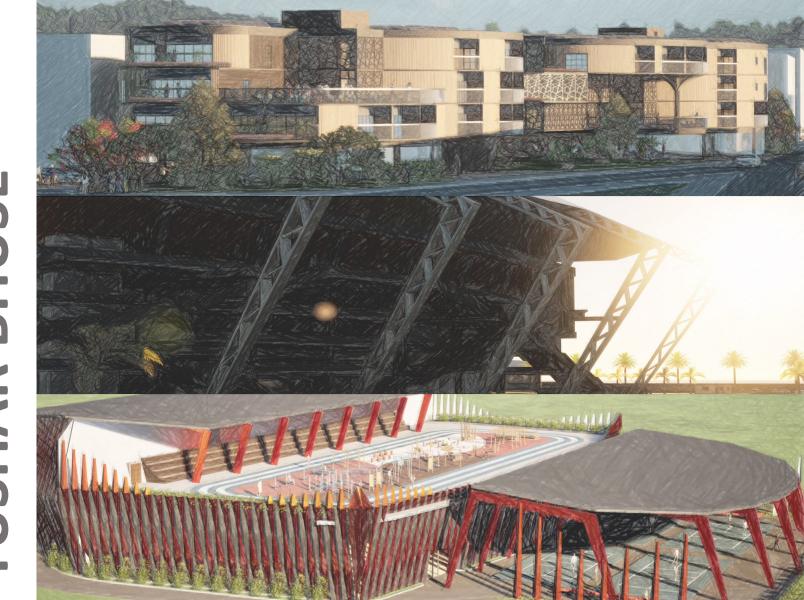
2025 ORTI

IUSHAR BHUSE





02 **Recent Work** from Internship Little Red Rooster, FL (M.Arch) Fall 2024-

Spring 2025



Redevelopment of Flower Market University Project (M.Arch) Spring 2024

04



International **Sports** Complex Undergrad (B.Arch) Semester 10

06



01

Parametric Pragmatism Graduate Thesis (M.Arch) Spring 2025



03 Recreation Centre University



Affordable Housing University Project

December 2023



07 Miscellaneous From Internship Professional Practice (B.Arch)

Project (M.Arch) Fall 2024

December 2024

May 2024

(M.Arch) Fall 2023

April 2023

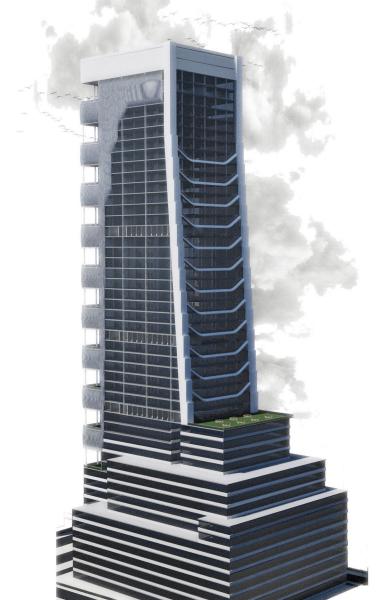
Semester 8

April 2022

Parametric Pragmatism

Manhattan, NYC

This thesis explores the sustainable transformation of late 20th-century high-rise buildings in carbon-intensive downtowns such as Boston, Chicago, and New York City. These aging glass towers, often energy-inefficient and underutilized, present a critical opportunity for adaptive reuse. The project selects a representative tower in Manhattan as a prototype and conducts a detailed study of solar radiation, visual performance, and programmatic efficiency. Through this analysis, the design proposes a strategic facade retrofit and interior reprogramming that reduce operational energy, enhance user comfort, and revitalize the building's presence in the urban fabric. The thesis presents a replicable model for rethinking the future of dense urban cores—prioritizing reuse over demolition and resilience over replacement.



