

Portfolio.

Jana Hjeij

**Selected Works
Architecture**

2024-2025

Architecture is a dialogue between space, memory, and function, a discipline where design shapes how people live, feel, and connect. Each project becomes a response to context, striving for harmony between built form and human experience.



Jana Hjeij

Architect

Contact

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📍 Beirut, Lebanon

Education

Master of Architecture

Lebanese University

2023 - 2025

Bachelor of Architecture

Lebanese University

2020 - 2023

Skills

- 3D Renderings
- Execution Files
- 2D Drafting
- Maquette Making
- Sketching
- Graphic Illustrations

Language

English

Arabic

About Me

A dedicated architect with a strong foundation in contextual, resilient, and adaptive design. I bring hands-on experience in architectural planning, execution drawings, 3D visualization, and model-making. My work reflects a deep interest in cultural memory, community healing, and functional beauty. I aim to contribute to innovative and thoughtful projects that make a lasting social and spatial impact.

Work Experience

June 2024 - May 2025

Atelier Jamal Hussein

Junior Architect

- Designed and modeled architectural elements
- Detailed maquette making
- Assisted in plan renderings

June 2022 - October 2022

June 2024 - September 2024

Architect Shawki Nassour Studio

Trainee

- Designed and modeled residential projects
- Prepared execution files
- Participated in various project stages

Extracurricular Activities

March 2024 - March 2025

CentreMINE

Volunteer

- Centremine representative at my faculty, representing their mission and activities within the academic environment.
- Coordinated meetings and invitations for faculty members on topics related to entrepreneurship, careers, and innovation.

Softwares



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Project 01

Echoes of Resilience: Post-War Rehabilitation Center
Location: Bintjbeil
Year: Graduation Project 2025



Echoes of Resilience is an architectural project that explores how built spaces can embody memory, adaptability, and healing in post-conflict contexts. Set in Bint Jbeil, the design integrates a war museum, rehabilitation center, and temporary housing through modular, prefabricated structures that echo the resilience of the community. Through courtyards dedicated to memory, healing, and independence, the project creates a dynamic and flexible environment that honors the past while supporting recovery and future growth.



Main Entrance Gate

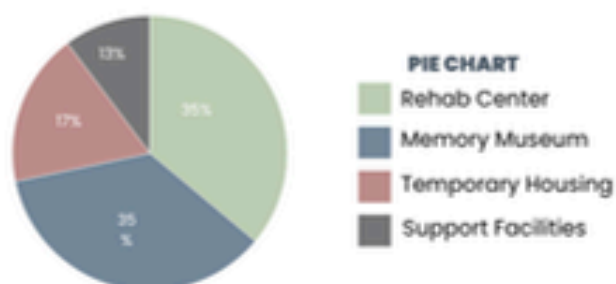


Memorial Wall

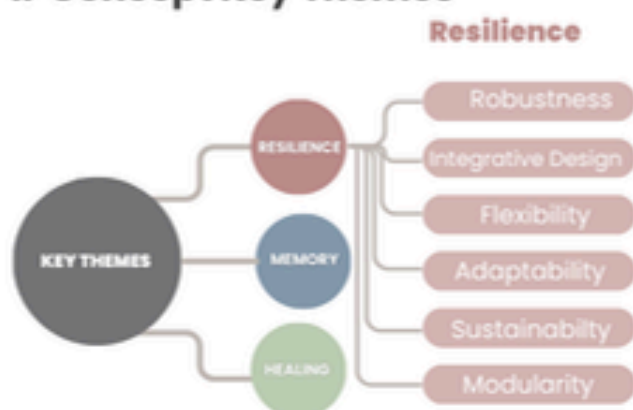


Project Vertical Circulation

Concept

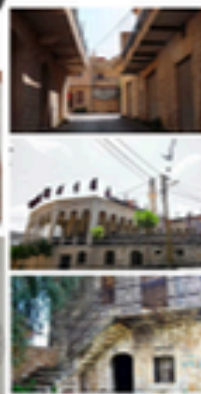


1. Concept Key Themes

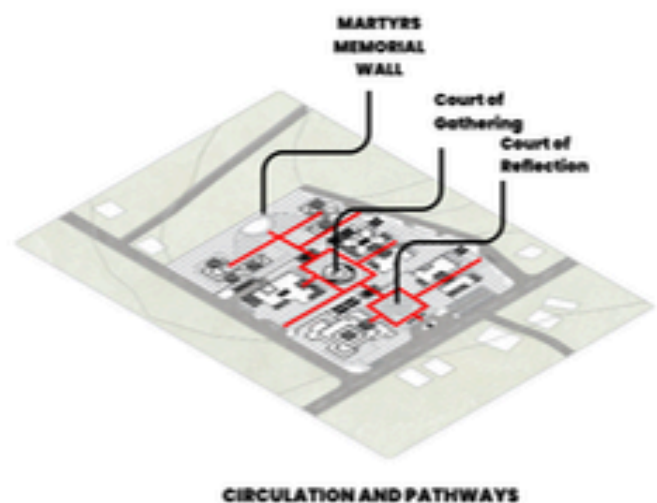
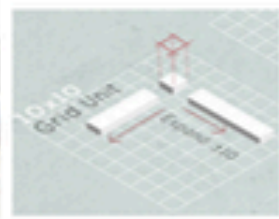


Memory

Local stone and motifs



10m x 10 modular units that will be subtracted or added according to functions



Healing



Plan Mass



Memory Museum

4TH CENTURY

ROMAN-BYZANTINE CEMETERIES, WHICH WERE ENGRAVED WITH WRITINGS, THERE IS ALSO A CANAANITE CEMETERY THAT IS THOUSANDS OF YEARS OLD.



THE GREAT MOSQUE, THE LAST RESTORATION DATES BACK TO THE YEAR 1034, I.E. ABOUT 309 YEARS AGO.

16TH CENTURY

THE SARAY STRUCTURE, HISTORICALLY SERVING AS THE ADMINISTRATIVE CENTER DURING DIFFERENT PERIODS, PARTICULARLY UNDER OTTOMAN RULE AND LATER DURING FRENCH MANDATE TIMES.



THE THURSDAY MARKET MARKET WAS ESTABLISHED IN THE SEVENTEENTH CENTURY AND CONSISTS OF SHADED STALLS WITH UMBRELLAS DISPLAYING THEIR PRODUCTS. TRADERS USED TO COME TO THIS MARKET FROM PALESTINE, THE LEVANT AND ALL THE AREAS NEIGHBORING BINT JBEIL.

2000

THE CITY WAS NAMED "THE CAPITAL OF RESISTANCE", A IN THE VICTORY AND LIBERATION FESTIVAL



AFTER MORE THAN A MONTH OF THE OUTBREAK OF THE WAR, THE ENEMY WAS FORCED TO WITHDRAW FROM ALL AREAS OF SOUTHERN LEBANON, INCLUDING BINT JBEIL.

2006

IN 2006, THE WOUND OPENED AND BLEED AGAIN, AS BINT JBEIL WAS DESTROYED BY THE ENEMY IT HAD RESISTED SINCE 1936



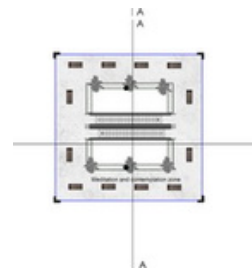
THE THURSDAY MARKET WAS REBUILT AFTER 2006 WAR. O THIS DAY, THE THURSDAY MARKET ATTRACTS MANY PEOPLE FROM HASBATA, NAQOURA AND THE BEKAA IN ADDITION TO EXPATRIATES FROM AMERICA AND AUSTRALIA



