

AHSHOHN CASILAN
(SELECTED WORK)

DESIGN PORTFOLIO



TABLE OF CONTENTS

<u>WHEN</u>	<u>COURSE</u>	<u>TITLE</u>	<u>PROJECT NAME</u>	<u>PG</u>
2025	Arch 431	Degree Project	Into a Lappy Architecture	3
2024	Arch 401		Crystal Lights & Glass	8
2021	Internship		Echo renovation	13
2023	Internship		OV renovation	22

2025 | Architectural Design Studio 431 | Degree Project

INTO A LAPPY ARCH

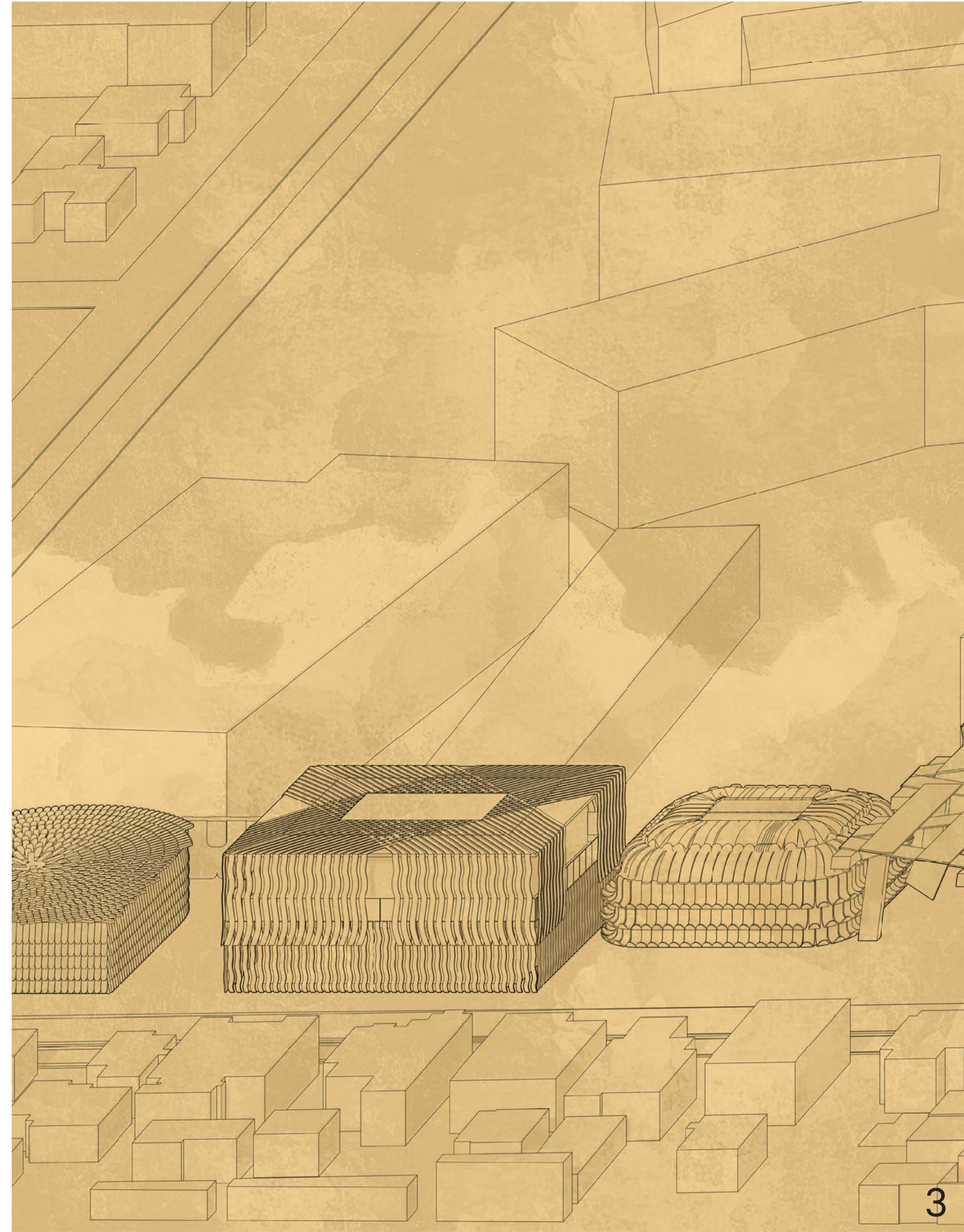
2025 / Studio Project

Studio 431

Instructor: Cody Miner

Project Description:

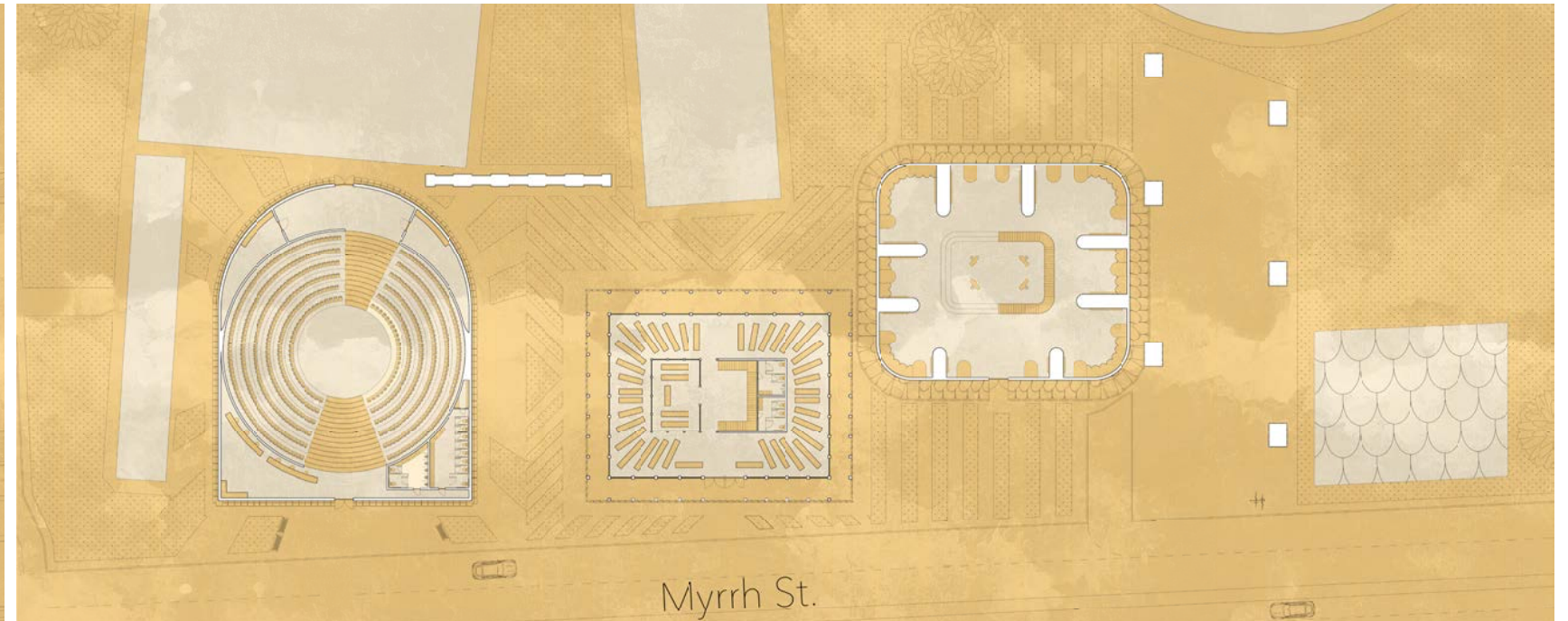
”Into a lappy Architecture” Started from the study of primitive huts and how they were constructed and portrayed. Taking from the design of overlapping fabrics onto a skeleton design, I pushed forward to collaging and creating appendages that would overcome each buildings structural skeleton. Each building typography has its own appendage that brings personality to each building while disrupting the “normal” archetype. Bringing huge characters to the neighborhood that counters the standoffish Los Angeles style of buildings.



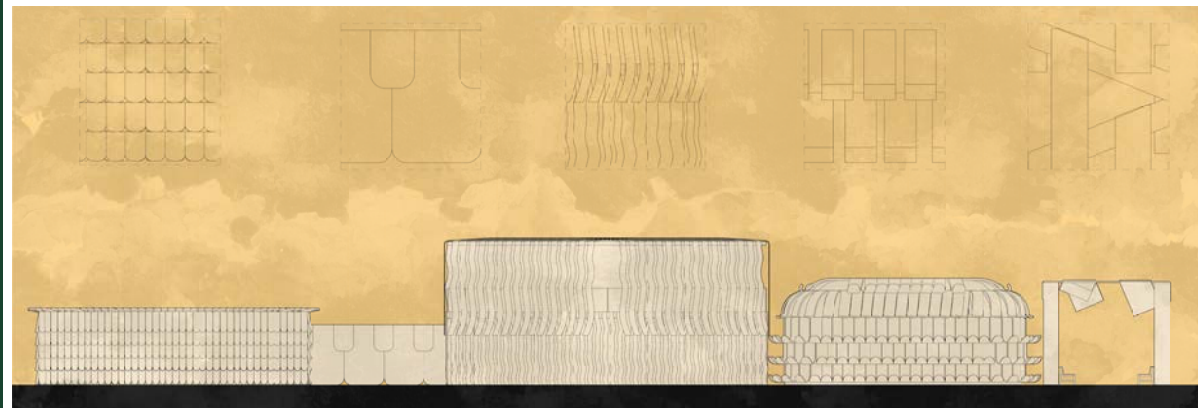
SITE PLANS



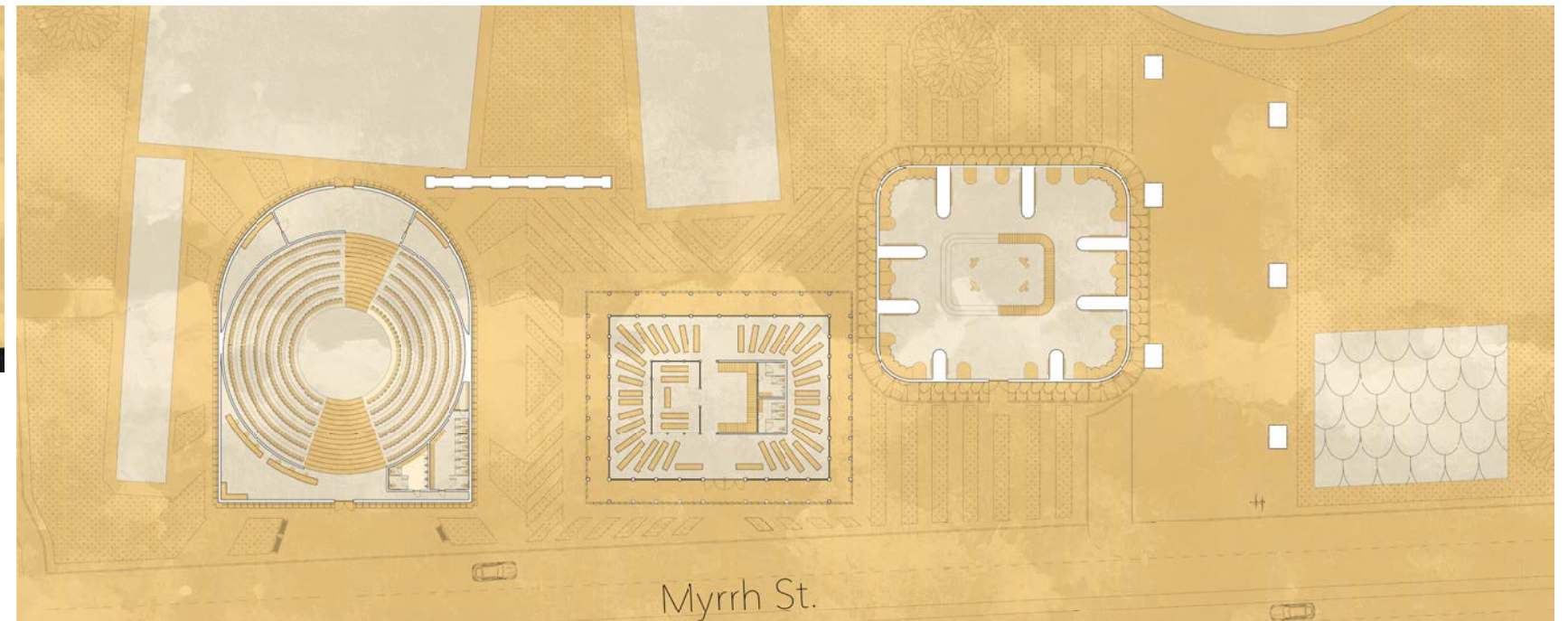
GROUND PLAN



ELEVATION



LEVEL TWO PLAN



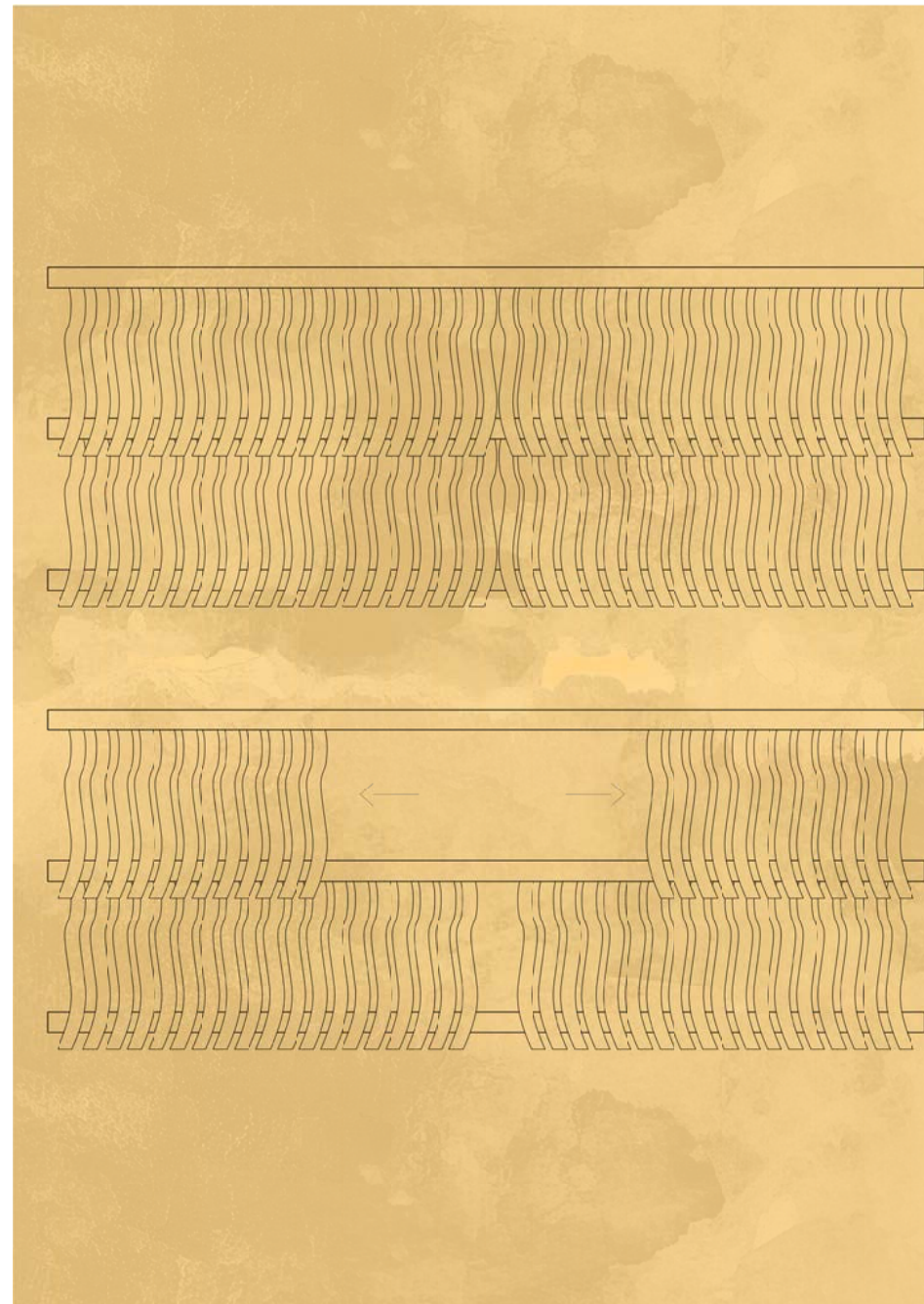
Project Description:

These are individual plan diagrams for each building, designed specifically for placement on Compton High School's grounds.

