Design Portfolio

Interior Design & Graphic Design

Kerry Le



Kerry Le

Interior & Graphic Designer

Hello! I'm Kerry Le, a recent graduate from Thomas Jefferson University! I enjoy storytelling spaces that are not only visually inspiring, but creating functional and reflective of diverse perspectives with inclusivity. Each space is about connection, symbolism and designed to foster a sense of belonging. I believe with refined detail and the harmony of textures, colors, and forms bring a balance of beauty with purpose.

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Kerryl2003@gmail.com

linkedin.com/in/kerry-le

Education

August 2021 - May 2025

Bachelor of Science, Interior Design
Graphic Design Minor
Thomas Jefferson University
Philadelphia, PA

Experience

July 2023 - Present (Philadelphia, PA)

Ross - Retail Associate

- Proficient in POS system and transaction handling
- Maintaining organization in the Front-End of the store
- Ability to prioritize tasks in a fast paced retail environment
- Problem solving, customer service, time management, teamwork, communication & working under pressure

June - August 2019 (Philadelphia, PA)

Vietlead - SumOurRoots Intern

- Learn about our identities and the history aspects of Southeast Asian culture in Philadelphia
- Analyze the histories and struggles between communities of color in the movement to fight for their rights & dignity in the US
- Improved in Cooking, Storytelling, and Gardening of S.E.A culture
- Prepping for end of internship event to show the final product to engage community members in their work and learning
- Skilled in communication, teamwork, time management, & event planning

Skills

Soft Skills

- Illustration/Rendering
- Design Storytelling
- Cultural Awareness
- Collaboration
- Concept Development

Involvements

August 2024 - May 2025
IIDA Jefferson Chapter - Secrectary

August 2021 - May 2025
IIDA Student Member

August 2023 - May 2025
AIGA Jefferson Chapter - Student Member

Communication

English - Fluent

Vietnamese - Conversational

Contents

Interior Design

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3rd year, Fall 2023

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4th year, Spring 2025

Construction Documentation 04
3rd year, Fall 2023

Graphic Design

05 Zine
3rd year, Spring 2023

06 ZeroTrace
4th year, Fall 2024

07 Editorial Illustration
4th year, Spring 2025





ReSet Part II: Sensory Pod

Programs used: Revit & AutoCAD

Collaborators: Emily Wesztergom, La'Shae Thomas, & Hesah Abdullah

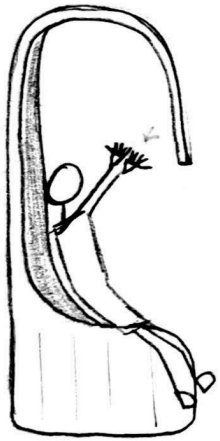
East Falls, Philadelphia, PA

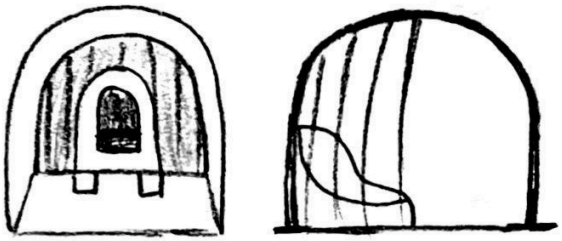
Our project combines two concepts from two teams to design a sustainable sensory pod that offers stress relief and comfort for students. Made primarily from cardboard, the interactive model blends ideas from two groups. The design approach is a space focused on relaxation and sensory well-being.

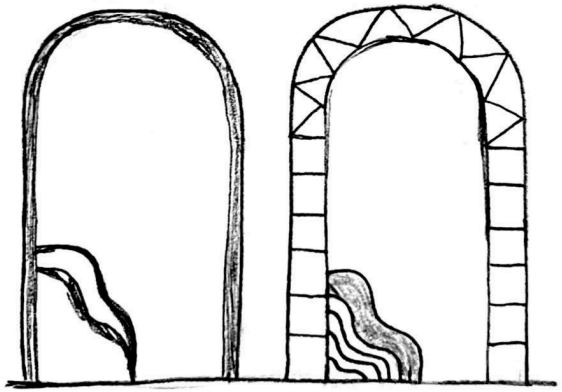
Research

Stress triggers shallow breathing, while deep breathing activates relaxation and reduces stress symptoms. Mindfulness enhances this effect by bringing attention to the present moment and physical sensations. Together, they promote calm, resilience, and overall well-being.

Preliminary Sketches







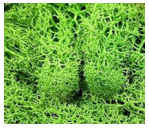


Benefits of Sesnory Elements



Marble/Water

stimulates relaxation response



Moss/Grass

greenery boosts endorphins



Sand

Sand relieves stress



Stones

enhances relaxation and focus



Lights

warm blue light soothes mind and body



Rope

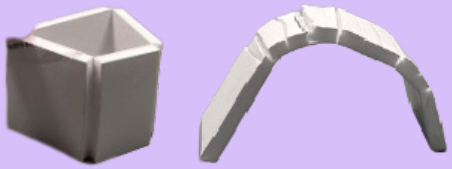
boasts seratonin and dopamine



Feathers

eases tension via touch

Arch Structure Process



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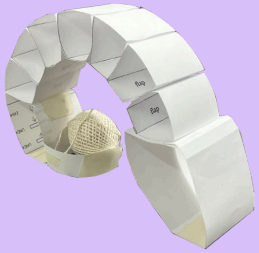


2



3



4



5



6



7

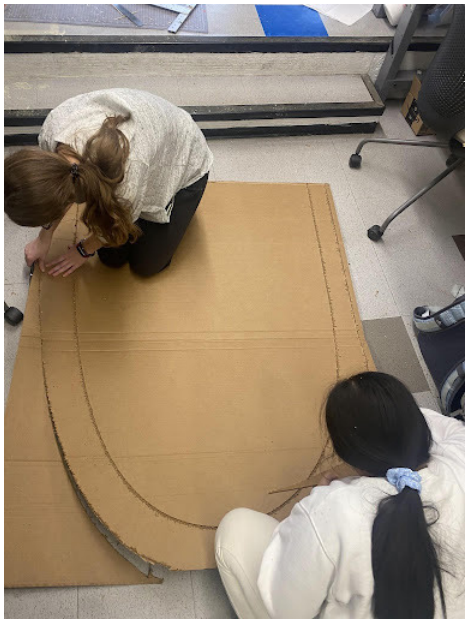
In the making process

Materials used: Cardboard (primary), Joint compound, Wood glue, Tulle (as a curtain), & Sensory elements (rope, stones, marbles, feathers, moss, & sand)









Preliminary Sketches

Our group had asked other students from different studios (with permission) to test out our interactive element.





