



# Dayanna Chavez

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Fully Work Authorized | No Visa Sponsorship Required

## Professional Summary

Excel in creating precise architectural drawings and plans with strong attention to detail. Communicate fluently in both **Spanish and English**, demonstrating the ability to read, write, and speak both languages proficiently. Bring a strong **work ethic, determination**, and natural curiosity that enhance problem-solving and resourcefulness. Leverage expertise in industry-leading drafting software and apply a deep understanding of architectural principles. **Collaborate effectively** with cross-functional teams to ensure seamless project execution.

## SKILLS

	PROFESSIONAL
Project Management	<div><div style="width: 80%;"></div></div>
Leadership	<div><div style="width: 70%;"></div></div>
Problem Solving	<div><div style="width: 90%;"></div></div>
Client Relations	<div><div style="width: 85%;"></div></div>
Process Improvement	<div><div style="width: 75%;"></div></div>
	TECHNICAL
Autodesk AutoCAD	<div><div style="width: 95%;"></div></div>
Autodesk Revit	<div><div style="width: 80%;"></div></div>
Lumion	<div><div style="width: 85%;"></div></div>
Adobe Illustrator	<div><div style="width: 90%;"></div></div>
Sketchup Pro	<div><div style="width: 85%;"></div></div>
Adobe Photoshop	<div><div style="width: 75%;"></div></div>
	LANGUAGES
English	<div><div style="width: 95%;"></div></div>
Spanish	<div><div style="width: 90%;"></div></div>
Portuguese	<div><div style="width: 60%;"></div></div>

## CERTIFICATES

GED - High School Equivalency  
OSHA 30 Hour - Construction  
Architect Speaker in III CEC Loja, Ecuador 2019.

## PROFESSIONAL AFFILIATIONS

American Institute of Architects  
Intl. Assoc. AIA  
CAE-P (Ecuadorian Board of Architects)  
Licensed Architect

## EDUCATION

Pontific Catholic University of Ecuador (PUCE)  
• Bachelor's degree in architecture,  
(Honorable mention in Construction Workshop)

## INTERESTS

Family	Technology
Road Trips	Hiking
Exploring Architecture	Automobiles

## WORK EXPERIENCE

- **Interior Design Project Manager**  
Hashlamound group | Oct. 2023 - Present
  - Provide design consultancy for commercial renovations, analyzing client needs, developing tailored solutions, coordinating implementation, and optimizing space for better user experience and efficiency.
- **Service Center Manager**  
Hashlamound Group | Apr. 2021- Oct. 2023
  - Managed service operations, optimizing workflows and customer interactions through bilingual communication. Led a team to enhance efficiency, ensuring high service standards in a fast-paced environment.
- **Construction Resident**  
B+2 Architecture Office | Feb. 2019 - Mar. 2021
  - Prepared and revised architectural plans, elevations, and sections for residential projects.
  - Coordinated with contractors and construction teams to address design modifications during construction phase.
- **Research and Restoration (Portfolio manager)**  
LIPADA | 2016 - 2020  
(Laboratory of Investigation PUCE)
  - Conducted research, restoration, and categorization of over 6,000 valuable architectural historic archives, as Portfolio manager, enabling the laboratory to create 6 documentary collections corresponding to major architectural studios in the country.
- **Draftsman Architect**  
Limbert Architecture Studio | May. 2014 - Jul. 2019
  - Collaborate with architects and engineers to create detailed 2D and 3D architectural drawings using, Autocad, Revit, Sketchup pro, Lumion, Ai and Ps.
  - Ensured drawings complied with local building codes and regulations by working closely with the design team.
  - Development of presentation materials (physical models and rendering images) for client meetings and project proposals.
- **Volunteer, Architecture Bienal of Quito, Ecuador**  
Social media management | 2014 - 2018
  - Created and edited photos and text for their website, social media and book. (2014 - 2016)
  - Conducted quality checks on editorial photos and text to maintain high standards. (2018)



# renovations



## kitchens

One of my favorite spaces to design, sacred ground, is the most intimate and functional space in the home - the kitchen.

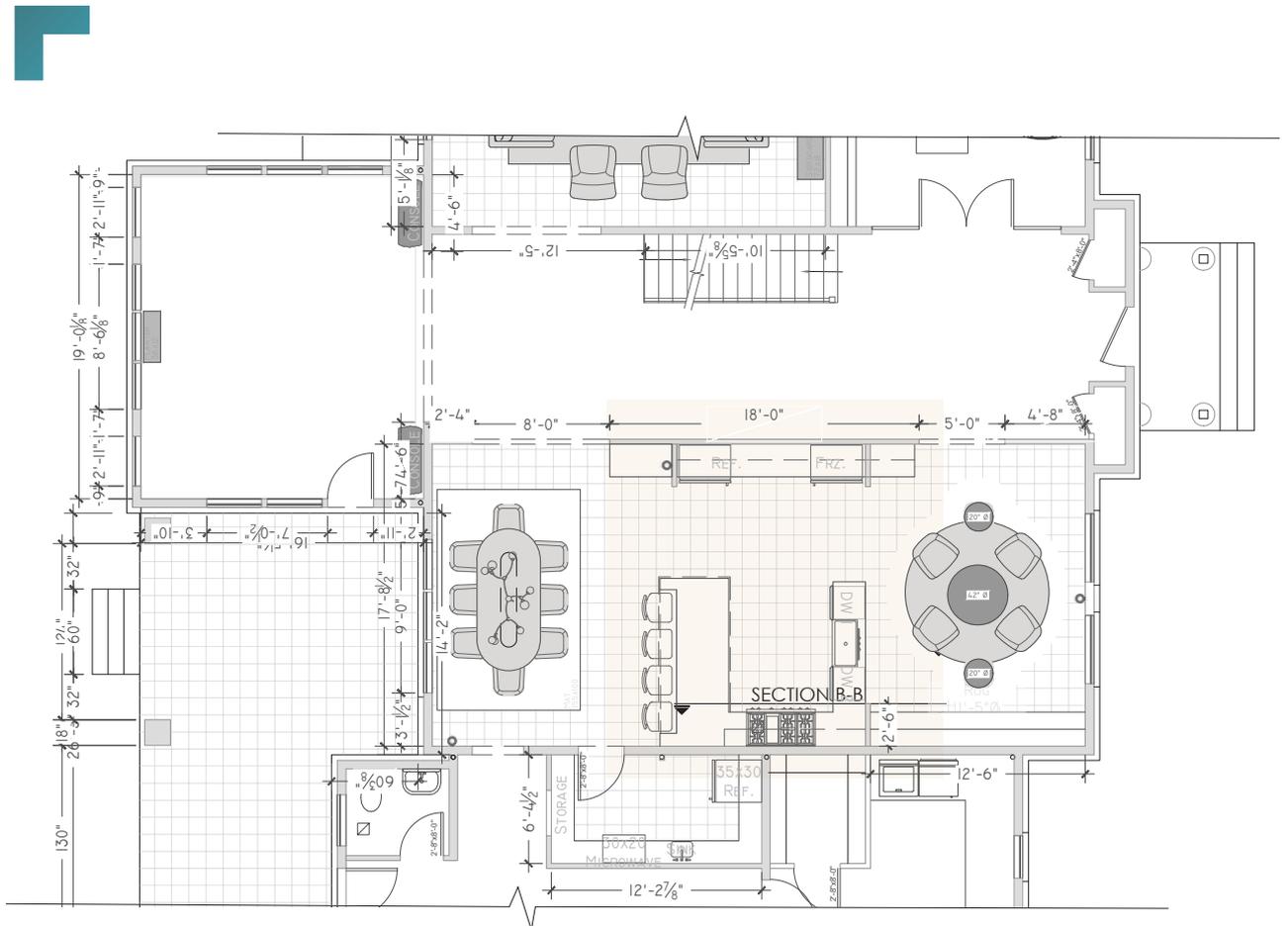
# Initial Consultation: Listening Beyond Function