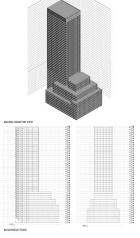
POTENTIAL FOR CHANGE RESEARCH AND PARAMETRIC SIMULATION

CHICAGO, IL NEW YORK CITY, NY | New York City, NY

277 PARK AVENUE, NYC







SITE CLIMATE ANALYSIS

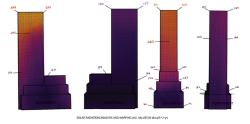




Sun path diagram - On June 27 at noon, the sun reaches an altitude of -72' (solar elevation) and azimuth angles from ~110' (ISN) to ~250' (WSW), defining maximum summer sun exposure.

and the same of th

SOLAR ANALYSIS





VISUAL ANALYSIS





This daylighting analysis shows

rage USia Starful Daylight Bluminance, 34.14(3) Only -34% of the space has useful daylight (100-2,000 km), 1.5 patial Daylight Actionomy, 38.2%(3) Sith of the space gets sufficient daylight (>300 km for 50% of occupied hours). A bound Scringht Daylight (>300 km for 50% of occupied hours). A bound Scringht (>300 km for 50% of occupied hours). A bound Scringht (>300 km for 50% of occupied hours).

The two graphs show:

Some excessive light at midding.

Bottom graph S How daylight conditions vary across the year, pink spots mark excessive glare/light in summer month

Mean fc (41.8 fc) III The average illuminance across all measured points

For context: 1 foot-candle = 10.76 km.

Topical office spaces aim for = 50 - 50 fc (= 300 - 500 law) for general tasks.

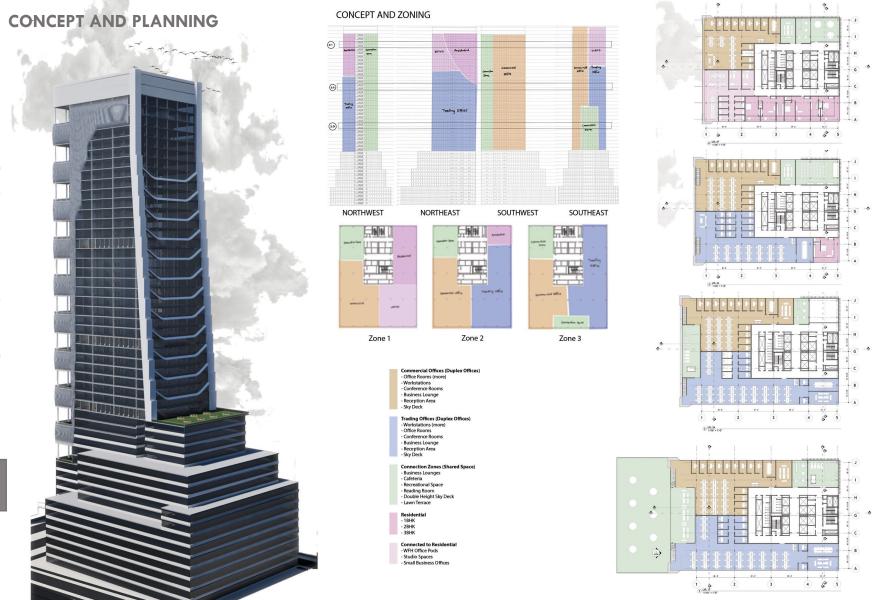
Here, the average is resonable, but the median being much lower suggests uneven daylight distribut.

is glare analysis shows the Daylight Gaze Probability (DGP) results: . Ye sDGS 11.2: Views experience disturbing glass for more than 5% of the time — a moderate but table glare issue.

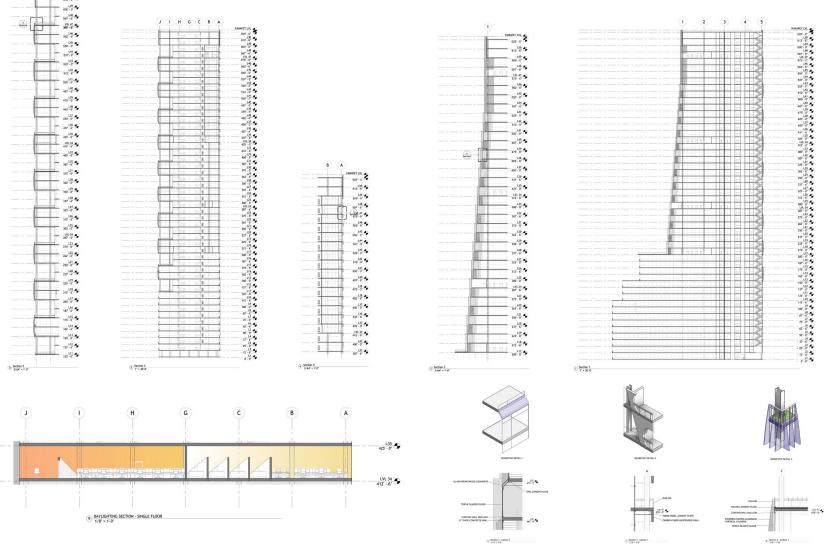
79.3% blinds open EEven with blinds mostly open, glare is occurring.