Interior Design Students

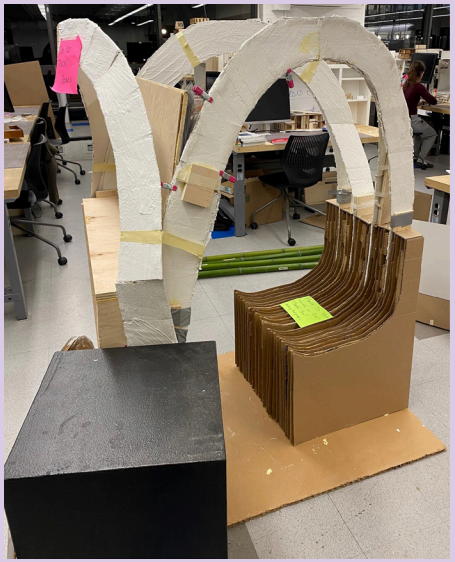




Architecture Students

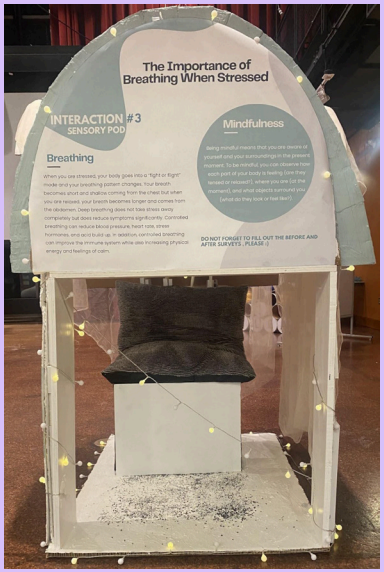
Pre-Installation







Final Installation









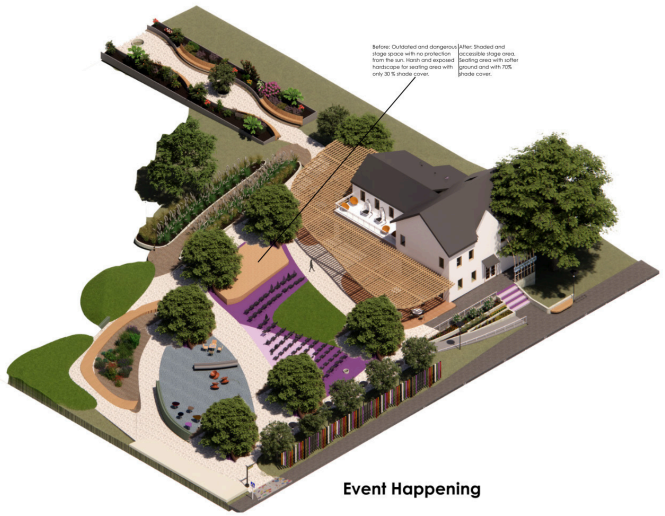


Creative Minds Studio

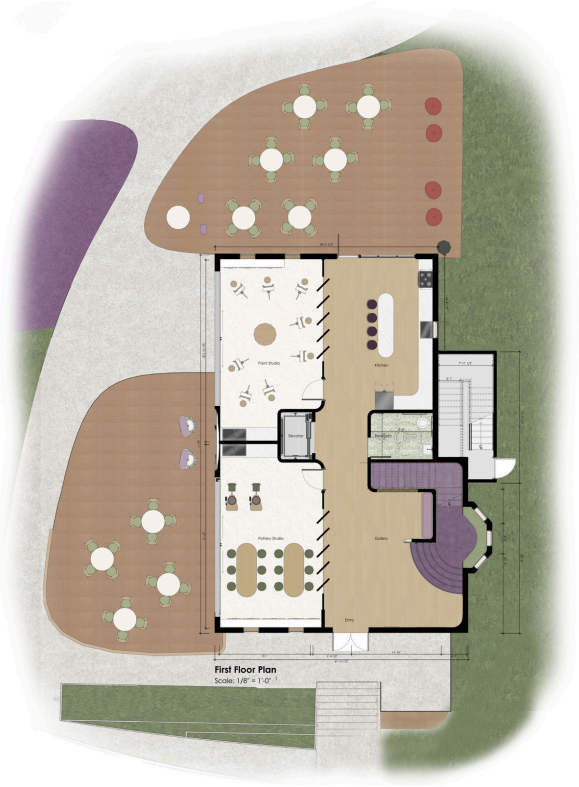
Programs used: Revit, AutoCAD, Rhino, Enscape, Illustrator & Canva
Collaborators: Colin Walsh, Anna Horohoe & Hesah Abdullah
Frankford, Philadelphia, PA

This proposal explores combining Interior Design and Landscape Architecture to create a neurodiversity-supportive community center. Centered on art therapy, it empowers teens and the neurodiverse through self-expression and healing. Biophilic elements like natural light, greenery, and sensory features foster a calming and adaptable space that nurtures creativity, resilience, and personal growth.

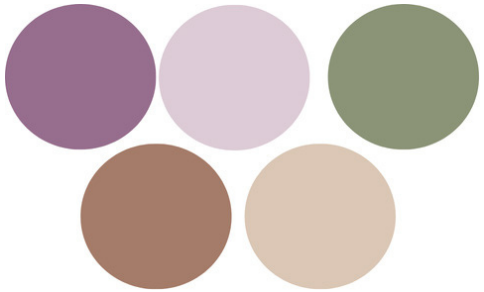




Event Happening

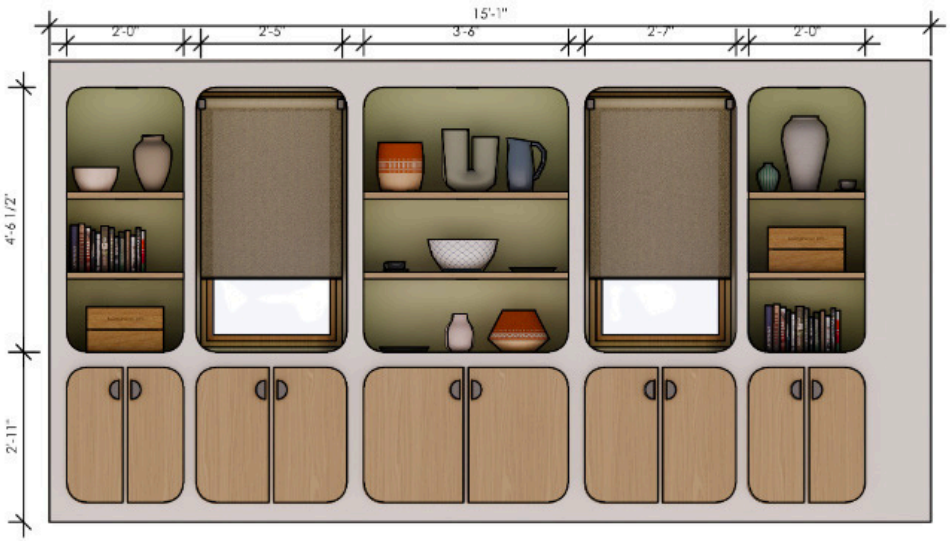








Second Floor Plan
Scale: 1/8" = 1'-0"









everyday Use (Night)





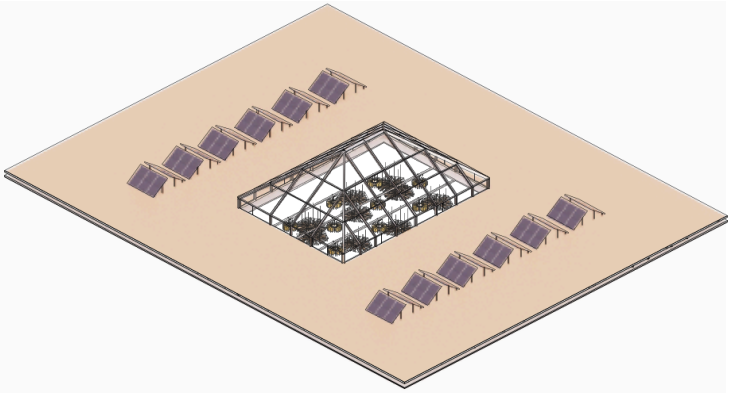
Capstone
Research Book

Cộng Đồng Nối

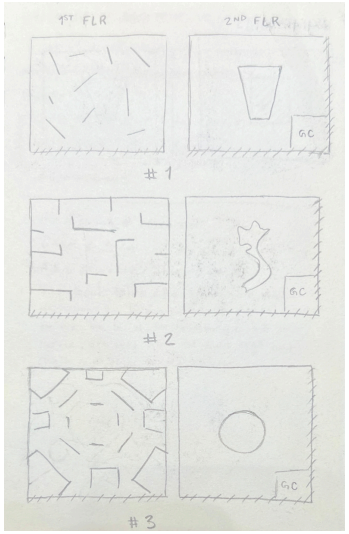
Programs used: Revit, Enscape, Illustrator & Canva

Point Breeze, Philadelphia, PA

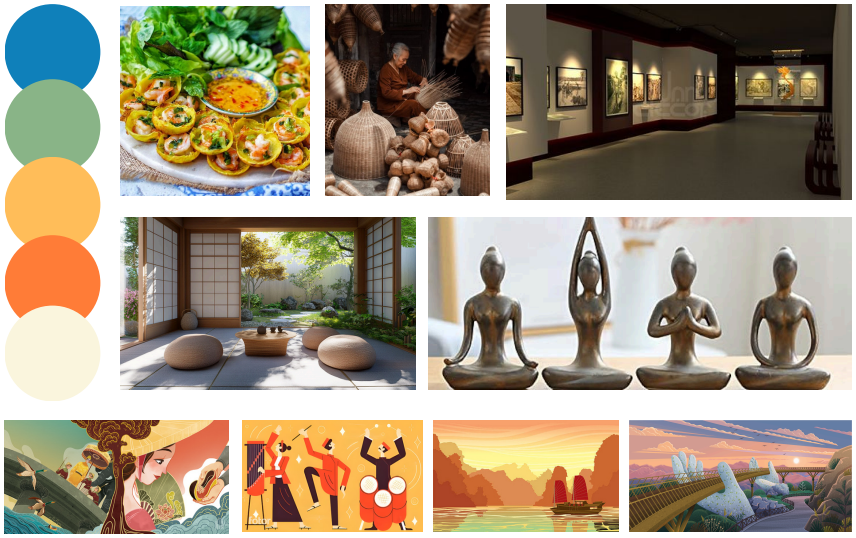
Cộng Đồng Nối is a cultural center that helps Vietnamese immigrants and Vietnamese Americans reconnect with their roots. Inspired by Phong Thuy and natural elements, it uses traditional open architecture and sustainable materials to create a balanced, welcoming space. Through arts, language, and storytelling, it preserves Vietnamese culture while fostering intergenerational connection and cultural exchange.

