



## ABOUT ME

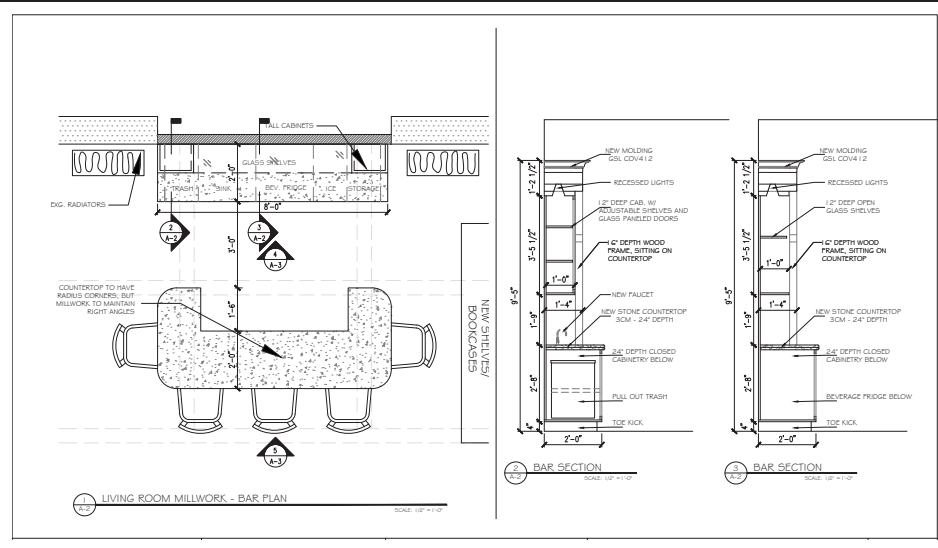
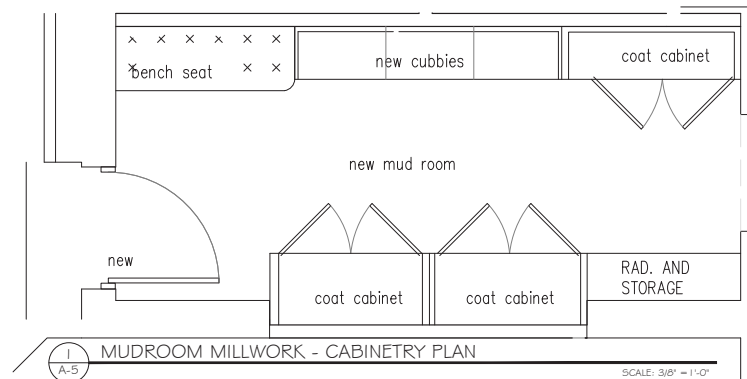
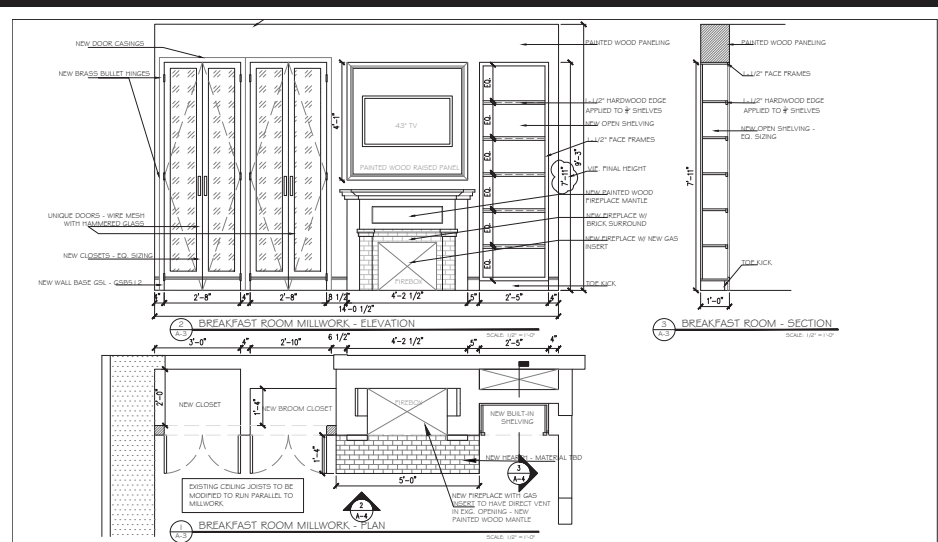
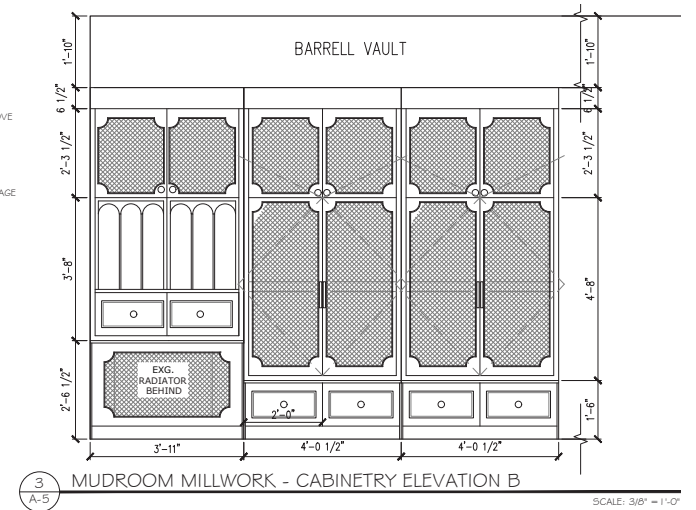
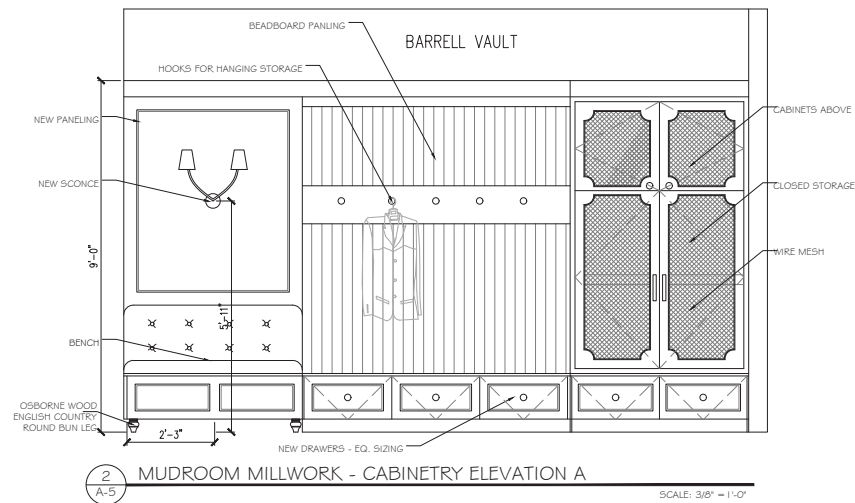
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This portfolio highlights the progression of my interior design work from my studies at Pratt Institute to internship and professional projects. I've always been drawn to art and knew early on that I wanted to be part of the building industry. I'm passionate about creating detailed technical drawings and visualizations that bring ideas to life. I adapt quickly to new techniques and enjoy rethinking how spaces function while crafting unique designs. Outside of design, I love making art, spending time in nature, and playing with my dogs.

