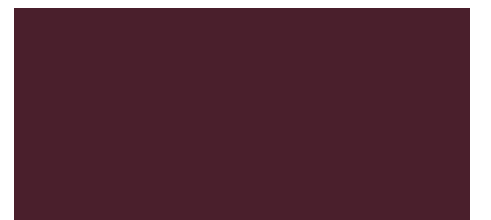


PORTFOLIO

SARA JONES

INTERIOR ARCHITECTURE & DESIGN



GOODWATER
ELEMENTARY SCHOOL

1

AROWANA
INDONESIAN CUISINE

2

GOBLIN VALLEY
VISITORS CENTER

3

VRYSEK HOUSE
SHORT-TERM RENTAL

4

HAND SKILLS
RENDERINGS & SKETCHES

5

GOODWATER

ELEMENTARY SCHOOL

Rural elementary school in Emery County, Utah. Serving only 145 students, Goodwater Elementary School aims to ensure high-quality, safe, and inclusive education to the young minds of the community.

Client Information
Project Concept
Case Studies
Schematic Design
Floor Plan
Furniture
3D View
Main Entrance
Topo Patterns
Logo
Exterior Rendering

CASTLE DALE, UTAH
30,308 SQ. FT.

CLIENT INFORMATION

Wendy Jones is an educator based in Northern Utah who has over a decade of experience in the elementary education field. She strives to instill a life-long love of learning and believes every student is an individual with great potential.

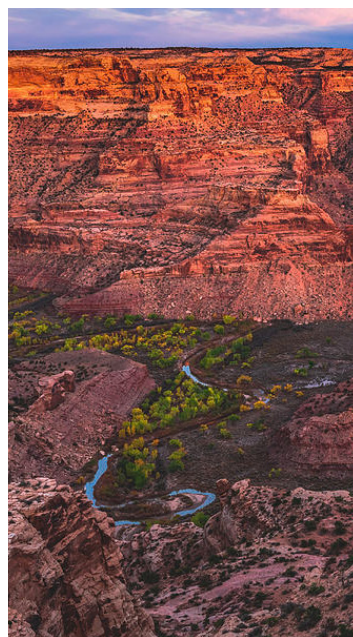
Outside of teaching, Wendy is an avid trail runner who averages over 40 miles per week. She wanted to incorporate her deep love of nature into the design of Goodwater Elementary School.

Pictured to the right is Wendy in the classroom and an image of her at the Goodwater trail overlook.



PROJECT CONCEPT

Per the client's request, elements of the surrounding natural landscape were incorporated into the design of Goodwater Elementary School. The town in which the school is located, Castle Dale, is nestled within the San Rafael Swell, a geological formation in the center of Utah. Within the San Rafael Swell is The Wedge, nicknamed "The Little Grand Canyon".



EARLY SKETCHES

Multiple iterations of the exterior were developed with the client's input before a final version was selected and further developed.

SÁNCHEZ ELEMENTARY



Austin, TX
80,341 SQ. FT.
McKinney New York Architects

MYRTLE THORNTON



Arlington, TX
106,855 SQ. FT.
Corgan

LUDINGTON



Ludington, MI
154,820 SQ. FT.
GMB Architecture

WEST BOUNTIFUL



Bountiful, UT
70,250 SQ. FT.
MHTN Architects

EAST RIDGE ELEMENTARY



Ogden, UT
95,551 SQ. FT.
MHTN Architects

GREENLEAF TK-8

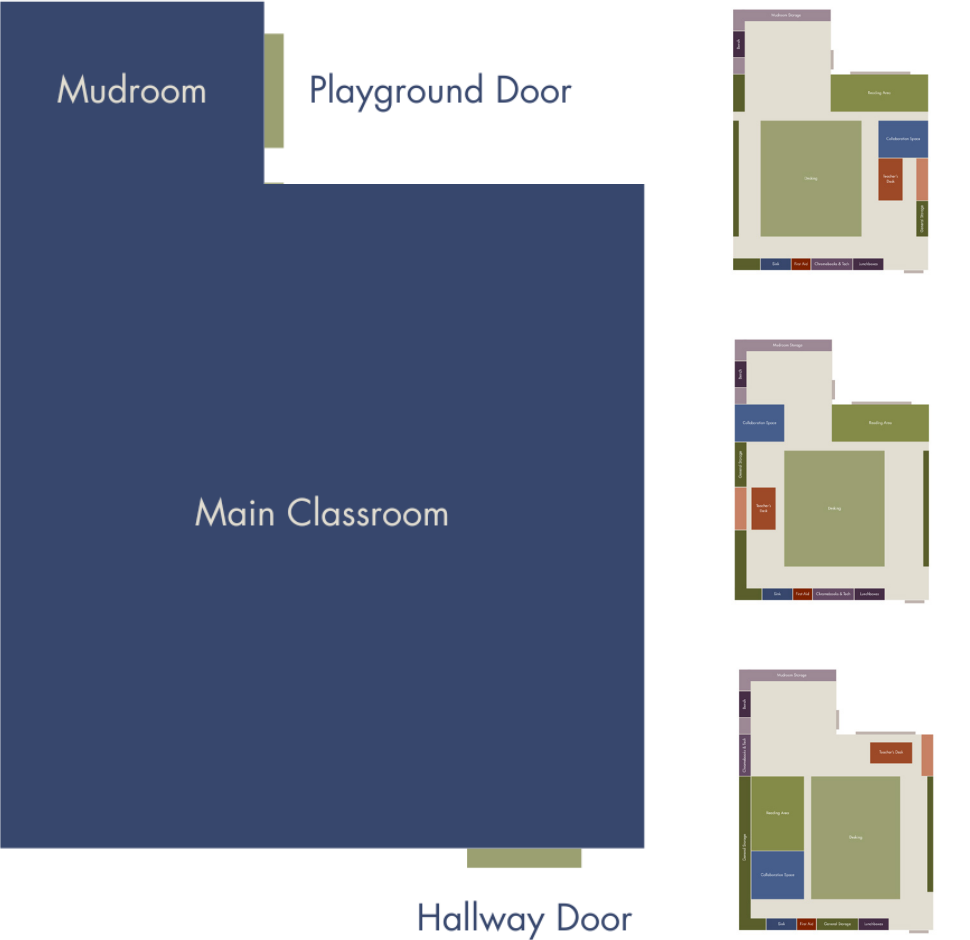
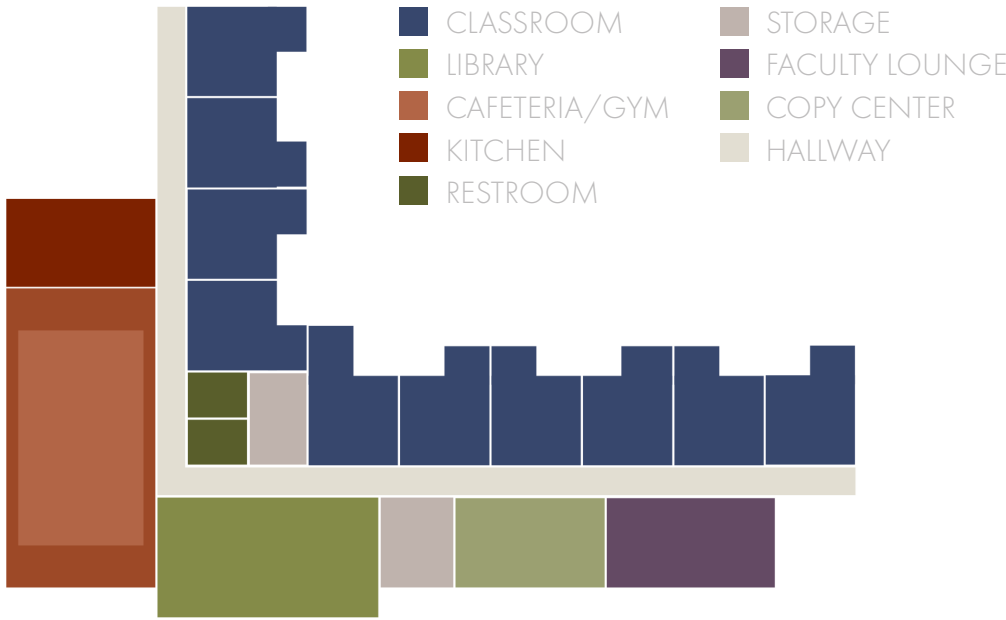
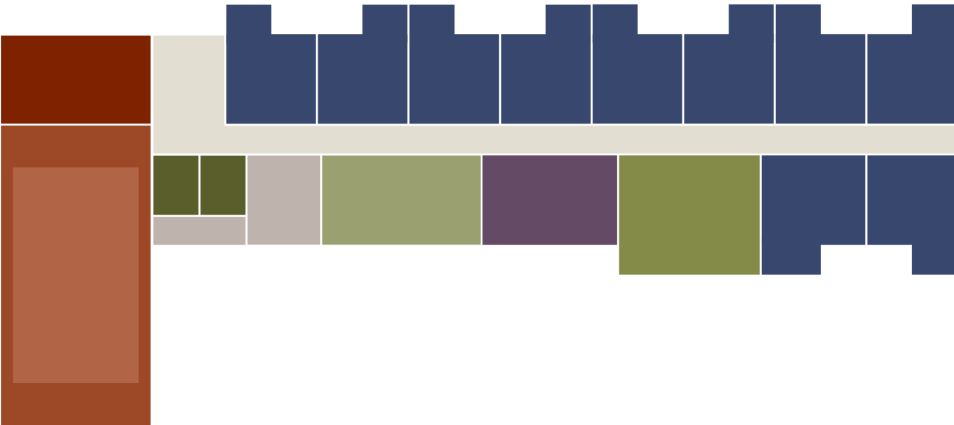
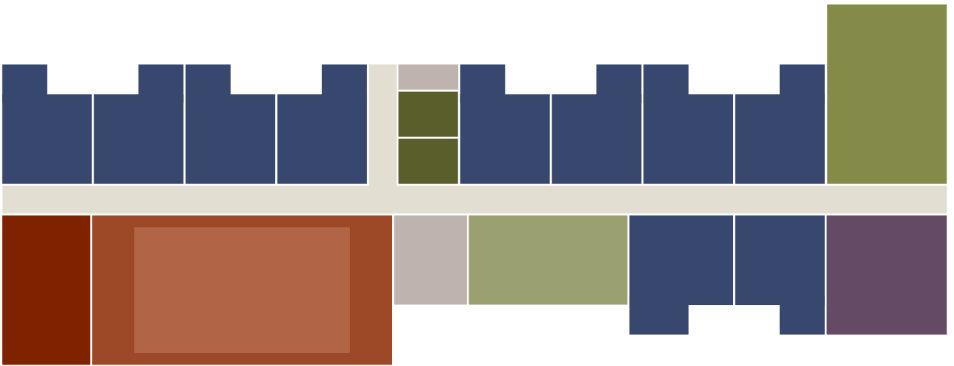


Oakland, CA
48,000 SQ. FT.
Gelfand Partners Architects

CASE STUDIES

As a way to explore precedent set in the elementary education design field, six case studies were conducted. Seeking out projects completed within the past ten years that pushed the boundaries and expectations of elementary education.

