



RYAN SELF

STUDIO WORK

CAL POLY, SLO

CLASS OF 2023

# PROJECTS

<i>_01</i>	<i><b>HUMANISTIC HEDONISM</b></i>	<i>5TH YEAR (THESIS)_2023</i>
<i>_02</i>	<i><b>FLORENCE LIBRARY AND KINDERGARTEN</b></i>	<i>4TH YEAR_2022</i>
<i>_03</i>	<i><b>CLIMATE CHANGE CENTER</b></i>	<i>3RD YEAR_2021</i>
<i>_04</i>	<i><b>WEST OAKLAND CENTER FOR OPPORTUNITY</b></i>	<i>2ND YEAR_2020</i>



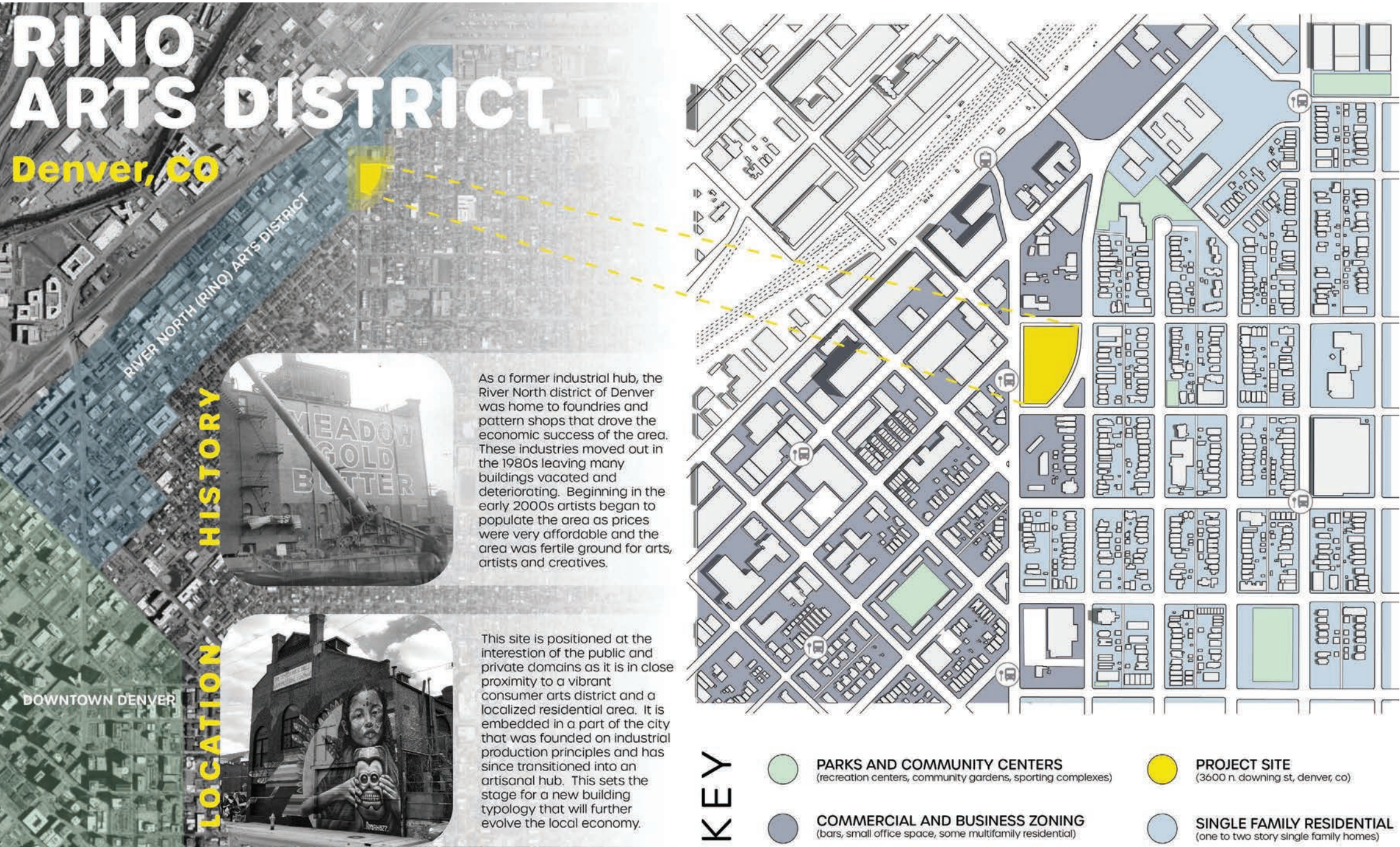
01

HUMANISTIC  
HEDONISM

THESIS PROPOSAL

RINO ARTS DISTRICT,  
DENVER, COLORADO

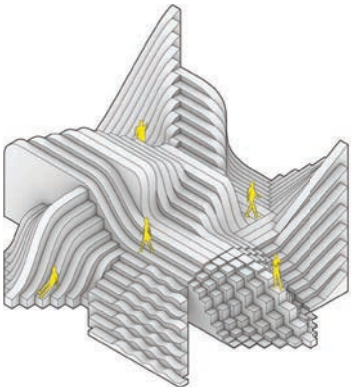
This thesis seeks to reorient our understanding of productivity within the built environment. By confronting these intrinsic systems of production, we can create a new building typology that respects the natural dispositions of its users. In order to generate this new building we must confront and reform underlying spatial connotations, blend programmatic elements, and encourage people to use new spaces that are beyond the bounds of productivity.



HOW CAN ARCHITECTURE REORIENT OUR RELATIONSHIP WITH PRODUCTIVITY?

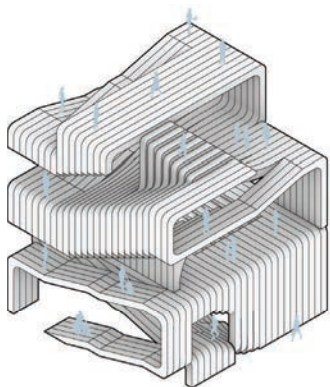
01

DISMANTLE  
SPATIAL  
CONNOTATIONS



02

BLEND  
PROGRAMMATIC  
SPACES

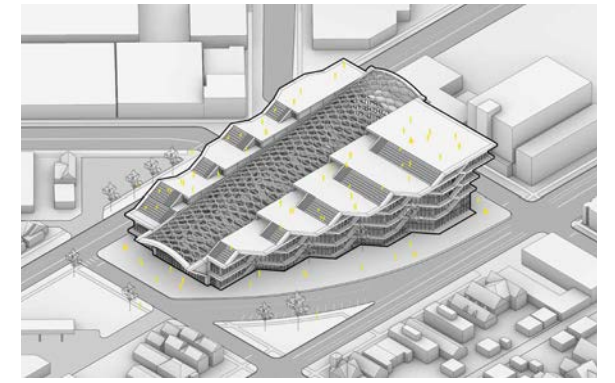
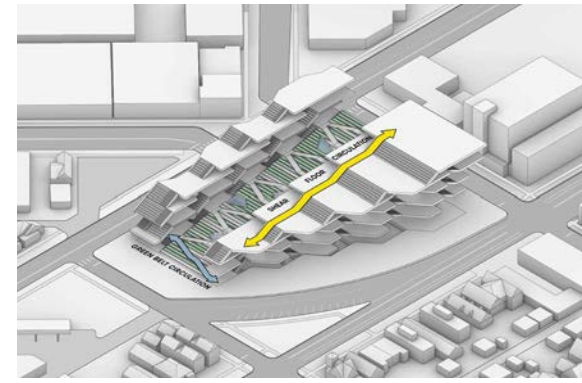
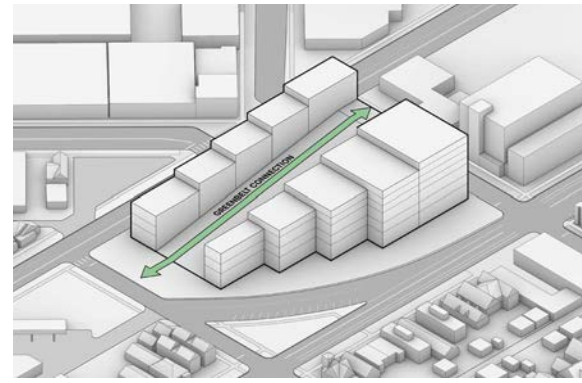
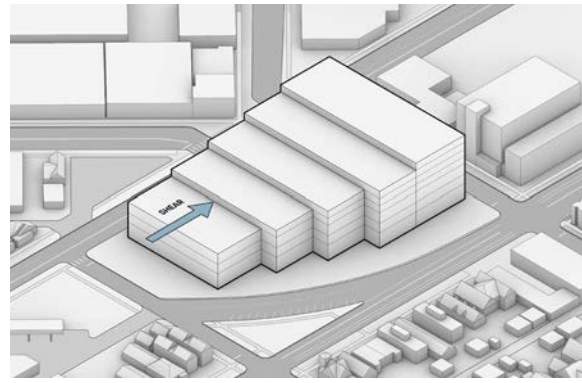
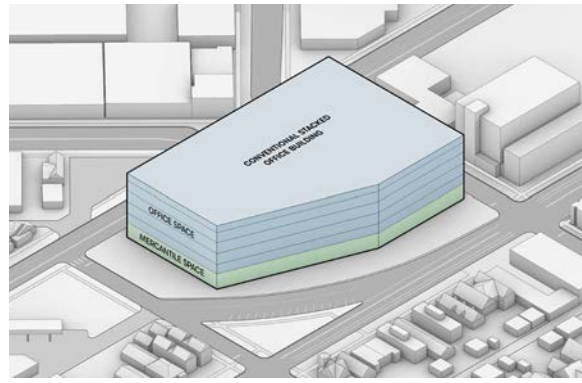