The graphs show:

iottom (by slay of year) 8 Significant red and orange zones in July-August afternoons, ind BN) and even intolerable (16%) glans.



SECTIONS AND DETAILS



ELEVATIONS AND VIEWS NORTHEAST ELEVATION NORTHWEST ELEVATION SOUTHEAST ELEVATION SOUTHWEST ELEVATION



DOUBLE HEIGHT SKY- DECK



LAWN TERRACE- LVL 17



READING ROOM- CONNECTION ZONE



TRADING OFFICE



BEDROOM VIEW- RESIDENTIAL LVL 47



RECREATIONAL AREA- CONNECTION ZONE

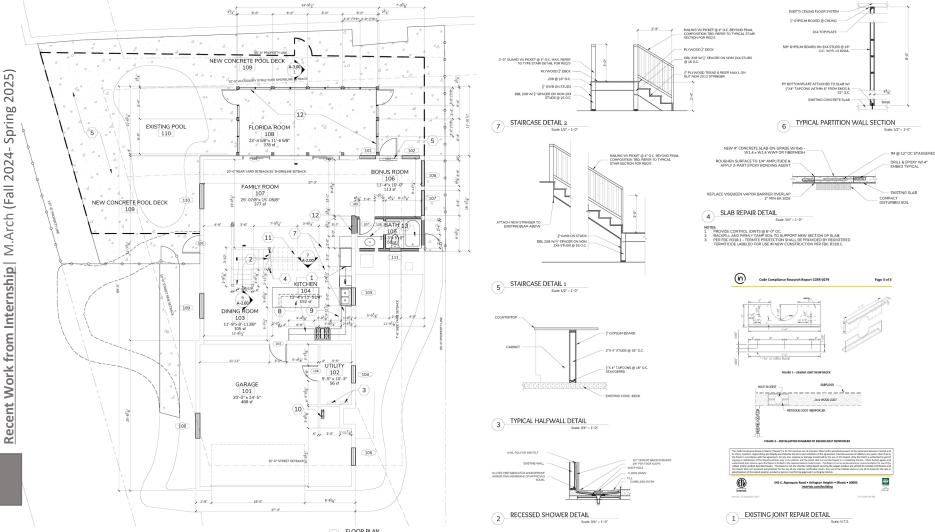


Recent Work from Internship

Little Red RoosterBig Pine Key, FL

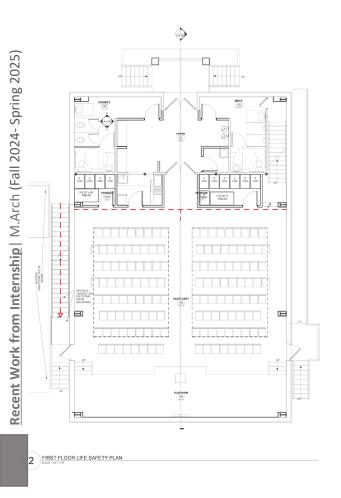
As a remote architectural intern at Little Red Rooster, I am actively contributing to residential and light commercial projects in the Florida Keys. My responsibilities include schematic design, construction documentation, and architectural renderings using Revit, AutoCAD, and visualization tools. A key project includes design support for a local church, where I assisted in developing floor plans, elevations, and high-quality renderings. Working closely with the principal architect, I have been involved in site planning, spatial layout, and code coordination—gaining valuable experience in coastal architecture and Florida Building Code compliance.