Focus was placed on how recent projects have addressed modern technology, diversity and inclusion, gun safety concerns, and the impact of color and pattern on student and staff outcomes.



SCHEMATIC DESIGN

Eight versions of the floor plan were developed with client input before moving forward with the final design. See four of the iterations to the left.

The general classroom scale and layout was designed with the client, seen above in blue. Three iterations of the classroom were planned in more detail before being further developed.

FLOOR PLAN

The layout of Goodwater Elementary School places importance on safety, comfort, and future growth. The 10 classrooms are all located at the back of the school and have playground doors that lead to a mudroom within the classroom. Three of the classrooms are Flex Classrooms, to be used for special activities or for future growth.

The faculty and administration block is located in the front near the common area for easy access from the main entrance. The library is located directly across from the main entrance, placing emphasis on the importance of reading.



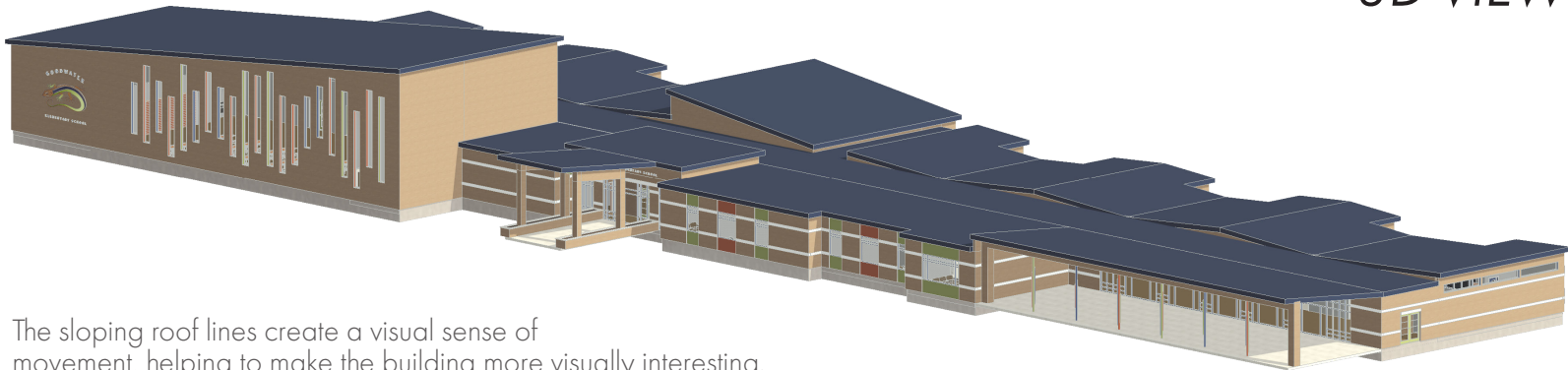


MAIN ENTRANCE

The main entrance features a covered walkway with a sloped roof that visually funnels students, parents, and visitors into the school. Flanked by native plants, the entrance has a natural and calming feel to it that sets the tone for the school. Above, painted steel bars are reminiscent of a game of pick-up-sticks, giving the entrance a playful feel that caters to the children it serves.

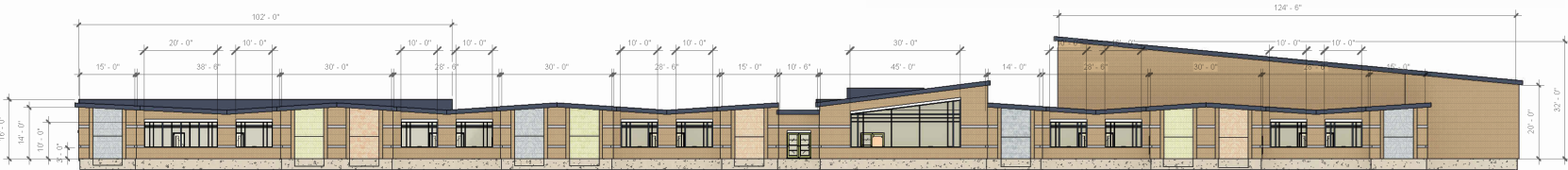
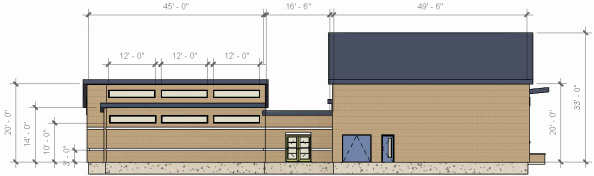
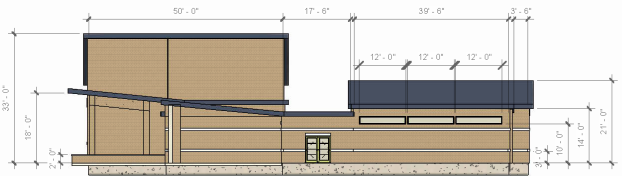
Once inside, the space opens into the common area to the left and the admin office to the right. Straight ahead, the library is on prominent display, placing emphasis on the importance of reading.

3D VIEW

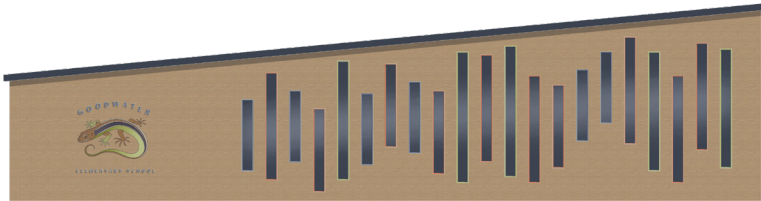
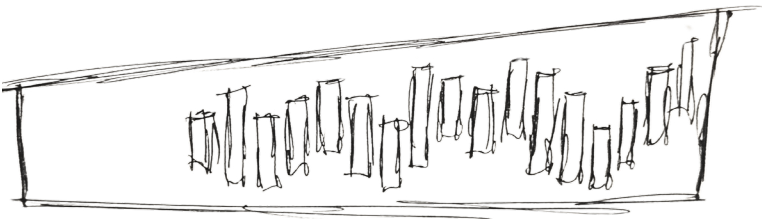


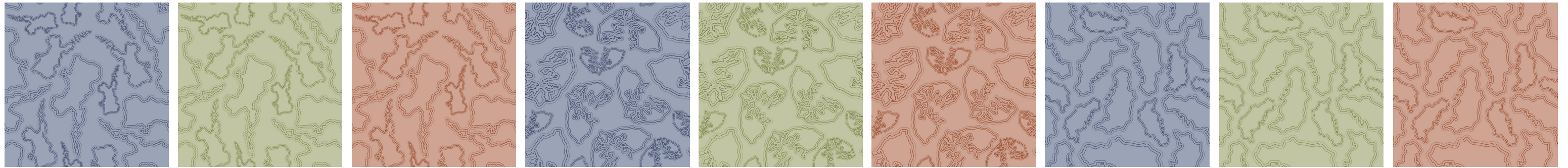
The sloping roof lines create a visual sense of movement, helping to make the building more visually interesting. The exterior is mainly comprised of a light-colored brick that is similar to the sand and stone of the surrounding landscape. Accented by CMU courses and multicolored panels, the exterior is playful and geometric in nature.

Tall multicolored windows dance across the exterior of the multipurpose gym and cafeteria space. This detail was requested by the client and allows light to enter the space in a fun and interesting way.



ELEVATIONS





TOPO PATTERNS

As a way to incorporate both the theme and the client’s love of Utah’s stunning natural landscape, three topographical murals were crafted as part of the branding package.

The topographical shapes were created by tracing over the client’s GPS map paths in Adobe Illustrator and arranging them in organic patterns.



EXTERIOR RENDERING

Above, three of the murals are shown on the back of the school. Their primary purpose is to serve as a form of wayfinding for students. Each classroom door corresponds to a unique colorway of one of the patterns that is on the wall adjacent to it. This makes it easier for students to remember which door to line up at when it is time to enter the classroom.

The murals also serve as a way to decorate the otherwise somewhat plain exterior of the back of the school. The murals help to break up the brick and CMU with color and pattern, making it a more interesting elevation.

LOGO



The logo for Goodwater Elementary School depicts a whiptail lizard over top a topographical background.



AROWANA

INDONESIAN CUISINE

IIDA BEST Awards
Project Overview
Diversity & Inclusion
Batak Roofs
Custom Booths
Interior Elevation
Branding
Dining Space
Logo
Floor Plan
Construction Documents

LEHI, UTAH
3,370 SQ. FT.

Tenant improvement restaurant project centered around Indonesian culture and cuisine with inclusion as a key element of the overall design philosophy and approach. Colorful interiors and branding make this a fun and inviting space for people of all kinds to enjoy Indonesian cuisine, whether it be their first introduction or a reminder of home.

IIDA

INTERMOUNTAIN chapter

IIDA INTERMOUNTAIN BEST AWARDS

Arowana Indonesian Cuisine was selected by a panel of judges as the winner of the 2025 IIDA Intermountain BEST Student Merit project award. Select images shown here were part of the submission to the competition.