03

ENCOURAGE  
HEDONISTIC  
APPROPRIATION



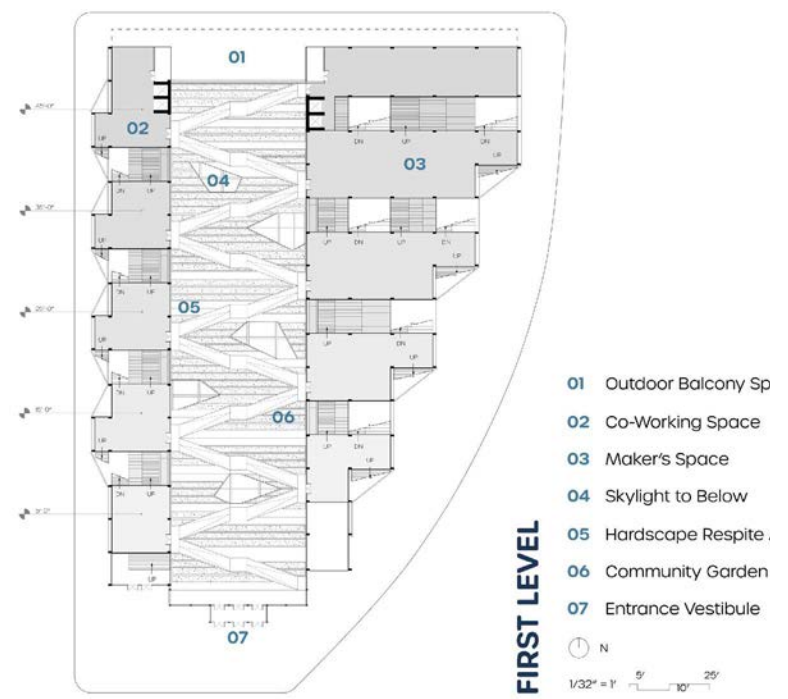
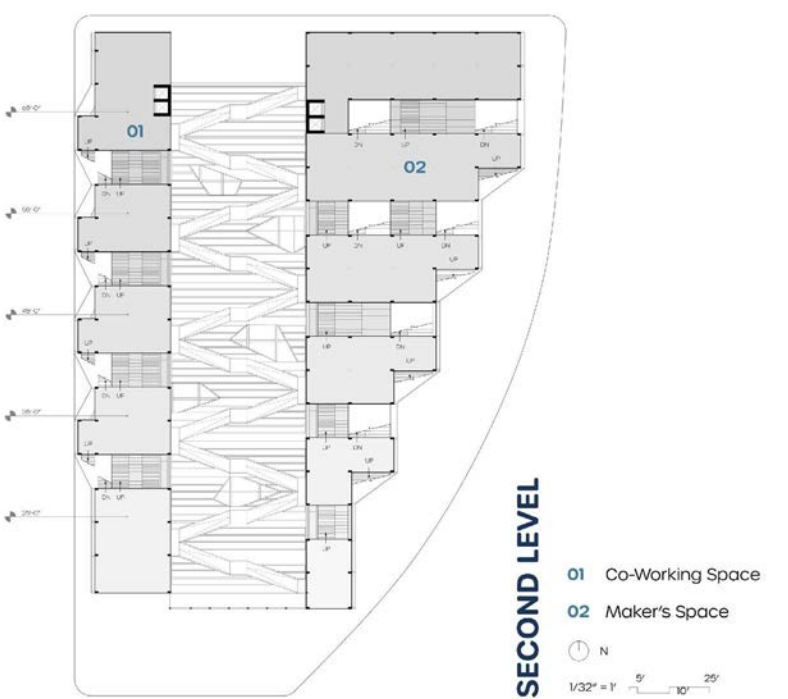
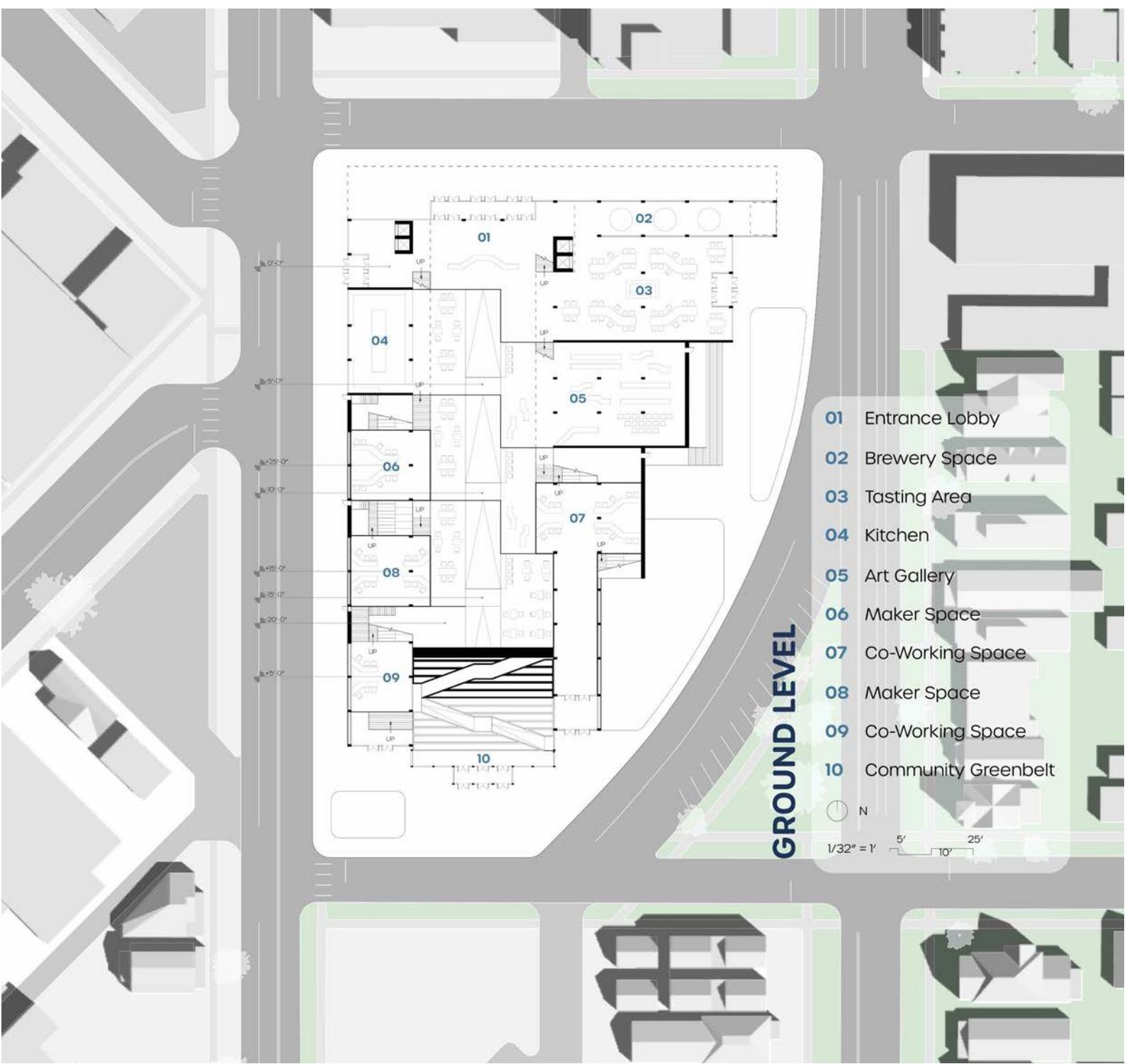




**MAKING:** Located primary in the two wings of the structure, this can entail anything from the production material goods such as beer and other artisanal products to intellectual property that would come from a conventional office setting.

