TOVE HERMANSON

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RESIDENTIAL

GALLERIST'S FAMILY BROWNSTONE



4000 sf

Park Slope, Brooklyn, NY

This couple both work in the arts and desired an edgy, comfortable, contemporary space to raise their daughter and entertain clients and friends.

To this end, we gut renovated this Landmarked 1890s brownstone, opened floors and replaced glazing to expand sightlines to the garden. We collaborated with artisans and artists of various media (mosaic artists, textile designers, etc.) to create unique furnishings and architectural elements, nestled among select antiques. Craft and artistry were paramount, as was a sense of irreverence.



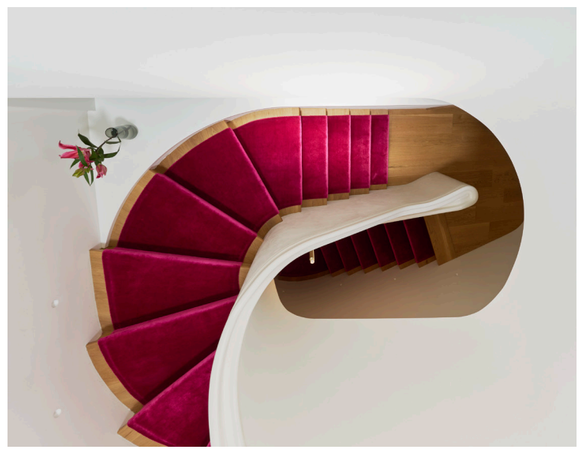
all photos by Kevin Scott





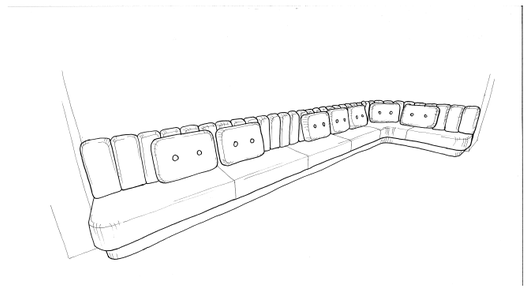


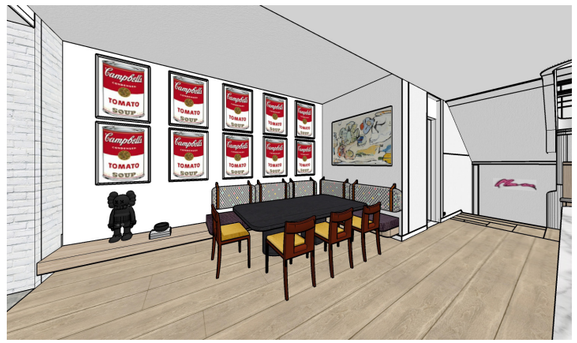


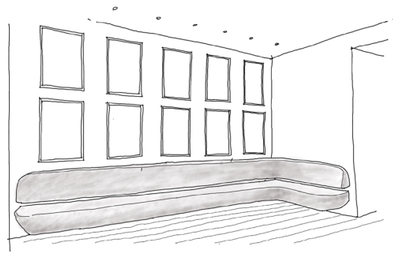


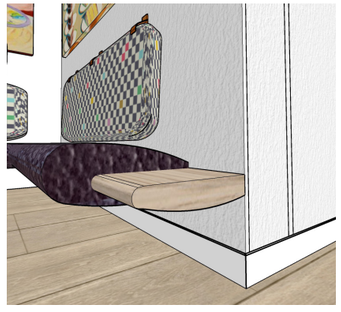
DINING BANQUETTE

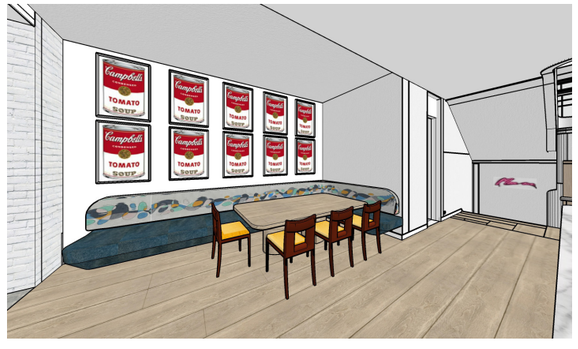
The clients wanted their dining room to be informal, welcoming, and serve as a canvas to rotate their art collection, includes sculptures and objects d'art. Many desings were considered, with many different cutom textiles.

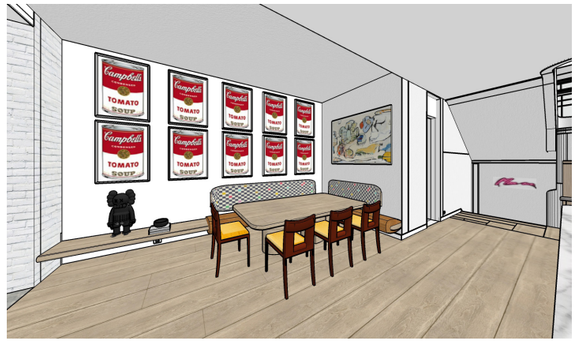








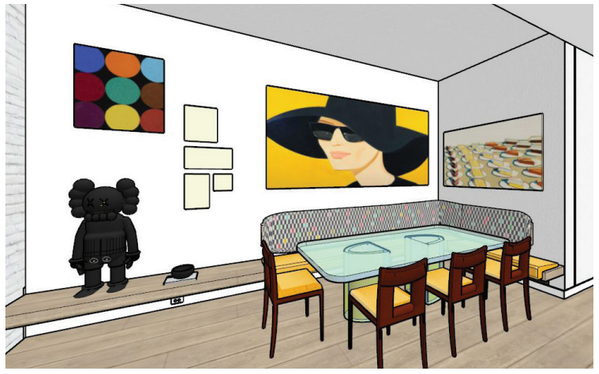




EARLY STUDIES

hand sketches & Sketchup renderings



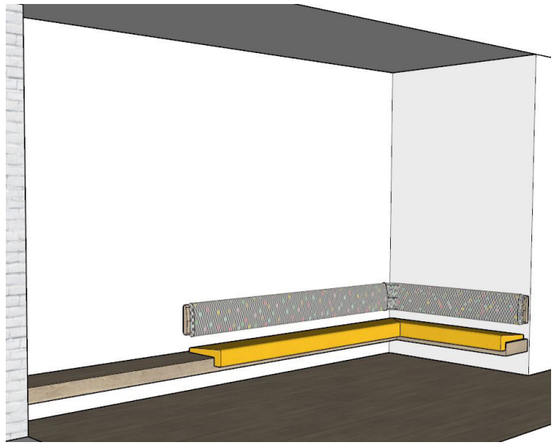


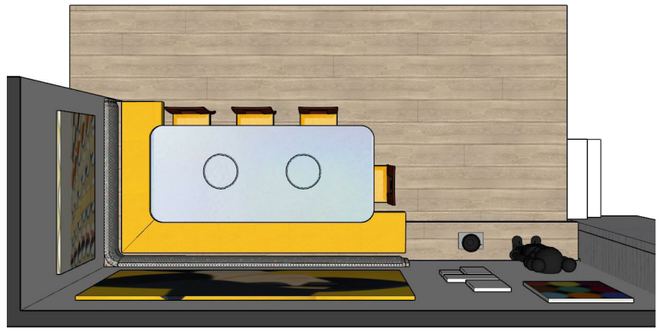




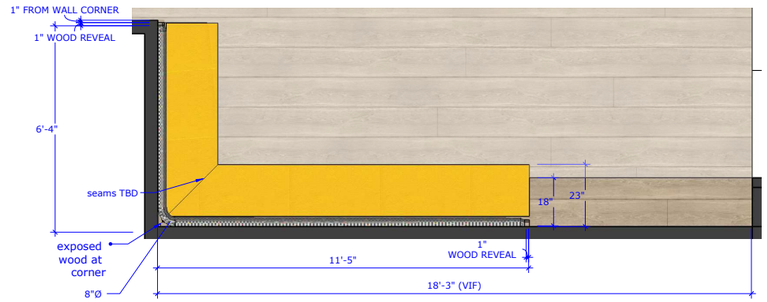
CLIENT PRESENTATION

DINING BANQUETTE





SELECTED DESIGN



PLAN
1/2" = 1'-0"

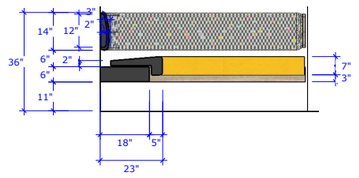
DINING BANQUETTE

PROJECT: Masel
535 First St, Brooklyn

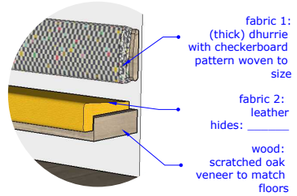
Leroy Street Studio



IN SITU



SECTION
1/2" = 1'-0"



CORNER DETAIL

4/20/21

SHOPS (SKETCHUP / LAYOUT)



CHILD'S BATHROOM

Clients wanted a fun, durable, and economical bathroom for their only daughter. We had fun selecting irridescent wall tiles and designing a laquered vanity with hard-wearing corian countertop.

