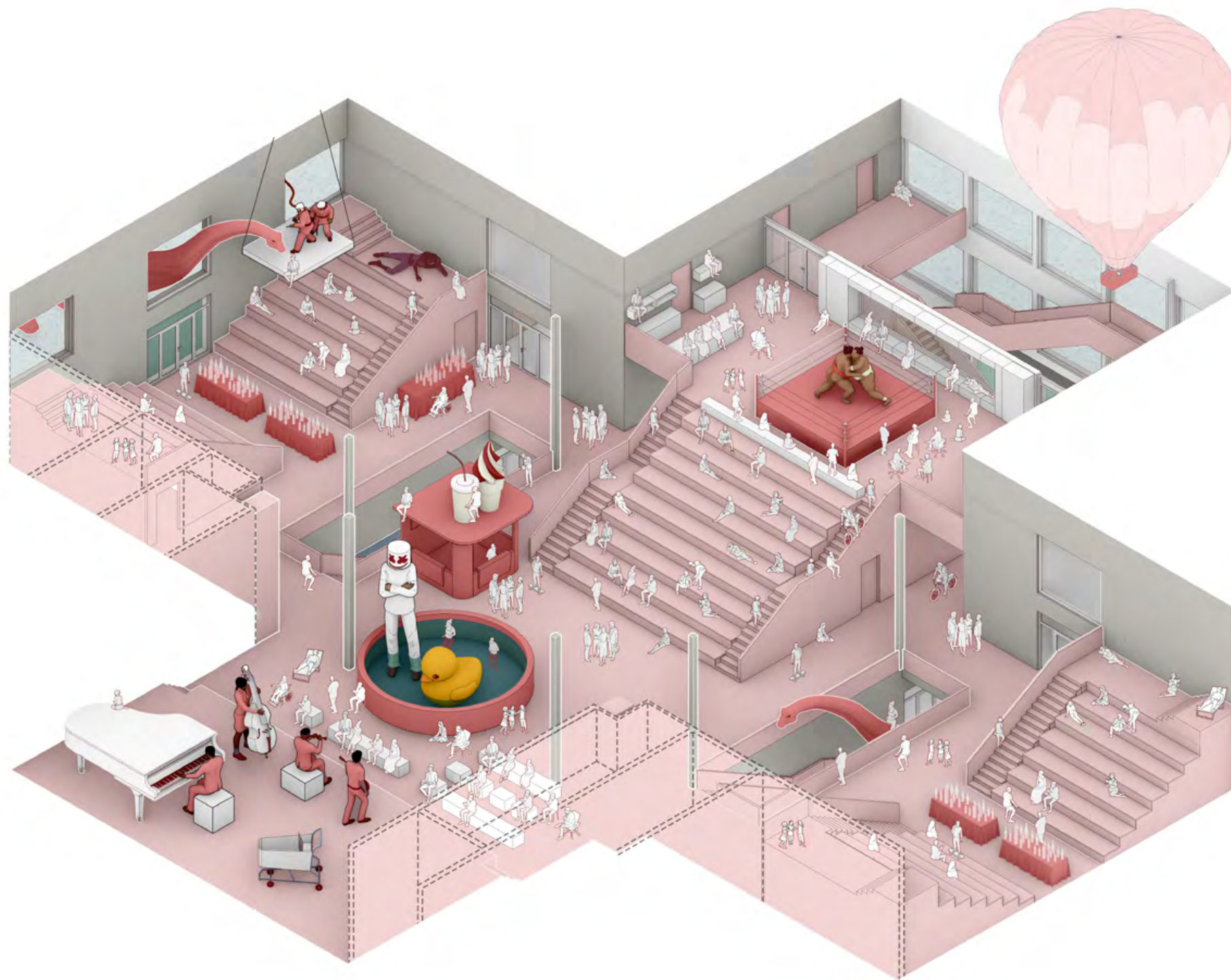




Manuel Ragheb

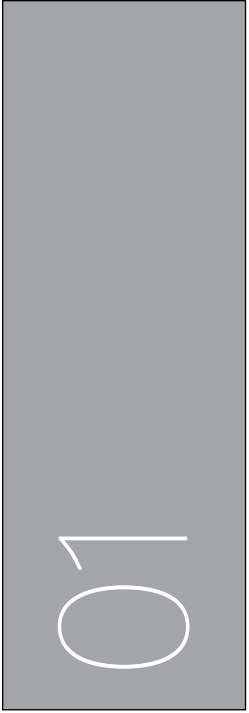
Portfolio of Selected Works
Architecture | Interior Architecture |
Architectural Visualization | Architectural Photography

Manuel Ragheb	
Junior Architect - M.A. Architecture	
-Authorized to work in the USA- -No VISA Sponership Required-	
About	Detail-oriented Junior Architect with a M.A. degree in Architecture and 5 years of experience in architectural design, construction documentation, and visualization in Germany. Skilled in AutoCAD, Vectorworks, Sketchup, Vray for Sketchup, Revit, and Adobe Creative Suite, with a strong foundation in educational, residential, and mixed-use projects.
Contact	Address 720 S. Wells Street Chicago, IL 60607 Phone No. 213 317 9438 Email manuel.rgheb@yahoo.com
Architecture Portfolio	Please click the icon below to view my architecture portfolio featuring selected works. 

Professional Practice - Architectural Design and Planing	
Architectural Designer & Interior Architect ppp Architekten – Germany / USA (Remote) (August 2022 - May 2025) Focus: Educational Architecture Work Phases :Design Development to Construction Documentation	
-Supporting design development through architectural drawings.	
-Participating in the building permit application process, preparing all necessary drawings and documents for the necessary approvals.	
-Developing working drawings and construction details in close collaboration with architects, structural engineers, and MEP (HVAC) consultants.	
-Taking responsibility for the roof planning, coordinating with specialists to address green roof systems, mechanical enclosures, skylights, energy efficiency strategies, and safety infrastructure.	
-Developing reflected ceiling plans (RCPs) across all levels, ensuring coordination of lighting, ventilation, and HVAC systems.	
-Developing complete drywall partition plans, sections and details, meeting fire safety and acoustic standards, and creating details for ceiling systems as well.	
-Participating in architectural competitions as an illustration artist and visual storyteller.	
Junior Architect & Interior Architect Bielke & Struve Architects, Eutin, Germany (Feburary 2020 - July 2022) Focus: Residential, Mixed-Use, Educational	
-Producing architectural drawings at multiple scales for pre-design, design, approval, and construction documentation phases.	
-Supporting permit applications with accurate documentation and calculations.	
-Designing solutions for "change of use" projects, coordinating with consultants to meet regulations, and ensuring delivery of clients’ visions	
-Creating working drawings and technical details using Allplan, AutoCAD, SketchUp, and Adobe Suite.	
-Architectural Visualization using Sketchup + Vray for Sketchup.	

Intern Topotek 1, Berlin, Germany (June - December 2018) Focus: Landscape Architecture, Architecture Competitions, and Architectural Visualization	
Projects: -King Salman Park Competition, Riyadh KSA -Servan Terre d’Avenir, Paris, France -Landscape design for a school project in Altona, Hamburg.	
Tasks: -Collaborating with the design team on developing a large-scale masterplan for King Salman Park by analyzing the full space program and executing key urban design tasks, including zoning strategies, circulation planning, and site layout studies.	
-Developing visual presentation materials with Illustrator and Photoshop.	
-Supporting competition entries through design development and rendering.	
Junior Architect Atelier Eichner Architects, Cairo, Egypt (June - September 2017)	
-Contributing to masterplan design for a residential complex in St. Petersburg.	
Developing the essential set of architectural drawings for “Villa Peter” (Design Development - Construction Documentation), preparing 3D models, renders, collages, and presentations to ensure client's satisfaction	
Intern Archplan Architects, Cairo, Egypt (July - August 2015)	
-Createing architectural drawings for residential and mixed-use buildings.	
-Producing 3D models using SketchUp Pro.	

Education
Master of Arts (MA) in Architecture at Hochschule Anhalt, Dessau, Germany (October 2017 - July 2019)
B.Sc. in Architecture and Urban Design at the German University in Cairo (September 2012 - June2017)
General Certificate of Secondary Education at Salam Language School, Assiut, Egypt (1998 - 2012)
Skills
Software: Autodesk AutoCAD Sketchup Pro + Vray for Sketchup Rhino & grasshopper Autodesk Revit Adobe Photoshop Adobe Illustrator Adobe Indesign Vectorworks Nemetschek Allplan Microsoft Office
Languages: English (fluent) German (Upper Intermediate) Arabic (fluent)



School Center in Heide, Germany

(Design Development to Construction Documentation)

Software: Vectorworks, Autocad, Sketchup, Photoshop

The new school center in Heide is a €100 million project designed to accommodate up to 1,000 students across two interconnected school buildings: an elementary school and a high school. The design process involved a thorough analysis of the space program, the development of a detailed room book, and the creation of floor plans for both schools, as well as the central building, which houses the theater, orchestra, break hall, and activity rooms.

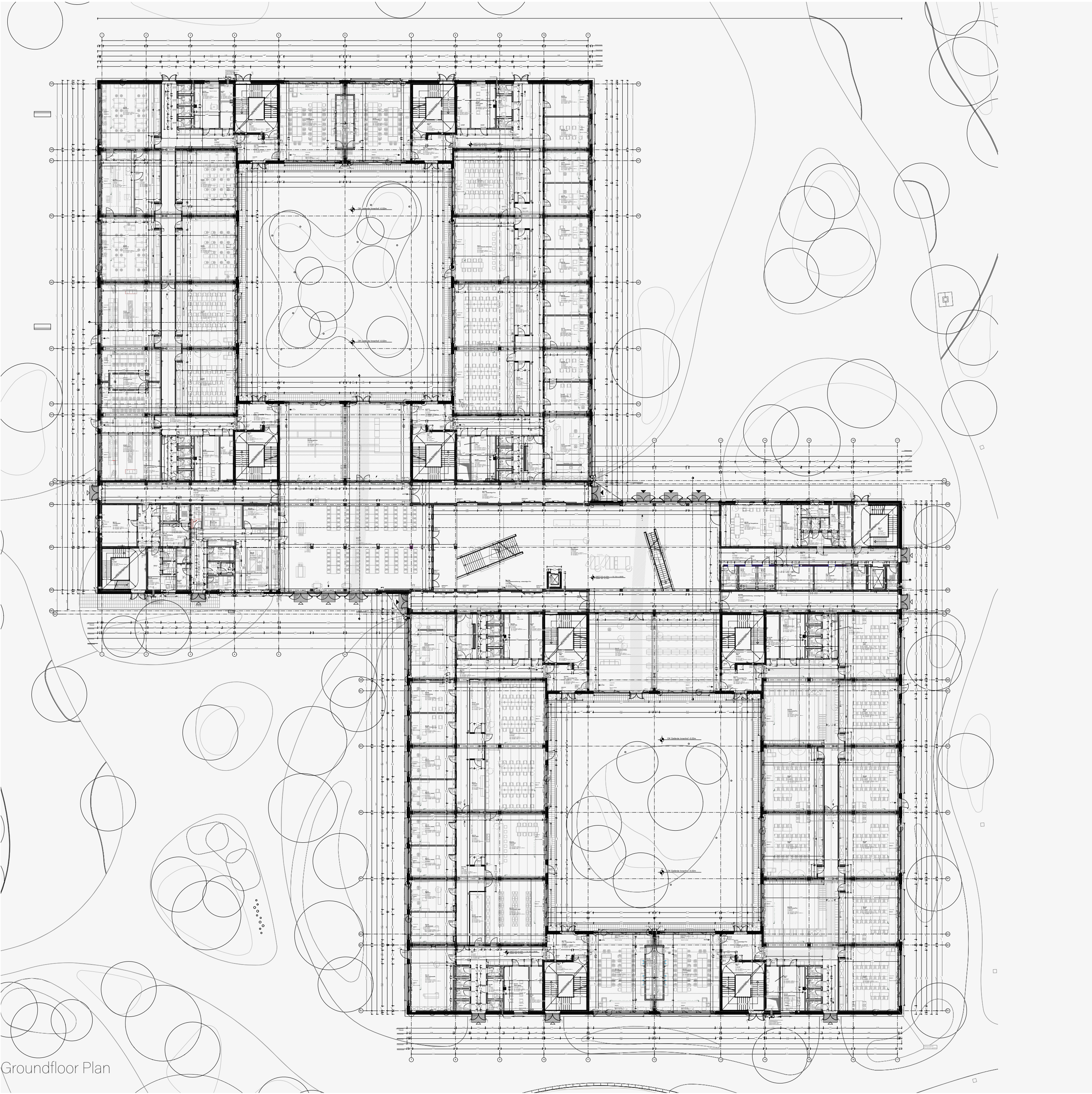
Since 2023, the preparation of construction drawings has been underway. Key tasks have included, but were not limited to, planning the roof in coordination with specialists, designing the drywall and ceiling layouts, and finalizing all corresponding construction details.



