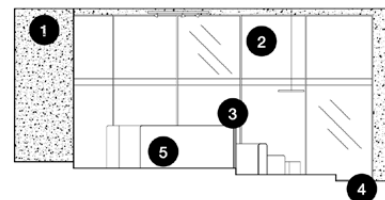
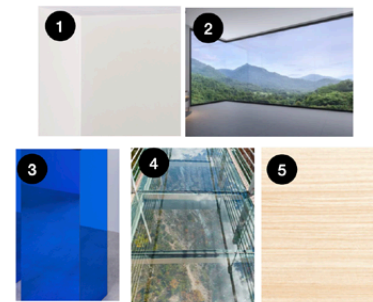
EXTERIOR

1. White concrete will make up the key structural elements, including the floors, ceiling, and structural walls.
2. Glass curtain walls wrap around the studio, giving full forest views.
3. The exterior wall in the bathroom is blue mirrored acrylic, letting in light while creating privacy.
4. Blue acrylic will continue as accents on the exterior as thin strips wrapping around the roof line, middle line, and floor line.

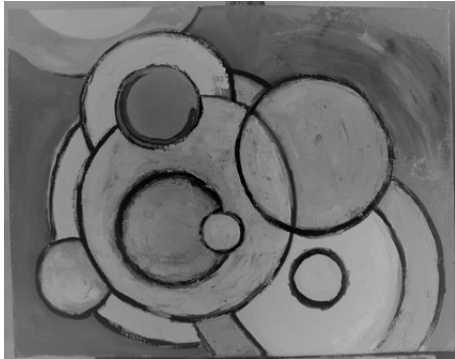


INTERIOR

1. White concrete will make up the key structural elements, including the floors, ceiling, and structural walls.
2. Glass curtain walls wrap around the studio, giving full forest views.
3. Blue acrylic makes up the railing dividing the workspace and lounge.
4. A triangular glass floor at the end of the studio gives amazing views of the cliff and river, as well as reflective light.
5. Natural light wood will adorn the workspaces and kitchen/bar.