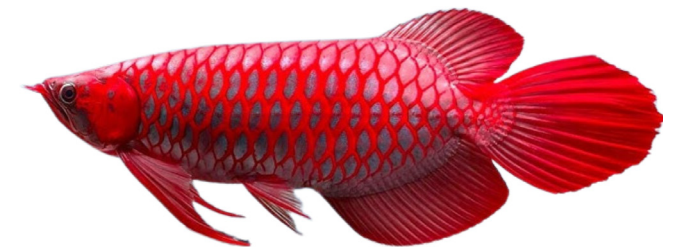
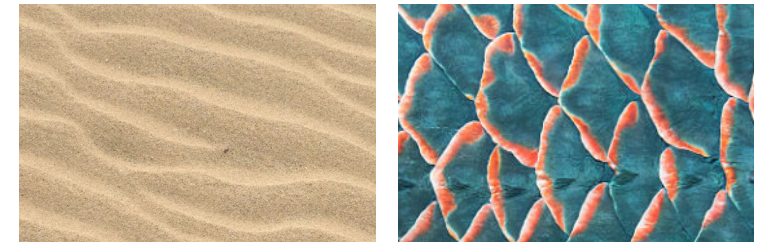
The color scheme was developed by pulling the bright red-orange and teal from the Bright Red variety of Arowana found in Indonesia, plus a sandy neutral and a bright green reminiscent of the many vibrant plants native to the country.



PROJECT OVERVIEW

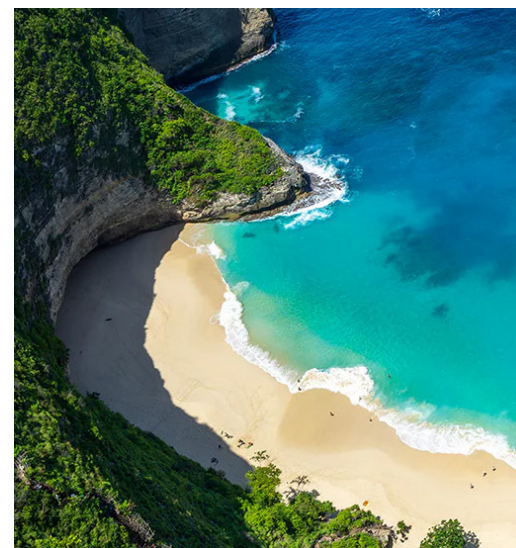
Arowana Indonesian Cuisine is a tenant improvement project located in Lehi, Utah within a space that previously housed five small retail spaces.

This project is rooted in the culture and traditions of Indonesia and great care was put into being as culturally sensitive as possible. Cultural and religious norms of Indonesia were considered at all stages of the design to ensure that everyone feels included and comfortable.



DIVERSITY & INCLUSION

Equity and diversity played central roles in the conceptualization and execution of the space as a whole. Reflecting Indonesia's national motto, *Bhinneka Tunggal Ika*—'Unity in Diversity'—the design celebrates the rich cultural and culinary heritage of Indonesia, a country of over 17,000 islands shaped by the many immigrants from around the world that call it home.



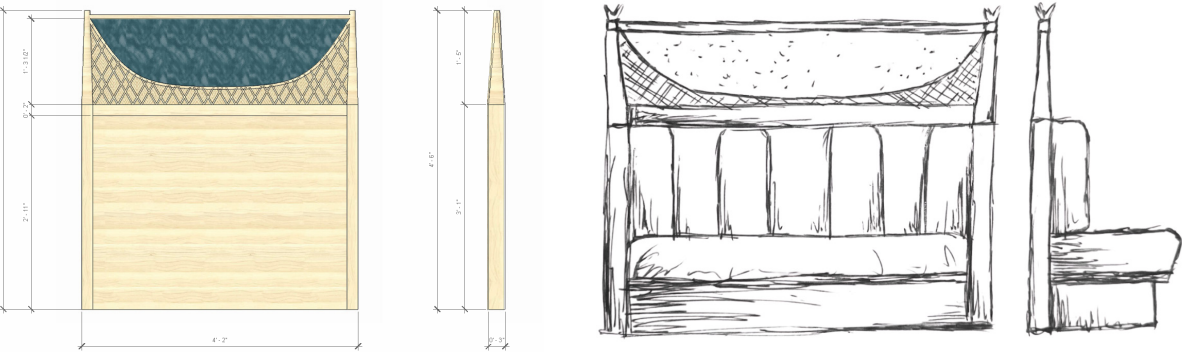
BATAK ROOFS

Batak architecture is found in North Sumatra, Indonesia, made by the Batak people who have lived in the region for thousands of years. A unique feature of Batak architecture is the deep saddle roofs that are featured in many of the buildings in the North Sumatra region.

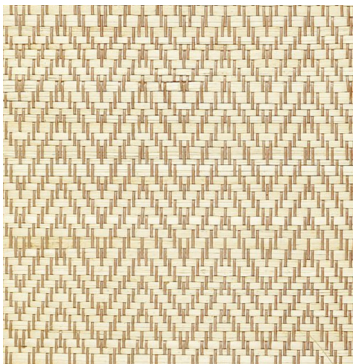
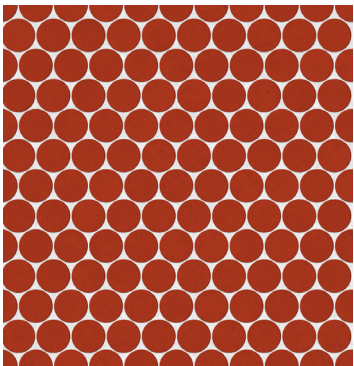
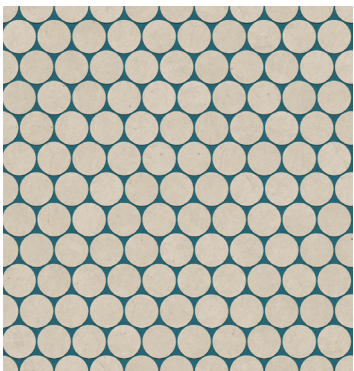
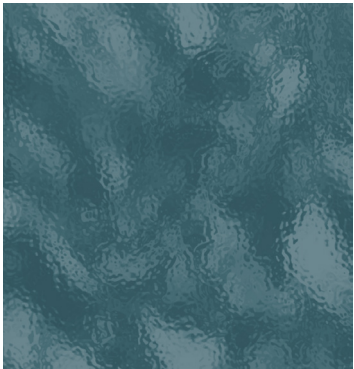
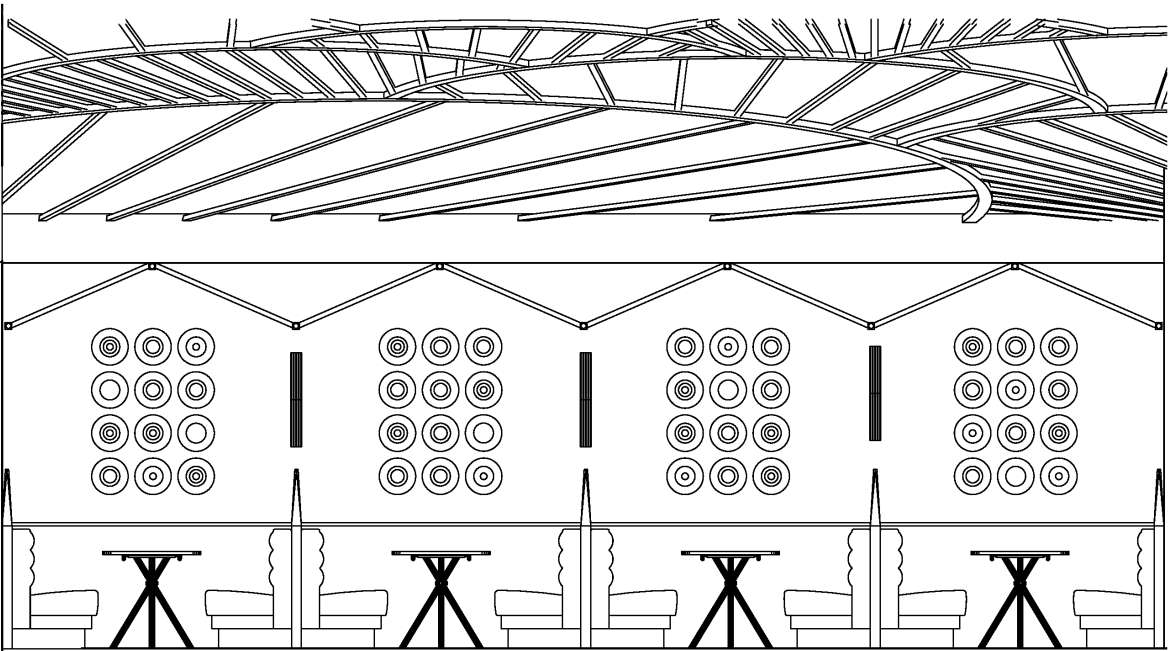


CUSTOM BOOTHS

Taking inspiration from Batak roofs, the custom booth dividers use textured bamboo mats and textured blue glass to give the appearance of Batak roofs against a clear blue sky.



INTERIOR ELEVATION



BRANDING

Branding was developed for Arowana as a way to tie together the design elements and create a cohesive look.