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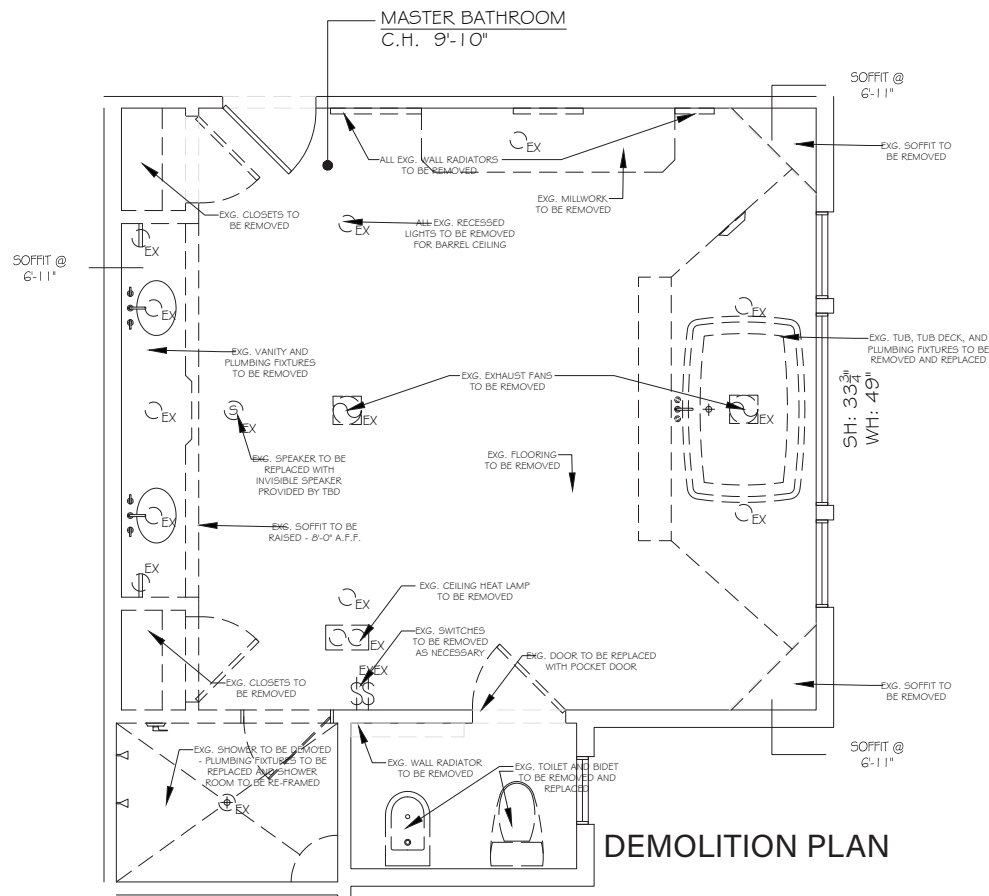