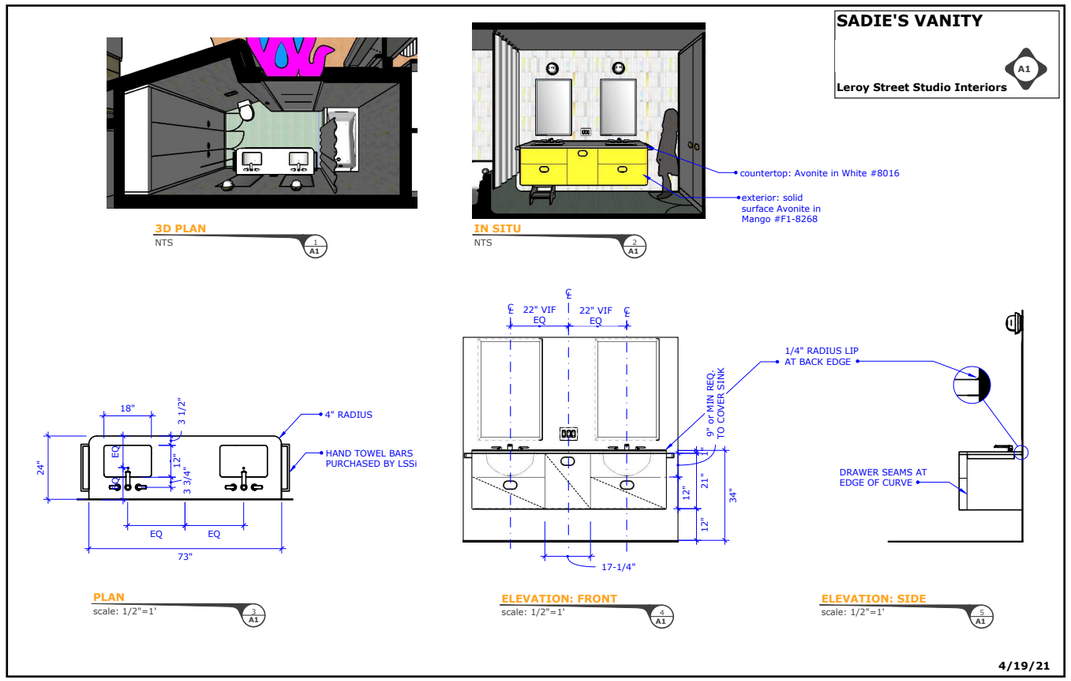


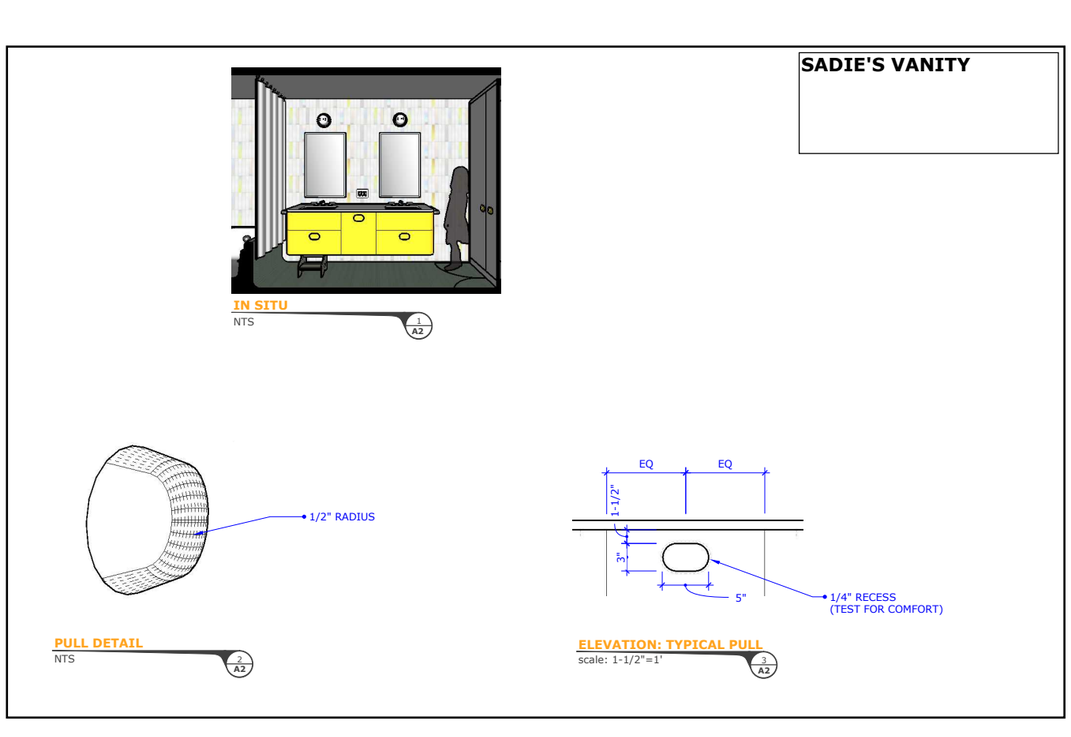
PRESENTED TO CLIENT





MATERIALS & F&FE





Sketchup rendering & shops



all photos by Nicole Franzen

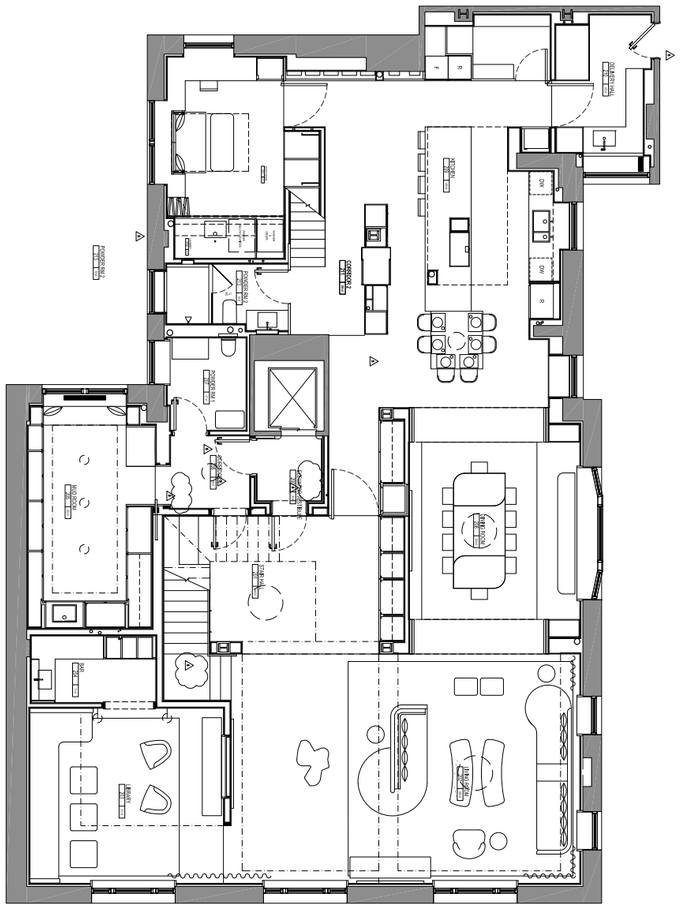
CPW AUTUMNAL FAMILY DUPLEX

6200 SF

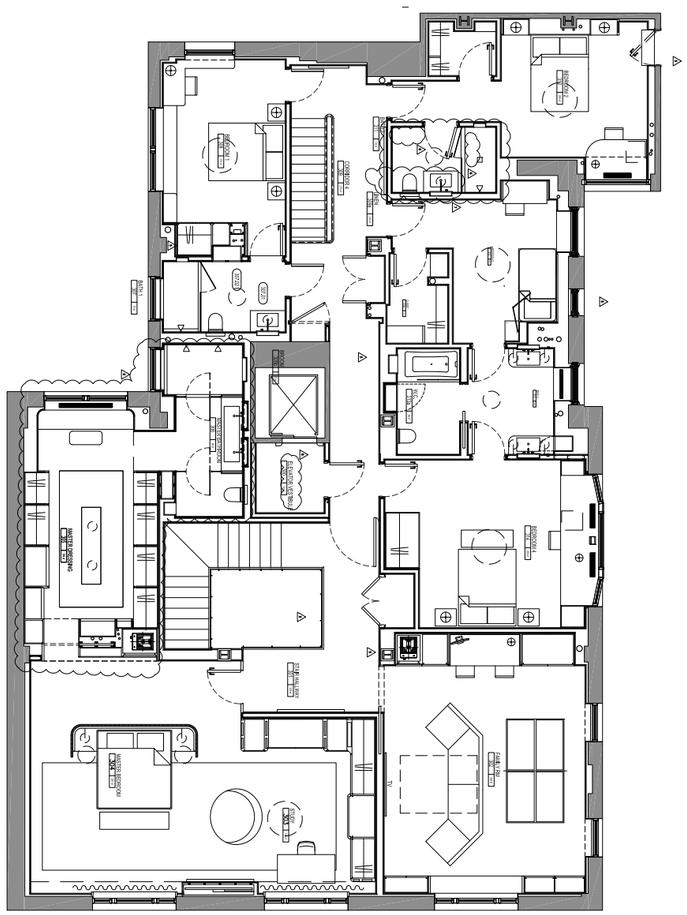
CPW, NYC

This duplex gut-renovation was to house a busy family of six that entertained frequently. As children and dogs necessitated durable materials that still felt luxrious, and the clients embraced playful shapes and colors, palm wood, leather flooring, hand-embroidered linens, and hand-painted wall coverings were utilized.

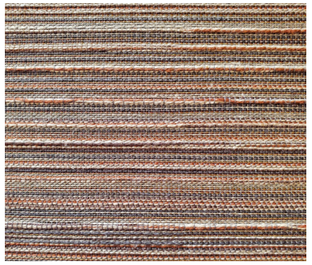
The clients had a deep appreciation for contemporary art and design, and were comfortable with bold color combinations-- except blue! Furnishings were a combination of collectible mid-century antiques and custom pieces by up-and-coming fine artisans. Every detail was taken into consideration, from flatware to bath accessories and weekly flower arrangements.



2ND FLOOR PLAN

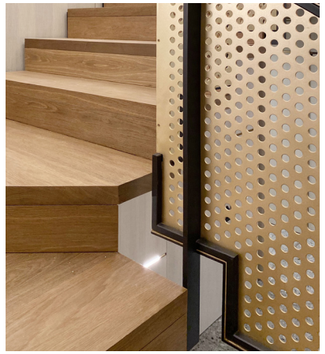


3RD FLOOR PLAN





































CUSTOM “ART” WINDOW

Treated as a work of art, we commissioned a Parisian glass artist and local NY metal fabricator to create a three-paneled window that would still allow light into the Dining Room, but which would conceal the existing, traditional leaded glass that was not to the family’s taste. Inspired by Sonia Delaunay

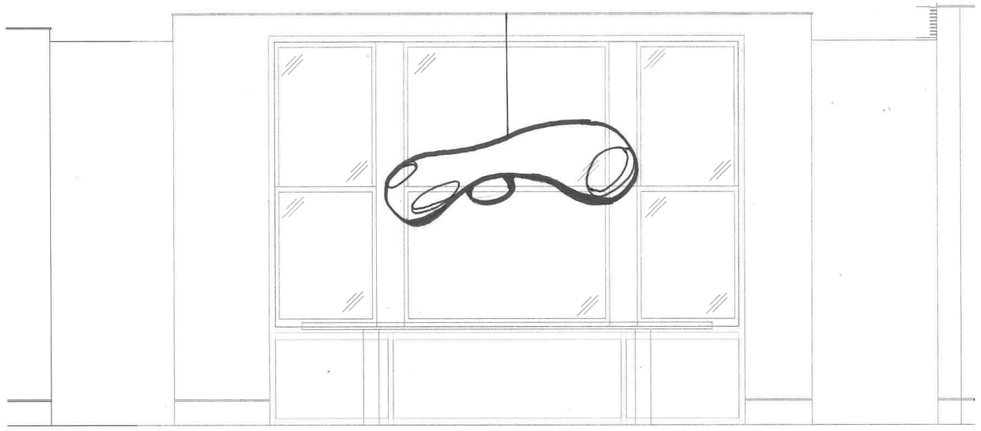


EXISTING CONDITION
(TO CONCEAL, WHILE RETAINING LIGHT)

