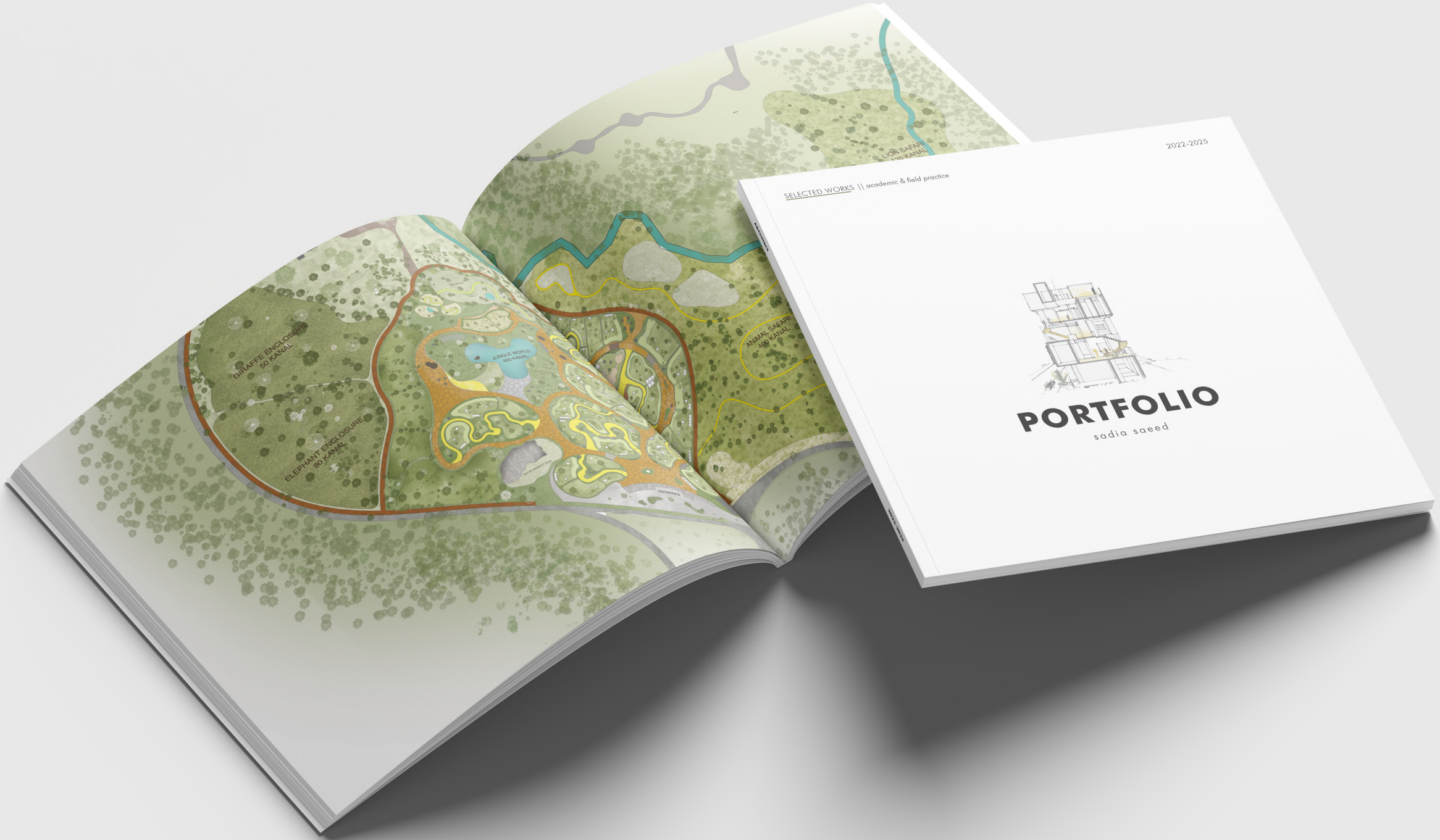

GIRAFFE ENCLOSURE
50 KANAL
ELEPHANT ENCLOSURE
80 KANAL
JUNGLE WORLD
400 KANAL
ENTRANCE
ANIMAL SAFARI
400 KANAL
LION SAFARI
SELECTED WORKS || academic & field practice
2022-2025
PORTFOLIO
sadia saeed



SADIA SAEED

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+92 332 5777257
Islamabad, Pakistan

Bachelors of Architecture | NUST (2019-2024)

As an architect with experience in both residential and urban-scale projects, I focus on delivering thoughtful, context-sensitive designs that are functional and responsive to user needs. I bring strong technical skills, attention to material detail, and a collaborative mindset to every project I take on.