Ground Floor



First Floor



Second Floor





Museum Main Entrance



Checkered Memory Courtyard



Museum and Memory Courtyard

Local Market and Offices



Ground Floor



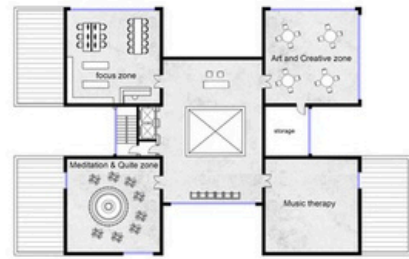
First Floor



Social and Psychological Therapy



Ground Floor



First Floor



Main Facade



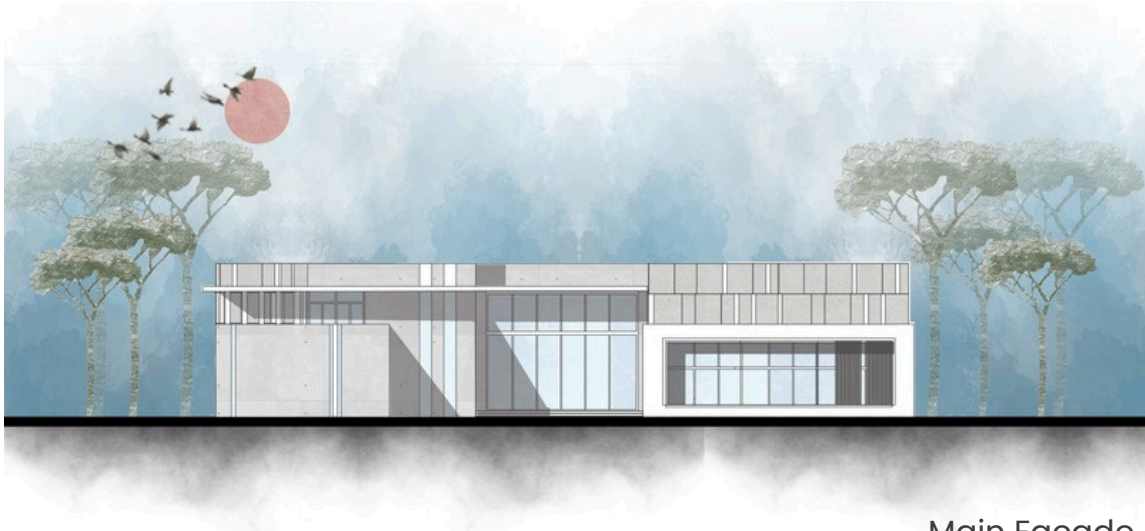
Physical Therapy



Ground Floor



First Floor



Main Facade





Memorial Wall



Healing Courtyard



Memorial Ramp



Healing Courtyard

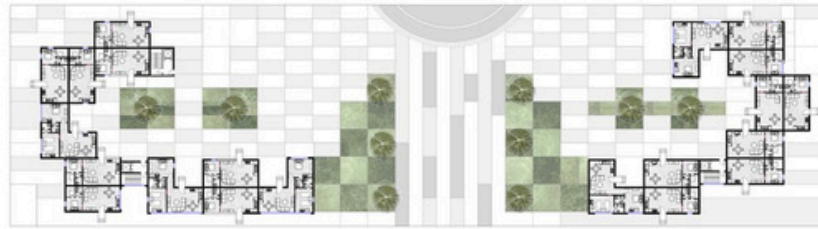


Healing Courtyard



Healing Courtyard

Temporary Housing



Ground Floor



First Floor





Project Main Perspective



Project Main Perspective



Memorial Wall

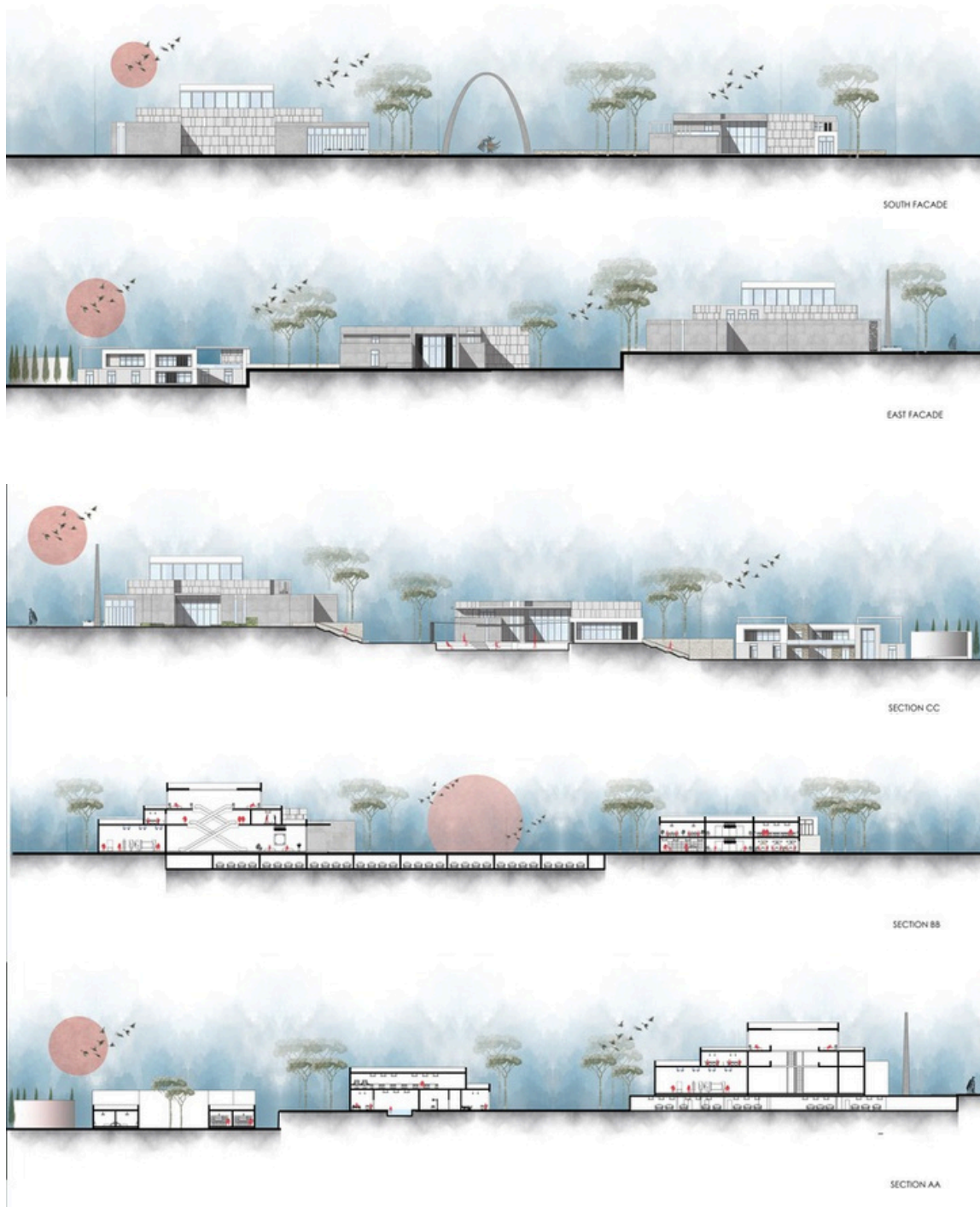


Main Axe



Memory Museum

Facades and Sections



Project 02

Mixed-Use Tower in Bechara Elkhoury
Location: Beirut
Year: 2023-2024

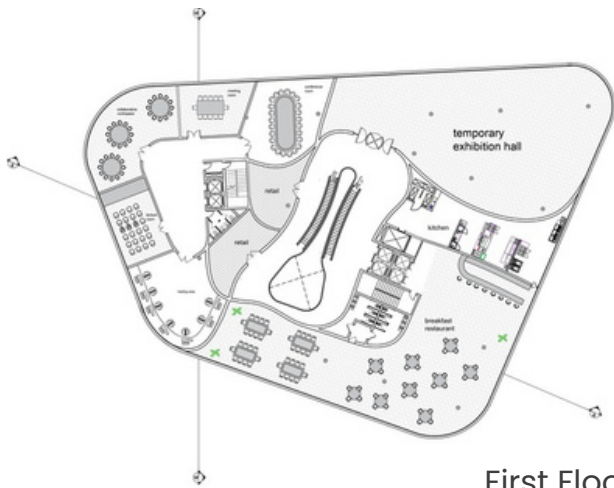


The project features business-oriented mixed-use towers that include office spaces, trading rooms, and conference facilities designed to support professional and commercial activities.

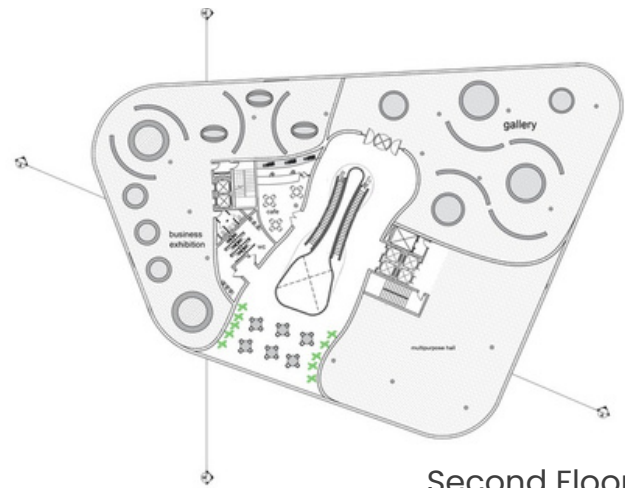
A 5-star hotel is integrated into the development, offering leisure amenities such as a gym and spa.

The podium level activates the public realm with retail shops, restaurants, exhibition spaces, and art galleries, creating a dynamic and engaging urban experience.