# TUDOR MILLWORK

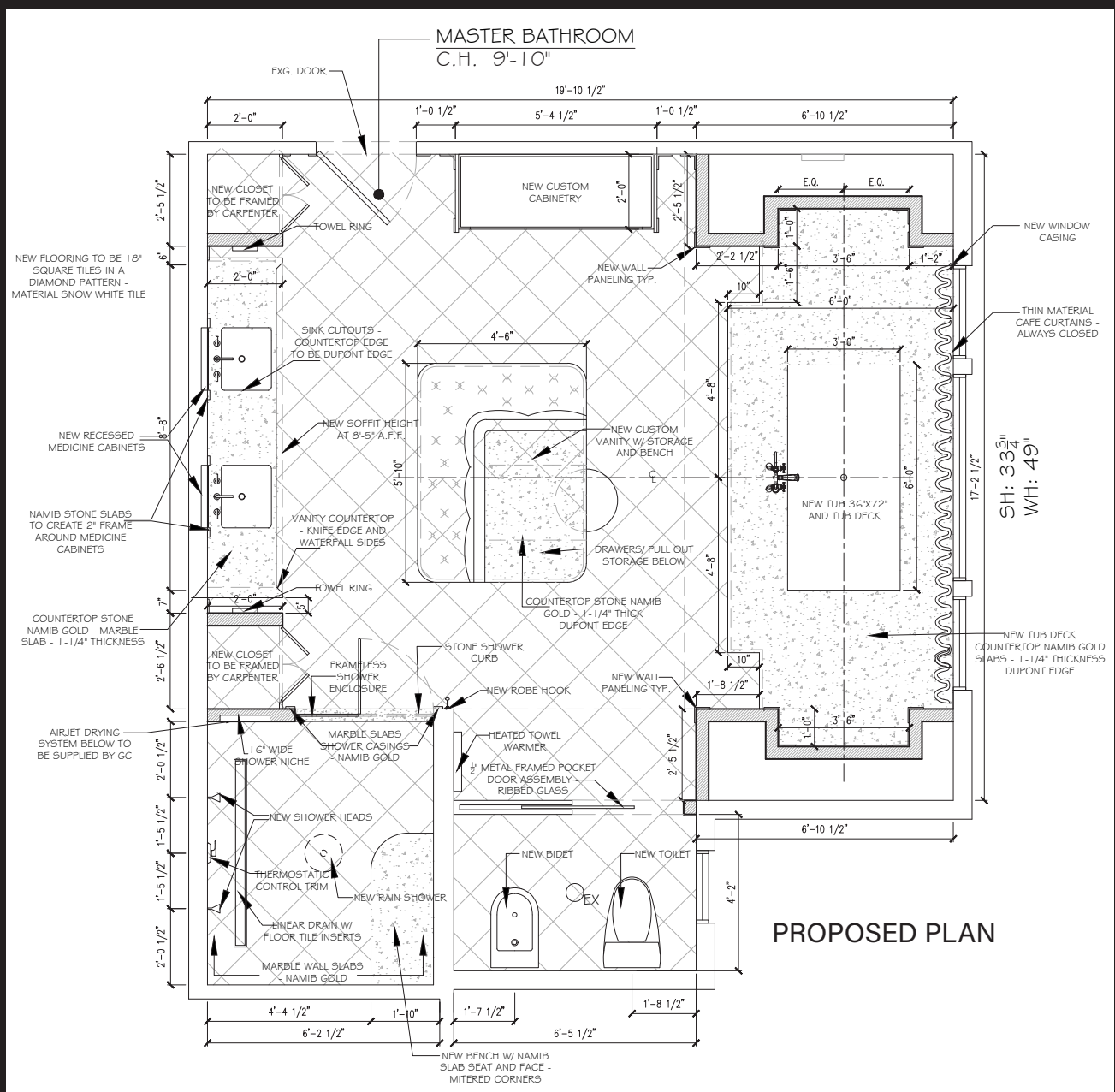
Toledo Geller  
2025 - Ridgewood NJ

The following set of drawings displays new millwork to be implemented into an old tudor house. These drawings are meant to be clear and detailed in order for our millworkers to create accurate pieces. These drawings are based on site measurements that I took in order to ensure all is precise, and span throughout 3 rooms. I was able to design the mail slots shown in Mudroom Elevation B based on the rest of the designs and that ties into the existing architecture. The main set of drawings was created in Autocad, but there are additional rendered and 3D elevations that were created in Photoshop in Illustrator to convey our designs to the clients.