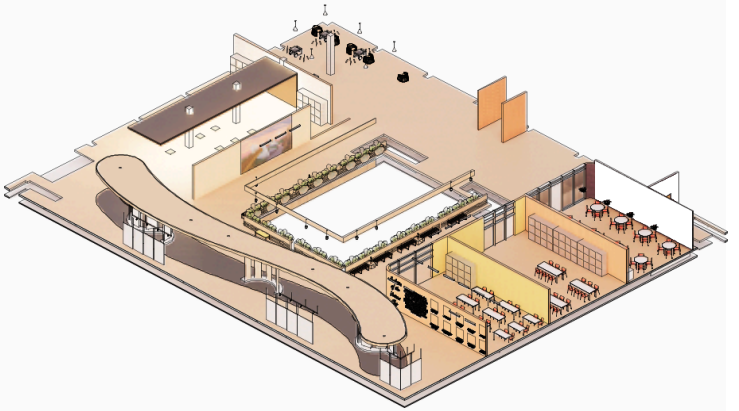


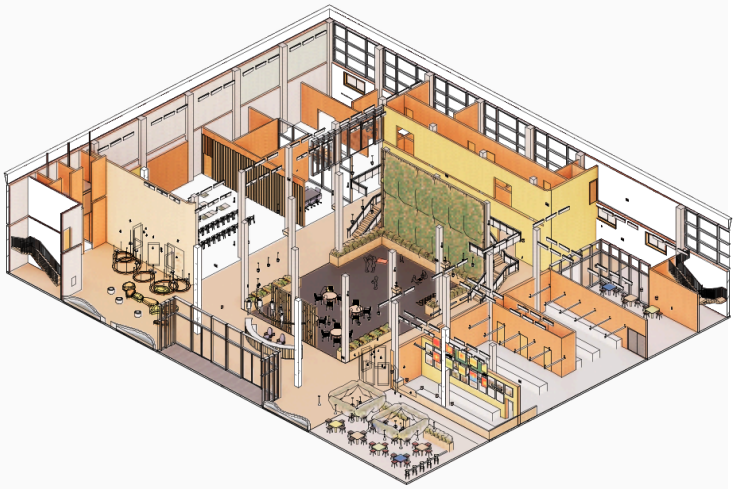
Concept Sketch

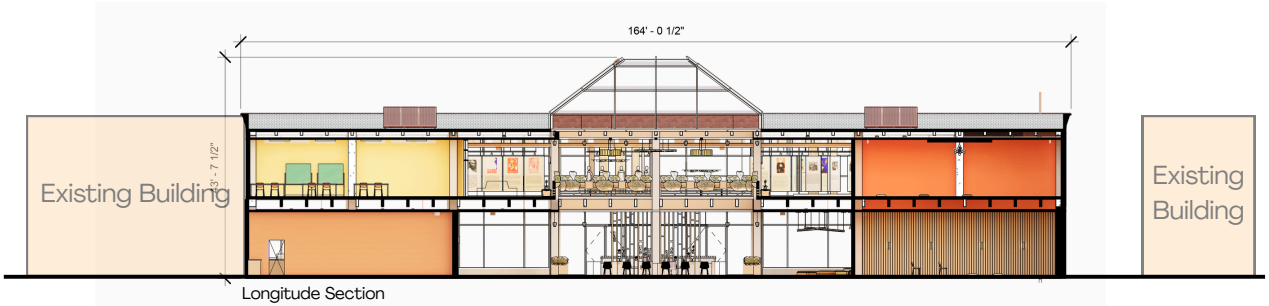


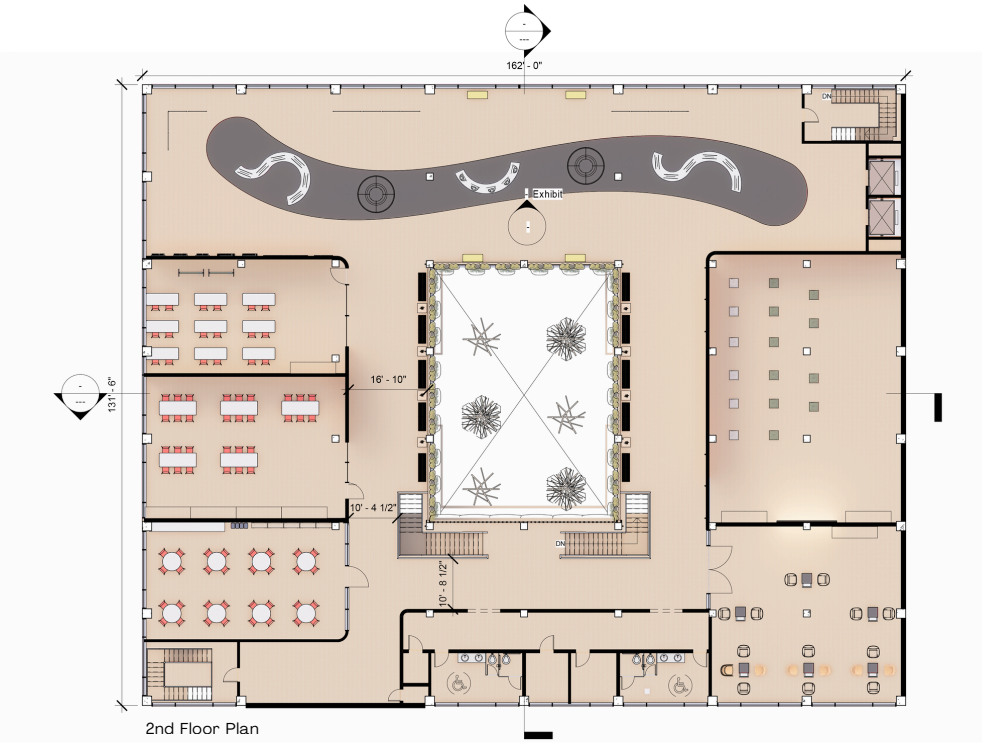
Inspiration





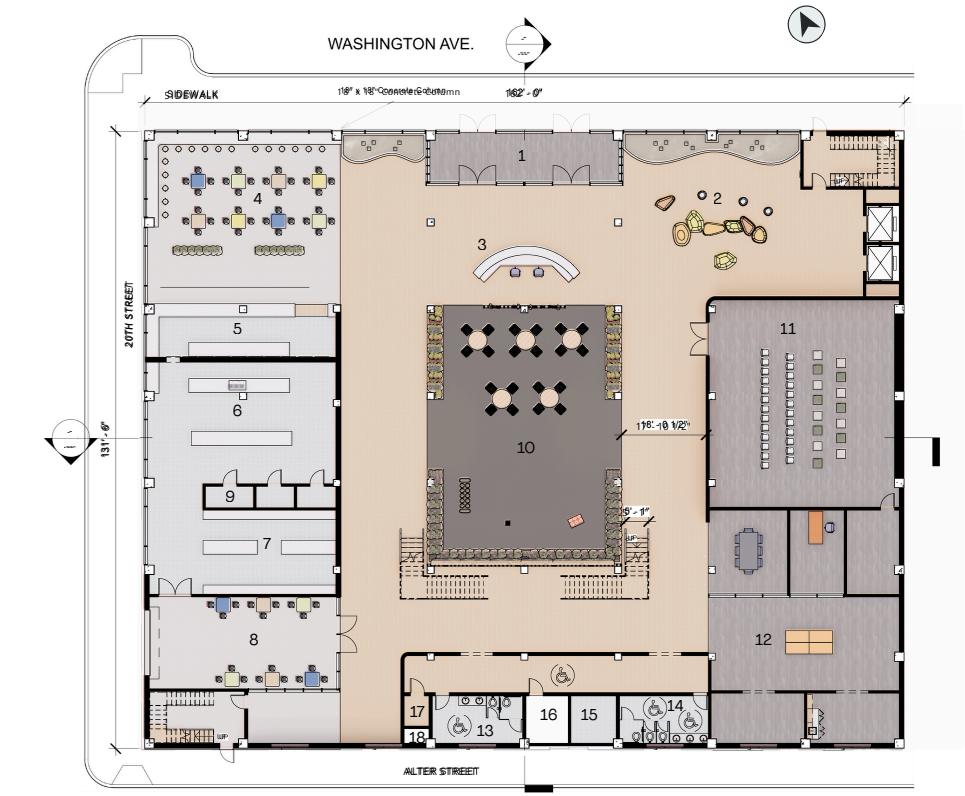




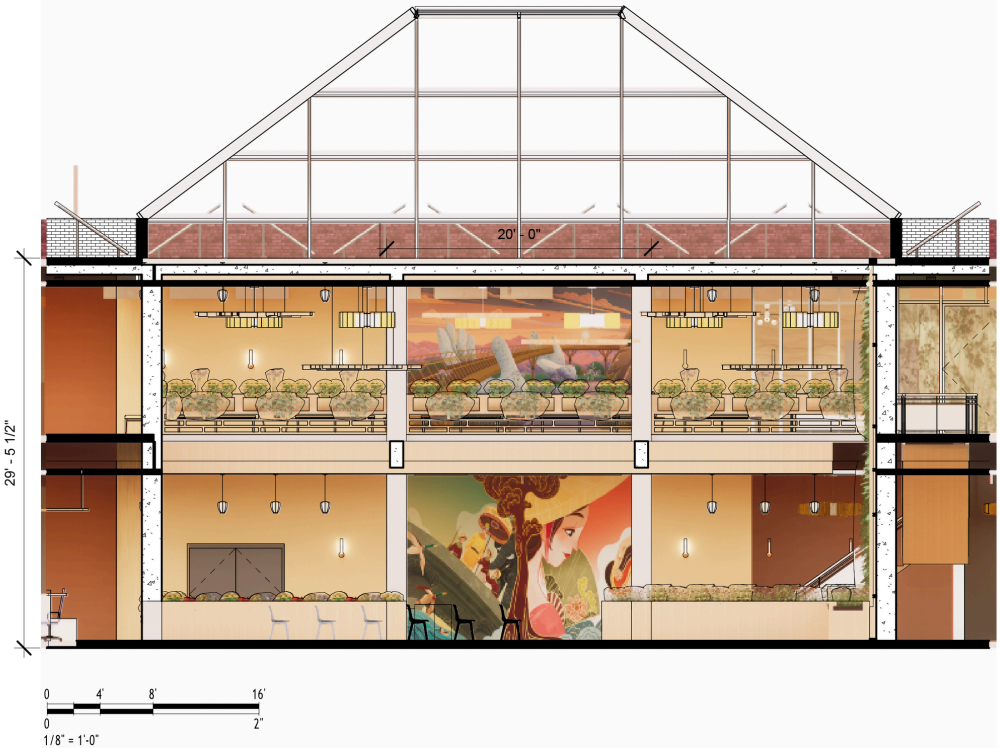


2nd Floor Plan



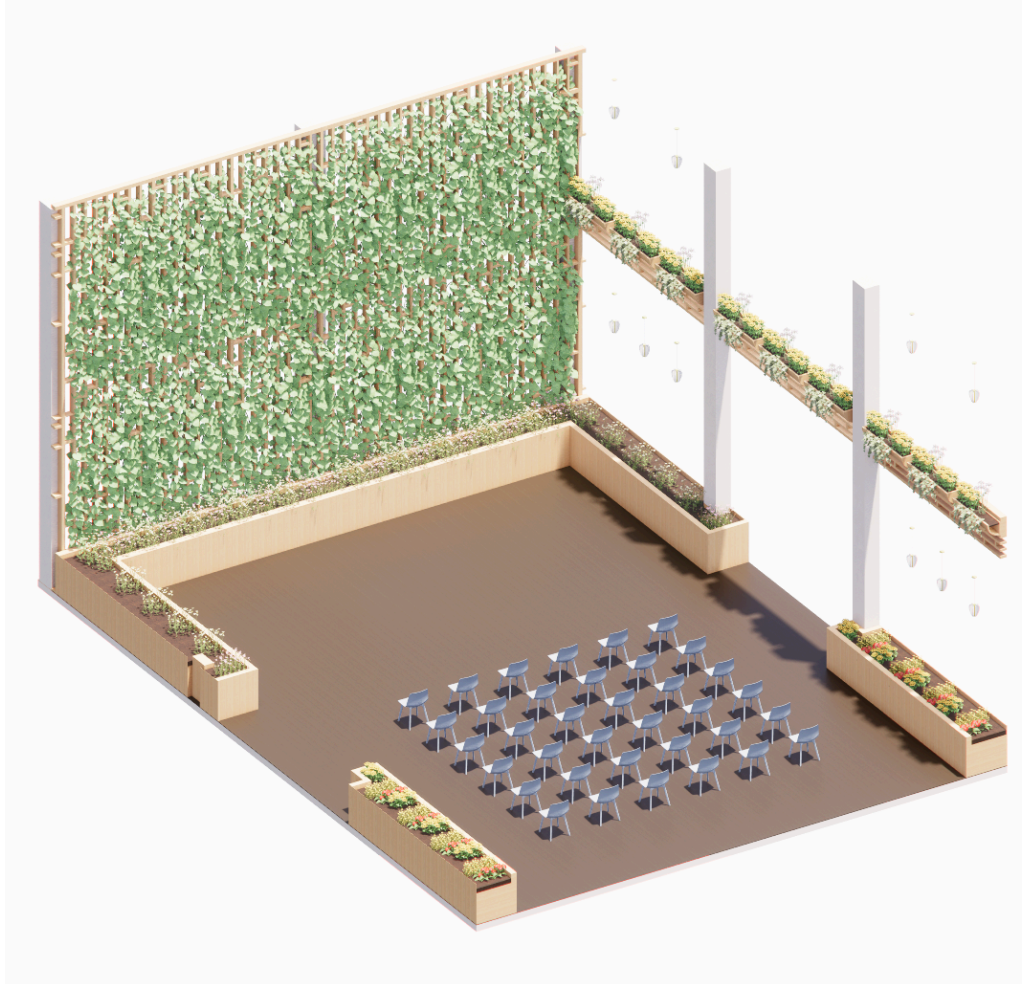