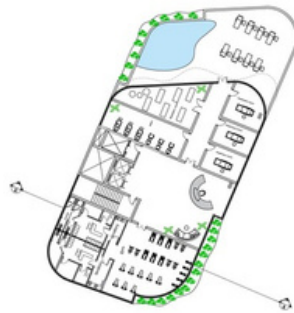




First Floor



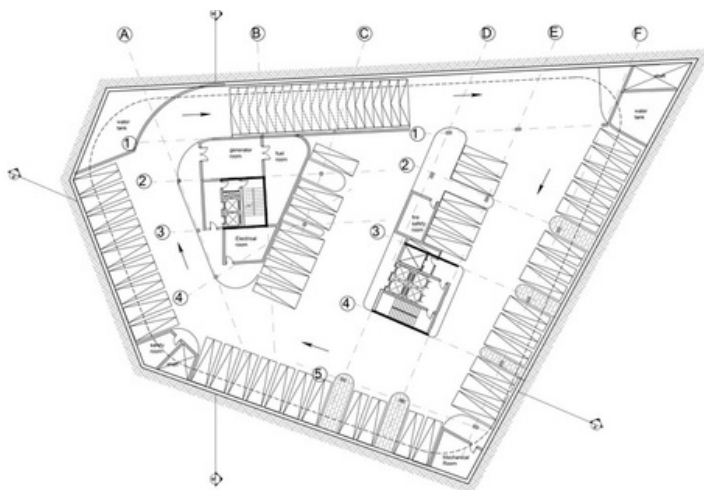
Second Floor



17th Floor



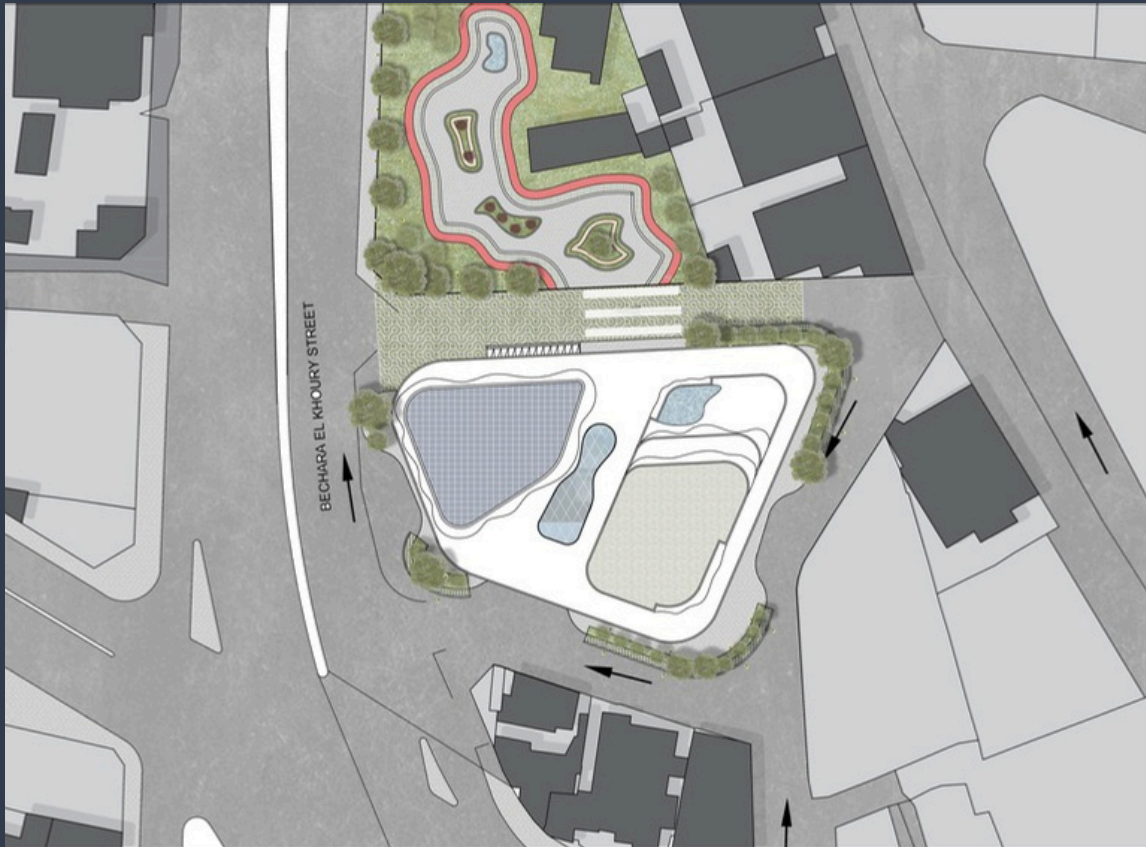
18th Floor



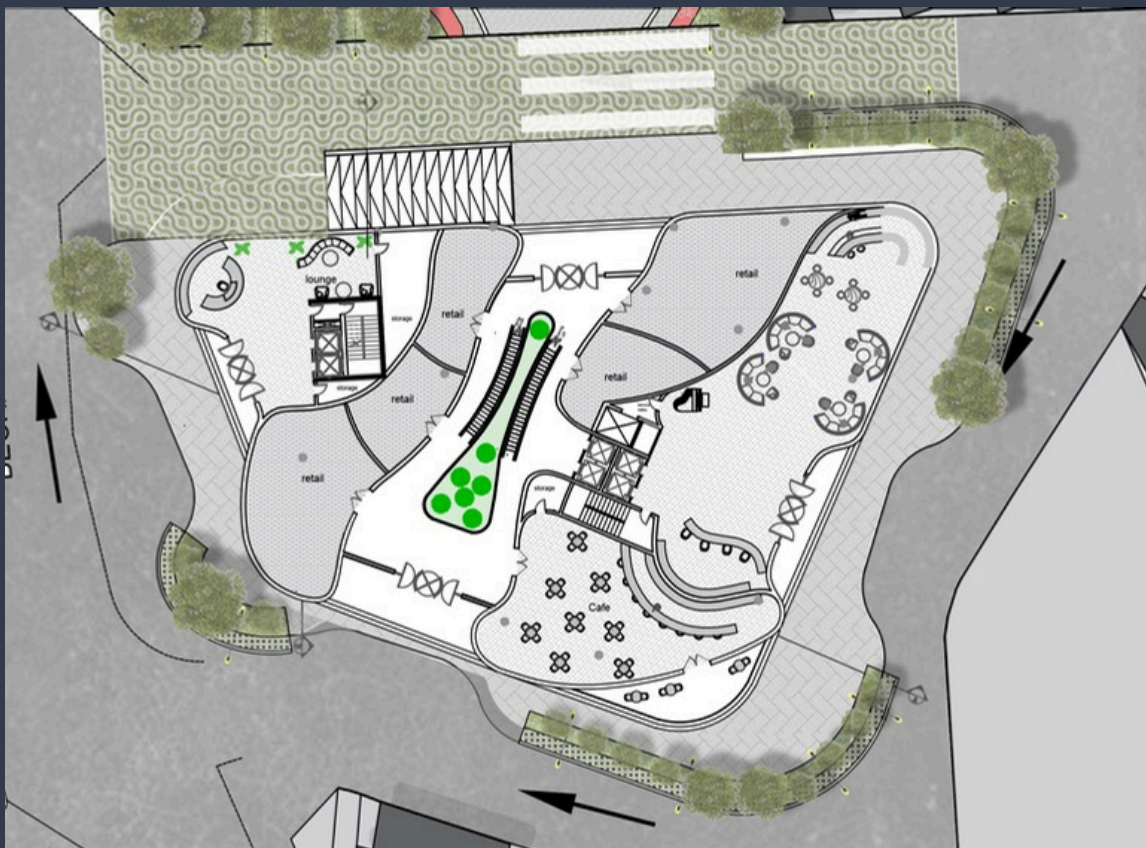
Basement



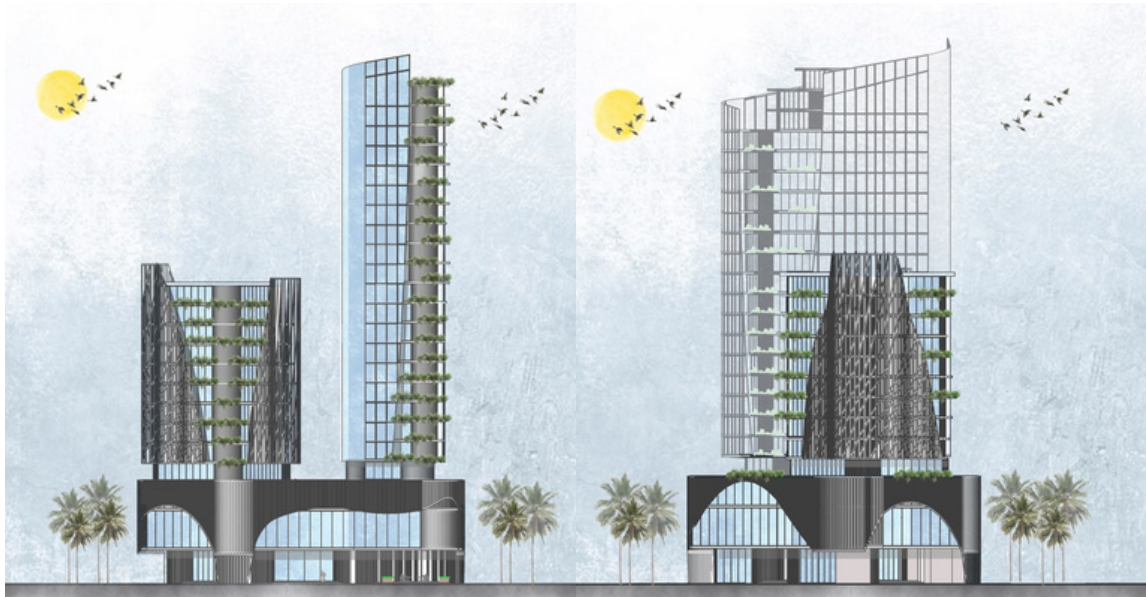
19th Floor



Plan Mass



Ground Floor



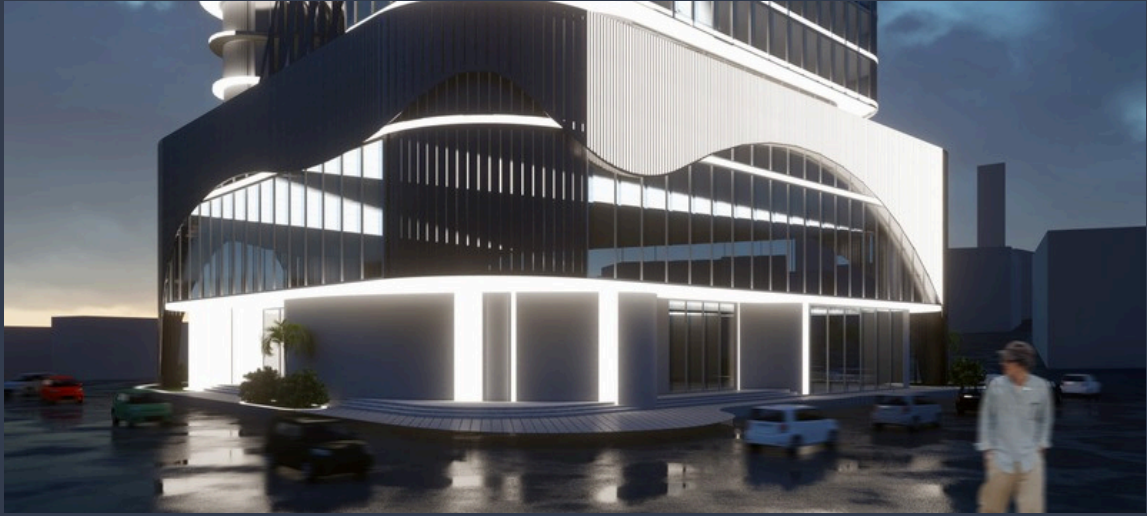
South Facade

West Facade



Sction AA

Section BB



Podium Floor



Office Building



Podium Floor

Project 03

Residential Towers
Location: Hamra- Beirut
Year: 2023-2024



The project comprises two luxurious residential towers strategically located in the heart of Hamra, directly facing the Gefinor Center. Each tower is designed to offer exclusivity and comfort, with one tower featuring two spacious apartments per floor, while the other provides a more private living experience with a single apartment per floor. Together, the towers offer a refined urban lifestyle that blends privacy, elegance, and central connectivity.