ENTREES		
Rendang GF	16	Slow-cooked braised beef in a rich spiced coconut curry served with rice and plated greens.
Firecracker Basil Chicken GF	16	Stir fry sliced chicken breast meat in spicy basil sauce.
Ayam Penyet GF	16	Fried whole chicken in a fiery chili sambal on a bed of rice and vegetables.
Nasi Goreng GF	15	Stir-fried rice and vegetables, served with a fried egg. Choice of chicken, beef, or salted herring.
Bebek Bengil	18	Spiced tender fried duck served with freshly pound chili sambal terasi and lalaban.
Iga Babi Bali	19	Sticky sweet glazed pork ribs served with basil and shallots.
Udang Saus Mentega GF	15	Jumbo prawns in a sweet buttery sauce with crispy scallions, roasted vegetables, and fried onions.
Crispy Calamari	18	Friend calamari in garlic sauce. Served with grilled vegetables on a bed of rice.
Curry Tofu GF V	15	Stir-fried tofu in red curry sauce with tomatoes, basil, and potatoes. Served with a side of rice.
Tofu Goreng Kecap GF V	15	Fried tofu served with fried shallots, onions and red chilies in a tangy sauce, plated on a bed of rice.
Tofu Kecap Stir Fry GF V	15	Crispy fried tofu and rice in a rich and salty kecap manis sauce with spring onions and red chilies.
GF Arowana specialties V Can be made gluten free by request Vegetarian		

SALADS		
Gado-Gado GF V	14	Steamed vegetables, fried tofu and tempeh, vegetables, and a hard-boiled egg, drizzled with a creamy peanut sauce on a bed of greens.
Shrimp Gado-Gado GF	15	Grilled mini shrimp and tofu, vegetables, and a hard-boiled egg, drizzled with a creamy peanut sauce on a bed of greens.
Terong Balado GF V	11	Eggplant stir-fried in chili sambal sauce on a bed of greens and grilled vegetables.
Rojak GF V	10	Sliced fruit and vegetables served with a spicy palm sugar dressing.
Urap-Urap GF V	10	Steamed vegetables mixed with seasoned and spiced grated coconut and a creamy dressing.
SOUP		
Chicken Soto GF	10	Tender chicken in a spiced broth with vegetables and a hard-boiled egg.
Laksa GF	14	Spicy rice noodle soup with chicken and prawns, topped with a hard-boiled egg, bean sprouts, basil, and fried shallots in rich coconut soup.
Kwetiau Goreng GF	12	Stir-fried flat rice noodles with egg, vegetables, and choice of beef or chicken.
Wonton Mie	14	Egg noodles with sweet pork belly, pork dumplings, a hard-boiled egg, and baby bok choy in chicken broth.
Sop Pangsit	14	Shrimp wonton soup with rice noodles, baby bok choy, bean sprouts, and shallots.
Soerabaya Oxtail Soup GF	14	Soerabaya oxtail in dark flavorful soup, served with greens, crispy shallots, and rice on the side.

Dishes from across Indonesia have been included on the menus in order to provide exposure and encourage celebration of a variety of traditional Indonesian dishes.

Menu items have also been carefully marked with gluten free and vegetarian symbols to ensure a safe and informed dining experience for those with dietary restrictions and/or preferences.



DINING SPACE

The space centers around Indonesian culture, inviting diners to celebrate the beauty of Indonesia, whether it be their first introduction or a reminder of home. Each design element plays an intentional role in crafting an immersive experience in Indonesian culture.

The flooring resembles fish scales, though creates a seafoam pattern on a larger scale, setting the scene of dining near one of Indonesia’s beautiful beaches. Communal elements, such as large shared tables, echo the vibrant atmosphere of street vendors in bustling Jakarta and allow diners to connect with strangers. In contrast, semi-private booths evoke the intimacy and seclusion of Indonesia’s distant islands.

The layout flows organically, avoiding rigid grid patterns, adding to the organic nature of the space. Despite its compact size, the space embraces its smallness as an advantage, mirroring the ingenuity of Indonesia’s smaller islands, creating a setting that is both functional and evocative.

LOGO

The logo for Arowana Indonesian Cuisine prominently features a hand-drawn depiction of the Arowana fish itself, which helps to solidify the brand identity and put a face to the name.



This secondary logo is a simplified version of the main logo. The Arowana fish is still featured, though is cropped to only the tail. The text is placed in a way to look like the body of the fish and creates a simple, streamlined shape.



- 1 Server station
- 2 Booth seating
- 3 Booth & chair seating
- 4 Host stand
- 5 Restrooms
- 6 Drinking fountains
- 7 Lobby & Entrance
- 8 Janitor's closet
- 9 Employee restroom
- 10 Break room
- 11 Kitchen
- 12 Utility room

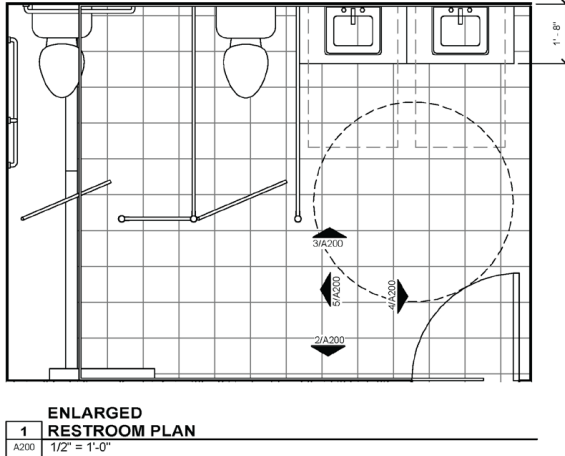
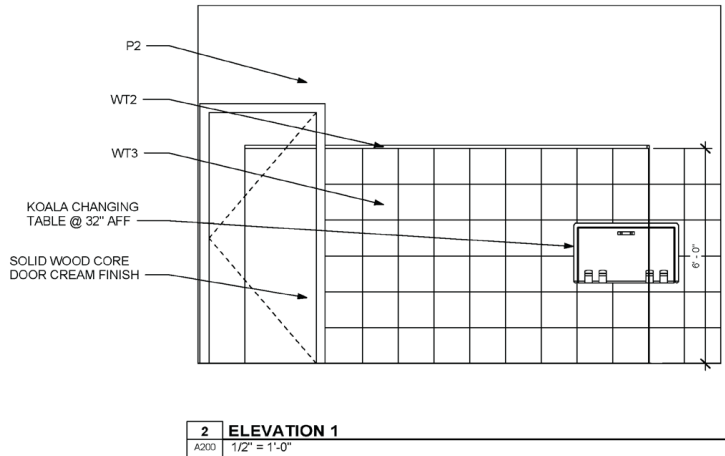
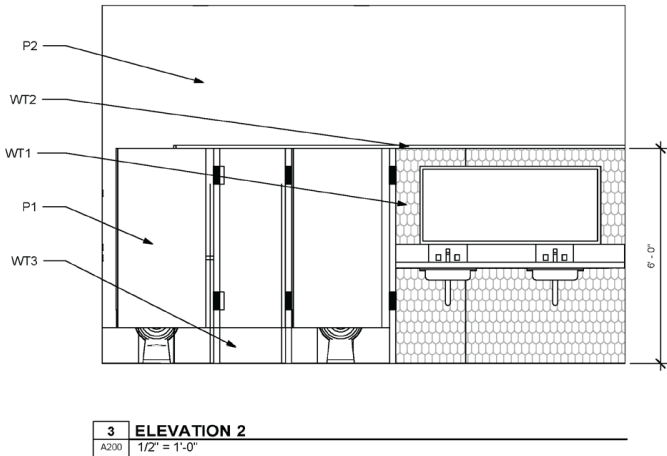
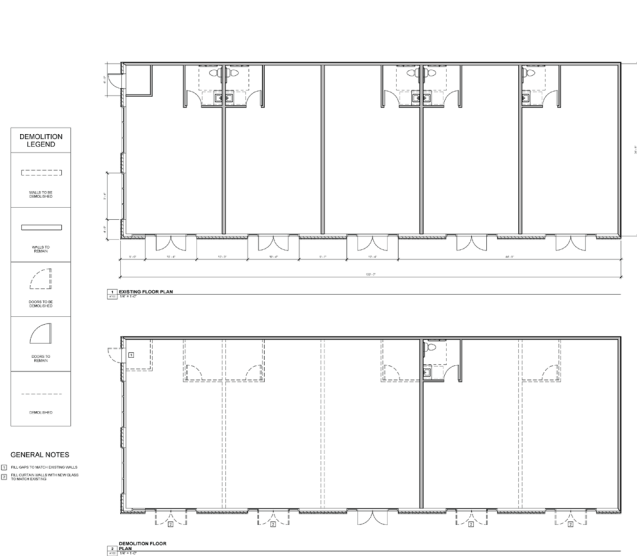
FLOOR PLAN

The floor plan flows organically, guiding diners through the space using color and line. The lobby space has seating for up to six and has views of both the outdoors and the dining space.

The back of house spaces include a large kitchen, employee restroom, break room, and utility space. The kitchen is designed with Indonesian cooking practices in mind for ease of use.

CONSTRUCTION DOCUMENTS

A full set of Tenant Improvement (TI) construction documents was drafted in Revit for this project.



GOBLIN VALLEY

VISITORS CENTER

EMERY COUNTY, UTAH

1,587 SQ. FT.

Project Overview

Programming

Elevations

Exterior Rendering

Furniture

LEED Gold

Floor Plan

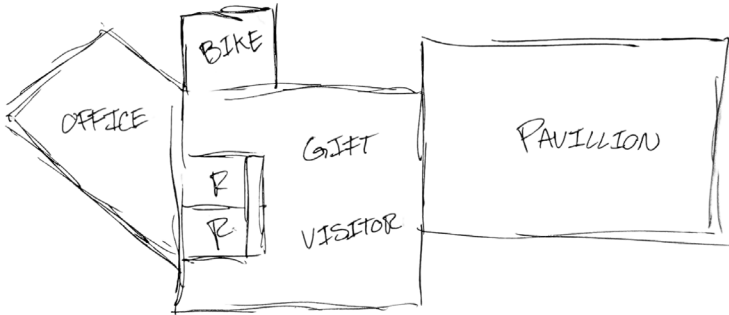
Construction Documents

New visitors center at Goblin Valley State Park in Emery County, Utah. Designed to replace a small pavilion that has fallen into disrepair.

PROJECT OVERVIEW

Goblin Valley State Park is located in Emery County, Utah. Its thousands of uniquely shaped hoodoos, or “goblins” as they are called in the park, create an ominous landscape that seems out of this world.

The park has a campground, small visitors kiosk, and aging pavilion. This visitors center is designed as a replacement for the pavilion that also functions as a gift shop and ranger office.



An early space planning sketch of the Visitors Center.

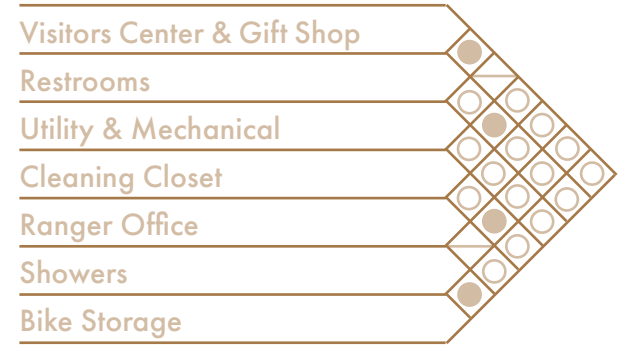


PROGRAMMING

The adjacency matrix to the left shows the desired relationships between the space in the building.