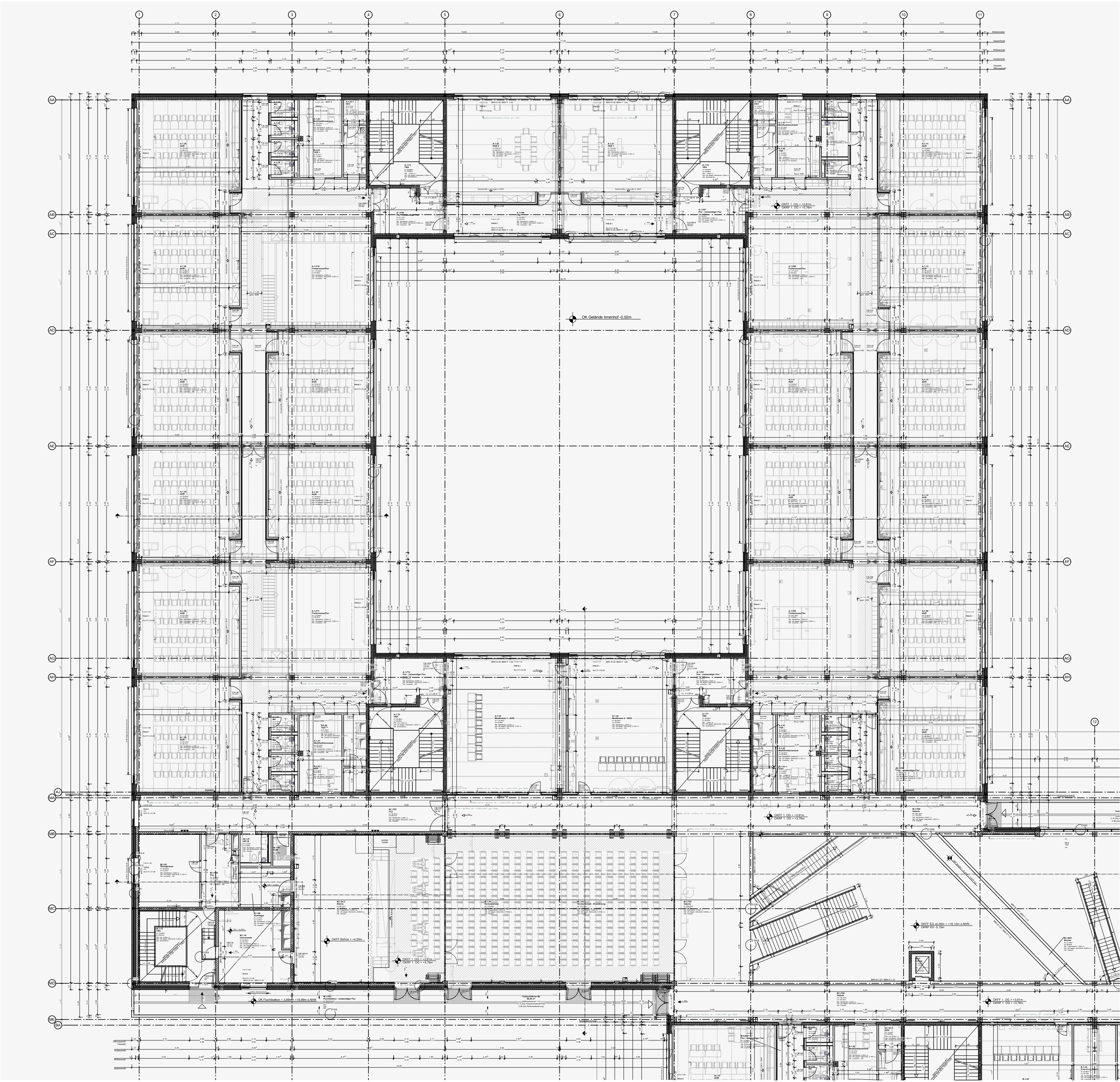
Rendered Image of the School Main Foyer - Credits: ppp Architekten



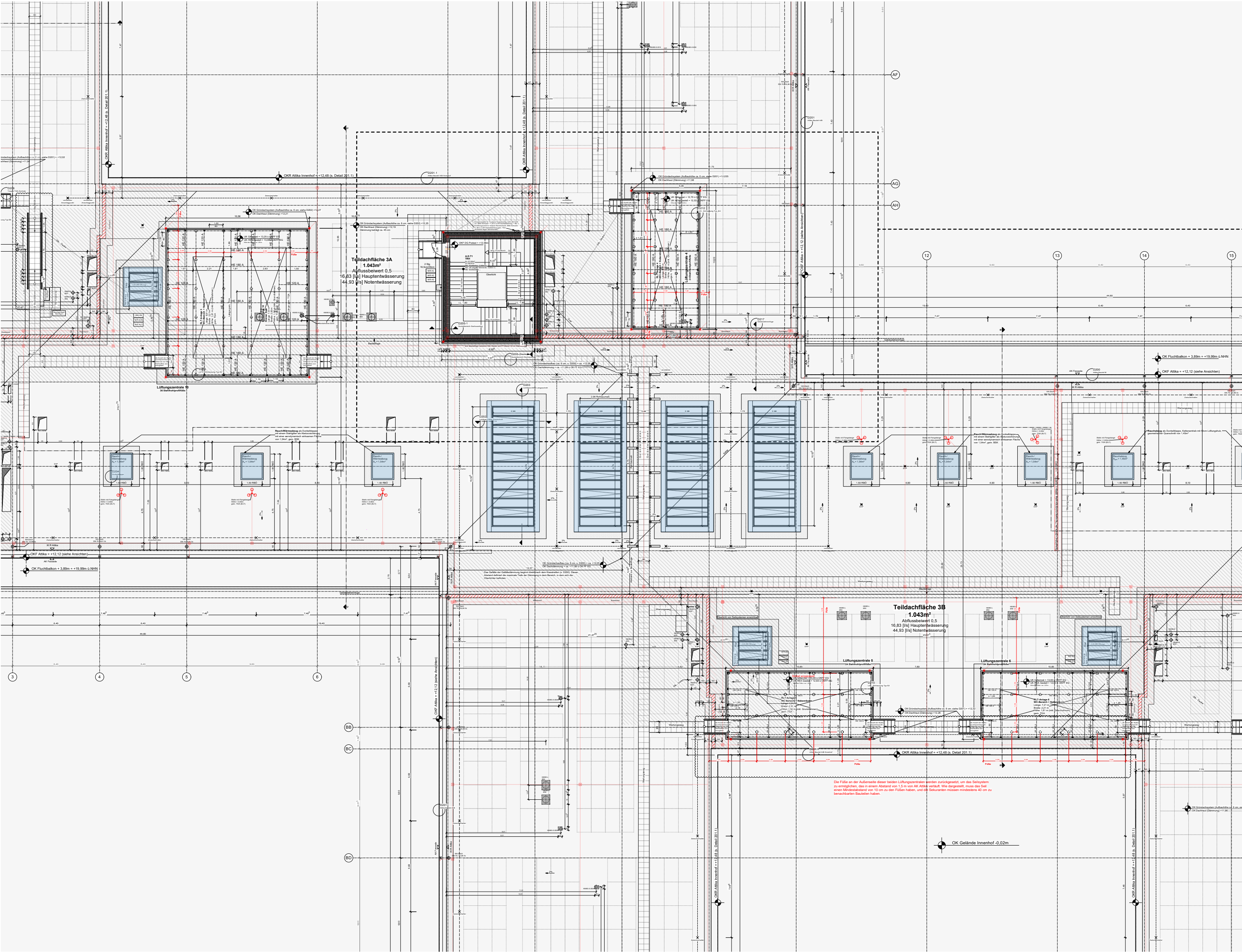
Site Photos - Credits: ppp Architekten



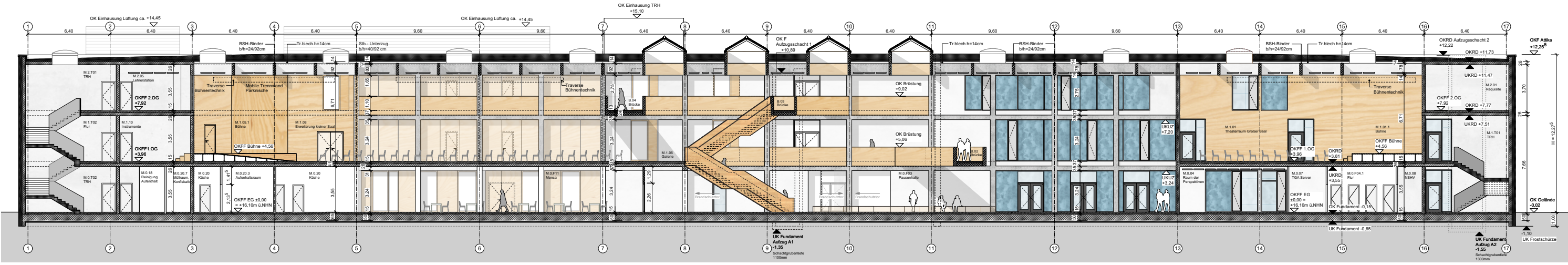
Groundfloor Plan



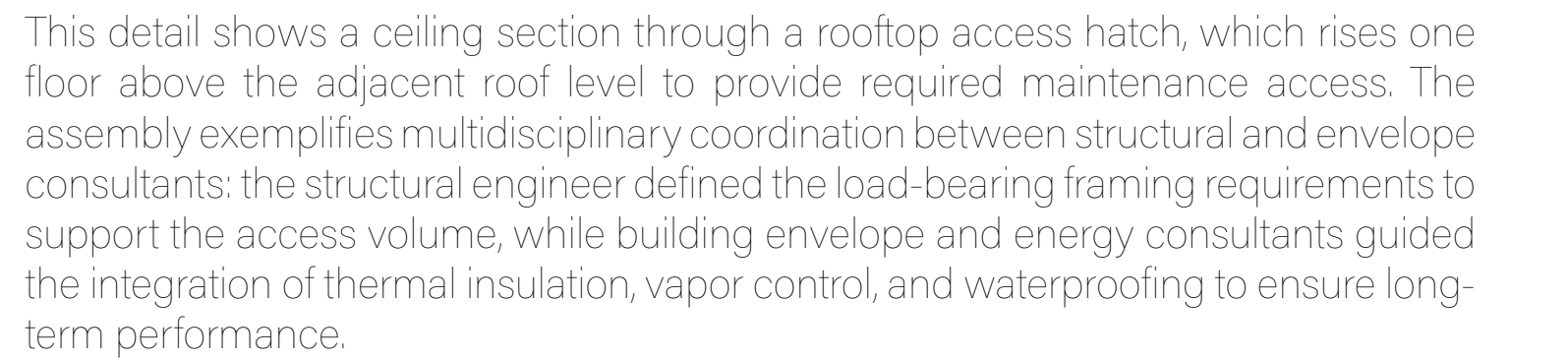
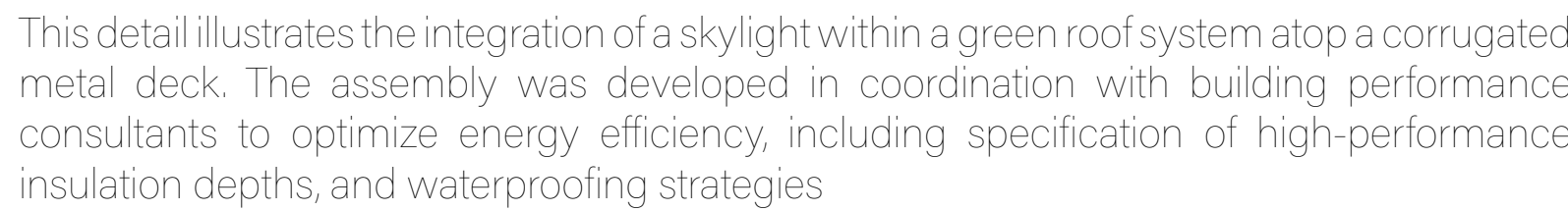
First Floor Plan Fragment - Construction Documentation Phase



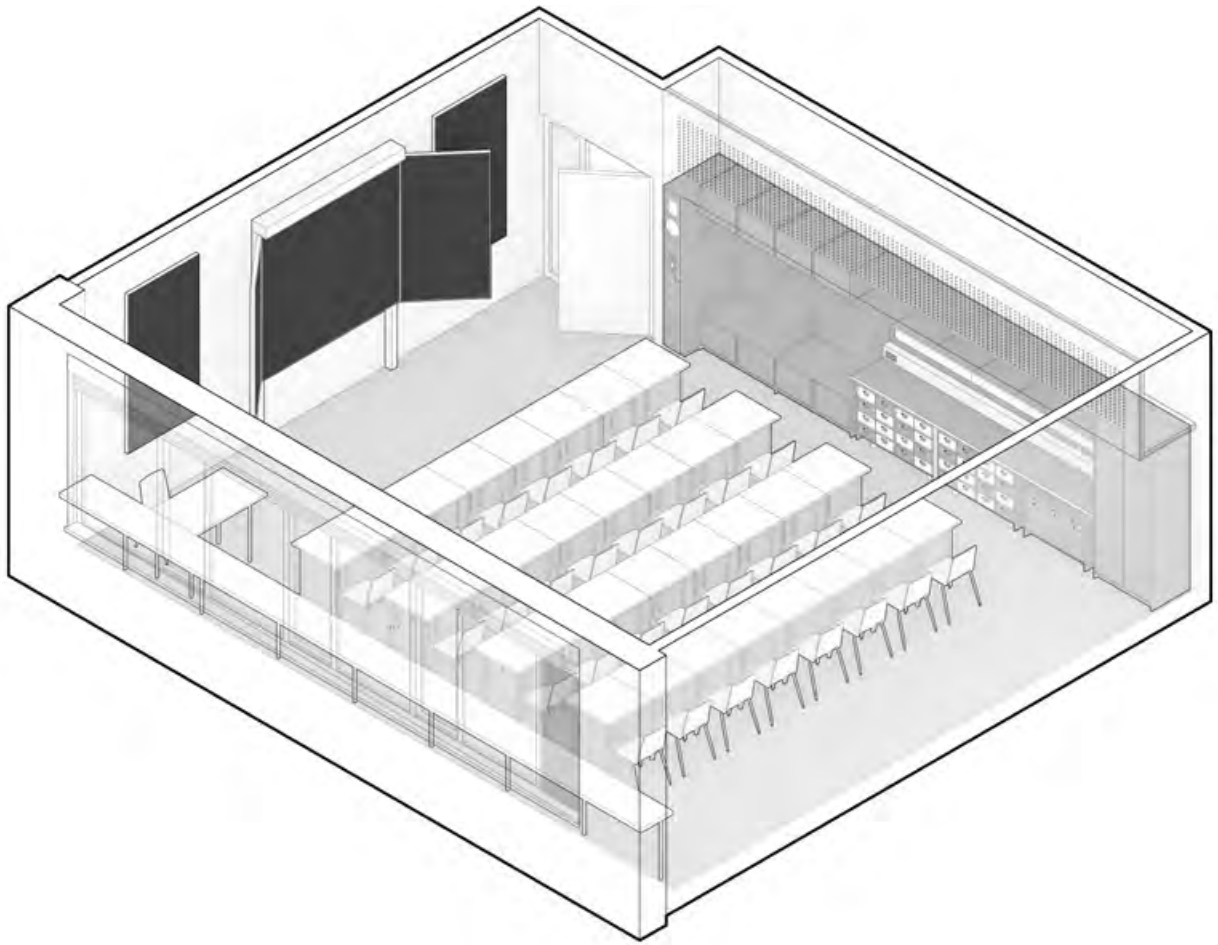
Roof Plan Fragment- Construction Documentation Phase



Section thgoh House M - Design Development Phase



Additionally, several example rooms were 3D modeled to create 3D floor plans and sections, which played a fundamental role in the communication process with the client.



