



RYAN SELF

STUDIO WORK

CAL POLY, SLO

CLASS OF 2023

PROJECTS

_01 HUMANISTIC HEDONISM

5TH YEAR (THESIS)_2023

_02 FLORENCE LIBRARY AND KINDERGARTEN

4TH YEAR_2022

_03 CLIMATE CHANGE CENTER

3RD YEAR_2021

_04 WEST OAKLAND CENTER FOR OPPORTUNITY

2ND YEAR_2020

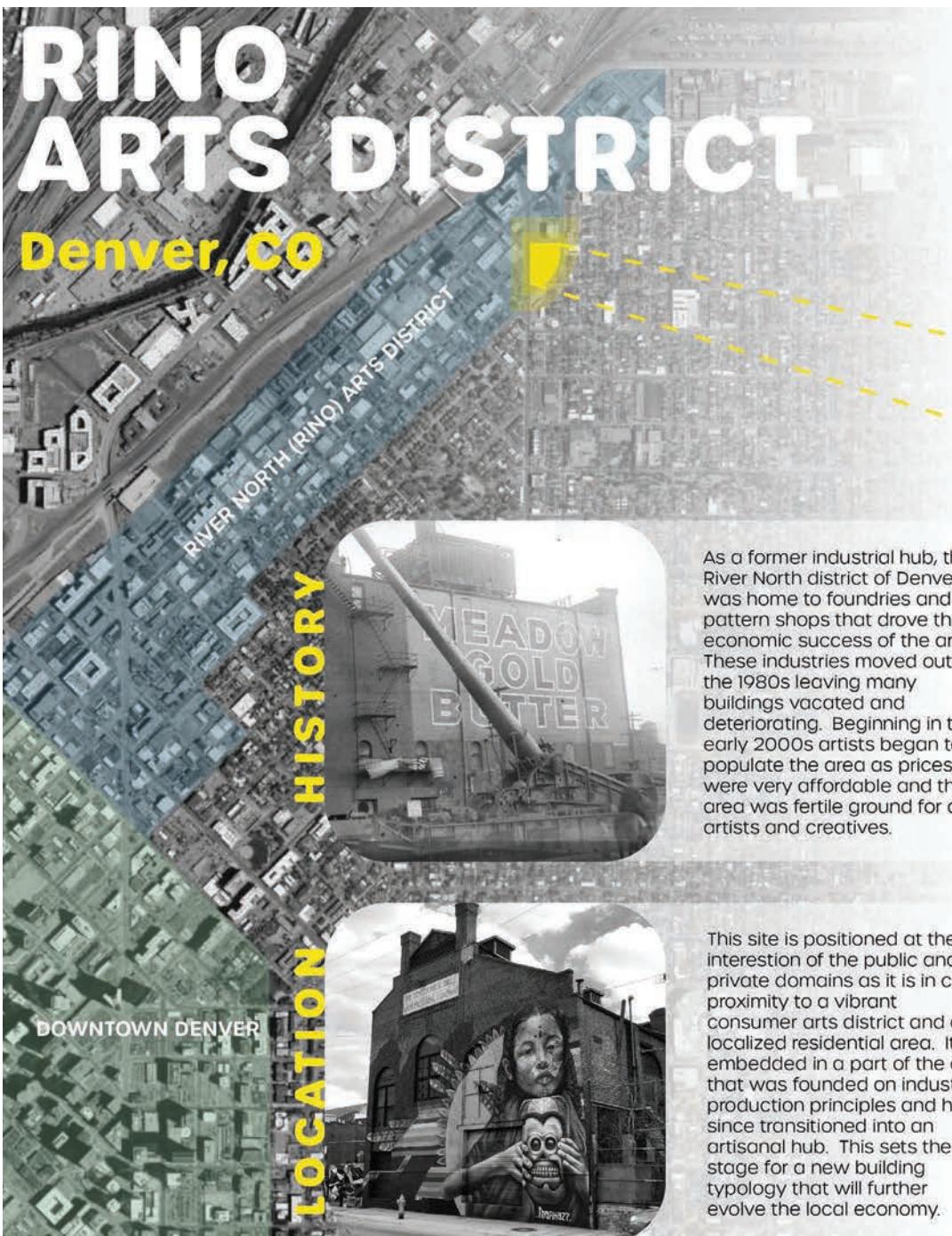
01

HUMANISTIC HEDONISM

THESIS PROPOSAL

RINO ARTS DISTRICT,
DENVER, COLORADO

This thesis seeks to reorient our understanding of productivity within the built environment. By confronting these intrinsic systems of production, we can create a new building typology that respects the natural dispositions of its users. In order to generate this new building we must confront and reform underlying spatial connotations, blend programmatic elements, and encourage people to use new spaces that are beyond the bounds of productivity.



As a former industrial hub, the River North district of Denver was home to foundries and pattern shops that drove the economic success of the area. These industries moved out in the 1980s leaving many buildings vacated and deteriorating. Beginning in the early 2000s artists began to populate the area as prices were very affordable and the area was fertile ground for arts, artists and creatives.

This site is positioned at the intersection of the public and private domains as it is in close proximity to a vibrant consumer arts district and a localized residential area. It is embedded in a part of the city that was founded on industrial production principles and has since transitioned into an artisanal hub. This sets the stage for a new building typology that will further evolve the local economy.

KEY

PARKS AND COMMUNITY CENTERS
(recreation centers, community gardens, sporting complexes)

PROJECT SITE
(3600 n. downing st, denver, co)

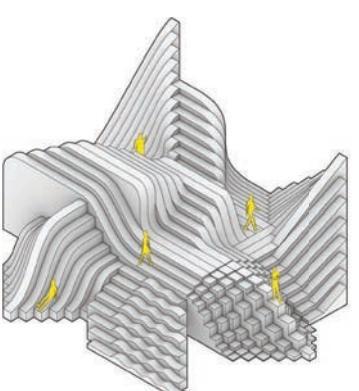
COMMERCIAL AND BUSINESS ZONING
(bars, small office space, some multifamily residential)

SINGLE FAMILY RESIDENTIAL
(one to two story single family homes)

HOW CAN ARCHITECTURE REORIENT OUR RELATIONSHIP WITH PRODUCTIVITY?

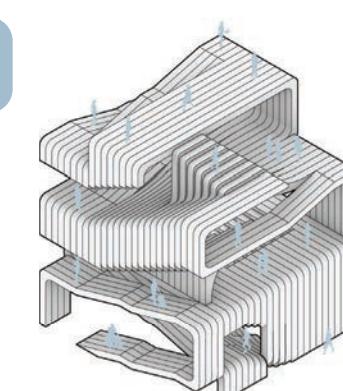
01

DISMANTLE
SPATIAL
CONNOTATIONS



02

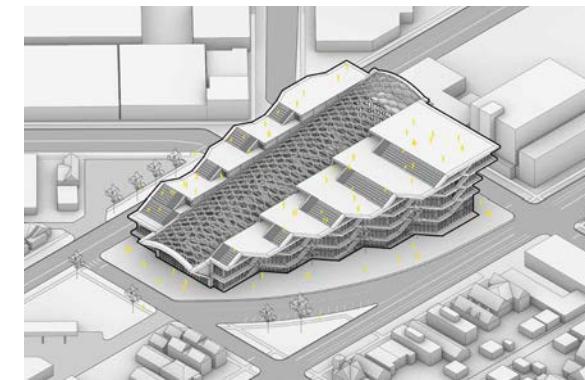
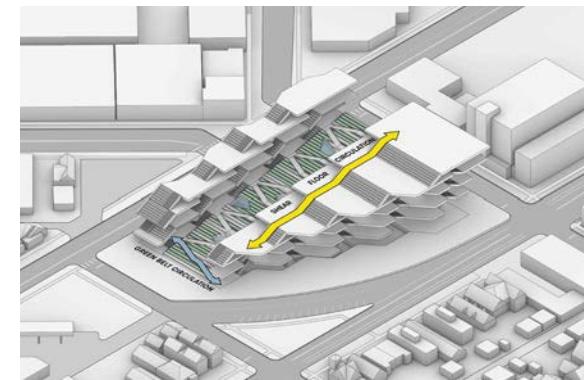
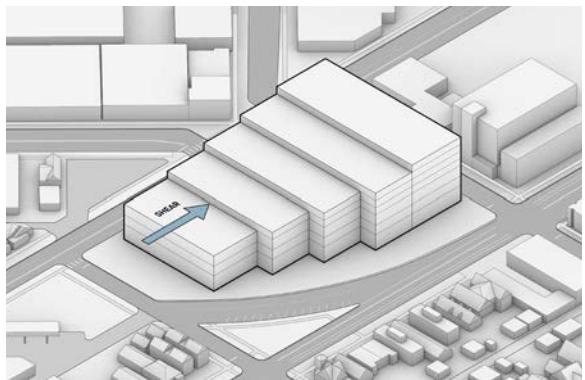
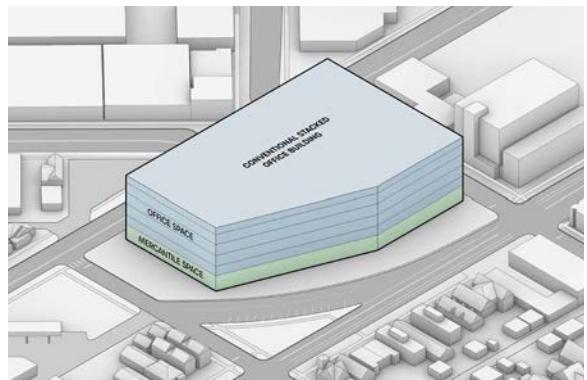
BLEND
PROGRAMMATIC
SPACES