DEMOLITION PLAN

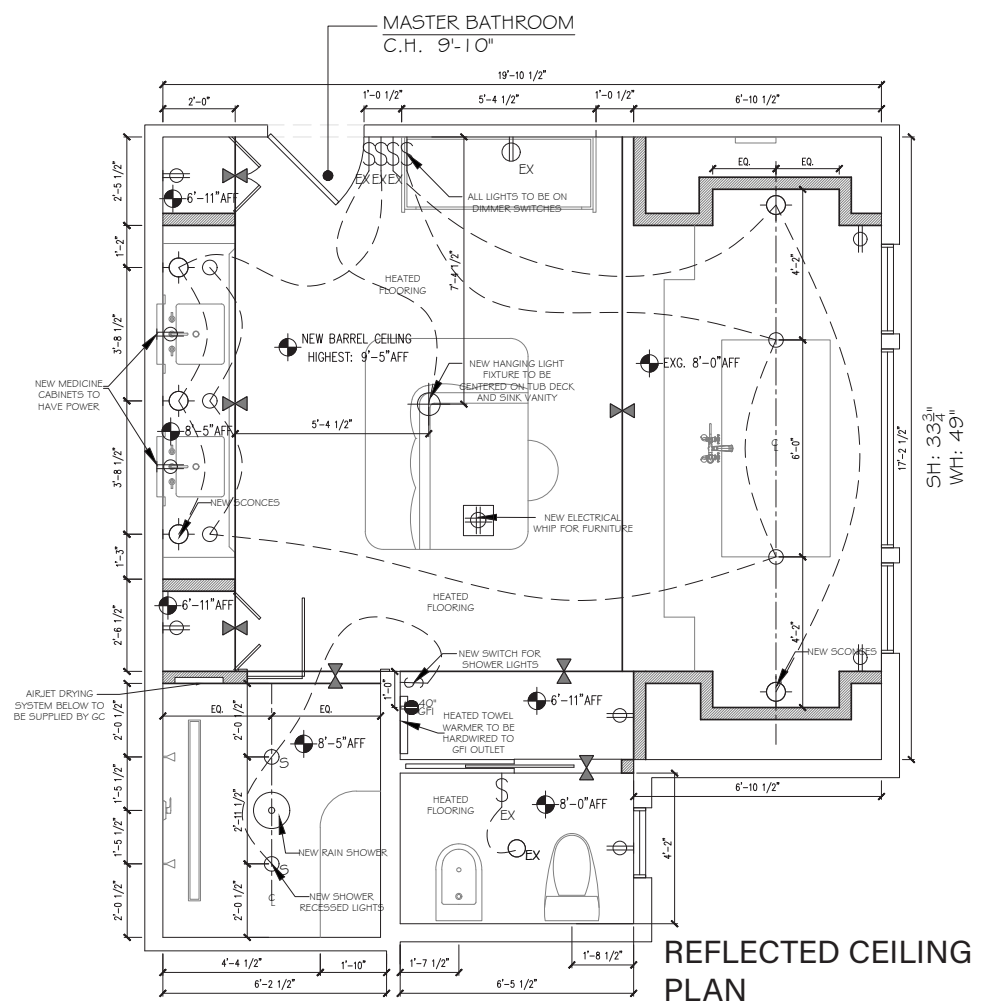


PROPOSED PLAN

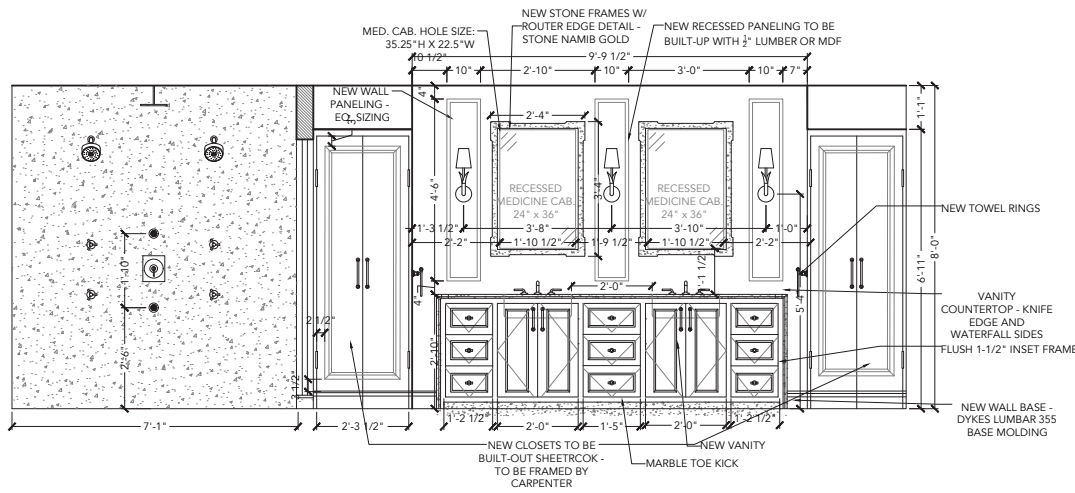
# QUARRY BATH SET

Toledo Geller  
2025 - Englewood NJ

This 400 square foot bathroom is a complete gut renovation that I was tasked with creating the drawing set for. This construction set includes: demolition plan, proposed plan, RCP/ power plan, elevations, and millwork drawings. The Quarry bath is currently under construction based on these exact plans and the millwork is in fabrication. I contributed to the unique center makeup vanity by designing the drawer configuration to ensure all of the client's products had an exact placement.