Rendered Image of a Free Learning Zone - Credits: ppp Architekten



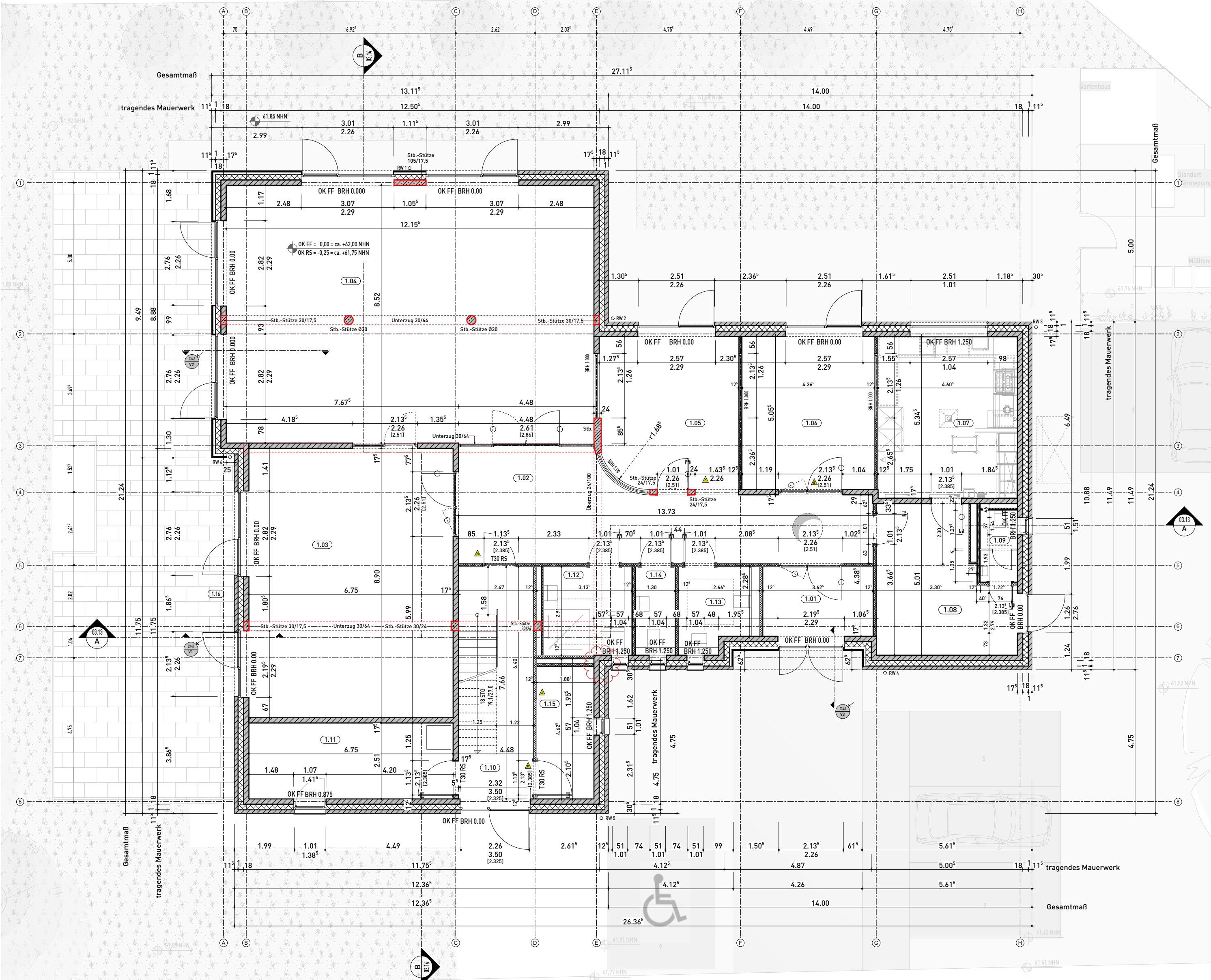
Senior Day Care Center in Ahrensböök, Germany

(Design Development & Construction Documentation)

Software: Allplan, Sketchup, Photoshop

The project is a daycare center in Ahrensböök. The tasks involved developing the site plan and the initial design drawings of the building. Subsequently, the building application drawings were created, followed by the development of the working drawings (Ausführungspläne), which included plans of all the levels, sections, elevations, wall sections in 1:20, ceiling plans, construction details, foundation plan, and stair details. Additionally, the role encompassed integrating structural engineering documents and modifications into the drawings, as well as making design decisions in certain situations.

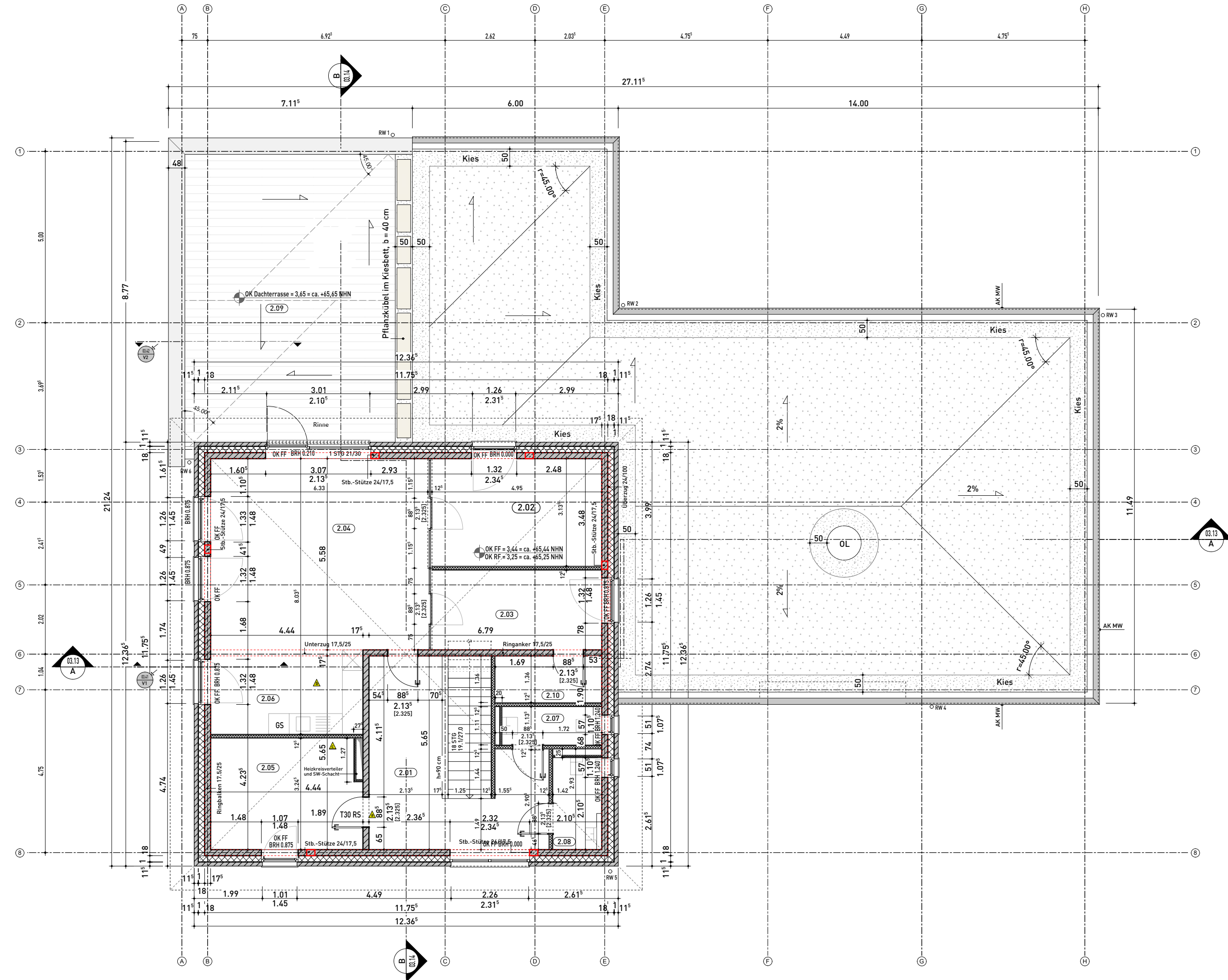




1.01 Windfang			1.02 Flur			1.03 Aufenthalt 1			1.04 Aufenthalt 2			1.09 WC-Pers.			1.10 Tr.-Raum			1.11 Technik/HAR			1.12 WC-Du-barr.fr										
Raumhöhe	2,40 m	6,36 m²	11,93 m	Raumhöhe	2,75 m	38,84 m²	34,32 m	Raumhöhe	2,75 m	60,08 m²	31,30 m	Raumhöhe	2,75 m	103,57 m²	41,35 m	Raumhöhe	2,60 m	2,89 m²	7,17 m	Raumhöhe	3,00 m	18,92 m²	20,28 m	Raumhöhe	3,00 m	16,94 m²	18,52 m	Raumhöhe	2,60 m	8,47 m²	11,64 m
Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01
Umfang	F02	L02		Umfang	F01	L01		Umfang	F01	L01		Umfang	F01	L01		Umfang	F02	L02		Umfang	F02	L02		Umfang	F02	L02		Umfang	F02	L02	

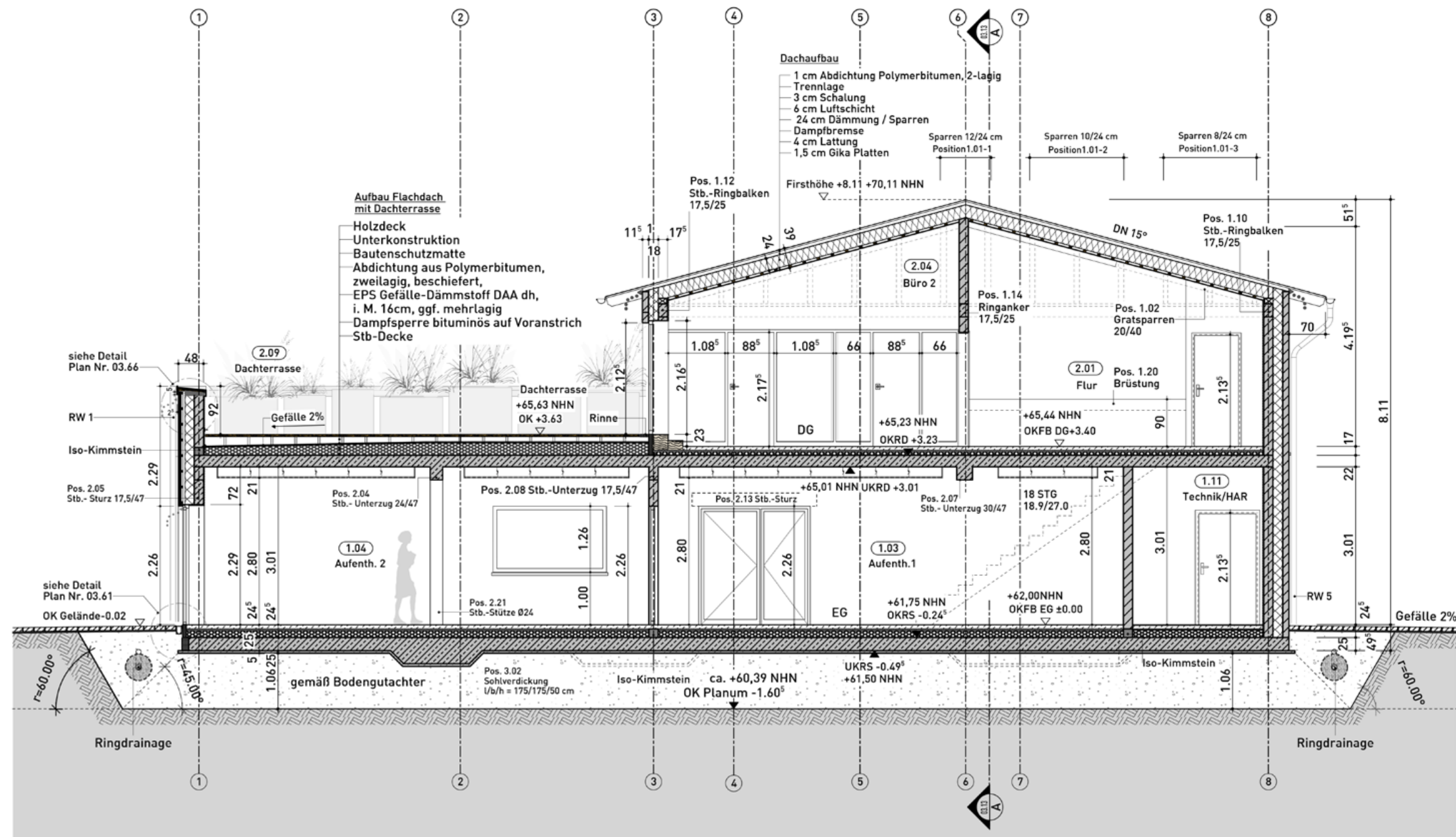
1.05 PDL			1.06 ZBV			1.07 Küche			1.08 Lager Kü			1.13 WC-barr.frei			1.14 WC			1.15 Abst.			1.16 Terrasse												
Raumhöhe	2,40 m	22,41 m²	18,48 m	Raumhöhe	2,40 m	22,08 m²	18,35 m	Raumhöhe	2,40 m	24,42 m²	19,16 m	Raumhöhe	2,40 m	19,11 m²	13,33 m	Raumhöhe	2,40 m	3,79 m²	8,42 m	Raumhöhe	3,00 m	8,25 m²	12,52 m	Raumhöhe	3,01 m	27,87 m²	14,05 m	Raumhöhe	3,01 m	-	-		
Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01	Bodenfläche	D01	D01	D01		
Umfang	F01	L01		Umfang	F01	L01		Umfang	F04	D01	F03	L03	Umfang	F02	D01	F02	L02		Umfang	F02	L02		Umfang	F02	L02		Umfang	F02	L02		Umfang	-	-