03

ENCOURAGE
HEDONISTIC
APPROPRIATION

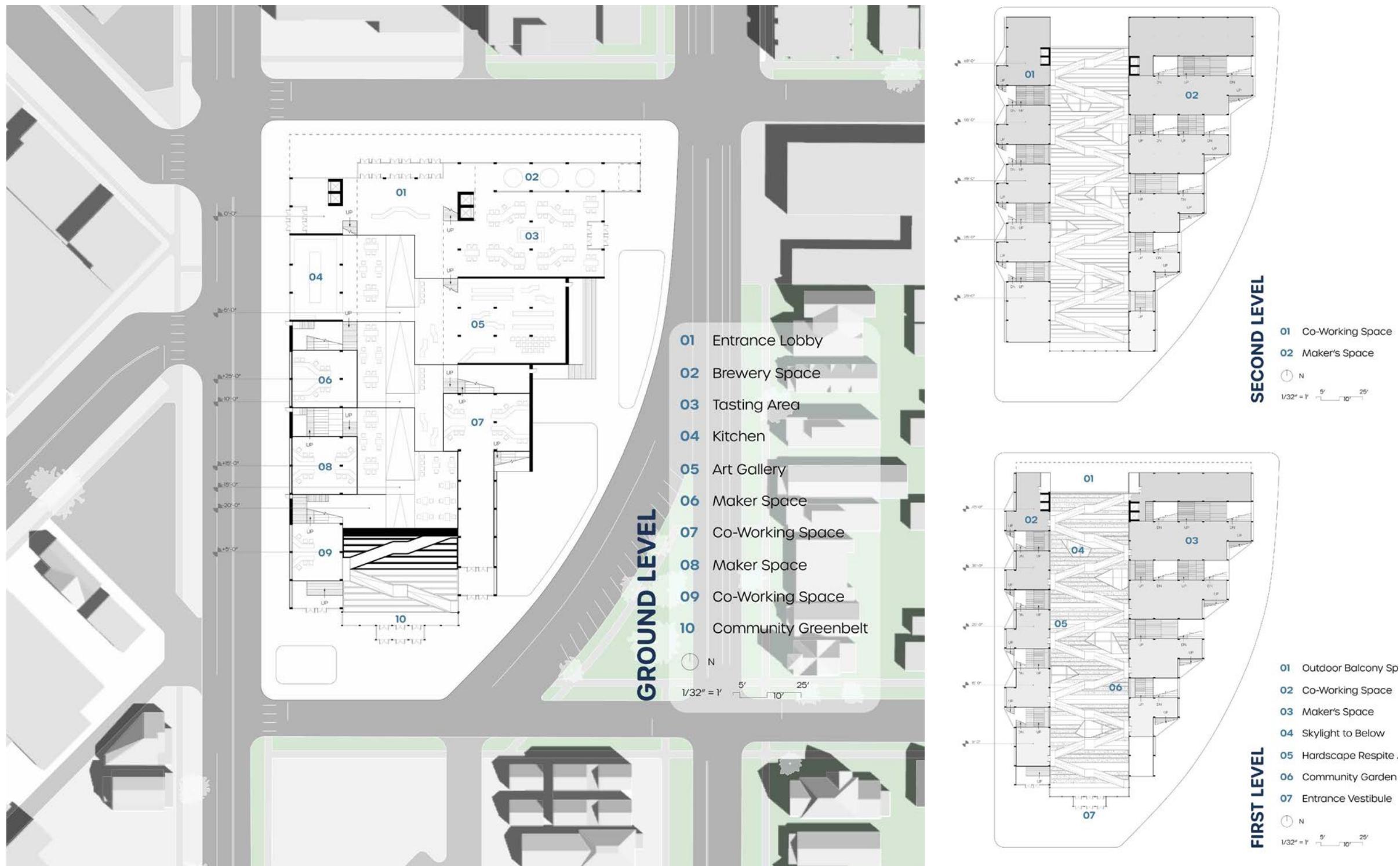




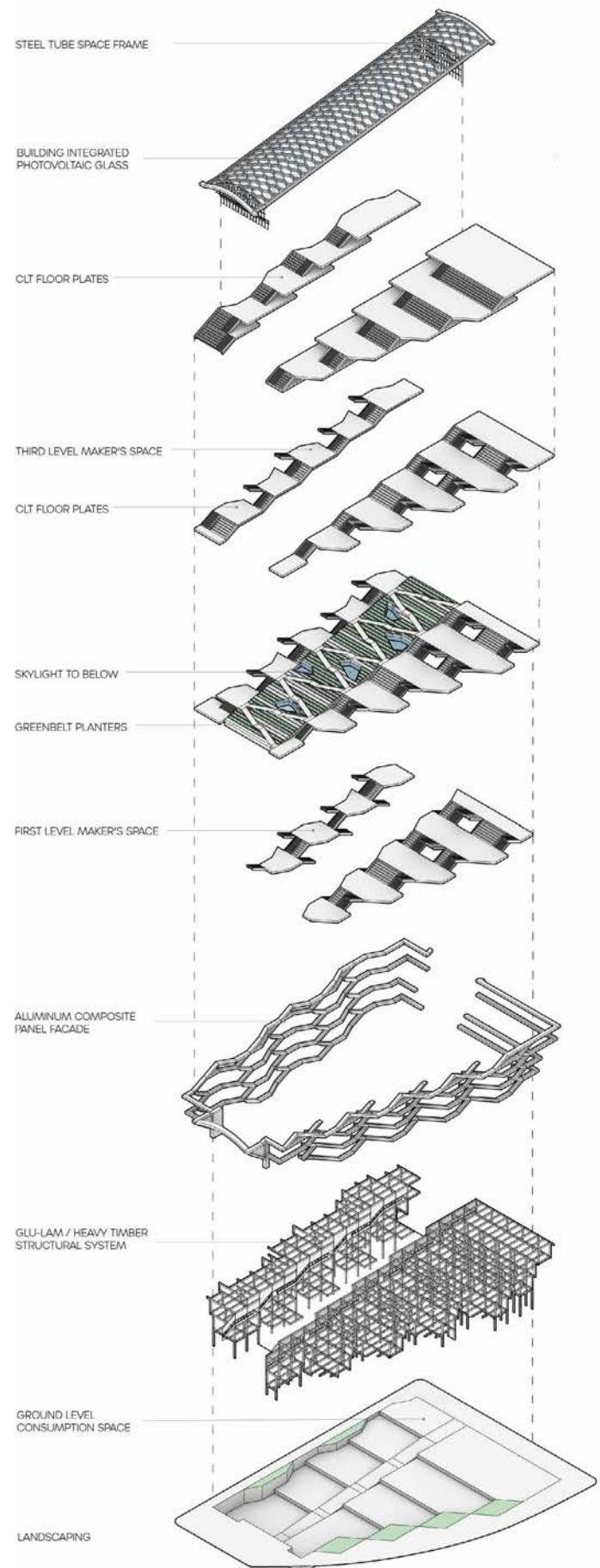
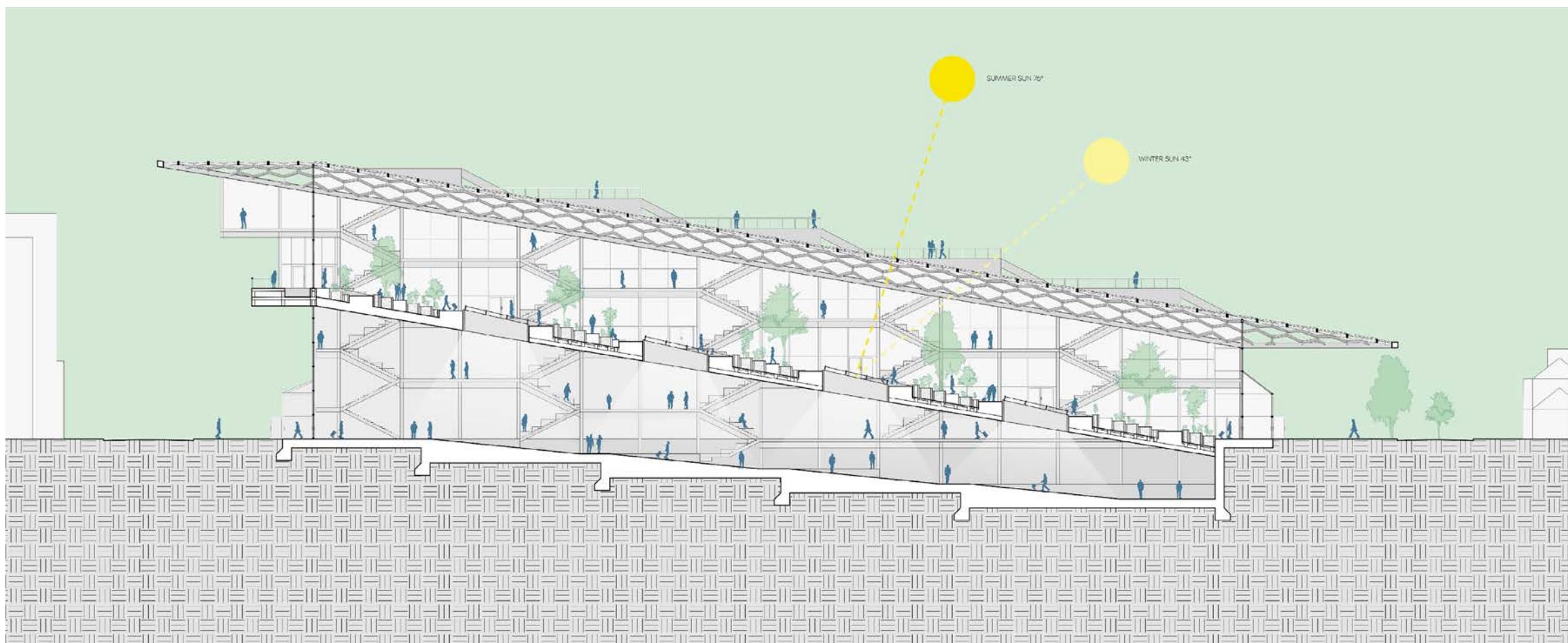
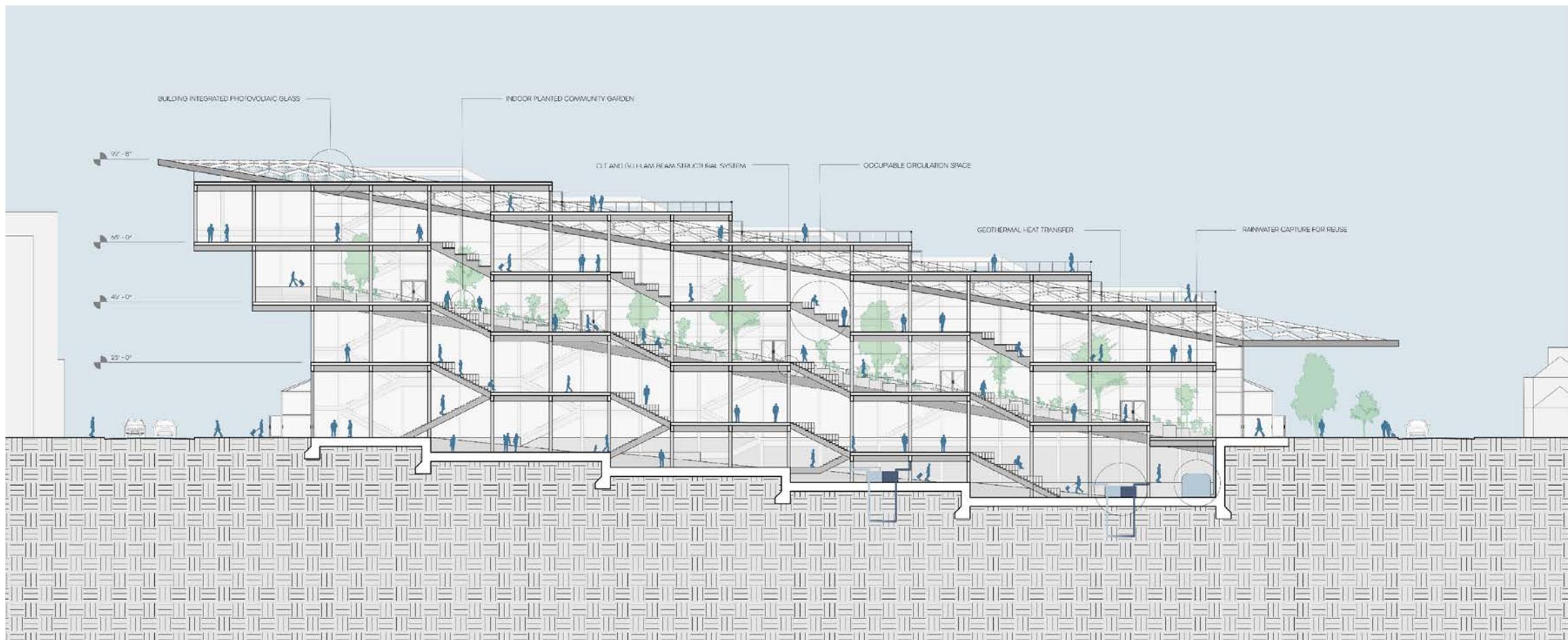
MAKING: Located primary in the two wings of the structure, this can entail anything from the production material goods such as beer and other artisanal products to intellectual property that would come from a conventional office setting.