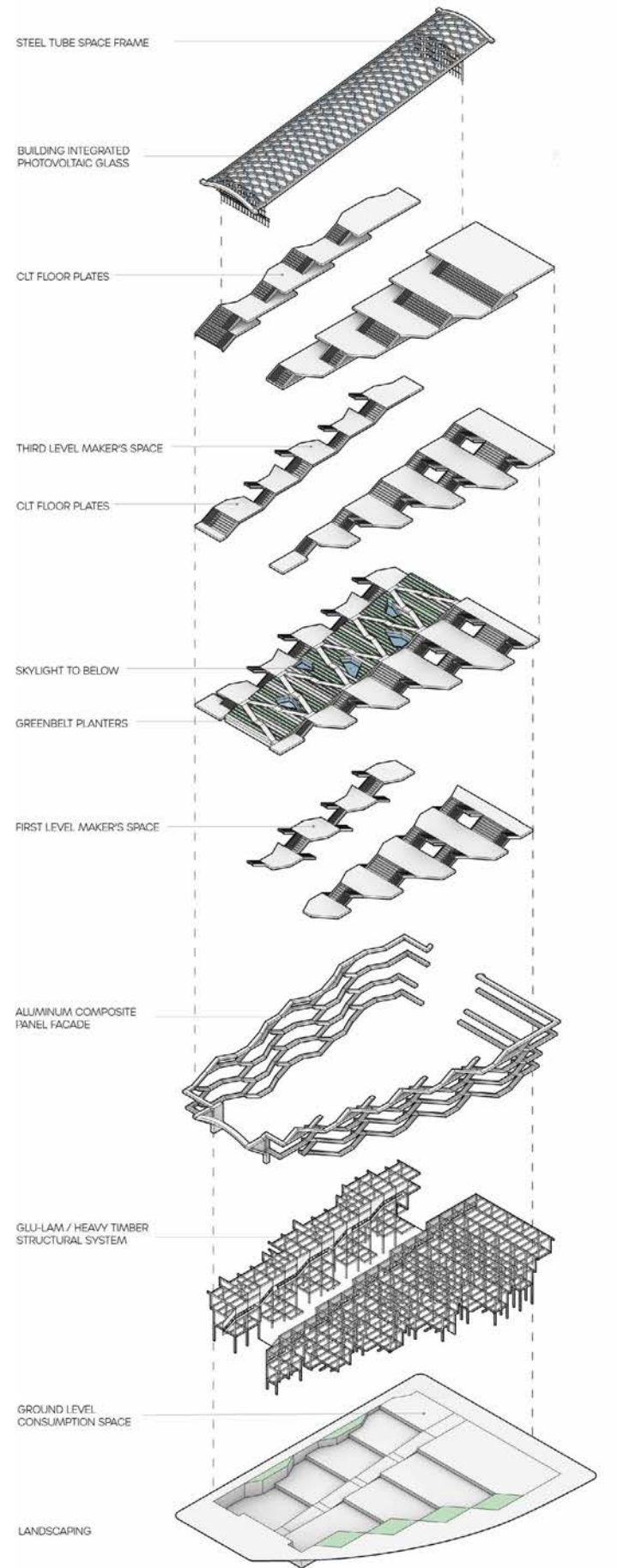
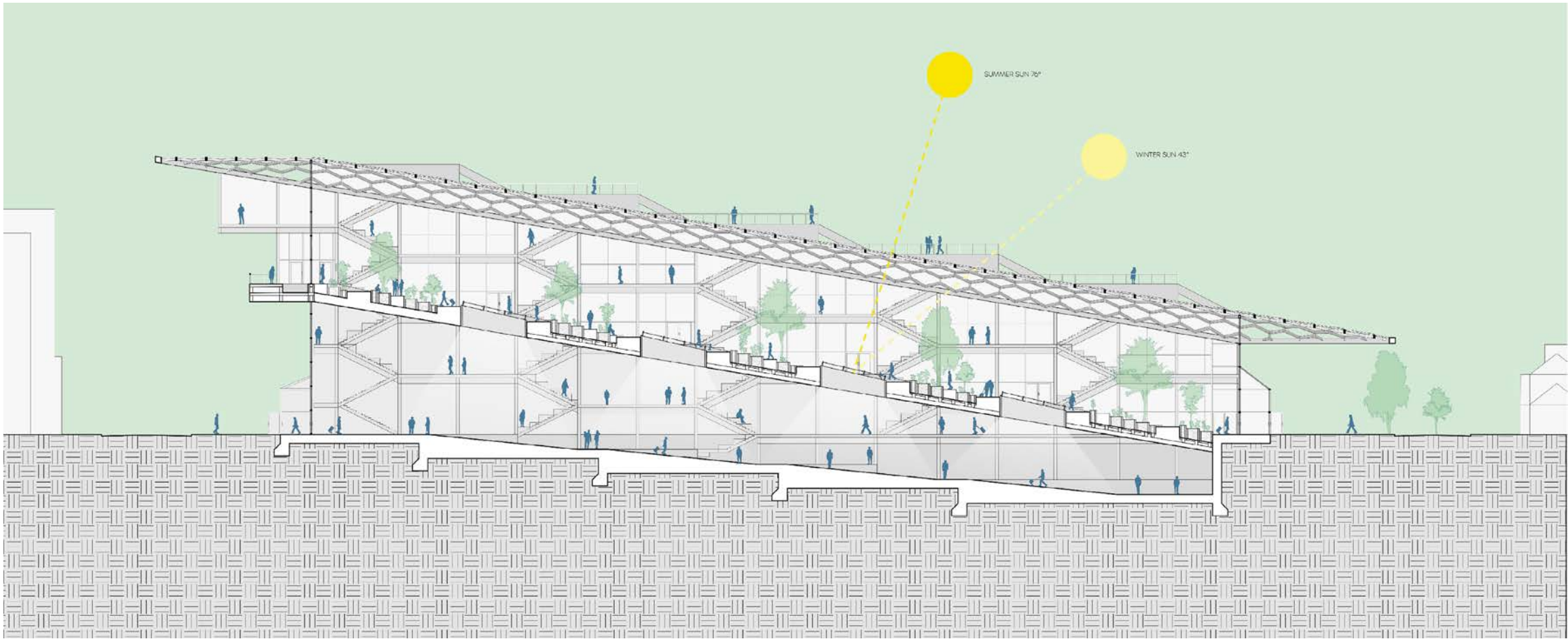
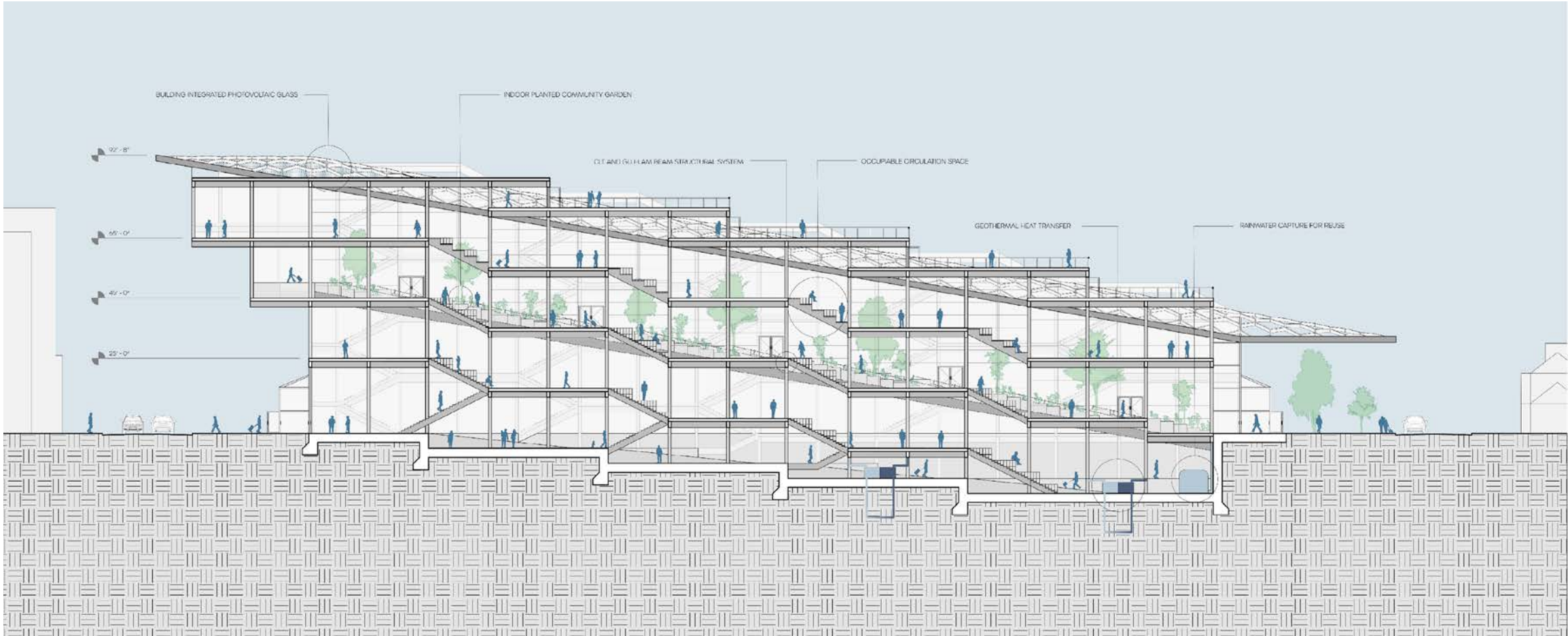
**GROWING:** This relates to the greenbelt atrium that bisects the building. The planters are intended to be a glorified community garden where people can produce crops and distribute them locally. It equally serves as a circulation hub for building occupants that encourages a confrontation with other forms of productivity.