Main Facade



Project Entrance



South Facade



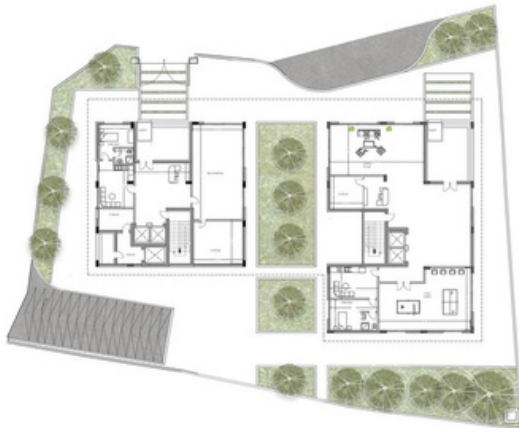
West facade



Section AA



Section BB



Ground Floor



10th Floor



9th Floor



Typical Floor



Plan Mass

Project 04

Cinema City
Location: Byblos
Year: 2023-2024



The project is a Cinema City located in Byblos, designed as a dynamic hub for film production and public engagement. It features professional studios, audiovisual facilities, workshops, VIP chalets, and outdoor filming areas, along with a restaurant that serves both visitors and film crews.

While primarily serving as a filming destination that hosts actors and production teams, the site remains open to the public, offering an immersive cultural and cinematic experience.

Initiated as a competition by the Ministry of Tourism, the project presented a major design challenge due to its steep slope and complex terrain, which required sensitive integration of architecture with the natural landscape.



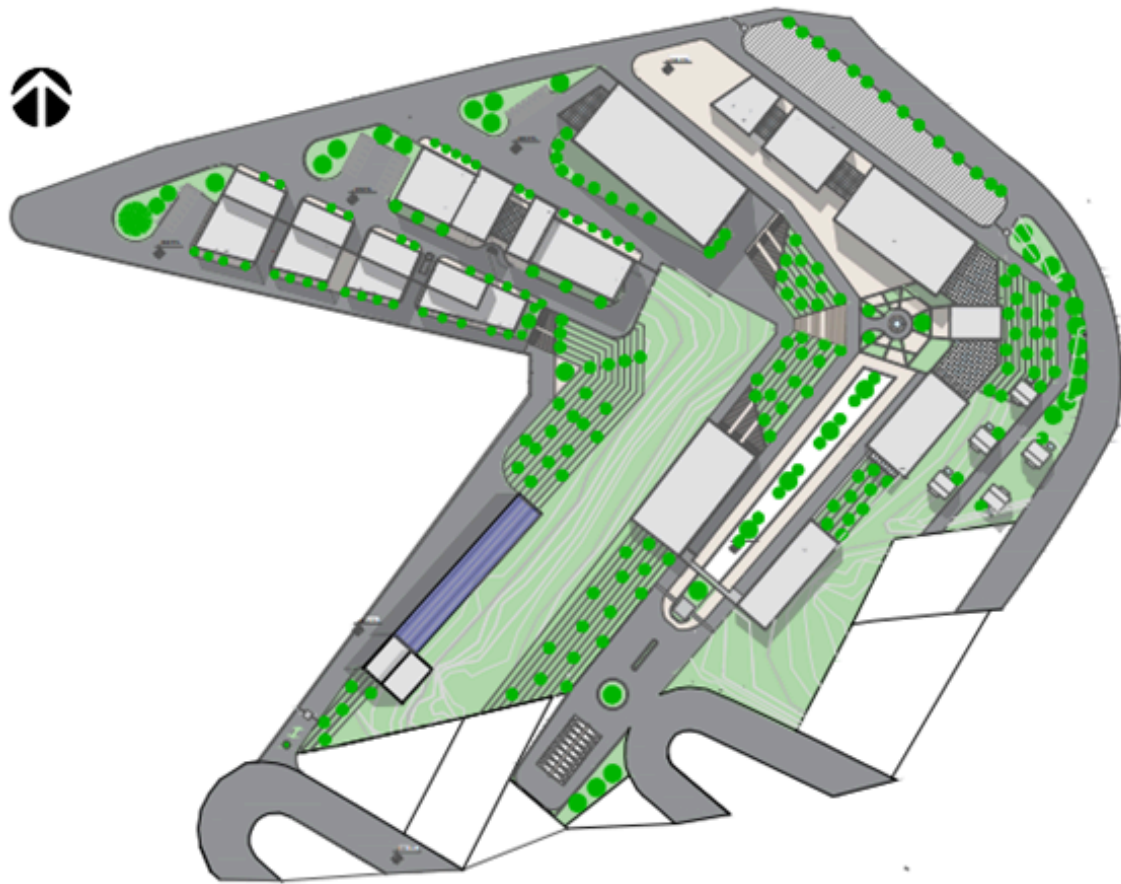
Vertical Circulation



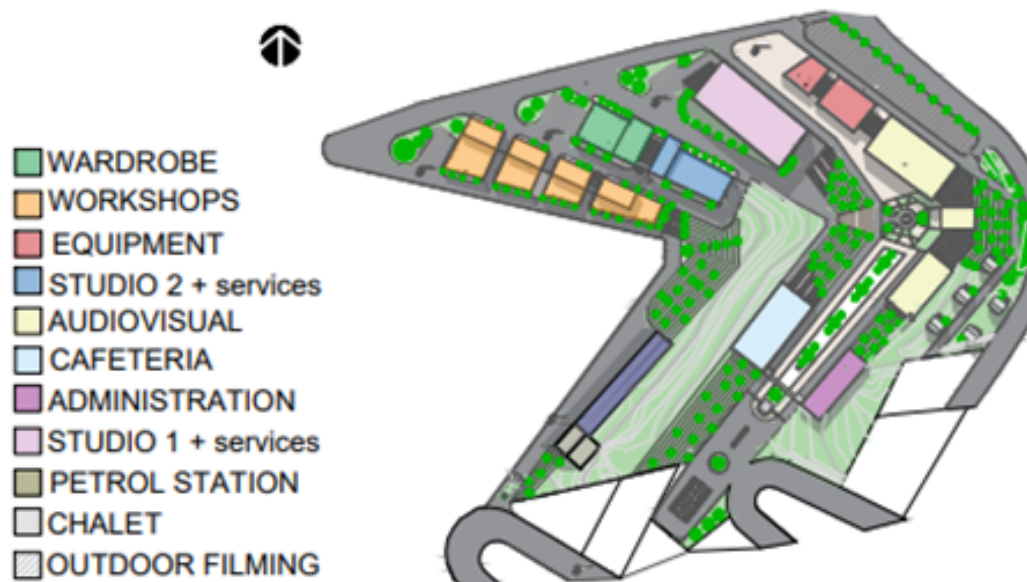
Vertical Circulation



Studios

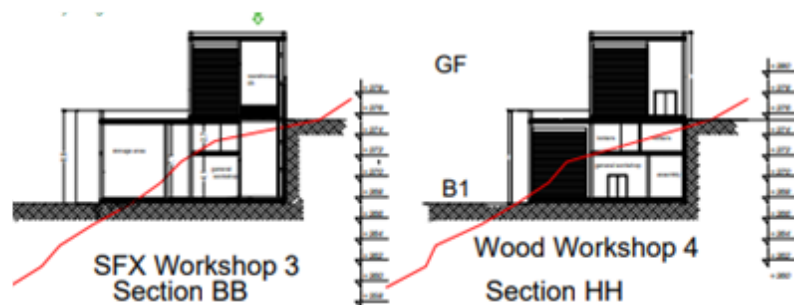
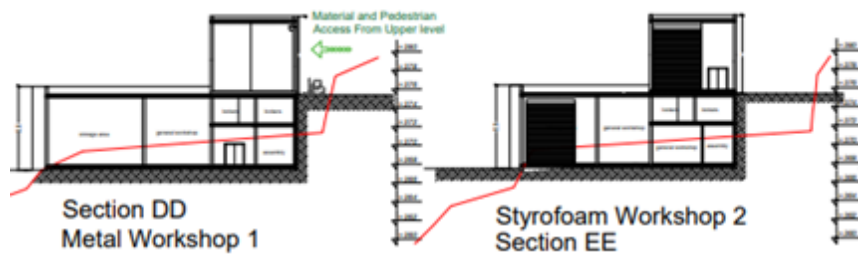
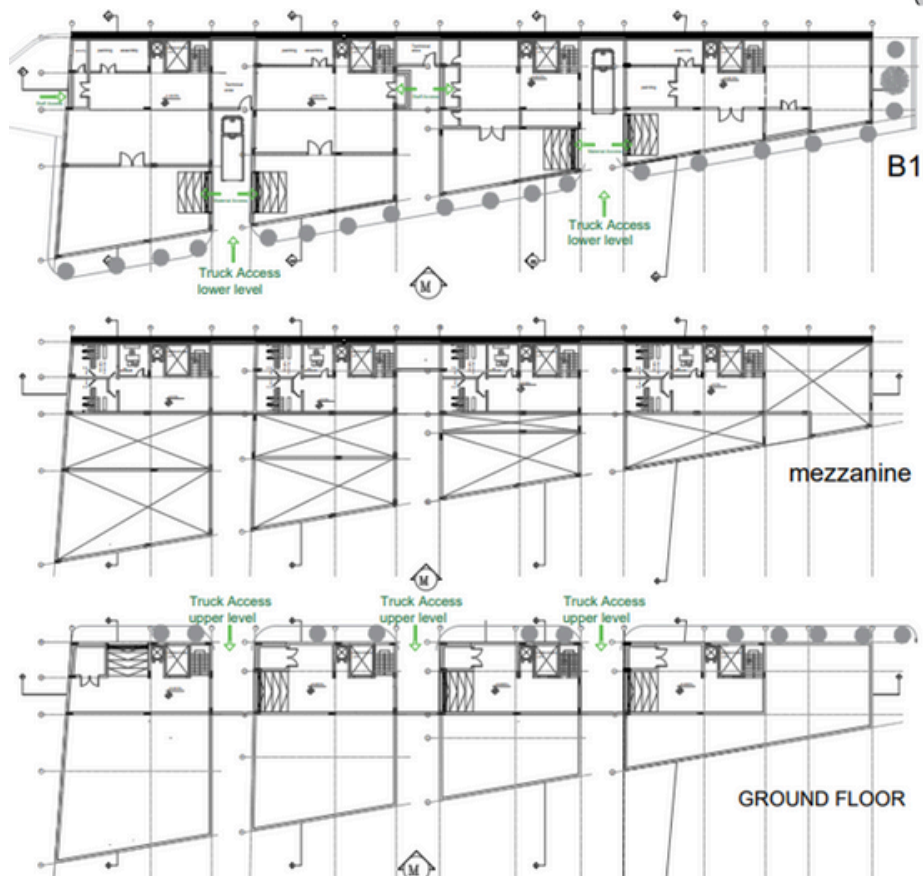
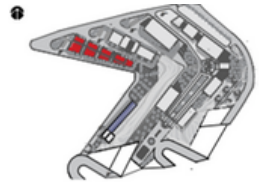