1st Floor Plan











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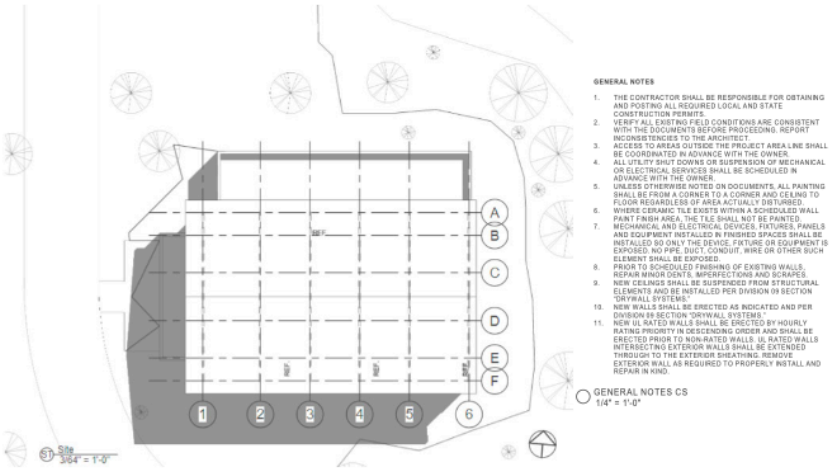
Displays shown above are diacritics inspired by the Vietnamese alphabet. The design reveal how the smallest marks can carry weight, a concept mirrored in the exhibition displays where details shape understanding.