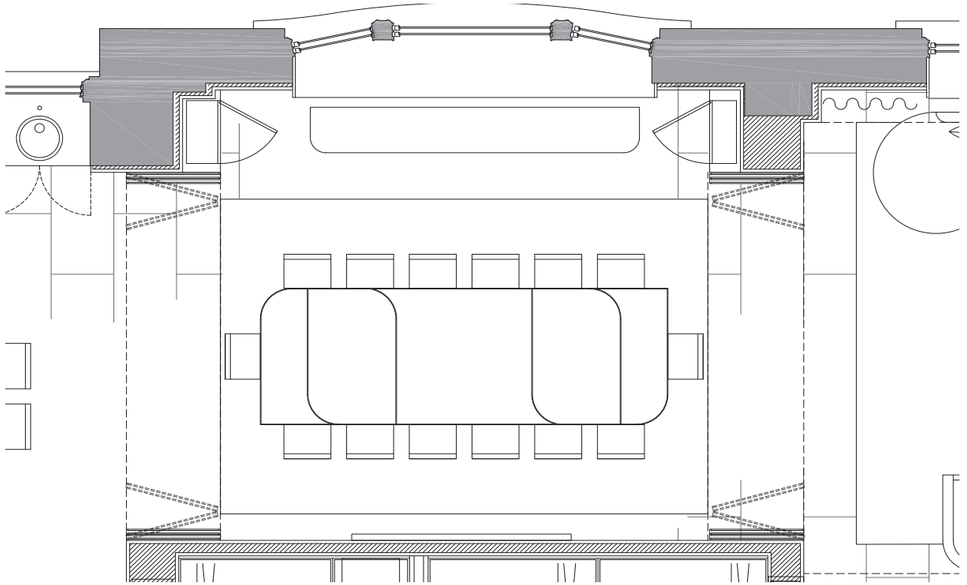


EARLY CONCEPT PRESENTED TO CLIENT

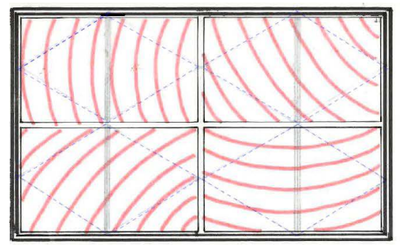
(Sketchup rendering)

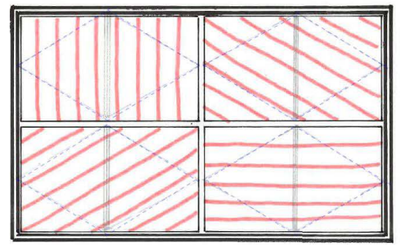


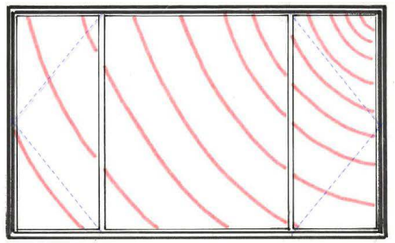
ELEVATION



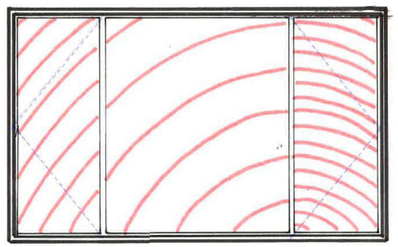
PLAN







Option B



Option D



Clear Glass



Rippled Clear Class

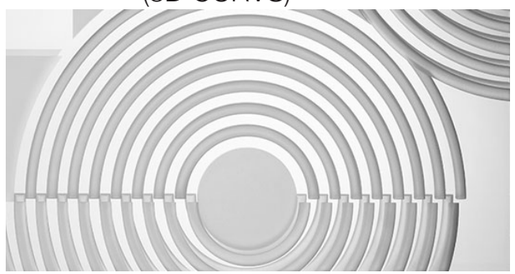


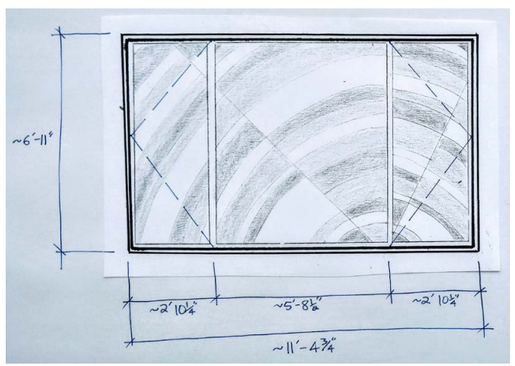
SKETCHES & MATERIAL STUDIES

CUSTOM “ART” WINDOW

OPT 1: CAST GLASS

(3D CURVS)

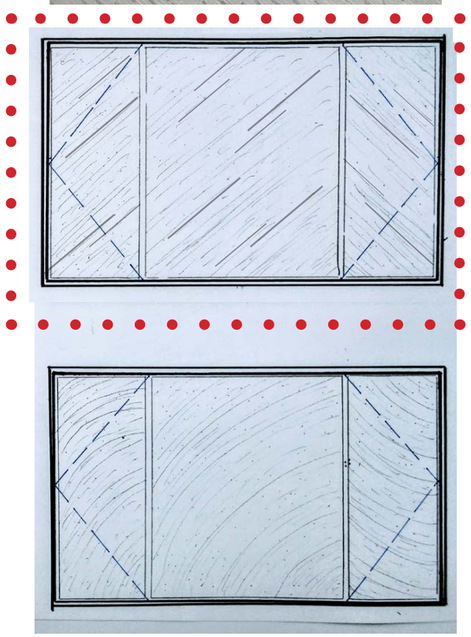




OPT 2: CHISELED GLASS

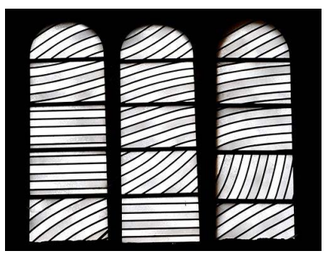
(LINEAR PATTERNS)

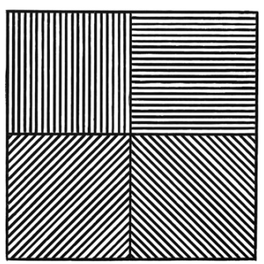




SELECTED DESIGN

PRECEDENTS



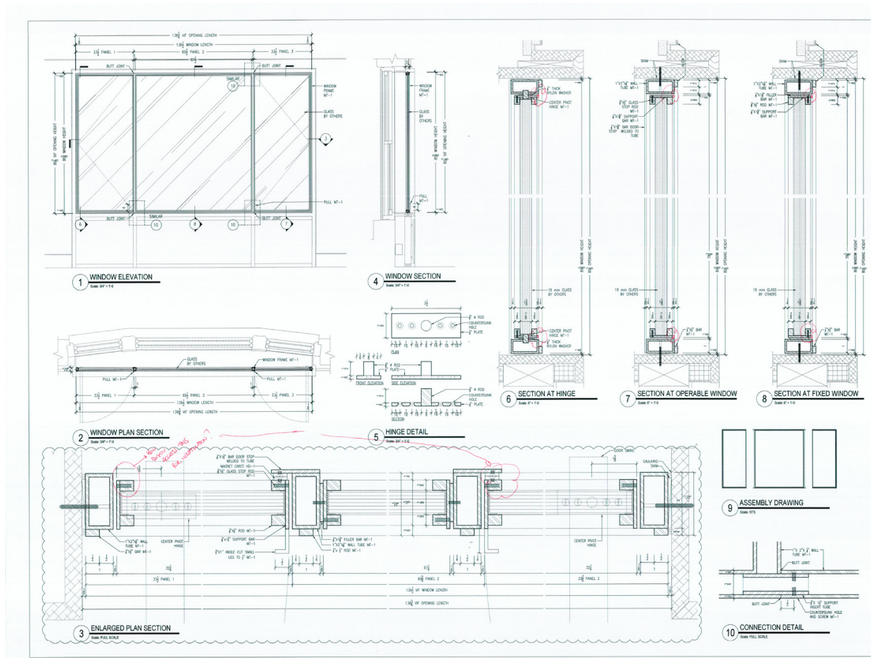


Sol LeWitt line drawings & window



Sonia Delunay textile

OPTIONS PRESENTED TO CLIENT

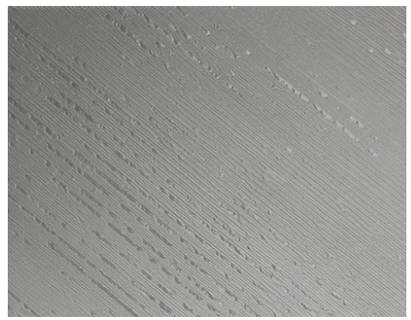


FRAME SHOP DRAWINGS

MATERIALS



BLACKENED STEEL



CHISELED GLASS



FRAME INSTALLATION



all project photos by Designer

FIFTH AVE REFRESH

4000sf

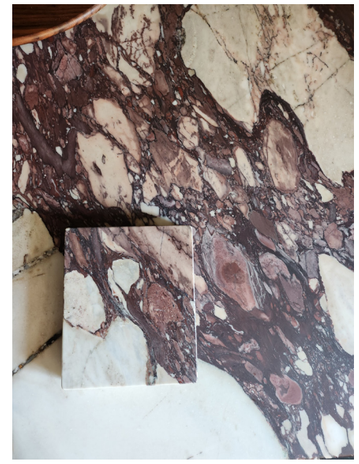
Fifth Avenue @ E. 94th, NYC

These parents of four teenagers wanted to infuse sophisticated and warmth to their apartment with minimal architectural intervention. We replaced wall coverings, stone elements, rugs, lights, reupohlstered many existing pieces and supplemented with new selections where needed, coordinating with minimal disturbance to the family as they continued to live in their home.









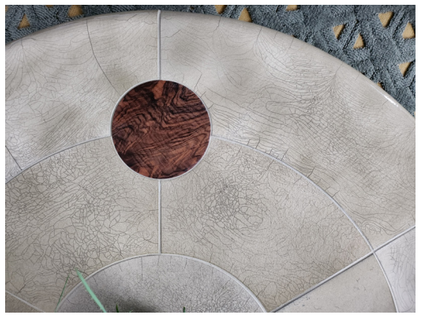



cookie
&
milk.



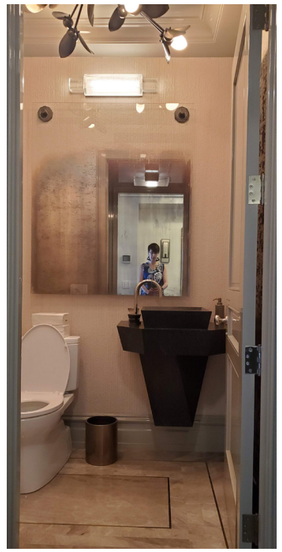






POWDER ROOM MAKEOVER

Working with the existing layout, we refinished all surfaces, incorporating custom wall panels by a Parisian maker, a custom swagged pendant within a newly coffered ceiling, tambour paneling integrating the vanity within the wainscoting, and a new stone sink, overseeing the integrated installation of contributions by all these different artisans while the clients occupied the apartment.