WORK EXPERIENCE

ARCHITECT - *Zarrar & Co*
June 2024- Present

- Leeding a 3+ member design team, ensuring efficient workflows and on-time delivery.
- Designed master plans for major landscape projects, including Islamabad Safari Park (1,400 Kanal), and coordinated with authorities for approvals.
- Managed end-to-end design and execution of two residential farmhouse and small scale residential projects
- Collaborated with engineers and contractors to maintain quality and control costs.

INTERN ARCHITECT - *Abdullah Khan Architects*
May 2023- Aug 2023

- Assisted in the conceptual proposal and feasibility studies for a 400,000 sq. ft. high-rise building,collaborating with consultants on planning and design.
- Contributed to the submission of a DHA house and prepared interior design working drawings.

FREELANCE ARCHITECT - *Zarrar & Co*
2021-2024

GRAPHIC DESIGN INTERN
Studio 404 || June 2021- Aug 2021

EDUCATION

BACHELORS OF ARCHITECTURE
National University of Science and Technology, Islamabad
Thesis: Artisan Village in Southern Punjab
a neo-vernacular approach to cultural preservation and sustainable architecture, integrating traditional crafts with climate-responsive design and local identity.

HIGHER SECONDARY
KRL Model College, Kahuta || 2017-2019

AWARDS

Chancellor's Silver Medal (2024)
DegreeTop 10 Nominee, Asia Young Designer Awards (2023)
Best Performance of the Year (2022)
Best Student of the Year (2015)

SOFTWARES

AutoCAD(4+ years)
Sketchup (3+ years)
Revit (6+ Months)
Adobe Photoshop (4+ years)
Adobe Illustrator (4+ years)
Physical Modelling
Lumion (2+ years)
Enscape (3+ years)

CONTENT.

01. ARTISAN VILLAGE ... *06-13*
academic thesis

02. LIVING WITHIN LAYERS — LALKURTI ... *14-19*
academic mini thesis | housing project

03. LINES OF LIGHT ... *20-25*
residential farmhouse

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wildlife safari park

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mixed-use hi rise

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wildlife retreat design

07. OTHER WORKS ... *38-41*
A collection of residential, interior, and visual exploration projects.

01

ARTISAN VILLAGE

nexus between architecture, crafts and craftsmanship

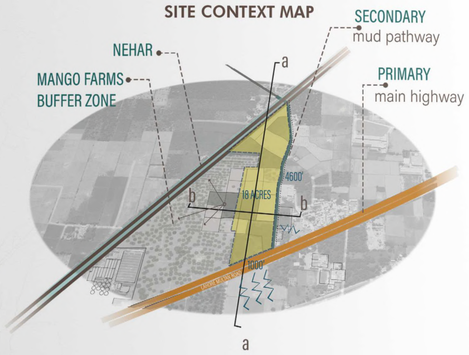
Site Location : Multan, Pakistan
Site Area : 16 acres

"Architecture is more than just building—it is about crafting identities, sustaining livelihoods, and creating spaces that belong to people and their stories. The Artisan Village reimagines the role of vernacular crafts in contemporary architecture, weaving together traditional techniques, sustainable materials, and community resilience in the heart of Multan, Pakistan."





SITE CONTEXT MAP

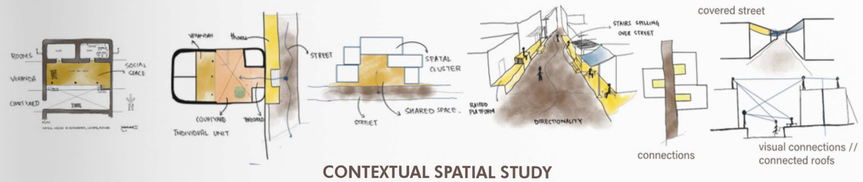


"A craft forgotten is a culture erased."