Every kitchen begins as a conversation — not just about counters or finishes, but about lifestyle, memory, and change. In the first meeting with the client, we explored their aspirations for the space:

- What the current kitchen lacked?
- Why they were seeking a transformation?
- How they envisioned themselves living, cooking, and sharing moments in the new space?

Beyond aesthetics, the client emphasized the emotional need for renewal — a desire to feel inspired, efficient, and grounded in a kitchen that truly reflected their evolution.

intervention area



MAIN FLOOR  
SCALE 1:75

This first consultation was key not only to understand the functional needs, but also to capture the intangible values that would guide the design process.



# Design Review & Project Definition

In the second meeting, we reviewed each proposal carefully, discussing how each design responded to:

- Workflow ergonomics (the relationship between prep, cook, and clean zones)
- Natural light interaction, materiality and mood
- Integration with adjacent spaces

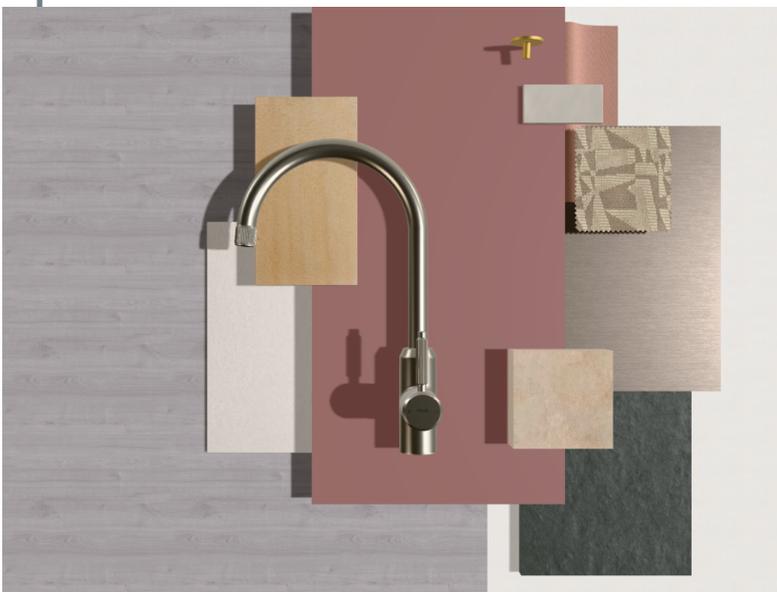
Through this conversation, we arrived collaboratively at the final design — a synthesis of function and feeling. The chosen option was refined in real time with the client, ensuring clarity in both vision and feasibility.



CORTE A-A'  
SCALE 1:25

04

## Material Selection: Texture, Durability, Emotion



Materiality played a central role in the design narrative. From soft matte finishes to warm woods and tactile stone surfaces, each choice reflected a balance between:

- Durability and performance
- Maintenance ease
- Tactile and visual comfort

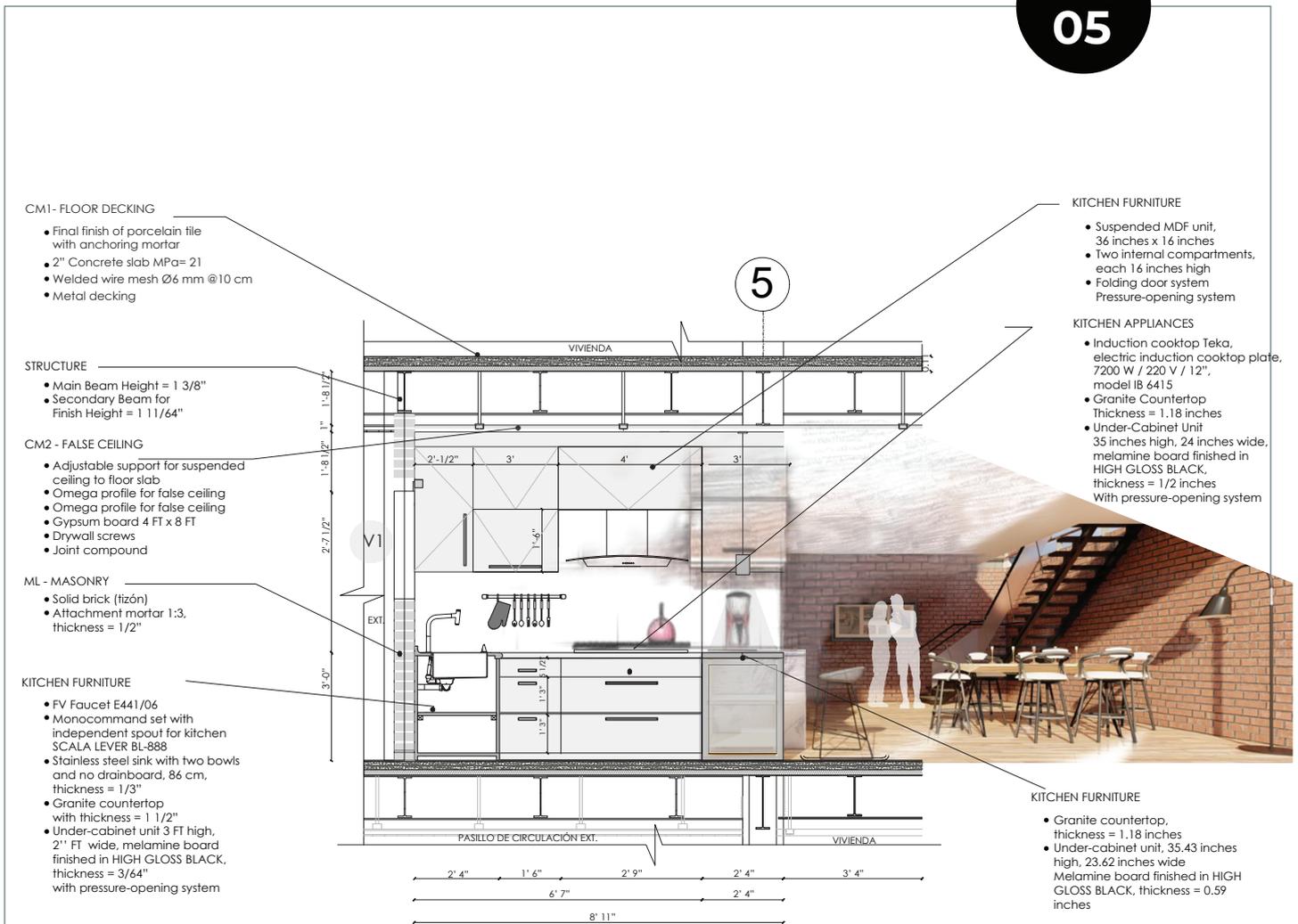
Surfaces were selected for their technical properties, how they respond to touch, reflect light, and create atmosphere.

