PORTFOLIO

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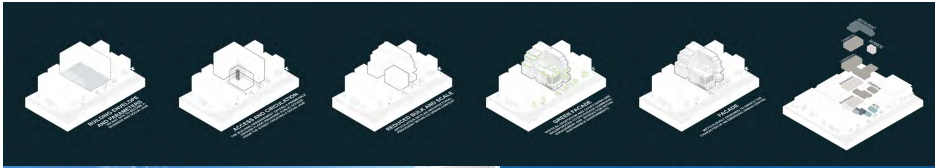
ABOUT ME

Lasso Development

Project budget: $60M
Location: Gregory Hills NSW - Dharawal Land
Involvement: project initiation, concept design, DD and DA

As the project lead, I was responsible to work on the proposal of a ten storey commercial building (class 6) to be designed on a greenfield site in Gregory Hills. The site has no FSR or height restrictions, and therefore we worked with the client and developed a brief that would aim to reshape the landscape of the immediate context, whilst proposing a carefully designed building that responds to the context and aims to give back to the local community.

The project aims to propose a mixed commercial development that includes retail and hospitality venues along with a rooftop restaurant, bar and a pool that would stand proud in the Gregory Hills skyline and provide the community with a place to work, gather and connect.










CAFE



Dunsmore Residences

Project budget: $25M
Location: Rooty Hill NSW- Gadigal Land
Involvement: project initiation, concept design, DD and DA

As the project lead, I worked on the amalgamation of three properties to propose a multi-unit residential building (class 2) on the site located in Rooty Hill. The site presented the opportunity to have 2 x buildings, which would allow for a better outcome when considering the ADG, local controls and the overall quality of the final outcome. After the initial site investigations, we developed a brief that would present the local community and the context with a proposal that sets itself apart from the existing housing solutions as well as keeping in mind the rapid growth and need for housing within the region.

The project aims to propose a mix of unit layouts and bedroom configuration that cater to the demographic of the Rooty Hill area and constantly evolving landscape within Western Sydney. The project is located within close proximity to parks, public transport and local amenities, yet it aims to provide the future residents with ample communal space that allows for gathering and connection.





Parramatta Early Education Centre

Project budget: $35M
Location: Parramatta NSW- Dahrug Land
Involvement: project planning, alterations and coordination for DA

The client was particularly inspired by modern Scandinavian architecture and engaged our practice to be involved in the planning and design of the new typology for an early education centre in the heart of the Parramatta CBD.

Located closely to a heritage church and Prince Alfred Park, the design had to carefully consider many factors, such as complimenting without overpowering the existing heritage on-site. After many design excellence panel reviews, the project is now lodged for DA.

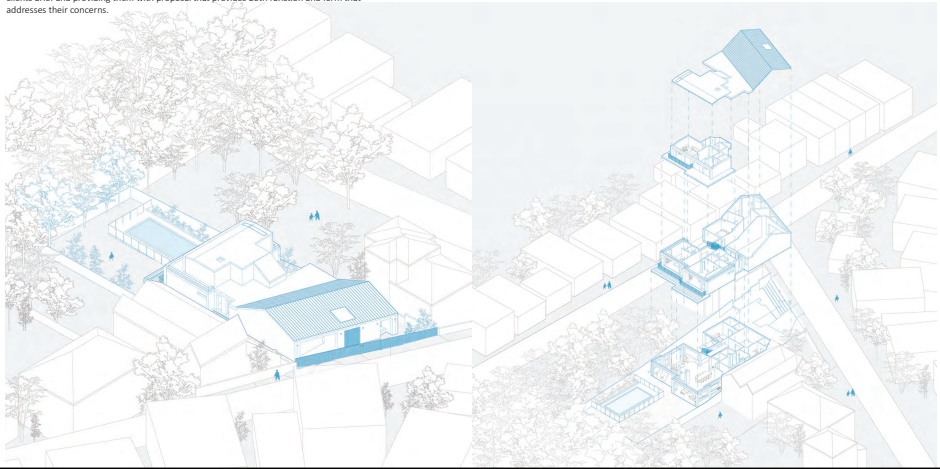




Pacific Street Residence

Project budget: $4M
Location: Watsons Bay NSW- Gadigal Land
Involvement: project lead from initial concepts through to DA and CC, IFC and Interior Design

We were engaged by the client to develop a proposal that meets the client's brief and need for altering the current layout of the recently purchased dwelling (class 1) located in Watsons Bay. The initial brief was to propose a knockdown, rebuild for the site, however upon further investigations and review of the local heritage requirements within the Watsons Bay area and the local DCP controls for Woollahra Council, it was evident that a proposal for alterations and additions would be the more appropriate option for a sensitive site within this Heritage Conservation Area. The project aims to conserve the local cottage aesthetic within the region, whilst meeting the clients brief and providing them with proposal that provides both function and form that addresses their concerns.