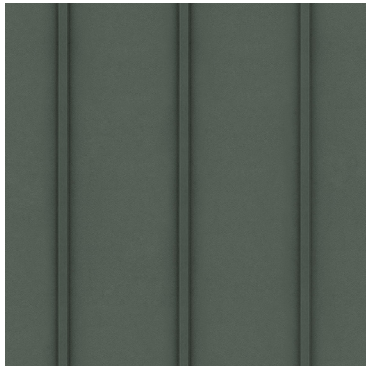
A criteria matrix and a number of sketches were also crafted during the programming phase of the design process.

Below, the color palette selected for the project was pulled directly from the natural landscape of Goblin Valley and is intended to coordinate with the Utah parks departments’ colors seen on the rangers’ uniforms and other buildings.



- Primary Adjacency
- Secondary Adjacency
- Undesired Adjacency





ROOFING

Muted green single-ply membrane roofing is reminiscent of the desert plants in the area.



SIDING

UV-treated wood lap siding is resistant to the sun and sand while adding texture and pattern to the exterior.



BRICK

A course of lightly colored brick helps to blend the stone and wood lap.



STONE

Stone veneer siding in tones similar to the natural stone of the area helps the structure blend into the landscape.



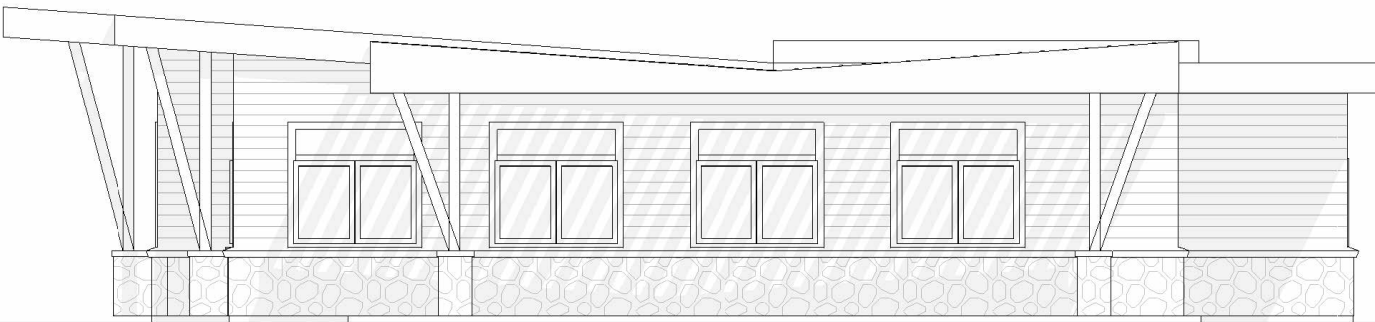
CONCRETE

Lightly tinted concrete helps to keep the patio cool.

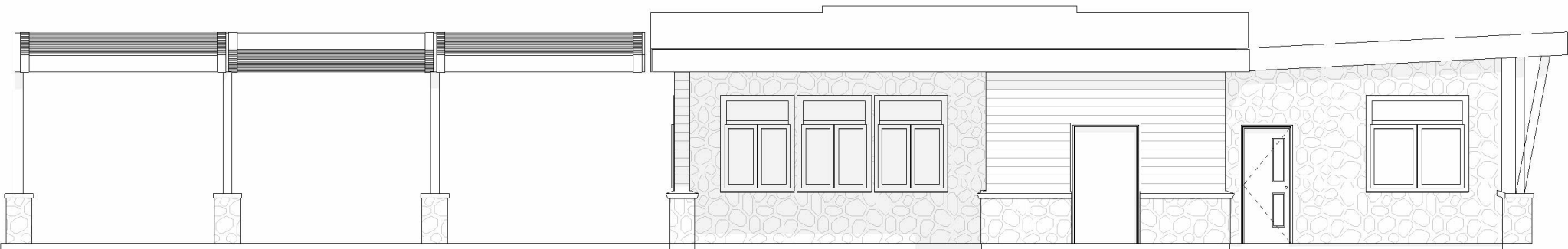
ELEVATIONS



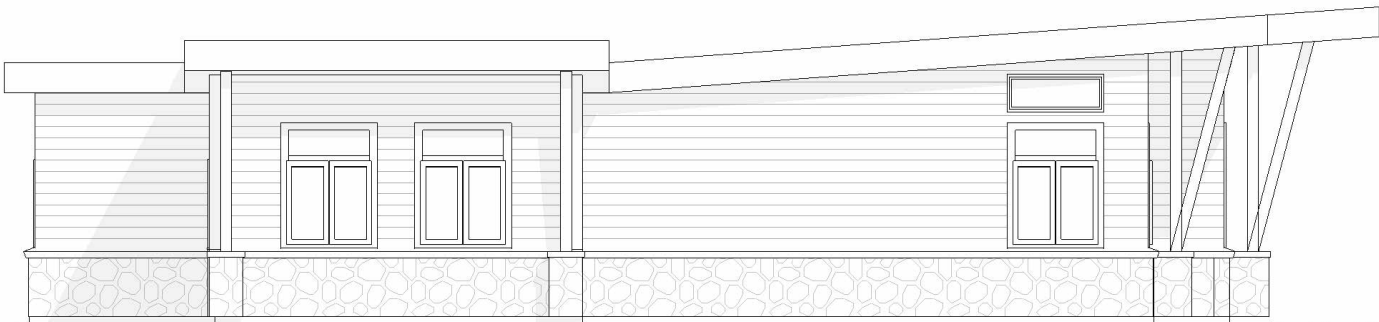
WEST / FRONT



SOUTH / SIDE



EAST / REAR



NORTH / SIDE

EXTERIOR RENDERING

The sloping rooflines of the structure create interesting visual lines and help to provide shade throughout the day. The pergola consists of alternating sloping frames with UV-treated wood beams that provide shade to the guests below.

The natural materials of the exterior help the structure blend into its surroundings, without detracting from the incredible natural landscape. The transoms and clerestory windows help to bring the outdoors inside.

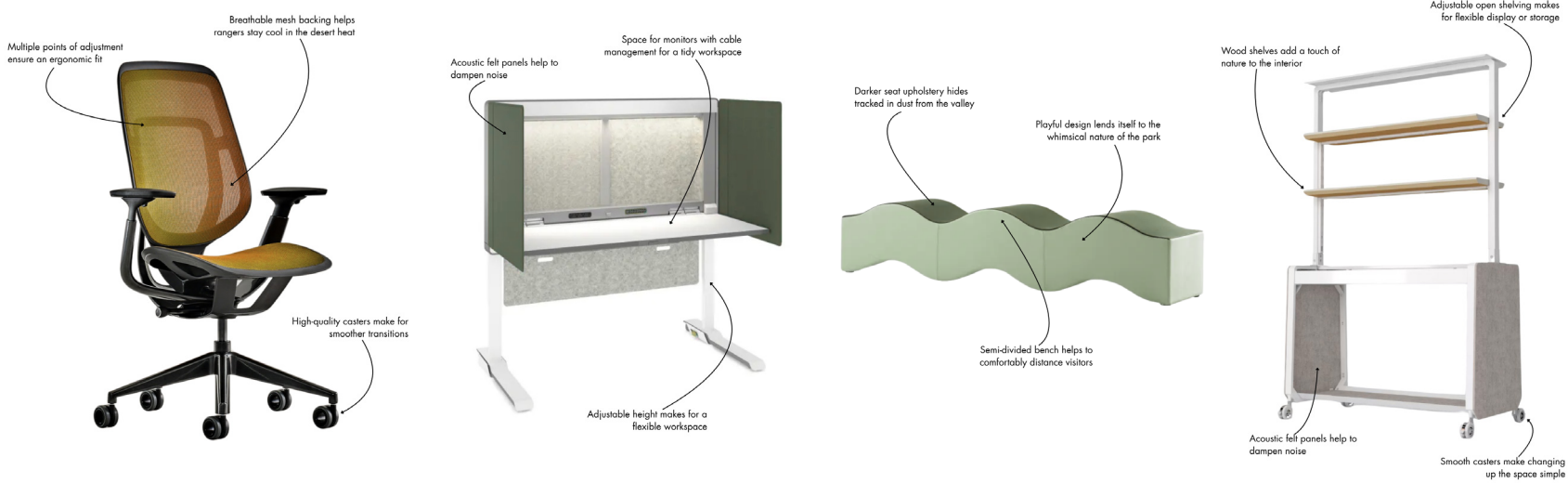


FURNITURE

Because the space is compact and in a hostile, dusty landscape, the furniture was selected based on ergonomics, durability, and scale.

The Karman task chair from Steelcase was selected because of its many adjustment points that make it ideal for the rotating staff of rangers who are present in the park.

The AMQ Amobi line was selected due to its compact and adjustable nature. The items selected offer enough storage for the office while maintaining a small footprint.



In keeping with the park's mission of preservation and appreciation, the design process involved sustainability at every stage.

The visitors center scored 61 points on the LEED credit scorecard, making it LEED Gold certified.

Points were scored for encouraging the use of bicycles, the use of renewable on-site energy sources, and for using efficient building strategies.