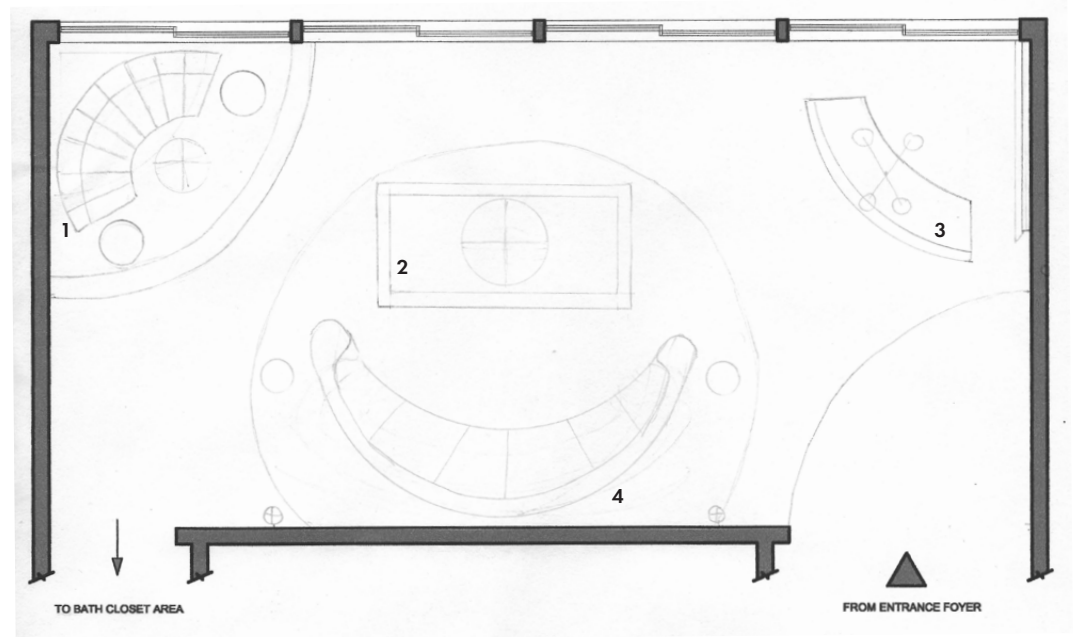


CIRCLES LOUNGE



ABOUT

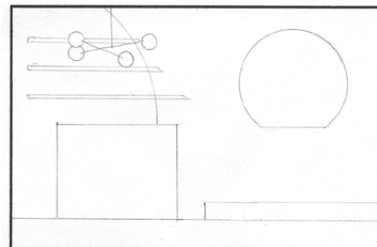
Inspired by a painting, this contemporary living room explores spatial hierarchy and flow through circular forms and level changes. A sunken lounge with a lowered ceiling creates intimacy, while a curved bar and sculptural pool table unify the space. White upholstery and globe lighting keep the focus on the architecture, with hidden drapery framing full-height windows.



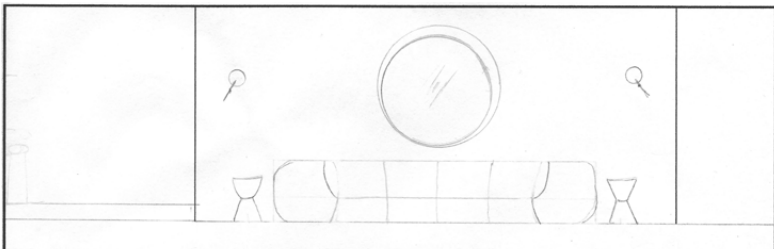
NORTH ELEVATION



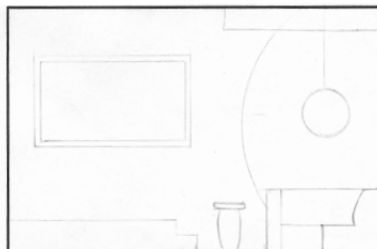
EAST ELEVATION



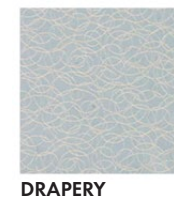
SOUTH ELEVATION



WEST ELEVATION



4
BUILT IN LOUNGE



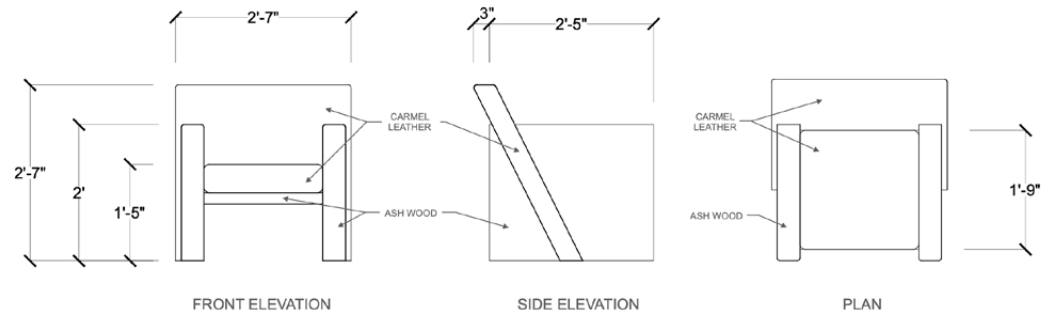
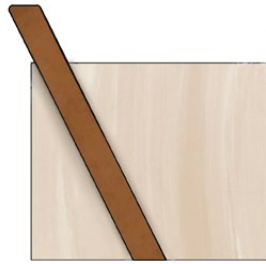
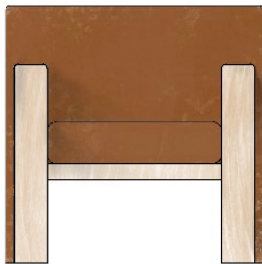
DRAPERY



ANGULUS CHAIR

About

Tasked with designing a chair inspired by a famous female architect, I designed Angulus influenced by Annabelle Selldorf. Selldorf is known for her understated elegance, working with historical and modern styles. She utilizes elegant lines and crisp forms to communicate powerful meaning. Angulus works with a classic sitting chair form, while becoming a modern statement. The chair is simple yet striking; a leather tilted back continues to the floor, and sharply contrasts the solid ash wood arms. The chair design was paired with a research report on Annabelle Selldorf for my Modern Architecture class at NYSID.