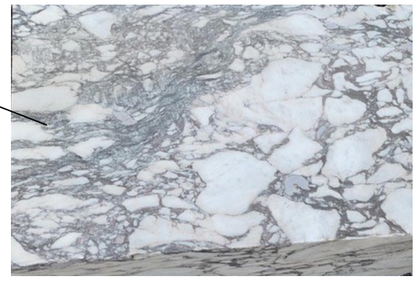
EXISTING CONDITIONS





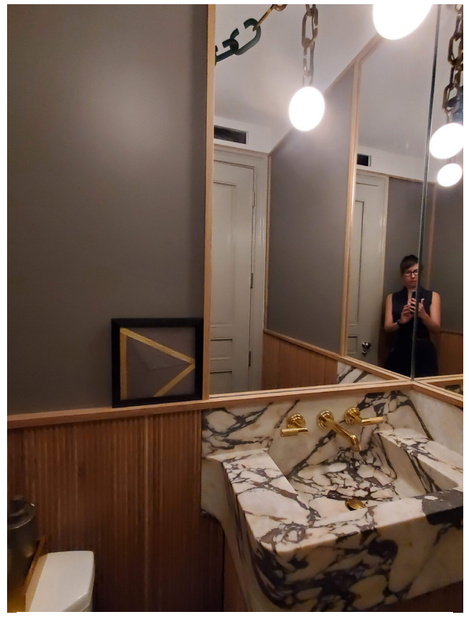


Woven Cord Walls



Actual proposed stone block

CONCEPT PRESENTED TO CLIENT



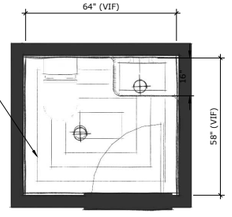
COLOR-MATCHING WALL PAINT WHILE AWAITING PANEL INSTALLATION



A / A1 Perspective
scale: n/a

LEROY STREET STUDIO
Eisenberg Residence
1125 Fifth Ave, 9th Floor
Powder Room Pendant
July 5, 2022

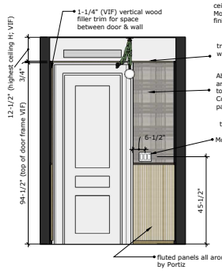




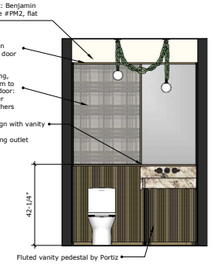
existing stone flooring to be replaced with wood, matching materials, finish, and concentric plank layout of adjacent Hall

B / A1 Plan
scale: 1/2" - 1'-0"

LEROY STREET STUDIO
Eisenberg Residence
1125 Fifth Ave, 9th Floor
Powder Room Pendant
July 5, 2022



C / A1 Elevation - facing South
scale: 1/2" - 1'-0"



D / A1 Elevation - facing North
scale: 1/2" - 1'-0"

LEROY STREET STUDIO
Eisenberg Residence
1125 Fifth Ave, 9th Floor
Powder Room Pendant
July 5, 2022

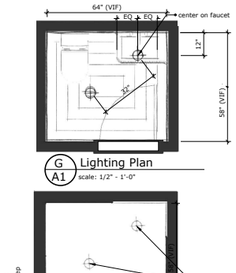


E / A1 Elevation - facing West
scale: 1/2" - 1'-0"

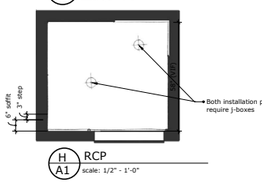


F / A1 Elevation - facing East
scale: 1/2" - 1'-0"

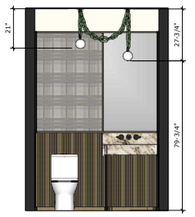
LEROY STREET STUDIO
Eisenberg Residence
1125 Fifth Ave, 9th Floor
Powder Room Pendant
July 5, 2022



G / A1 Lighting Plan
scale: 1/2" - 1'-0"



H / A1 RCP
scale: 1/2" - 1'-0"



I / A1 Lighting Elevation
scale: 1/2" - 1'-0"

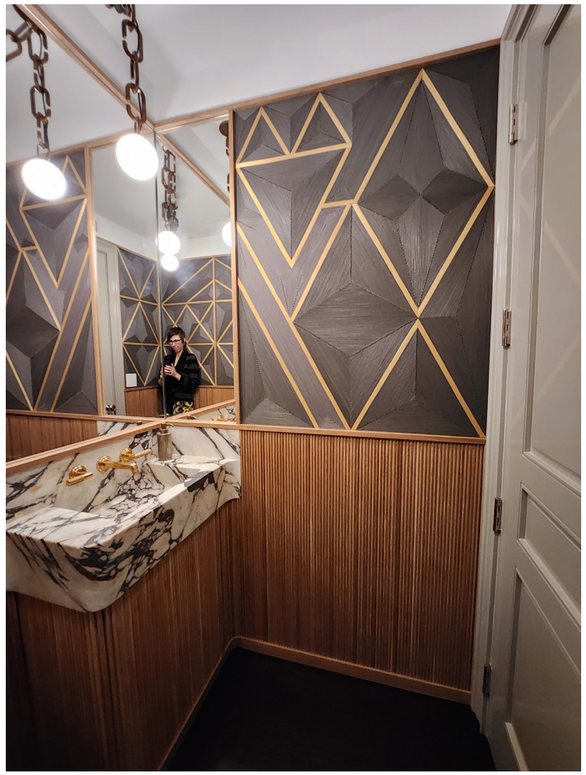
LEROY STREET STUDIO
Eisenberg Residence
1125 Fifth Ave, 9th Floor
Powder Room Pendant
July 5, 2022

SHOPS

all renders & shops from Sketchup

POWDER ROOM MAKEOVER





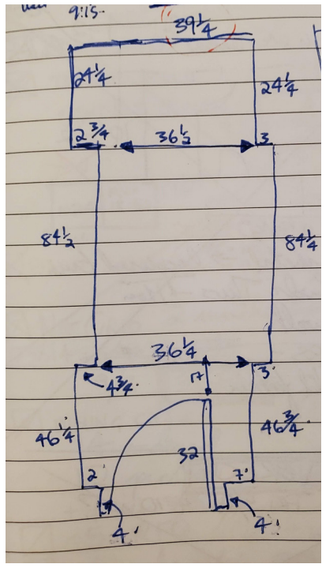


INSTALLATION PHOTOS

DRESSING ROOM RUNNER

The challenge here was to replace wall-to-wall carpeting with a rug that mitigated the highly irregular millwork floor plan, and avoided the door swing.





REVIEW & SKETCH EXISTING CONDITIONS







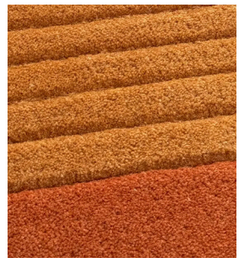
SELECTED

COLOR SELECTION FOR STRIKE-OFFS



TRAVERTINE

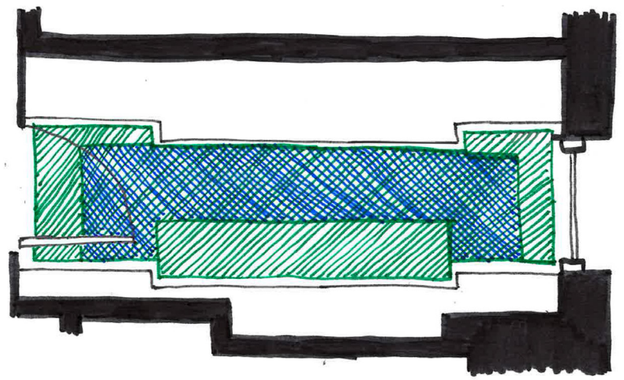
LIGHTS (X3)



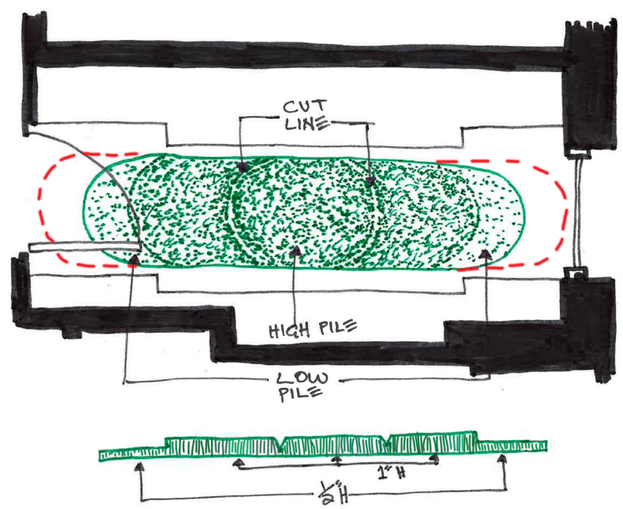
RUG QUALITY

& TECHNIQUE EXAMPLE

OPT 1



OPT 2



SELECTED, W/ EDITS

CONCEPT PRESENTED TO CLIENT





DOOR SWING

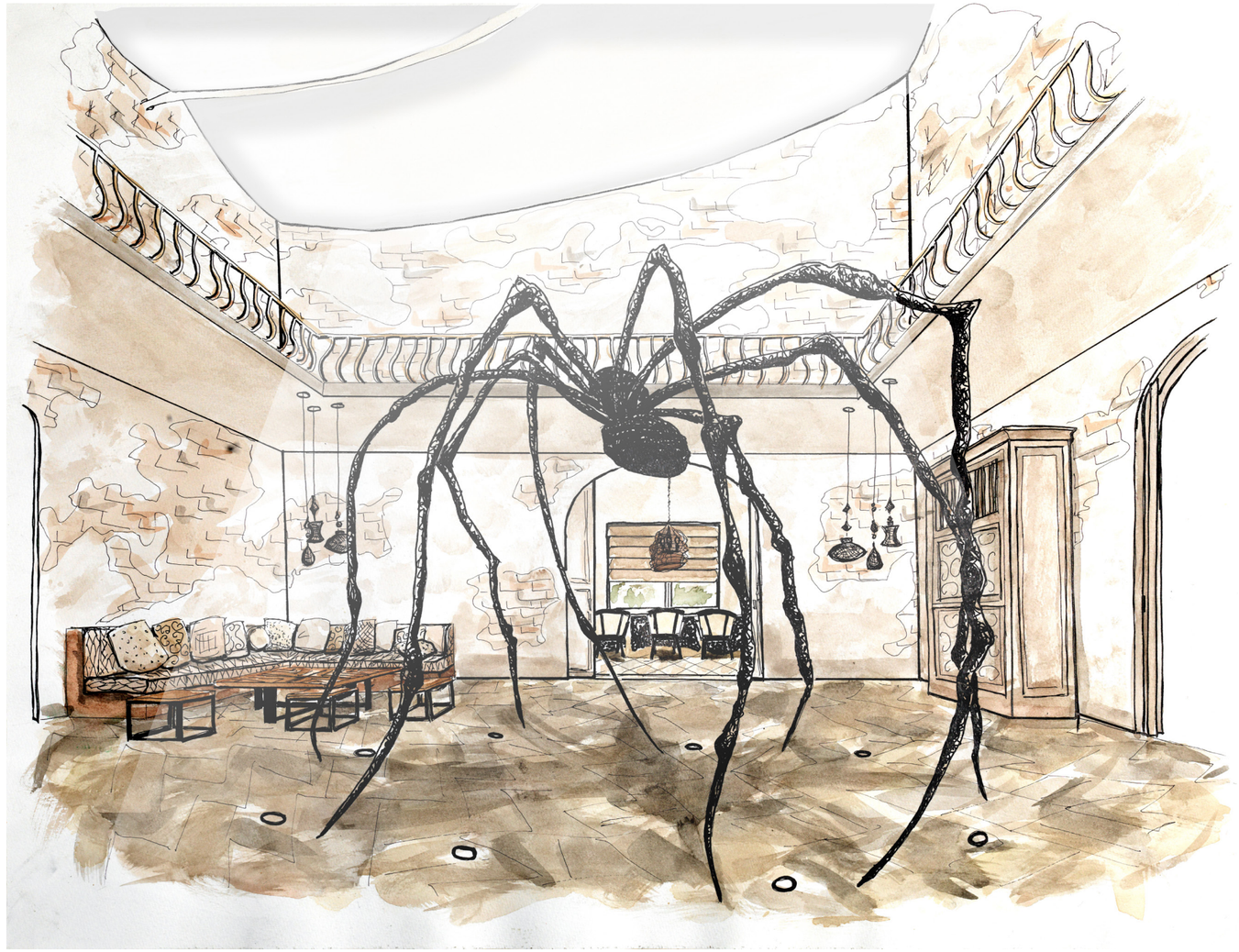
TEST

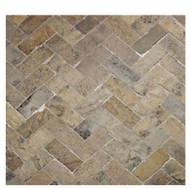
INSTALLATION

WEATHERED RIAD UPSTATE RETREAT

(unbuilt)