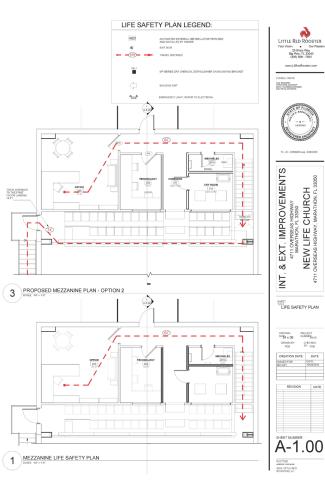




PROJECT- NEW LIFE CHURCH, MARATHON













Interior View- Balcony POV



Interior View- Stage POV

Recreation Centre UMASS Amherst, MA

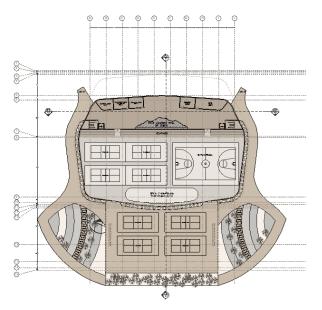
This project envisions the University of Massachusetts Recreation Center as a metal building, designed for the MBMA (Metal Building Manufacturers Association) competition. The focus is on spatial efficiency, sustainability, and user engagement, optimizing circulation and structural functionality through a two-floor layout that replaces an initial three-floor iteration to reduce spatial wastage. The primary focus was to change the way we look at metal buildings and design something irregular and out of the box.

Leveraging the benefits of metal construction, the design prioritizes modularity, structural efficiency, and sustainability. Key features include daylighting strategies, a sun-oriented roof design, and eco-conscious material choices to enhance energy efficiency. A rooftop running track and open pickleball courts further establish the center as a vibrant hub for fitness and recreation



FIRST FLOOR PLAN

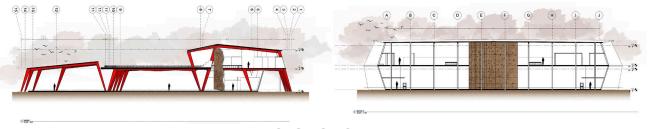
The first-floor features esports facilities, a café, retail spaces, administrative offices, changing rooms, and public restrooms, creating a dynamic social environment.



GROUND FLOOR PLAN

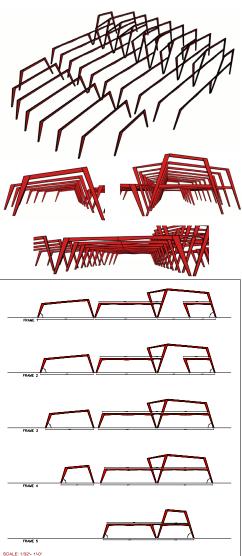
The basement level houses a multi-sports court, pickleball courts, and a doubleheight climbing wall, visually connecting with the upper level for an immersive spectator experience.

PLANS



SECTIONS

STRUCTURE



ELEVATIONS



EAST ELEVATION



SOUTH ELEVATION

VIEWS







NORTHWEST VIEW

OUTDOOR PLAY AREA- PICKLEBALL COURTS

SOUTHEAST VIEW

REDEVELOPMENT OF FLOWER MARKET

Los Angeles, CA

This project focuses on the comprehensive redevelopment of a flower market, integrating modern greenhouses and sustainable architectural practices. The facade design will reflect organic aesthetics that resonate with the natural beauty of flowers. The building is zoned into distinct areas: public spaces, semipublic zones, administrative offices, and research laboratories, each designed to meet the unique requirements of its users while maintaining a cohesive and functional flow. The design prioritizes sustainability, incorporating eco-friendly materials and leveraging solar studies to optimize building iterations for maximum energy efficiency. Through this approach, the project aims to create a vibrant, environmentally conscious flower market that not only serves its community but also sets a benchmark for future developments in sustainable architecture.



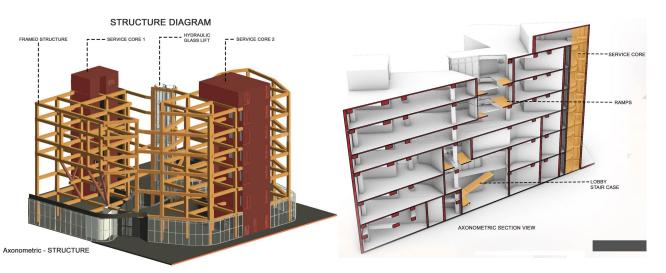


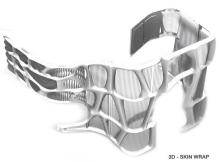
Lobby/Circulation
Services
Public
Semi public
Staff
Out door space