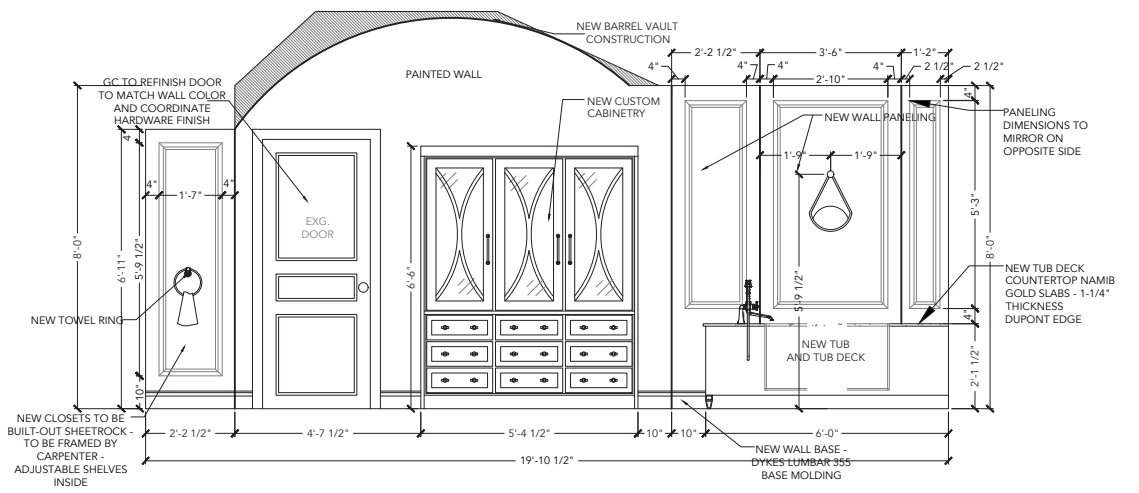


REFLECTED CEILING PLAN



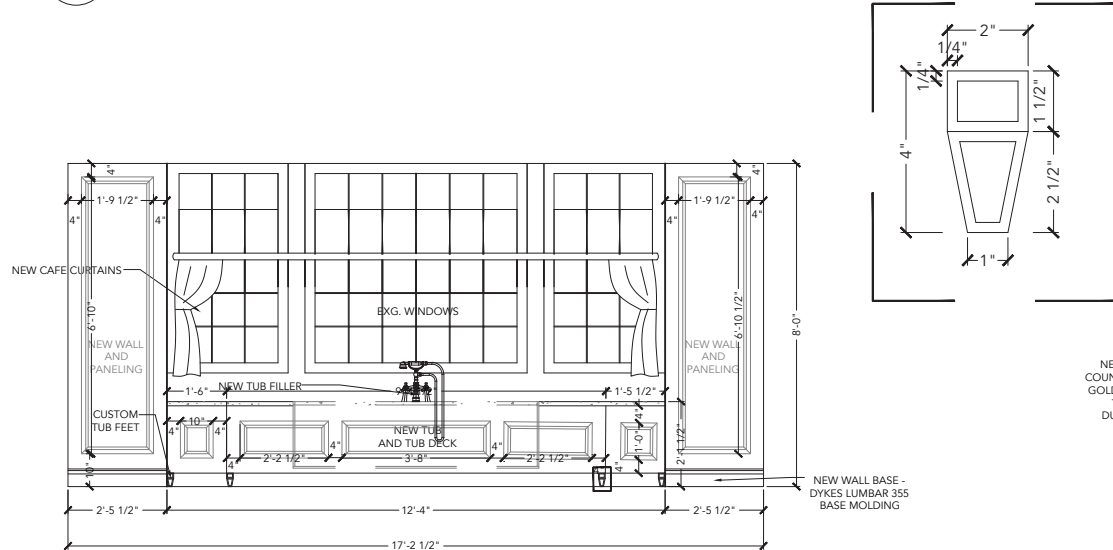
1 PRIMARY BATHROOM - ELEVATION A  
A-4

SCALE: 1/4" = 1'-0"



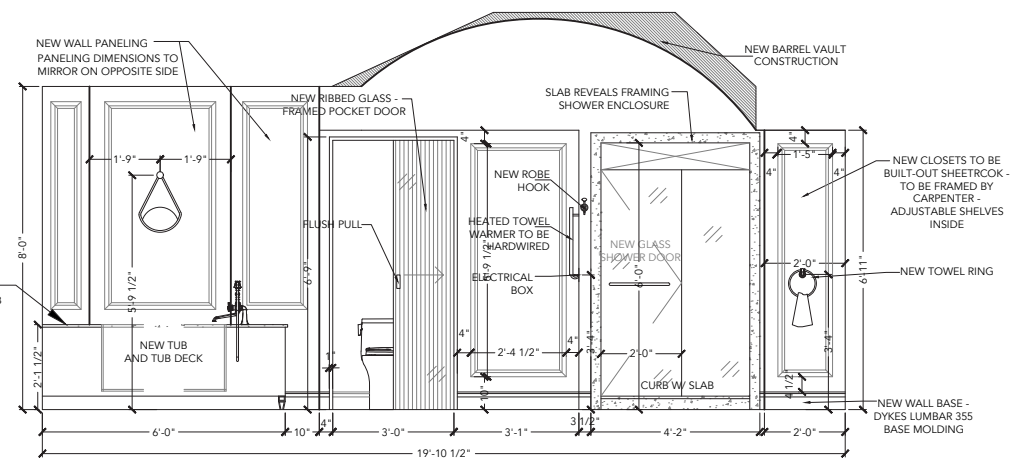
2 PRIMARY BATHROOM - ELEVATION B  
A-4

SCALE: 1/4" = 1'-0"



3 PRIMARY BATHROOM - ELEVATION C  
A-4

SCALE: 1/4" = 1'-0"