GENERAL NOTES

1. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING AND POSTING ALL REQUIRED LOCAL AND STATE CONSTRUCTION PERMITS.
2. VERIFY ALL EXISTING FIELD CONDITIONS ARE CONSISTENT WITH THE DOCUMENTS BEFORE PROCEEDING. REPORT INCONSISTENCIES TO THE ARCHITECT.
3. ACCESS TO AREAS OUTSIDE THE PROJECT AREA LINE SHALL BE COORDINATED IN ADVANCE WITH THE OWNER.
4. ALL UTILITY SHUT DOWNS OR SUSPENSION OF MECHANICAL OR ELECTRICAL SERVICES SHALL BE SCHEDULED IN ADVANCE WITH THE OWNER.
5. UNLESS OTHERWISE NOTED ON DOCUMENTS, ALL PAINTING SHALL BE FROM A CORNER TO A CORNER AND CEILING TO FLOOR REGARDLESS OF AREA ACTUALLY DISTURBED.
6. WHERE CERAMIC TILE EXISTS WITHIN A SCHEDULED WALL PAINT FINISH AREA, THE TILE SHALL NOT BE PAINTED.
7. MECHANICAL AND ELECTRICAL DEVICES, FIXTURES, PANELS AND EQUIPMENT INSTALLED IN FINISHED SPACES SHALL BE INSTALLED SO ONLY THE DEVICE, FIXTURE OR EQUIPMENT IS EXPOSED. NO PIPE, DUCT, CONDUIT, WIRE OR OTHER SUCH ELEMENT SHALL BE EXPOSED.
8. PRIOR TO SCHEDULED FINISHING OF EXISTING WALLS, REPAIR MINOR DENTS, IMPERFECTIONS AND SCRAPES.
9. NEW CEILINGS SHALL BE SUSPENDED FROM STRUCTURAL ELEMENTS AND BE INSTALLED PER DIVISION 09 SECTION "DRYWALL SYSTEMS."
10. NEW WALLS SHALL BE ERECTED AS INDICATED AND PER DIVISION 09 SECTION "DRYWALL SYSTEMS."
11. NEW UL RATED WALLS SHALL BE ERECTED BY HOURLY RATING PRIORITY IN DESCENDING ORDER AND SHALL BE ERECTED PRIOR TO NON-RATED WALLS. UL RATED WALLS INTERSECTING EXTERIOR WALLS SHALL BE EXTENDED THROUGH TO THE EXTERIOR SHEATHING. REMOVE EXTERIOR WALL AS REQUIRED TO PROPERLY INSTALL AND REPAIR IN KIND.

GENERAL NOTES CS
1/4" = 1'-0"

Site
3/64" = 1'-0"

Jefferson
Philadelphia University+
Thomas Jefferson University

Thomas Jefferson University

SYMBOL LEGEND

BRICK
CONCRETE
CONCRETE MASONRY UNIT
CRUSHED STONE
EARTH
GYPSUM WALL BOARD
INSULATION (BATT)
INSULATION (RIGID)
METAL (ALUMINUM)
METAL (STEEL, IRON)
PLYWOOD
WOOD FINISH
WOOD FRAMING & BLOCKING
PROJECT AREA LINE
THIS LINE GENERALLY INDICATES THE AREA WHERE THE WORK OF THIS PROJECT OCCURS; SOME INCIDENTAL WORK MAY OCCUR OUTSIDE THIS LINE.
PROPERTY LINE
COLUMN REFERENCE GRID
SLOPE UP
SLOPE DOWN
KEYPLAN COMBINATION NORTH ARROW

ELEVATION REFERENCES (ARROW INDICATES DIRECTION OF VIEW)
A201/1 — EXTERIOR ELEVATION NUMBER (SHEET NUMBER NOT REQUIRED IF DETAIL ELEVATION IS ON SAME SHEET)
A201/1 — INTERIOR ELEVATION NUMBER (DETAIL ELEVATION ON SAME SHEET)
A201 1/2/3 — MULTIPLE ELEVATION NUMBER (SHEET NUMBER NOT REQUIRED IF DETAIL ELEVATION IS ON SAME SHEET)

SECTION/DETAIL REFERENCE (ARROW INDICATES DIRECTION OF VIEW)
A401 TYP — SECTION NUMBER, SHEET NUMBER A3.3.15, NOTE

DETAIL PLAN/ELEVATION (BOX INDICATES AREA OF VIEW)
1 A101 — DETAIL NUMBER, SHEET NUMBER

DIMENSION TO FACE
DIMENSION TO CENTERLINE (TYP DIM. TO CENTERLINE OF PTN)
DIMENSION CONTINUES

ON-CAMPUS DAYCARE CENTER

ALTERATIONS TO THE SEED CENTER

FOR

THOMAS JEFFERSON UNIVERSITY

SCHOOL HOUSE LANE AND HENRY AVENUE
PHILADELPHIA, PENNSYLVANIA 19144

BUILDING CODE ANALYSIS

SUMMARY OF THE PROJECT:

THIS PROJECT INVOLVES THE CONSTRUCTION PERTAINING TO THE INTERIOR ALTERATIONS FOR AN ON-CAMPUS DAYCARE CENTER FOR EMPLOYEES AND STUDENTS AT THOMAS JEFFERSON UNIVERSITY (OWNER) LOCATED IN PHILADELPHIA, PENNSYLVANIA.

APPLICABLE CODES:

ALL WORK DONE UNDER THIS CONTRACT SHALL COMPLY WITH THE PROVISIONS OF THE SPECIFICATIONS, DRAWINGS AND CONSTRUCTION CRITERIRA OF THE LANDLOARD, AND SHALL SATISFY ALL APPLICABLE CODES, ORDINANCES AND REGULATIONS OF ALL GOVERNING BODIES INVOLVED. ANY

MININUM NUMBER OF EXITS REQUIRED:

ABBREVIATIONS

ACC	ACCESSORIES
ACCFLR	ACCESS FLOOR
AFF	ABOVE FINISHED FLOOR
ALT	ALTERNATE
ALUM	ALUMINUM
APPROX	APPROXIMATE
ARCH	ARCHITECT
BLK	BLOCKING
BD	BOARD
BLT-IN	BUILT-IN
BLDG	BUILDING
CAB	CABINET
CLG	CEILING
CONF	CONFERENCE
CONST	CONSTRUCTION
CORR	CORRIDOOR
CPT	CARPET
CT	CERAMIC TILE
DEC CCT	DEDICATED CIRCUIT
DEPT	DEPARTMENT
DF	DRINKING FOUNTAIN
DET	DETAIL
DWG	DRAWING
EA	EACH
EF	EXHAUST FAN
ELEC	ELECTRIC, ELECTRICAL
ENGR	ENGINEER
EQUIP	EQUIPMENT
EXIST	EXISTING
FT	FOOT, FEET
FN	FINISH, FINISHED
FE	FIRE EXTINGUISHER
FEC	FIRE EXTINGUISHER
FL	FLOOR
FLUOR	FLOURESCENT
FOG	FACE OF GLASS
GA	GAUGE
GL	GLASS, GLAZING
GEN	GENERAL
MACH	MACHINE
MATL	MATERIAL
MAX	MAXIMUM
MFG	MANUFACTURING
MFR	MANUFACTURER
MECH	MECHANICAL
MISC	MISCELLANEOUS
MIN	MINIMUM
NTS	NOT TO SCALE
OFF	OFFICE
OC	ON CENTER
OPNG	OPENING
OPP	OPPOSITE
OVHD	OVERHEAD
PTD	PAINTED
PR	PAIR
PERP	PERPENDICULAR
PLMB	PLUMBING
PLYWD	PLYWOOD
P.LAM	PLASTIC LAMINATE
PROJ	PROJECT/PROJECTION
QT	QUARRYTILE
RAD	RADIATOR
RWC	RAIN WATER CONDUCTOR
RCP	REFLECTED CEILING PLAN
REF	REFERENCE
REG	REGISTER
REM	REMOVE, REMOVABLE
REQ	REQUIRED
REV	REVISED, REVISION
R.O.	ROUGH OPENING
SCWD	SOLID CORE WOOD
SLNT	SEALANT
SEC	SECTION
S.F.	SQUARE FEET/FOOT
SIM	SIMILAR
SPEC	SPECIFICATION
SPKR	SPEAKER
SPR	SPRINKLER
SQ	SQUARE
SST	STAINLESS STEEL
STD	STANDARD