AUDITORIUM DIAGRAM



CLASSROOM DIAGRAM



GALLERY DIAGRAM

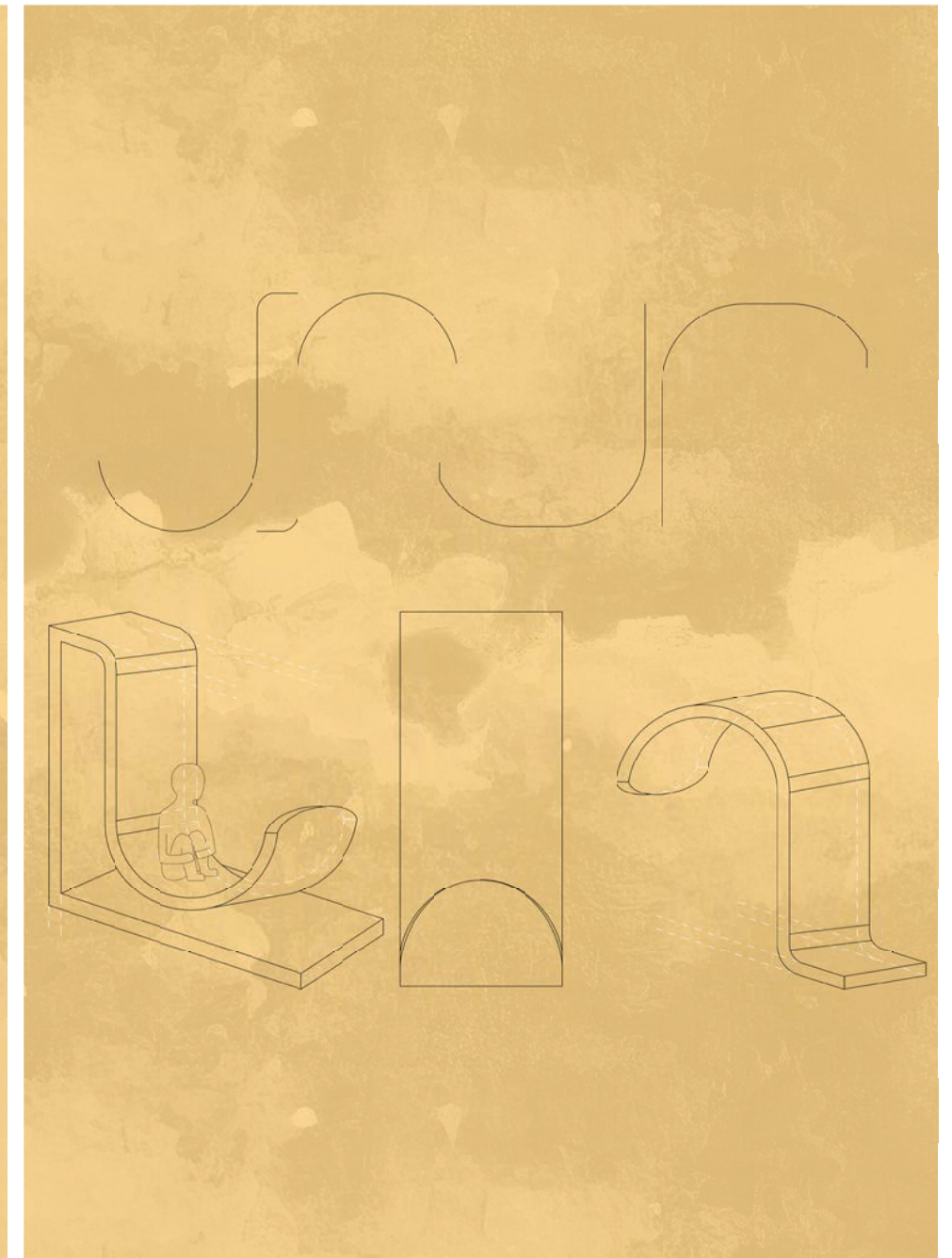
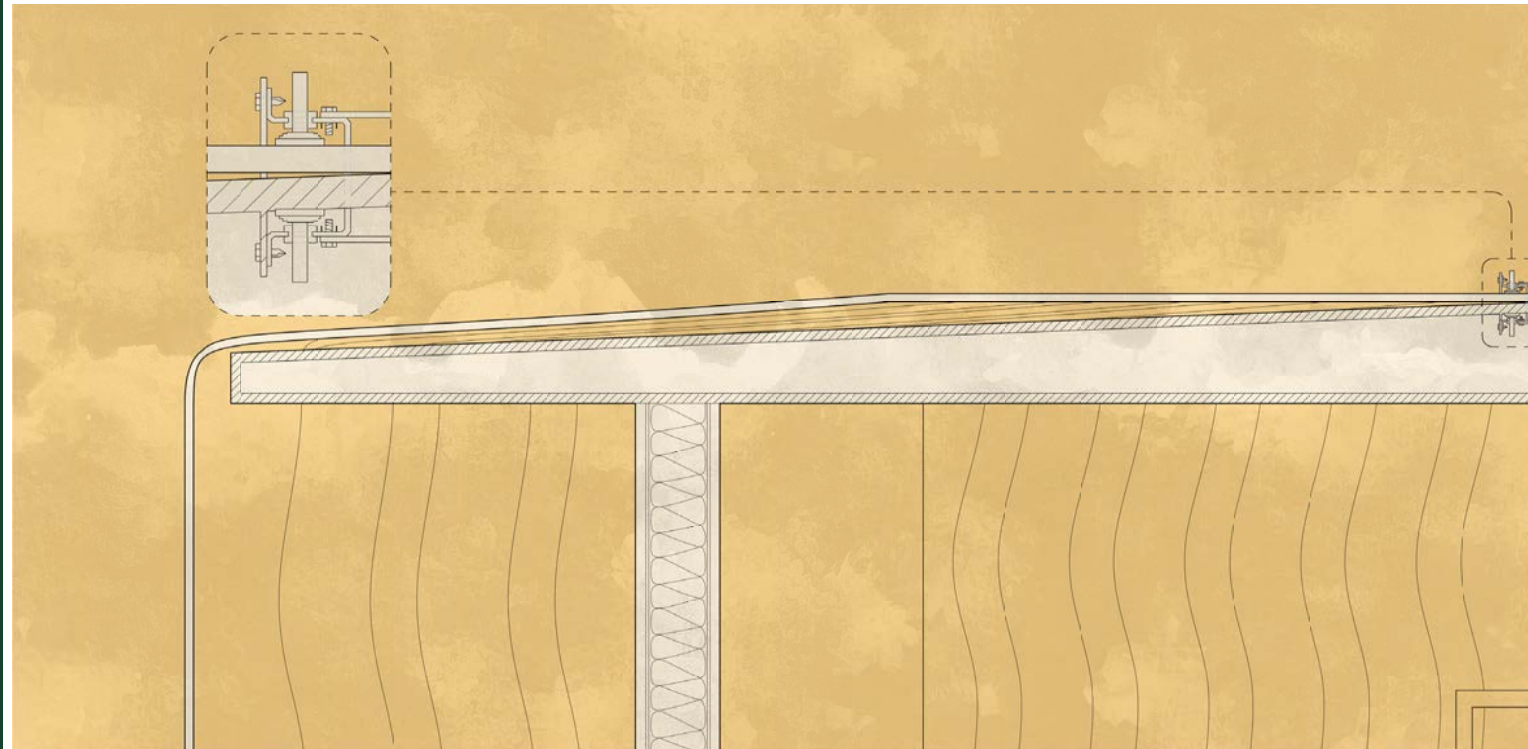


Diagram Description:

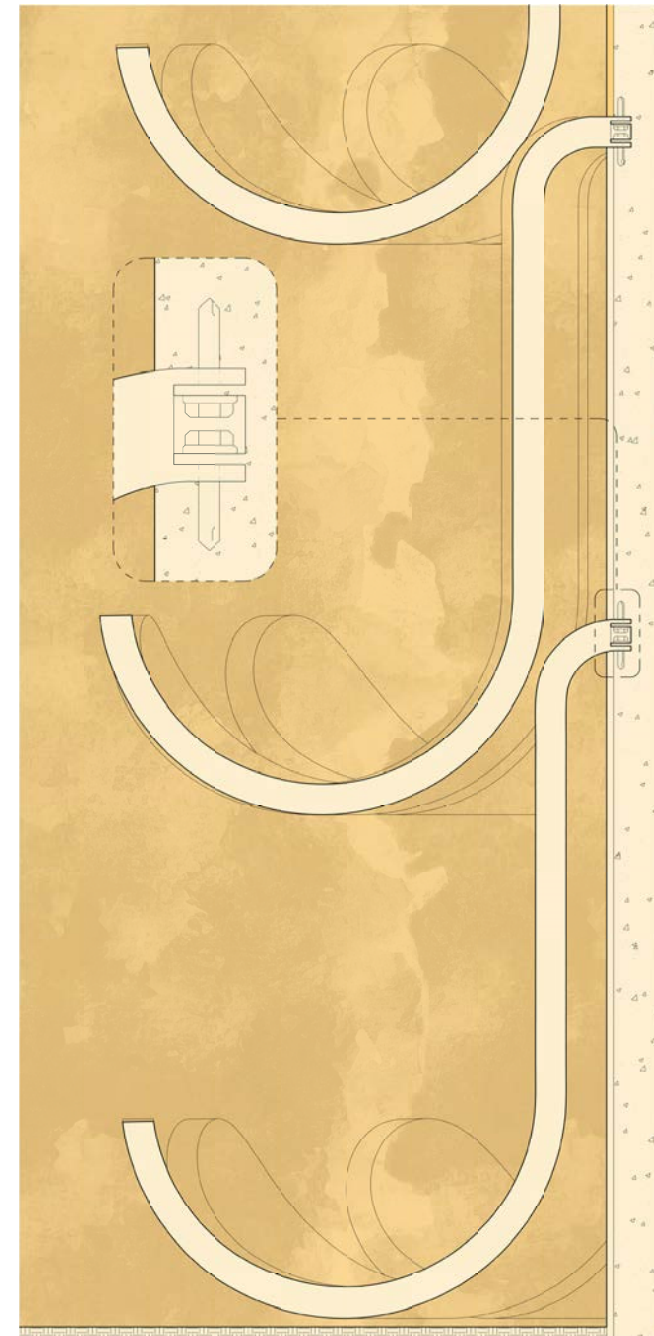
These are individual diagrams for each building, illustrating how their distinct façade systems are constructed and attached to the primary structures. Each diagram highlights the specific material assembly and connection methods unique to that design.



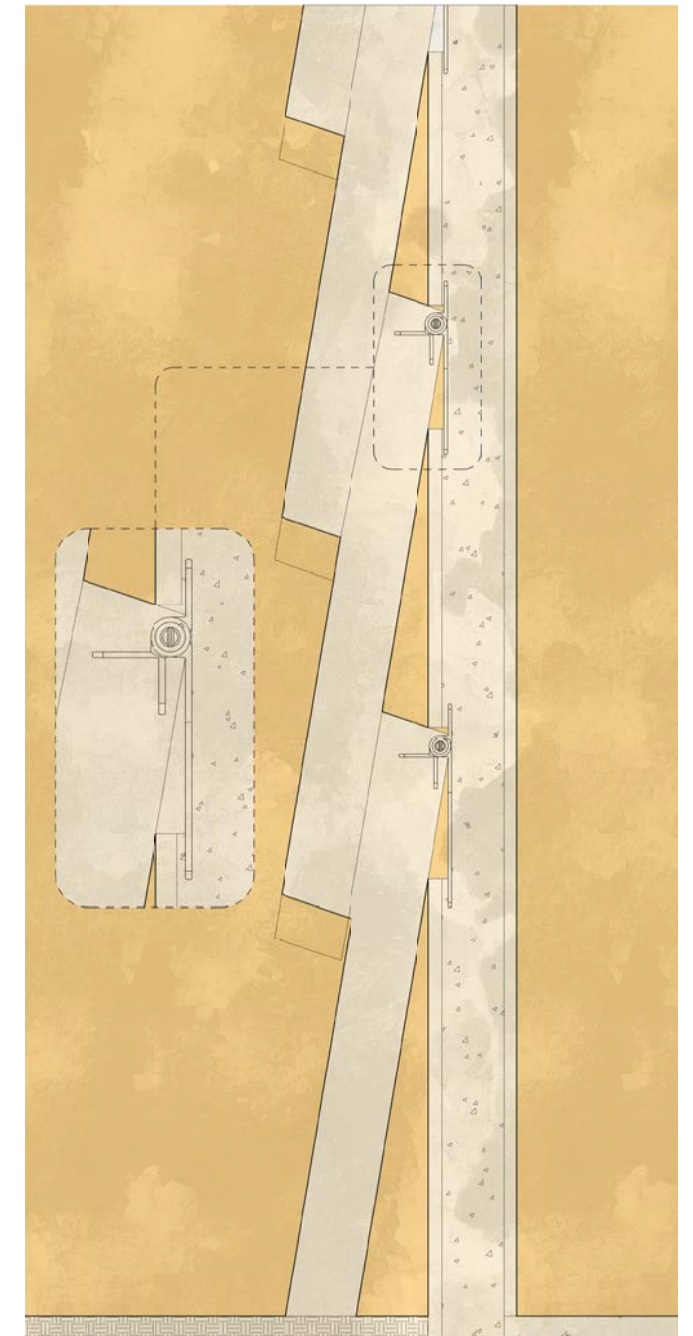
CLASSROOM



GALLERY



AUDITORIUM



Project Description:

These are detailed wall sections that illustrate how each unique architectural element is structurally connected to its corresponding building, highlighting the interface between façade systems and core structures.

2024 | Architectural Design Studio 401 | Crystal Lights & Glass

CRYSTAL LIGHTS & GLASS

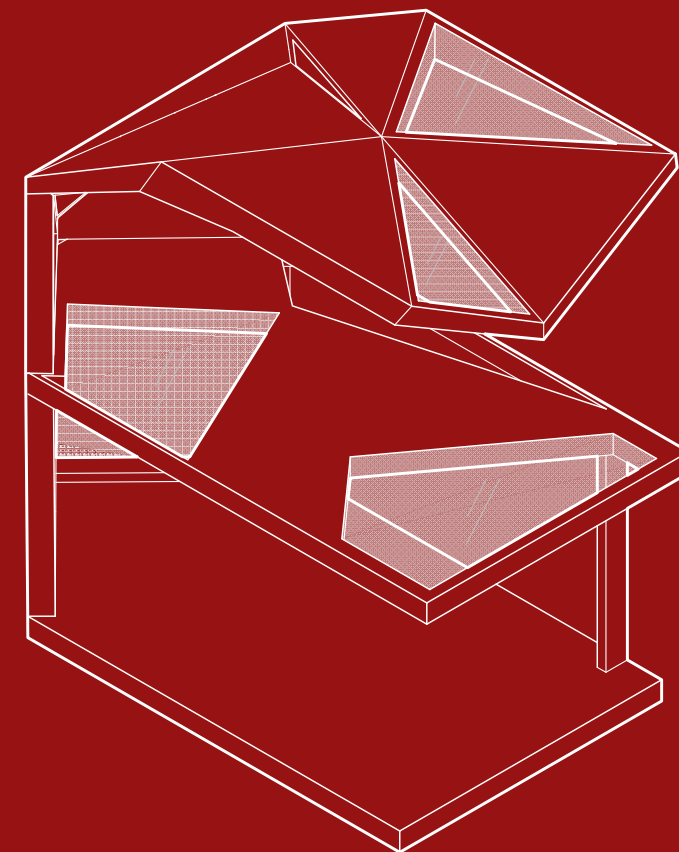
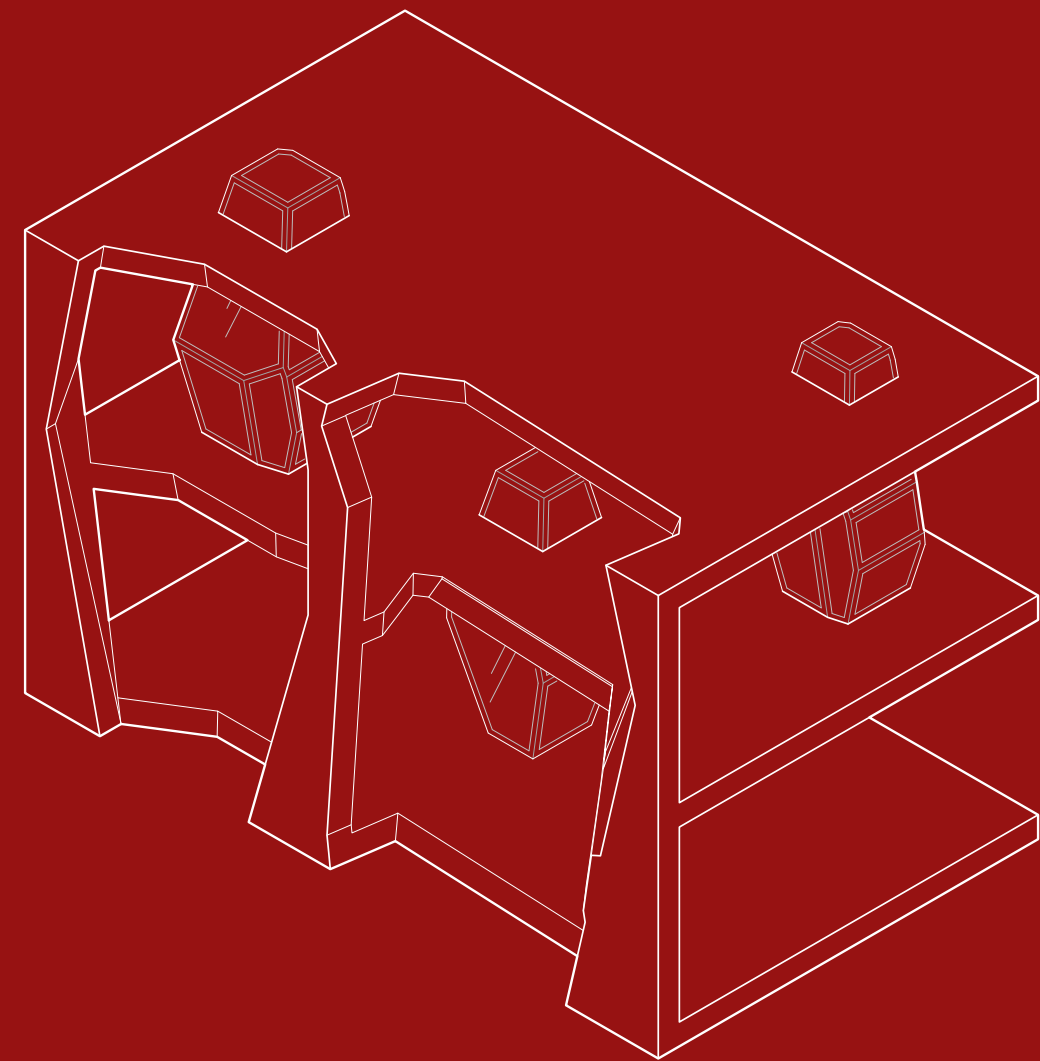
2024 / Studio Project