ATRIUM





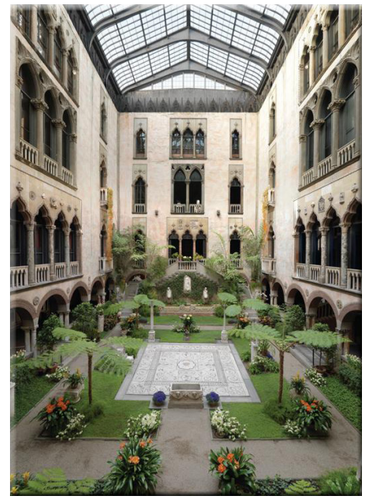


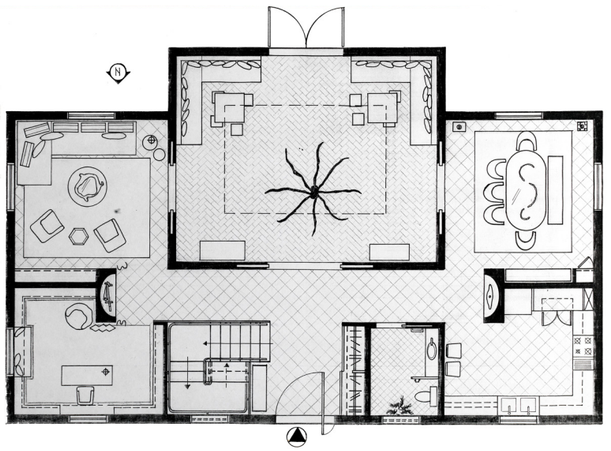




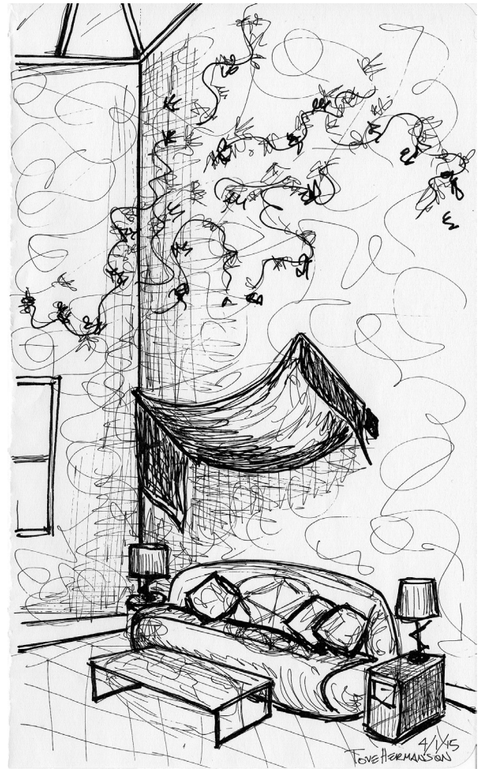
PRECEDENTS

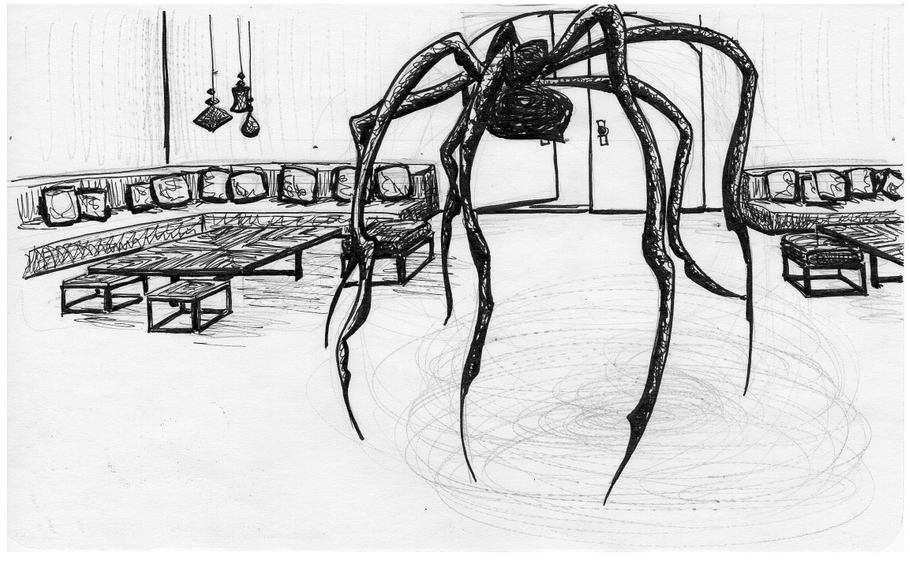




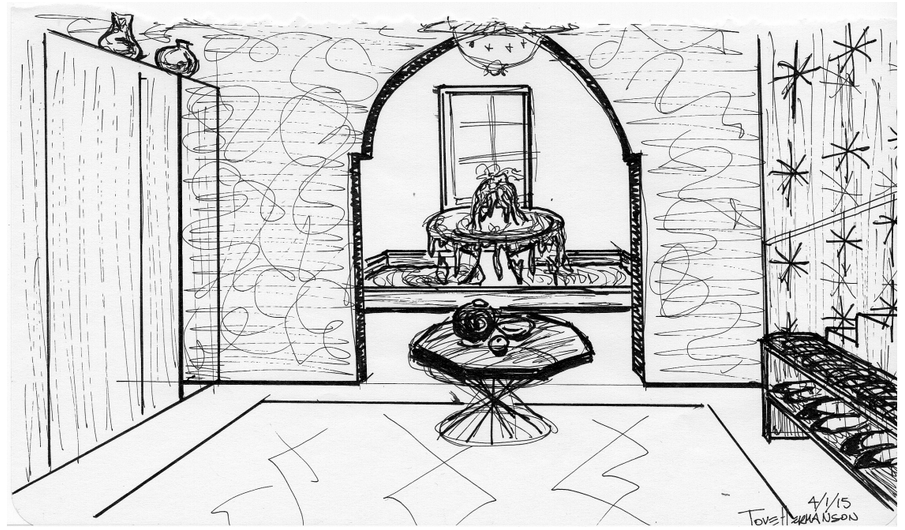


WEATHERED RIAD





courtyard concepts:





foyer concepts:

PROGRESS SKETCHES



all project photos by Designer

1920s ISRAELI “TILE HOUSE”

4200 sf

Rothschild neighborhood, Tel Aviv, Israel

This historic building in the Rothschild neighborhood of Tel Aviv had most recently been a school; each room had unique, original floor tiles and wall murals from the early 1920s requiring restoration and integration in the overall residential scheme. Due to the warm climate, the cool tiles stood in for rugs. The clients desired contemporary, unpretentious, and durable furnishings for their large extended family to enjoy during weekly Shabbat meals and holiday gatherings.