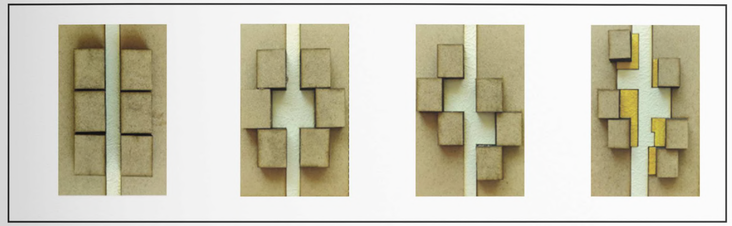
Multan, once a thriving center of artisanal heritage, now faces a slow decline in its centuries-old craftsmanship.

The Artisan Village is not just an architectural intervention—it is a response to a disappearing legacy. By merging tradition with innovation, the project reimagines vernacular wisdom as a pathway for cultural and environmental resilience."

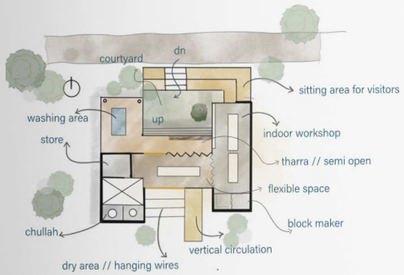




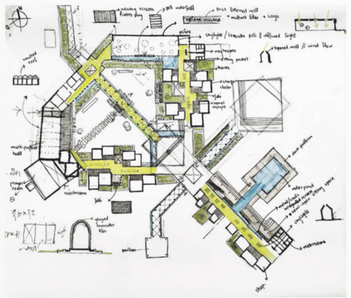
CONTEXTUAL SPATIAL STUDY



MODULAR CORE- SPATIAL FRAMEWORK



block printing module

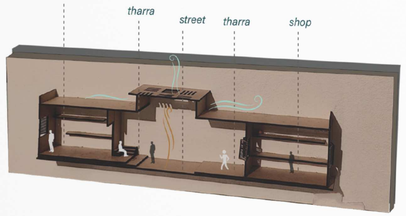


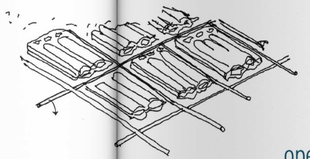


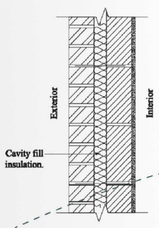


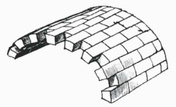
Rooted in a modular system, the planning evolves through clustered courtyards that anchor workshops, retail, and community spaces. Each unit is a response to climate, craft, and material logic — forming a walkable, layered network of spaces.













workshop isometric

Traditional elements like carved screens, filler slabs, collapsible shading, and local materials are integrated into the architecture — not as decoration, but as performance and identity. Together, these modules create a living, breathing framework for artisan life.











SECTION AA'

02

LIVEABLE CITIES

living within layers

Site Location : Lalkurti, Rawalpindi
Site Area : 12,000 sq ft

Living Within Layers reimagines a dense, socially vibrant urban fabric through a mid-rise housing typology. Rooted in the site's layered morphology and communal culture, the design proposes interlocked volumes, offset pathways, and vertically connected courtyards to reflect the everyday rhythms of life.

By weaving together public and private through shared terraces and split-level interactions, the project offers a housing model where architecture revives walkability, fosters social connection, and responds to the city's evolving identity.



Over time, the streets of Lal Kurti have changed — losing their shared rhythms, pauses, and spaces for gathering. This visual narrative reflects that slow erosion of character.

The project responds by holding on to what cannot be drawn: the everyday life between chowk, gali, ahata, and home — and reimagining how it can live within new walls.



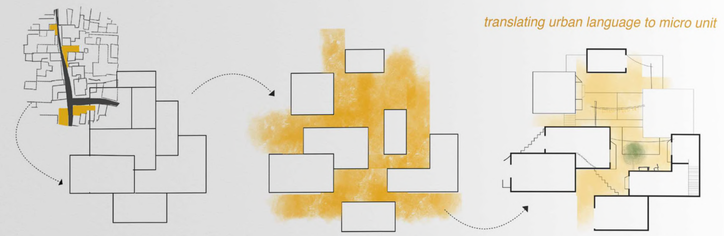
چوک
back in time // heart of the community
significance of chowk

thara
a place of interaction
attracting the customer // economy
spill over deck

extended balconies
a place for over looking the street
// sense of privacy for women