...TURE, STRUCTURAL

...ING
...ON TILE

...OVEN FABRIC

Sheet List

Sheet Number	Sheet Name
CS-001	Cover Sheet
D-101	Demolition Plan - Ground Floor
D-102	Demolition Plan - Mezzanine
A-101	New Construction Plan - Ground Floor
A-102	New Construction Plan - Mezzanine
A-111	Reflected Ceiling Plan - Ground Floor
A-112	Reflected Ceiling Plan - Mezzanine
A-121	Furniture, Equipment, Power & Data Plan - Ground Floor
A-122	Furniture, Equipment, Power & Data Plan - Mezzanine
A-131	Interior Finish Plan - Ground Floor
A-132	Interior Finish Plan - Mezzanine
A-201	Building Sections
A-401	Interior Elevations
A-501	Partition Types
A-502	Millwork - Reception Desk
A-601	Schedules, Doors, and Glazing

No.	Description	Date

Owner

Child Daycare

Cover Sheet

Student : Kerry Le

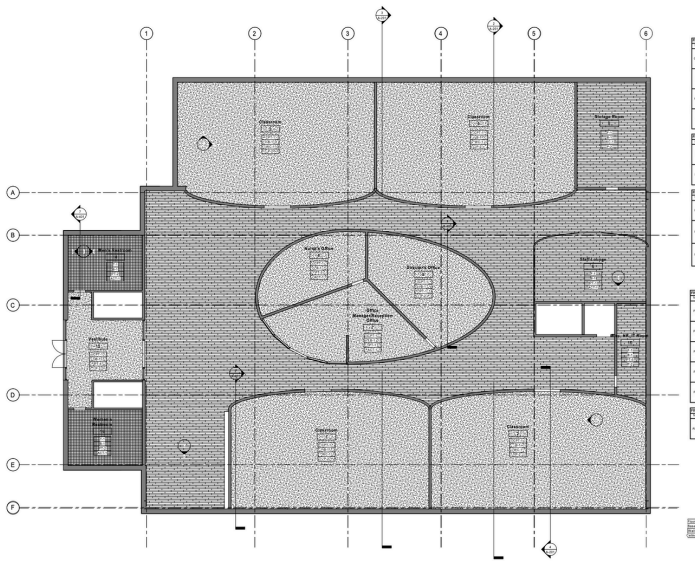
Instructor : Professor Jermiah

CS-001

Construction Documentation

Programs used: Revit & AutoCAD

East falls, Philadelphia, PA



1 First Floor Plan
3/16" = 1'-0"

Jefferson
Philadelphia University
Thomas Jefferson University

Thomas Jefferson University

No.	Description	Date
	new partitions to be Type A unless otherwise	

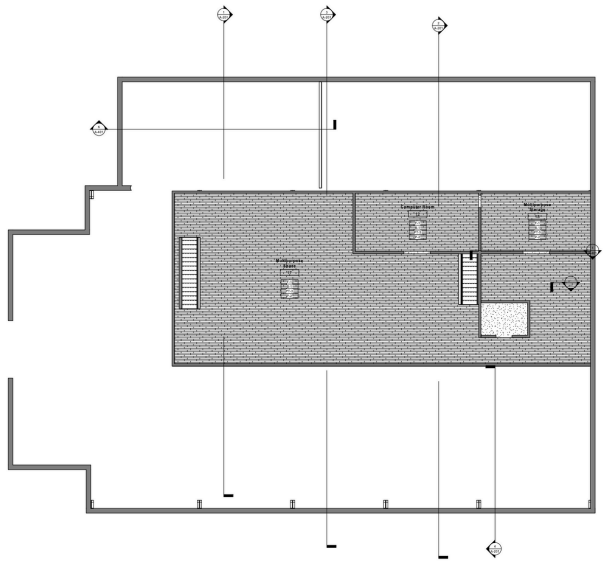
Owner

Child Daycare

Interior Finish Plan

Student : Kerry Le
Instructor : Professor Jennah

A-131



2 Second Floor (Finishes)
3/16" = 1'-0"

Jefferson
Philadelphia University
Thomas Jefferson University

Thomas Jefferson University

No.	Description	Date
	new partitions to be Type A unless otherwise	

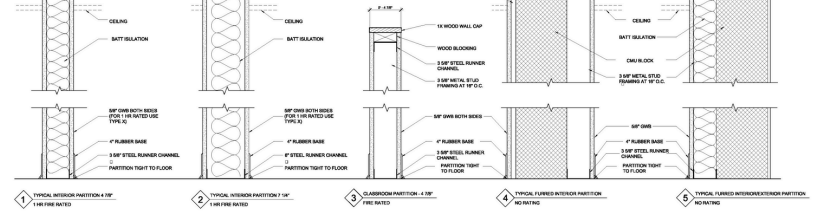
Owner

Child Daycare

Interior Finish Plan

Student : Kerry Le
Instructor : Professor Jennah

A-132



1 TYPICAL INTERIOR PARTITION 4 7/8"
1 HR FIRE RATED

2 TYPICAL INTERIOR PARTITION 7 1/4"
1 HR FIRE RATED

3 CLASSROOM PARTITION - 4 7/8"
FIRE RATED

4 TYPICAL FURRED INTERIOR PARTITION
NO RATING

5 TYPICAL FURRED INTERIOR/EXTERIOR PARTITION
NO RATING

Jefferson
Philadelphia University
Thomas Jefferson University

Thomas Jefferson University

No.	Description	Date
	new partitions to be Type A unless otherwise	

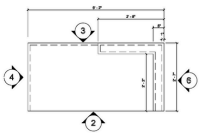
Owner

Child Daycare

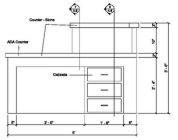
Partition Types

Student : Kerry Le
Instructor : Professor Jennah

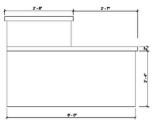
A-501



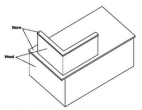
1 RECEPTION DESK PLAN
A-5.0 SCALE: 3/4" = 1'-0"



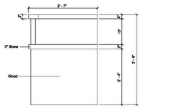
2 RECEPTION DESK ELEVATION - FRONT
A-5.0 SCALE: 3/4" = 1'-0"



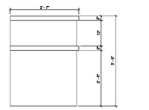
3 RECEPTION DESK ELEVATION - BACK
A-5.0 SCALE: 3/4" = 1'-0"



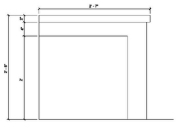
4 RECEPTION DESK AXONOMETRIC
A-5.0 SCALE: 3/4" = 1'-0"



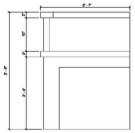
5 RECEPTION DESK ELEVATION - SIDE
A-5.0 SCALE: 3/4" = 1'-0"



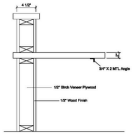
6 RECEPTION DESK ELEVATION - SIDE
A-5.0 SCALE: 3/4" = 1'-0"