Plan Mass

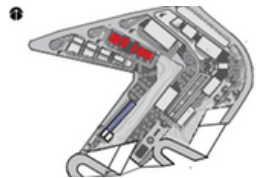


Zoning Diagram

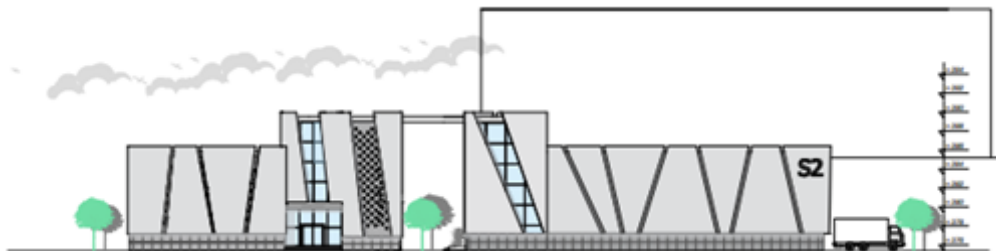
Workshops



Studios



Section AA



Facade A

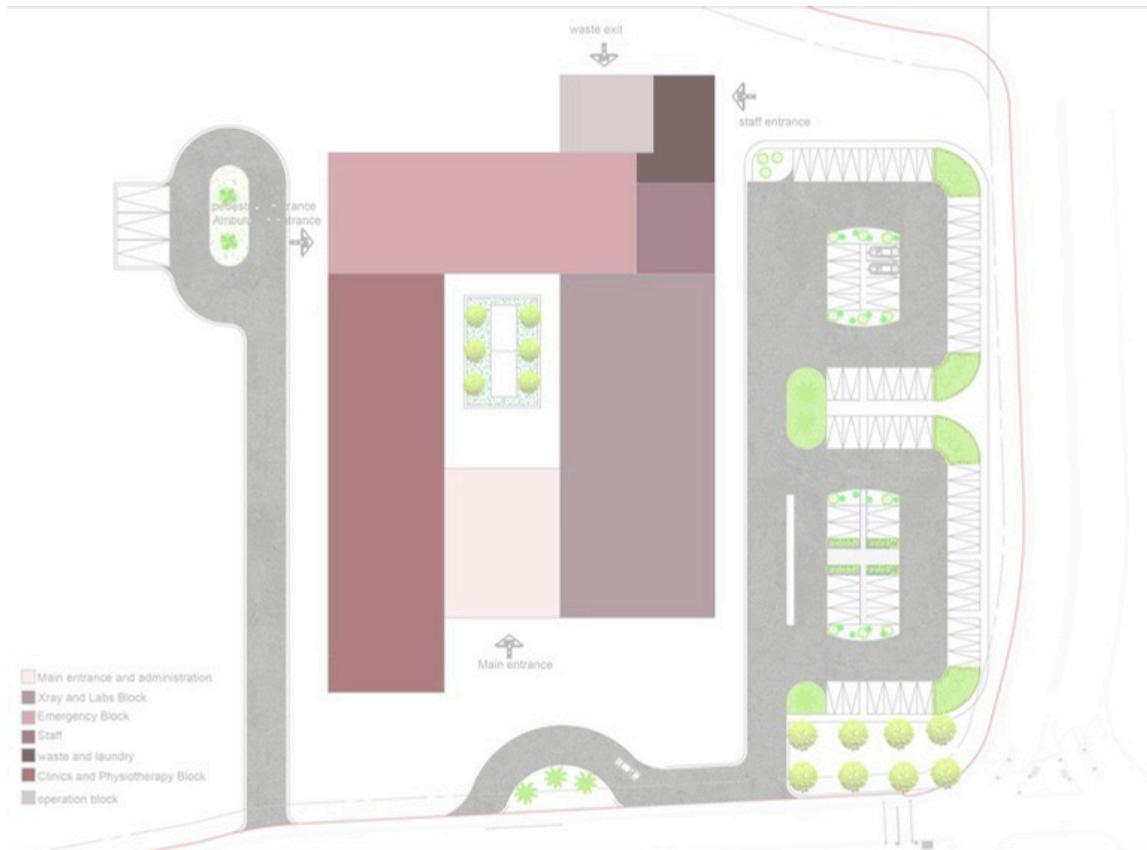
Project 05

Medical Center
Location: Lebanese University- Hadath
Year: 2022-2023

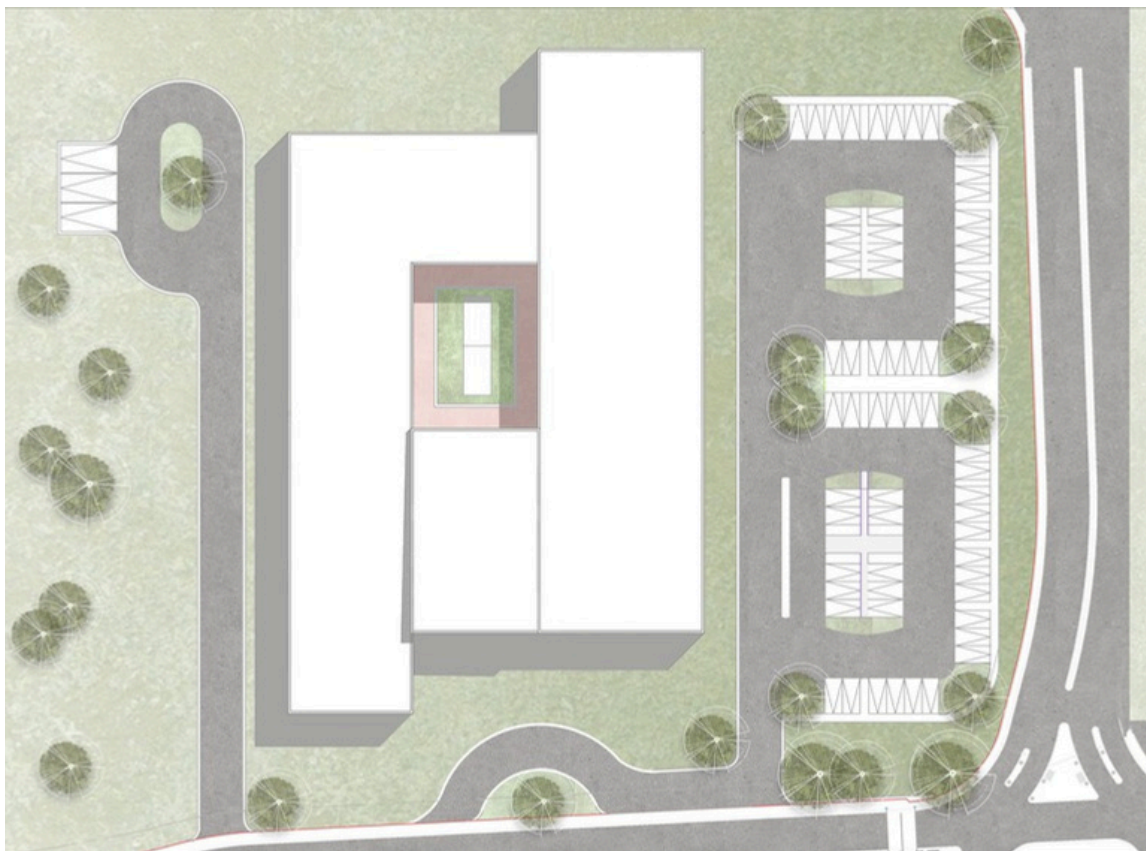


The project is a medical center that includes an emergency department, radiology and laboratory units, and outpatient clinics. The design responds to the complex functional needs of a healthcare facility, with a focus on optimizing circulation paths for staff, doctors, and patients. One of the key challenges was ensuring efficient and clear connections between departments to support seamless medical operations.

The layout incorporates a central courtyard that brings natural light and calmness into the clinical environment, while a water collection system was integrated into the design to promote sustainability and environmental responsibility.