Studio 7

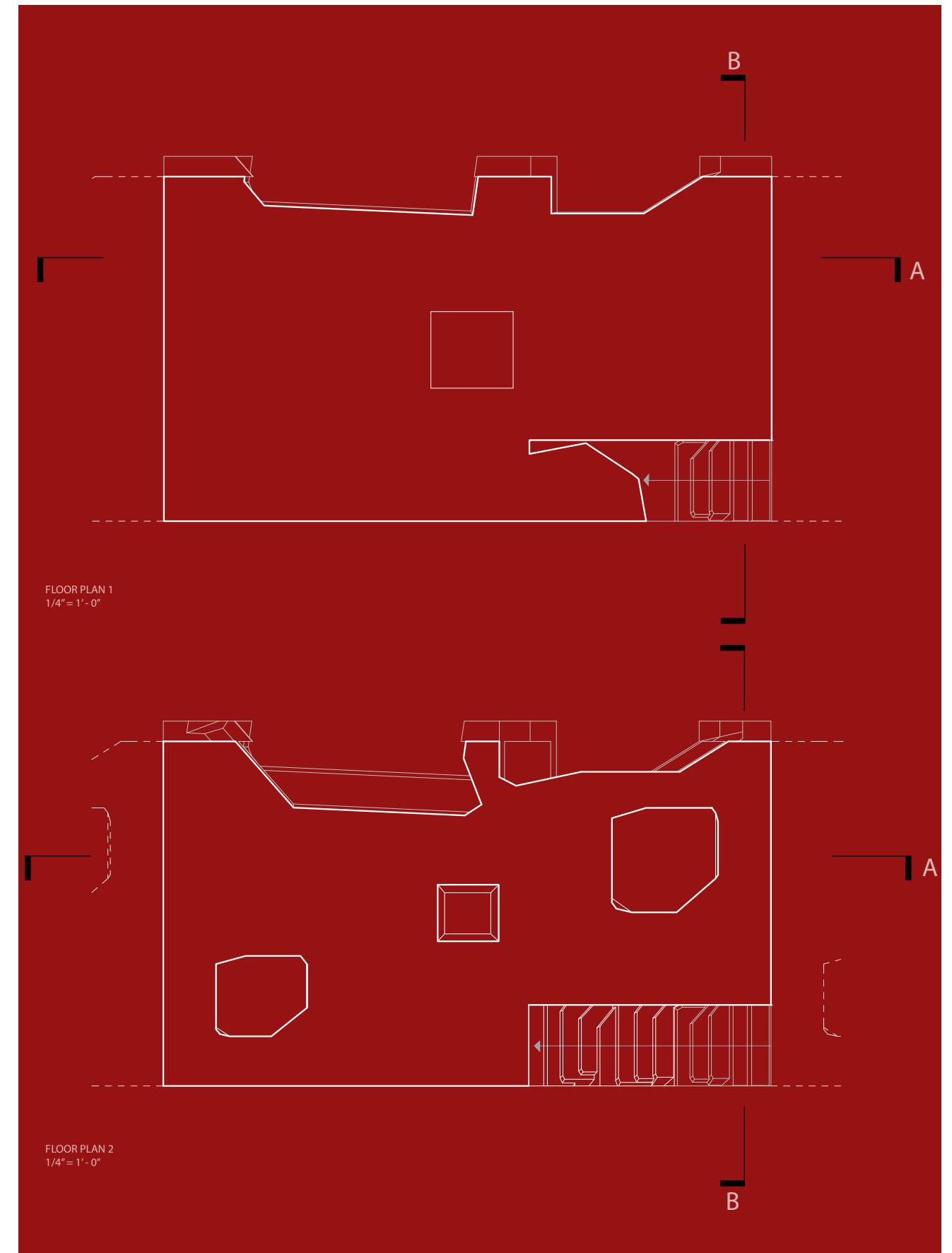
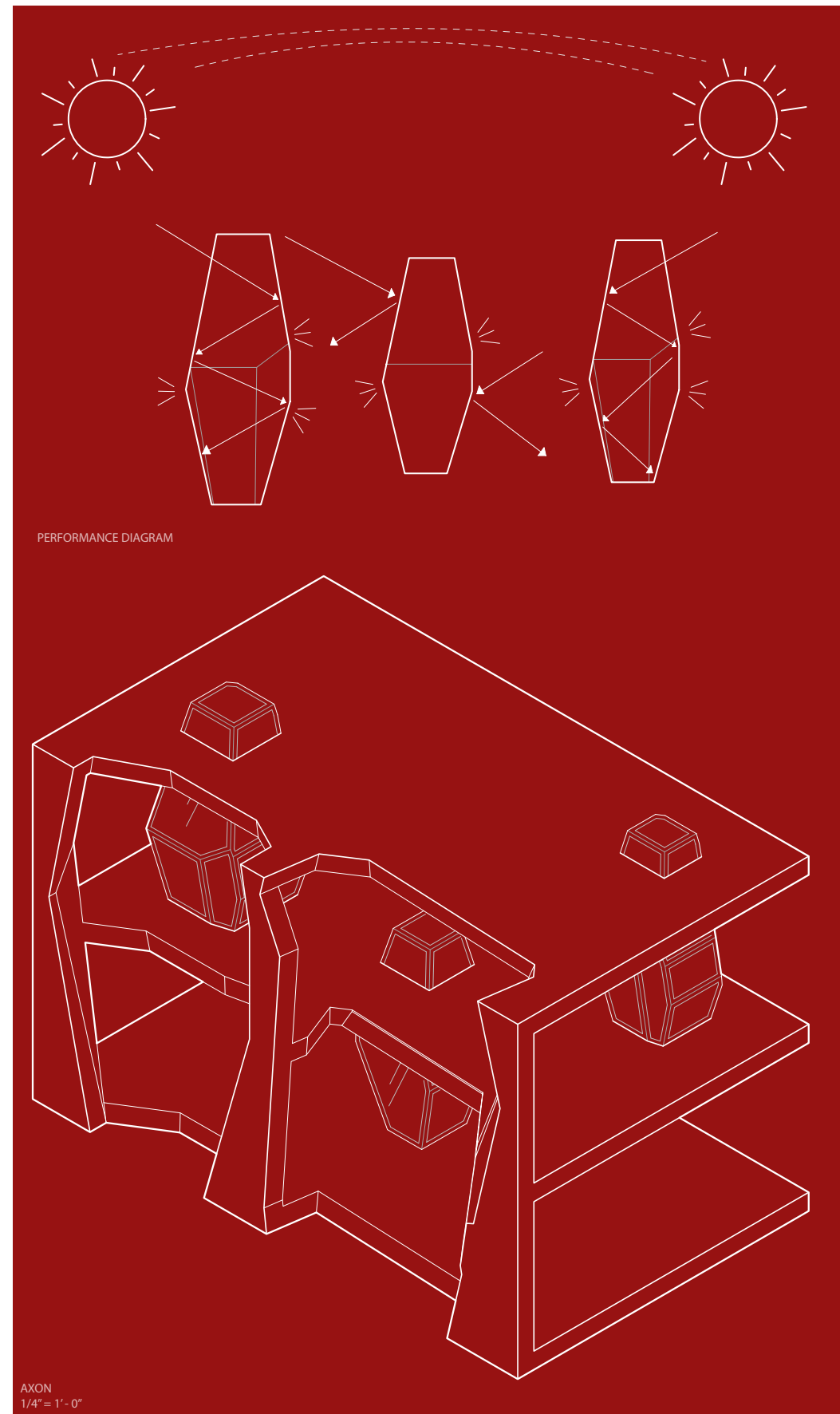
Instructors:
Aviva Rubin

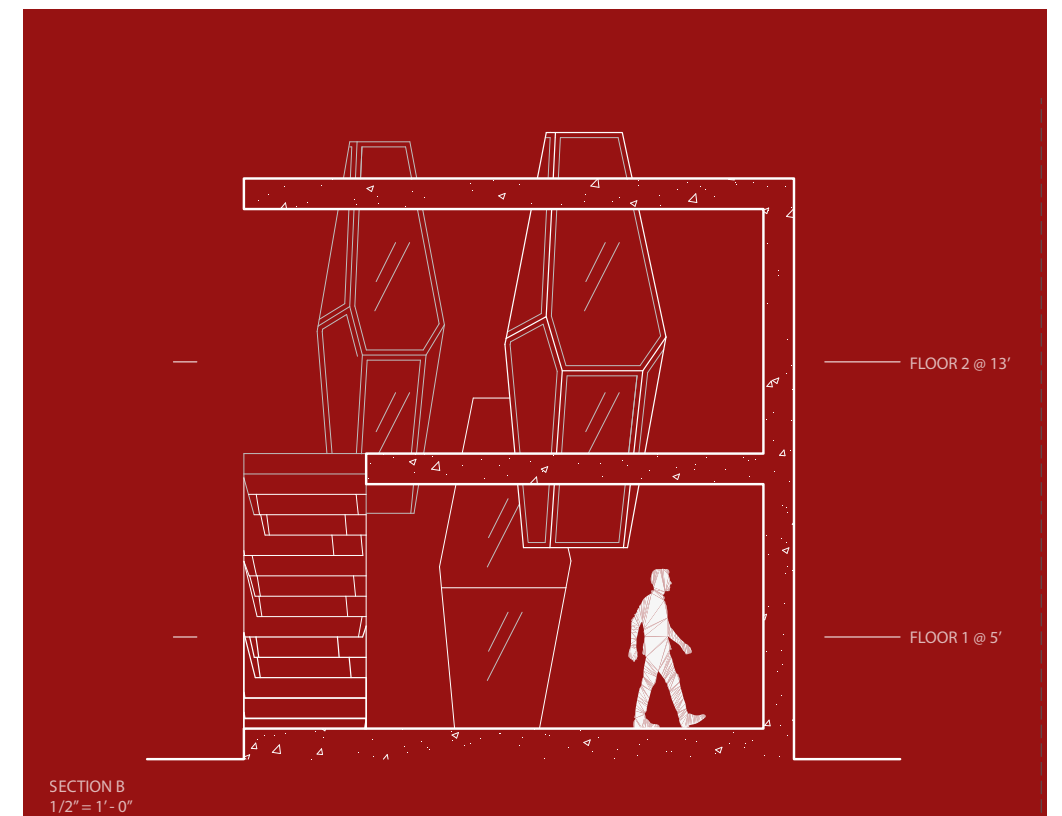
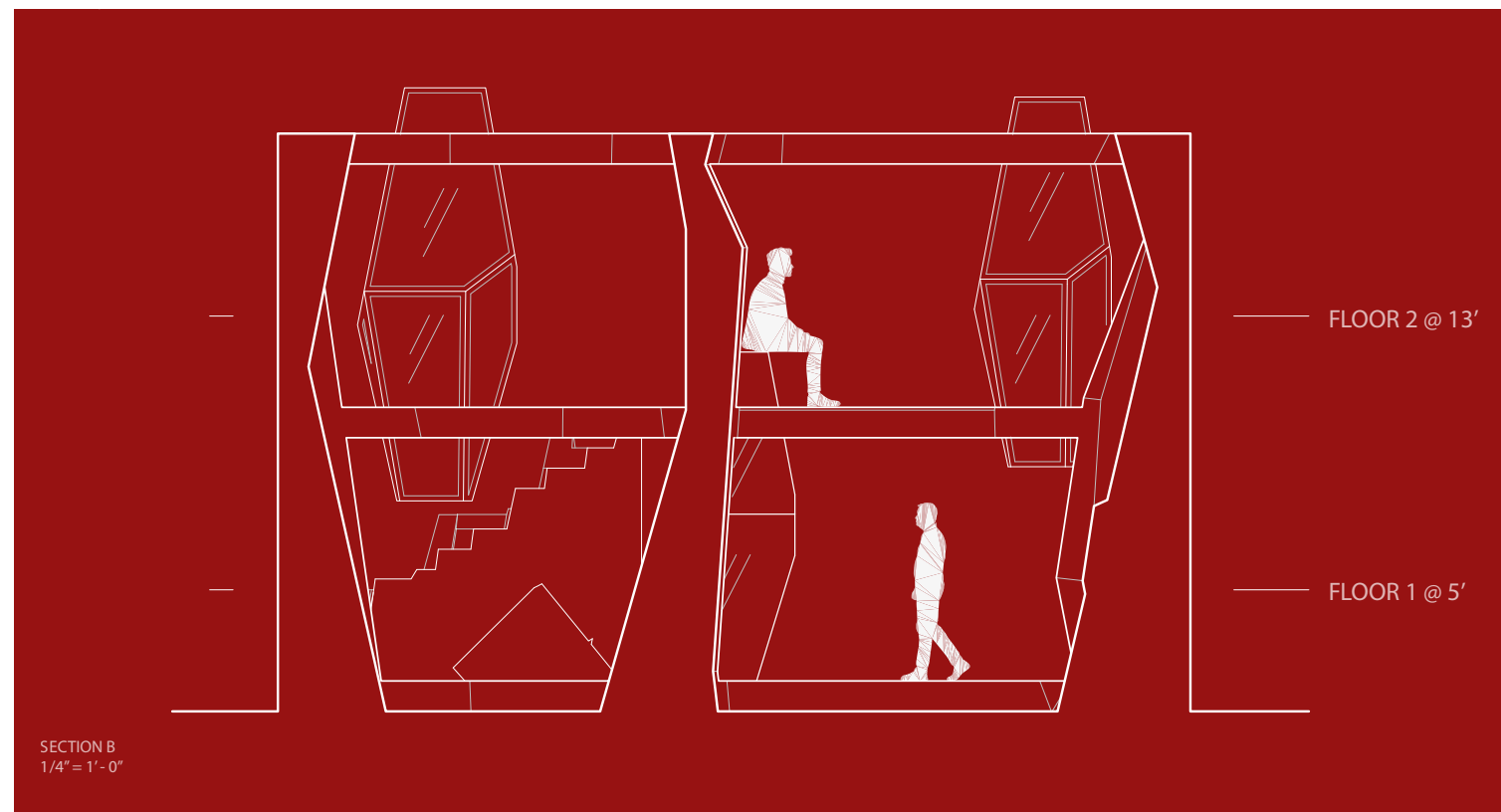
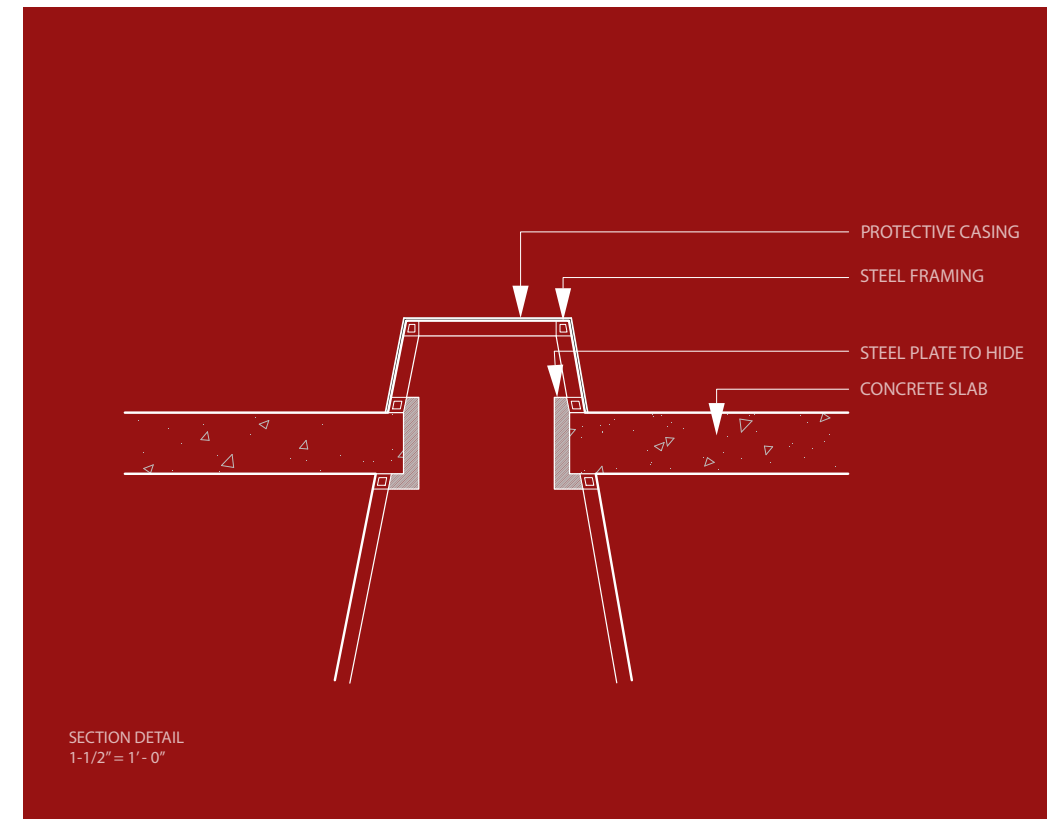
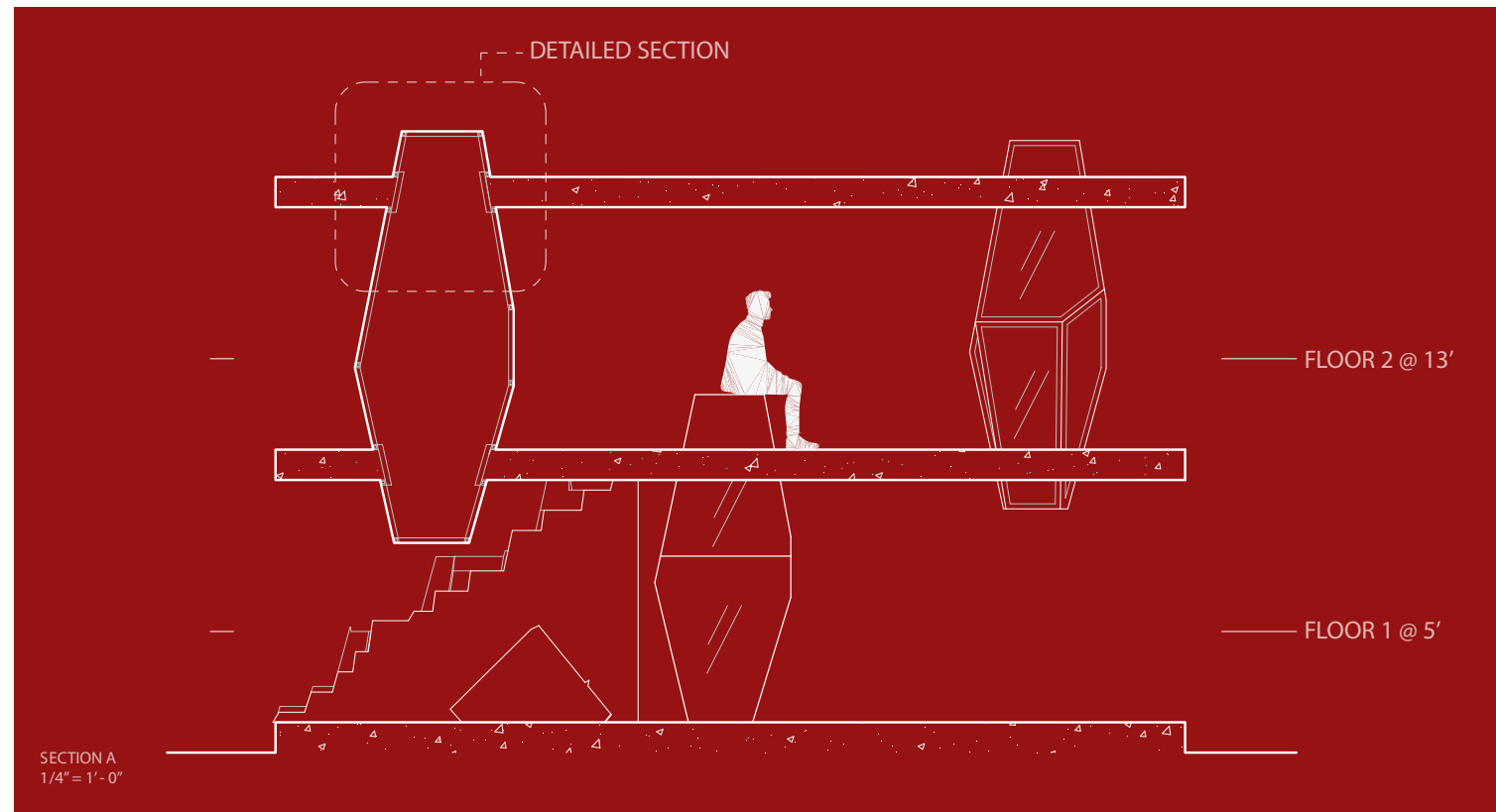
Project Description:

An individual is asked to define a system of interaction or effect of the building system materials in terms of the activities that take place, while describing the architectural strategy for how systems becoming a wall, a slab, and a column. Primary activities of the systems include function of the system, circulation through the system, aperture(s) within the system.

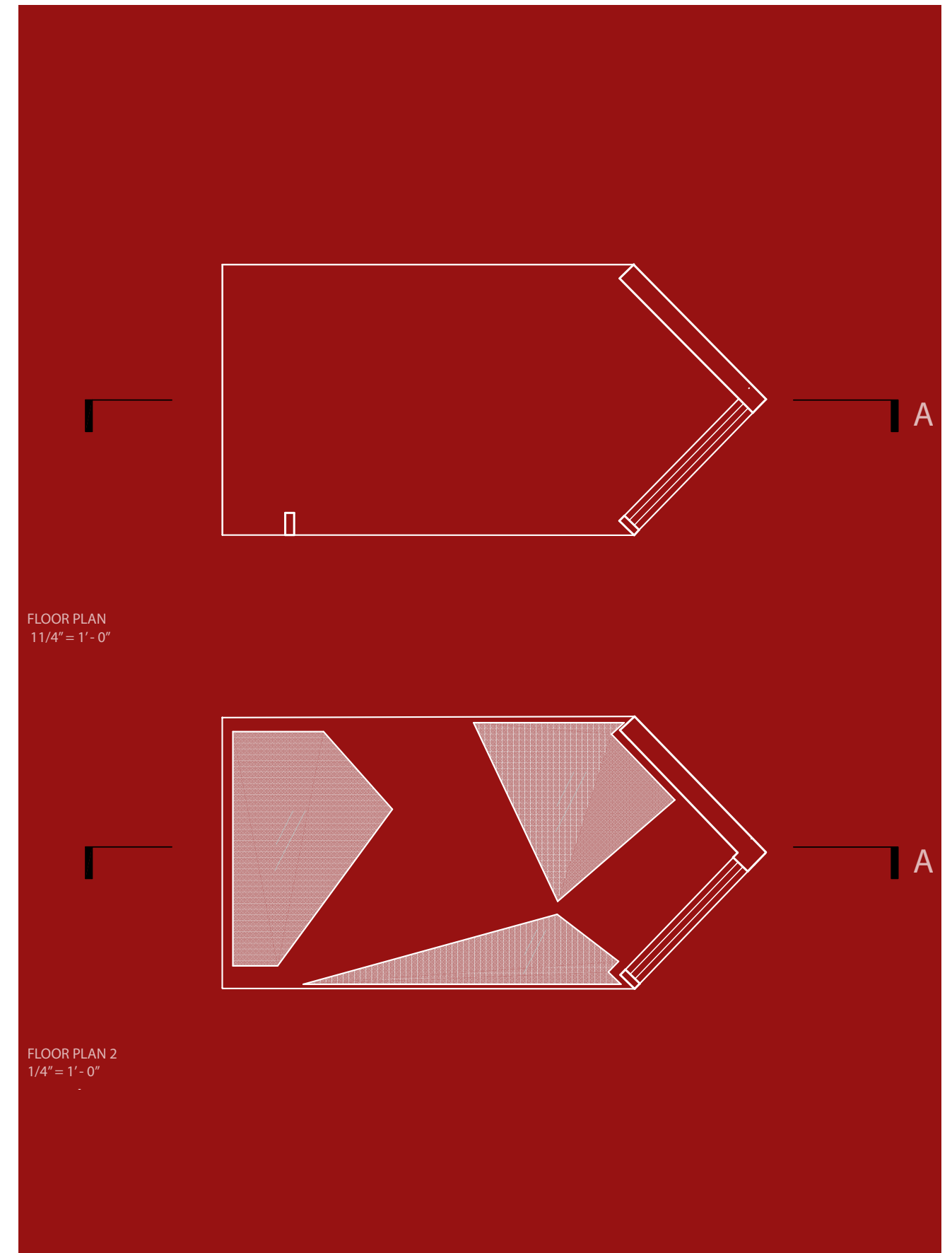
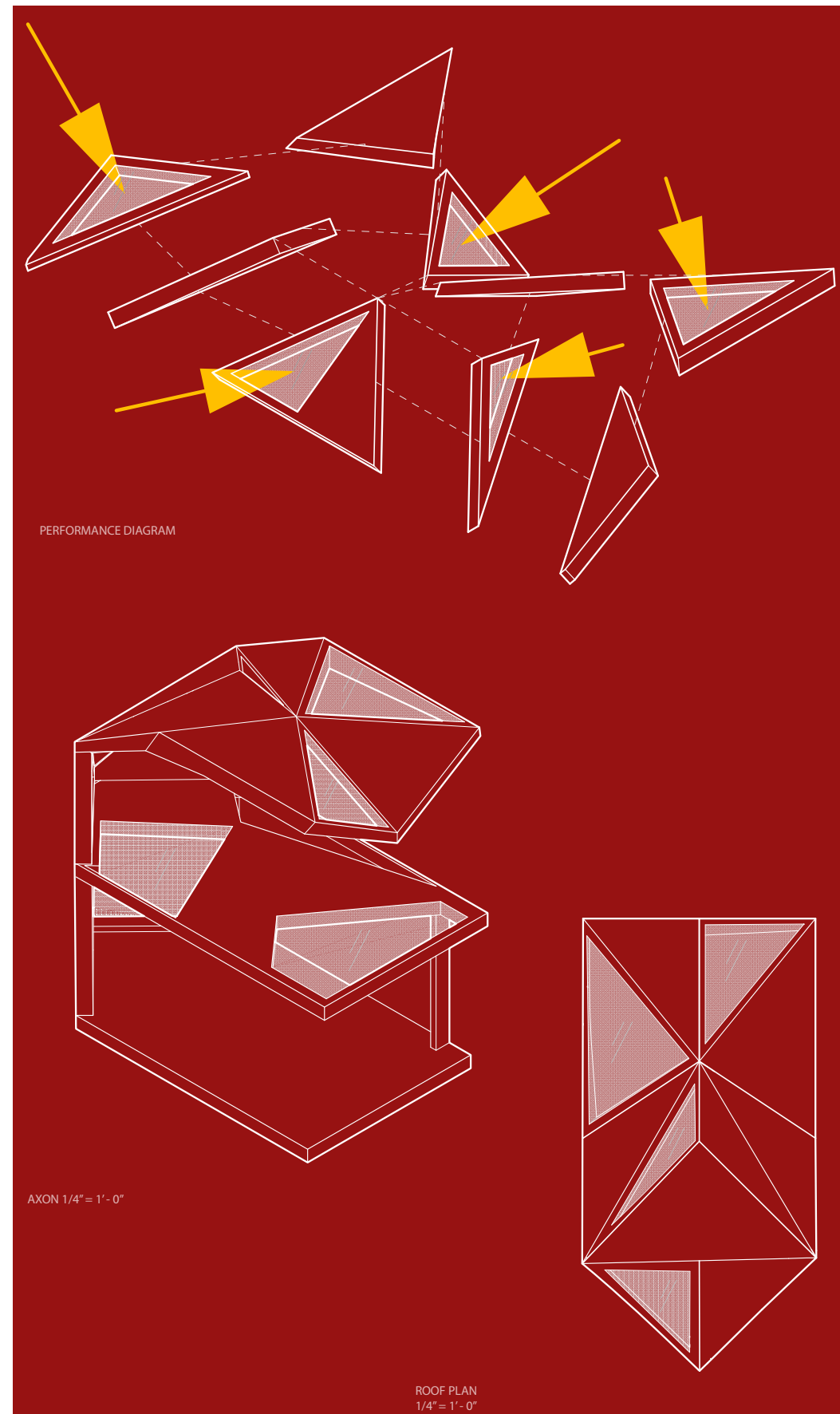


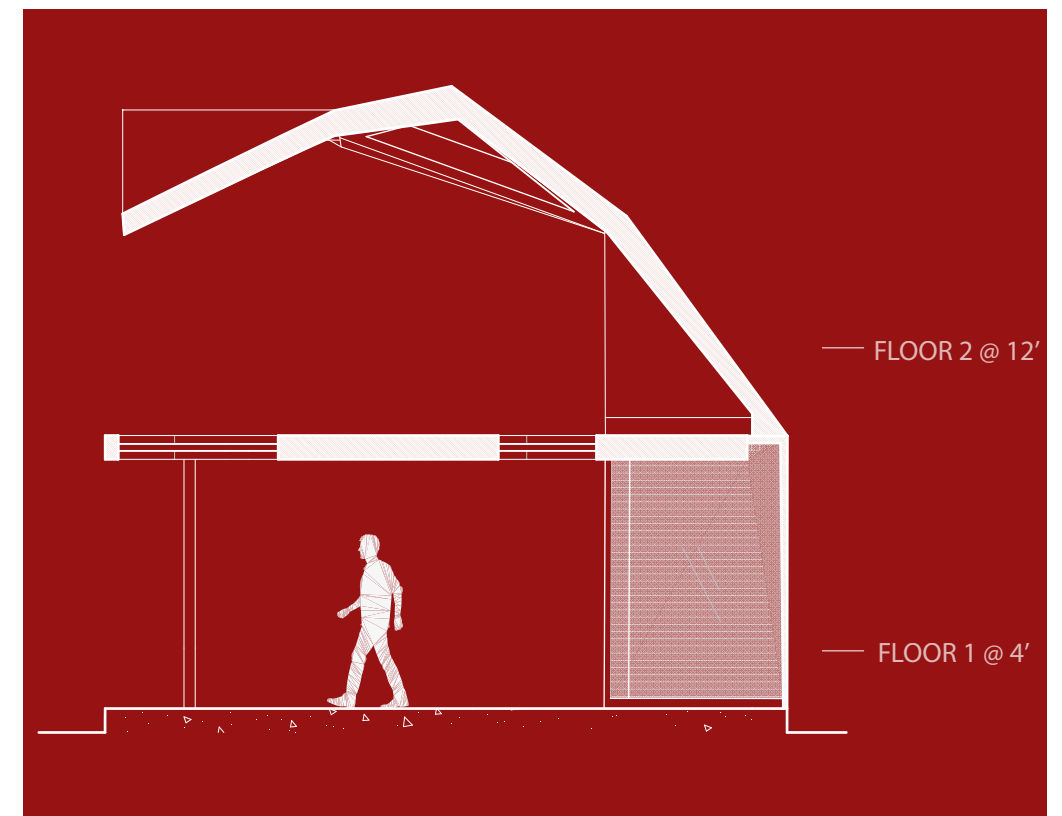
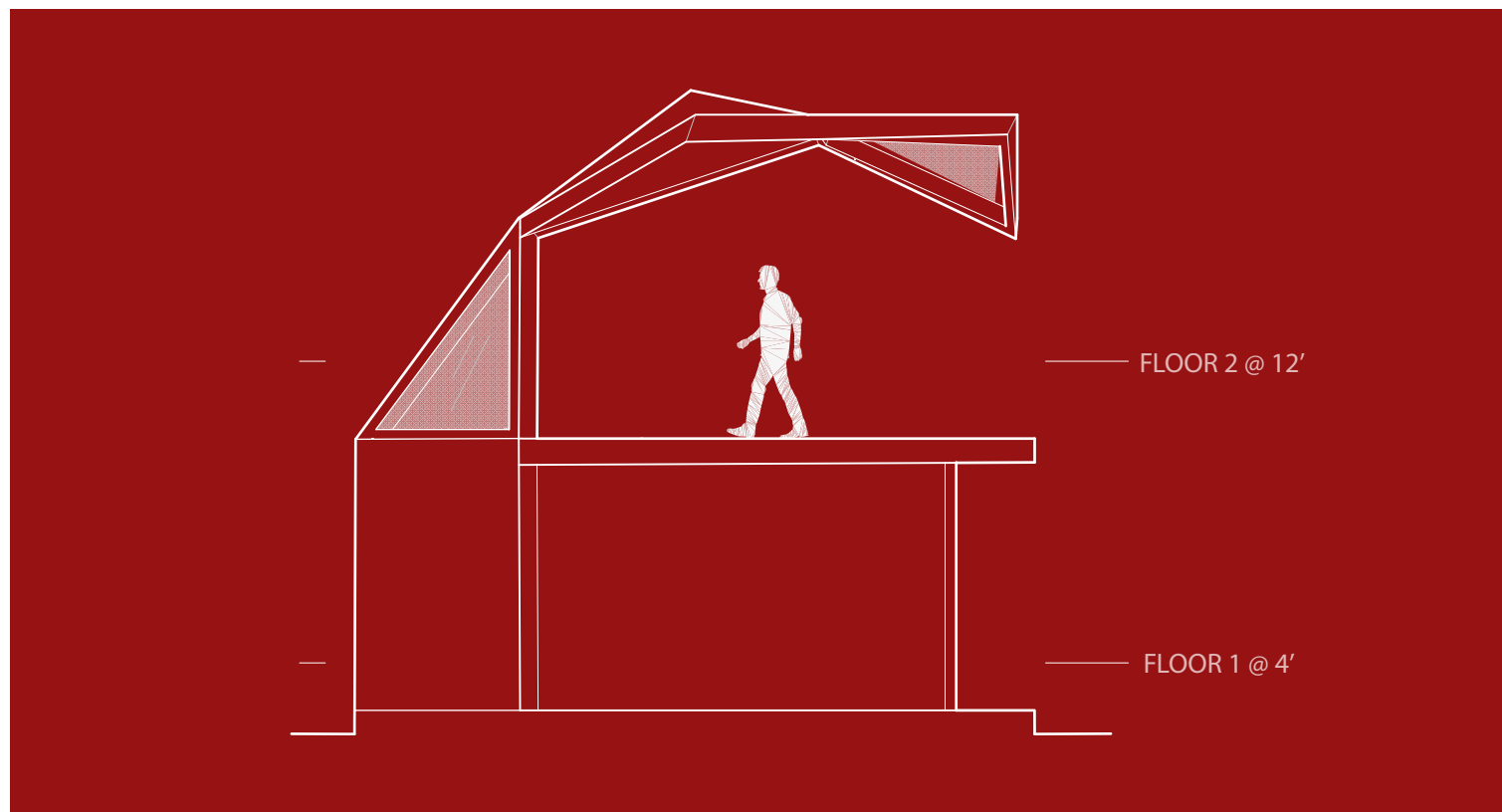
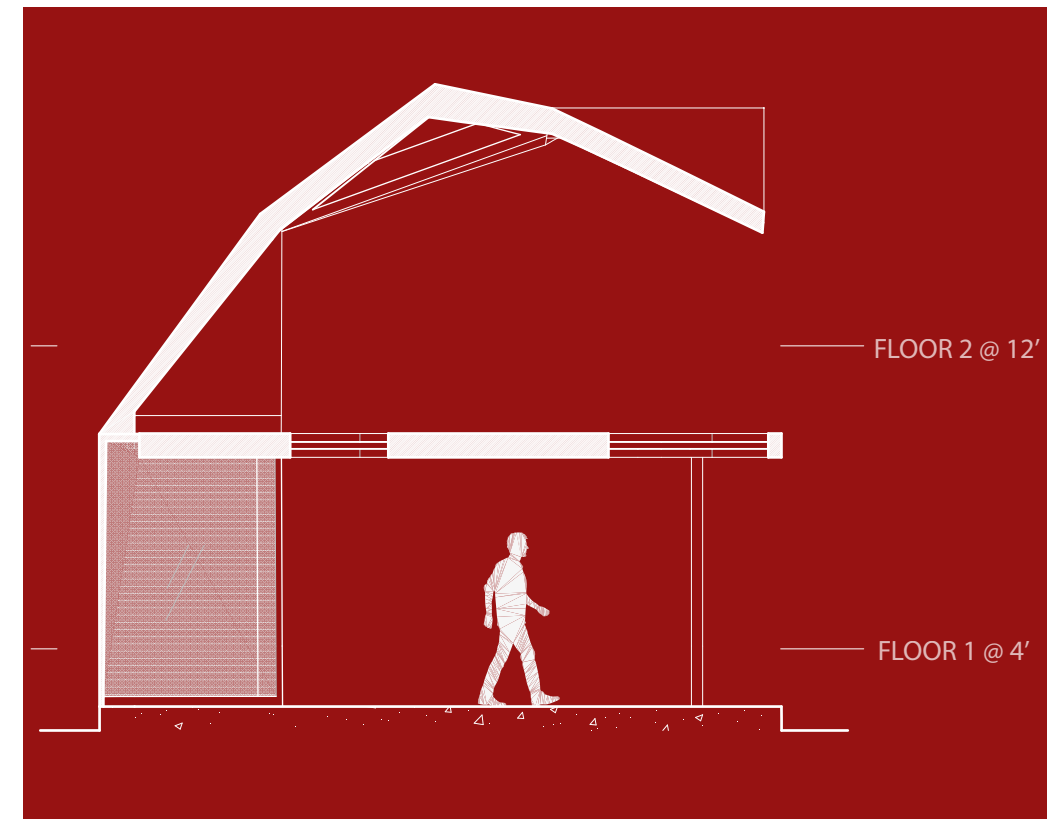
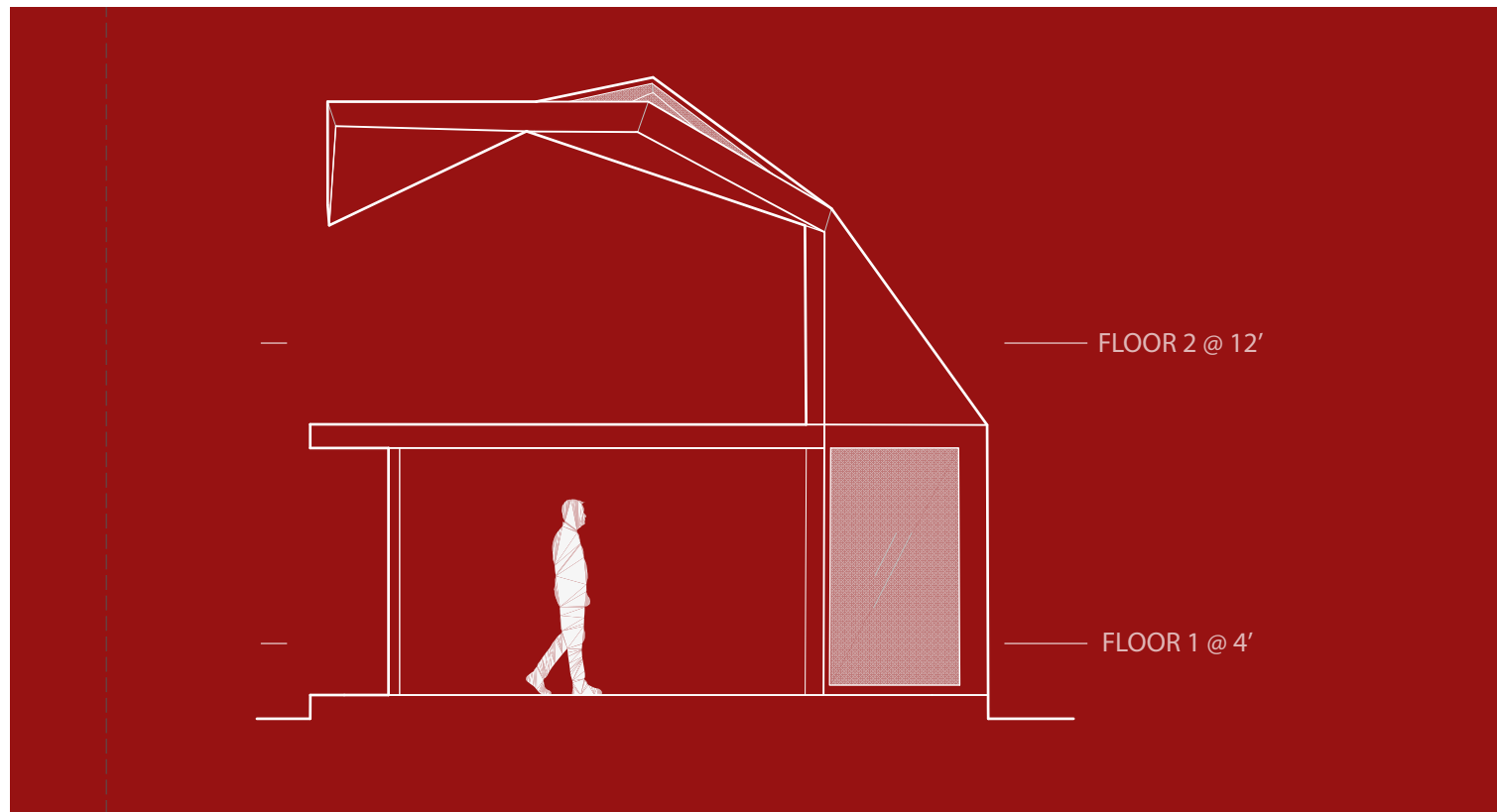
Project Description:
 These crystal-shaped columns take center stage in the building's design. These unique columns serve a dual purpose: not only do they provide structural support, but they also work like magical solar tubes, drawing light from the outside to illuminate the interior. Their reflective exteriors further add a touch of enchantment, refracting and playing with natural light to create a luminous spectacle for those who are walking by or inside.