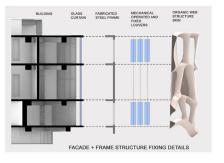
SECTIONS AND STRUCTURAL DETAILS



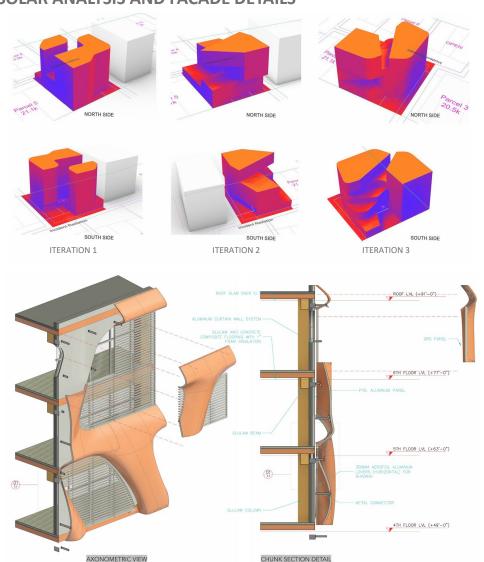


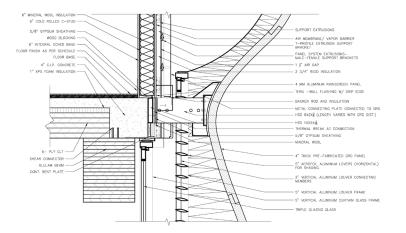


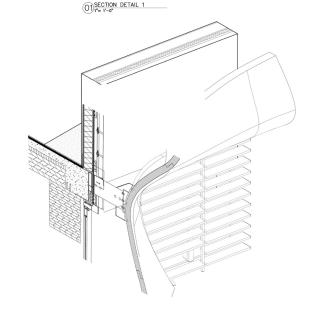




SOLAR ANALYSIS AND FACADE DETAILS







AXONOMETRIC VIEW- DETAIL 1

ELEVATIONS AND VIEWS INTERIOR VIEWS





















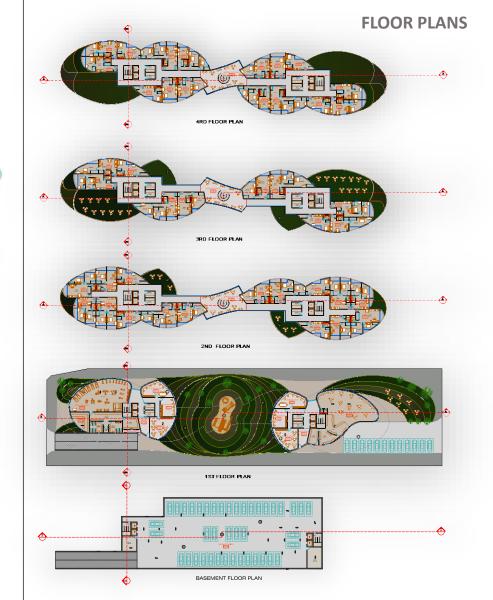
AFFORDABLE HOUSING

Holyoke, MA

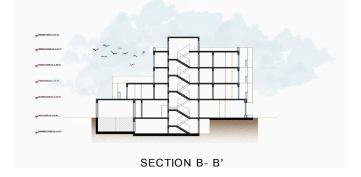
The Business Incubator- Exploring Affordable Housing Solutions tailored for the dynamic needs of businessmen, entrepreneurs, and student entrepreneurs alike. In this project, we delve into residential options that balance affordability and comfort, addressing the specific financial considerations of individuals engaged in business ventures and students pursuing entrepreneurial dreams. Join us on a journey to discover housing solutions that align with your budget while providing a conducive environment for your professional and academic pursuits.