**CONSUMING:** The ground floor of this building is dedicated to mercantile space that will distribute the goods produced within the ecosystem of the building. This space is dedicated to alternative hedonistic behavior where people can still enjoy the products they love, and know that it was sourced from within the same building.





REGENERATIVE BUILDING













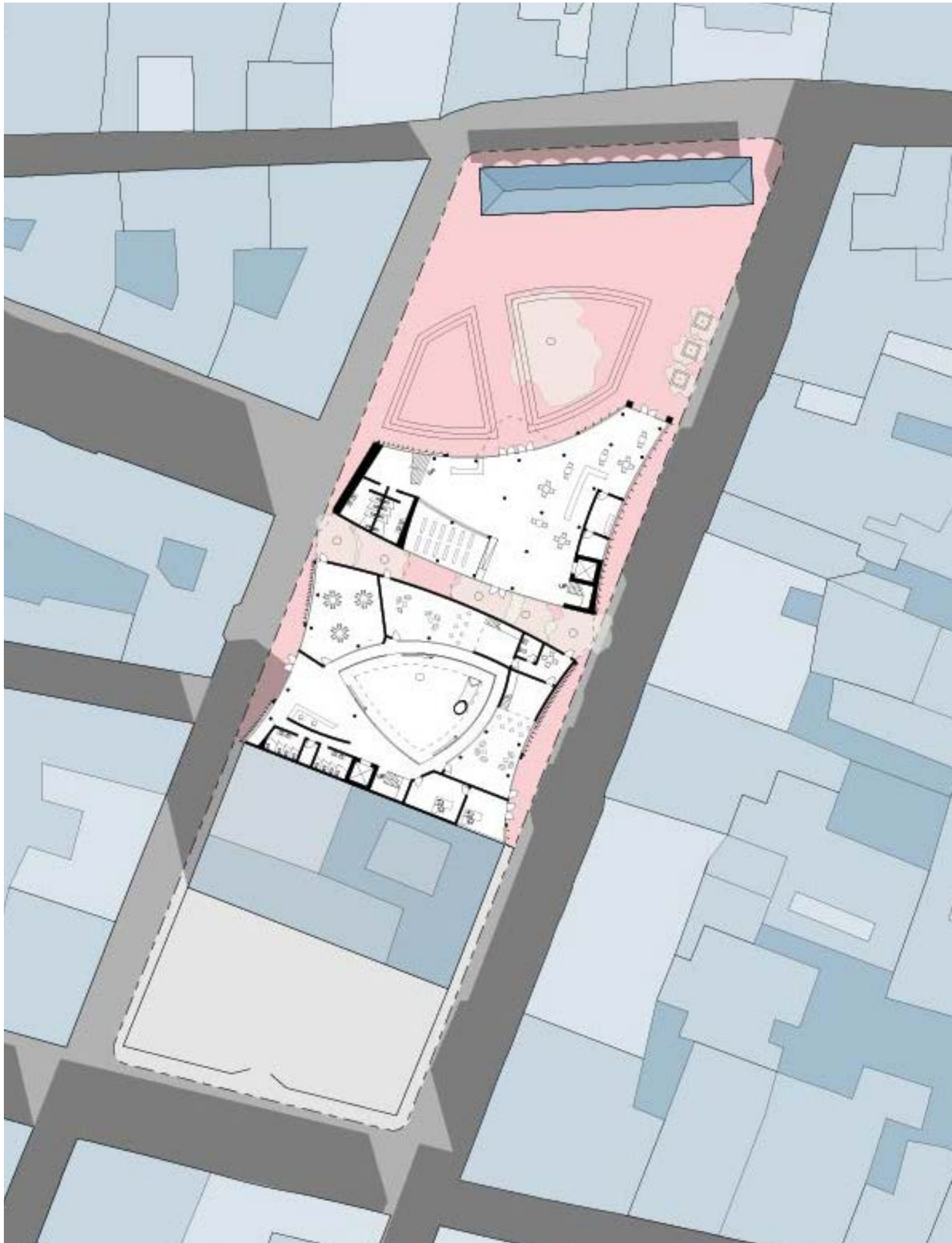
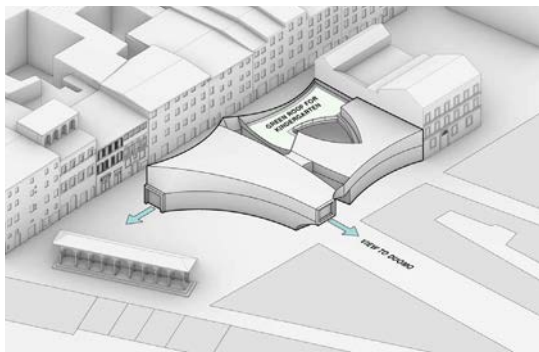
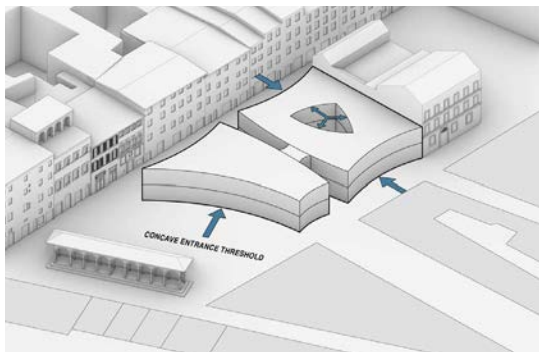
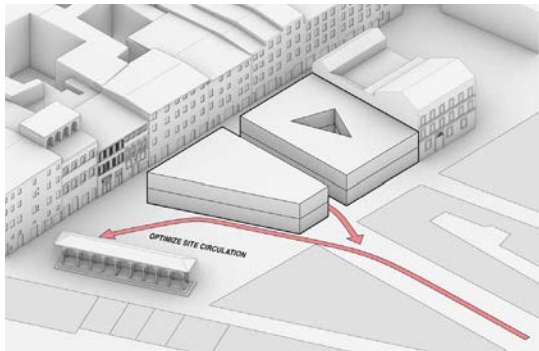
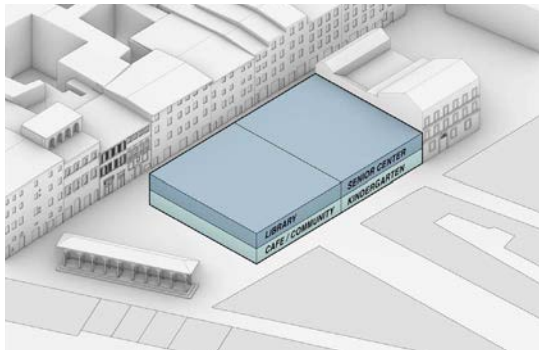
FLORENCE  
LIBRARY AND  
KINDERGARTEN

PIAZZA DEI CIOMPI,  
FLORENCE, ITALY

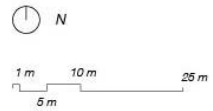
*This project seeks to connect diverse age demographics of the community to interact in a welcoming environment and provide escape from the dense urban context with accessible green space. By combining optimized circulation, integrated programming, and natural amenities, this site is transformed into an interactive space for all ages set in a modern Florence.*