Project Description:
The creation employs triangular panels, a fusion of sleek sheet metal and transparent glass, to masterfully harness natural light within. These alternating facets craft a dynamic interplay of luminosity and shadow, shaping the structure into a captivating form.





ECHO RENOVATION

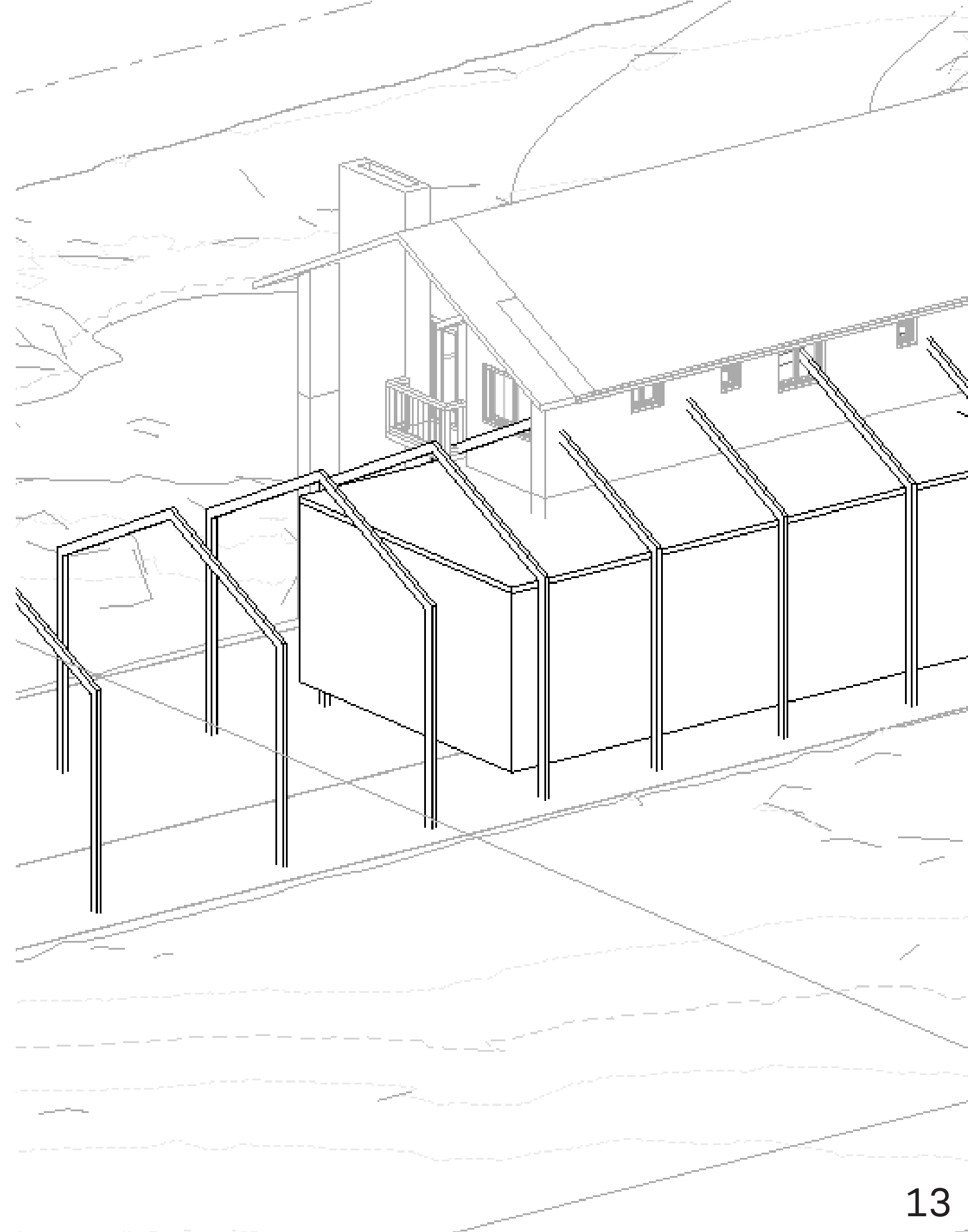
2021 / Graphic Design, Modeling,
& Plans

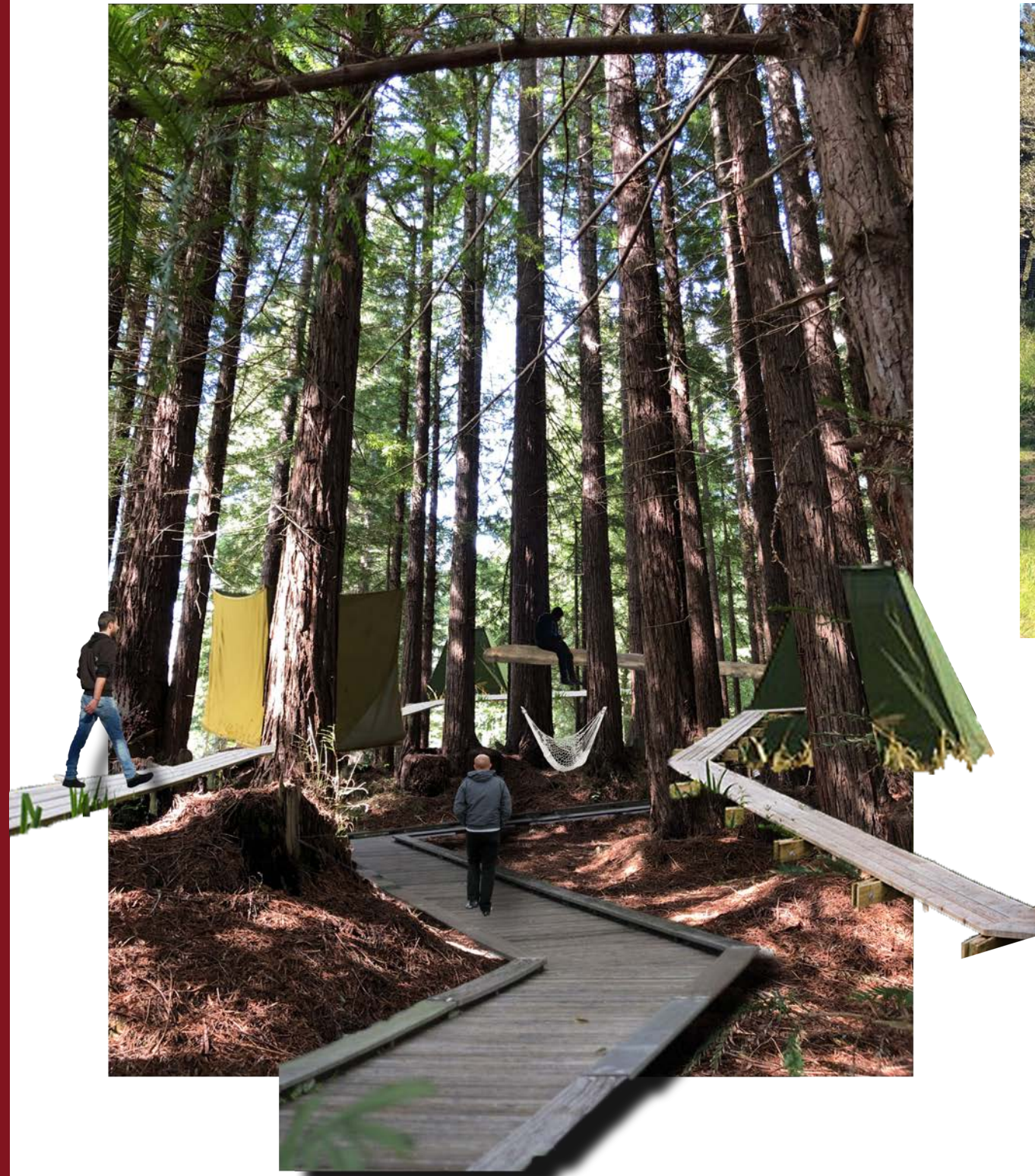
JUST intern

Employer: Quinlin Messenger

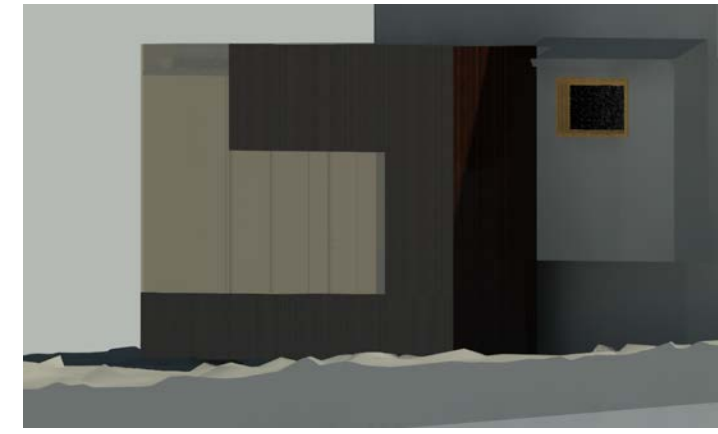
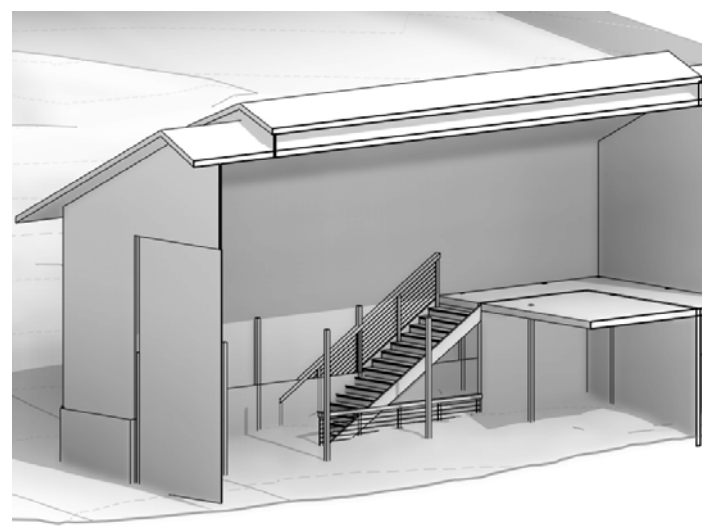
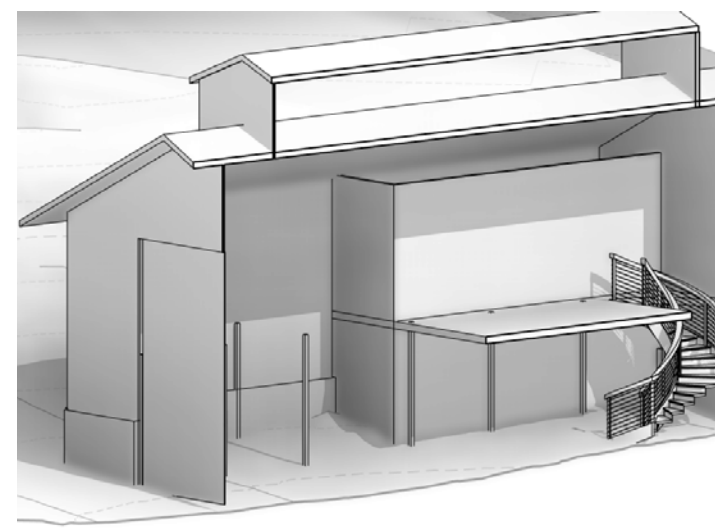
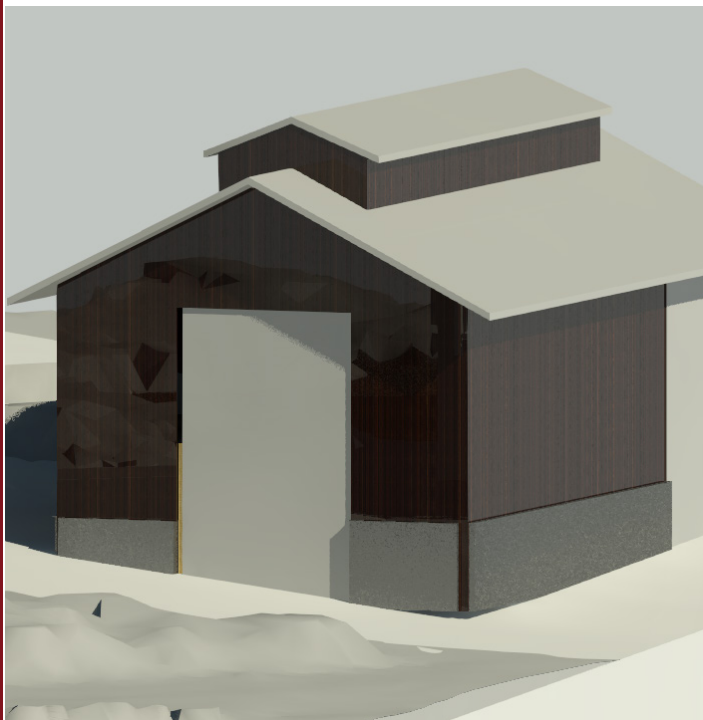
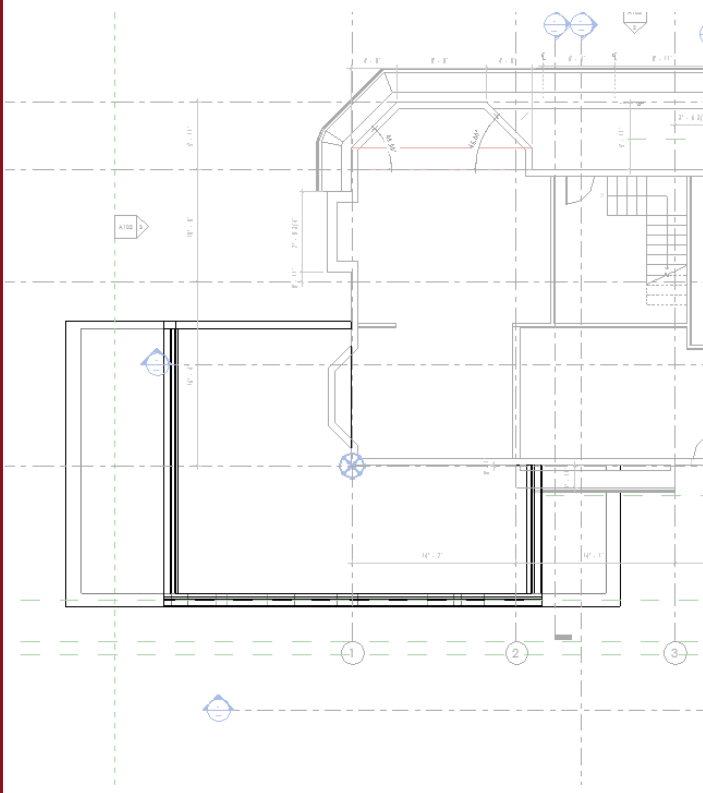
Project Description:

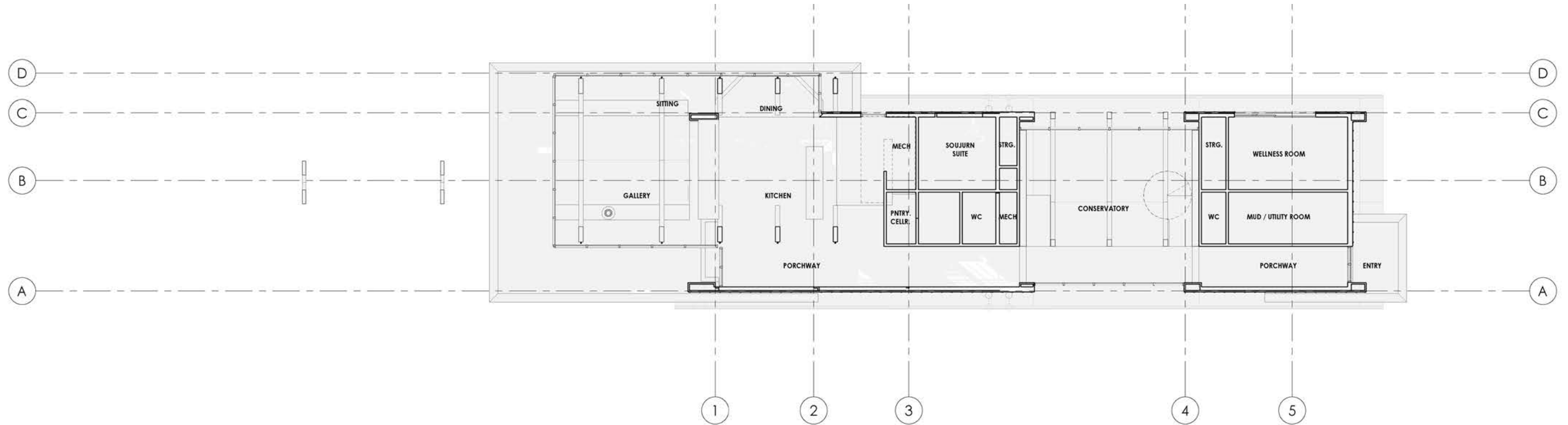
This project aims to remodel a residential space, focusing on a specific area and multiple areas within a client's home. As an architecture intern, my role was to assist in creating compelling images and models that will help the client visualize and make informed decisions about the design. Additionally, I contributed to the creation of detailed plans that will guide the remodeling process. This included the internal designs, additions to exterior structures, a barn, and a shedlike back house.



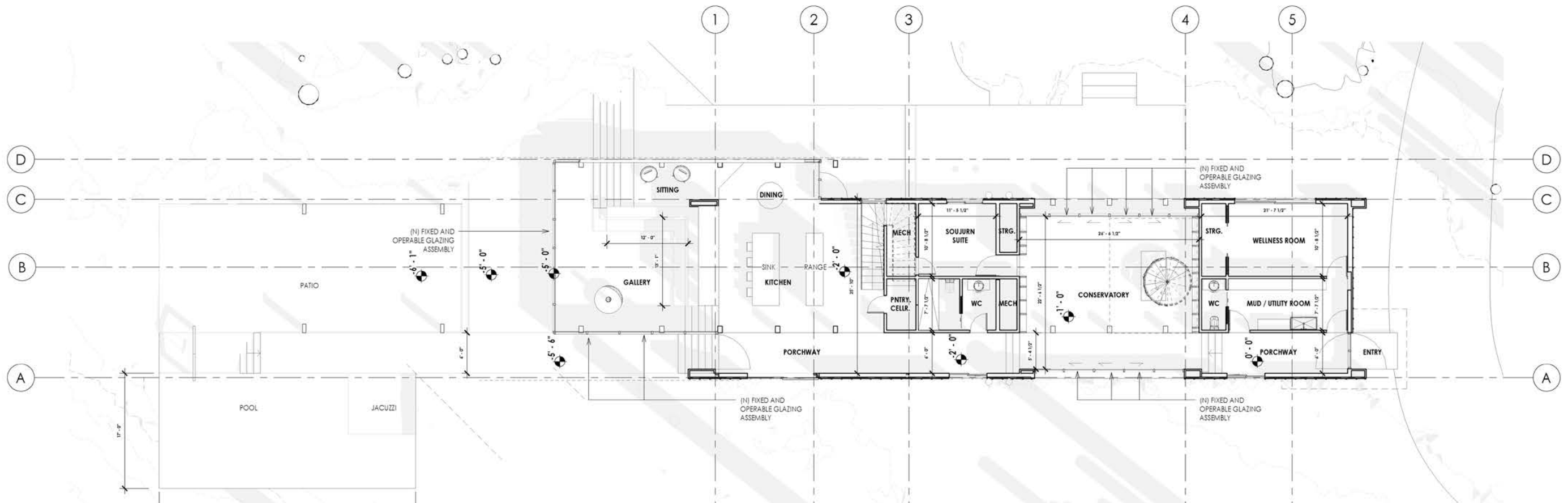


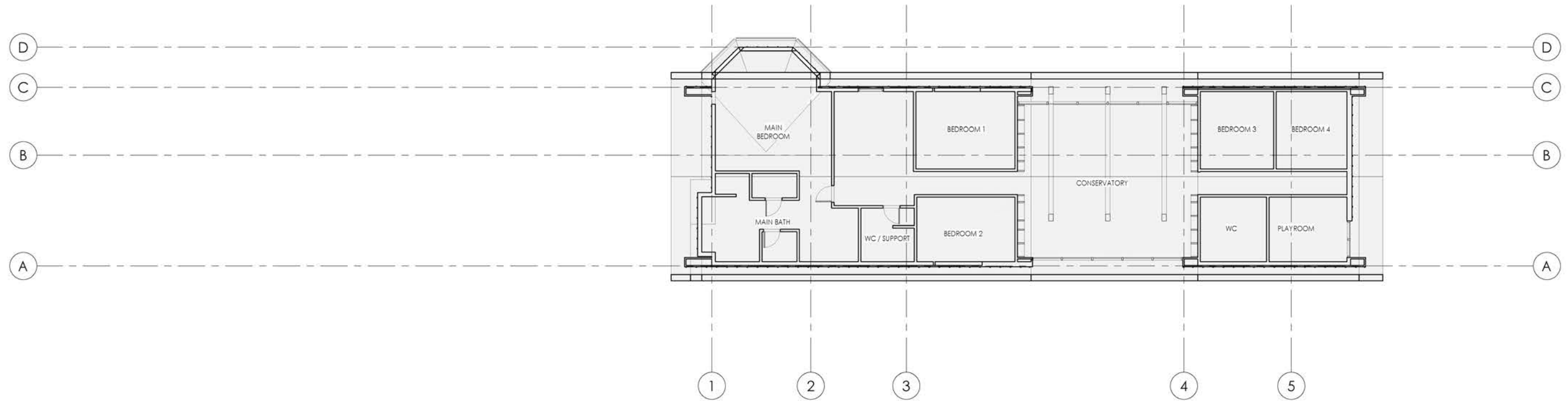
Client had many experiences traveling and living in smaller villages with tents. The design process led us to convey a bridge-like trail that led to tent comparable spaces that could be used as an open back house. This idea coming from those that have lived in large yurts and splitting the areas up to make multiple spaces. The second idea being a very simple platform space that diveted into the earth with a curtain exterior.



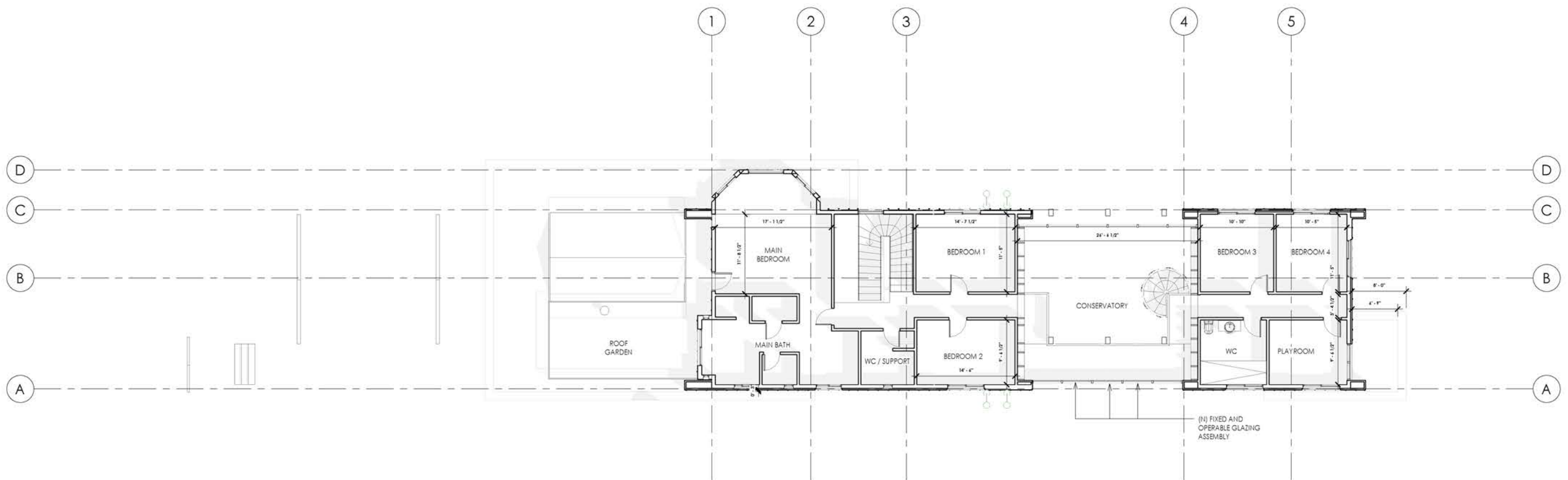


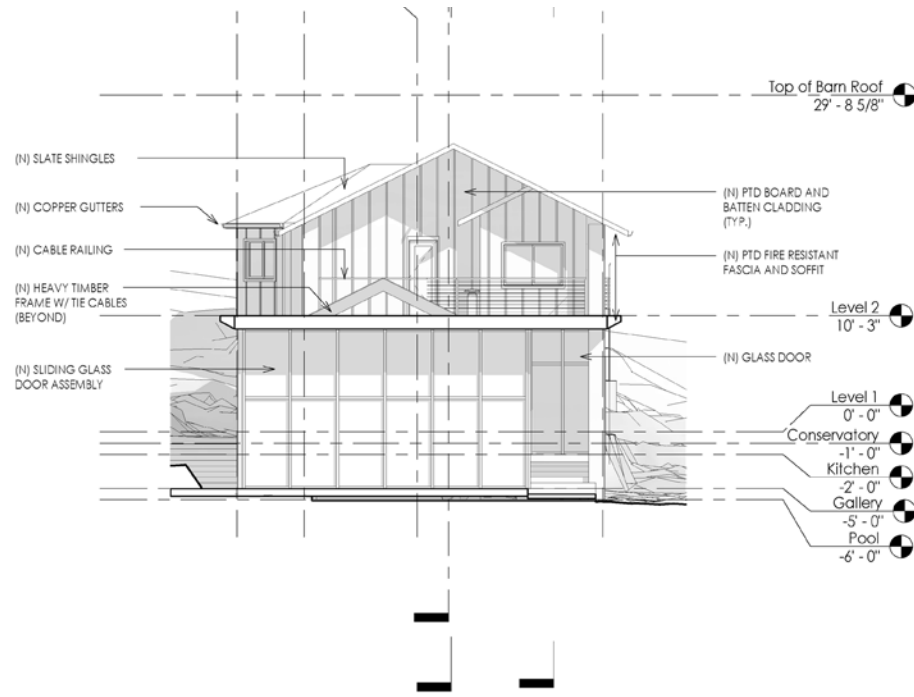
② NEW RCP_HOUSE LEVEL 1
1/8" = 1'-0"



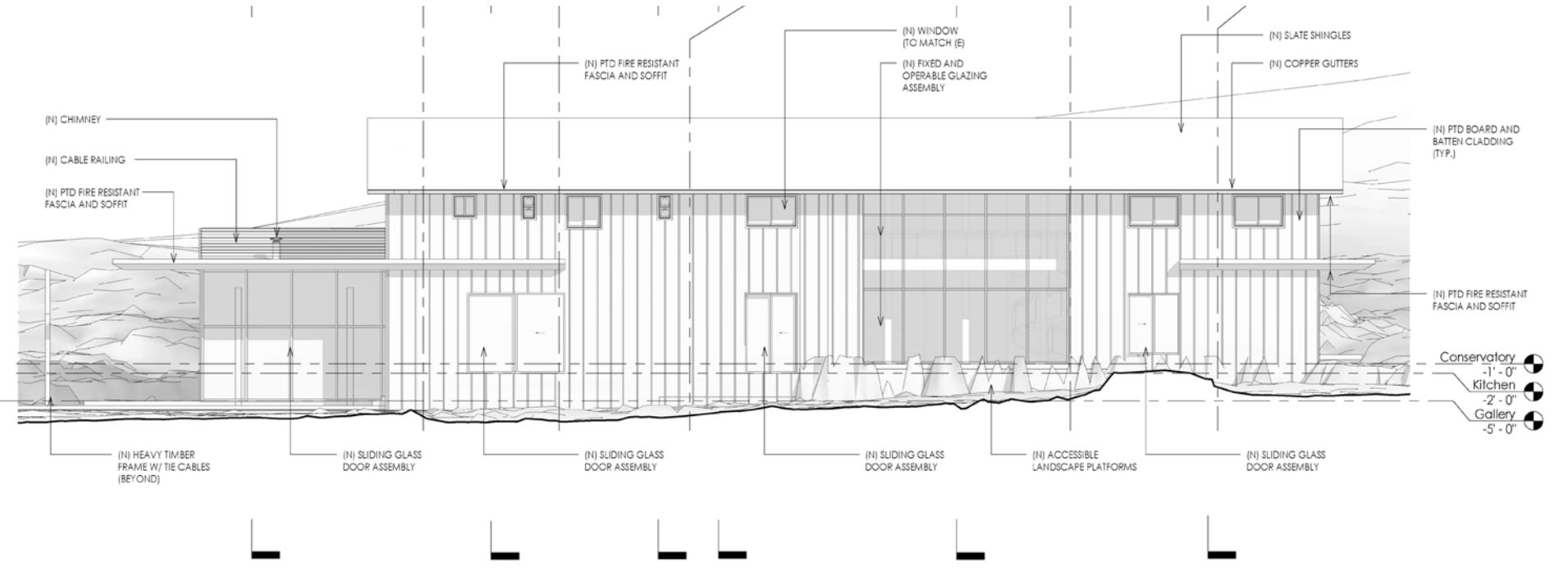


② NEW RCP_HOUSE LEVEL 2
1/8" = 1'-0"