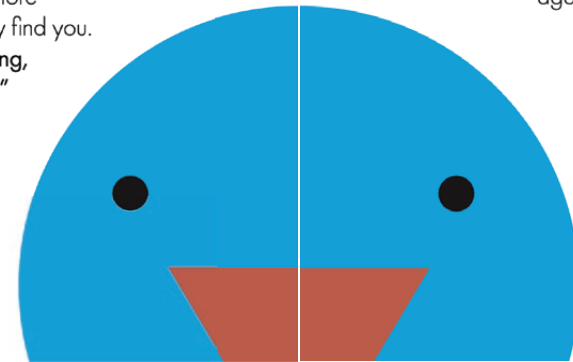
BIRD BY BIRD

Cover

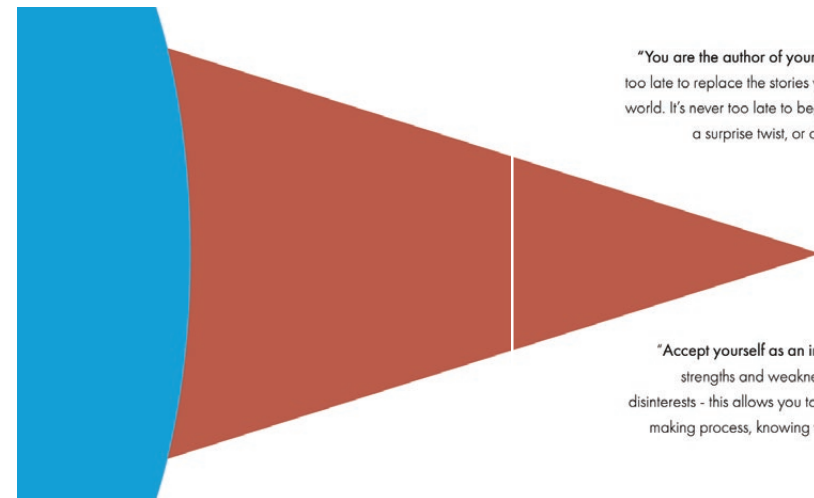


Page Spread Excerpts

"The more you are interested
in others, the more
interesting they find you.
To be interesting,
be interested."



"Humor is the universal solvent
against the abrasive
elements of life"
- Former Senator, Alan Simpson



"You are the author of your own life, and it's never
too late to replace the stories you tell yourself and the
world. It's never too late to begin a new chapter, add
a surprise twist, or change genres entirely."

- Tim Ferriss, Tribe of Mentors

"Accept yourself as an individual - with all your
strengths and weaknesses, your interests and
disinterests - this allows you to have a better decision
making process, knowing what your nature is and
what you want."

Bird by Bird - Book

Bird by Bird is a 16-page book published in 2022 highlighting some of my favorite quotes my mother told me growing up. It follows 'Blueberry', the bird I designed, and visits each quote, bird by bird. To live "bird by bird" is to live as a human being; to take each challenge one at a time, to smile, to cry, to feel, to have a purpose and a reason to fulfill not only yourself but those that you love. They are perhaps the most impactful 3 words I have ever heard.