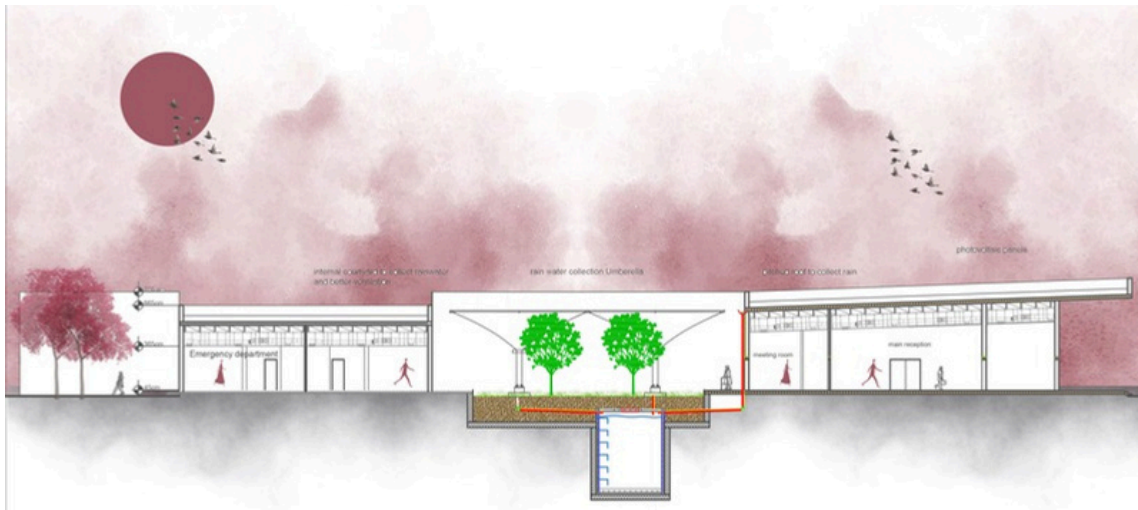
Zoning Diagram



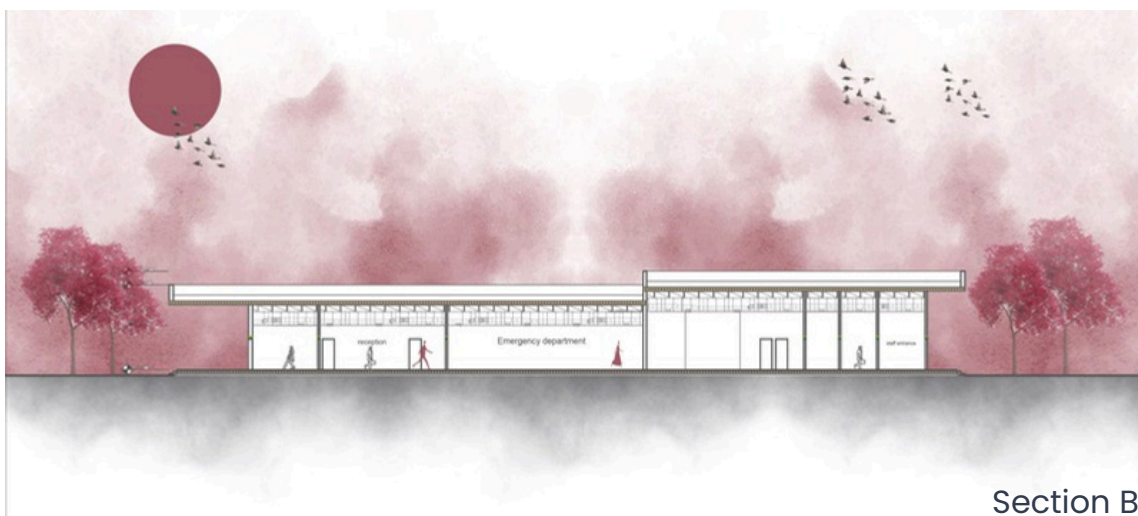
Plan Mass



Ground Floor



Section A



Section B

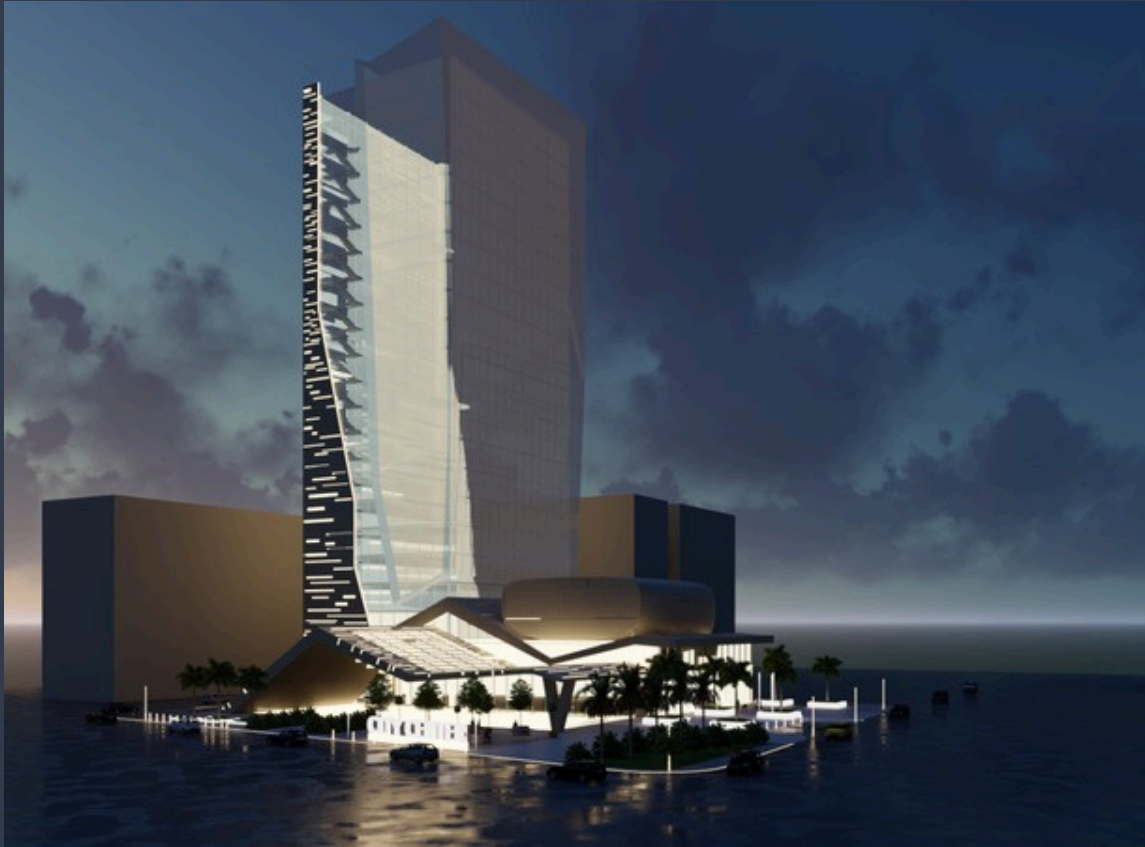
Project 06

Rehabilitation of The Egg
Location: Downtown Beirut
Year: 2022-2023

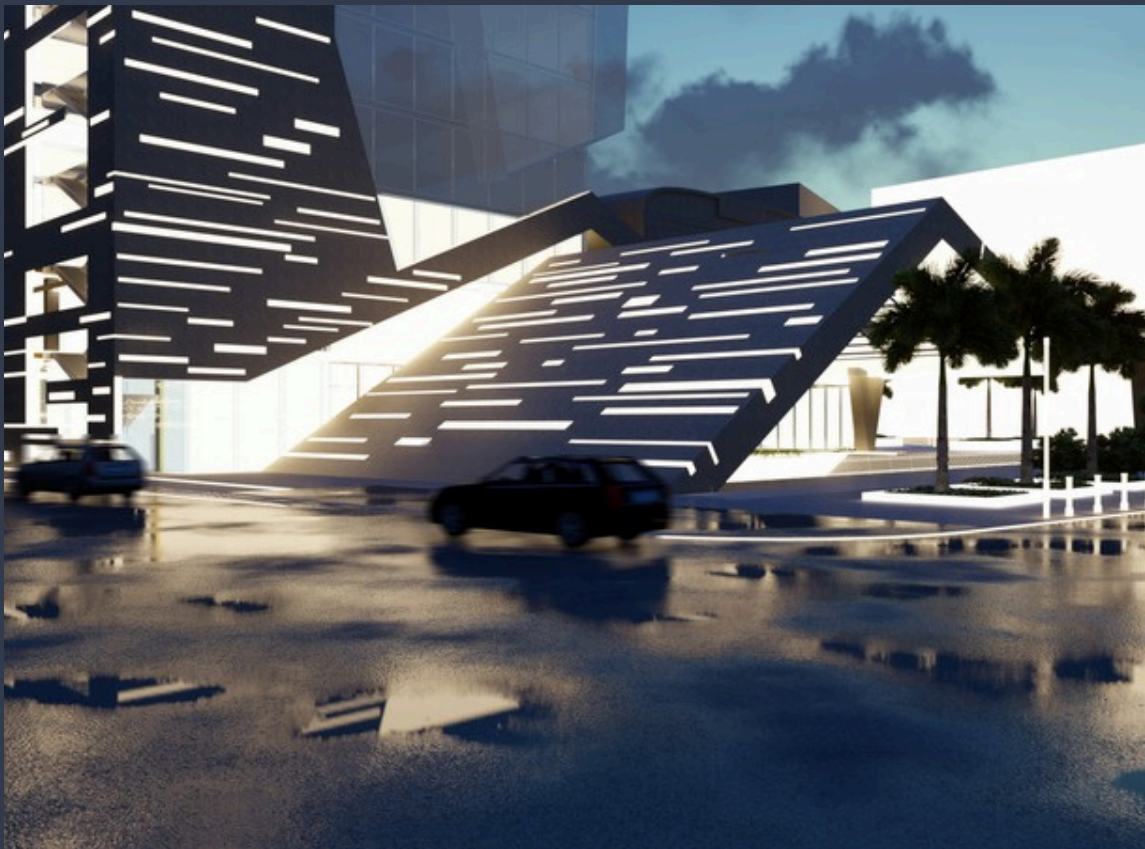


The project focuses on the rehabilitation of the abandoned Egg Cinema in the heart of Beirut, aiming to preserve its historical and cultural significance. The intervention includes the addition of a contemporary office tower, carefully integrated while retaining the existing structural elements and preserving the original basement levels.

The design strikes a balance between conservation and innovation, transforming a neglected landmark into a functional, modern space that respects its architectural legacy.