گلی
street character

احاطہ
a space for pause



translating urban language to micro unit

transforming plan into section

juxtaposition of volumes in macro planning

offsetting the volumes
// formation of splitted courtyards
translation of social nodes on macro scale

connected the volumes
micro family units connected
through series of splitted shared spaces





ground level



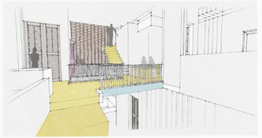
first floor level

The ground floor becomes an extension of the street — a shared threshold where everyday interactions, movement, and pause unfold organically.

Above it, layers of living rise — not in isolation, but as a continuation of the social life below. Courtyards, terraces, and staggered pathways thread together a vertical neighborhood that breathes with the rhythms of its people.









A home that begins at the street.





Along the main road of Lal Kurti, the proposal extends beyond a single building — it becomes a stitching of moments.

Through a series of small, intentional insertions — courtyards, shaded edges, pedestrian cut-throughs — the design softens boundaries and restores the everyday choreography of the street. It doesn't overwrite the city, it builds alongside it.

03

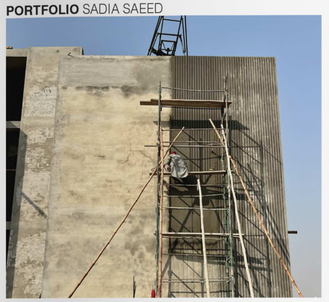
LINES OF LIGHT

material rhythm and light carve the façad

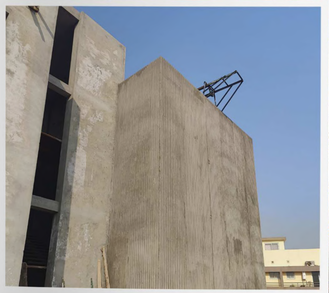
Site Location : Bahria Phase 8, Rawalpindi
Site Area : 6 Kanal
Executed under Zarrar & Co

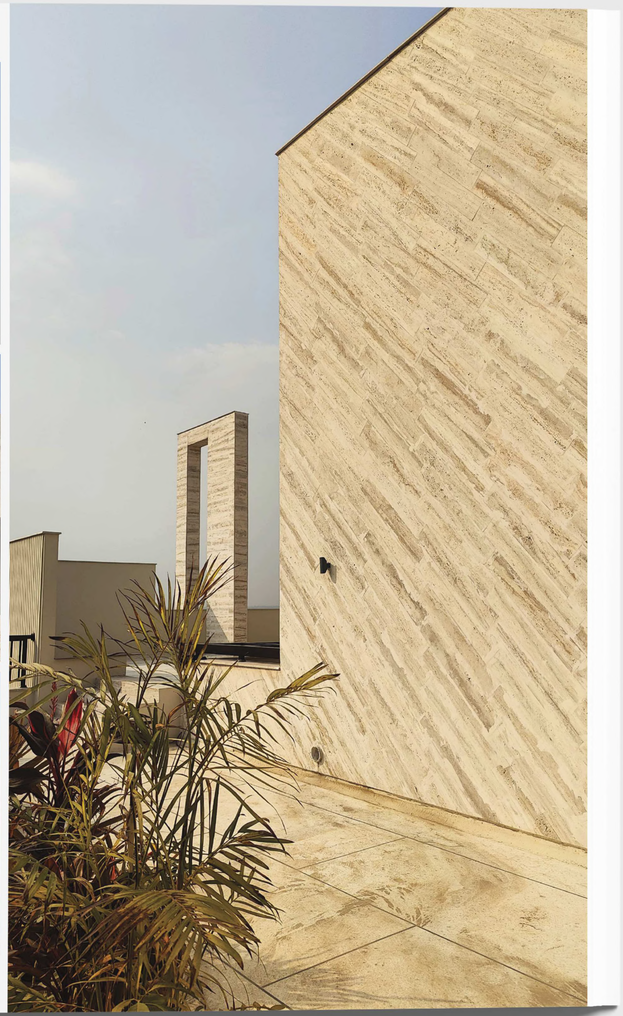
Co-designed during our undergraduate studies, this project became a defining moment in my architectural journey — not only as a design collaboration with a peer, but also as my first executed work, which I led on site from concept through construction.