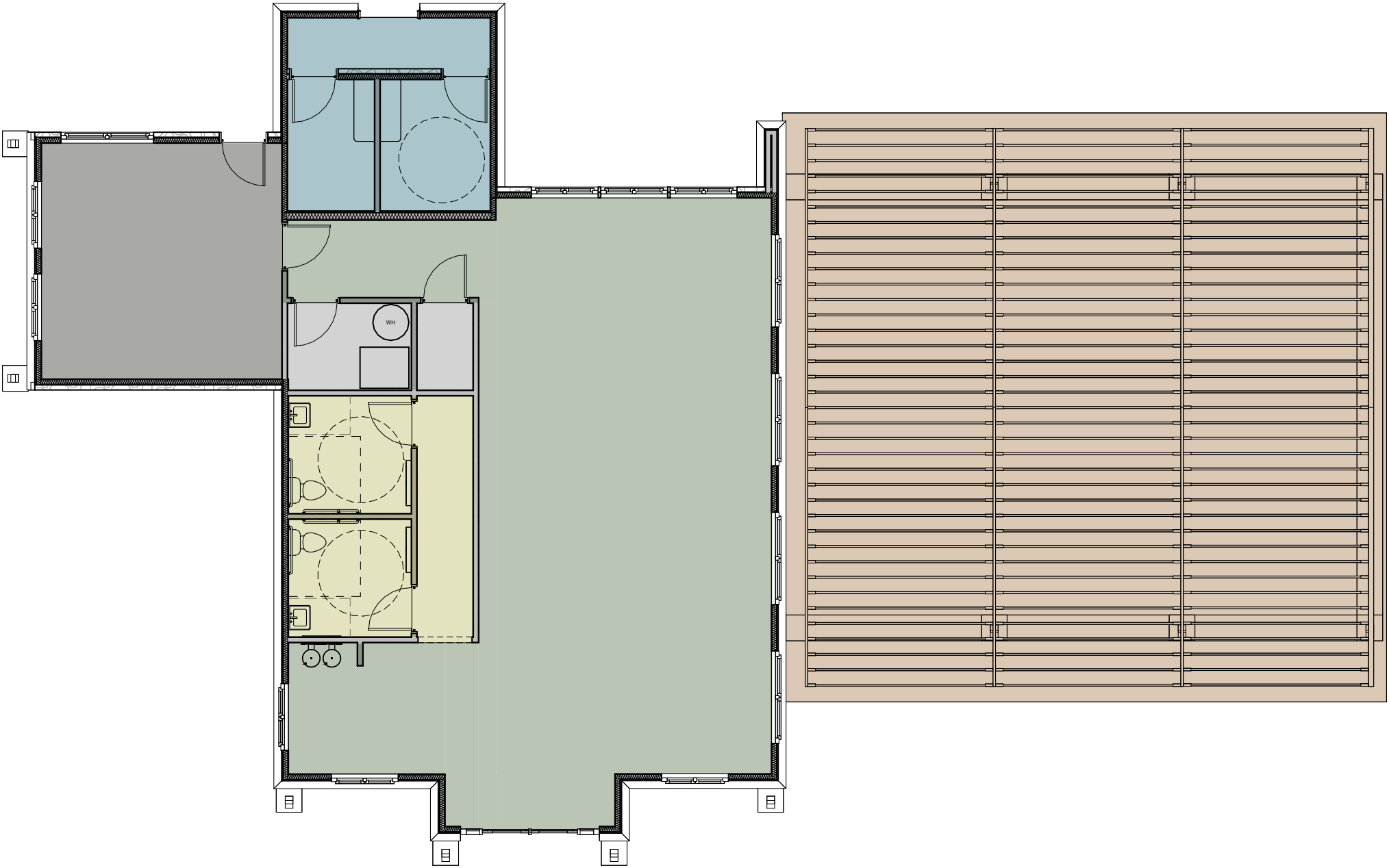
LEED GOLD

FLOOR PLAN

The structure is compact in nature, but utilizes its space well for an efficient design. The front entrance leads to the visitors center and gift shop, with a small waiting area for the restrooms to the left. The restrooms are ADA compliant and include diaper changing tables.

The ranger office is located at the back, with its own entrance. It has desking for two and space for storage.

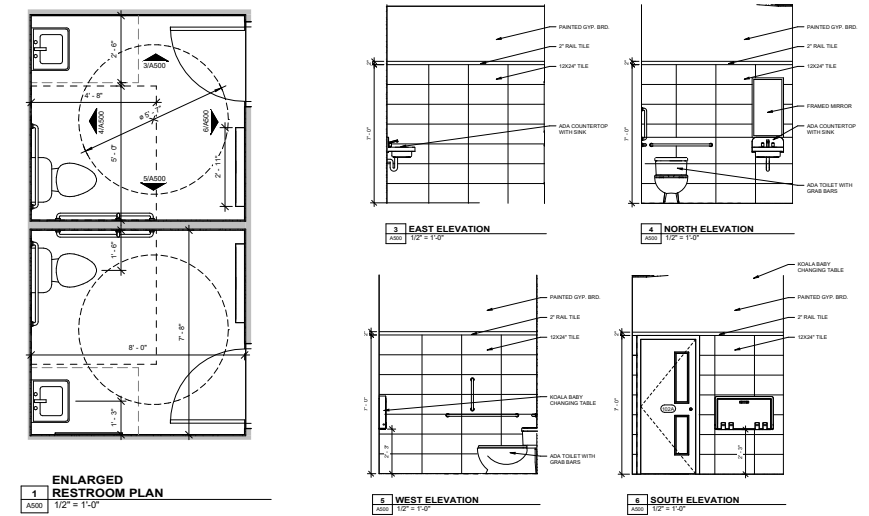
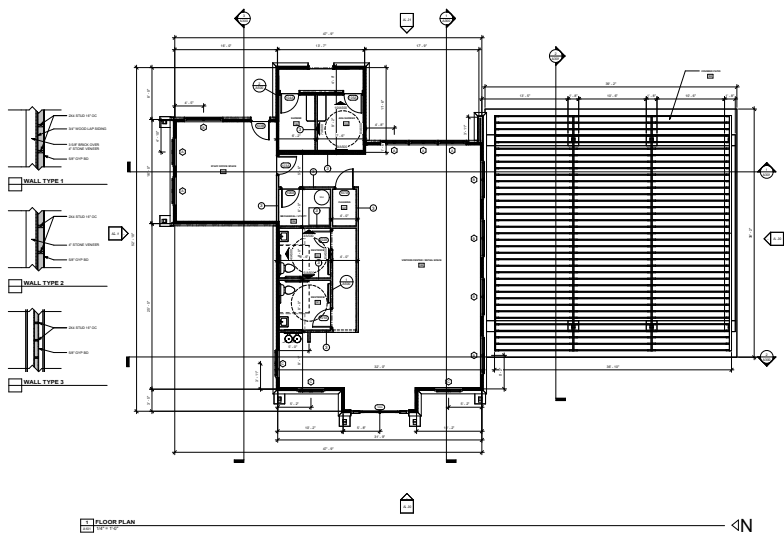
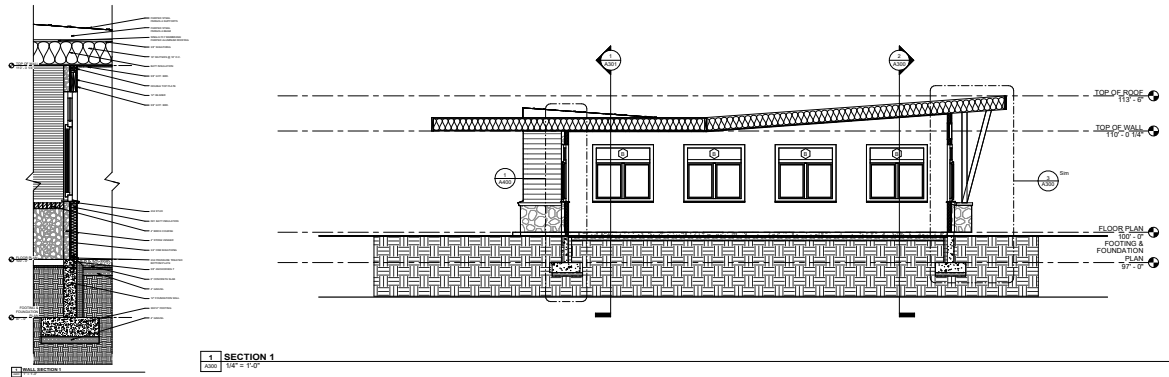
Showers and bike storage provide a place for park visitors to freshen up and store their bikes. Both showers include a locking door, a bench, and storage hooks. The shower to the south is wheelchair accessible.



- RANGER OFFICE
- SHOWERS
- UTILITY / MECHANICAL
- RESTROOMS
- VISITORS CENTER/ GIFT SHOP
- PERGOLA-COVERED PATIO

CONSTRUCTION DOCUMENTS

A full set of new build commercial documents were drafted in Revit. A COMcheck energy efficiency rating was also conducted, with the building passing by 38% better than code.



4 VRYSEK HOUSE

SHORT-TERM RENTAL

Vrysek House is a brutalist short-term rental home in the private cabin community at Ames Lake in Redmond, Washington, only a short drive from Seattle. Designed with couples in mind, it is completely open-concept and does not shy away from impressive heights and sharp edges.

REDMOND, WASHINGTON
2,682 SQ. FT.

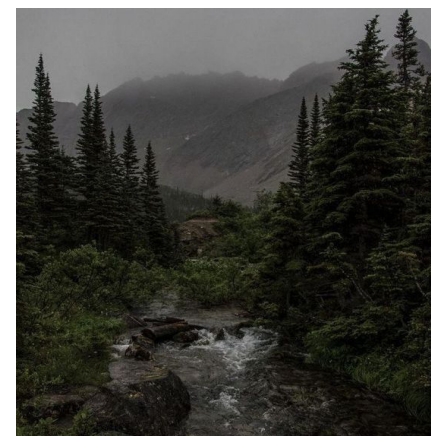
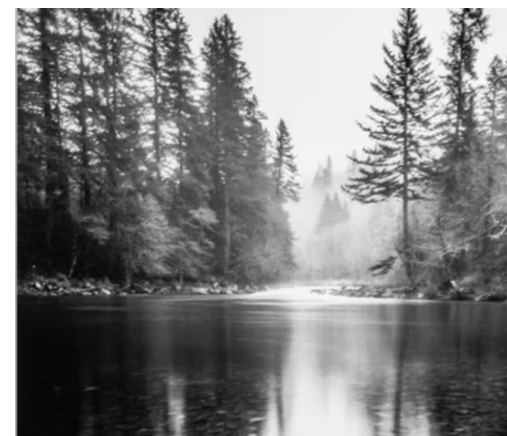
Project Overview
Early Sketches
Inspiration
Exterior Elevations
Construction Documents
Materials
Furniture
Floor plans

PROJECT OVERVIEW

Aimed at couples seeking a quiet and luxurious getaway, Vrysek House is set in the private cabin community of Ames Lake in Redmond, Washington. Secluded in the forest on a three acre lot, but only a short drive away from Seattle, this is an ideal location for a romantic getaway.