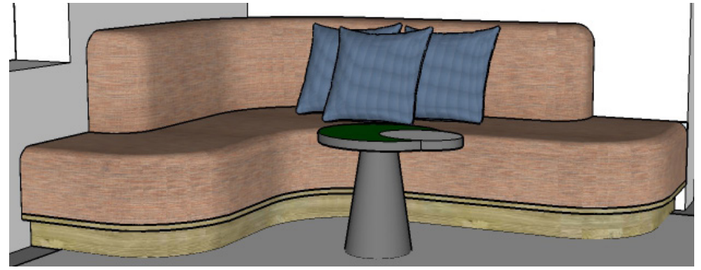


CUSTOM BANQUETTE



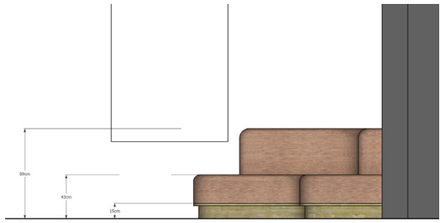


PRECEDENT



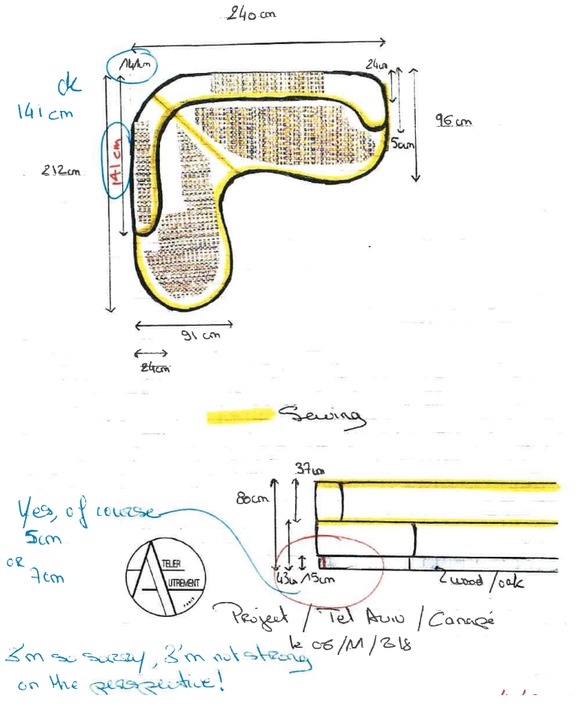
Sketchup rendering & elevation





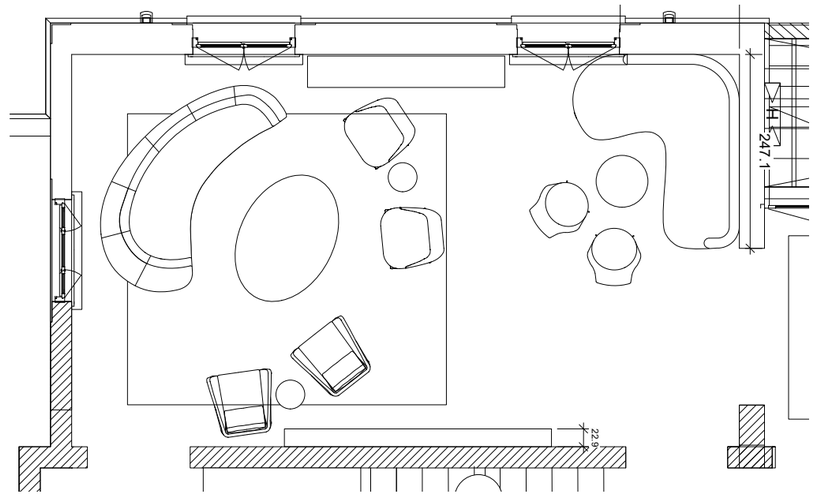


TEMPLATE SITE REVIEW



SHOPS W/ SEAMS & FABRIC DIRECTION







LIVING ROOM









PRECEDENT







Sti1:Bid_Tel Aviv House Interiors

Tel Aviv, Israel
Design Development/Interiors Implementation

Living room in production





CLIENT PRESENTATION



photos by Frank Frances

UWS TOWNHOUSE GRAND SERENITY

4000 sf

W84th Street, NYC

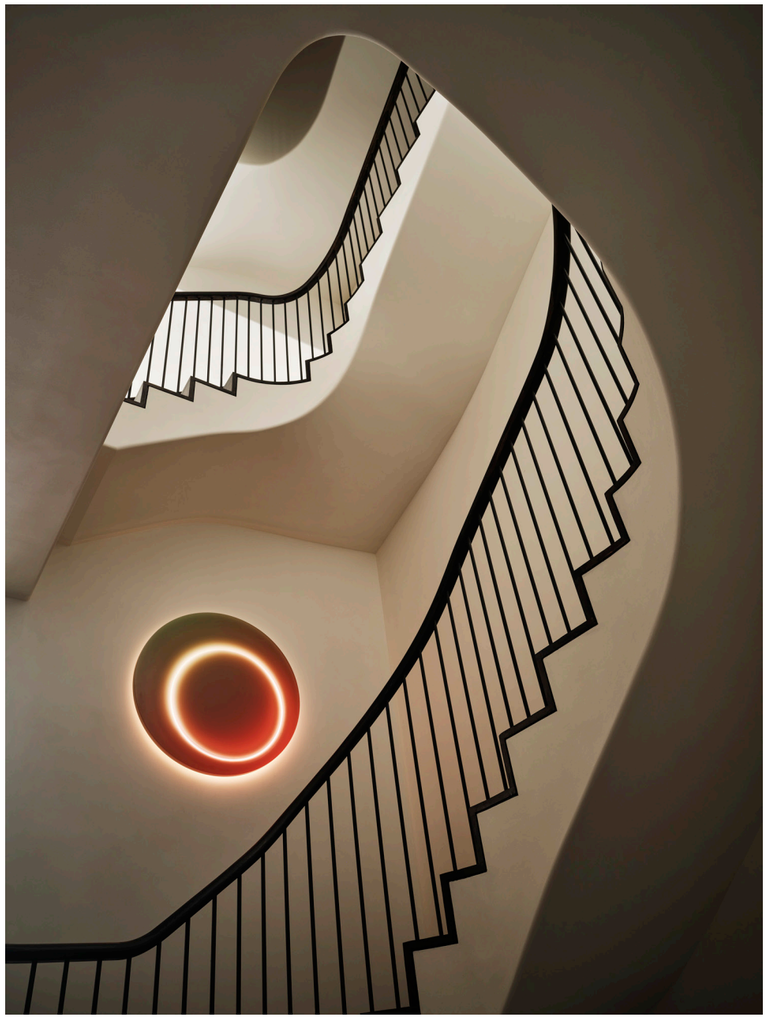
This young, expecting couple wanted to balance grand statements with quiet serenity. We tempered such exuberant elements as double-high spaces and marble flooring with a neutral, soft palette.


THE PLAYBOY BOOK
JAMES BOND


BASQUIAT
COOL RESTAURANTS









JAPANDI CRAFT ROWHOUSE

(in progress)

3000 sf

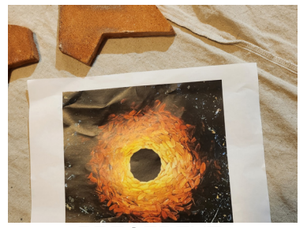
Flatbush, Brooklyn, NY

This couple had a limited budget and a willingness to experiment in converting their two-family into a single-family. To renovate this modest 1914 two-family rowhouse into a functional, modern, single-family home that preserved original character while not becoming beholden to that historic style, we embraced humble and textured materials used in creative ways, such as plywood, slate, concrete, and paint. While walls were demoed to help light penetrate the deep interior, the clients embraced a cozy palette of twilight tones a feeling of intimacy.



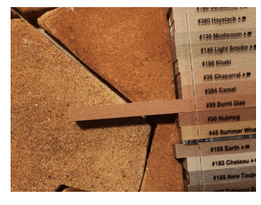


Sketchup / Enscape renderings





PRECEDENT



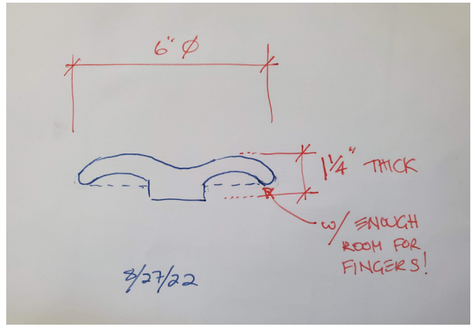


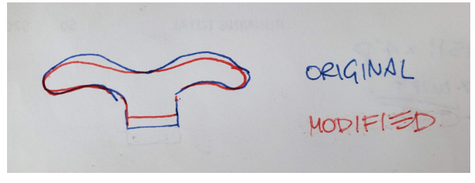


PRECEDENT & MATERIAL PROCESS



Sketchup / Enscape rendering





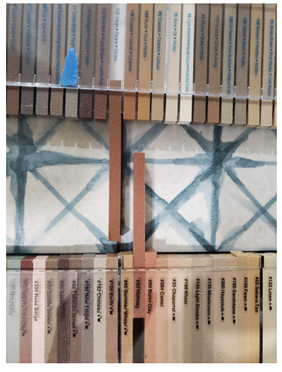
CUSTOM CABINET KNOBS



early color scheme rendering



early color scheming w/ samples



grout selections

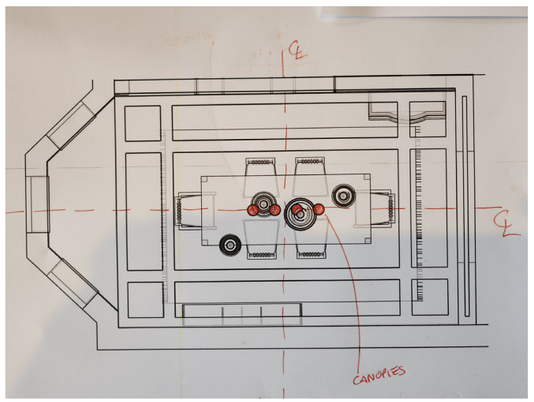


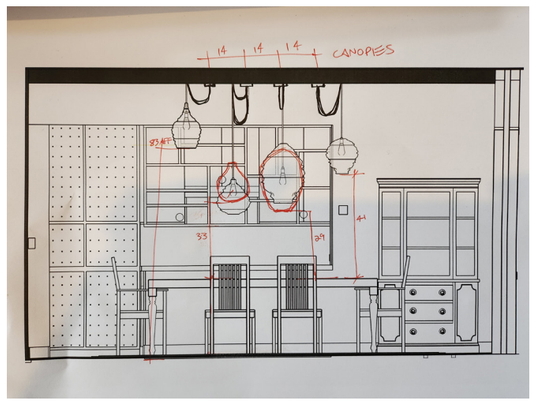
material refinement



wall paint mockups

MATERIAL & COLOR PROCESS

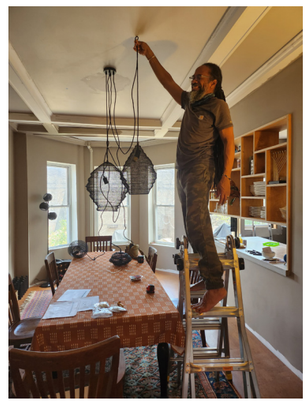




editing positions on plans & elevations



mockups (with balloons)



installation



PENDANT LIGHT LAYOUT PROCESS





Sketchup / Enscape renderings

HOSPITALITY

SWEET REHAB PATISSERIE



800 sf

Sullivan Street, SoHo, NYC

The French pastry chef owner desired an outdoor Parisian cafe feel with eclectic, colorful interiors that worked with the existing mustard terrazzo flooring, exposed brick, and tin ceilings. We sourced antiques (several from the Paris flea market) and commissioned contemporary pieces, including custom wallpaper, for a unique experience. Integral directives included creating a framed, glazed portion of the kitchen through which patrons may watch the chefs assemble their cakes, and sourcing a centerpiece green marble to display finished pastries, which are presented as works of edible art.