The house is defined by a minimal volumetric language, with bold, geometric forms wrapped in diagonally laid travertine panels. Deep vertical grooves articulate the façade, creating a continuous interplay of texture, shadow, and light. These carved lines — both literal and conceptual — lend the house its identity, grounding it in a tactile experience of material rhythm.

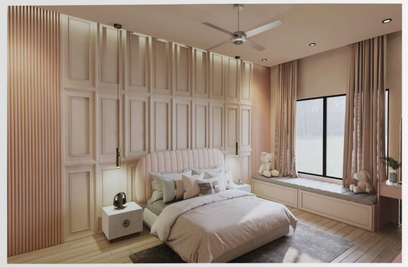






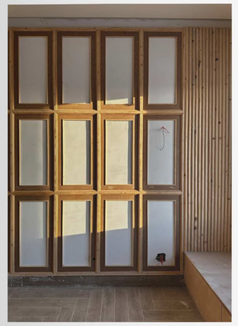



Overseeing execution gave me a deeper understanding
of how architecture is built — beyond drawings.
1430 A
TARIQ AFRIDI RESIDENCE

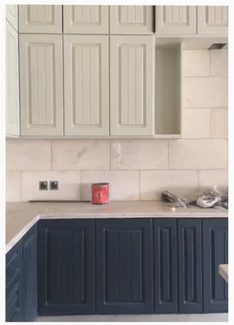


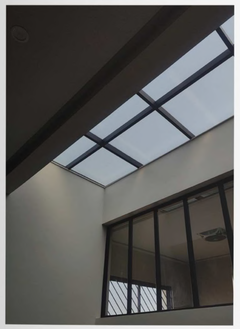


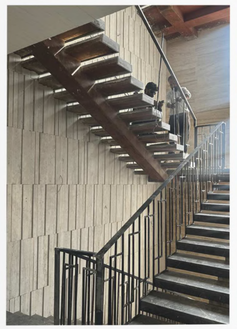


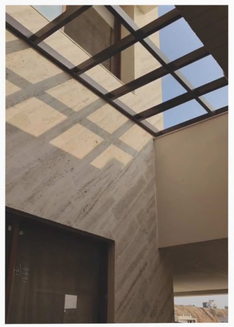












This project helped me understand how design translates on site. Working closely with labour teams, and vendors — coordinating materials, approving finish samples, and resolving design changes as things progressed. It really shaped how I now think about detailing, material behaviour, and practical execution.

04

BEYOND THE FENCE

the living landscape

Site Location : Islamabad
Site Area : 1400 Kanal
Executed under Zarrar & Co

This project proposes a new masterplan for Islamabad Wildlife Park, combining a safari zone and zoo into a unified experience centered on ethical animal care and immersive learning.
Moving away from outdated enclosures, the design introduces moat systems and natural barriers to create open, habitat-focused environments that prioritize animal welfare while allowing for meaningful human-wildlife interactions.

As the design lead, I worked closely with a wildlife expert to shape a vision that balances ecological sensitivity, visitor experience, and feasibility at scale. Working on a 1400-kanal site was a significant learning curve — from spatial planning and circulation to understanding animal behavior and long-term operational needs.

This proposal is not just about space — it's about redefining the ideology of wildlife parks through respect, learning, and coexistence.



This project began at a much smaller scale — but as the idea grew, we realized the experience needed room to breathe. To truly respect the habitat and allow natural animal behavior, the masterplan was expanded. While the footprint changed, the design language stayed grounded in jungle-inspired, organic geometry. That visual and spatial rhythm became the backbone for zoning, circulation, and enclosure design — all shaped to feel immersive, respectful, and quietly wild.

A masterplan rethinking how humans experience wildlife — with conservation, education, and animal welfare at its core.



05

THE CAPITAL WAVE

urban mixed-use development

Site Location : Capital Smart City, Islamabad
Site Area : 72 Kanal

Located in the exclusive Creek Vista Precinct of Capital Smart City, this mixed-use development includes two residential towers, one office tower, three parking basements, and a 400,000 sq ft mall, all overlooking the Sill River and golf course.