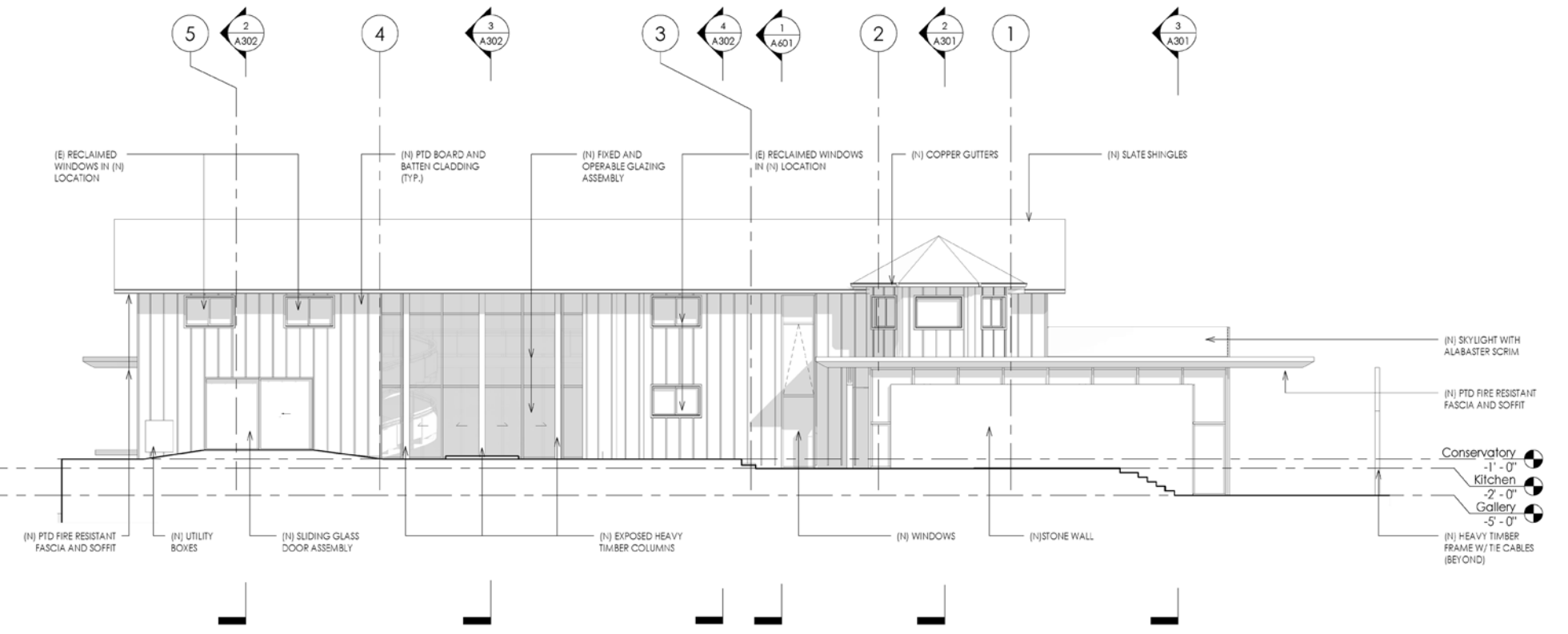
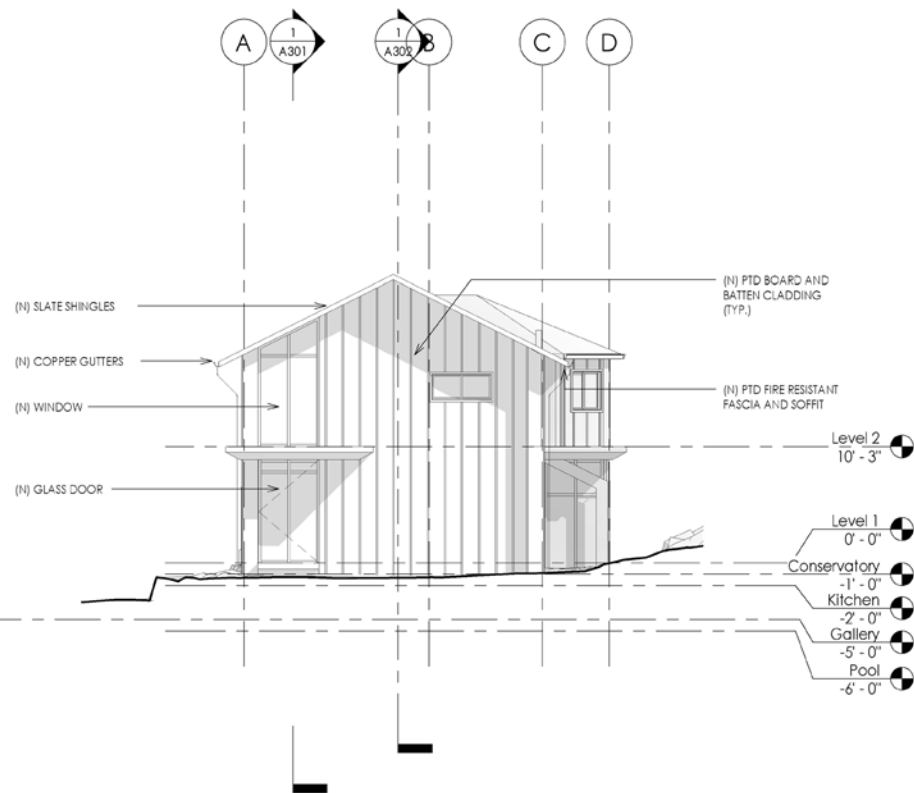


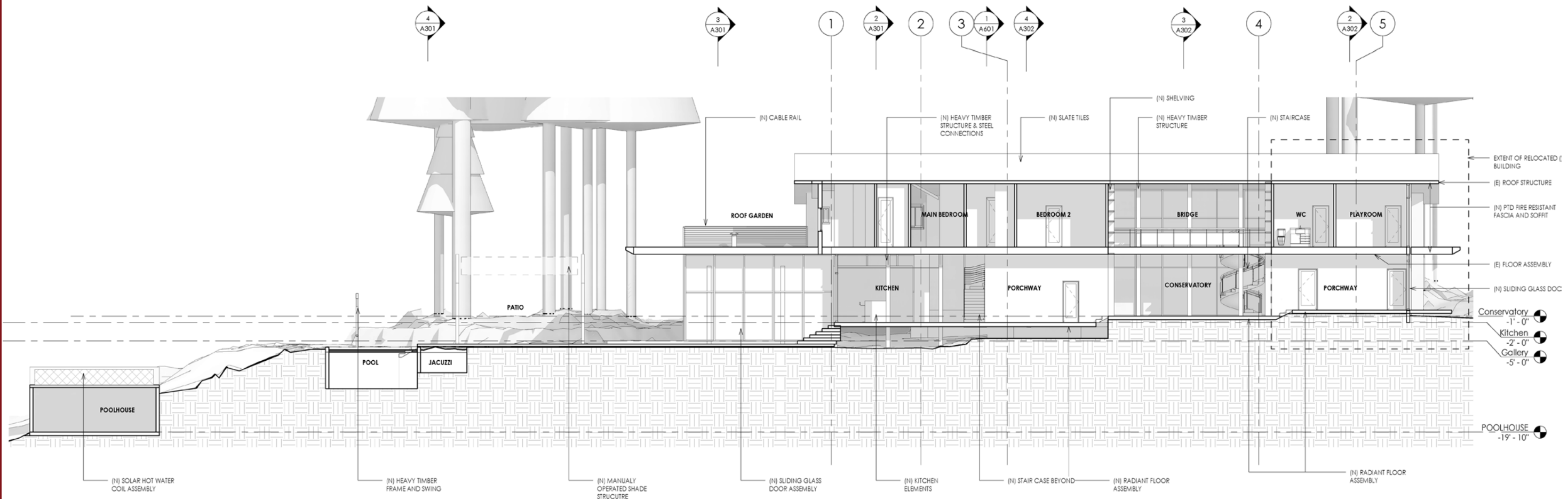
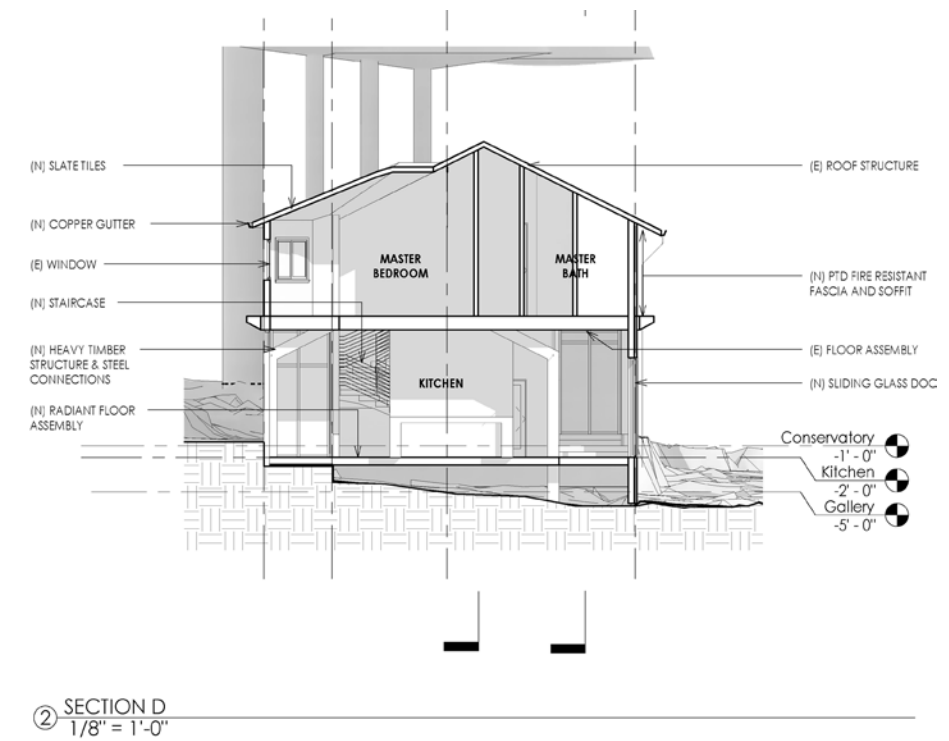
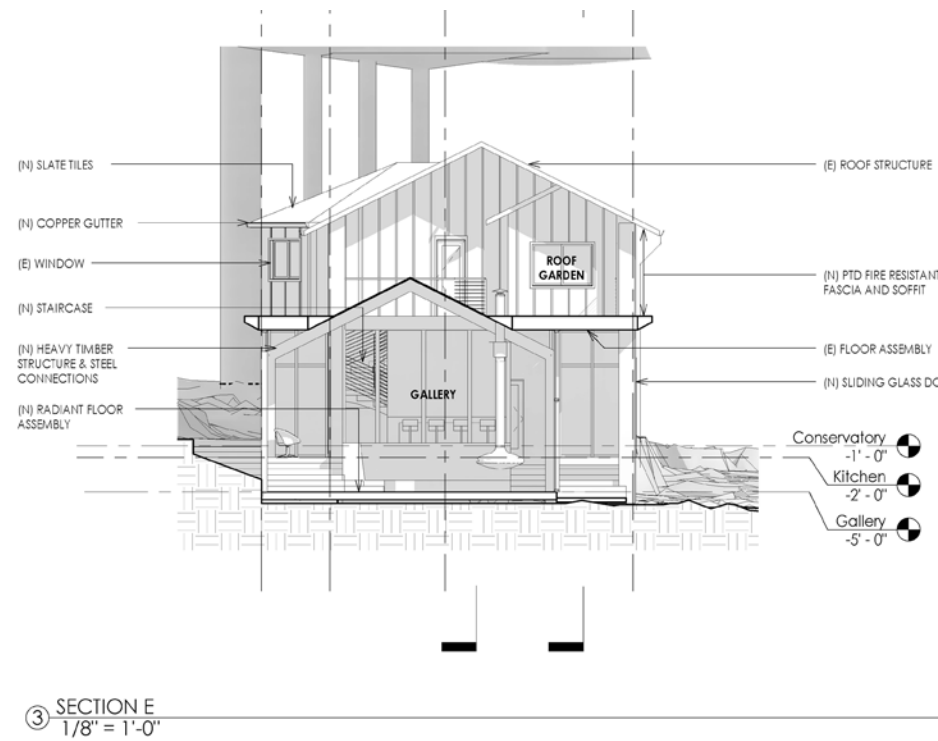
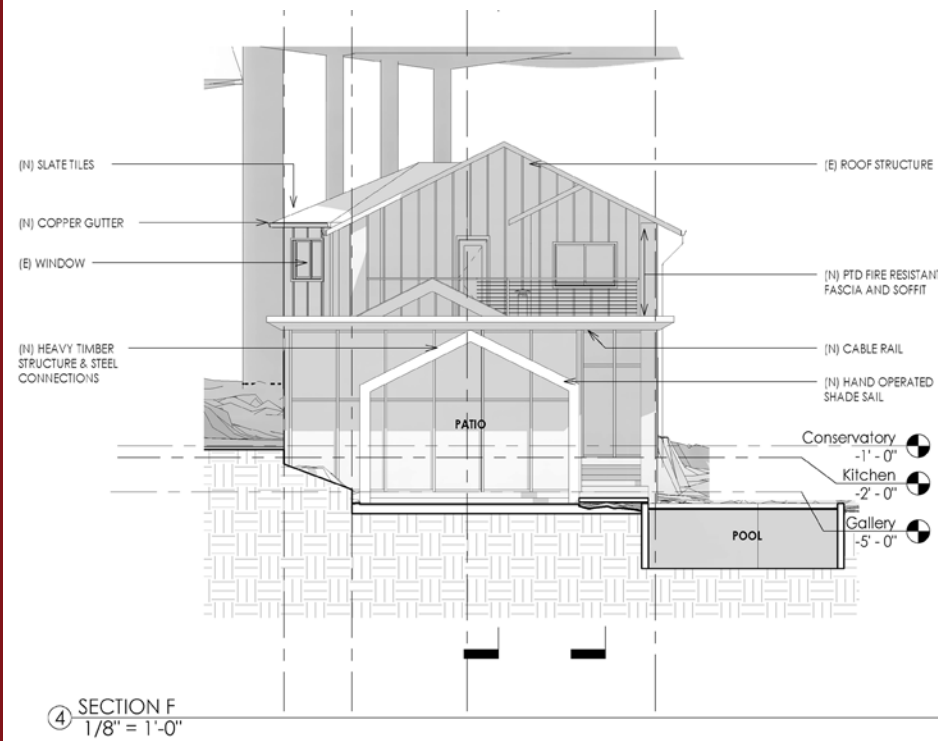


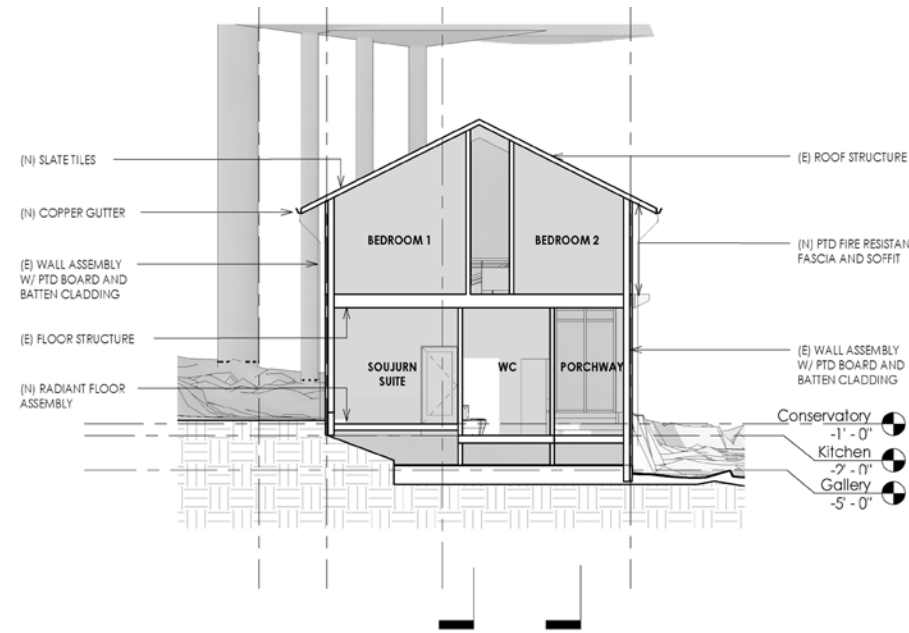
④ WEST ELEVATION HOUSE
1/8" = 1'-0"