LITTLE KATANA

Current



Rebrand



Mockups



Little Katana Logo

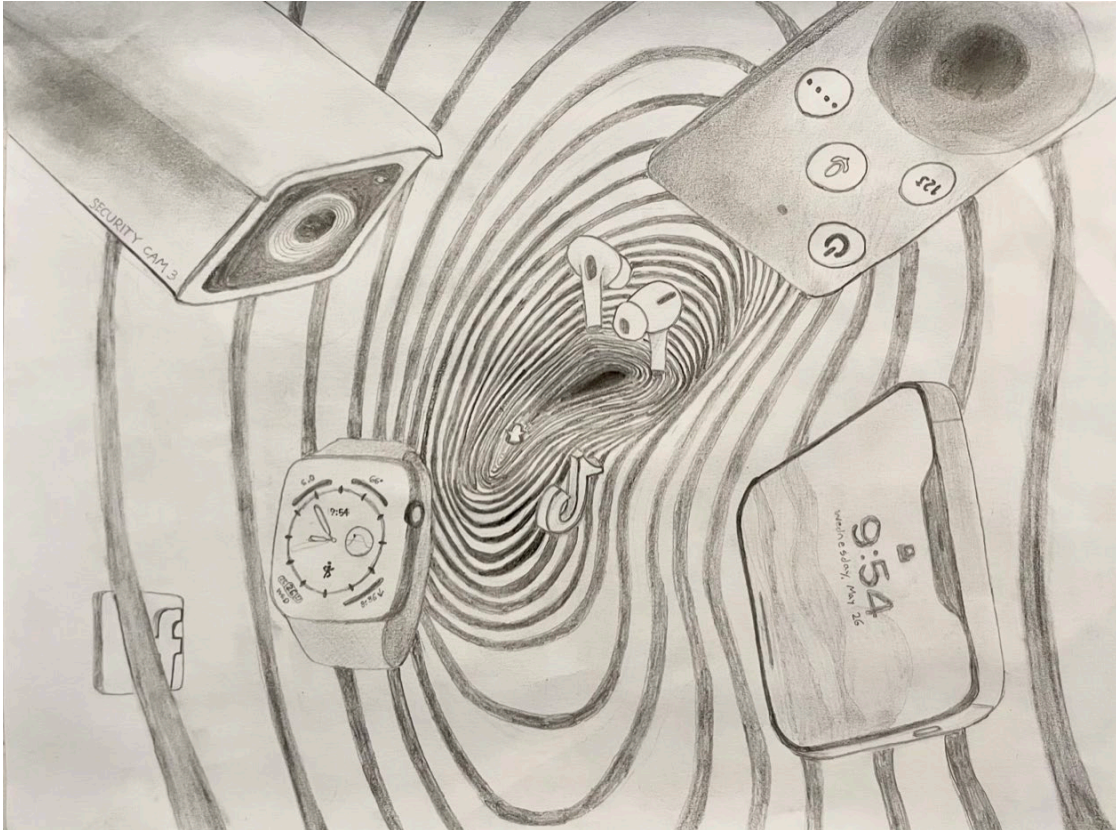
Using a current restaurant, our assignment was to re-brand and create a refreshed logo. I chose a treasured Dallas restaurant known for its hot stone bowls, fresh sushi, and a loyal fan base. This refreshing, to-the-point, and modern re-branding allows Little Katana to stay relevant and reminds us it's still the place to be. Orange remains the brand's color pop, while darkening a few shades to refine the overall brand.

Showcased at the 2021 SMU Termerlin Advertising Portfolio Night Awards.

Thumbnails



3-DIMENSIONAL



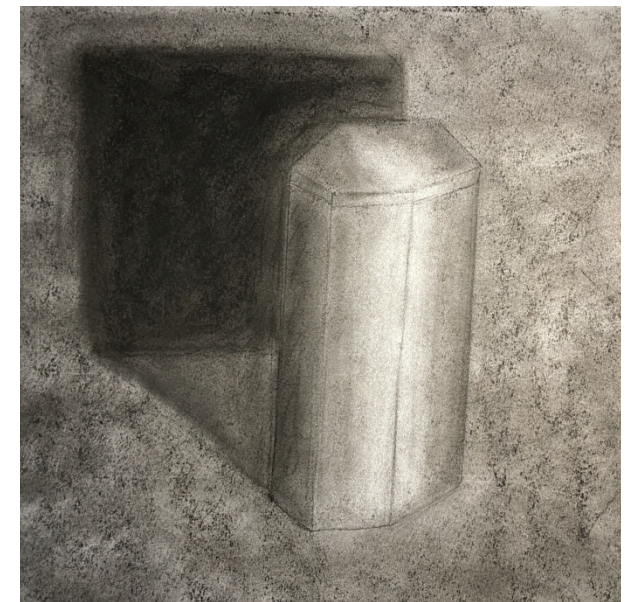
Technology Vortex

This composition was created in my Drawing 1 course at SMU to create an 'infinite space'. I chose to create a 3-Dimensional vortex, displaying how technology consumes our lives. I learned an immense amount about drawing, including 3-Dimensions and warped perspective. Pencil.



Egg Tonal Drawing with Pencil

Created volume and depth using small hatch pencil strokes to depict an egg. Designed for my Drawing 1 course at SMU. Pencil.



Vase Tonal Drawing with Charcoal

Drew with charcoal using light and shadow to capture depth. Designed for my Drawing 1 course at SMU. Pencil.



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