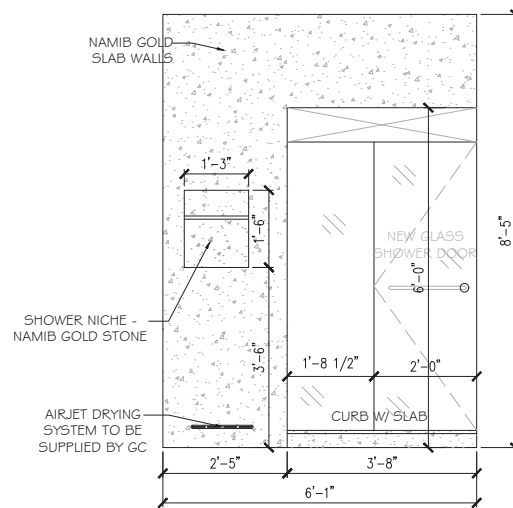


4 PRIMARY BATHROOM - ELEVATION D  
A-4

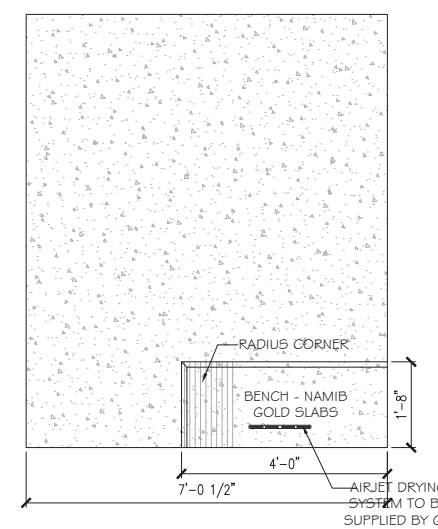
SCALE: 1/4" = 1'-0"

# QUARRY BATH

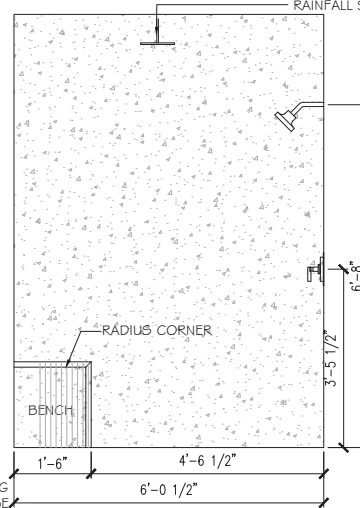
Toledo Geller  
2025 - Englewood NJ



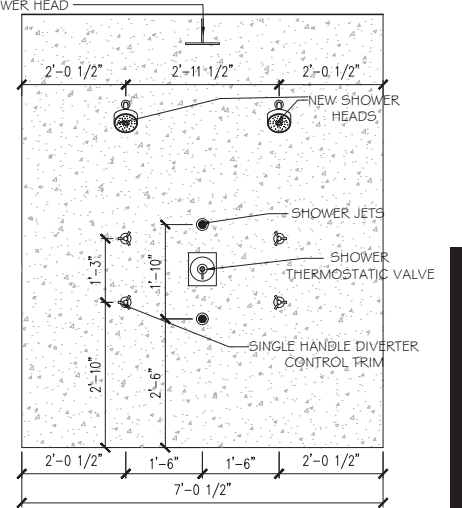
1 SHOWER - ELEVATION A  
A-5 SCALE: 3/8" = 1'-0"



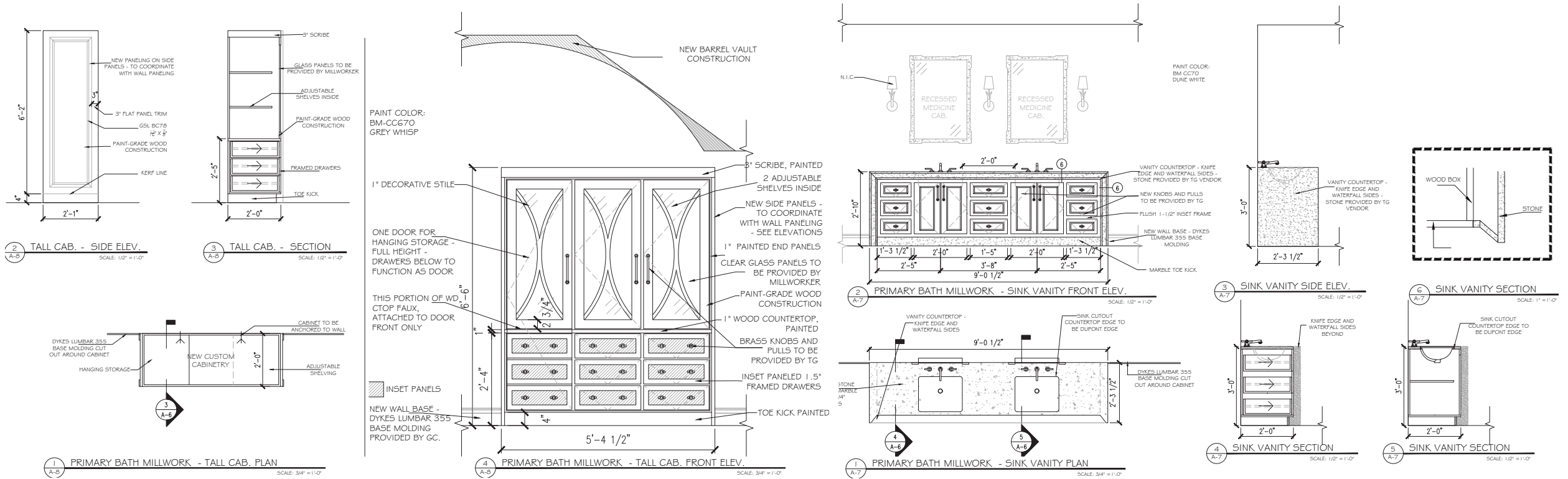
2 SHOWER - ELEVATION B  
A-5 SCALE: 3/8" = 1'-0"