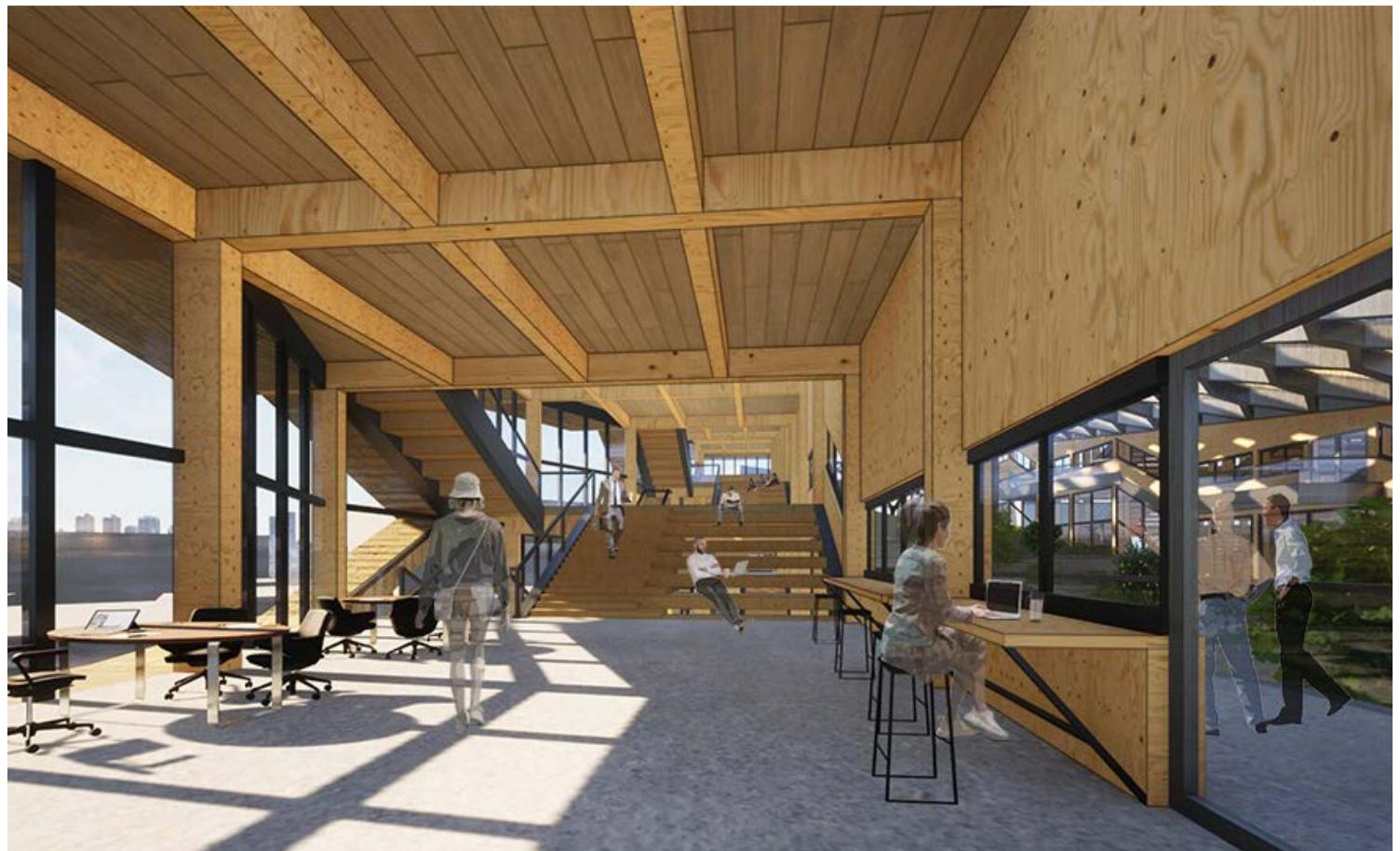
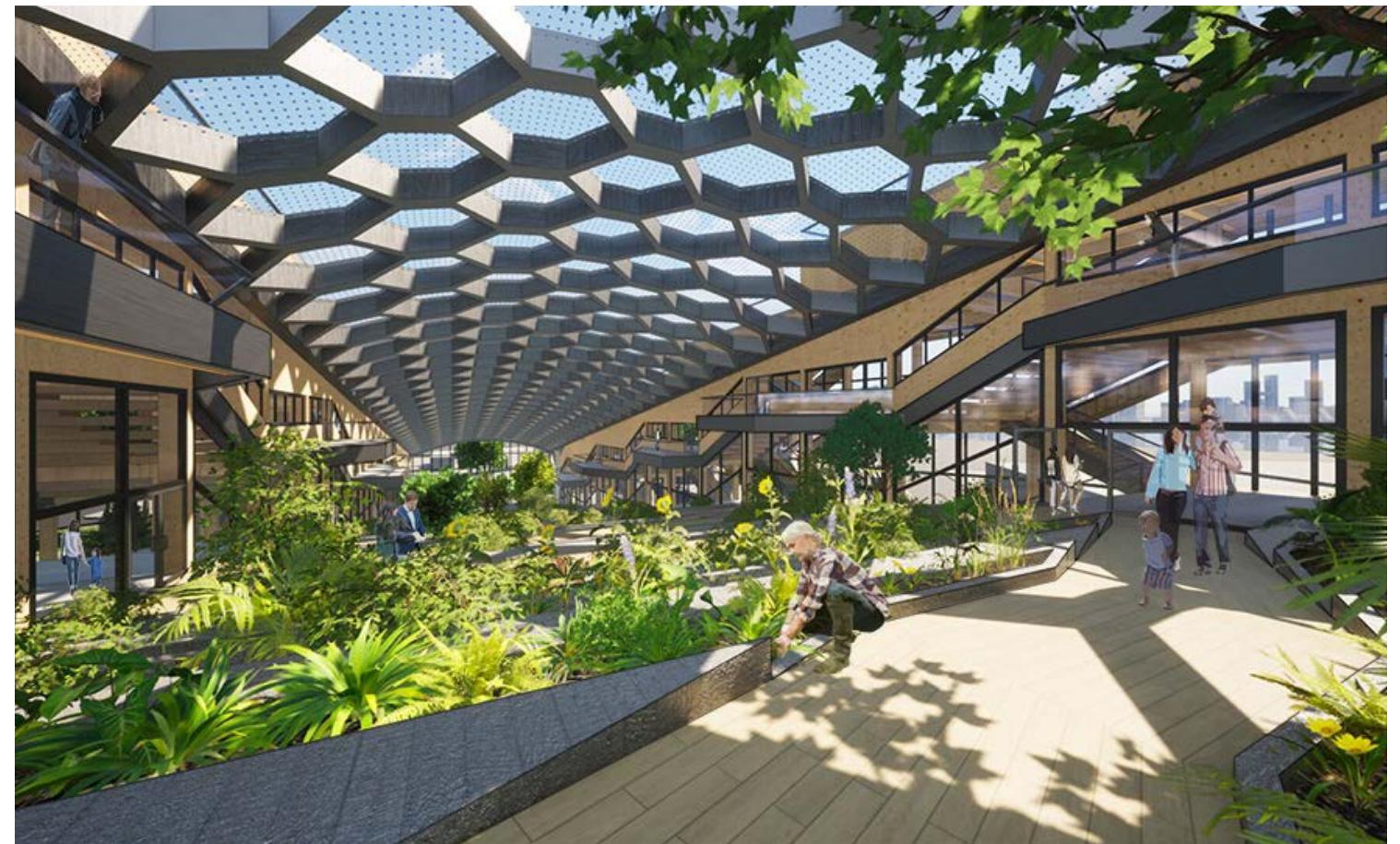
GROWING: This relates to the greenbelt atrium that bisects the building. The planters are intended to be a glorified community garden where people can produce crops and distribute them locally. It equally serves as a circulation hub for building occupants that encourages a confrontation with other forms of productivity.

