

EDR

E.J. Del Rosario

Selected Architectural Works

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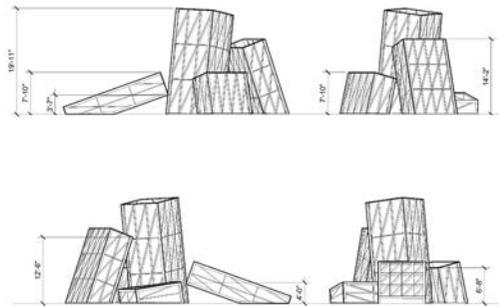
FIRE WEED - RETAINING LOCAL, RECOVERING AND EMERGING ECOLOGIES
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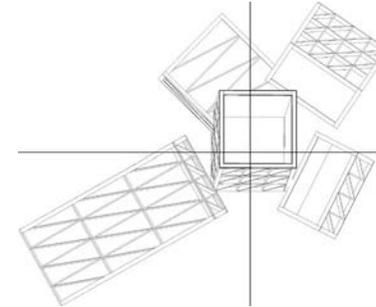
MOUNTAINS OF SOUND PICKATHON MUSIC FESTIVAL 2025

Status: Built
Program: DJ stage, art installation, and market gateway.
Role: Concept to completion. Supported design intent and development. Produced shop drawings and diagrams for quick fabrication and construction.

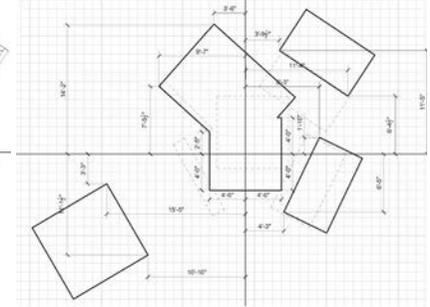
Pickathon is an annual arts and music festival in Happy Valley, Oregon. Recognized as one of the most sustainable festivals in the world, organizers challenge designers to create stages with *donated 2x nominal Lumber*, with intentions to be *rapidly constructed and deconstructed*. The lumber is then *repurposed for other local projects* or donated to local non-profits.



Elevations



Plan



Foundation Plan



1/4"=1'-0" Model



MASS MONOLITH

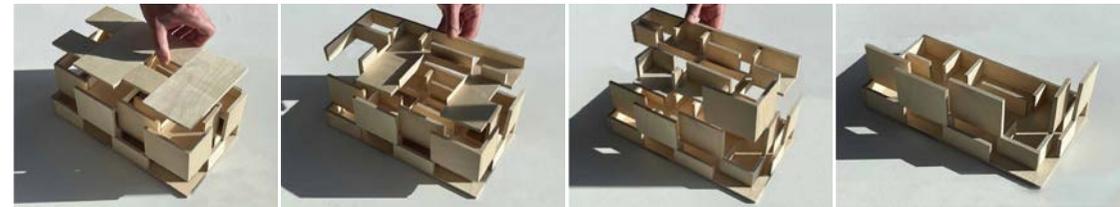
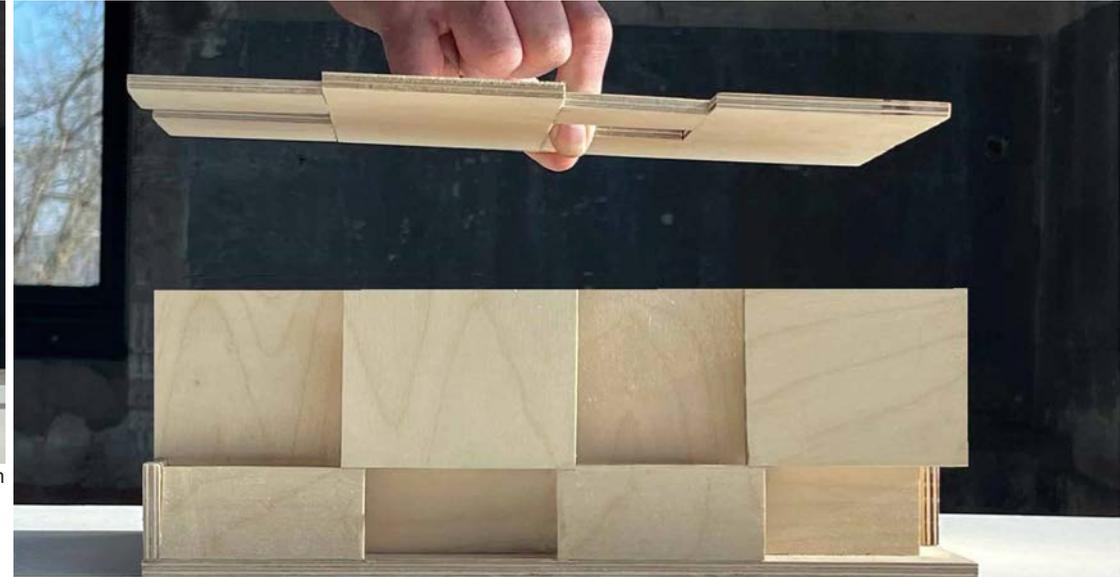
Tectonic Material Experiments