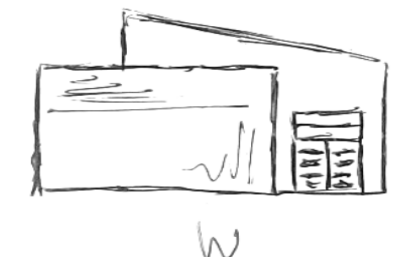
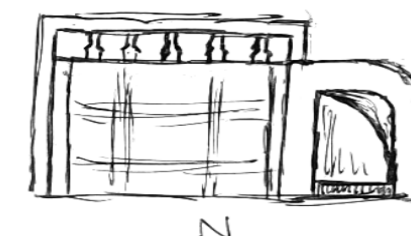
A spacious pool and lounge space behind the home add to the amenities already provided in the house. Set back from the main road and side yards, privacy is aplenty and the views are unobstructed.

While residential in nature, its existence as a short-term rental makes the space more commercial in nature. Ease of maintenance and cleaning was a main priority throughout the design process.



EARLY SKETCHES

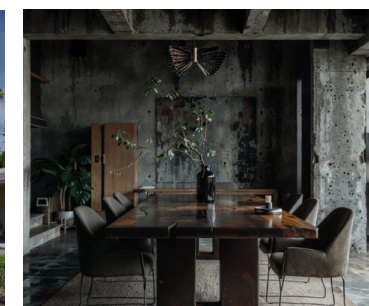
Sketches of the exterior elevations and floor plan were developed and critiqued by professionals and peers before further design development.



INSPIRATION

Vrysek House is based on the simple beauty of concrete and the texture it can bring to a space. Drawing on brutalist buildings of the past century, Vrysek combines many brutalist elements with careful and intentional curves to create a balanced and visually interesting design.

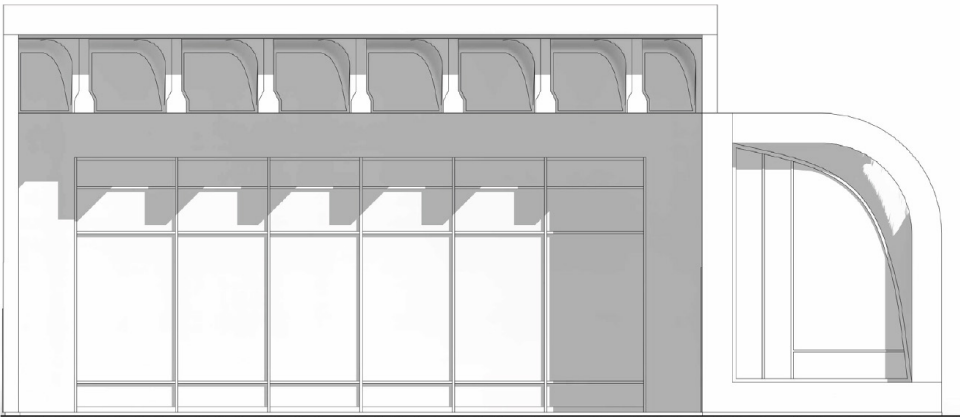
The images to the right were used as precedent for the brutalist style and as inspiration for the structure.



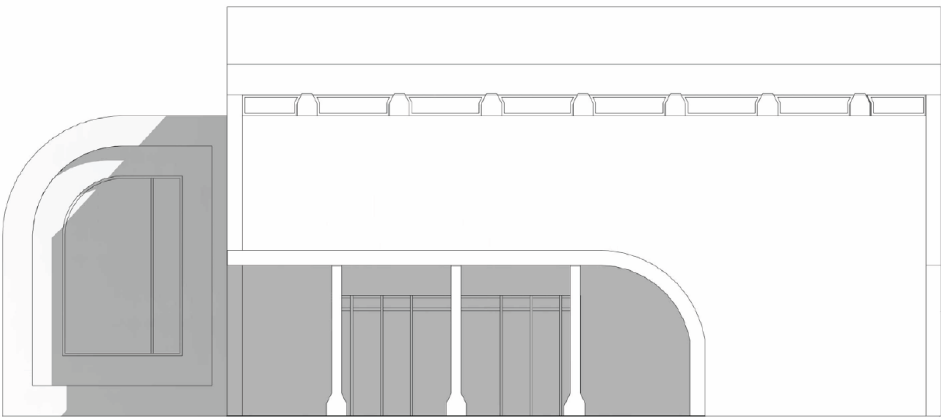
EXTERIOR ELEVATIONS

True to the original sketches in many areas, the final exterior differs in a few important and notable ways. First, the barrel vault overhang at the front of the house is curved at one side of each vault, helping the eye move from one to the next and tying the main section of the house into the curved section. The curved section of the structure is also mirrored at the exterior in a curved awning for the back pool patio.

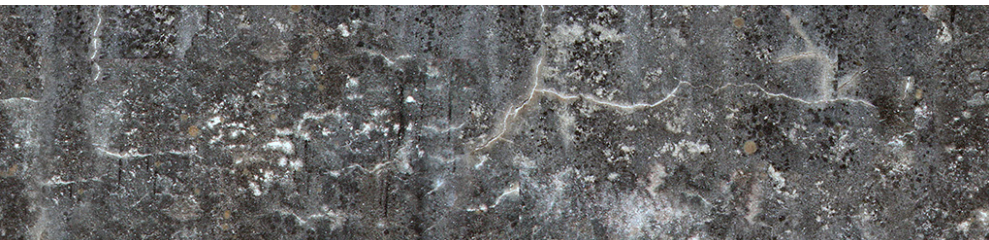
The mullions were designed to reflect classic brutalist structures of the 20th century that focused on elongated views and creating uniform patterns.



FRONT ELEVATION

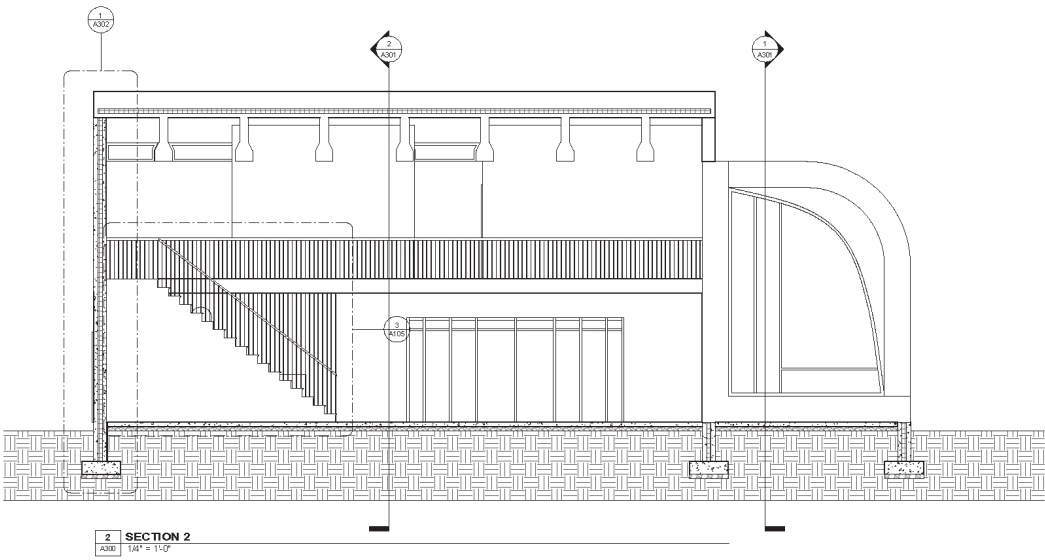
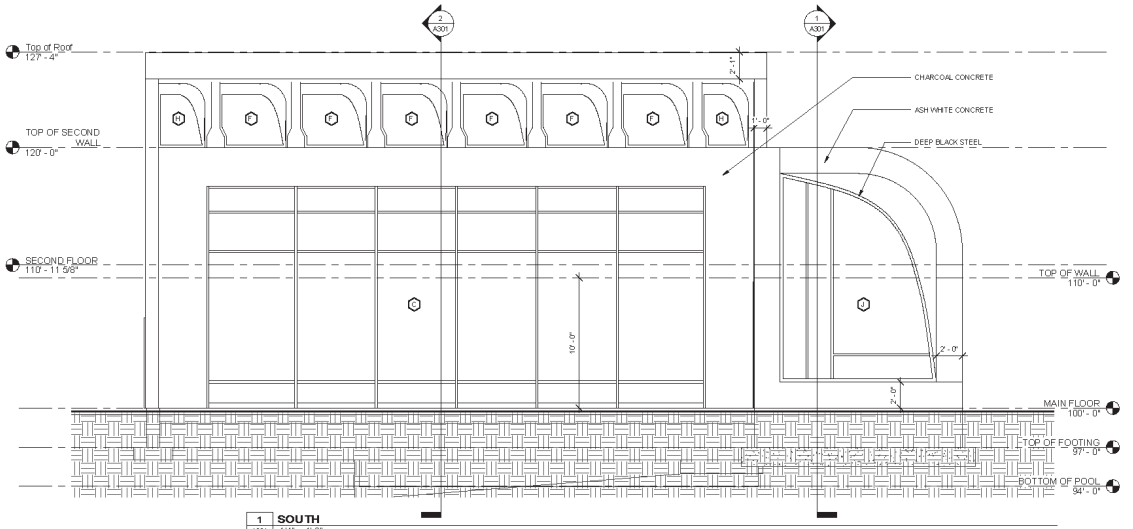
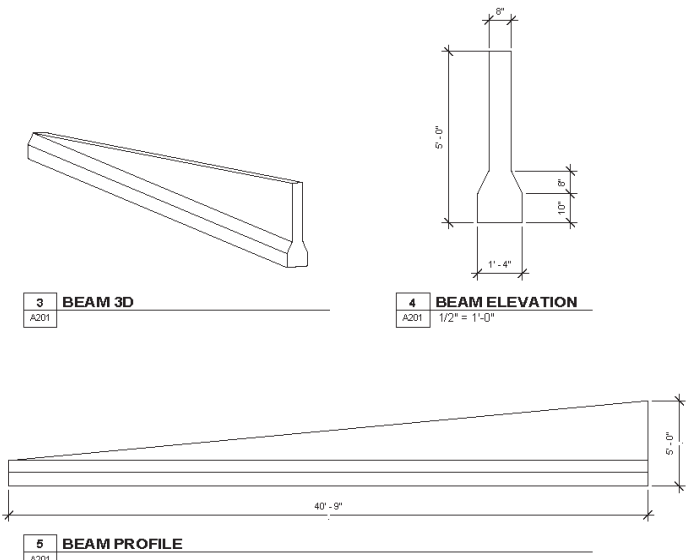
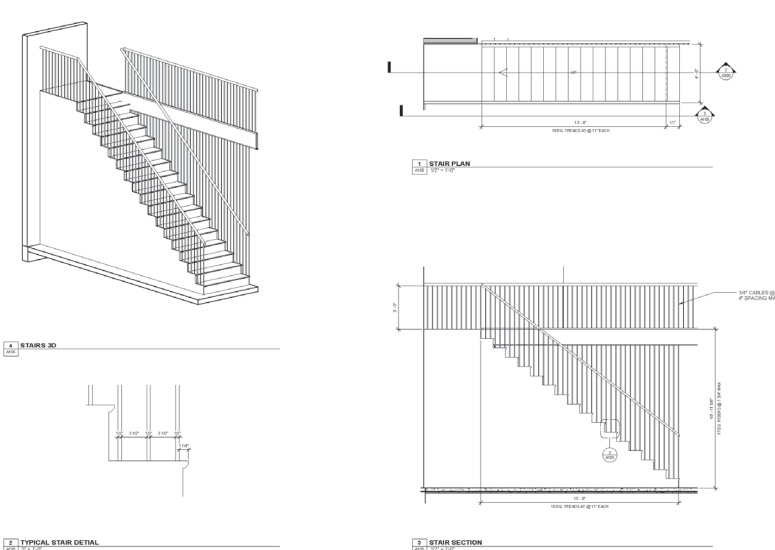