Ground Floor Plan - Construction Documentation Phase

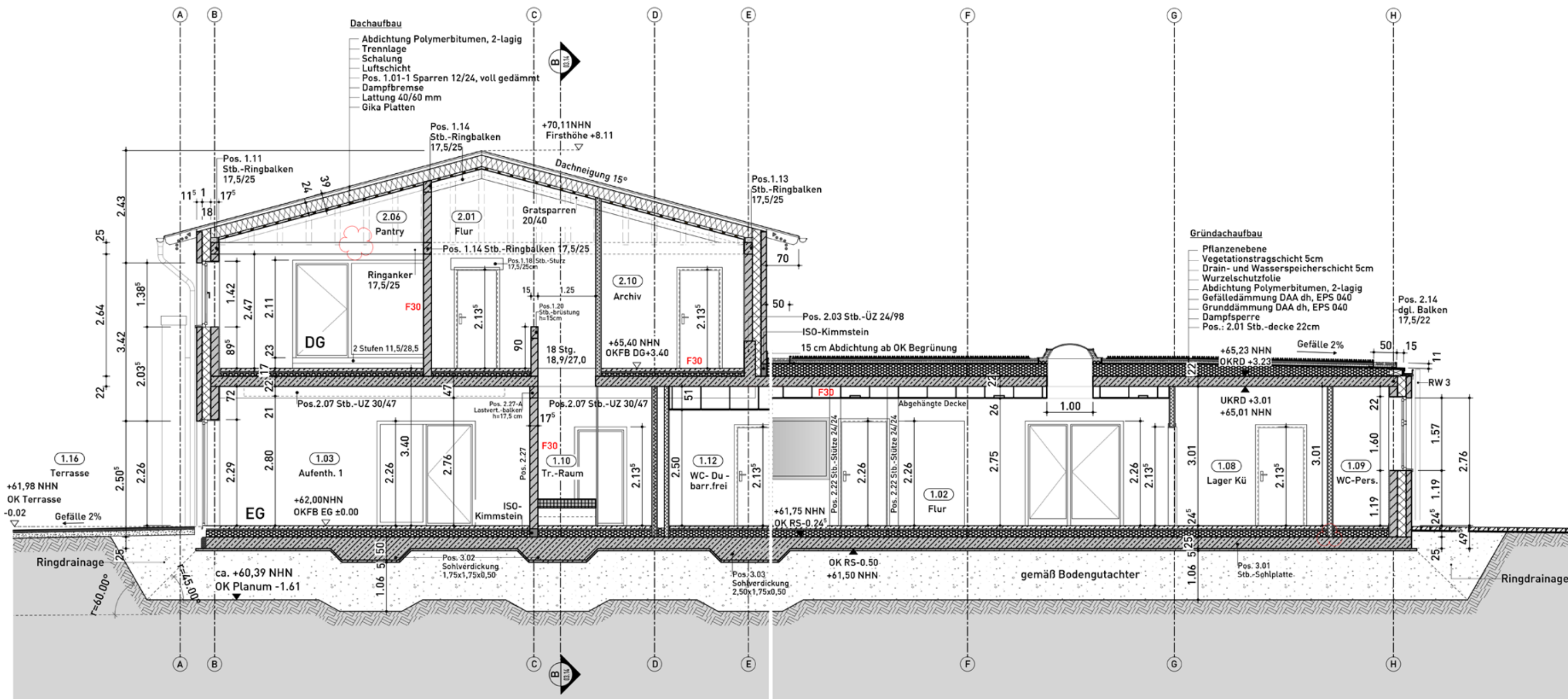


2.01		Flur		2.02		PDL		2.03		Büro 1		2.04		Büro 2		2.05		Umkleide		2.06		Pantry		2.07		WC-Da		2.08		WC-He		2.09		Dachterrasse	
Raumhöhe	2,60 m	Bodenfläche	18,93 m²	Raumhöhe	2,85 m	Bodenfläche	15,51 m²	Raumhöhe	2,68 m	Bodenfläche	11,48 m²	Raumhöhe	2,68 m	Bodenfläche	35,31 m²	Raumhöhe	2,68 m	Bodenfläche	14,06 m²	Raumhöhe	2,68 m	Bodenfläche	10,91 m²	Raumhöhe	2,60 m	Bodenfläche	3,22 m²	Raumhöhe	2,60 m	Bodenfläche	3,81 m²	Raumhöhe	2,68 m	Bodenfläche	49,77 m²
		24,17 m				16,17 m				14,54 m				23,89 m				15,37 m				13,80 m				8,03 m				8,21 m				28,13 m	
W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W01	D04	W03	D04	W03	D04	W03	D04	W03	D04	W03	D04		
F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F01	L01	F02	L02	F02	L02	F02	L02	F02	L02	F02	L02		

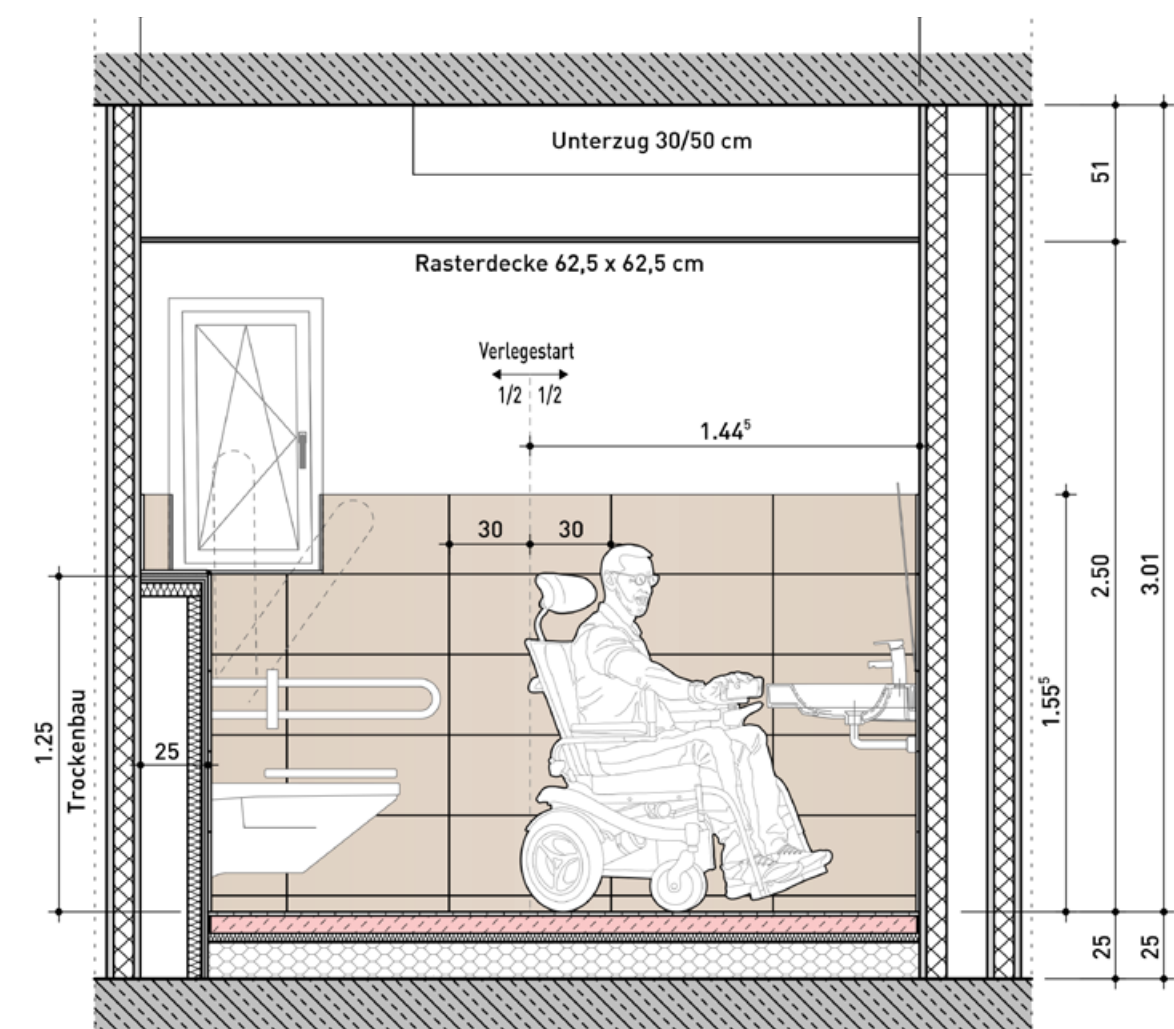
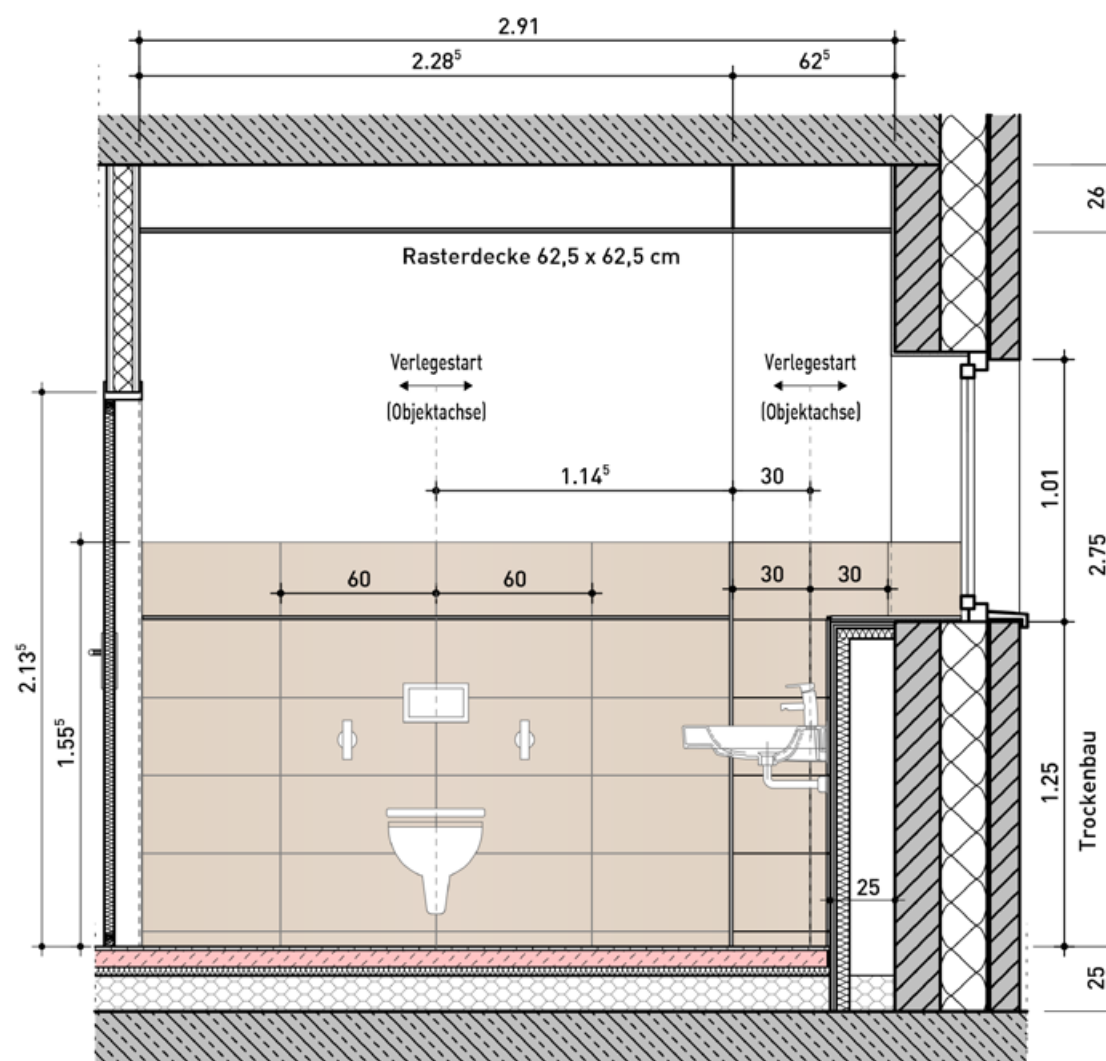
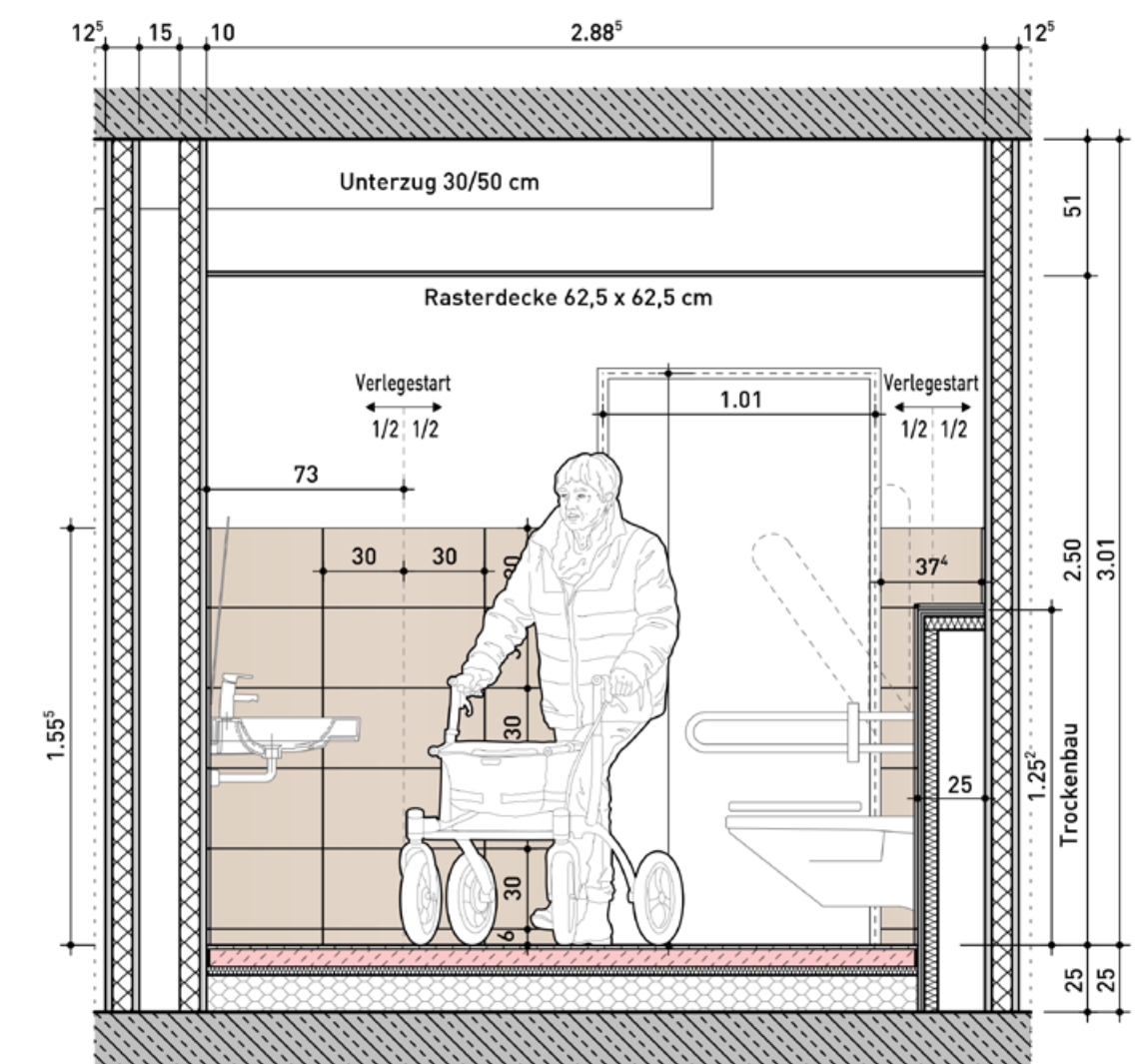
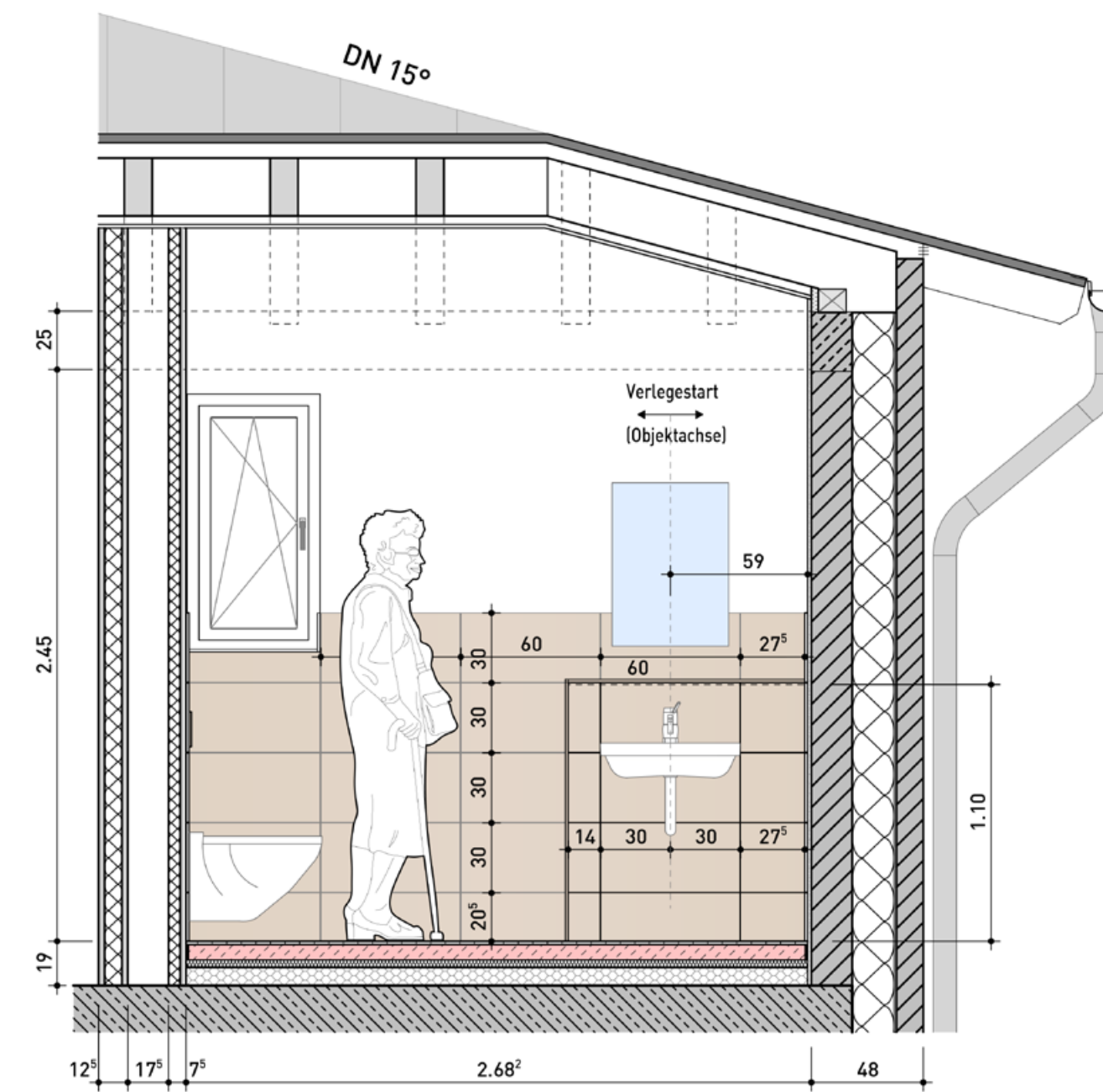
Top Floor Plan - Construction Documentation Phase