Tower View



Podium View



Podium View



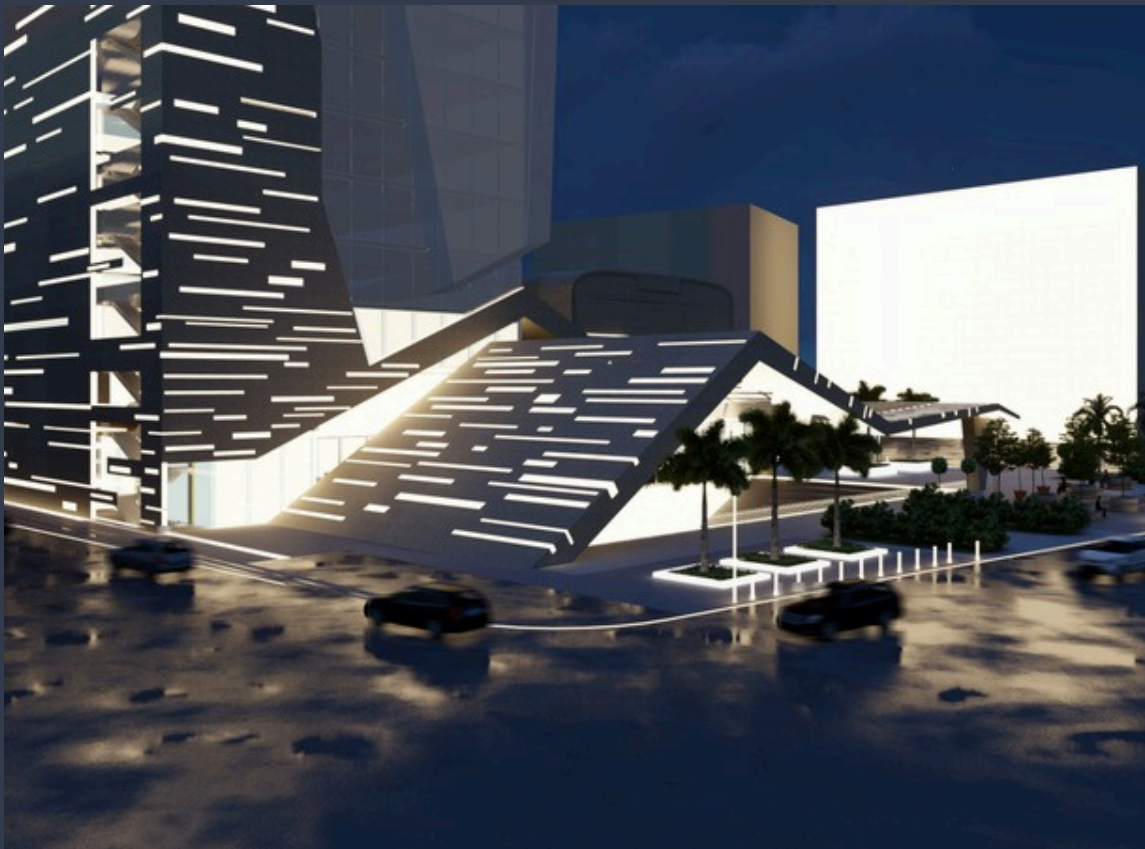
Podium View



Aerial View



Tower View



Podium View



West Facade



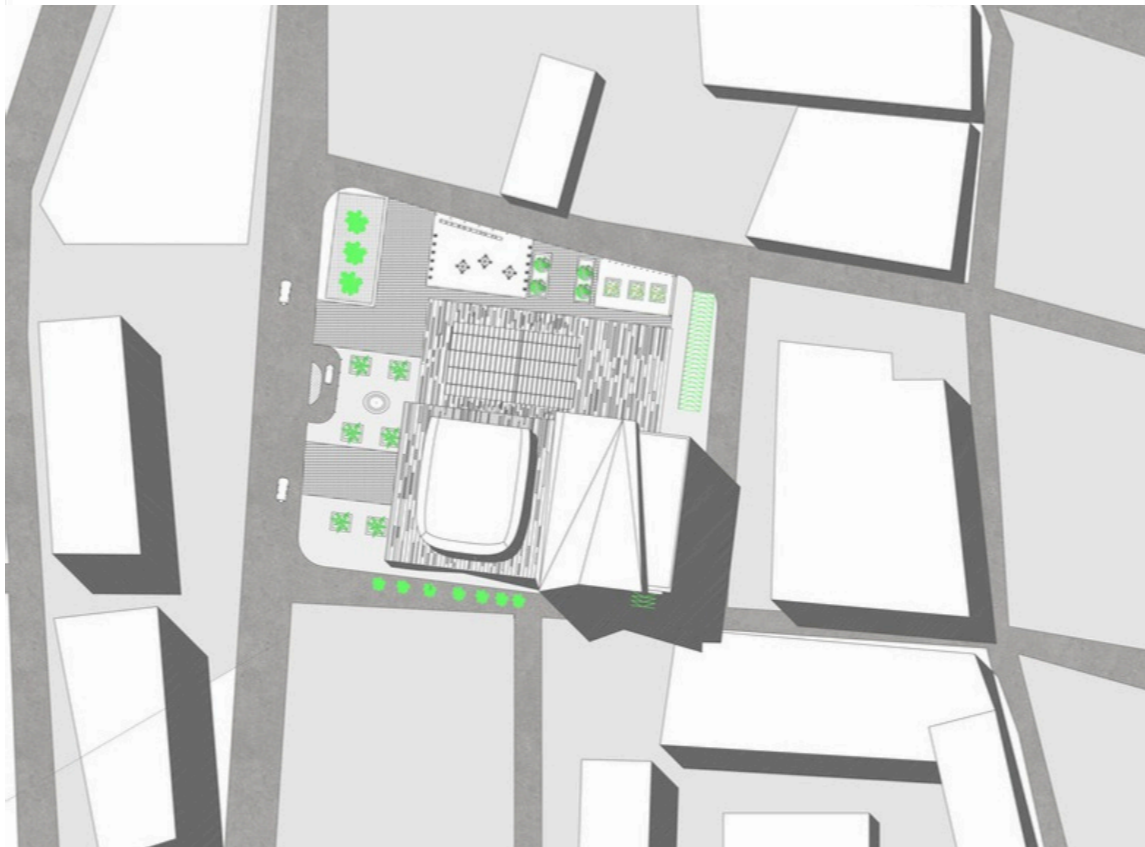
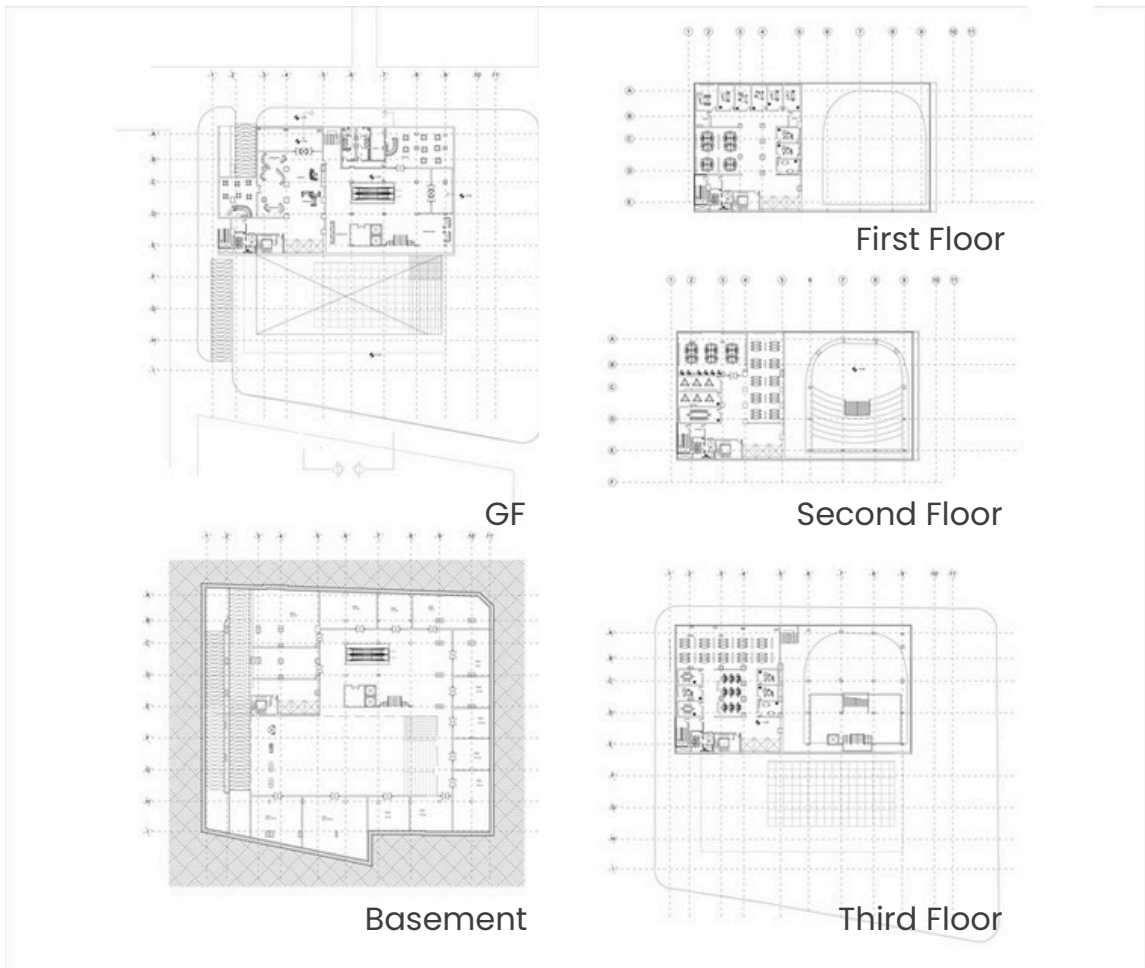
South Facade



Section B



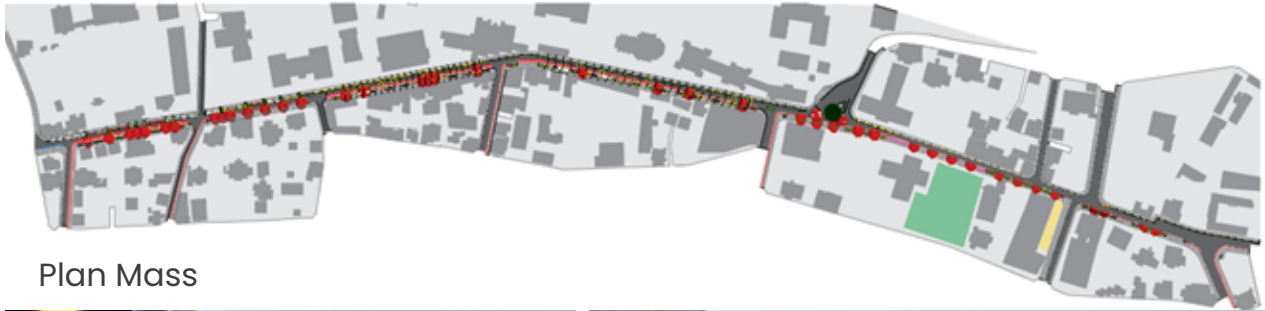
Section A



Plan Mass

Project 07

Reimagining Bliss Street, Hamra
Location: Hamra, Beirut
Year: 2023-2024
Landscape Design



Plan Mass



The project aims to transform Bliss Street into a more pedestrian-friendly corridor by enhancing walkability, widening and activating sidewalks, and introducing dedicated bicycle lanes. The intervention focuses on creating a safer, more inclusive, and engaging public realm that encourages sustainable mobility and strengthens the connection between the street and its urban context.