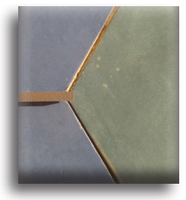
project photos by Nicole Franzen



early concept Sketchup / Enscape rendering

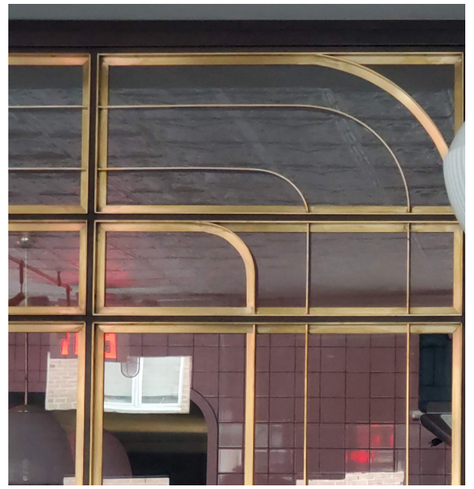




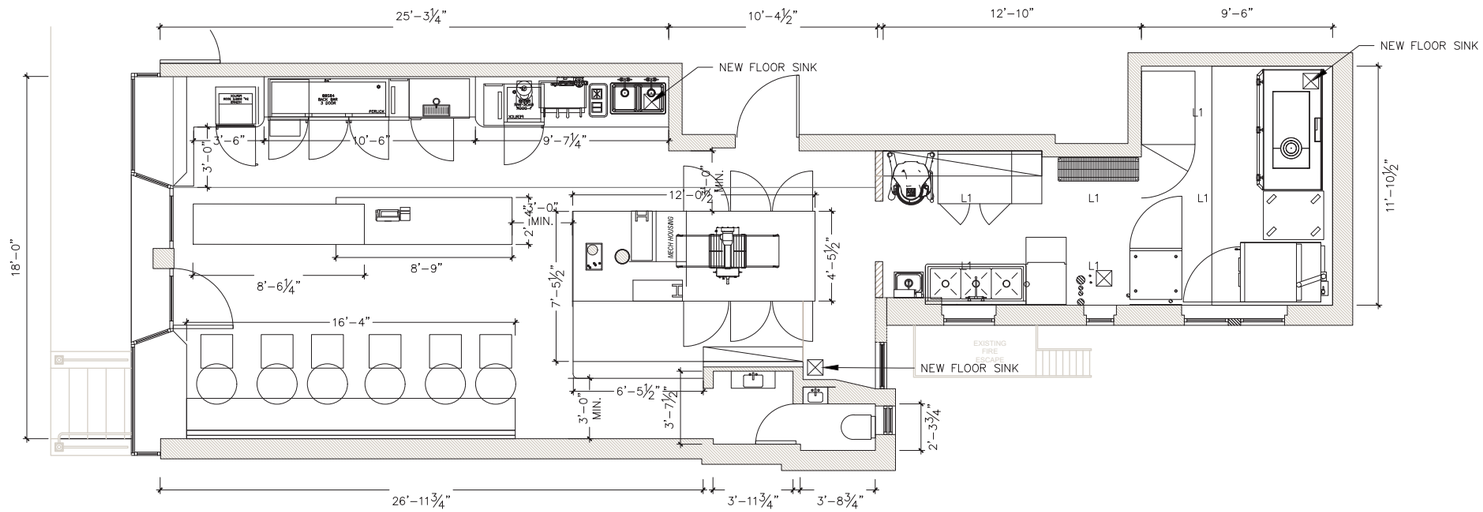











25'-3¼"
10'-4½"
12'-10"
9'-6"
NEW FLOOR SINK
3'-0"
3'-6"
10'-6"
9'-7¼"
12'-0½"
2'-0" MIN.
4'-0" MIN.
8'-9"
8'-6¼"
16'-4"
7'-5½"
4'-5½"
6'-5½"
3'-7½"
3'-0" MIN.
L1
L1
L1
L1
NEW FLOOR SINK
EXISTING FIRE ESCAPE
11'-10½"
2'-3¾"
18'-0"
26'-11¾"
3'-11¾"
3'-8¾"

PASQUALE JONES Vegas

(UNBUILT)



Sketchup renderings

square footage: **2000 sf**

location: **Las Vegas, NV**

concept: **Urban Abstraction**

THE PROJECT:

This sprawling restaurant was to be the Las Vegas outpost of the original NYC pizza and wine restaurant; a repeat client.

THE CONCEPT:

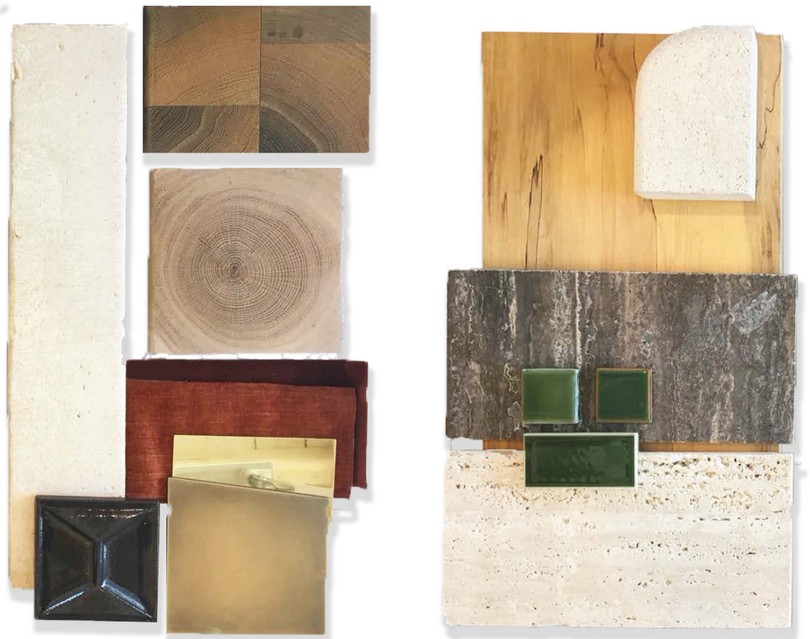
“Urban Abstraction.” PJLV takes as inspiration the original’s New York location and casual sophistication. To that end, New York’s grit and vibrancy can be seen in selected industrial materials like brick, terracotta, steel, and concrete that are tempered by elegant craftsmanship and detailing of the architecture and furnishings. Urban contradictions are abstracted and balanced harmoniously: the strict geometry of metal screens overlays organic forms and textures of the banquettes and decorative lighting; luxurious materials punctuate earthy ones.

Brick, ubiquitous in New York and Pasquale Jones’ existing interiors, is celebrated in unconventional and varied applications throughout the space such as semi-translucent “windows” within otherwise opaque walls, textural angled applications, and playful mortar spacing. This humble material is further elevated with rich brass detailing, vibrant polished green tiles, and sconces reminiscent of terracotta medallions.