# Technical Design: From Idea to Buildable Reality

After final approval, I transitioned into full technical documentation, producing:

- Detailed floor plans, elevations, and cross-sections
- Custom cabinetry drawings and joinery details
- Electrical and lighting layouts
- Material specifications and finishes schedule
- Appliance integration and tolerance guides

Final  
desing  
**05**



I design based on how people live. I don't impose style—I help clients discover and shape their space.



The **result** was not only a kitchen, but a crafted experience — a space that supports and inspires daily life, designed through care, expertise, and collaboration.

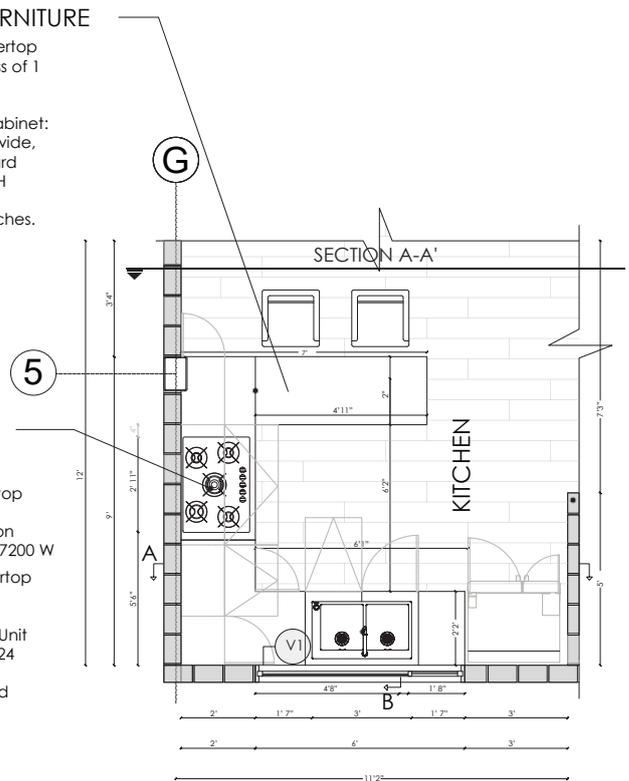
# Other renovation projects:

## KITCHEN FURNITURE

- Granite countertop with a thickness of 1 inches.
- Built-in base cabinet: 3 FT high, 2 FT wide, melamine board finished in HIGH GLOSS BLACK, thickness 3" inches.

## KITCHEN APPLIANCES

- Induction cooktop Teka, electric induction cooktop plate, 7200 W
- Granite Countertop Thickness = 1.18 inches
- Under-Cabinet Unit 35 inches high, 24 inches wide, melamine board finished in HIGH



KITCHEN RENOVATION  
SCALE 1:50



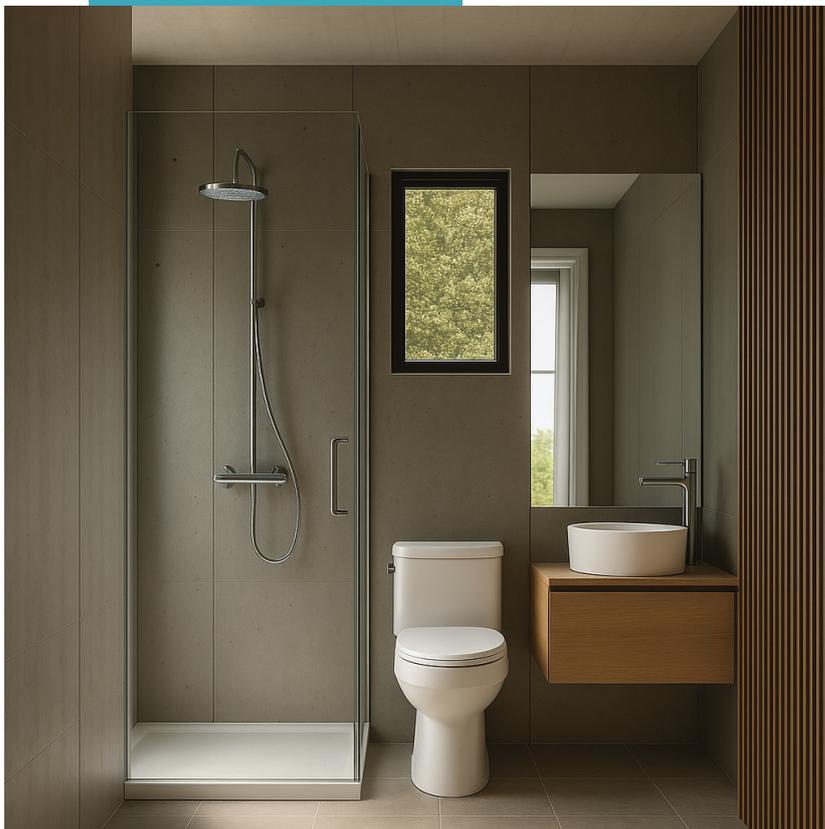
## Ongoing Client Interaction: Co-Creation Through Every Phase

At every stage, communication with the client is fundamental. Regular updates, visual check-ins, and detailed conversations allowed me to:

- Adjust details based on budget and preferences.
- Maintain alignment between vision and reality.
- Ensure that the space continued to feel personal and intentional.







## **bathrooms**

Rather than feeling like a compromise, the final outcome felt like a refined response: a space tailored not to fantasy, but to real life with elegance.



# Bathroom Design – Adaptive Thinking & Spatial Optimization

This project began with the client's initial desire to create a more open, luxurious bathroom — specifically one that incorporated a bathtub and emphasized spaciousness. During our first meetings, we explored several layouts that honored that aspiration:

previous ideas



During our first meetings, we explored several layouts that honored that aspiration: generous configurations with softened transitions, elevated finishes, and an immersive bathing experience.