CONSUMING: The ground floor of this building is dedicated to mercantile space that will distribute the goods produced within the ecosystem of the building. This space is dedicated to alternative hedonistic behavior where people can still enjoy the products they love, and know that it was sourced from within the same building.



REGENERATIVE BUILDING







02

FLORENCE LIBRARY AND KINDERGARTEN

PIAZZA DEI CIOMPI,
FLORENCE, ITALY

This project seeks to connect diverse age demographics of the community to interact in a welcoming environment and provide escape from the dense urban context with accessible green space. By combining optimized circulation, integrated programming, and natural amenities, this site is transformed into an interactive space for all ages set in a modern Florence.

TOTAL POPULATION 709,064

TOTAL CITY AREA 102.4 SQ. KM

USABLE SITE AREA 3,3383 SQ. M



27

SCHOOL
DELL'INFANZIA



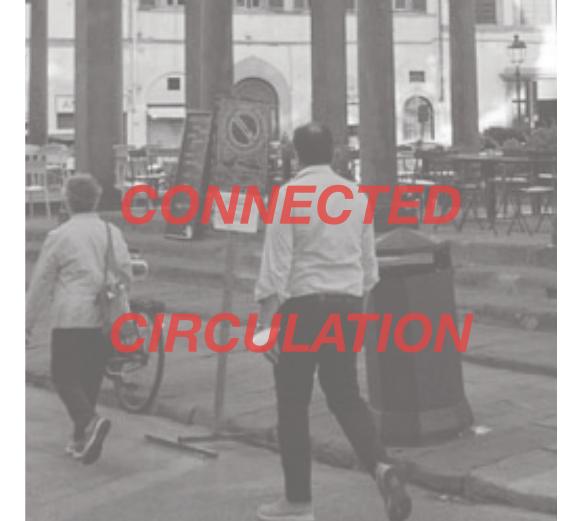
13

PUBLIC LIBRARIES



6

PUBLIC PARKS

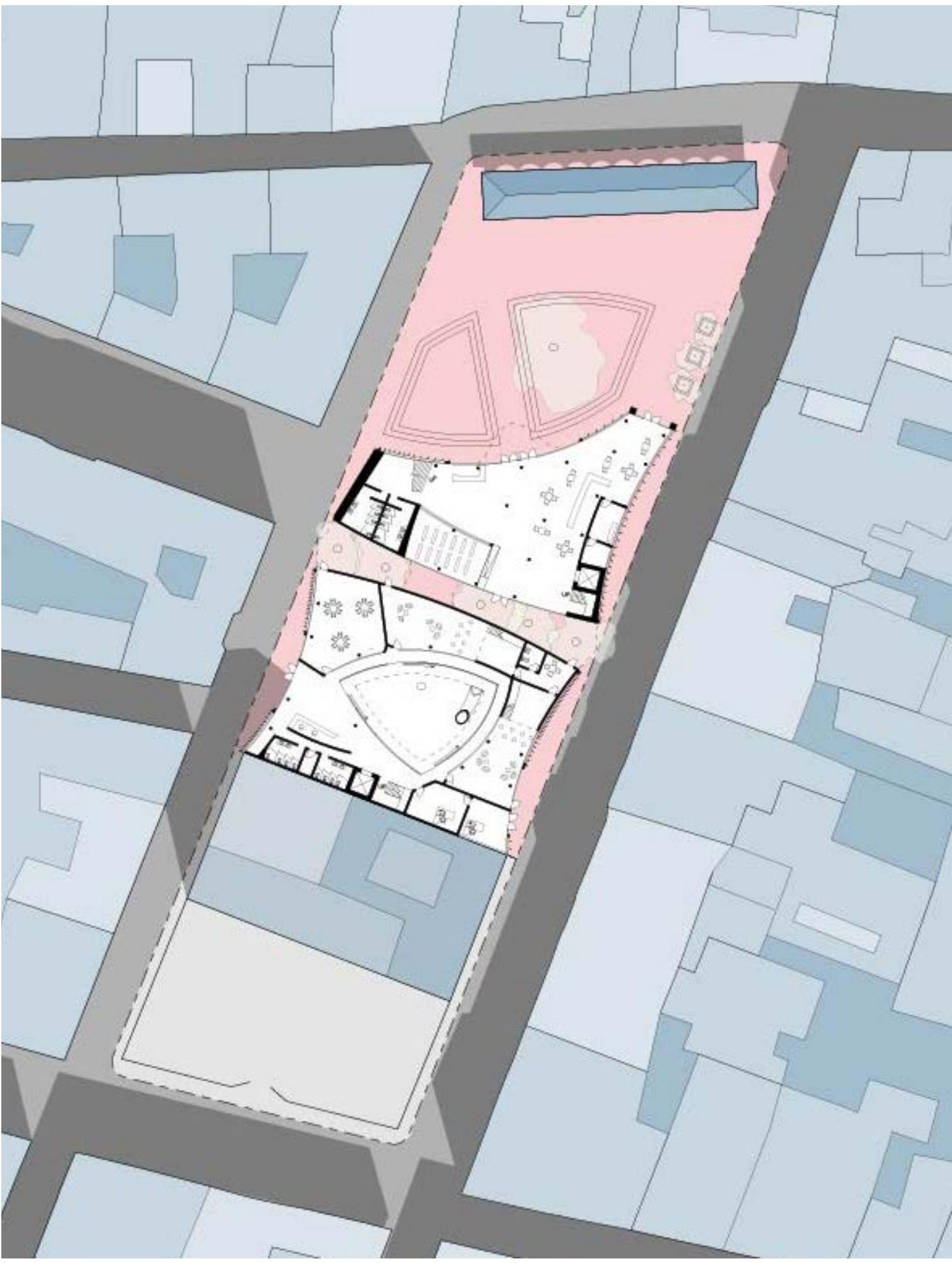
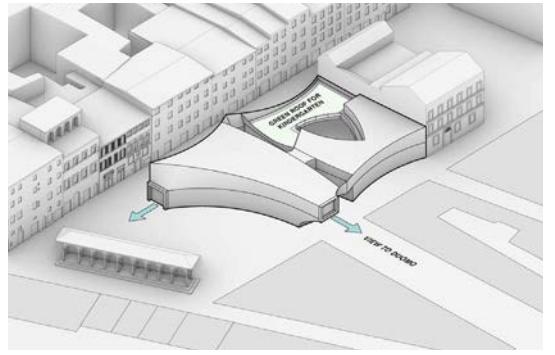
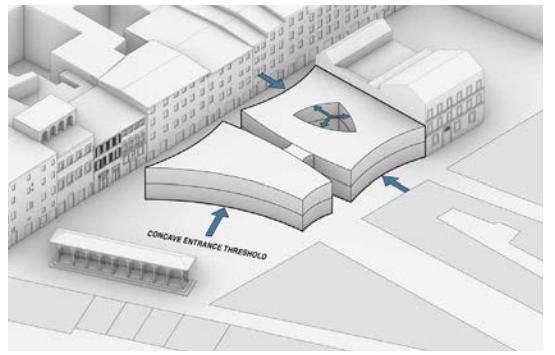
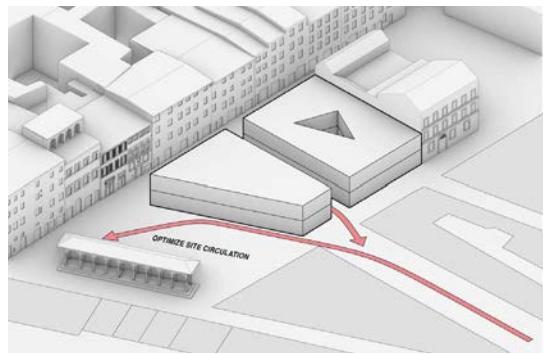
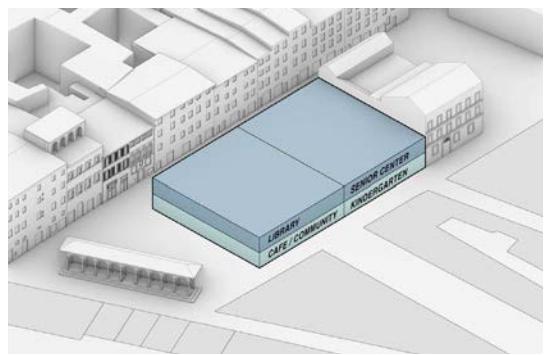