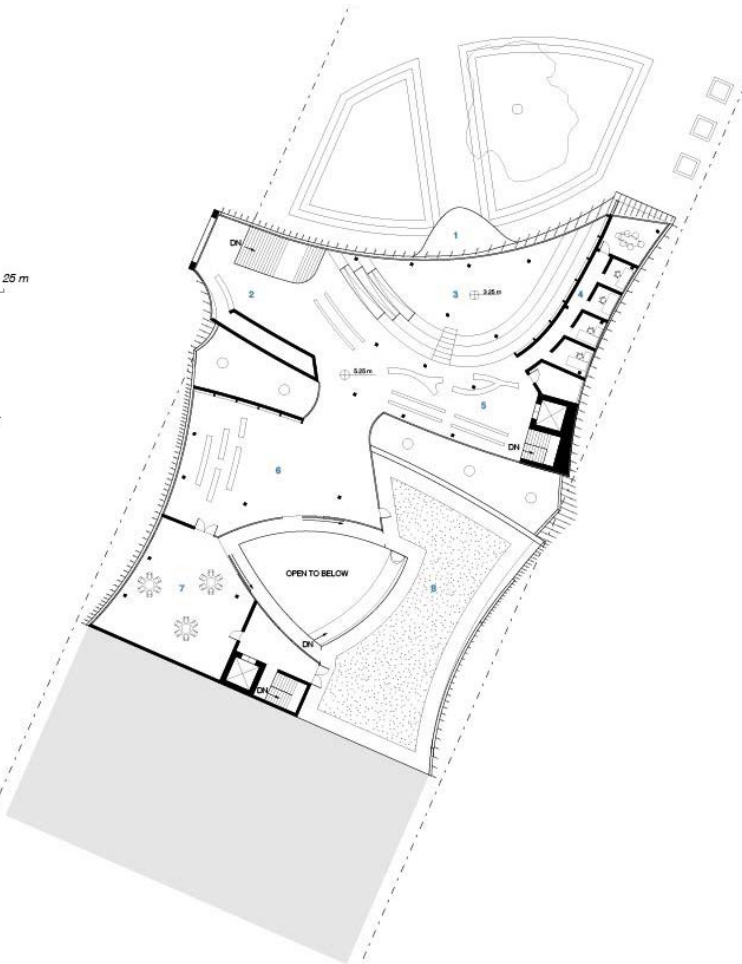




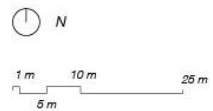
## LEVEL 2



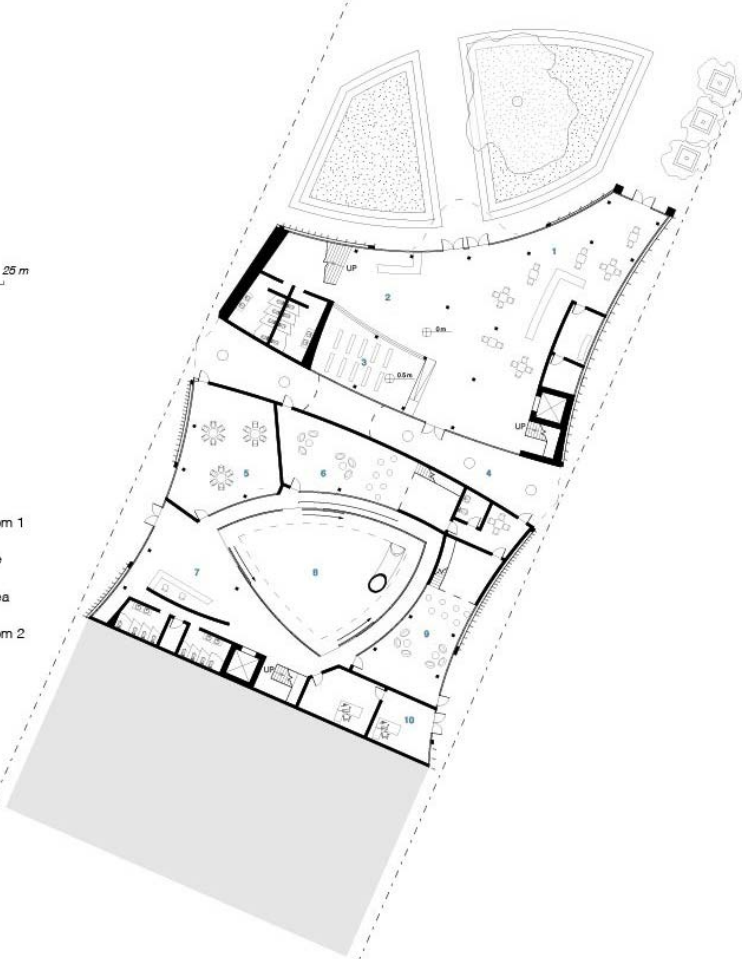
- 1 Outdoor Terrace
- 2 Library Desk
- 3 Reading Amphitheater
- 4 Private Study Rooms
- 5 Library Stacks
- 6 Children's Library
- 7 Senior Center
- 8 Green Roof



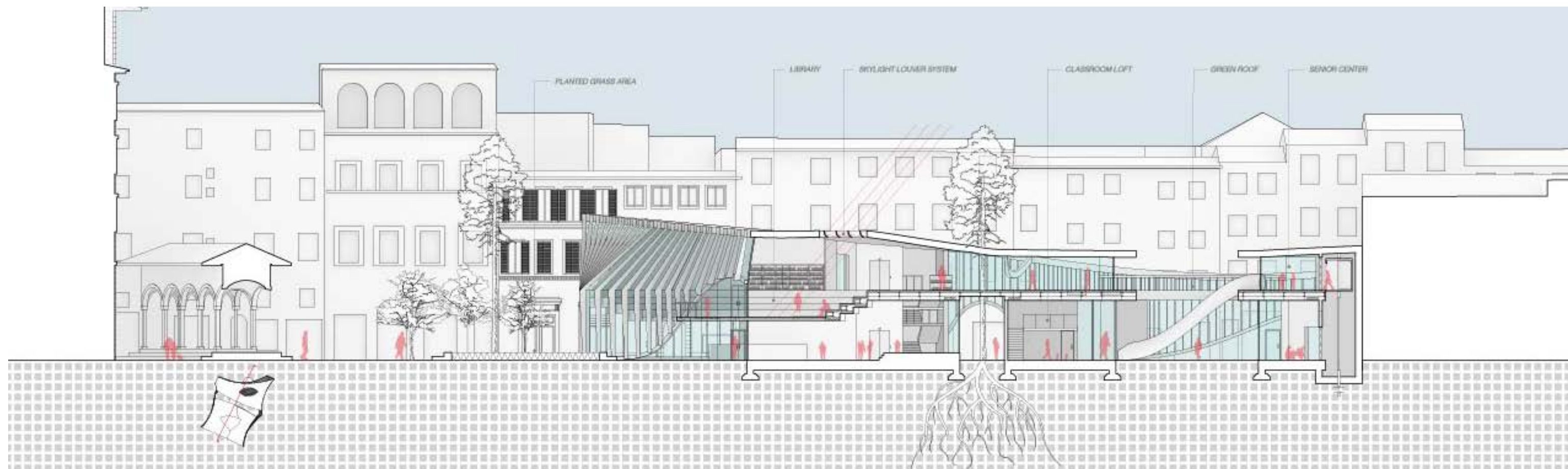
## LEVEL 1



- 1 Cafe
- 2 Bookstore
- 3 Exhibition Space
- 4 Breezeway
- 5 Art Room
- 6 Kindergarten Classroom 1
- 7 Kindergarten Entrance
- 8 Outdoor Protected Area
- 9 Kindergarten Classroom 2
- 10 Administration

