# Design Review & Project Definition

However, as the design process unfolded and the client reflected more deeply on his actual routines, priorities, and available budget, the vision evolved. It became clear that a more compact and efficient solution would better align with both his daily use and long-term needs.



This shift called for a versatile, measured approach — one that preserved a sense of comfort and clarity, while reducing unnecessary spatial excess.



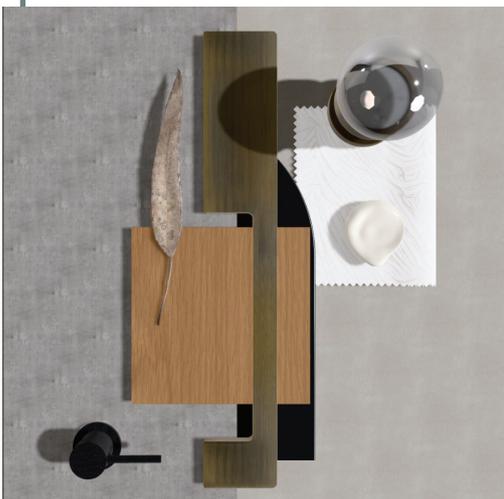
## Material Selection: Texture, Durability, Emotion

In bathroom design, material selection is based on three essential criteria:

Texture, to enhance the user's sensory experience.

Durability, in response to constant use and high humidity.

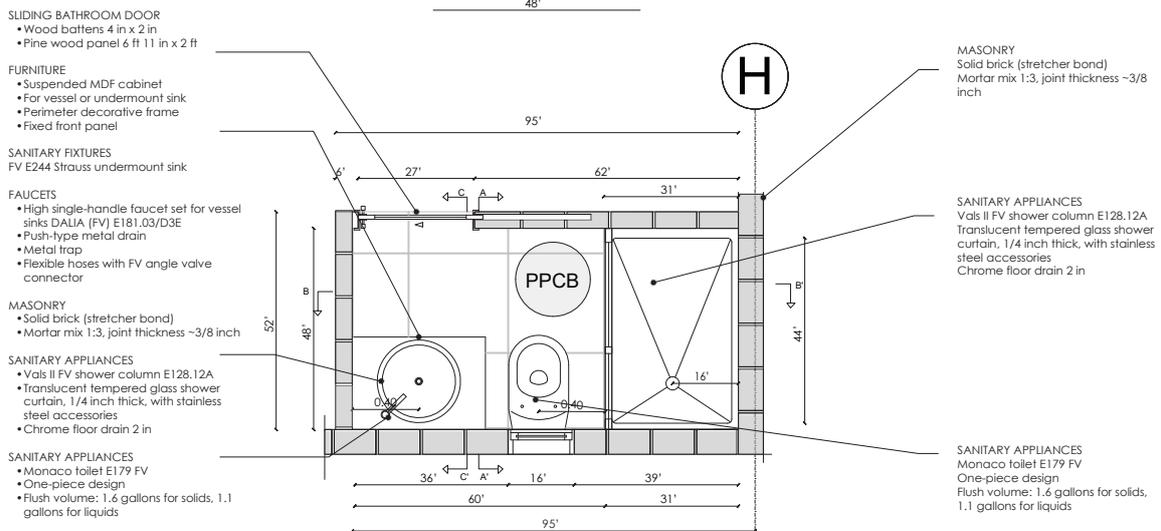
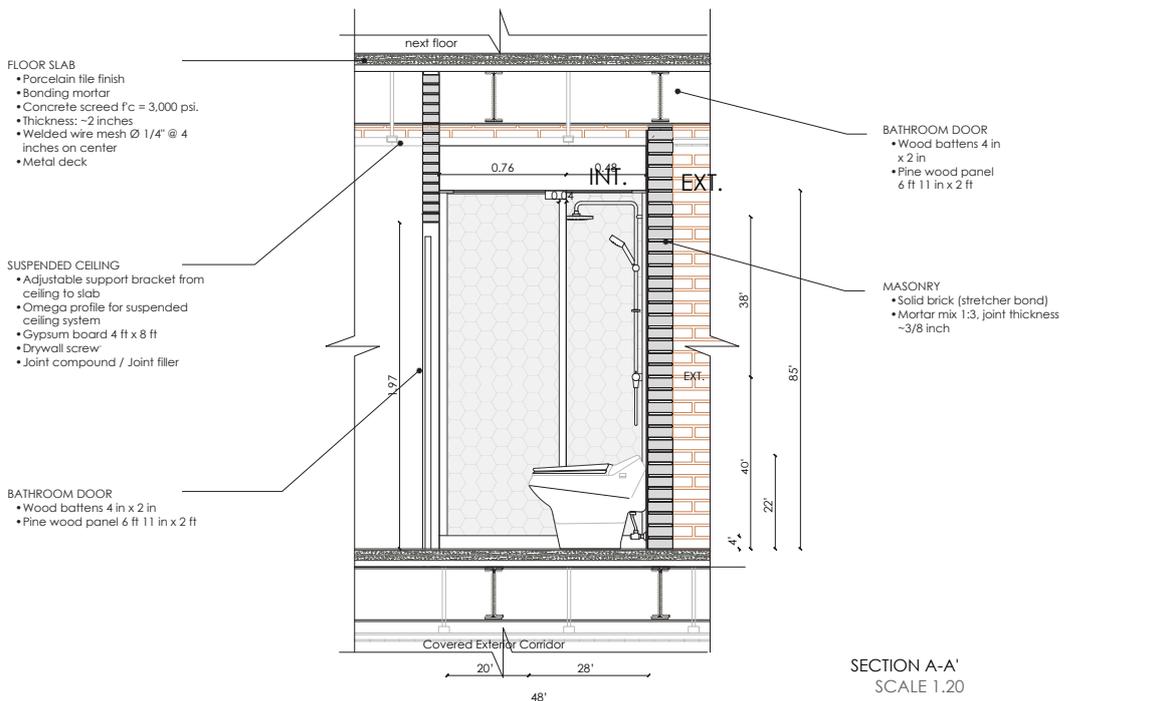
Emotional impact, as materials should also convey the intended atmosphere and character of the space.