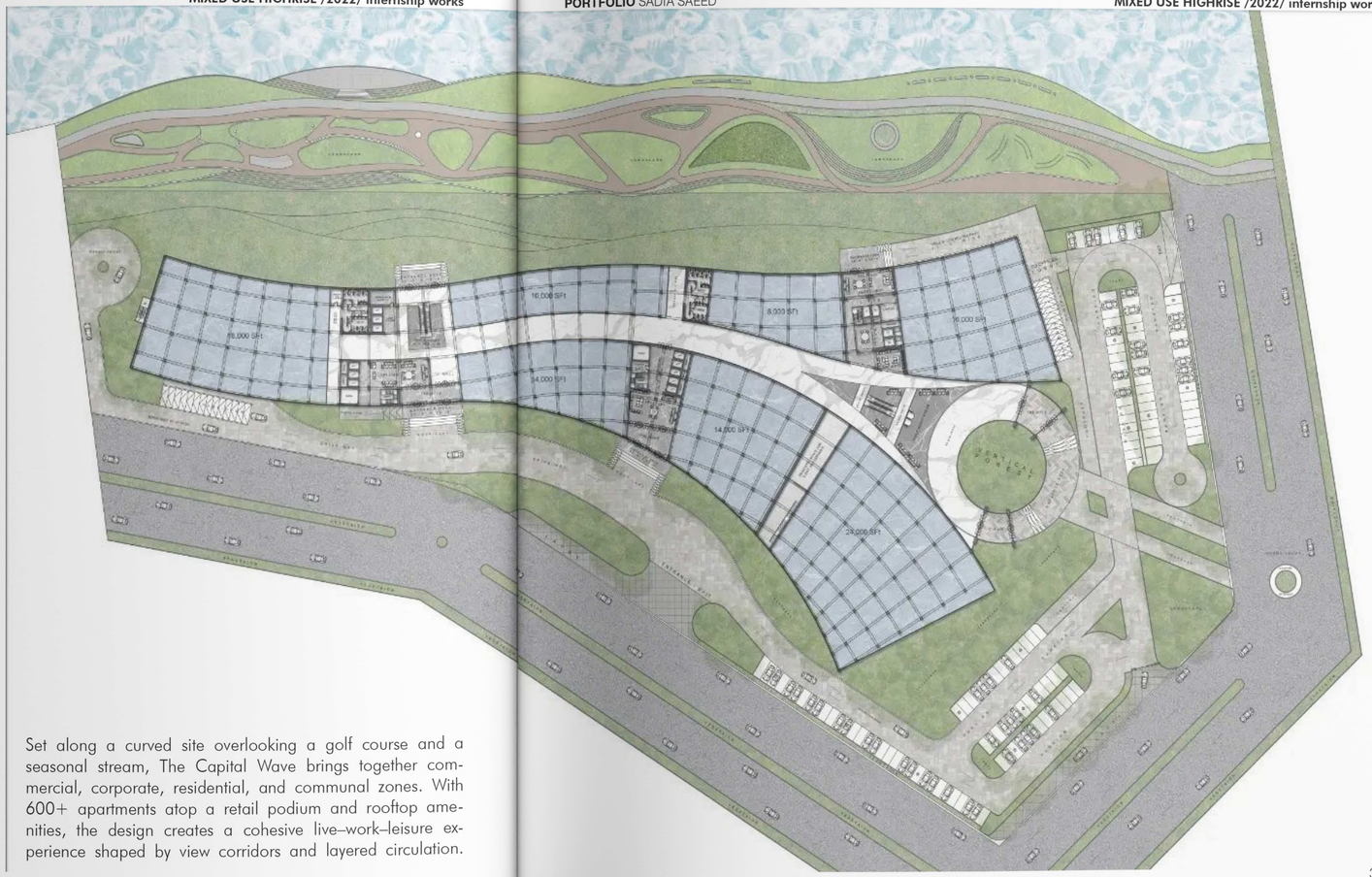
During my internship at Abdullah Khan Architects, I worked closely with the team on the planning and spatial coordination of the project. My role included developing the structural grid, assisting with apartment layout strategies, and contributing to the feasibility review in collaboration with other consultants.

The project offered valuable exposure to large-scale mixed-use planning, early-stage coordination, and real-world development constraints — a critical step in my transition from academic work to practical design environments.