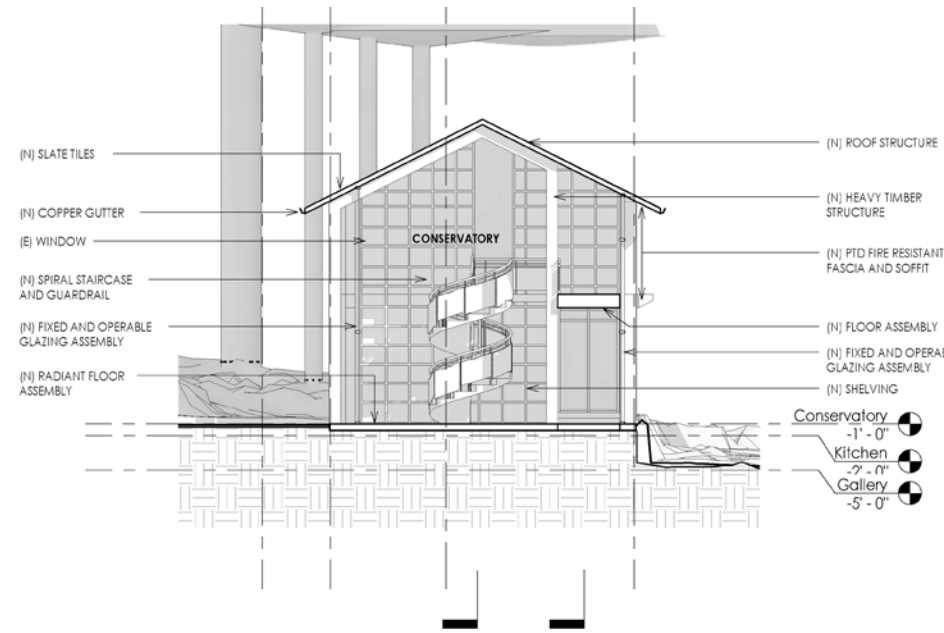
③ SOUTH ELEVATION HOUSE
1/8" = 1'-0"



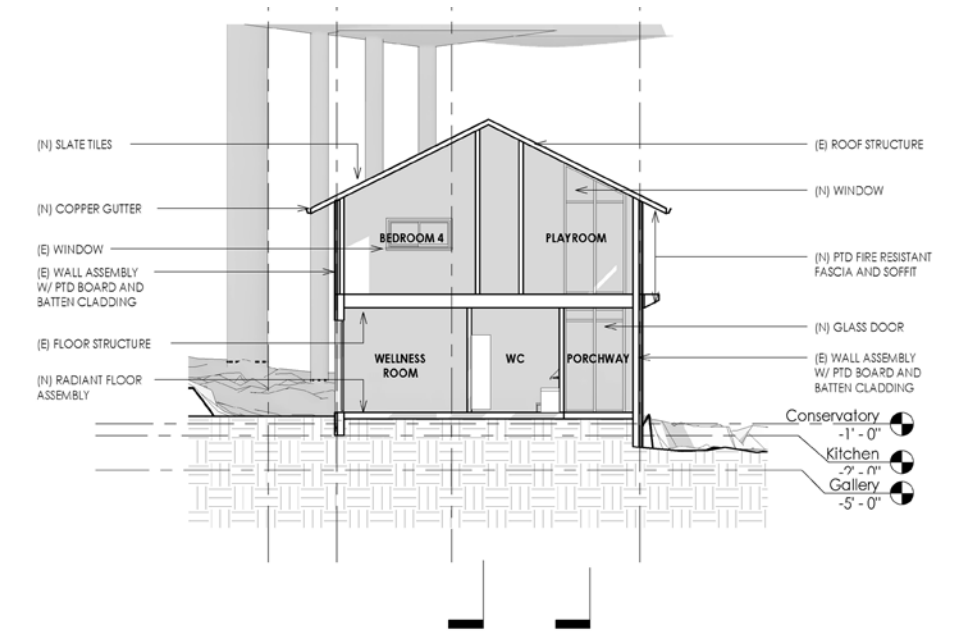




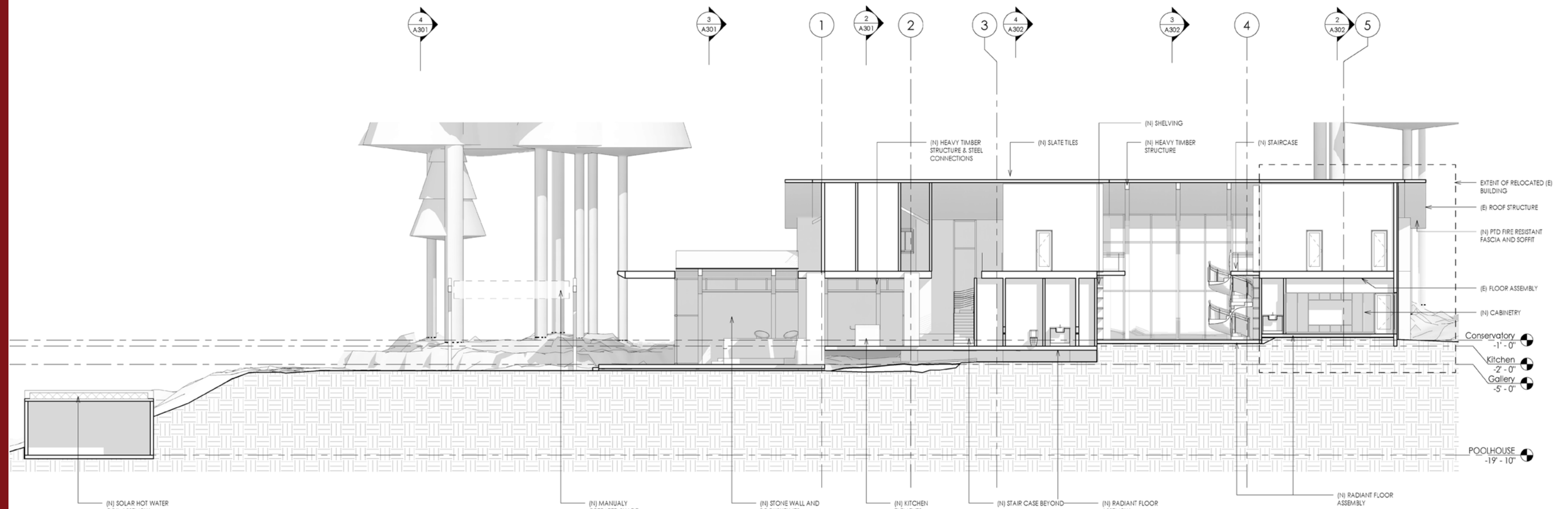
④ SECTION C
1/8" = 1'-0"

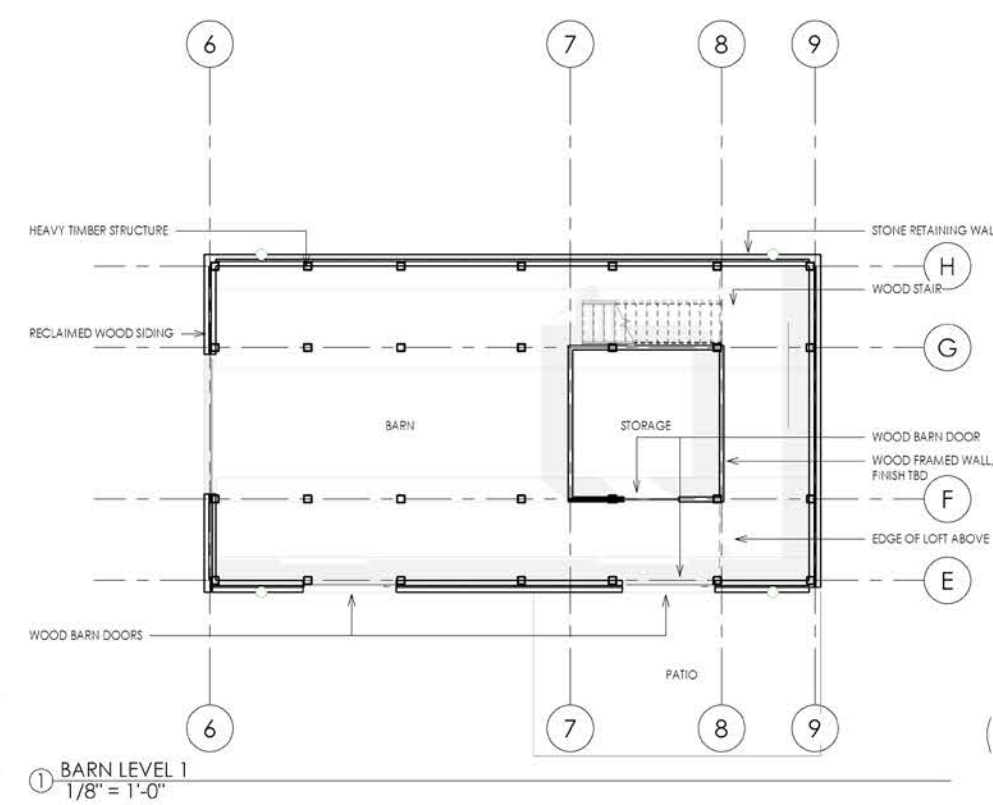
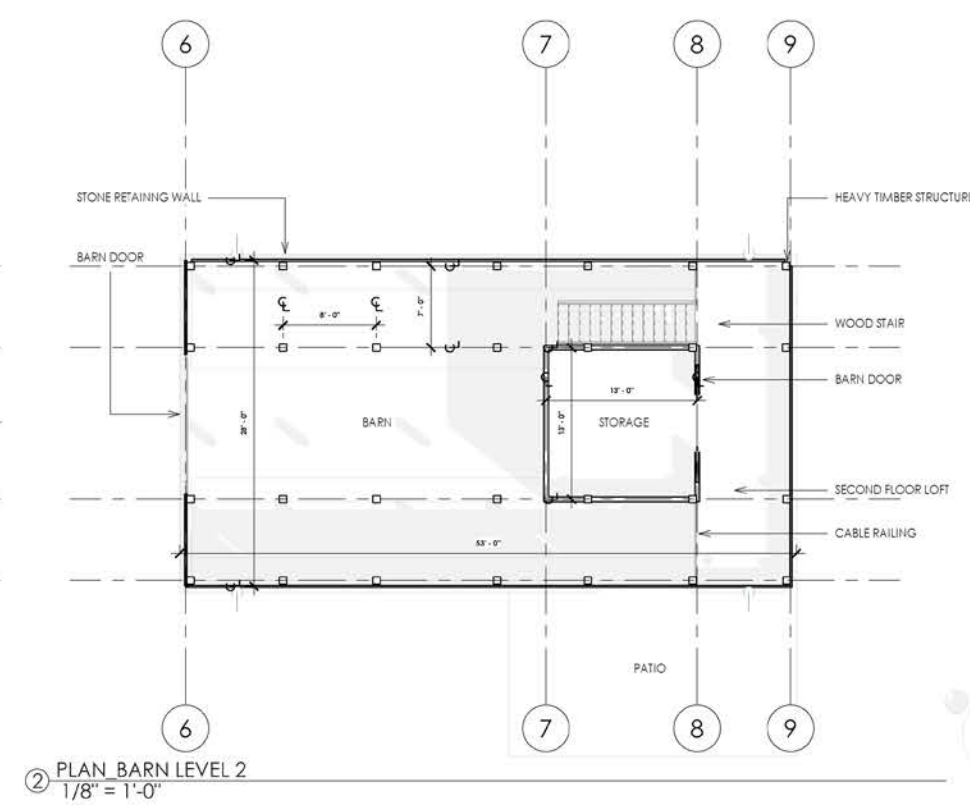
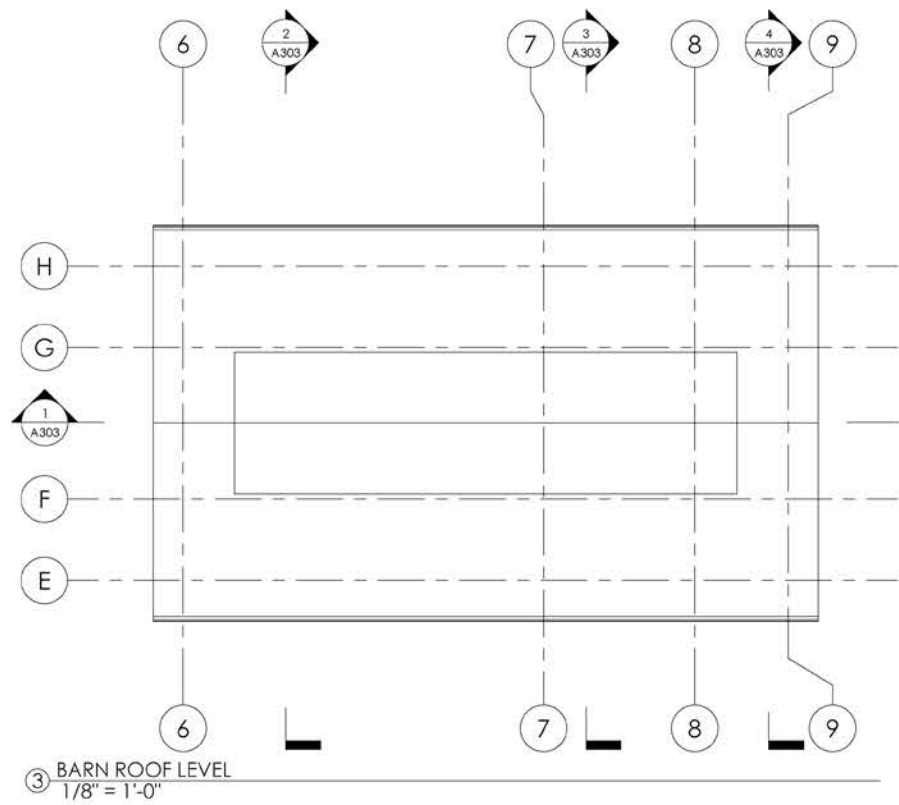
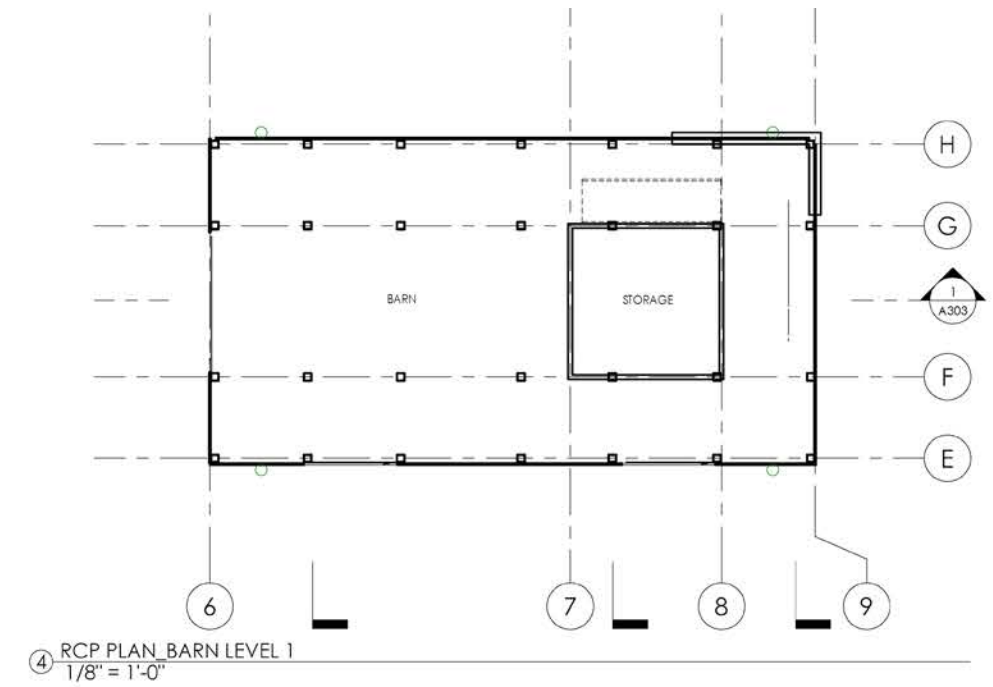
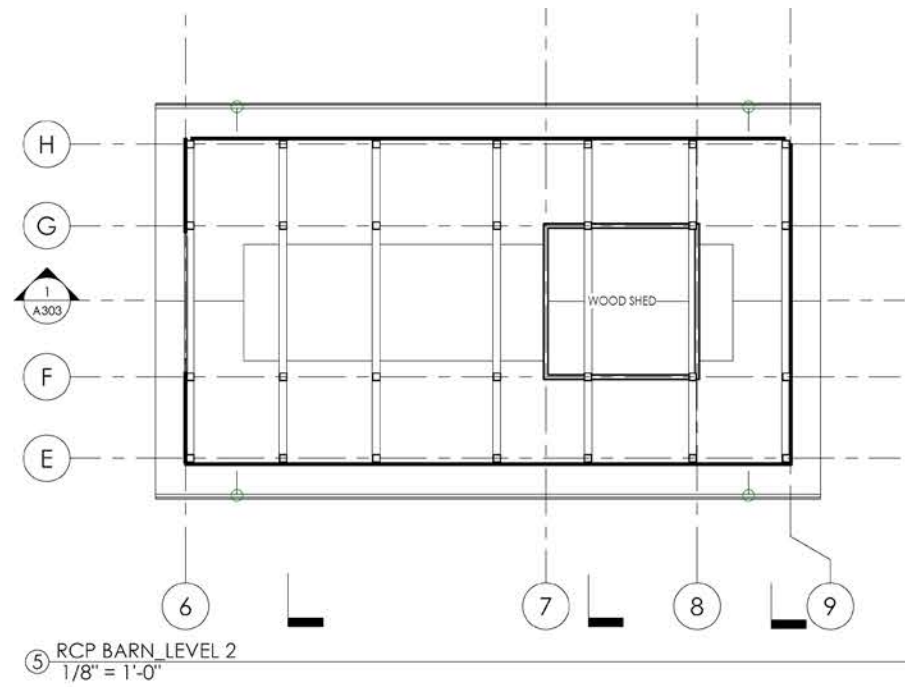


③ SECTION B
1/8" = 1'-0"



② SECTION A
1/8" = 1'-0"





2022-23 | Architectural Design Intern | OV Renovation

OV RENOVATION

2022-23 / Modeling

JUST intern

Employer: Quinlin Messenger

Project Description:

This project aims to remodel a residential space, focusing on a specific area and multiple areas within a client's home. As an architecture intern, my role was to assist in creating compelling images and models that will help the client visualize and make informed decisions about the design. Additionally, I contributed to the creation of detailed plans that will guide the remodeling process. This included the internal designs, demolishing and adding extra rooms, as well as an outside patio and garage.