# The final design

## Focused on:

- Spatial optimization, using every square foot with intentionality
- Smart layout strategies to enhance flow, ventilation, and natural light
- A restrained material palette that balanced aesthetic warmth with cost-efficiency
- Modular storage and clean-lined elements to ensure functionality in a smaller footprint



04

CATEGORY	SYMBOLS	DESCRIPTION	FINISH
FLOATING FLOOR (LIGHT)	PFC	Western Oak Light Floating Floor Plank, No Bevel, 5/16 in x 6.5 ft	MATTE
PORCELAIN TILE FLOOR - BATHROOM	PPCB	Statuario Graiman Tile, 47 in x 102 in x 1 3/8 in	MATTE

CATEGORY	SYMBOLS	DESCRIPTION	FINISH
SOLID BRICK WALL 4 in	ML	Brick 4 in x 3 in x 9.5 in	Varnish
SOLID BRICK WALL 6 in	MLE	Brick 6 in x 3 in x 9.5 in	Varnish

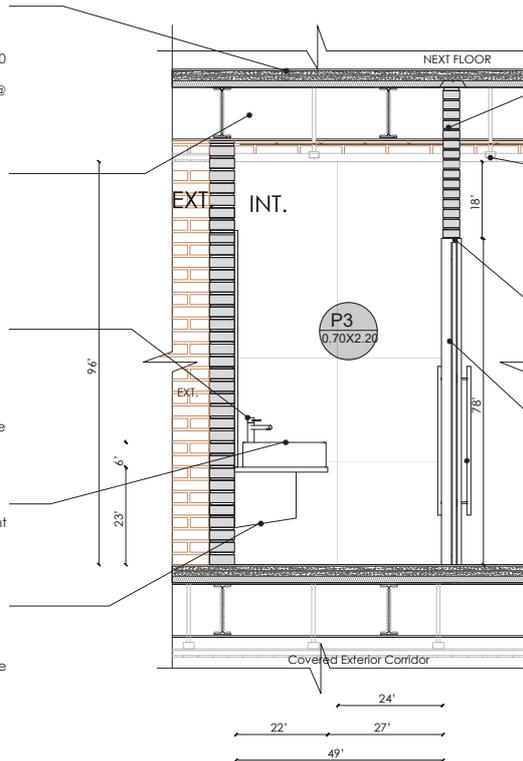
- CM1 - FLOOR SLAB
- Porcelain tile finish
  - Bonding mortar
  - Concrete screed f'c = 3,000 psi. Thickness: ~2 inches
  - Welded wire mesh Ø 1/4" @ 4 inches on center
  - Metal deck

- STRUCTURE
- Main beam height = 13.8 inches
  - Secondary edge beam height = 11.8 inches

- FAUCETS
- High single-handle faucet set for vessel sinks DALIA (FV) E181.03/D3E
  - Push-type metal drain
  - Metal trap
  - Flexible hoses with FV angle valve connector

- SANITARY FIXTURES
- FV E244 Strauss undermount sink

- FURNITURE
- Suspended MDF cabinet
  - For vessel or undermount sink
  - Perimeter decorative frame
  - Fixed front panel



- MASONRY
- Solid brick (stretcher bond)
  - Mortar mix 1:3, joint thickness ~3/8 inch
- SUSPENDED CEILING
- Adjustable support bracket from ceiling to slab
  - Omega profile for suspended ceiling system
  - Gypsum board 4 ft x 8 ft
  - Drywall screw
  - Joint compound / Joint filler
- SLIDING DOOR FRAME
- Wood battens 2 in x 3/8 in
- BATHROOM DOOR
- Wood battens 4 in x 2 in
  - Pine wood panel 6 ft 11 in x 2 ft
  - Aluminum handle
  - Aluminum square tube 2 in x 2 in

SECTION C-C'  
SCALE 1.20

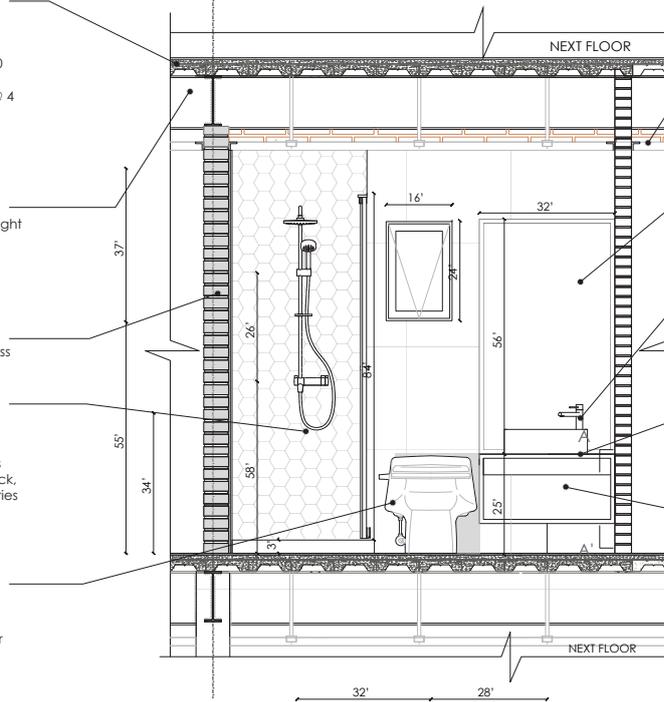
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- SANITARY APPLIANCES
- Vals II FV shower column E128.12A
  - Translucent tempered glass shower curtain, 1/4 inch thick, with stainless steel accessories
  - Chrome floor drain 2 in

- SANITARY APPLIANCES
- Monaco toilet E179 FV
  - One-piece design
  - Flush volume: 1.6 gallons for solids, 1.1 gallons for liquids



- SUSPENDED CEILING
- Adjustable support bracket from ceiling to slab
  - Omega profile for suspended ceiling system
  - Gypsum board 4 ft x 8 ft
  - Drywall screw
  - Joint compound / Joint filler

- MASONRY
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- FAUCETS
- High single-handle faucet set for vessel sinks DALIA (FV) E181.03/D3E
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- SANITARY FIXTURES
- FV E244 Strauss undermount sink

- FURNITURE
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  - For vessel or undermount sink
  - Perimeter decorative frame
  - Fixed front panel

SECTION B-B'  
SCALE 1.20

	DOORS	
	TYPE	MATERIAL
P3	Bathroom door 2 ft 4 in x 7 ft 3 in	Sliding wooden door, pull-type lock stainless steel tube 1 in x 3.5 in