Section B-B - Construction Documentation Phase



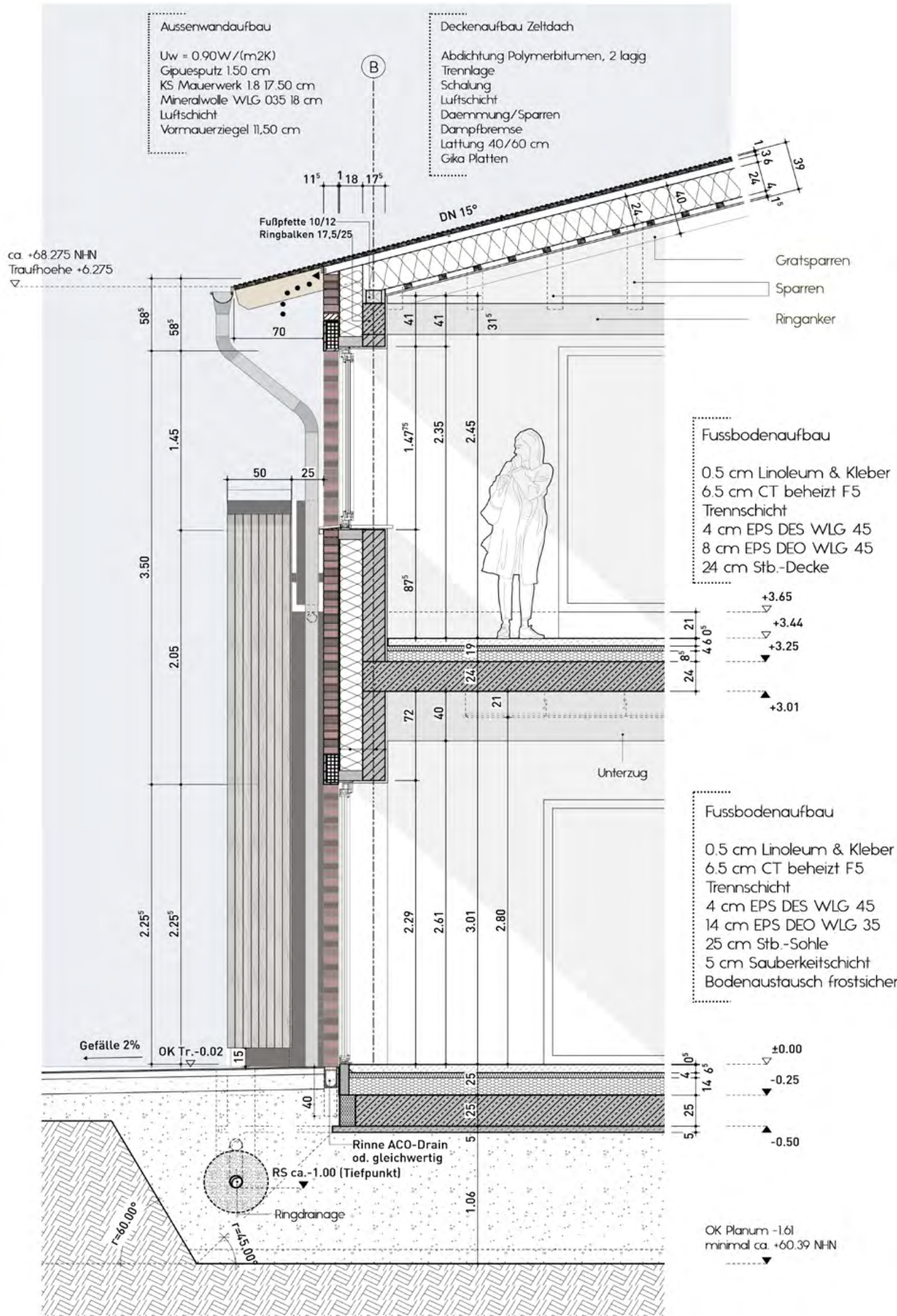
Schnitt A-A - Construction Documentation Phase



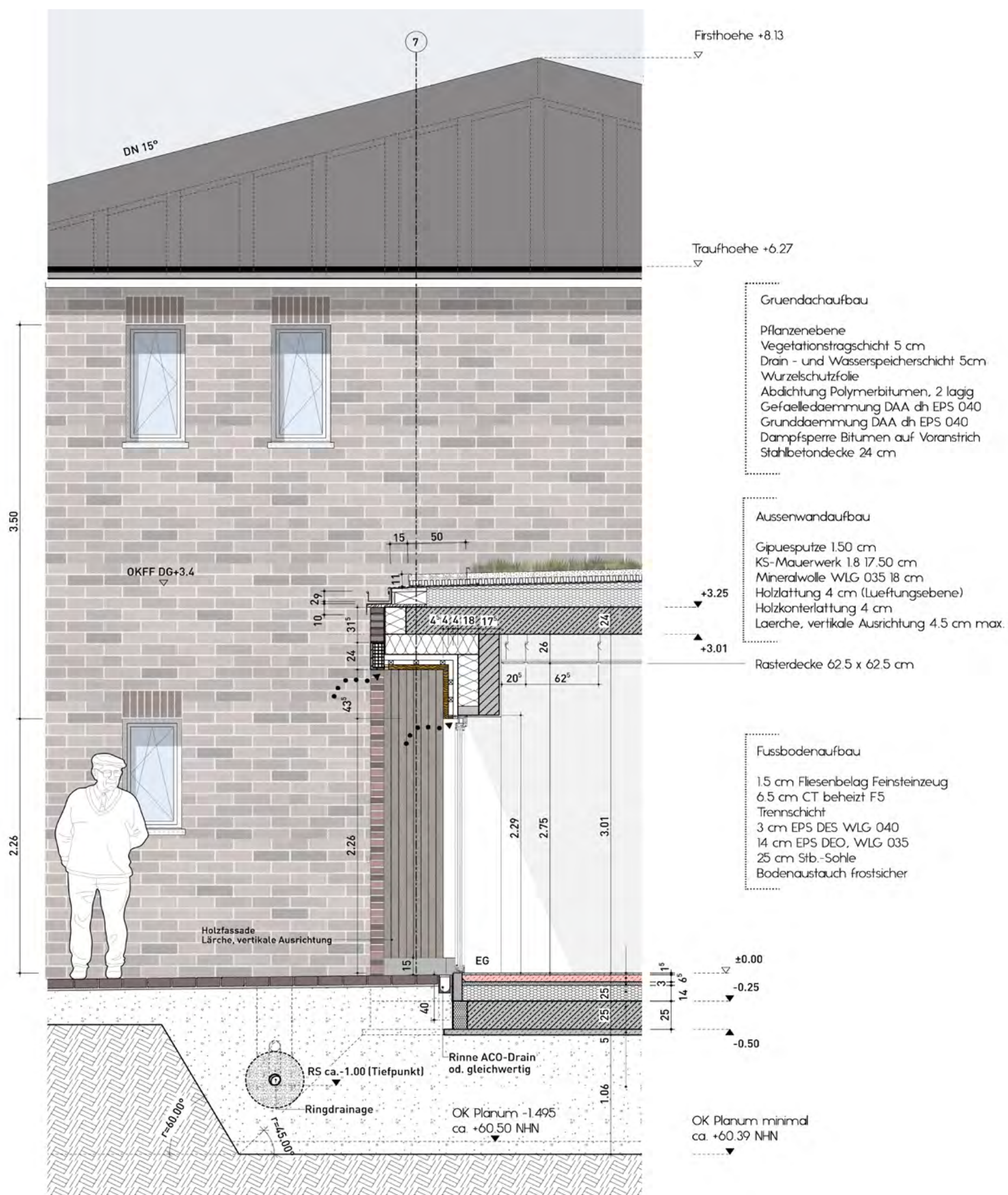
Sections through Accessible WC Rooms showing Tiled Wall Surface Design



Wall Section V1 - Construction Documentation Phase



Wall Section V2 - Construction Documentation Phase





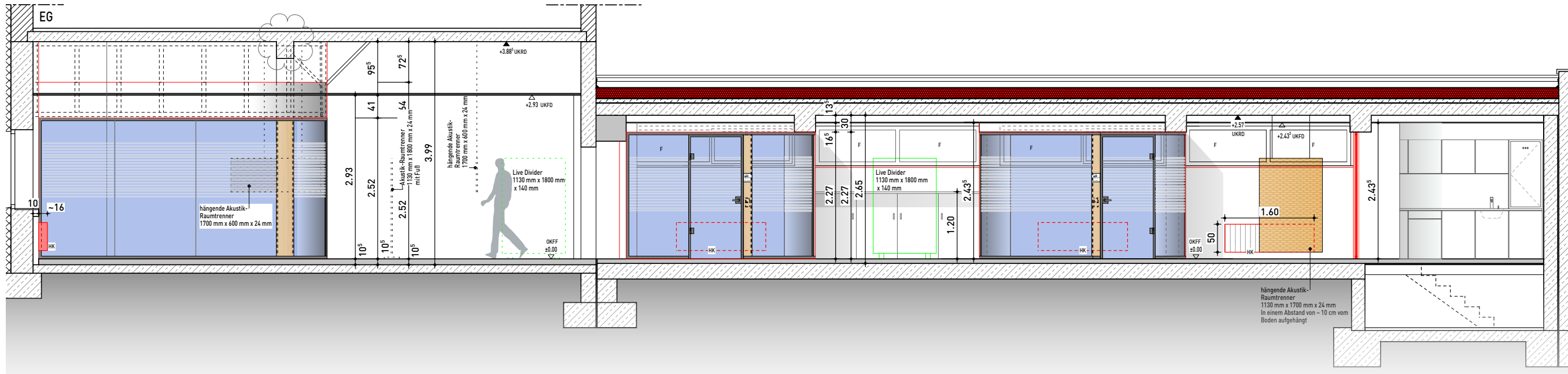
Conversion of Public
Utility Office Floor in
Eutin, Germany (Design
Development - Construction
Documents & Renderings)
Software: Allplan, 3DS Max, Vray, Photoshop

The task began with an on-site measurement of an existing office space consisting of several separate office rooms, in preparation for a change-of-use planning process. The redesign aimed to transform the space into a more open working environment, featuring workstations and meeting points arranged around several transparent glass boxes. Each of these individual units was designed to accommodate two to three workers. The design process was followed by the production of a set of detailed construction drawings (Ausführungspläne) specifying the glass elements that would define the workspaces requiring higher levels of privacy and noise control.