REAR ELEVATION



CONSTRUCTION DOCUMENTS

A full set of residential new build construction documents was completed for this project. A REScheck energy efficiency rating was also conducted, with the structure passing by 23.5% better than code.



MATERIALS

Exterior materials were kept to a minimum, in true minimalist fashion. A gray concrete was used for most of the surfaces, with a dark and textural concrete and a zebra-stained plywood acting as accents around the space. Rather than color, texture does most of the heavy lifting in terms of aesthetics here.



FURNITURE

A full FF&E package was assembled for this project. Some of the furniture selected is featured here along side the floor plans.

LIVING ROOM



DINING ROOM



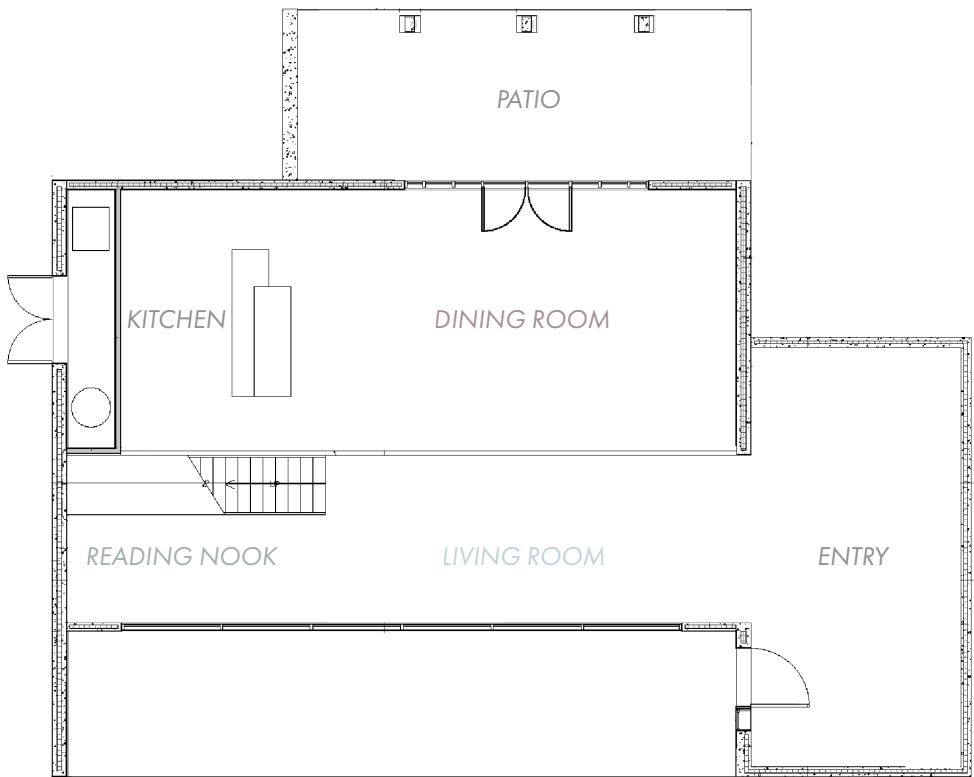
BEDROOM



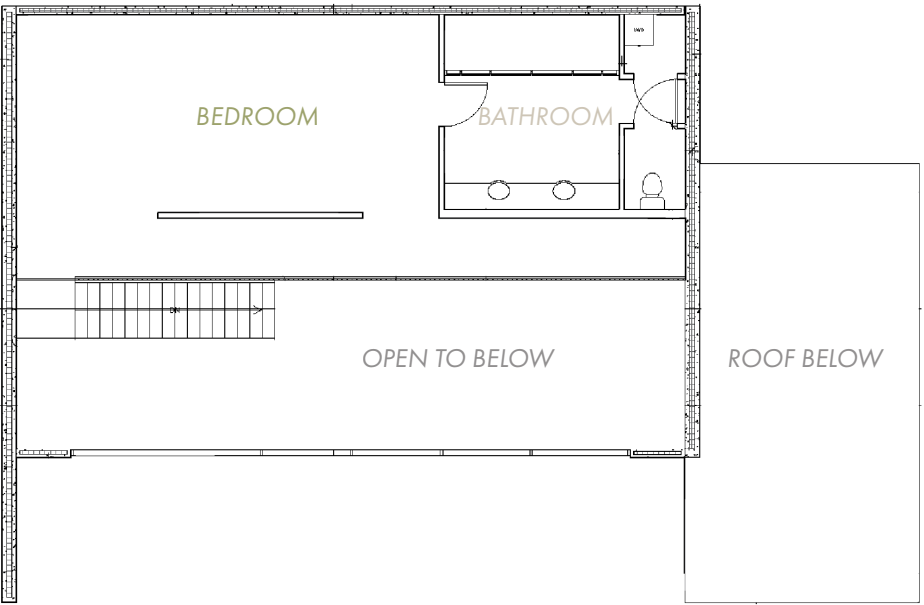
READING NOOK



BATHROOM



MAIN FLOOR



SECOND FLOOR

FLOOR PLANS

The loft-style space is open and airy, allowing the minimal daylight of the area pass into the home at all points of the day.

The open-concept space allows for guests to spend their time together, enjoying the space and the surrounding nature

HAND SKILLS

RENDERINGS & SKETCHES

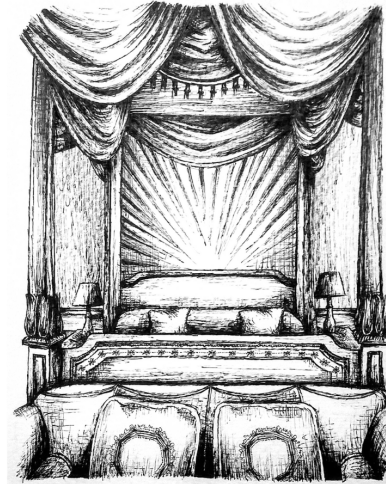
2888 Bush St.
Room Portrait Club Week 131
Georgian Pink Topaz Necklace
Wellington Bedroom
Mixology Cocktails
Caine Room at USU
Kip's Bay 2007 Drake Anderson
Drapery & Curtain
Louis XV Chair

COMPLETED
2021 - 2025

Hand-crafted pieces showcase a range of hand skills including architectural lettering, watercolor rendering, sketching, and gel pen detailing.



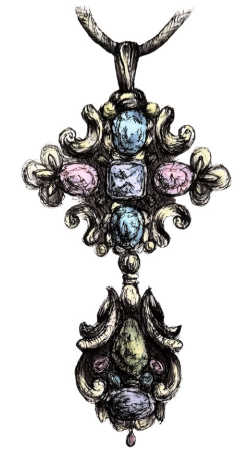
2888 BUSH ST.
SAN FRANCISCO



WELLINGTON BEDROOM AT
CHATSWORTH HOUSE



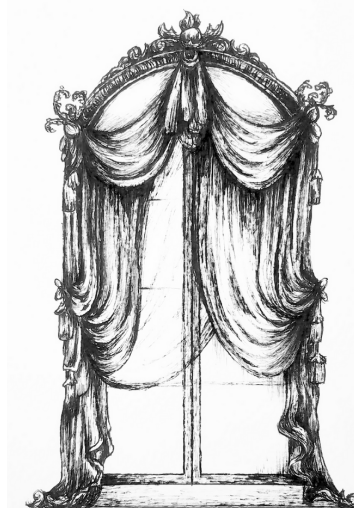
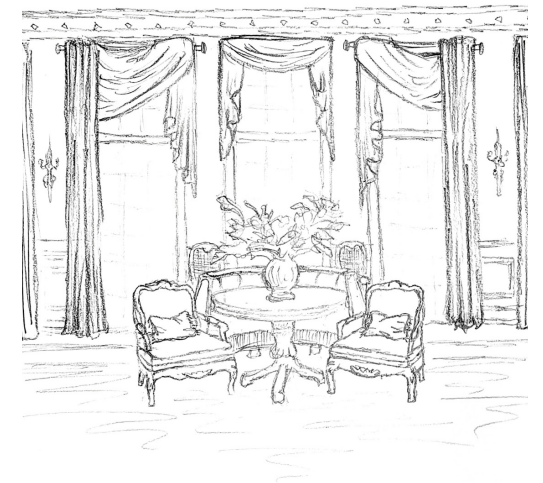
KIP'S BAY 2007
DRAKE ANDERSON



GEORGIAN PINK TOPAZ
NECKLACE



MIXOLOGY



DRAPERY & CURTAIN



LOUIS XV CHAIR

THANK YOU

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