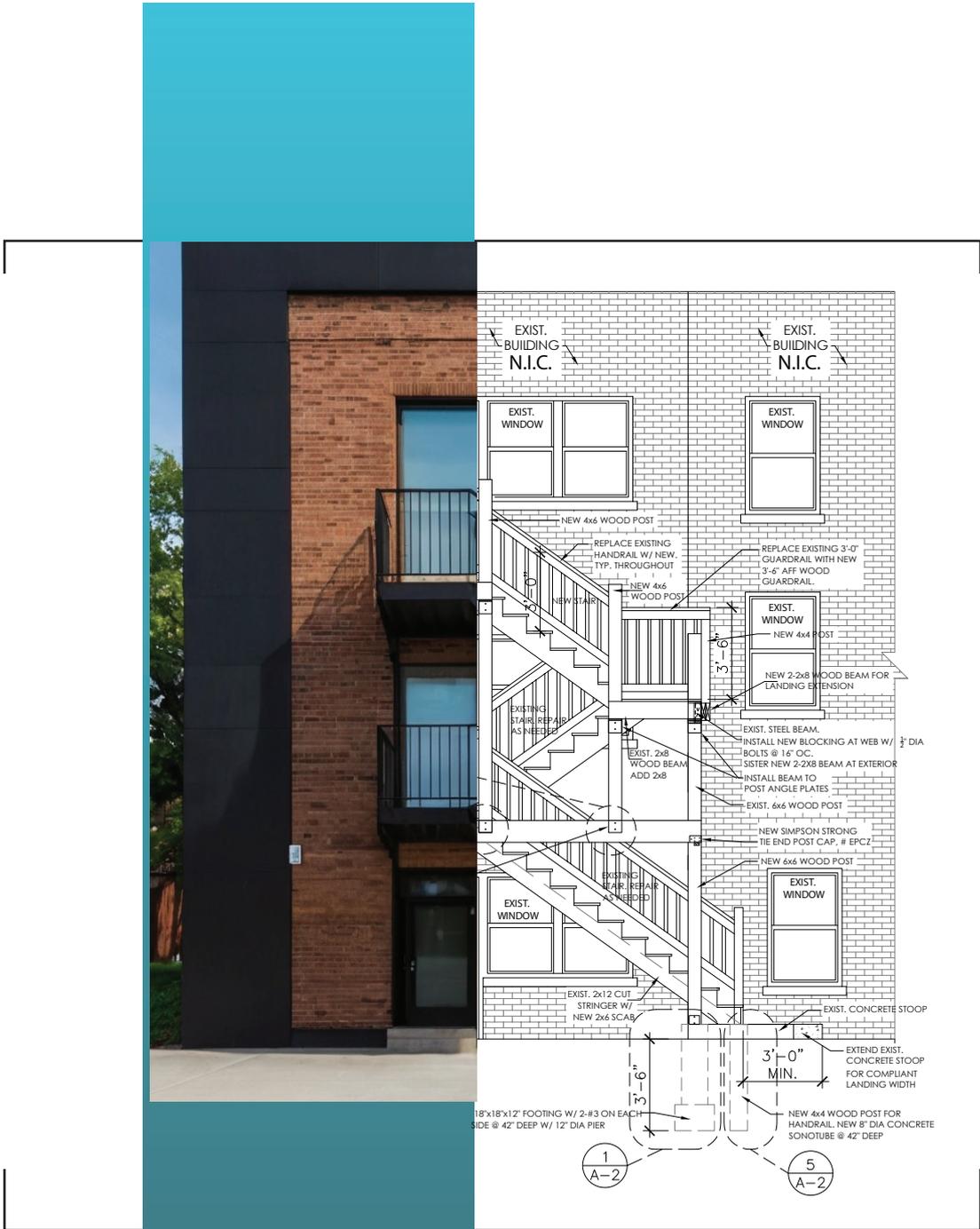
CATEGORY	SYMBOLS	DESCRIPTION	FINISH
Polished concrete floor	PHP	Polished concrete by POXICOAT	Smooth
Gypsum suspended ceiling	Cfg	Ceiling gypsum board 4 ft x 8 ft x 7/16 in	Painted

This project highlights the ability to adapt creatively within constraints, and to recognize that clarity, not size, is what gives a space its strength.



**The result** is an optimized bathroom that maximizes functionality and natural light, proving that spatial clarity and attention to detail can transform even compact areas into efficient, comfortable, and visually harmonious spaces.



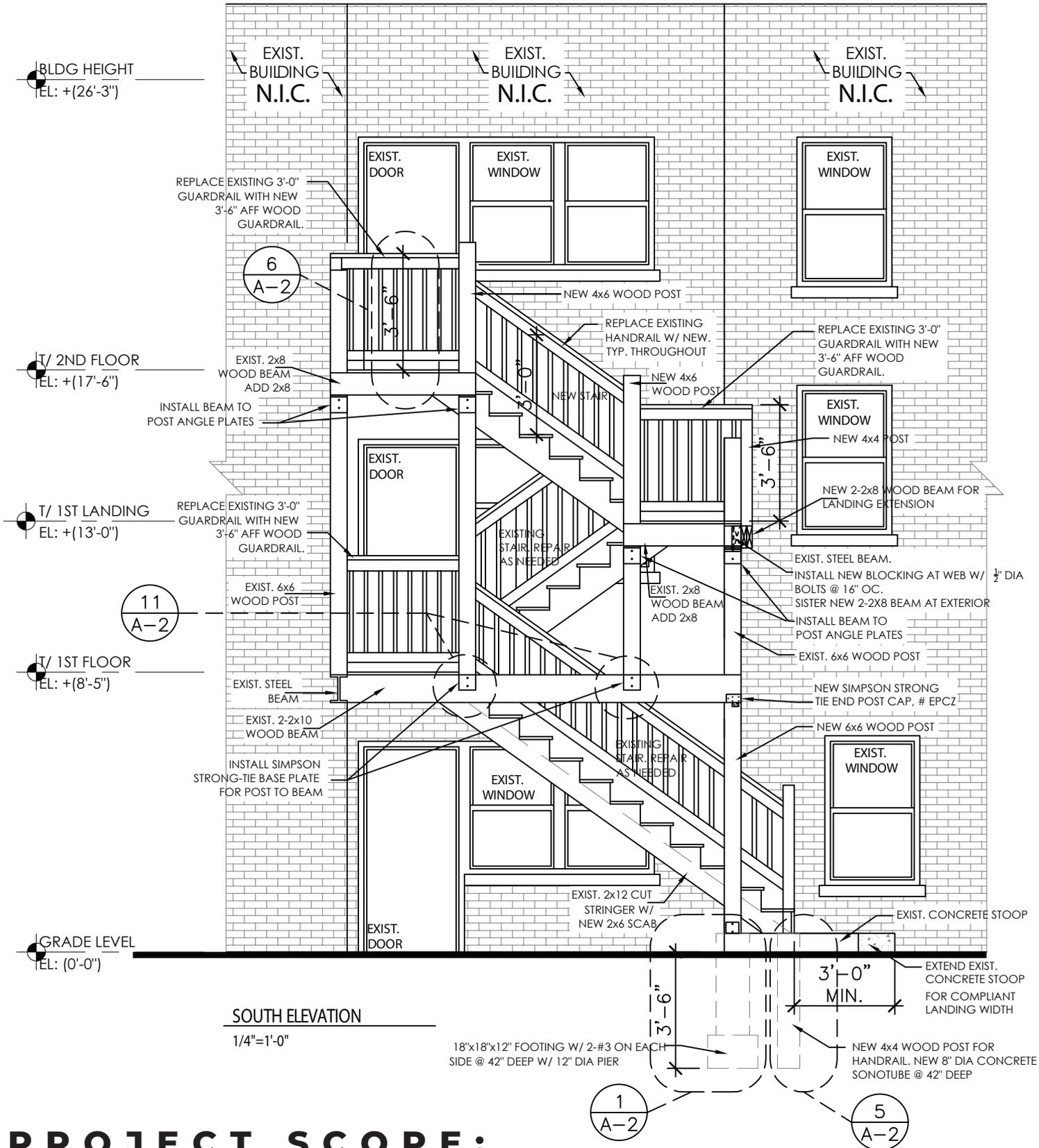


# wooden stairs

The proposal involved a full replacement of the existing structure with a contemporary wooden design.