**ACCESS TO
NATURE**



**COMMUNITY
ACTIVATION**

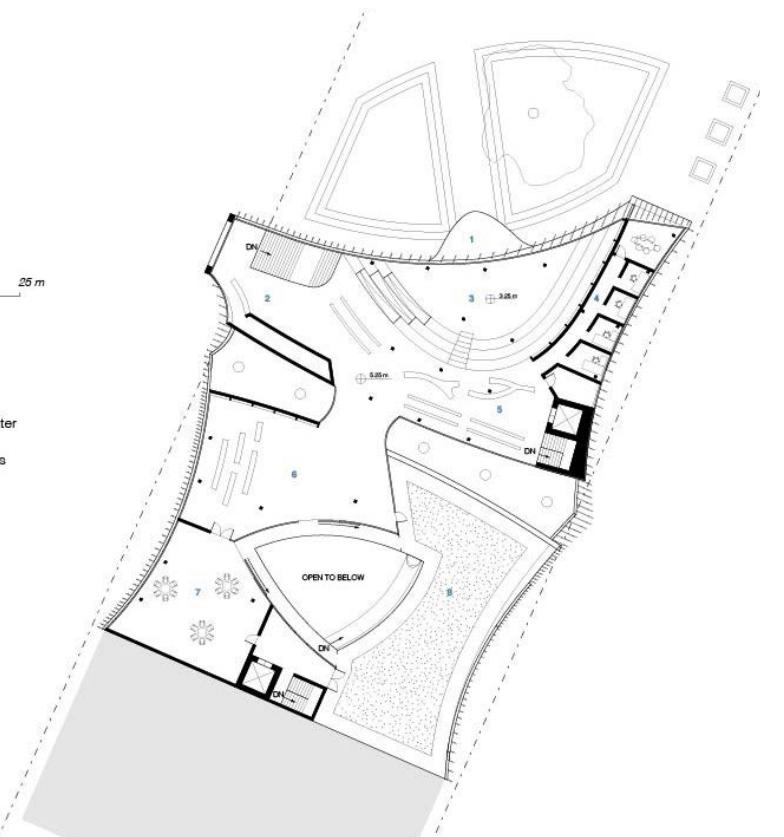




LEVEL 2

○ N
1 m 10 m 25 m
5 m

- 1 Outdoor Terrace
- 2 Library Desk
- 3 Reading Amphitheater
- 4 Private Study Rooms
- 5 Library Stacks
- 6 Children's Library
- 7 Senior Center
- 8 Green Roof



LEVEL 1

○ N
1 m 10 m 25 m
5 m

- 1 Cafe
- 2 Bookstore
- 3 Exhibition Space
- 4 Breezeway
- 5 Art Room
- 6 Kindergarten Classroom 1
- 7 Kindergarten Entrance
- 8 Outdoor Protected Area
- 9 Kindergarten Classroom 2
- 10 Administration