7 RECEPTION DESK SECTION - ADA SIDE
A-5.0 SCALE: 1 1/2" = 1'-0"



8 RECEPTION DESK SECTION
A-5.0 SCALE: 1 1/2" = 1'-0"



9 R.D DETAILED SECTION
A-5.0 SCALE: 1 1/2" = 1'-0"

Jefferson
Philadelphia University
Thomas Jefferson University

Thomas Jefferson University

No.	Description	Date
	new partitions to be Type A unless otherwise	

Owner

Child Daycare

Millwork - Reception Desk

Student : Kerry Le
Instructor : Professor Jennah

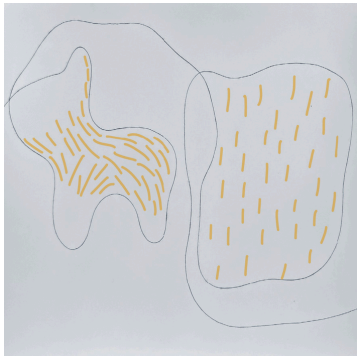
A-502

Zine

Programs used: Photoshop & InDesign



1



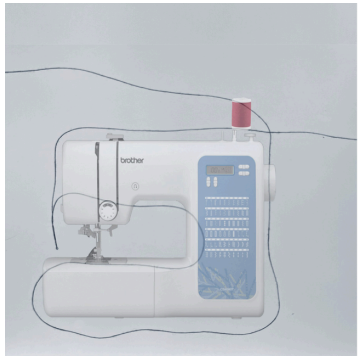
2



3



4



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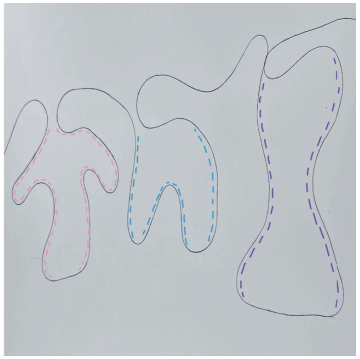

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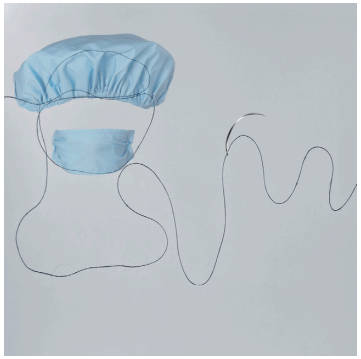

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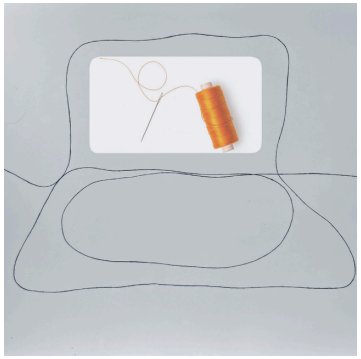

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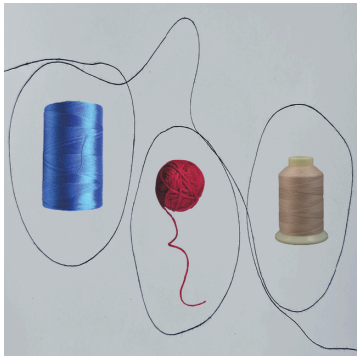
9



10



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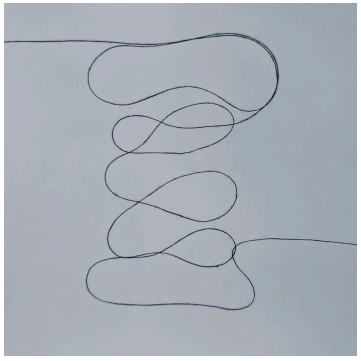


12

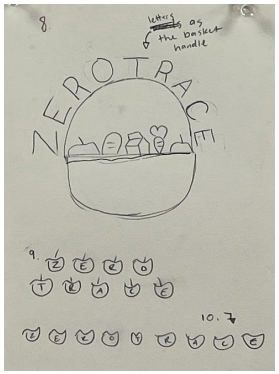
ZeroTrace

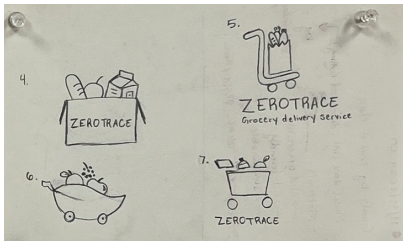
Programs used: Illustrator, InDesign, Photoshop & Figma

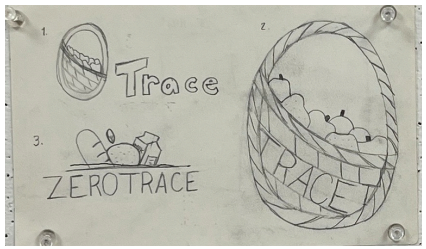
Vision Board

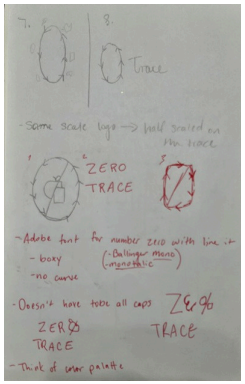


Preliminary Sketches









Typography

Ballinger Mono

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Color Palette

Avocado
#8DC63F

Cucumber
#73C485

Kiwi
#B4D891

Aloe
#C3E1B4

Apple
#D32027

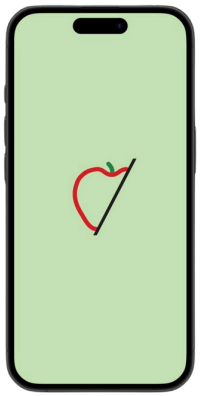
Orange
#F7941D

Lemon
#FEDE10

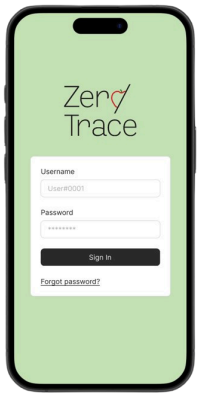
Grape
#662D91

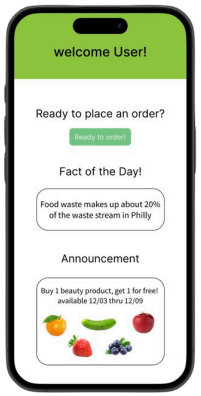




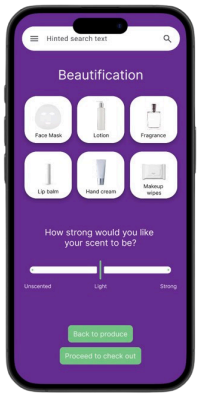


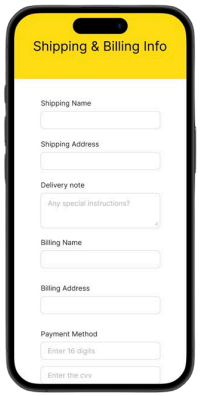

Zero
Trace
Login
Sign up


Zero
Trace
Username
User#0001
Password
Sign In
Forgot password?

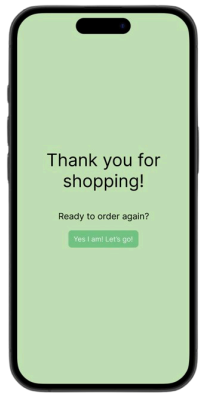

welcome User!
Ready to place an order?
Ready to order!
Fact of the Day!
Food waste makes up about 20% of the waste stream in Philly
Announcement
Buy 1 beauty product, get 1 for free! available 12/03 thru 12/09


Hinted search text
Produce Selection
Apple
Orange
Lemon
Cucumber
Grape
Blueberry
Strawberry
Raspberry
Carrot
Aloe
Mint
Mango
Next


Hinted search text
Beautification
Face Mask
Lotion
Fragrance
Lip balm
Hand cream
Makeup wipes
How strong would you like your scent to be?
Unscented
Light
Strong
Back to produce
Proceed to check out


Shipping & Billing Info
Shipping Name
Shipping Address
Delivery note
Any special instructions?
Billing Name
Billing Address
Payment Method
Enter 16 digits
Enter the cvv

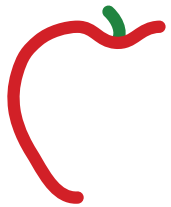

Confirmation Order
Apple
Orange
Lemon
Strawberry
Lip balm
Hand cream
Shipping Address
Name: User
Address: 1234 Coffee St
Delivery instructions: N/A
Shipping Method: Standard Shipping
Back to produce
Back to Beautification
Back to Info Section
Confirm order


Thank you for shopping!
Ready to order again?
Yes I am! Let's go!