## PROJECT SCOPE:

- REPLACE ALL GUARDRAILS WITH NEW, 3'-6" HIGH;
- REPLACE ALL HANDRAILS WITH NEW, 3'-0" HIGH;
- INSTALL NEW STAIRS WHERE MISSING;
- INSTALL NEW 6X6 POST UNDERSIDE EXISTING 6X6 'SUSPENDED' POST;
- REPLACE EXISTING POSTS AS SPECIFIED;
- INSTALL NEW BEAMS.

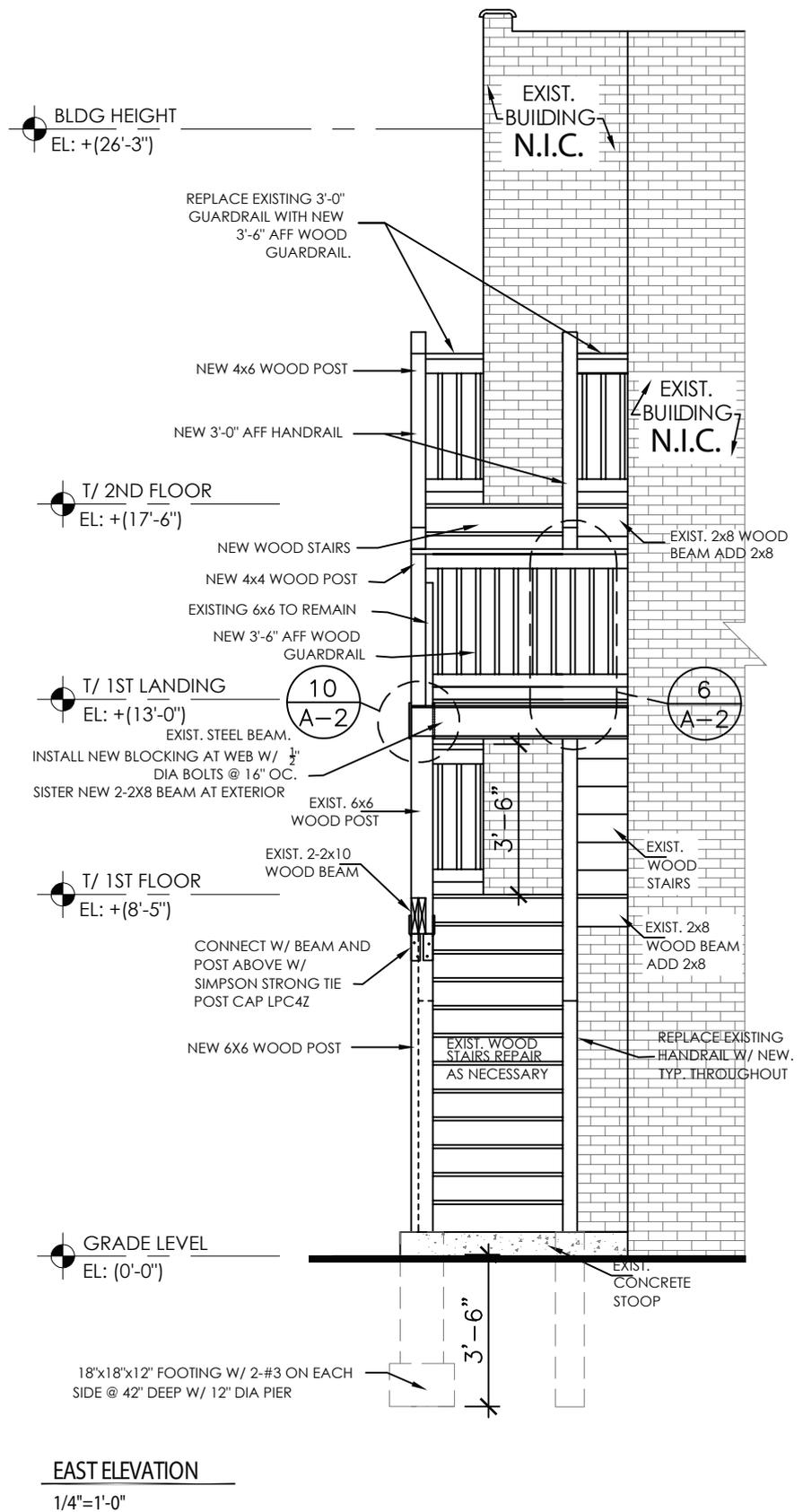




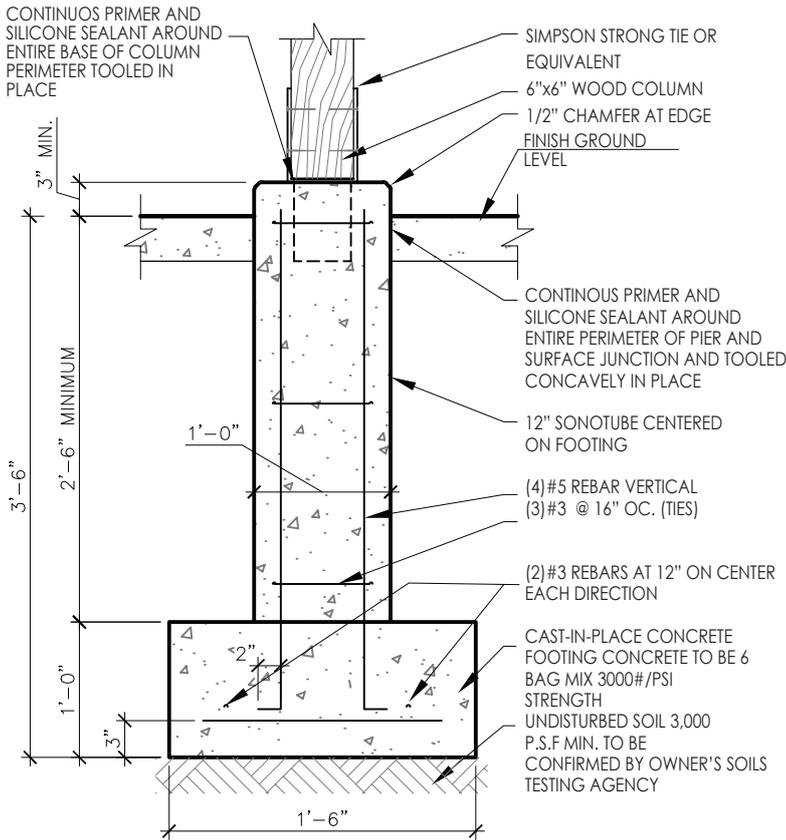
## STRUCTURAL DESIGN CRITERIA:

1. ROOF: SNOW LOAD 30PSF, WIND UPLIFT LOAD 20PSF.
2. FLOOR: LIVE LOAD 40PSF + 20PSF DEAD LOAD.
3. FLOOR ON PORCH, DECK AND BALCONY: LIVE LOAD 100PSF + 10PSF DEAD LOAD
4. NEW LUMBER: DOUGLAS FIR-LARCH #2 OR BETTER. EXISTING LUMBER: HEM-FIR #2.
5. SOIL BEARING: 2,500PSF, CONCRETE: 3,500PSF @ 28 DAYS.
6. STAIR: 100 PSF UNIFORM (LL); 300 LB. CONCENTRATED
7. RAILING: HANDRAILS: 50 PLF VERTICAL AND HORIZONTAL UNIFORM 200 LB. CONCENTRATED; GUARDRAILS: 100 PLF VERTICAL AND HORIZONTAL UNIFORM 300 LB. CONCENTRATED. INFILL: 200 LB ON ONE FT. SQ.

WOOD IS REQUIRE TO BE TREATED AND ALL METAL CONNECTORS TO BE HOT DIP GALVANIZED.

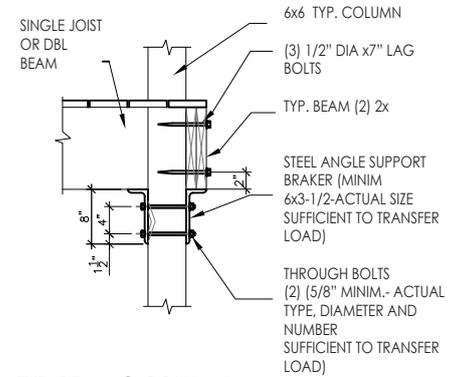


I find joy in the quiet elegance of construction details—the small decisions that hold everything together.

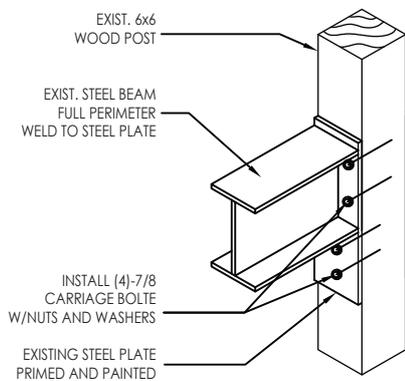


**(F 1) FOOTING & PIER DETAIL**

SCALE: 1"=1'-0"

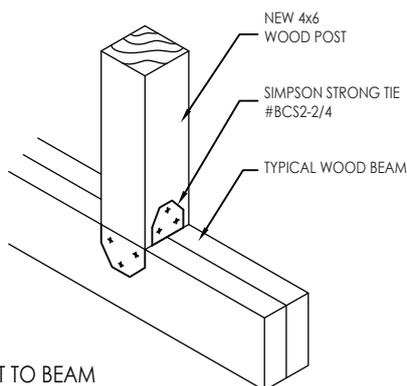


TYP. BEAM @ COLUMN  
SCALE: N.T.S.

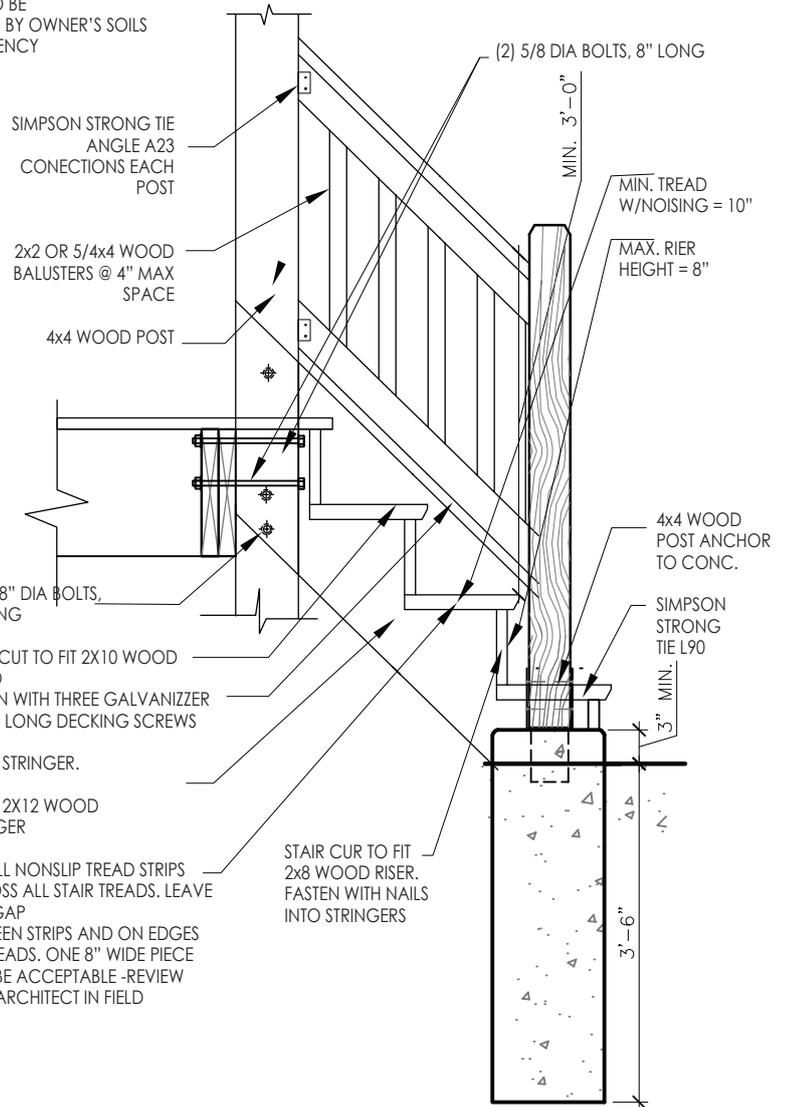


**EXISTING STEEL BEAM & POST REPAIRS**

SCALE: N.T.S.



POST TO BEAM  
SCALE: N.T.S.



**STRINGER/RAILING/CONCRETE PIER DETAIL**

SCALE: N.T.S.





ARQUITECTURA, DESPLAZAMIENTO Y OTROS ACTOS DE PRESENCIA  
Architecture, Movement, and Other Acts of Presence