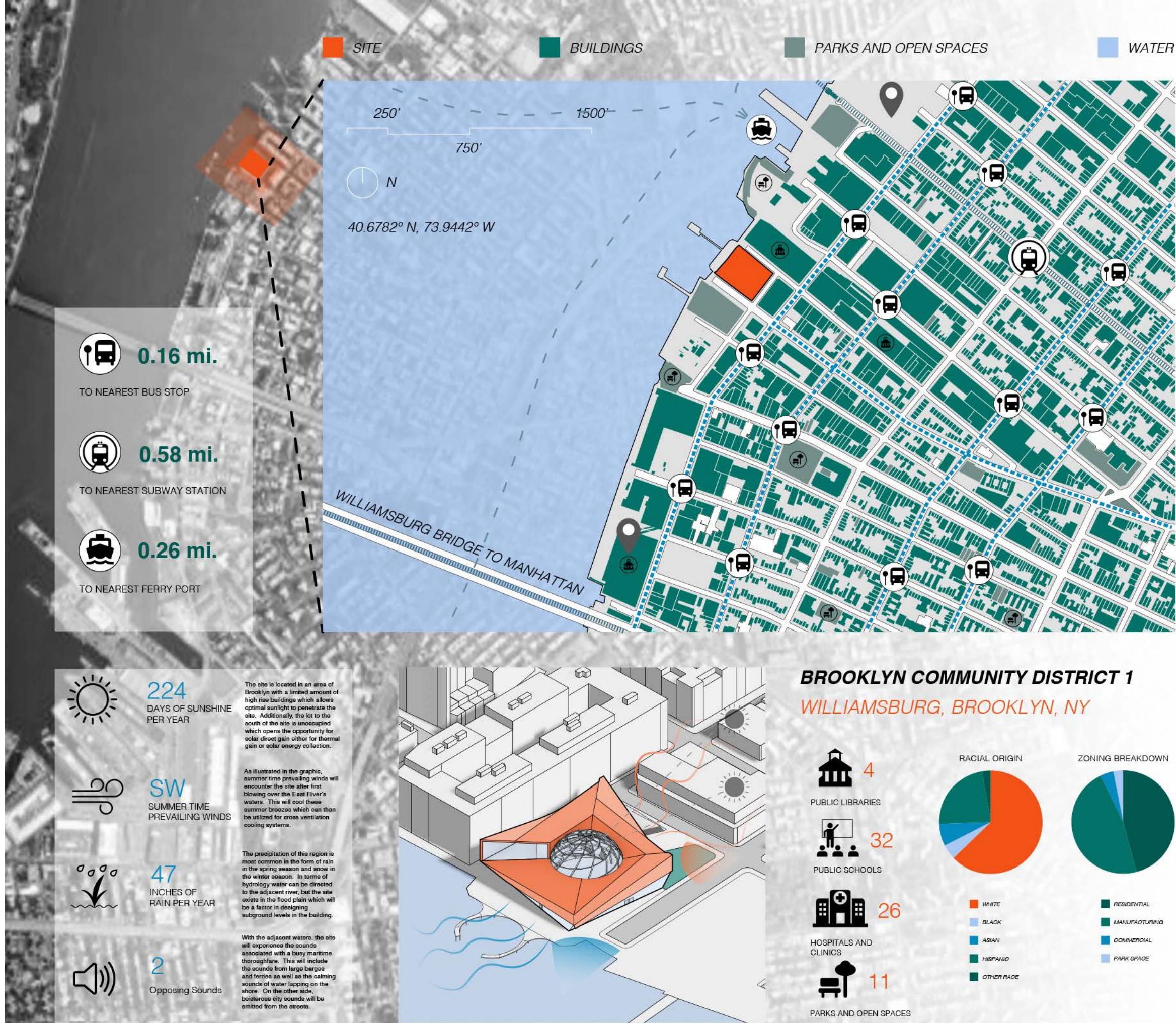


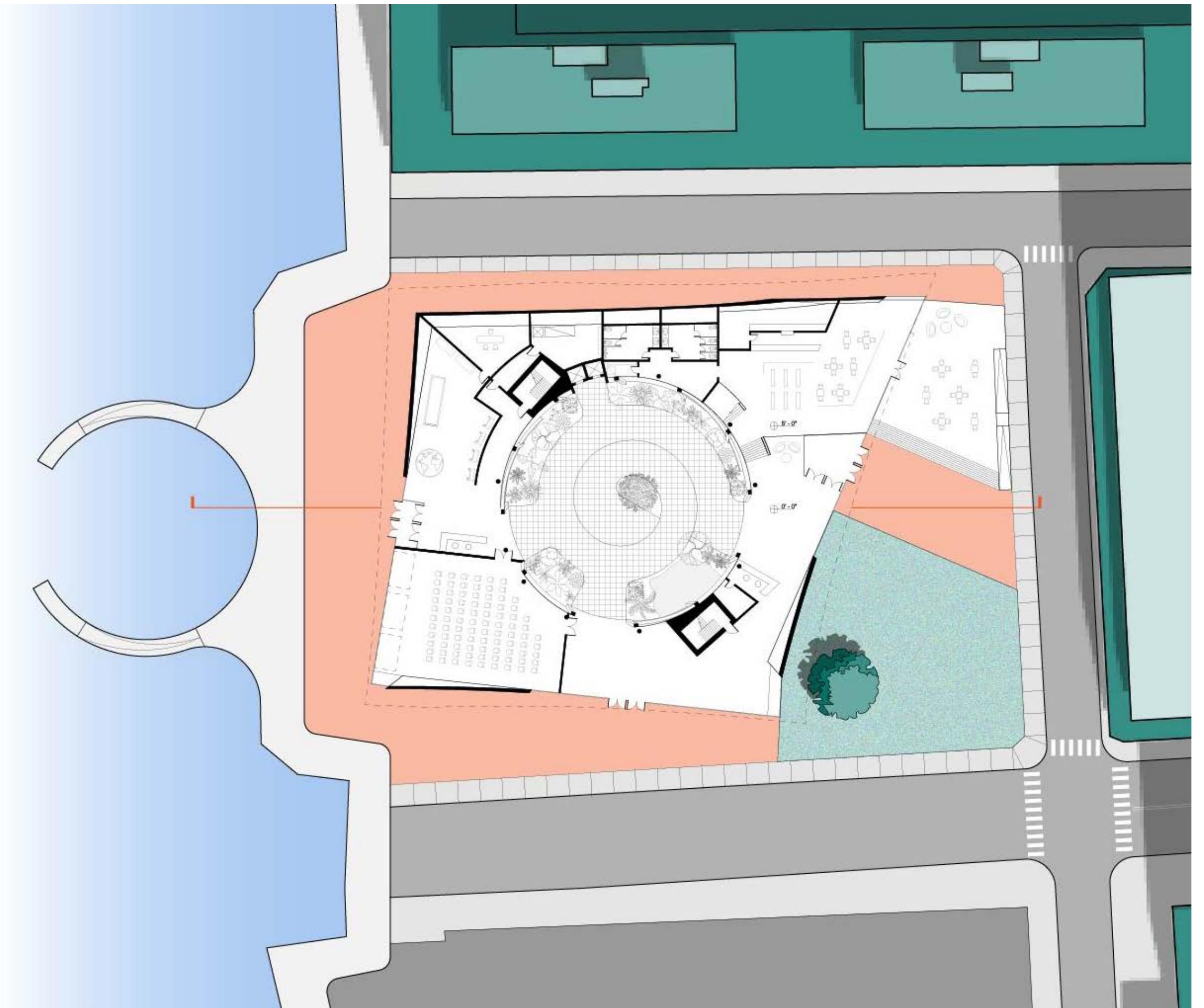
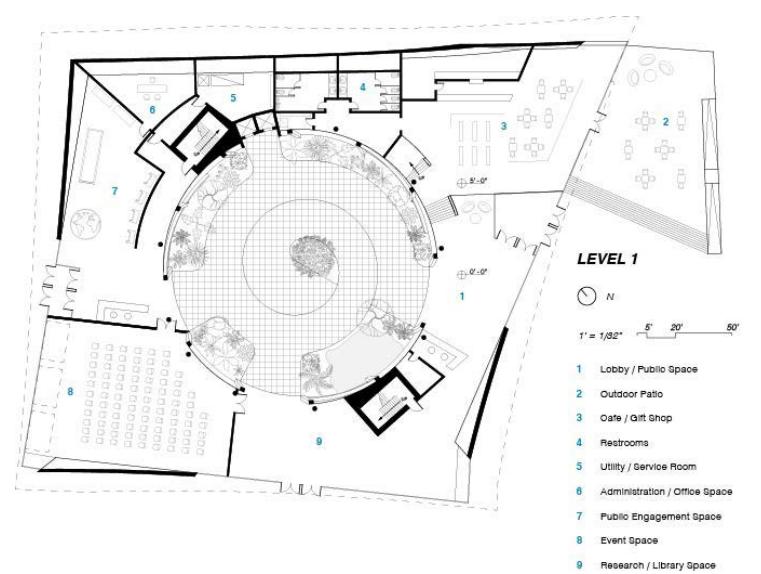
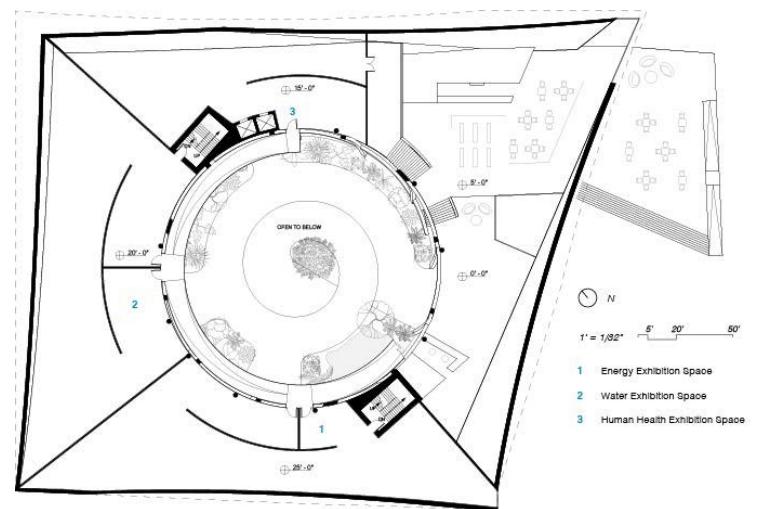
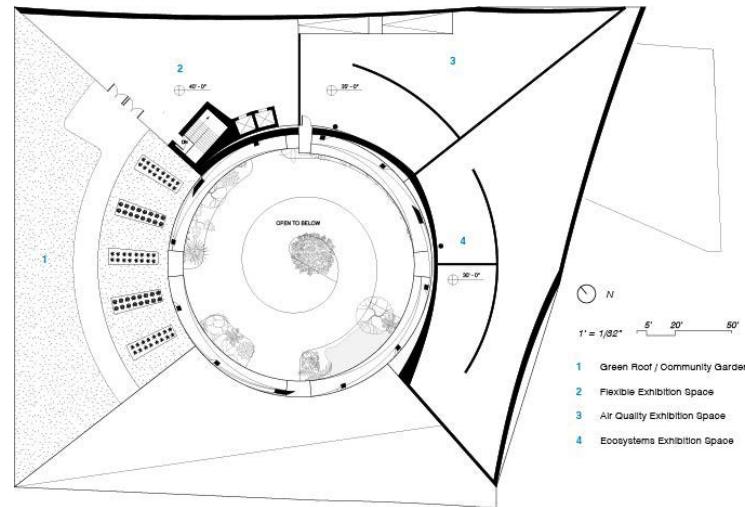
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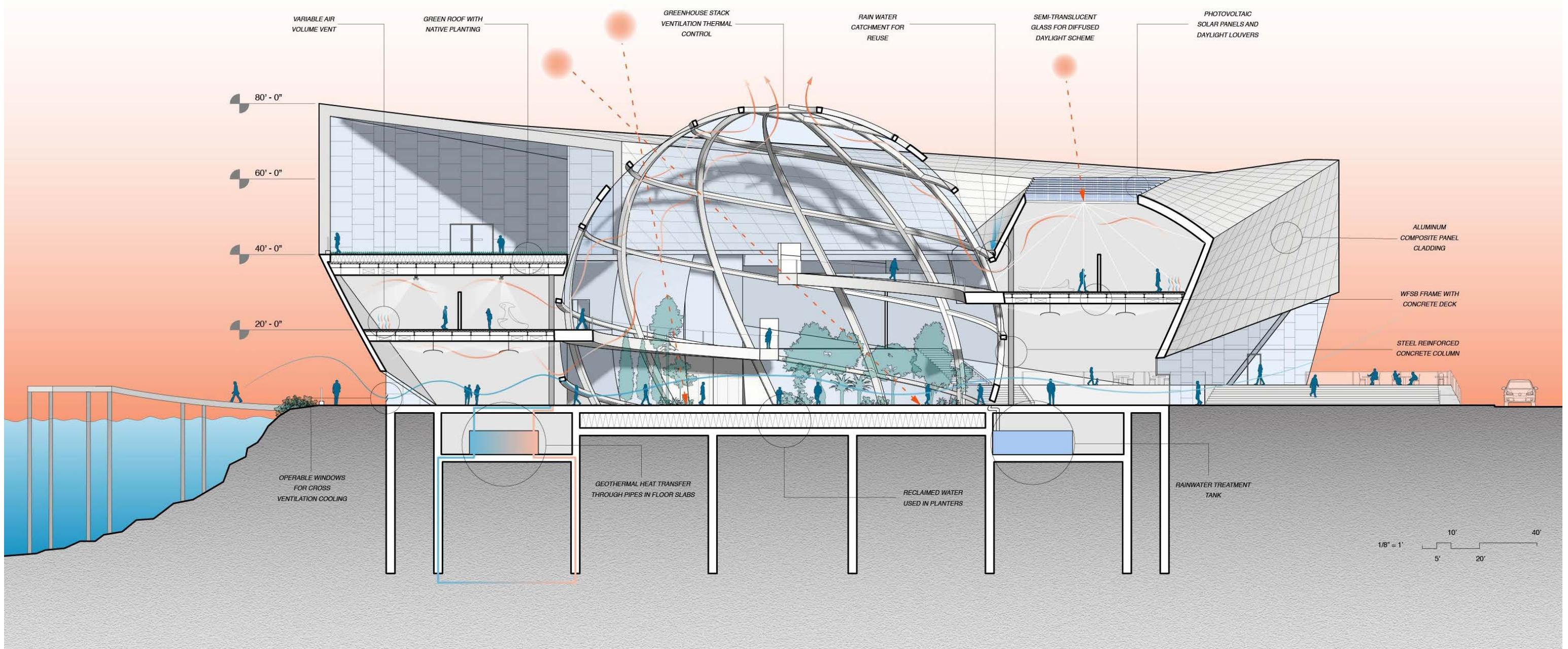
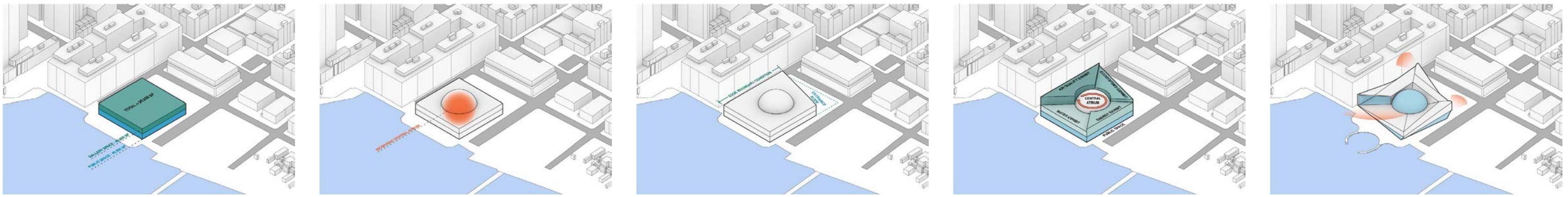
CLIMATE CHANGE CENTER