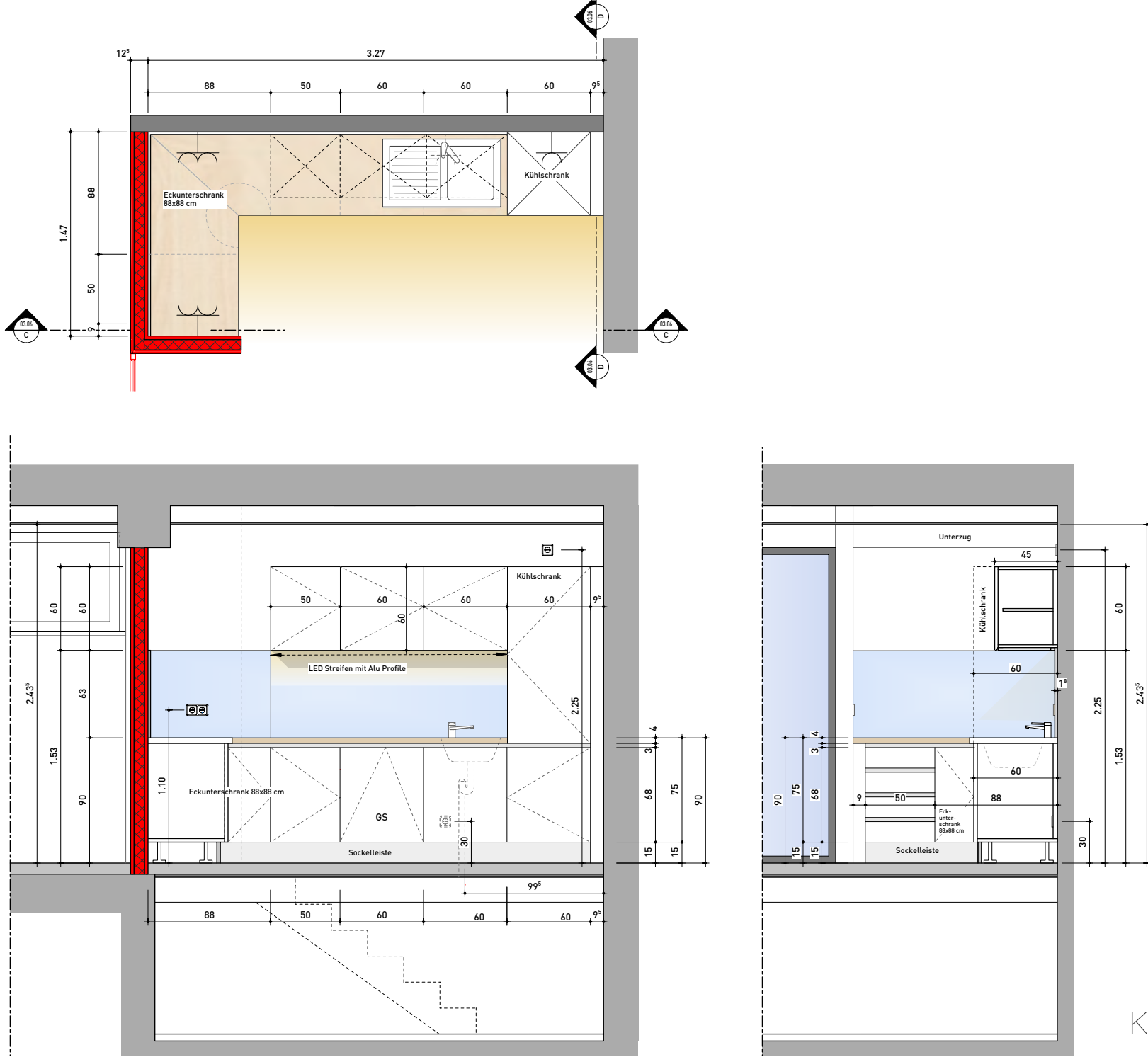
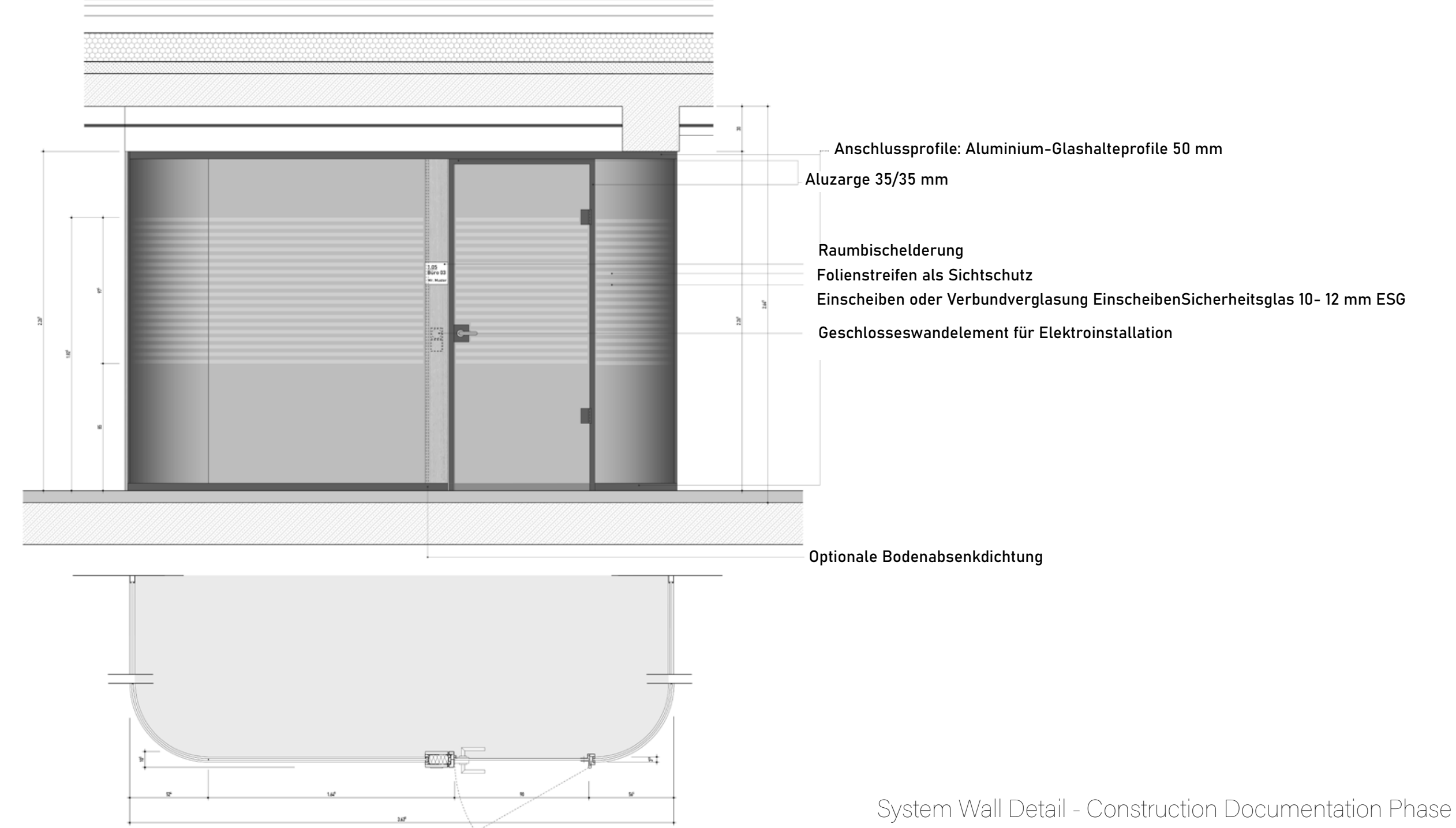




Floorplan - Construction Documentation Phase



Section - Construction Documentation Phase



Kitchen Design - Construction Documentation Phase



Construction of a Residential Building with 12 Units in Scharbeutz, Germany

(Design Development - Permit Documentation)

Software: Allplan, Sketchup, Photoshop

The task included developping the design of an apartment building with twelve apartments. After developping the design floor plans, a detailed Allplan 3D model was developed simultaneously with the building application drawings and documents. The Bauantrag drawings included a couple of sections, the elevations and a site plan.

The documents provided for the building application, that the author has contributed to producing in this project, and in other Building application tasks in other projects included the following calculations: Wohnflächenberechnung/ Nutzflächenberechnung, Brutto-Rauminhalt, GRZ, GFZ, Baubeschreibung, Vollgeschossnachweis and Stellplatznachweis.



Ground Floor Plan



East Elevation



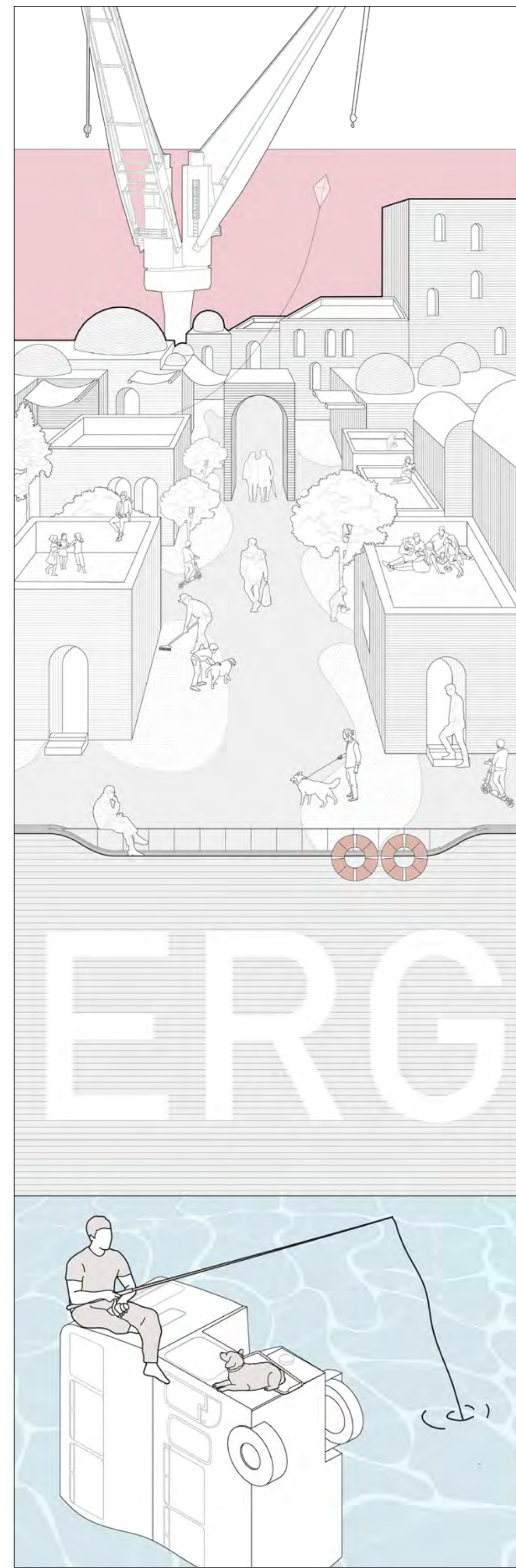
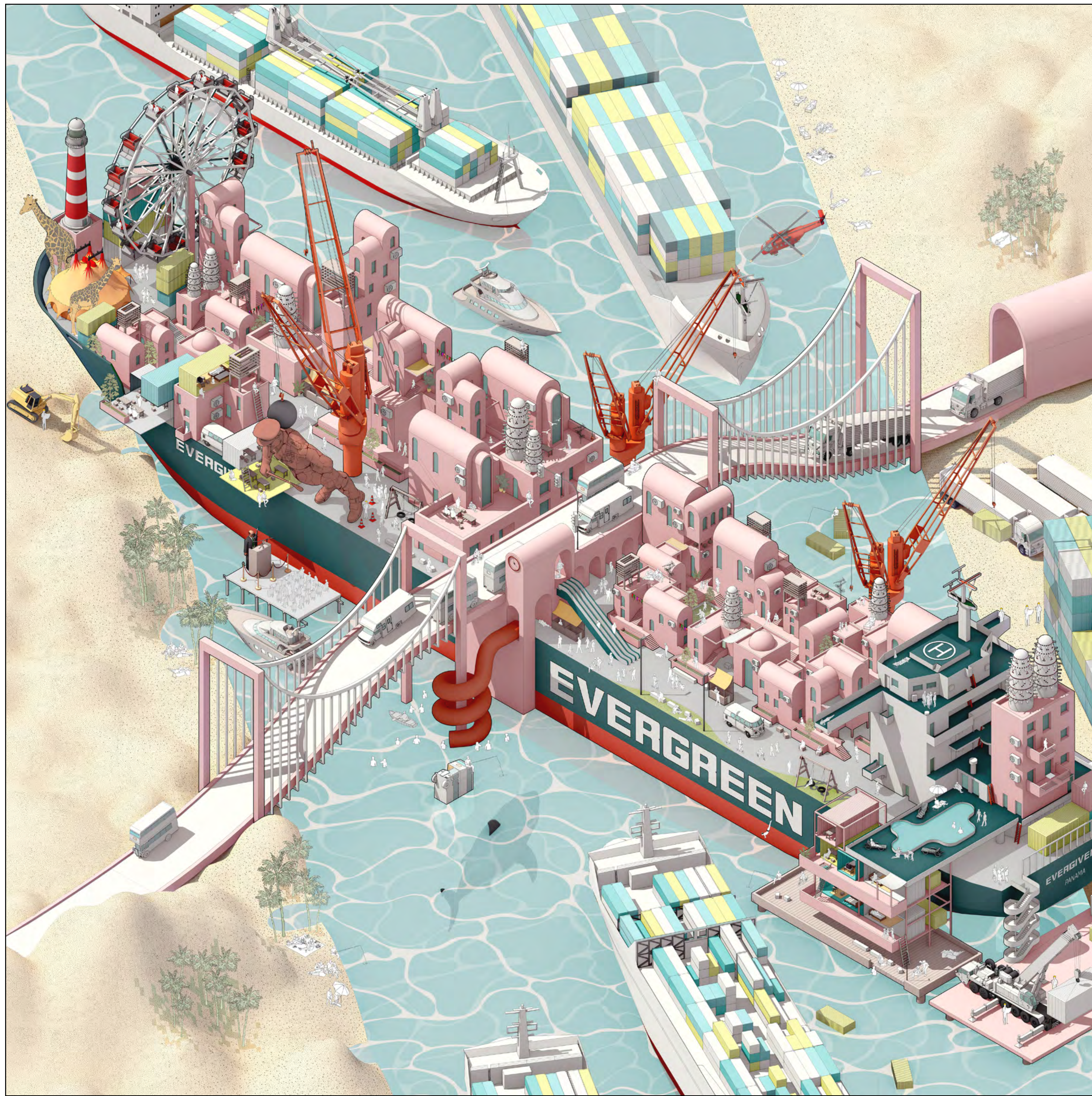
3D Modelling, Image Rendering, and Image Editing (Design Development Phase)

Software: 3DS Max, Sketchup, Vray, Photoshop

The samples displayed have been chosen to present an effort that has been passionately done along about fourteen months in the field of 3D modeling, rendering, and interior Photography. The pictures are a part of a long self-learning journey to aquire more skills in architecture visualisation. The process usually starts with a Sketchup/ 3DsMax model of the space, followed by a number of experiments on the different variations the interior space can be design in. The following steps are selecting the proper materials for the different objects, setting the right cameras, and experimenting with light.