MIXED USE HIGHRISE /2022/ internship works



Set along a curved site overlooking a golf course and a seasonal stream, The Capital Wave brings together commercial, corporate, residential, and communal zones. With 600+ apartments atop a retail podium and rooftop amenities, the design creates a cohesive live–work–leisure experience shaped by view corridors and layered circulation.

06

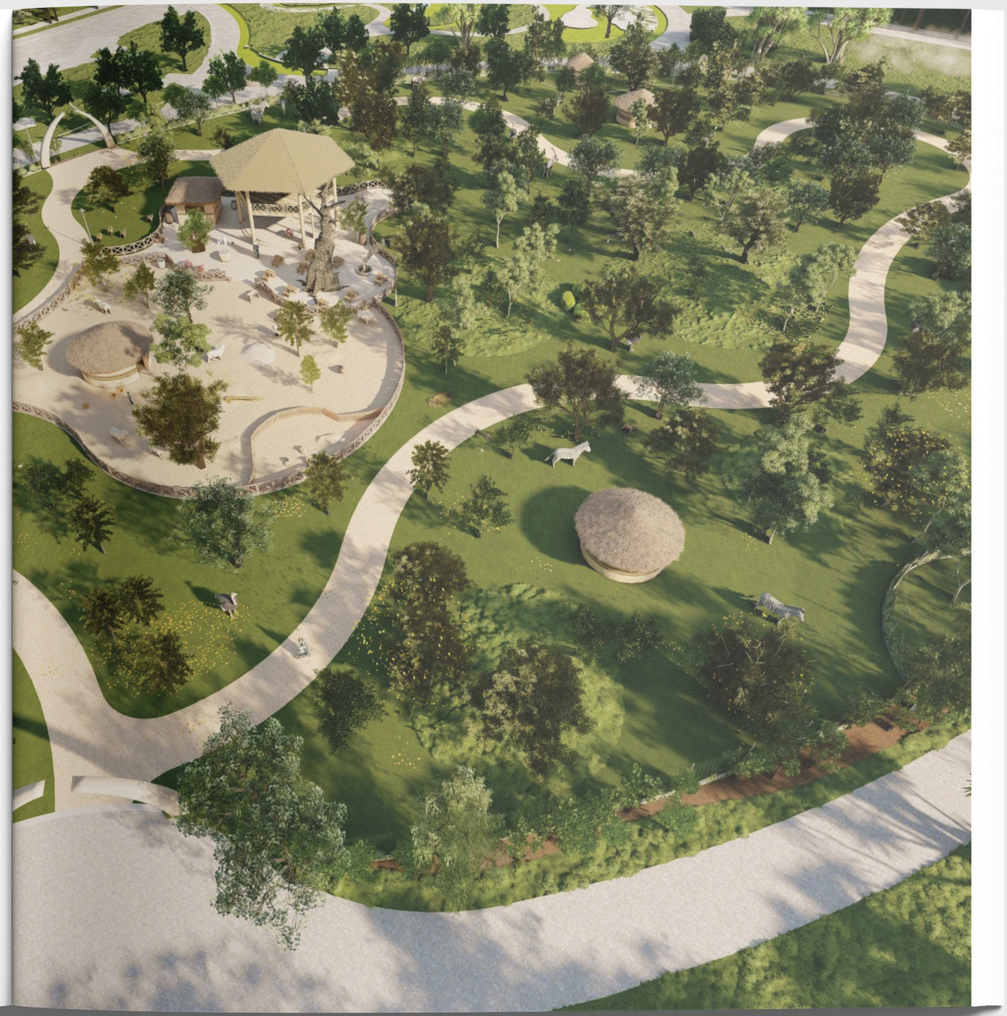
JUNGLE RETREAT

urban mixed-use development

Site Location : Pattoki, Lahore
Site Area : 40 Kanal
Executed under Zarrar & Co

This project was designed as a private jungle retreat — a curated experience where built design blends into wilderness. One section of the site was envisioned as a walk-through safari, weaving through lion enclosures, a bird aviary, a deer safari zone, and an immersive African village.

The goal was to shape a quiet, sensory journey — where views unfold gradually and enclosure boundaries are softened by terrain, texture, and planting. Alongside concept development, I contributed to the working drawings, helping translate design intent into buildable elements across the landscape.





A journey through wilderness, shaped by paths, pauses, and the quiet rhythm of nature.