CONCEPT ave so many busine Where can I use my media engagement skills? **EXPLODED AXONOMETRIC**



SECTIONS SECTION A- A'



INTERIOR VIEWS







ELEVATIONS AND VIEWS



NORTHWEST ELEVATION



NORTHEAST ELEVATION



SOUTHWEST ELEVATION





LONGITUDINAL VIEW BIRDS EYE VIEW

INTERNATIONAL SPORTS COMPLEX

Goa, India

Introducing the visionary International Sports Complex in Goa, where sports excellence meets coastal beauty. This project features world-class facilities, including state-of-the-art sports medicine, and provides social housing for athletes and staff. Envision a dynamic hub prioritizing international sportsmanship, holistic development, and community support. Get ready for the fusion of sporting prowess, medical care, and athlete-centric living in this exciting venture.

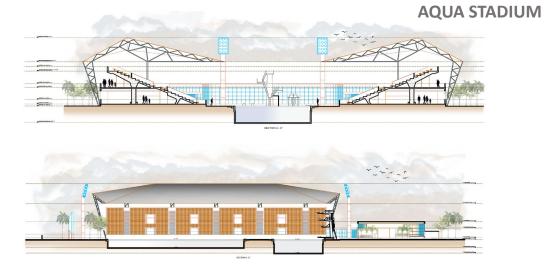


GROUND FLOOR SITE PLAN





GROUND FLOOR PLAN (LVL +1.05)



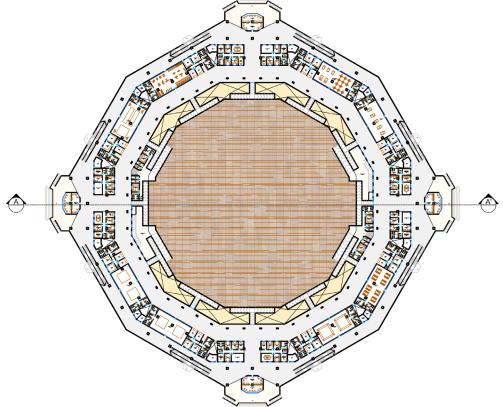


SOUTH ELEVATION



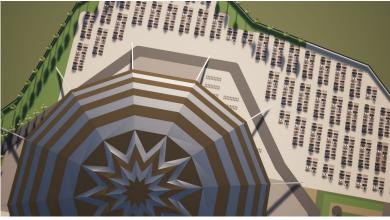








WEST ELEVATION

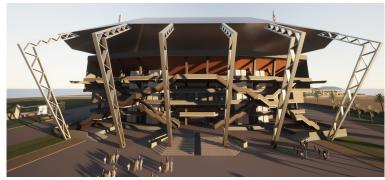


GROUND FLOOR PLAN (LVL +1.05)



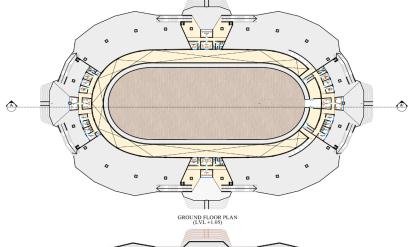
ATHLETICS AND SOCCER STADIUM





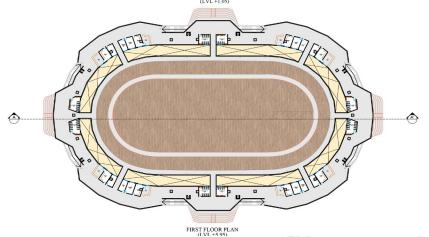
GROUND FLOOR PLAN (LVL +1.65)





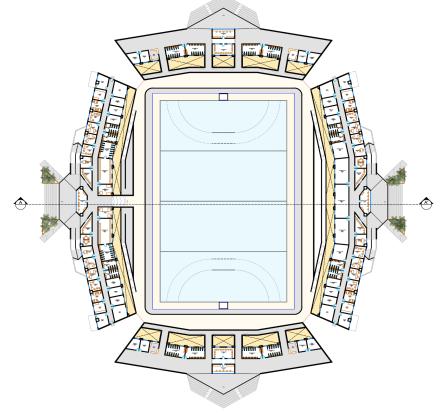


EAST ELEVATION











SOUTH ELEVATION



GROUND FLOOR PLAN (LVL +1.05)



00000 00000 00000 00000 GROUND FLOOR PLAN (MEDICAL CENTER) FIRST FLOOR PLAN (INSTITUTE) SECTION A - A' SECTION B - B'