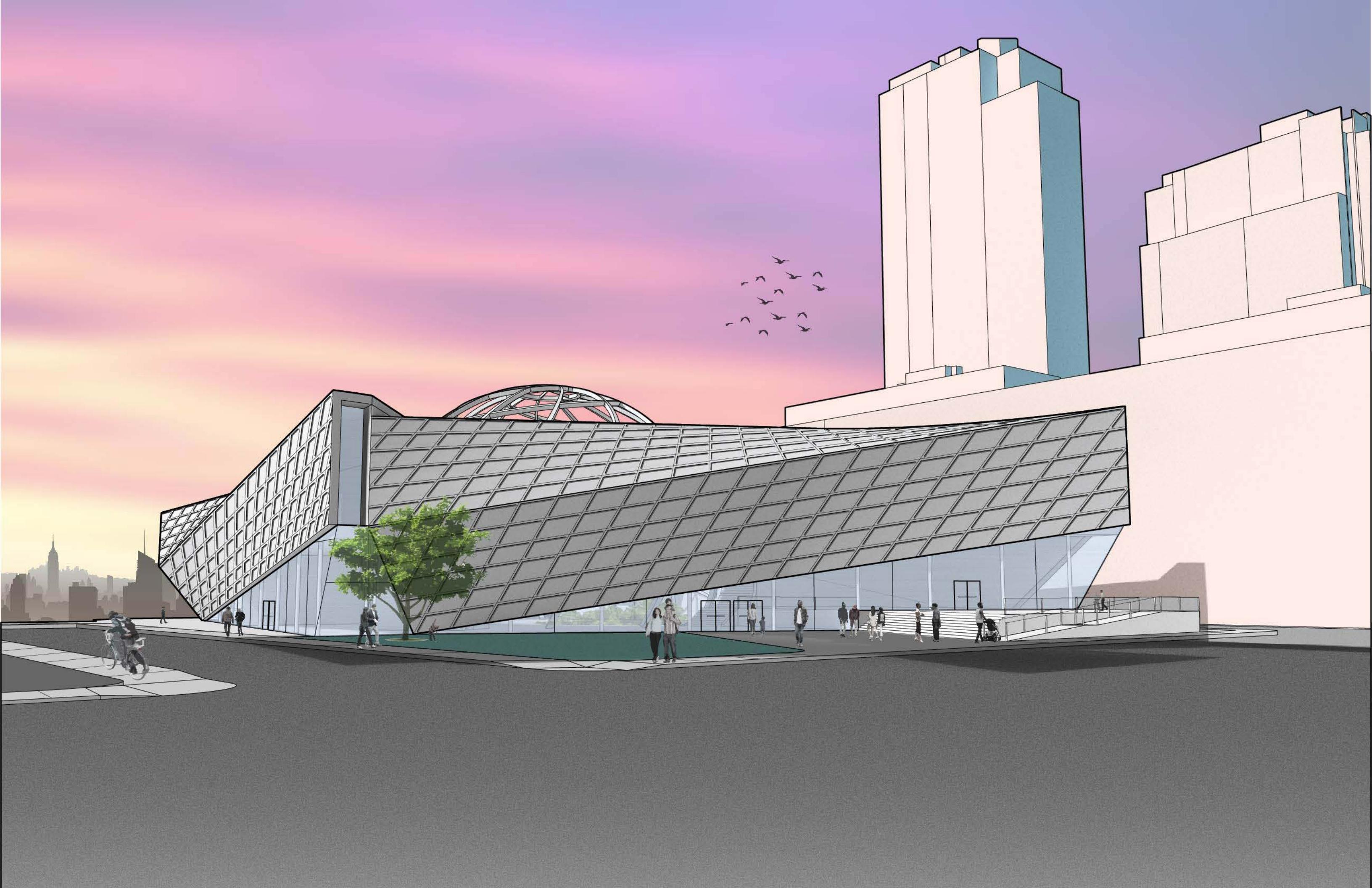
BROOKLYN, NY

This museum aims to create a cosmopolitan outlook on the climate crisis. With this issue effecting Earth's population as a whole, users will feel a sublime connection to the planet and the cosmos it inhabits. As they interact with exhibits they will come to a deep understanding of the impact of climate change and the interconnectedness of Earth's ecosystems.









_04

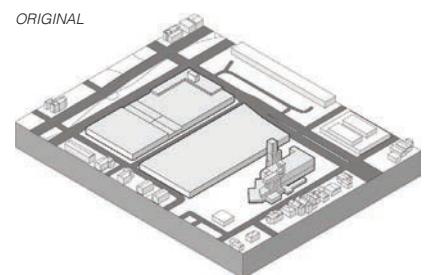
COMMUNITY RECREATION CENTER

WEST OAKLAND, CA

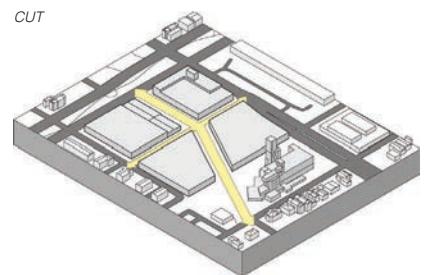
This complex is intended to provide a community center for the youth of West Oakland. It is intended to be a safe place in the heart of this high urban setting where community members can converge to foster connections with their community's youth through mentorship and tutoring programs. This is a place for physical and mental well being, skills training, and restorative justice to engender lasting community support.