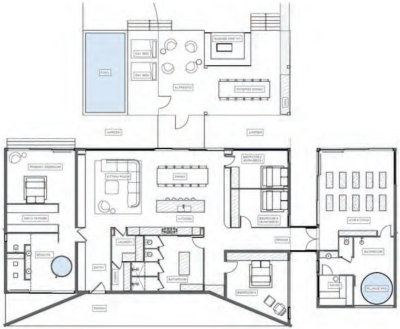


Zensi Wellness Retreat

Project budget: $4M
Location: Mudgee NSW - Wiradjuri Nation
Involvement: project led from initial concepts through to DA submission

The clients were specific on capturing the serenity and nature within the site. The retreat inspired living along with a minimalistic approach to materiality and finishes inspired the design. The floor plans and overall aesthetics were achieved through a rigorous process of iteration and collaboration with the clients, the site and the finished result in mind.

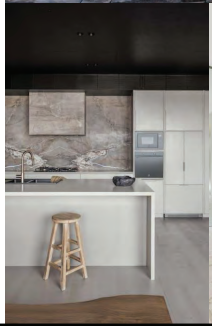
This project is now complete and available as a holiday rental nestled in Mudgee.

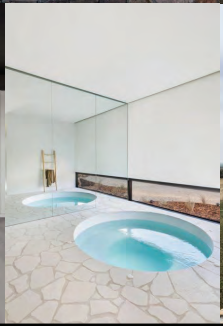














Church Street Mixed Use Development

Project budget: $15M
Location: Terrigal NSW- Darkinjung Land
Involvement: Project Briefing, Concept Design, Schematic, Detailed Design, Development Application

We were engaged by the client to work on a S4.55 development application to change the use of the previously approved commercial building to become a mixed-use development with retail and commercial ground and first floor and two additional levels of residential apartment units (class 2).
The project aimed to propose a mix of unit layouts and bedroom configuration that cater to the demographic of the Terrigal Village region and constantly evolving landscape within Terrigal. The project is located within close proximity to the beach, therefore having water views and a communal open space on the rooftop was important when designing this project to maximise on return as well as providing the residents with a unique living experience.



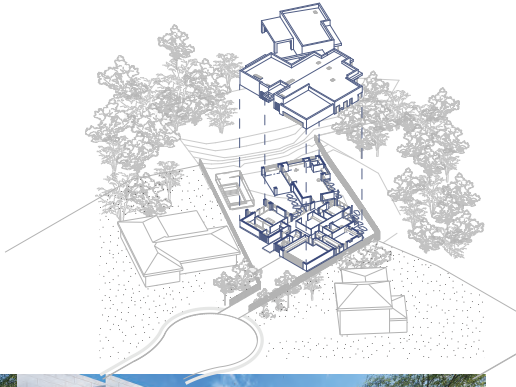


Glenhaven Oasis

Project budget: $1.5M
Location: Oyster Bay NSW- Dharawal clan
Involvement: project led from initial concepts through to design development

the client was inspired by minimalism and the use of raw materials to highlight and accentuate the natural beauty of bricks and timber.

We were engaged to develop a design on a particularly sensitive site that was affected by bush-fire and the result captured the aspects on the site as well as creating a dynamic layout that is functional and unique to the family's lifestyle and their passions.









Scarness Residence

Project budget: $5M
Location: Roseville NSW- Eora Nation
Involvement: project led from initial concepts through to construction

Originally built around 1910, the residence reflected the colonial influence and was noted for its grand staircase, kitchen, and cellar as well as its intricate timber-work. The site was well landscaped and well maintained.

As we worked on re-developing the site and changing the use from an aged care facility back into a residential dwelling, reflecting on the heritage and incorporating some of the elements into the new design was the most appropriate response when considering new materials, finishes and textures.

Developing the layout was both challenging and exciting when considering the heritage fabric and the new additions.









Middleton Residence

Project budget: $1.2M
Location: Middleton Grange NSW - Darug Nation
Involvement: project led from initial concepts through to construction

The client engaged me to work on the design and development of their dream home. Whilst working closely with their developed brief and understanding their lifestyle, I was able to propose a contemporary residence that sets itself apart from its immediate context.
The proposed dwelling was nominated and awarded the NSW HIA Housing, Kitchen and Bathroom Award in the $1.2 million to $1.5 million category in 2024.




20

Umina Residences

Project budget: $4.5M
Location: Umina Beach NSW- Darkinjung Land
Involvement: project led from initial concepts design development and DA submission

We were engaged by the client to work on a development that would propose a number of units on their site that would respond appropriately to the context and offer a luxurious yet more affordable choice for those wanting to live a walk away from the coastal line of Umina Beach.

The outcome was a set of 5 luxury, carefully designed units that respond to the demographic of the region as well as keeping in mind the future growth projected for the suburb.




42

Church Point Residence

Project budget: $3.5M
Location: Church Point NSW
Involvement: project led from initial concepts through to construction

The client was particularly inspired by modern industrial architecture, minimalism, and Japanese architecture as he spends majority of the year in Japan.

The brief was to work closely with the site, respect the natural topography and design an elevated dwelling that captures the panoramic water-views. The use of natural and raw materials and colours highlights the crisp geometry and clean lines of this proposal. This was a challenging project and a close working relationship with the local council, hydraulic and geotechnical engineers to achieve a functional and sound design was imperative.





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