SPORTS MEDICINE & INSTITUTE



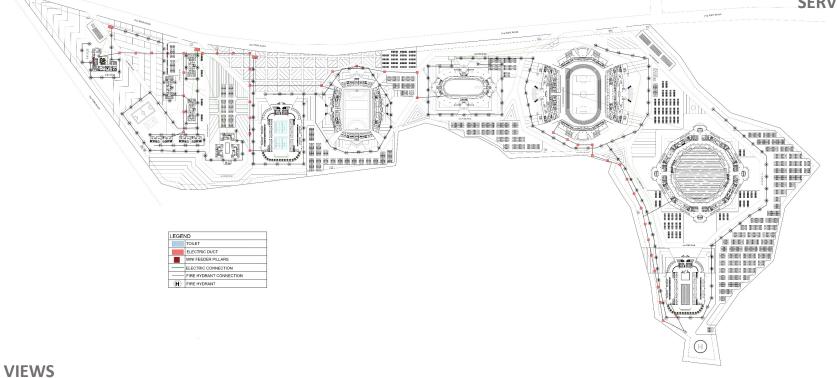




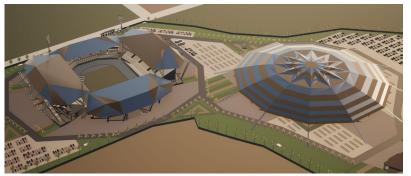














MISCELLANEOUS FROM INTERNSHIP

Mehul Kanakia Architects Mumbai, India

Presenting an exceptional opportunity for architectural enthusiasts—an internship in the dynamic suburbs of Mumbai, where architectural innovation meets the diverse landscape of urban living. This internship places a strong emphasis on hands-on experience, particularly within residential projects, offering an immersive learning environment in the vibrant suburbs. Engage in the intricacies of designing residential spaces while gaining valuable exposure to a mix of commercial and residential ventures. Explore the intersection of creativity and functionality in one of the bustling architectural landscapes of Mumbai's suburbs. This internship promises a unique chance to shape the skylines and living experiences of tomorrow's suburban Mumbai.



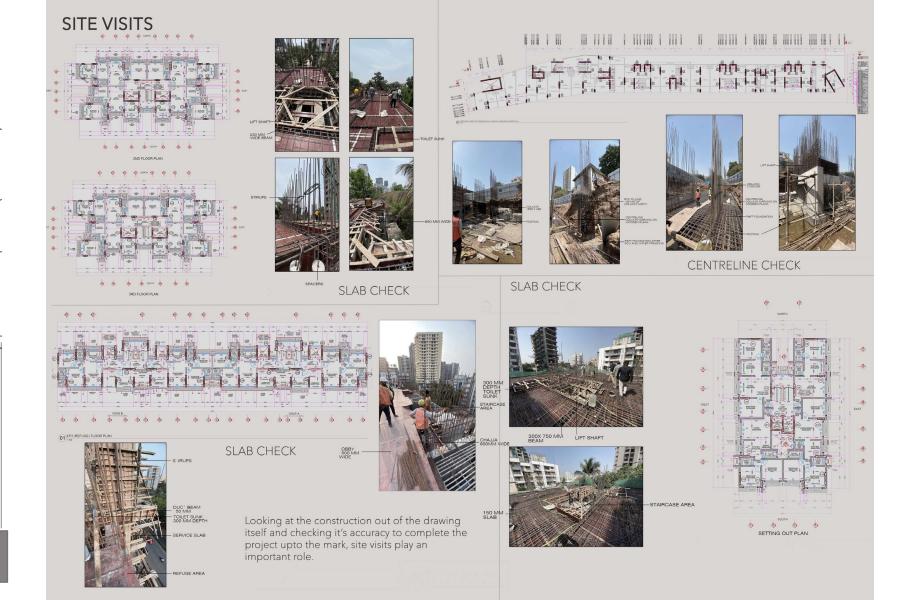


CONSTRUCTION DRAWINGS el (=== 80000 BE 1811 88.38 88.30 EX.363 CENTRELINE PLAN SETTING OUT PLAN SECTION 'A' SECTION 'B' SECTION 'C' ENTRANCE LOBBY SECTIONS

ELEVATIONS







Thankyou!

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Phone: +1 (413) 328-5816

LinkedIn: <u>www.linkedin.com/in/artusharbhuse</u>