\_03

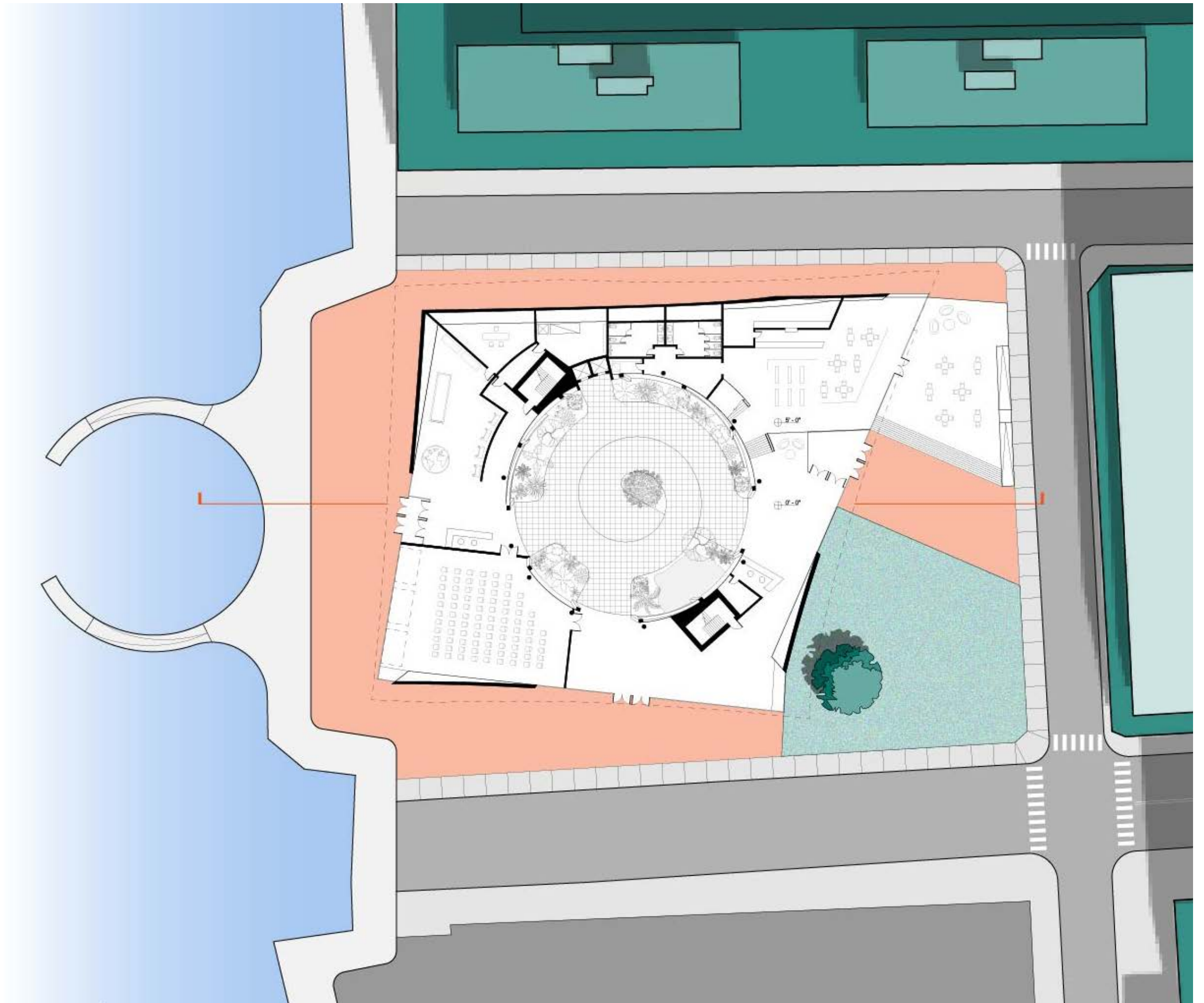
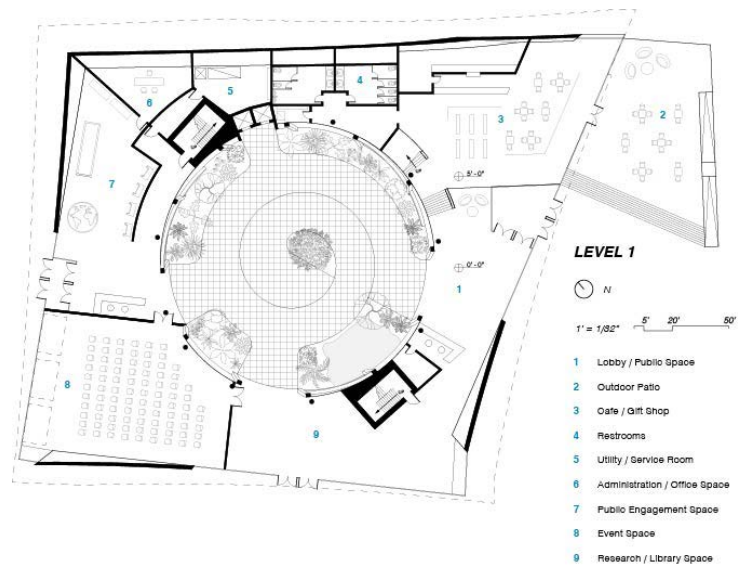
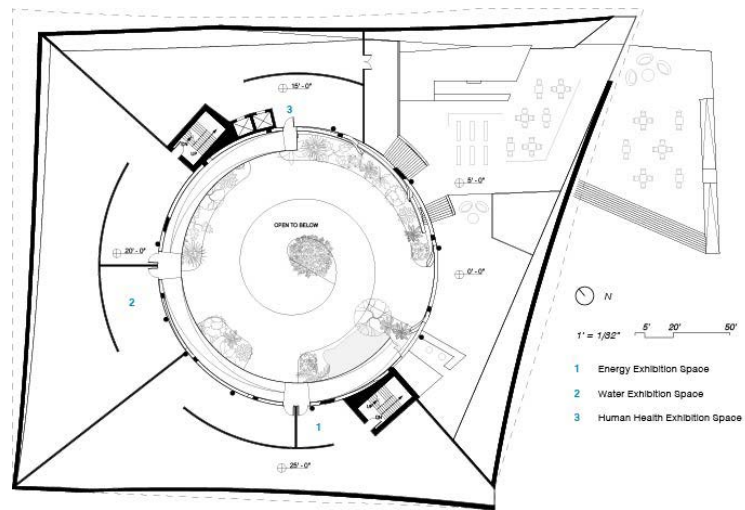
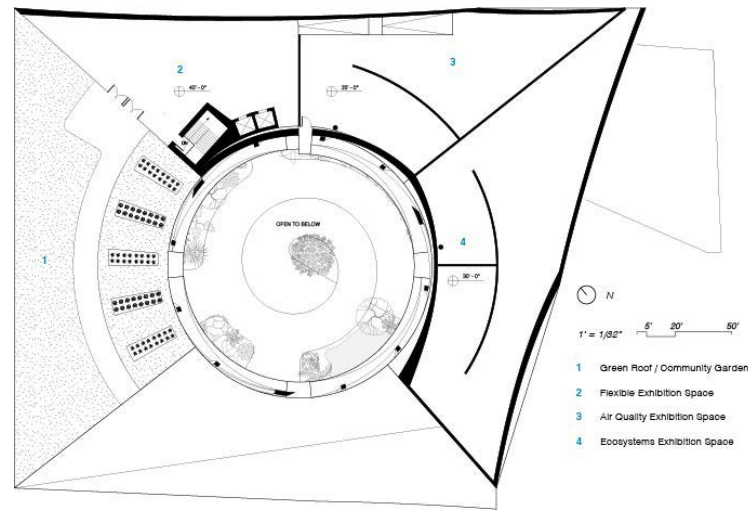
# CLIMATE CHANGE CENTER

BROOKLYN, NY

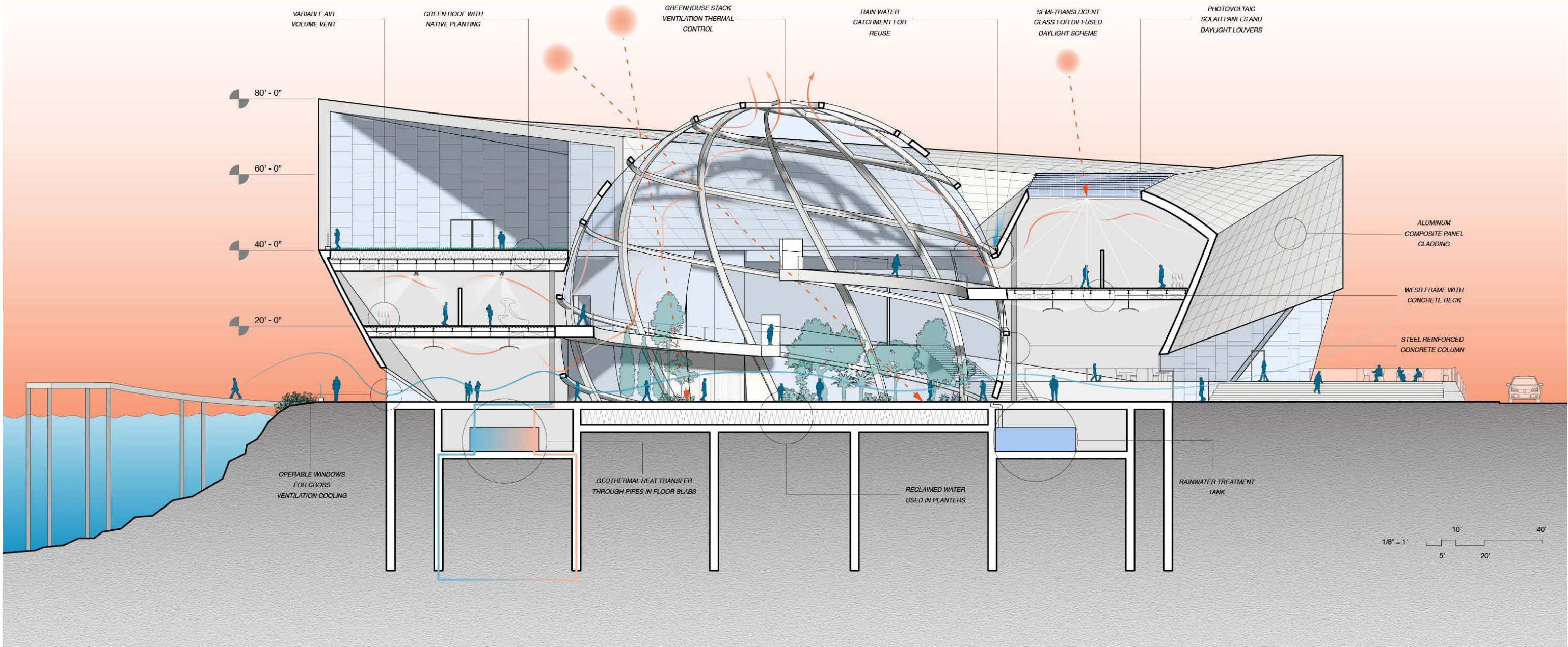
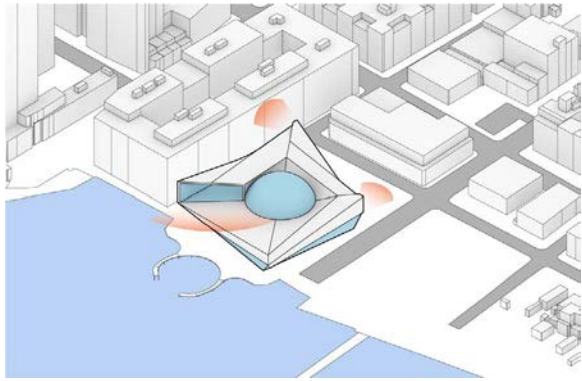
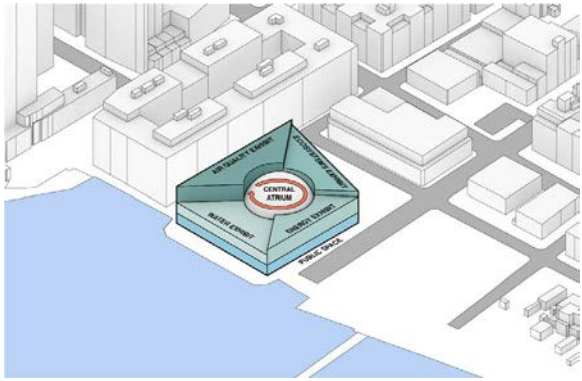
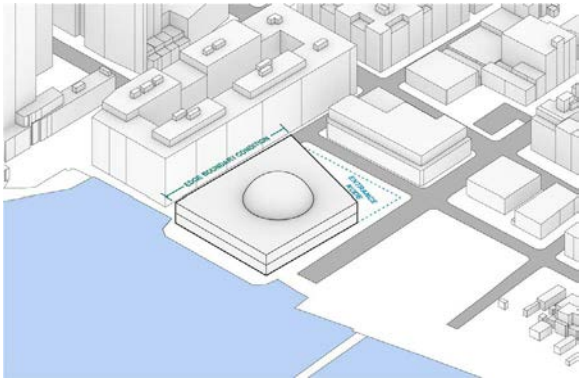
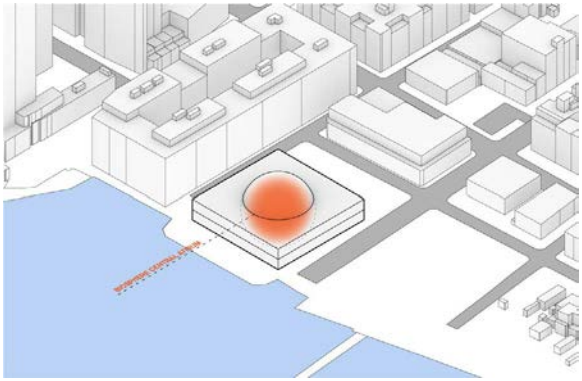
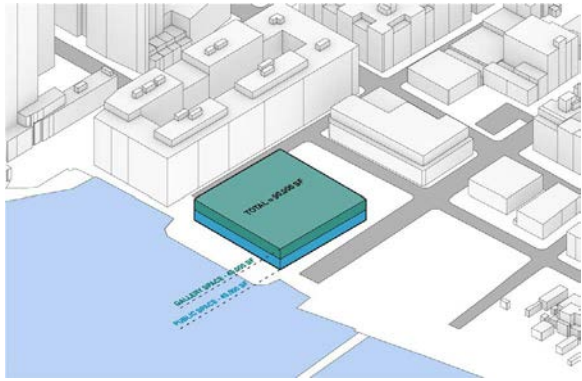
This museum aims to create a cosmopolitan outlook on the climate crisis. With this issue effecting Earth's population as a whole, users will feel a sublime connection to the planet and the cosmos it inhabits. As they interact with exhibits they will come to a deep understanding of the impact of climate change and the interconnectedness of Earth's ecosystems.