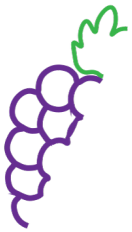

Zero
Trace


Zero
Trace


Zero
Trace












Zero
Trace


Zero
Trace

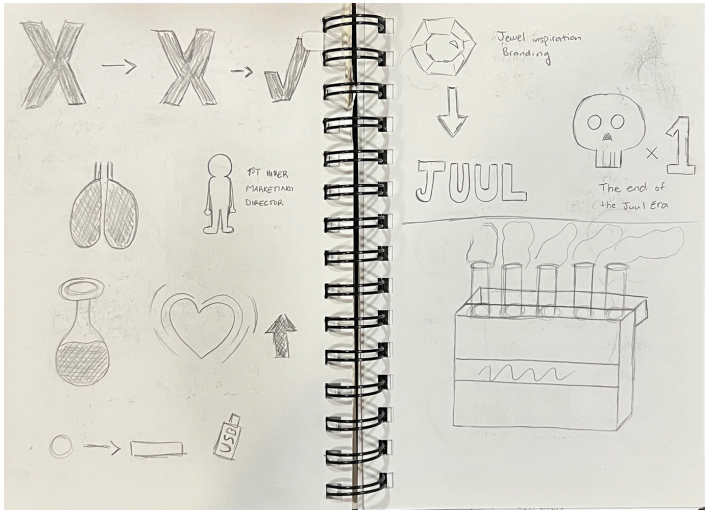

Zero
Trace

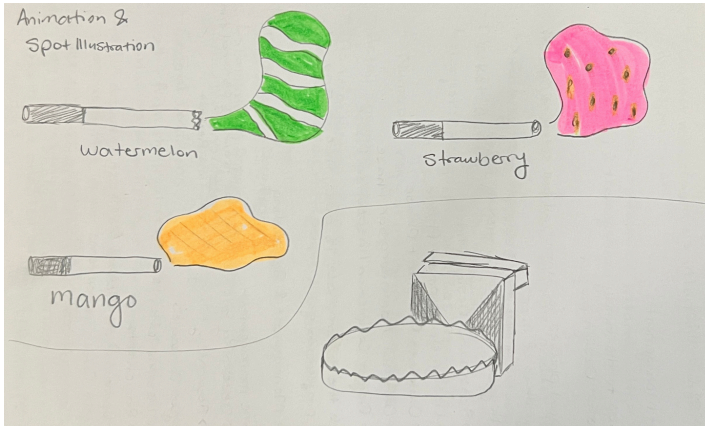
Editorial Illustration

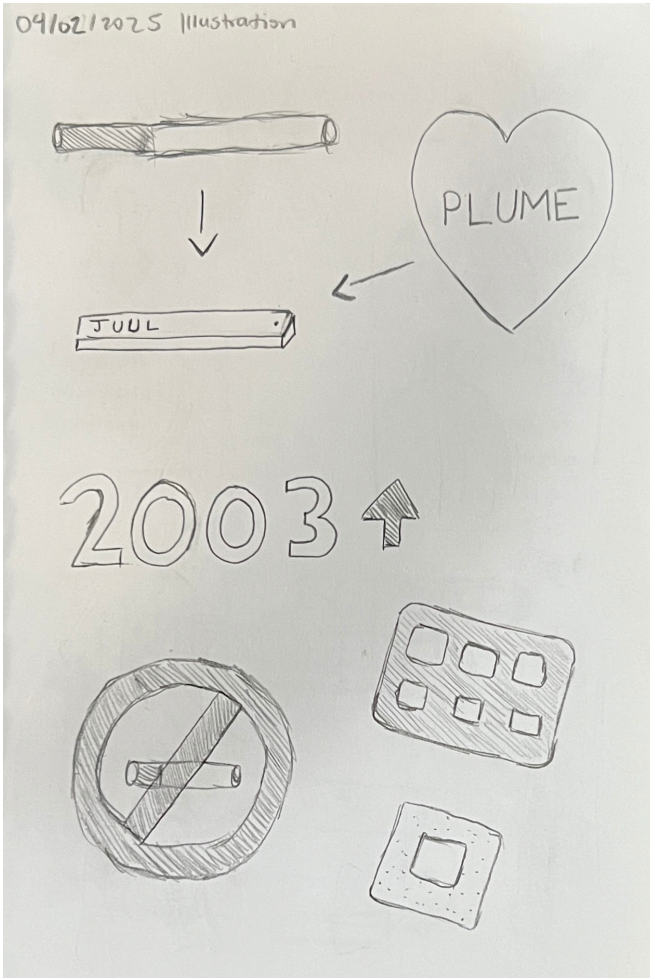
Programs used: Illustrator & Adobe Fresco

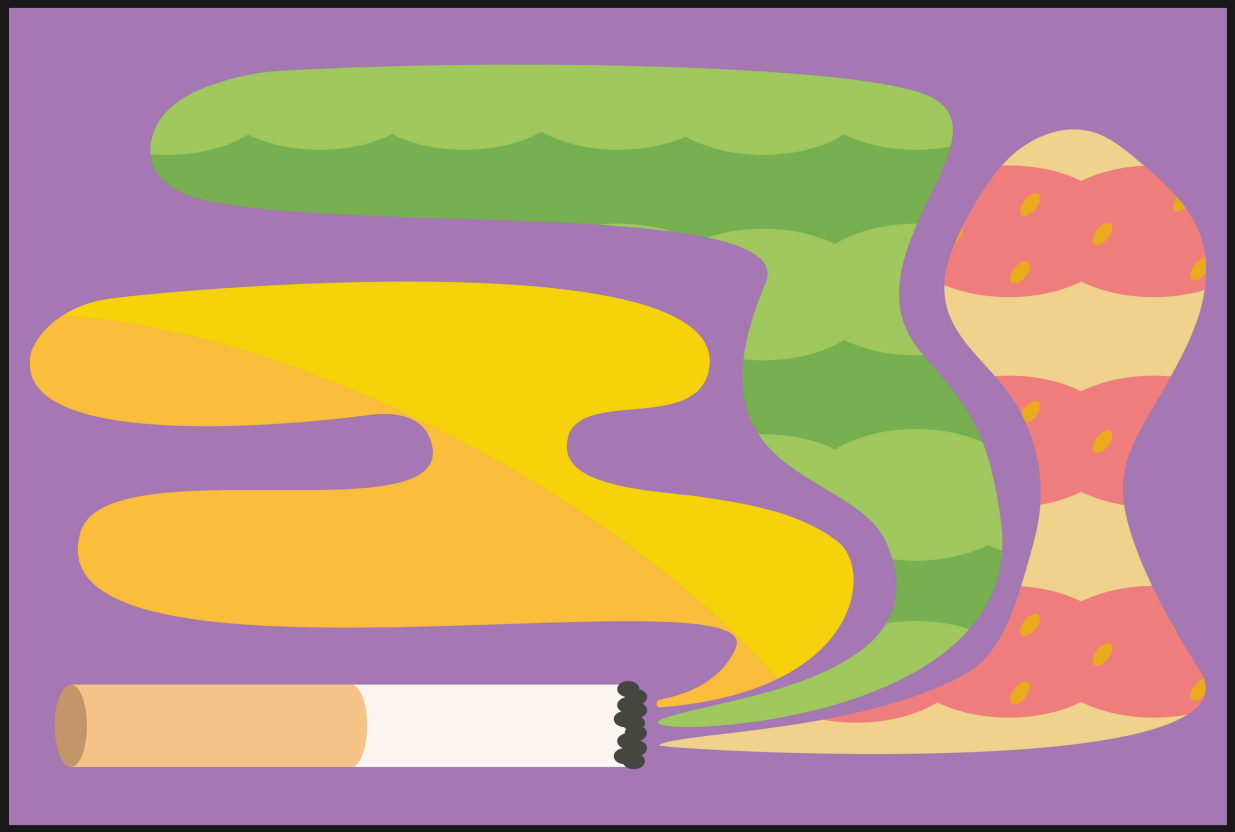
Objective was to listen to a podcast of our choice and create two illustrations, a main illustration and a spot illustration, that expresses the main point.

The podcast that I have chosen was *Backfired: The Vaping Wars by 99% Invisible*. The podcast talks about transitioning from a cigarette to a e-cigarette and the start to finish brand, Juul, an e-cigarette product created by James Monsees and Adam Bowen.











Backfired: The Vaping Wars

99% Invisible

Kerry