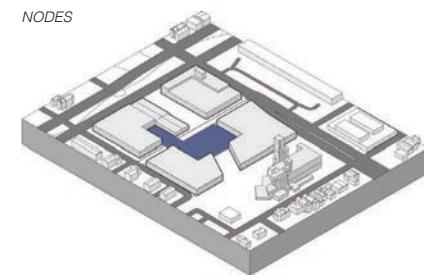
CONCEPT DIAGRAMS



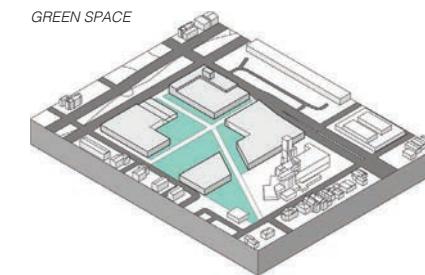
CUT



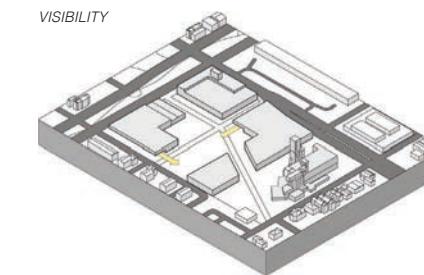
NODE



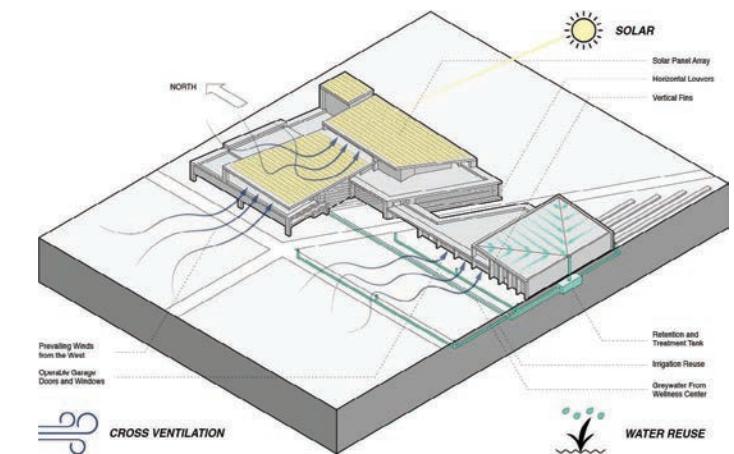
GREEN SPACE



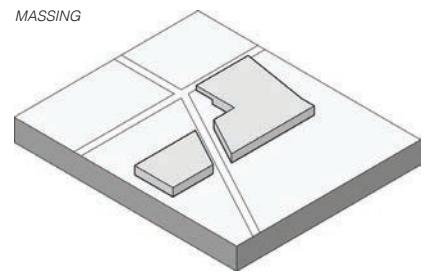
VISIBILITY



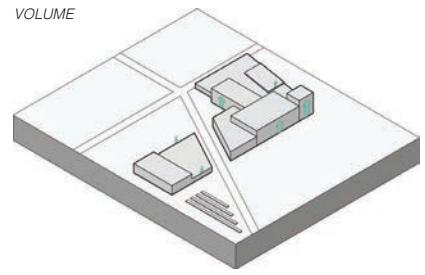
SUSTAINABILITY ANALYSIS



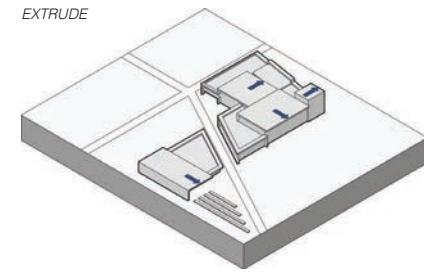
FORM GENERATION



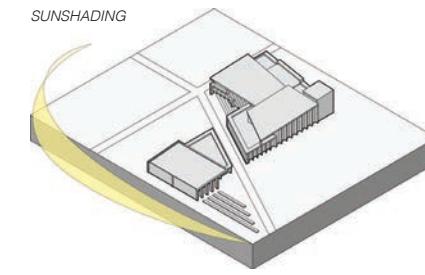
VOLUME



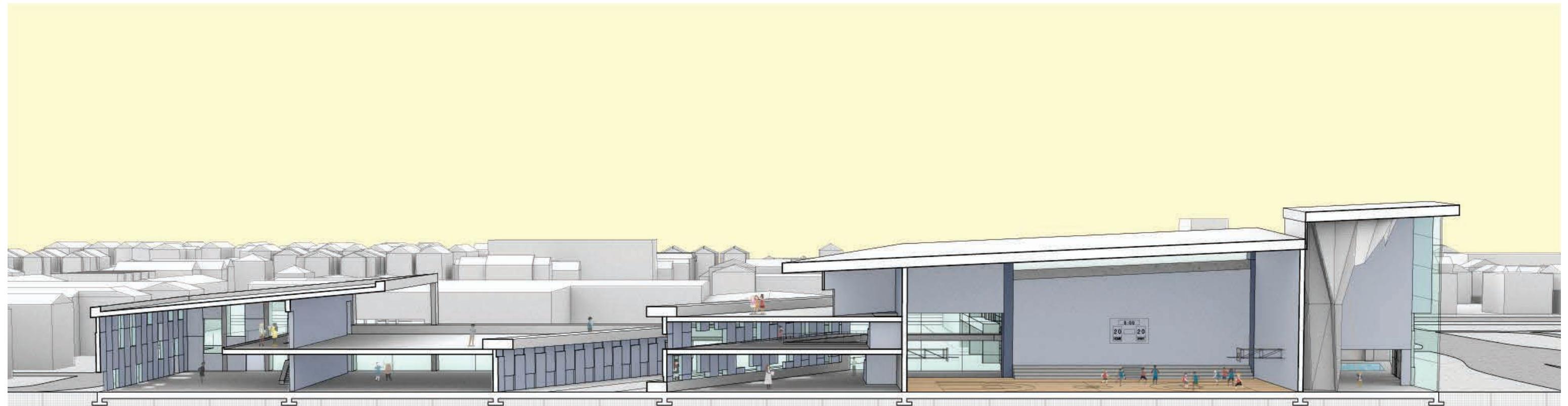
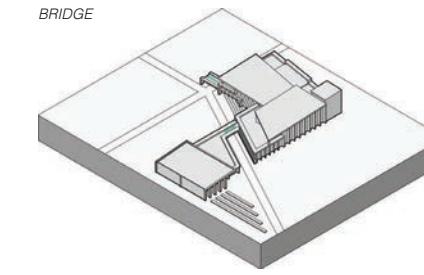
EXTRUDER



SUNSHADING

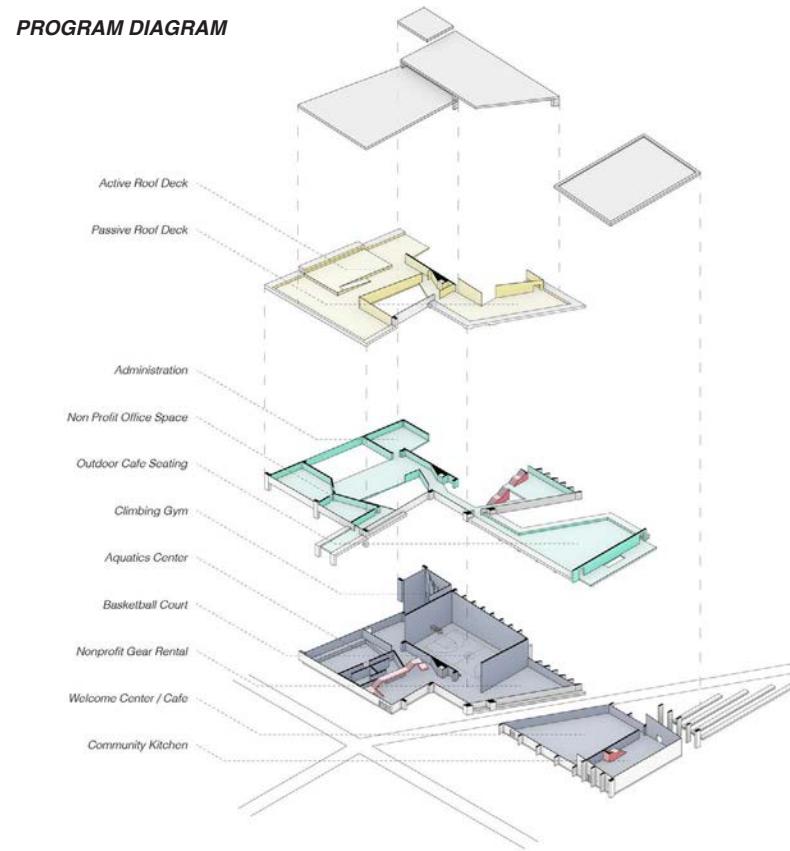


BRIDGE

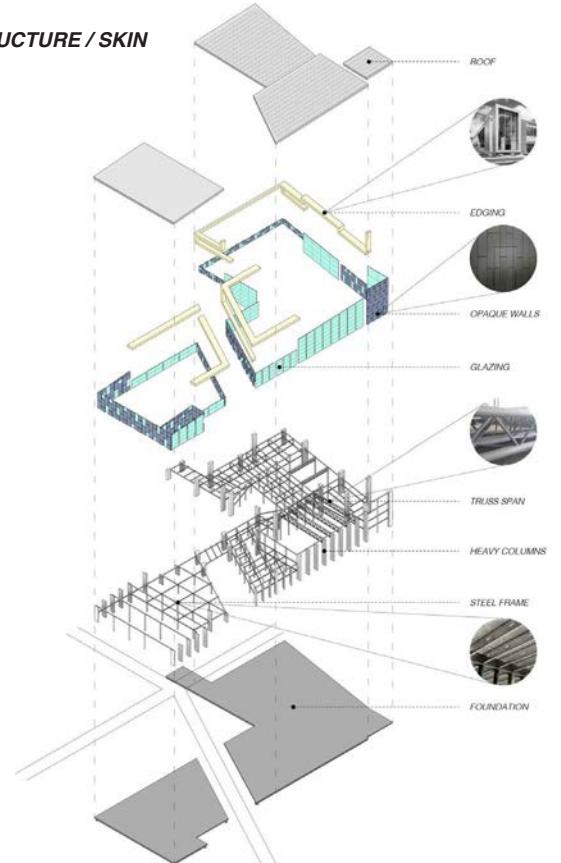


1' = 1/16" 5' 20' 50' 100'

PROGRAM DIAGRAM

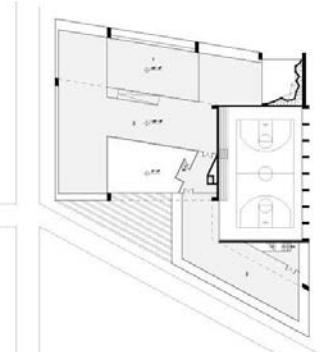


STRUCTURE / SKIN



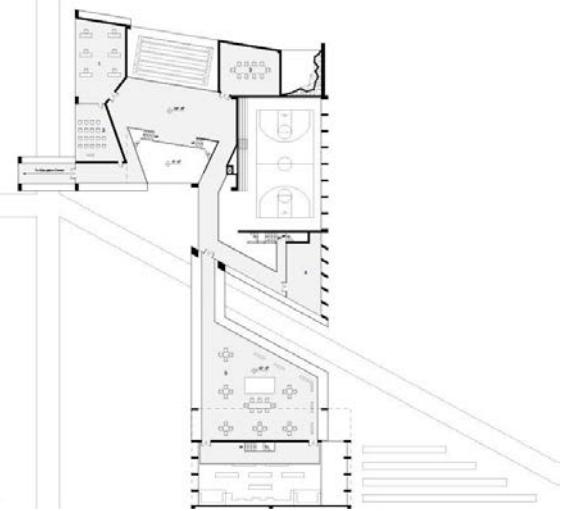
LEVEL 3

ACTIVE / PASSIVE SPACES



LEVEL 2

PASSIVE SPACES



LEVEL 1

ACTIVE SPACES