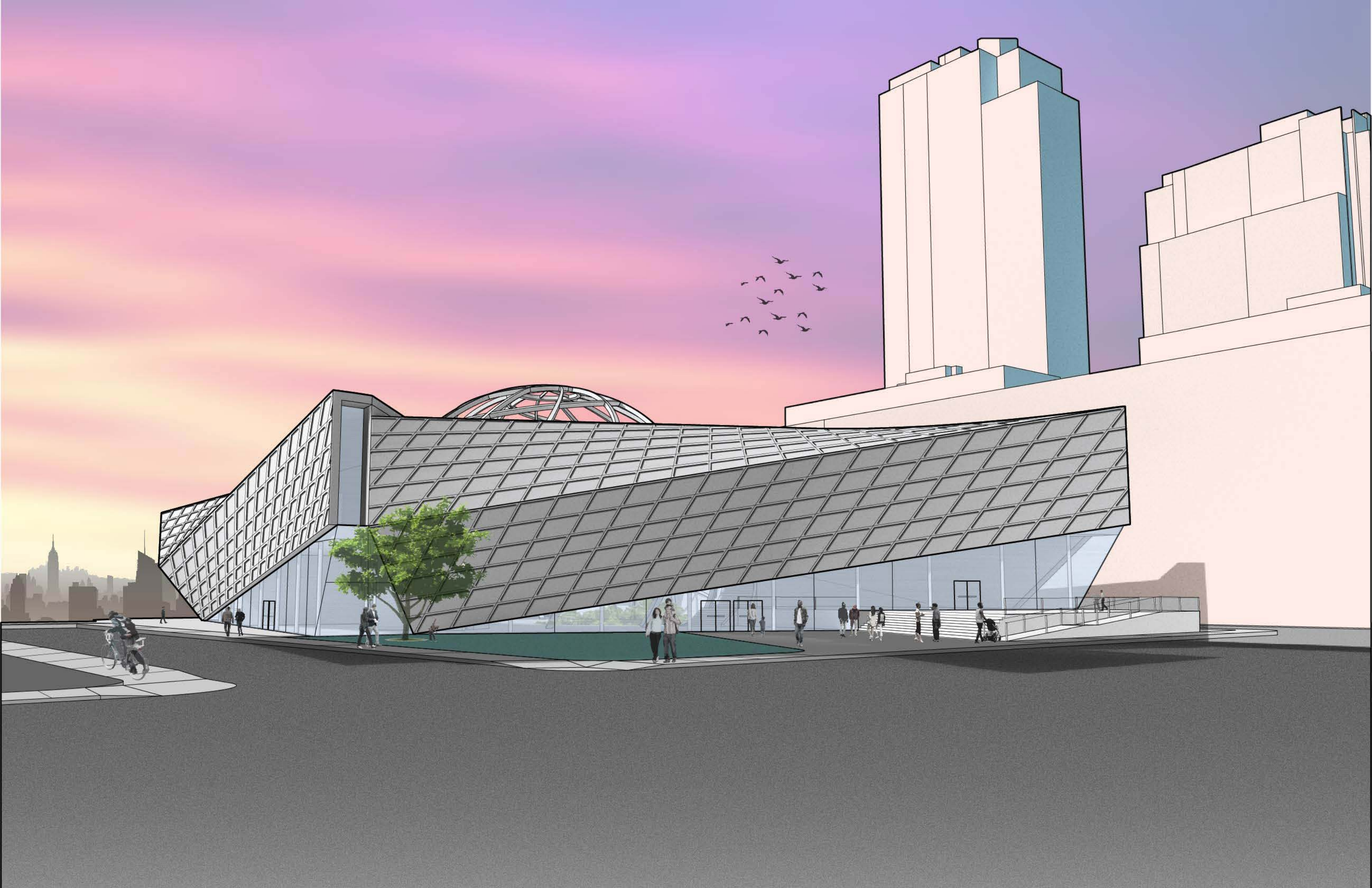














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# COMMUNITY RECREATION CENTER

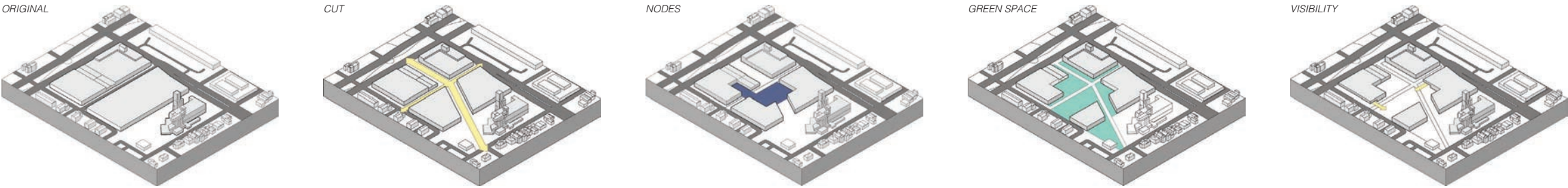
WEST OAKLAND, CA

*This complex is intended to provide a community center for the youth of West Oakland. It is intended to be a safe place in the heart of this high urban setting where community members can converge to foster connections with their community's youth through mentorship and tutoring programs. This is a place for physical and mental well being, skills training, and restorative justice to engender lasting community support.*