Instructors Luke Anderson//Daniel Toole

“Mass Monolith” expresses monolithic architecture as the conceptual prompt to designing a building as tectonic massings. Using *Mass Timber* CLT Panels, the project aims for *an all wood building* expressing a weaving of the mix-use typology of an office, cafe and wood workshop, located in a small commercial street in North Portland.



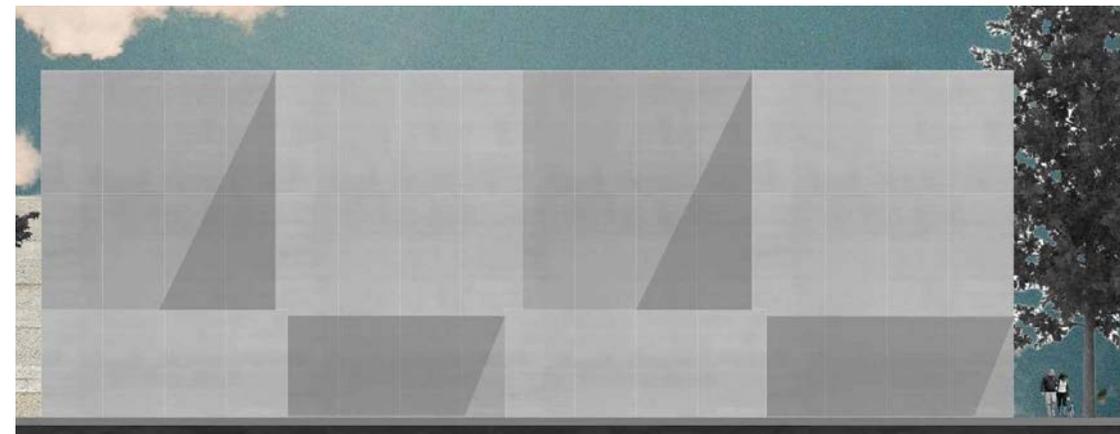
Building Section



Floor Plate + Facade Model



Interior Perspectives



South Exterior Elevation

THE SCREEN

Adaptive Reuse for Social Infill Housing
Instructors Justin Fowler

Partner Spenser Gould

Contributions:

Design Development, Plans, and Renderings.

The Screen is located on SW 4th & Washington in Downtown Portland, OR. The proposal of the project was to *introduce a new social based environment for a dense urban environment and apply adaptive reuse strategies on a unique existing building.* The proposed residential blocks hold a mixed capacity of 84 units of studios, 1bd and 2bd lofts.

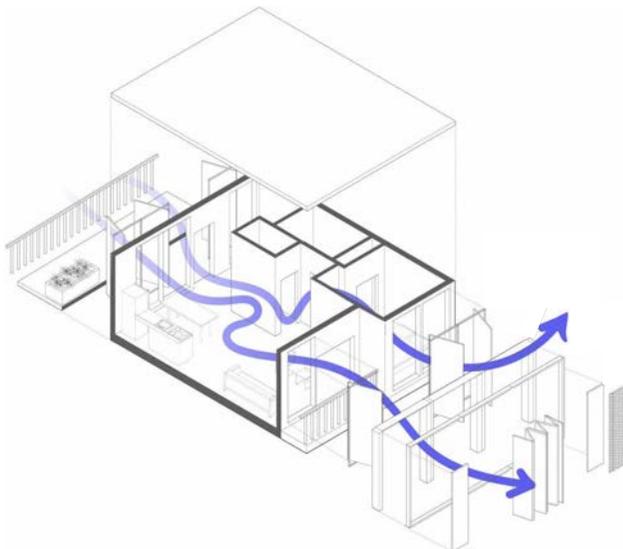
The building targets to *break from the regularity of the urban context*, and introduce a contemporary stance on social housing, inspired by historical architectural movements. The massing is a response towards passive opportunities and offer space equity for it's tenants.