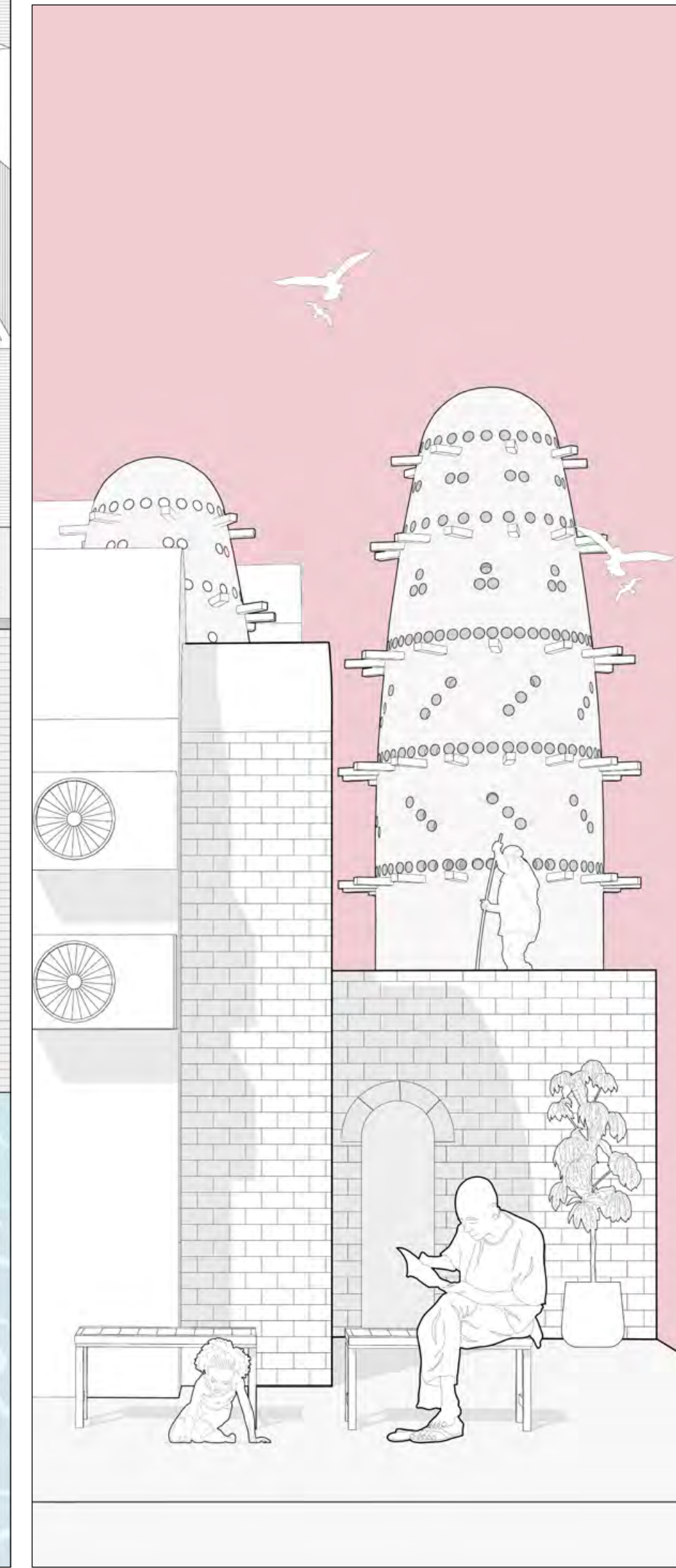


Evergreen ever after: One More Solution to The 2021-Suez Canal Blockage (Competition Entry)



In March 2021, an Evergreen container ship blocked the Suez Canal waterway for six days. In a scenario where the ship had never managed to leave the canal, people in need of homes might have brought their lives aboard. While the Egyptian government has been evicting people from their homes in Warraq and Sinai as development plans move forward, many are being forced into poorly planned habitats that pay little attention to their needs or economic activities.

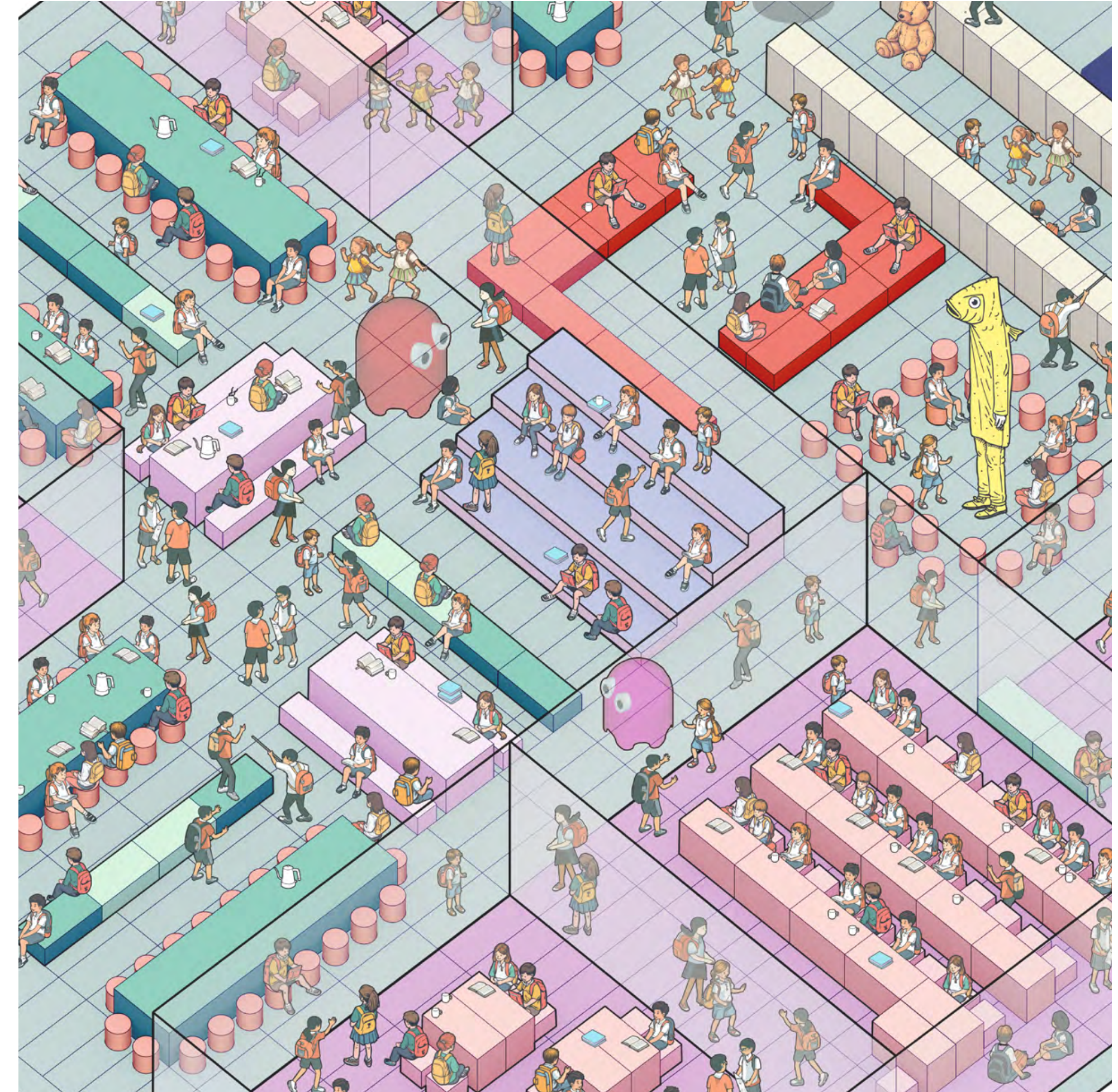
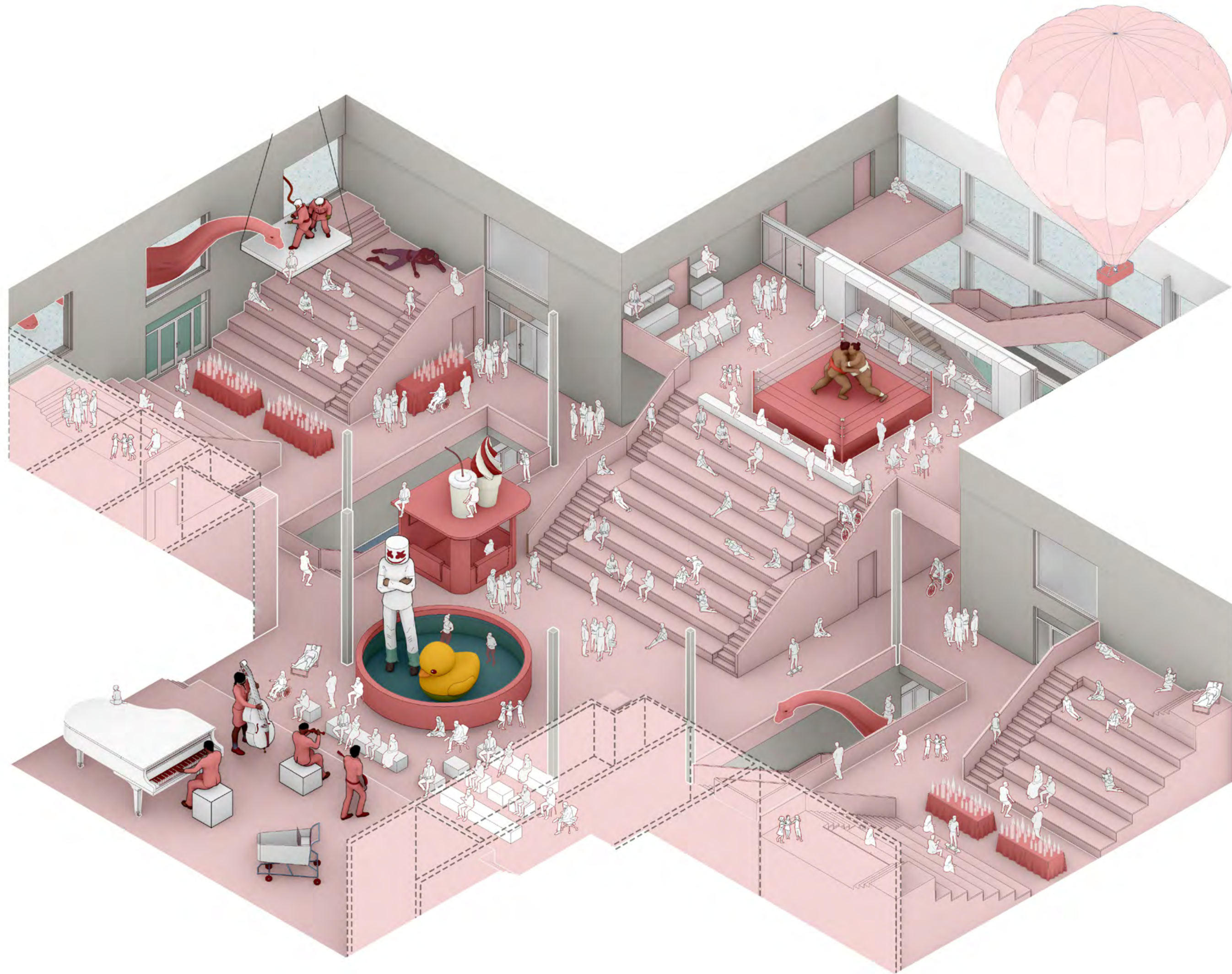
People are entitled not only to shelter, but to one that ensures a high standard of living and supports their livelihoods. Urban development should prioritize local inhabitants rather than investments that ignore the human factor. Only then can people be part of a better urban future. The mural portrays people building their own homes on board the container ship.

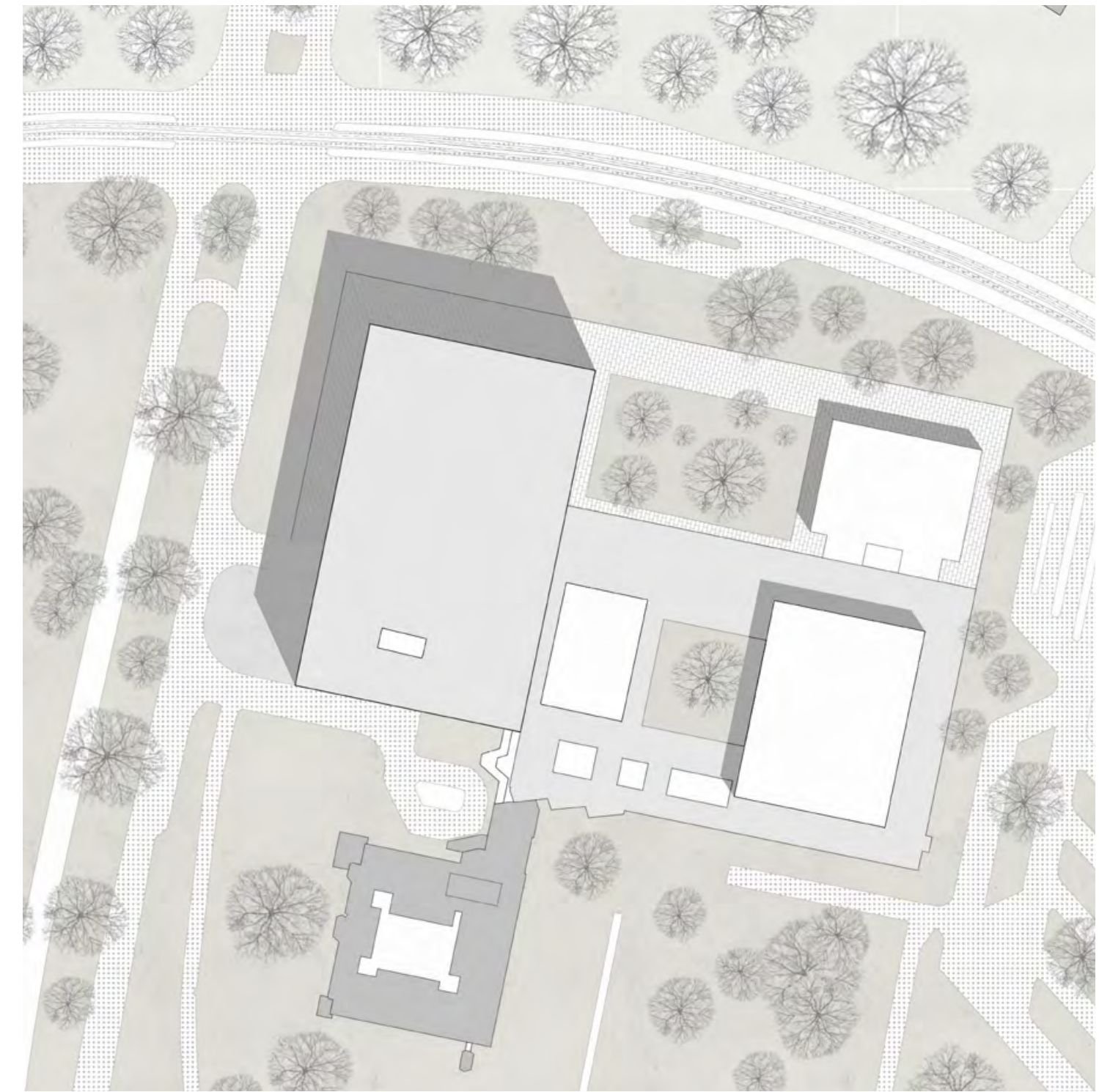


Architectural Illustration and Story-Telling (Design Development Phase, and Competitions)