VEGAS RESTAURANT

EARLY CONCEPTS

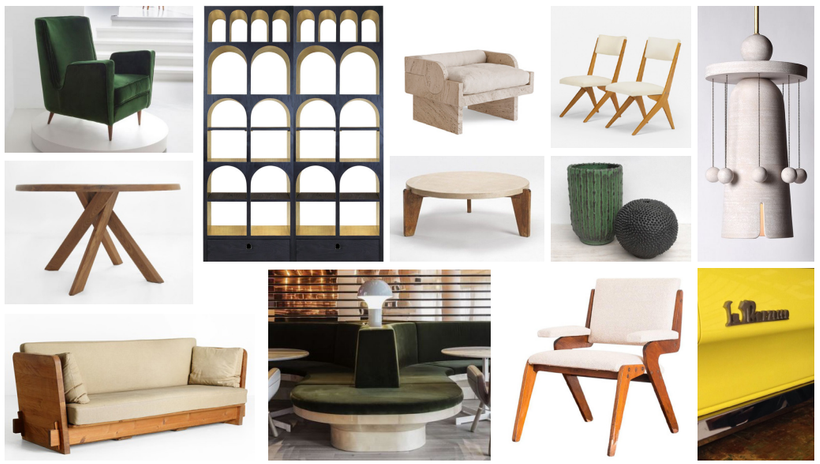


CONCEPT MATERIALS, TEXTURES & PALETTES

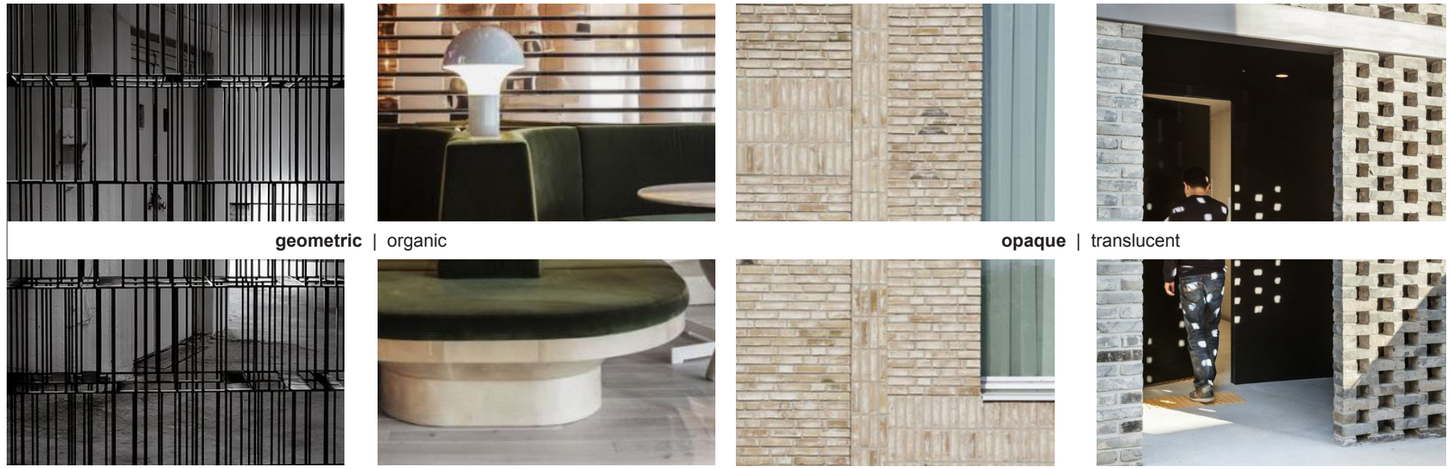


brick and terracotta | steel | concrete | ornamental metal and wood

NEW YORK INSPIRATION

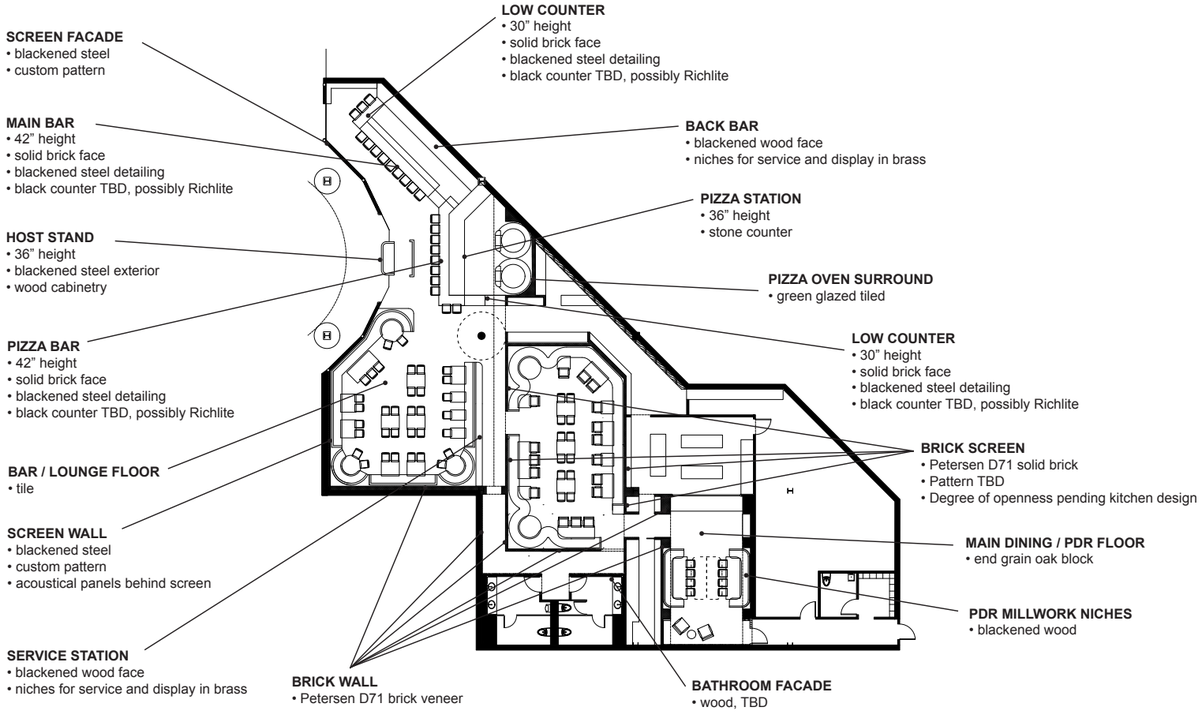


CONCEPT ART & FURNISHINGS

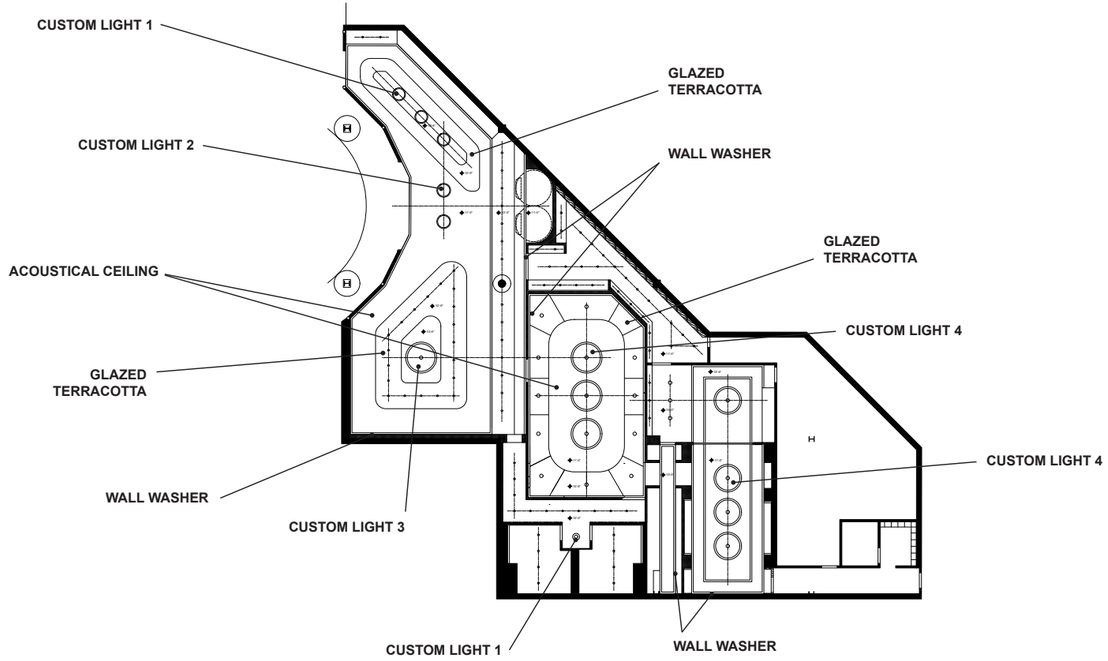


geometric | organic **opaque** | translucent

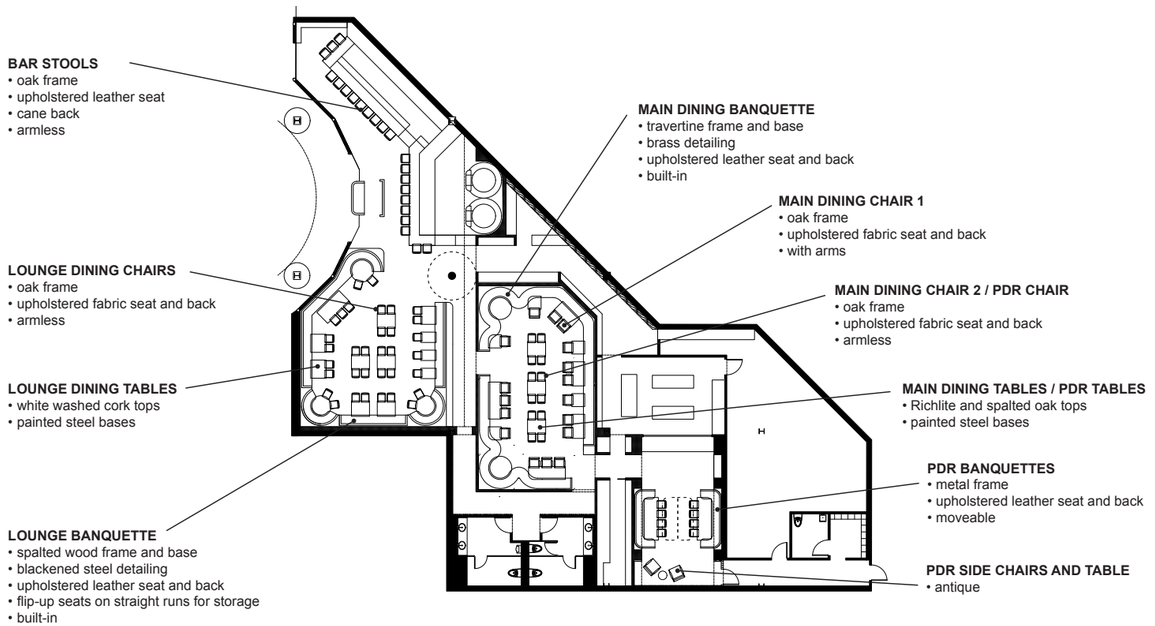
CONCEPTS OF CONTRASTS



PLAN: MATERIALS



LIGHTING PLAN



FURNITURE PLAN



SILVER SANDS MOTEL

6,000 sf

Greenport, NY

This project revived an old motel back to former glory-- keeping vintage 60s/70s vibes inspired by the original. Previous color schemes were expanded upon for a casual, retro vibe in this beachside getaway. Spaces included the main motel building, bungalows, diner, cottages and lobby-- each with their own personalities. Contemporary objects were mixed with many vintage finds.







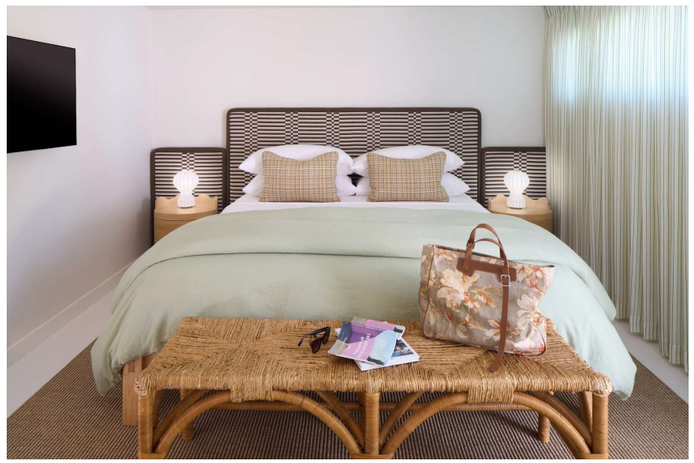
project photos provided by Silver Sands

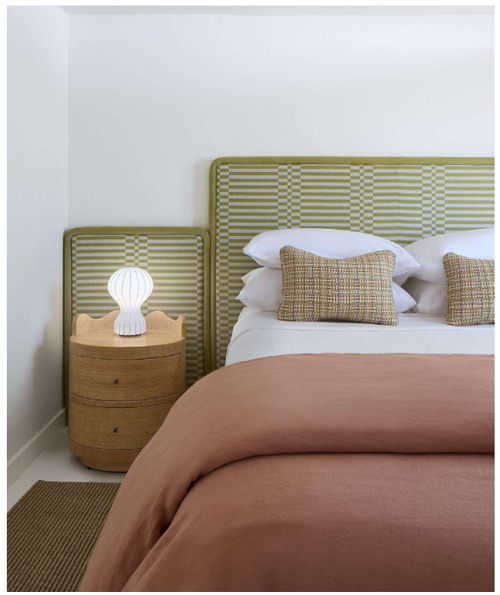


EARLY LIVING ROOM PLAN DRAFT (In Sketchup)



























LSS OFFICES



square footage: **300 sf**

location: **Grand Street, NYC**

programs used: **Sketchup, Photoshop, InDesign**

concept: **Simple Sophistication**

THE CLIENT:

Our own offices at Leroy Street Studio needed some zhushing; the street-side lobby was underused by staff and unformative to passers-by. The private phone room was cramped and awkward. A conference room had an awkward configuration whose upcycled furnishings didn't integrate with the rest of the offices. With a modest budget and high expectations, pleasing the partners was a great

CONCEPT / DESIGN RESPONSE:

We needed to showcase the harmonious relationship between hard architecture (the existing space is polished concete and rectilinear GWB walls) and the commissioned soft furnishings, as representative of the collaborative nature of our practice at large. I wanted to introduce sophisticated, modern forms but ensure the materials were hardy enough to withstand office traffic.

INSTALLATION IN PROGRESS



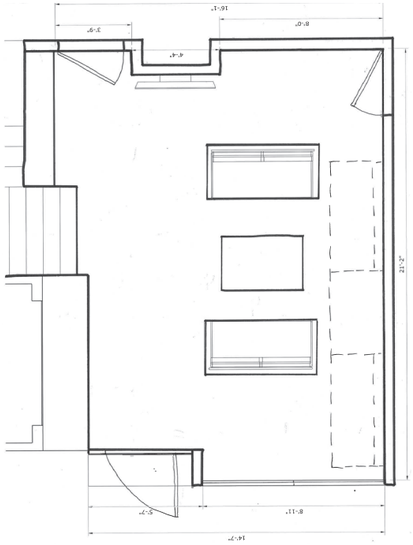


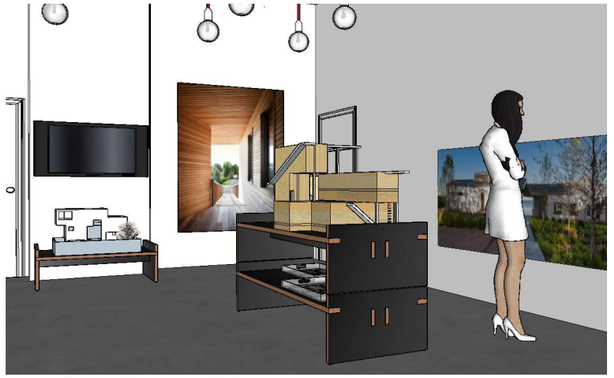






PRECEDENTS





As gallery of our models



As art gallery

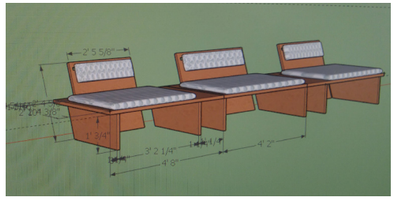


As reception #1

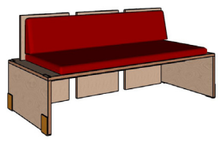


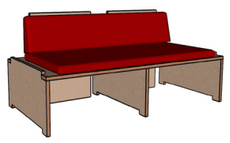
As reception #2

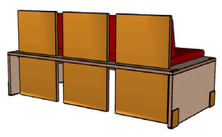
CONFIGURATION STUDIES (Sketchup)

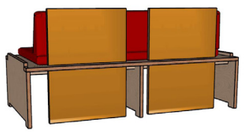




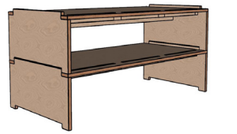








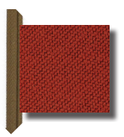




EARLY VERSIONS









SELECTED DESIGNS



BEING ENJOYED