Southeast Elevation



North + South Elevations



Typical Unit Configuration



Typical Plan Layout



Tenant Commons

FIREWEED

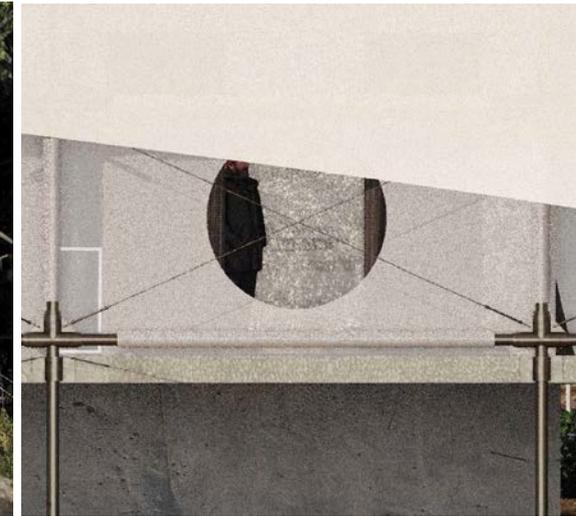
Resilient Redevelopment and Adaptation
 Instructor William F. Smith

A Thesis on intertwining the microcosms of cultures, and phenomena in response to Wildfires of the Pacific Northwest. The proposal parallel's the redevelopment of communities, and new or recovering local ecologies. The design proposes a future typology for rapid housing redeployment, and installing landscape infrastructure to help mitigates the impacts and risks of post fire landscapes, increasing the resilience of local communities for future wildfire cycles.

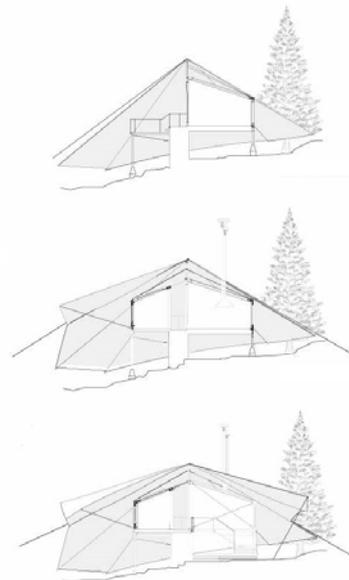
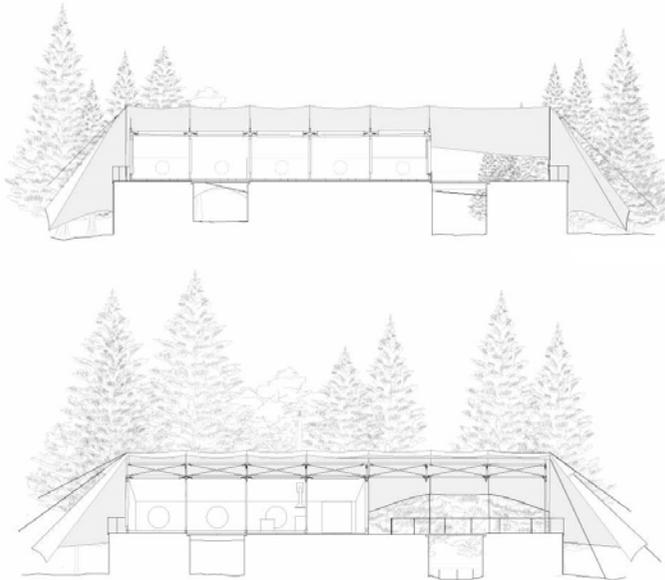
The design pulls inspiration from outdoor adjacent *industries, product design*, and other *wildfire influenced Architecture*. The application is set from strategies of ecological regeneration practices. The proposal re-envisions the unique qualities of dwelling in rural landscapes and harsh terrains.



Front Facade



Window Composition



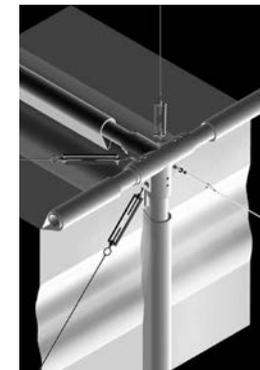
Landscape Connections



Section Model



Landscape Model



Connection Studies



Rainfly Studies

Made in Oldtown

Sneaker Innovation Hub

Status: Construction

Program: Tenant Improvement. Maker space, material library, and design studios.

Role: Concept through construction documentation. Produced renders, diagrams, construction documentation and supported client presentations.

Made in OldTown is a new innovation campus for footwear and apparel in downtown Portland, Oregon. The mix-use development will provide designers *direct access to product suppliers, manufacturing equipment, and studios*. Located in the center of the Old town/Chinatown neighborhood, the project is *dedicated to benefiting the community*, and developing a new intersection for large and emerging apparel companies encompassing Portland.