Landscaping Elements

FLOWERS

1. Red Geranium
2. White Geranium
3. Pink Geranium
4. Red Bougainvillea



Tree

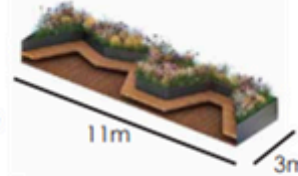
Japanese Maple
(Acer Plantum)

Large Japanese Maples:

- Height: 6 meters or more
- Spread: 4 meters or more

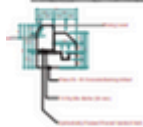
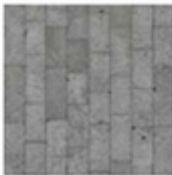


Urban Parklets:



Sidewalk:

- Pavers
- Concrete Pavers are flexible and visually appealing



Lighting:



Project 08

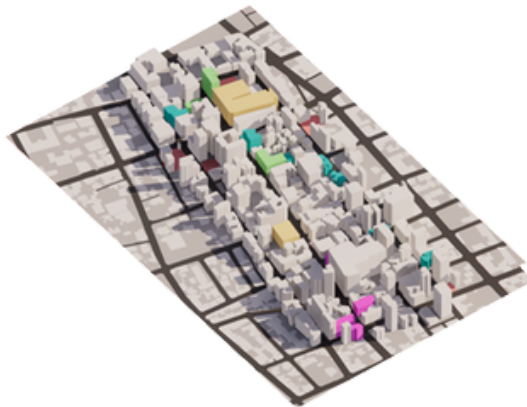
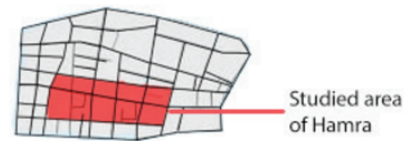
Hamra: Reviving Pre-War Legacy
Location: Hamra, Beirut
Year: 2023–2024



Beirut Governorate within Lebanon



Hamra within Beirut Governorate



3D of the Studied Area

This project focuses on the urban regeneration of Hamra by reconnecting it with its vibrant cultural past and adapting it to present-day community needs. The intervention is divided into three key zones:

Zone A: Makdessi Street

- Renovation of existing façades to preserve architectural identity
- Creation of a public park to attract youth and foster community gathering

Zone B: Hamra Street

- Revitalization of Piccadilly Theatre as a cultural anchor
- Open space for performances and outdoor cinema
- Adaptive reuse of vacant office spaces for cultural and artistic events
- Transformation of unused hotels to host tourists and visiting artists
- Pedestrian-friendly redesign of Jean d'Arc and Abdul Aziz streets to attract AUB students and enhance walkability

Zone C: Baalbeck Street

- Development of a safe, green park for children
- Restoration of façades to revive street character



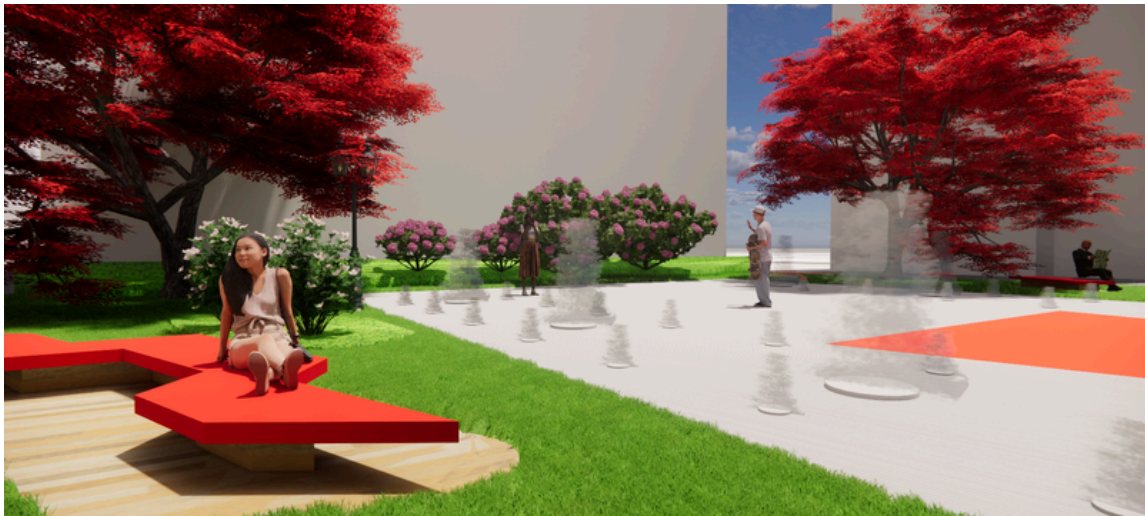
Zoning Area



Outdoor Spaces



Solution Map



Public Park



Local Market



Public Park



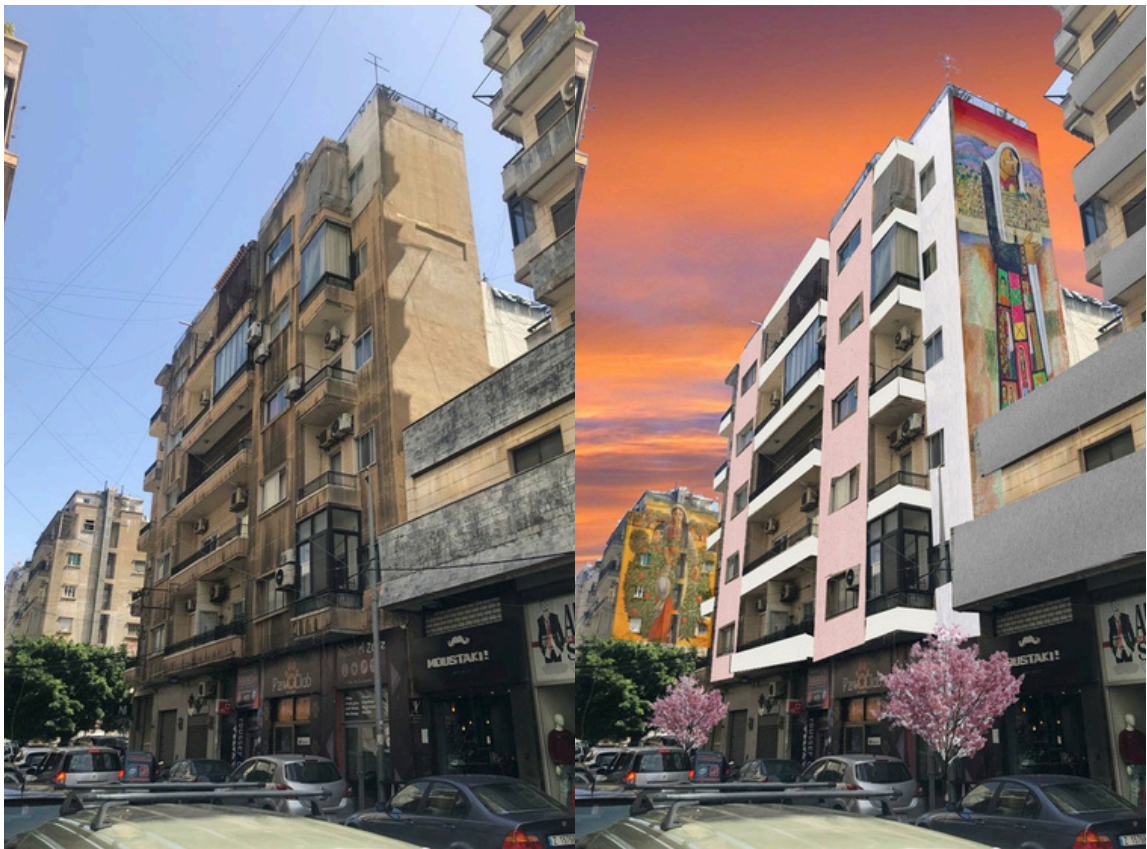
Outdoor Cinema



Public Garden



Before and After Facades



Before and After Facades



Before and After Facades



Before and After Facades

Project 09

Galerie Du fleuve
Location: Abidjan
Year: 2024
Maquette Design



Contributed to the full fabrication of the maquette for Galerie du Fleuve, a mixed-use high-rise project featuring office and commercial spaces. Responsibilities included preparing precise 2D laser-cutting files and assembling all physical components of the model.

The structural elements and core volumes of the tower were constructed, with laser-cut façade panels integrated to reflect the architectural design. Interior furniture and podium details were added to enhance realism. The base of the maquette was landscaped to represent the project's relationship with its urban context.