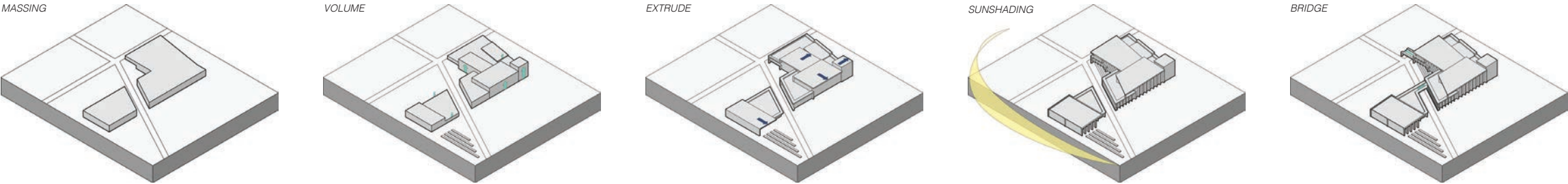




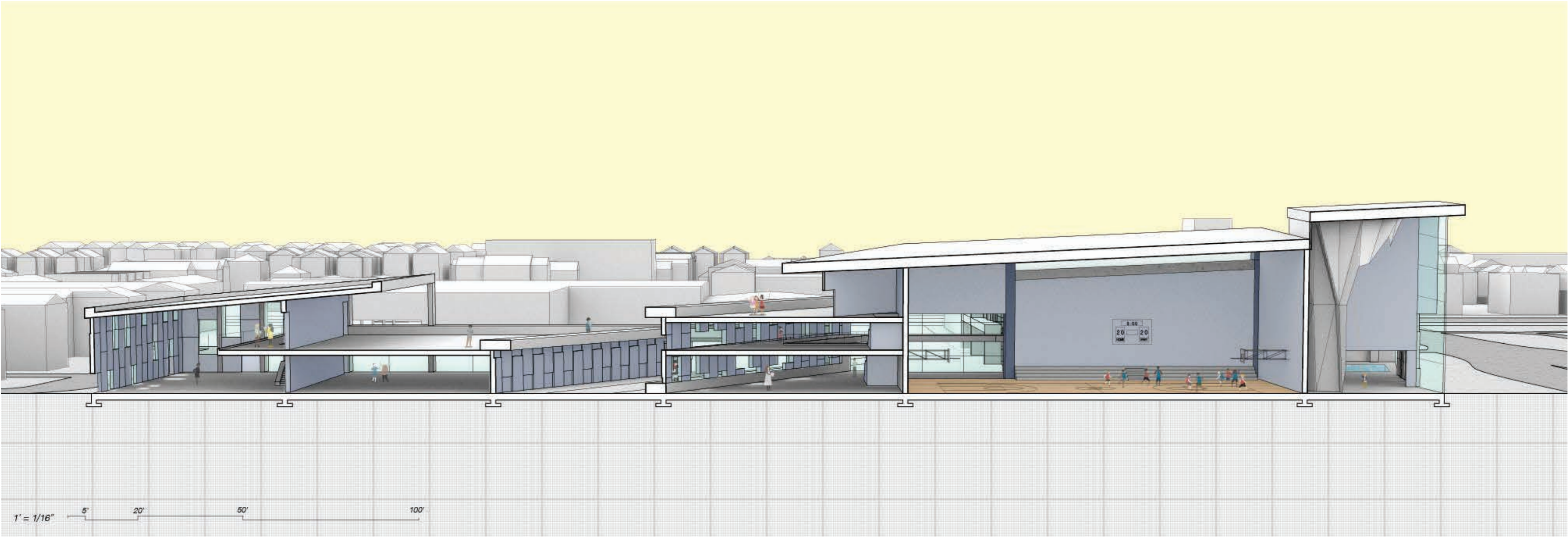
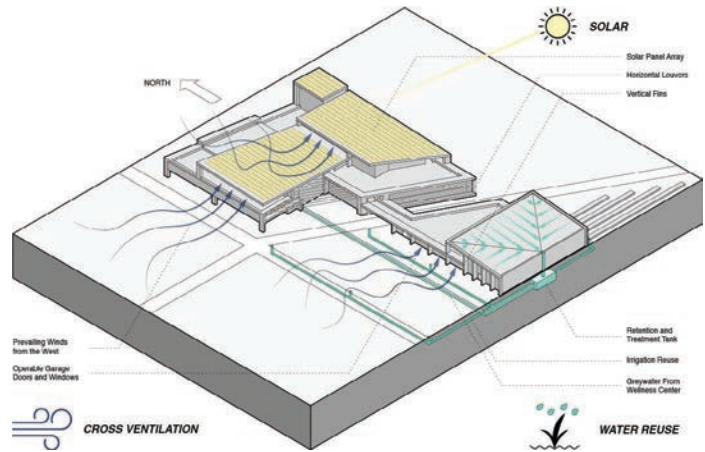
CONCEPT DIAGRAMS



FORM GENERATION

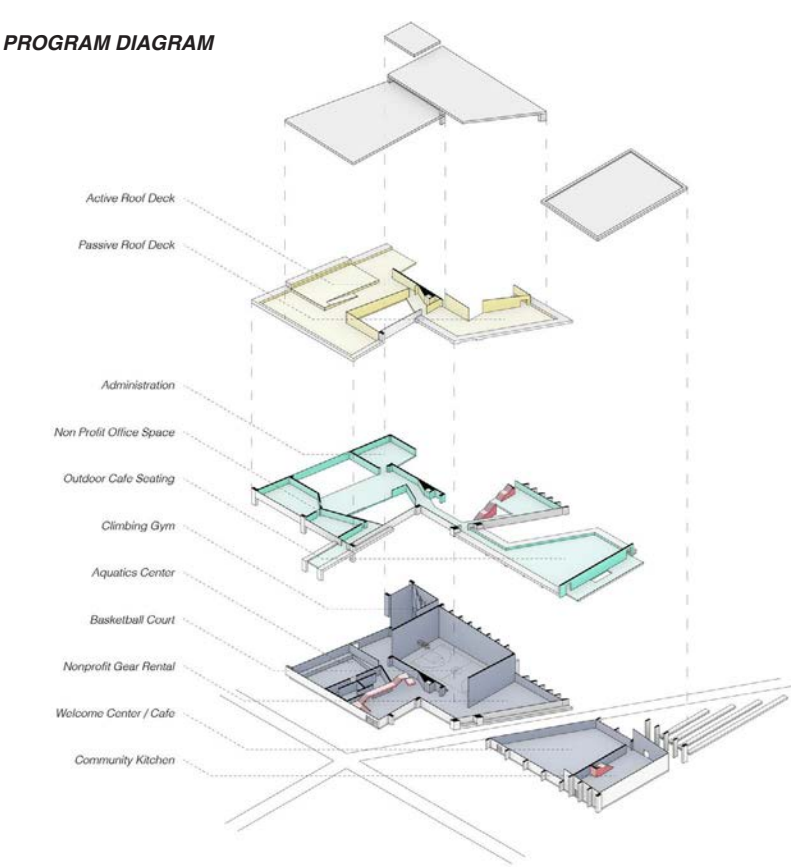


SUSTAINABILITY ANALYSIS

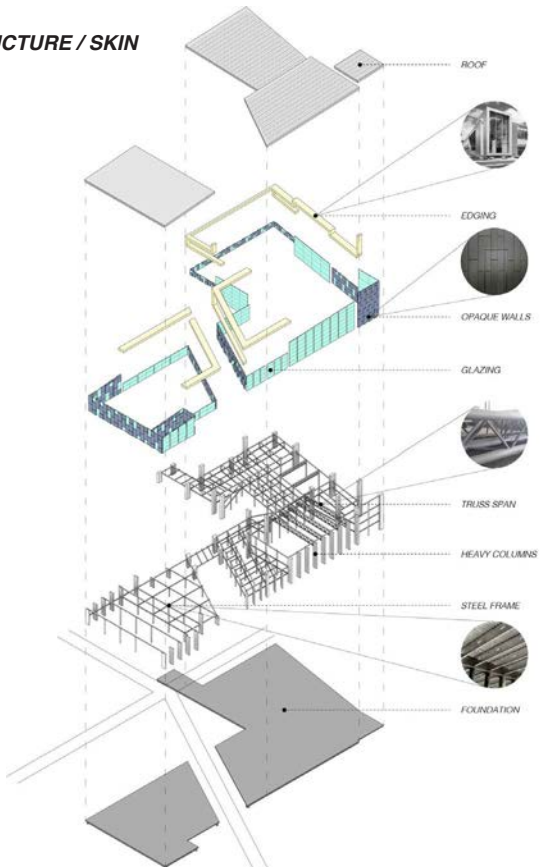




PROGRAM DIAGRAM



STRUCTURE / SKIN



LEVEL 3

ACTIVE / PASSIVE SPACES

- 1 Outdoor Studio Space
- 2 Active Outdoor Area
- 3 Passive Outdoor Area

N  
1" = 1/8" 5' 20' 50' 100'

LEVEL 2

PASSIVE SPACES

- 1 Non Profit Office Space
- 2 Non Profit Gathering Space
- 3 Administration
- 4 Introspective Quiet Space
- 5 Outdoor Patio and Seating

N  
1" = 1/8" 5' 20' 50' 100'

LEVEL 1

ACTIVE SPACES

- 1 Aquatics Center
- 2 Climbing Gear
- 3 Climbing Gym
- 4 Basketball Court
- 5 Non Profit Gear Rental
- 6 Welcome Center and Cafe
- 7 Community Kitchen and Food Storage
- 8 Garden Tool Storage
- 9 Community Garden

N  
1" = 1/8" 5' 20' 50' 100'