Software: Sketchup, AutoCAD, Vray, Photoshop, Adobe Illustrator

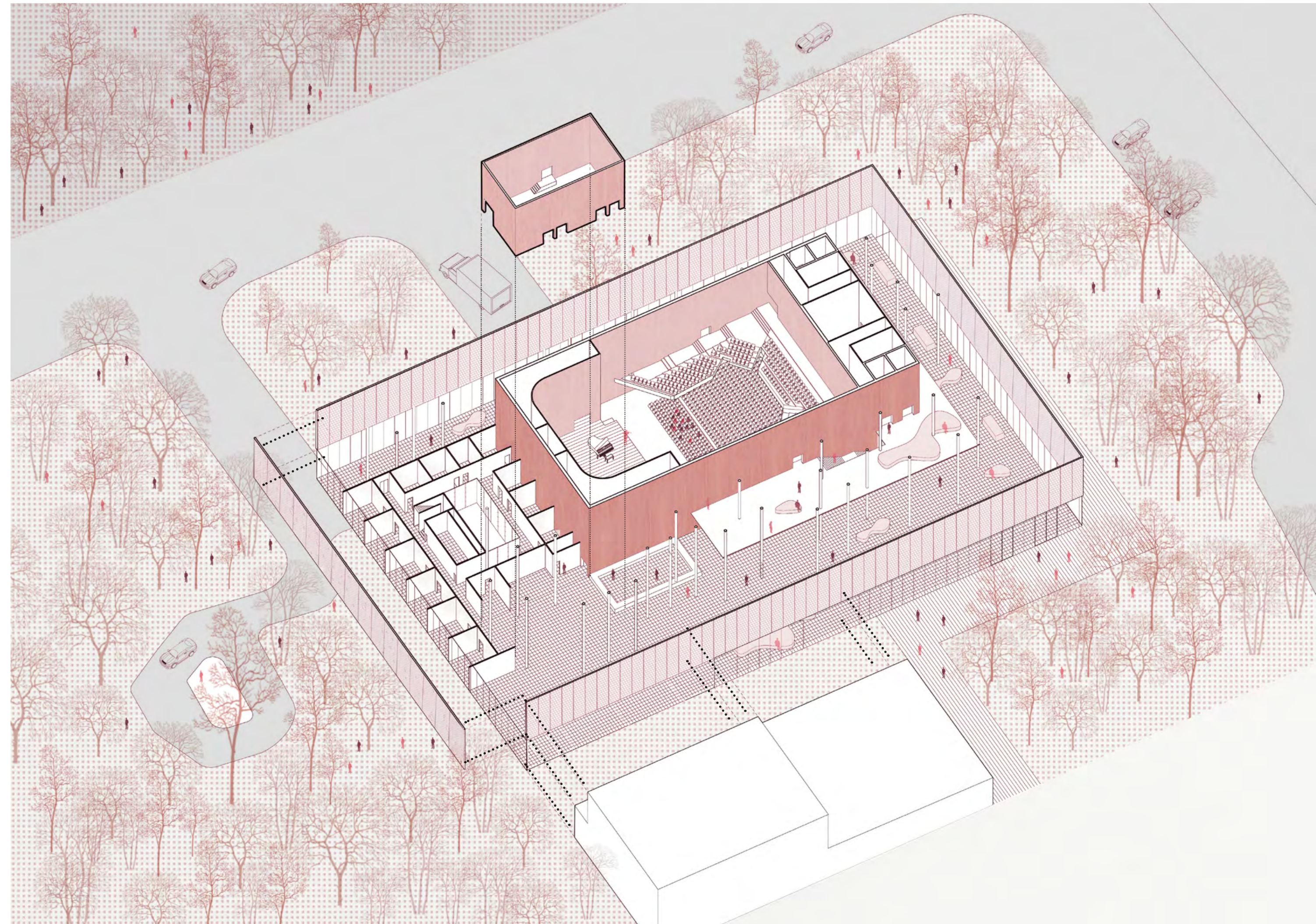
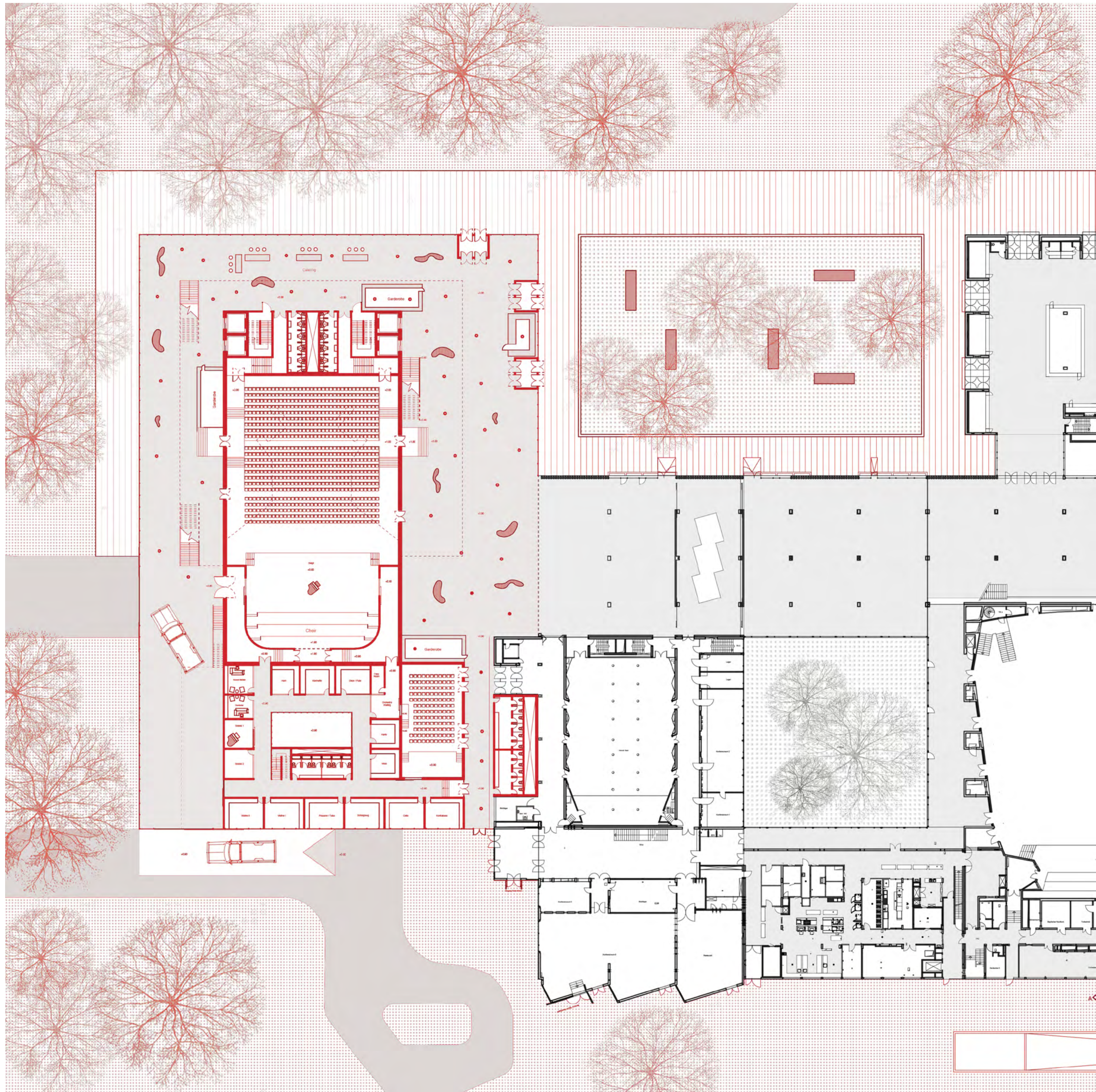
07

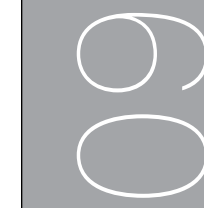
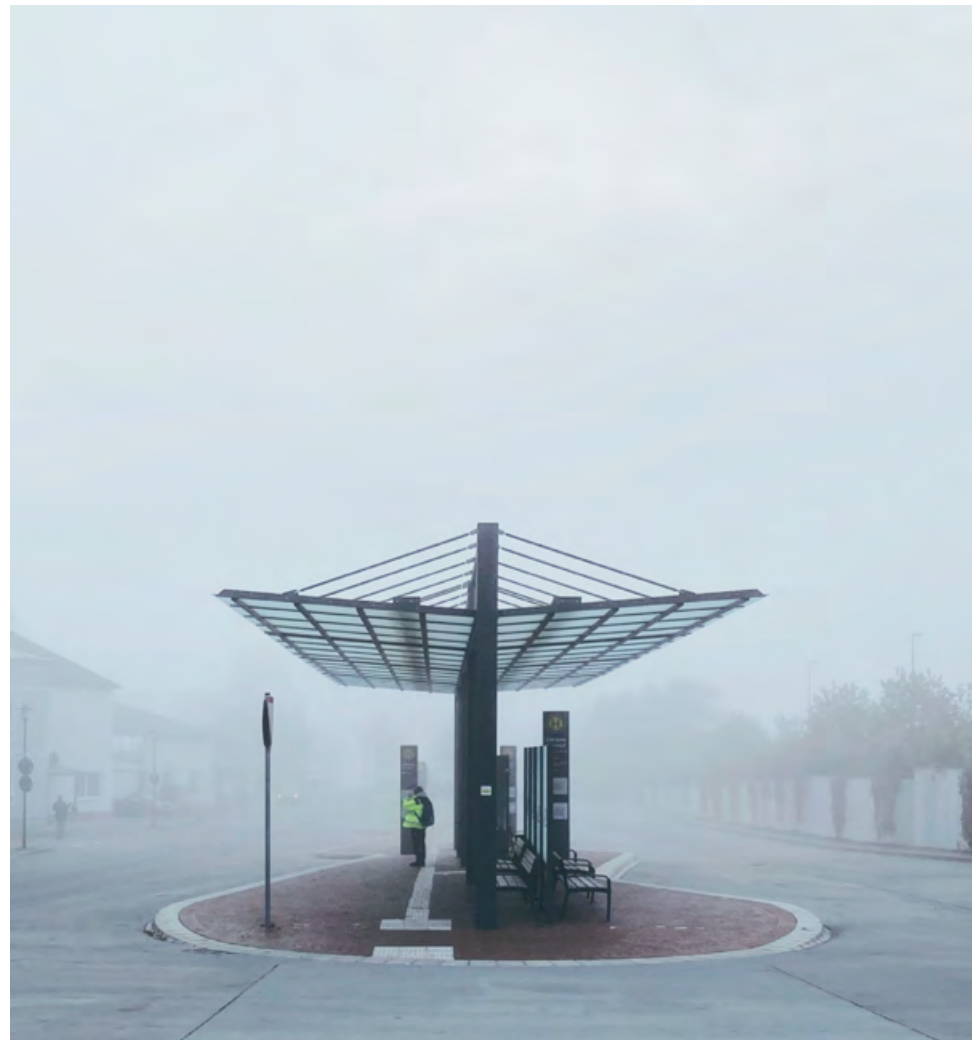
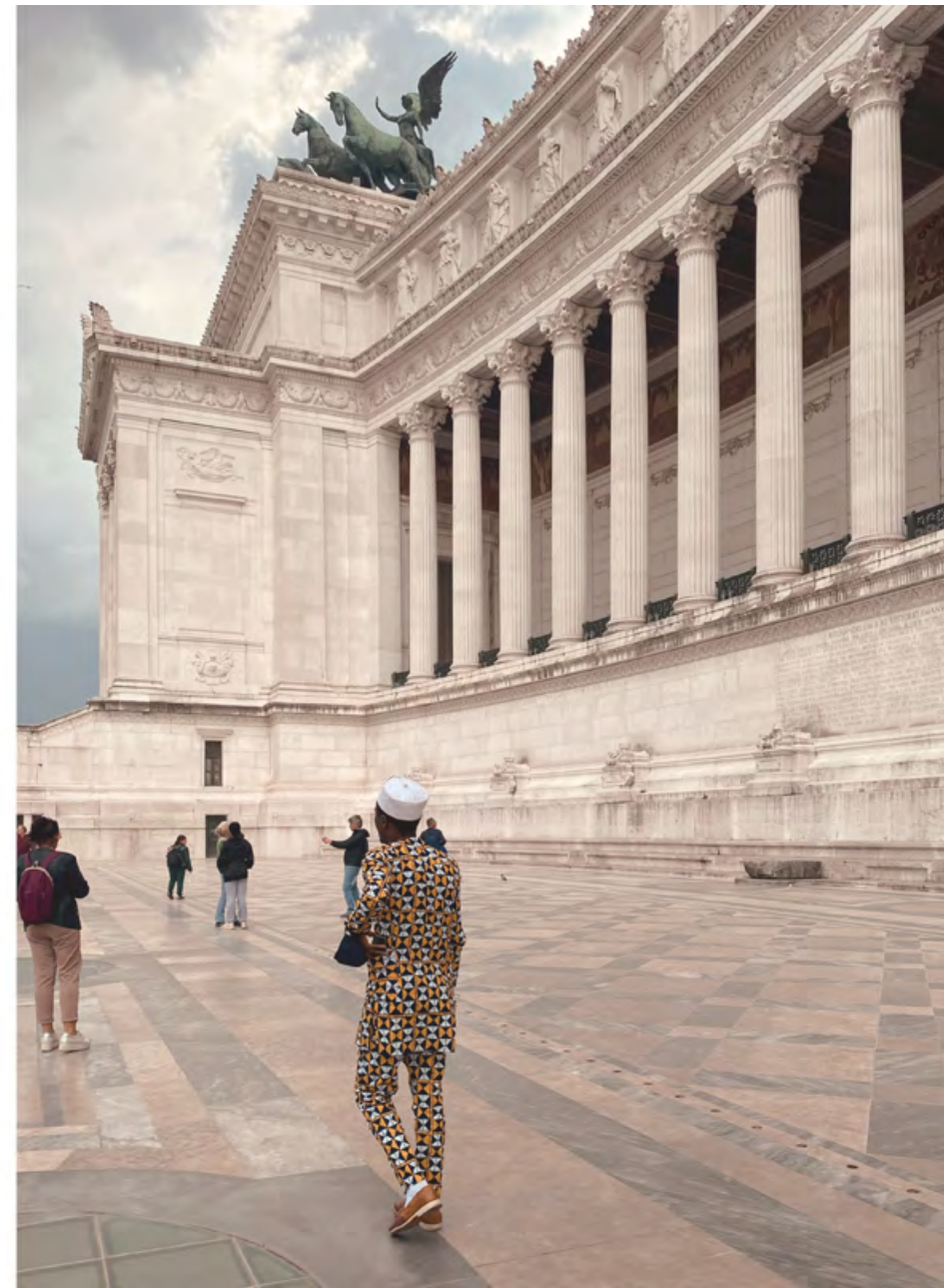




Nürnberg Concert Hall, Germany (Student Work)

The new Nürnberg concert hall is designed as an extension to the “Meistersingerhalle”. The new proposal connects the two main foyers of the two halls. The idea of the design proposal is to have a big semi transparent box which consists of smaller boxes within. A common platform is designed to be an access point for both of the two main foyers. The new foyer is 17 metres high with a floating balcony with furniture to access the main hall from different levels. The mass of the new concert hall is partially transparent, and partially solid with holes through the metal cladding to cast light rays that work as ornaments on the main hall outer walls. The back side of the stage contains spaces for musicians and administrators distributed on three levels.





Architecture Photography Samples

Architecture has always accompanied me throughout my career—sometimes as a professional pursuit, other times as a personal passion. Whether working on commissioned projects or sketching concepts in my free time, maintaining an architectural portfolio has remained a constant thread, reflecting both my growth and ongoing curiosity in the field.



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60607 Chicago IL.
United States of America