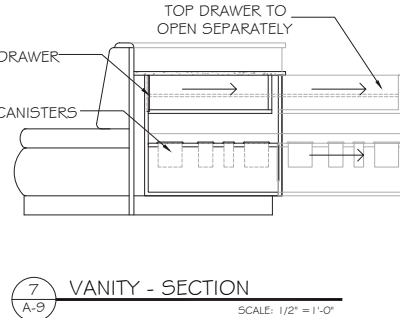
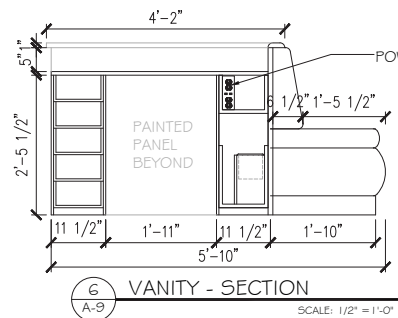
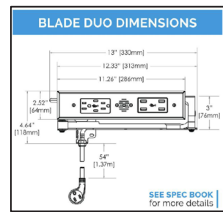
3 SHOWER - ELEVATION C  
A-5 SCALE: 3/8" = 1'-0"



4 SHOWER - ELEVATION D  
A-5 SCALE: 3/8" = 1'-0"

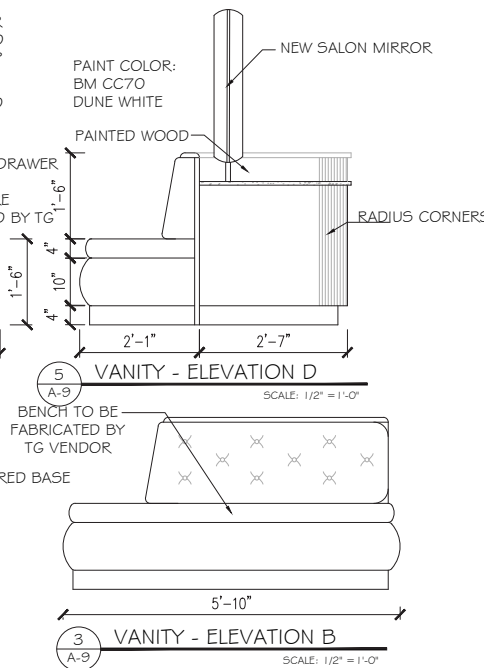
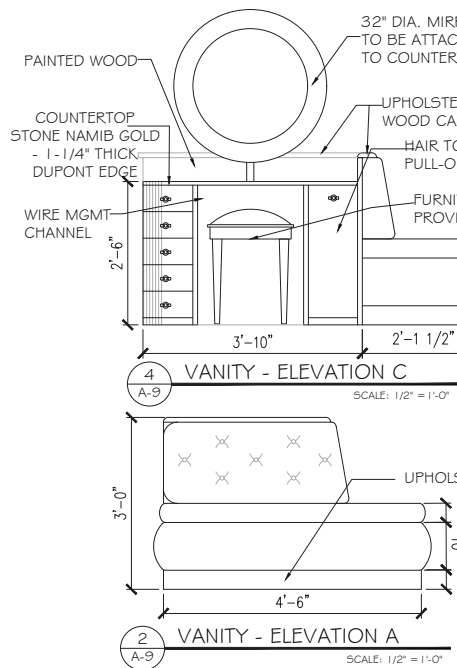
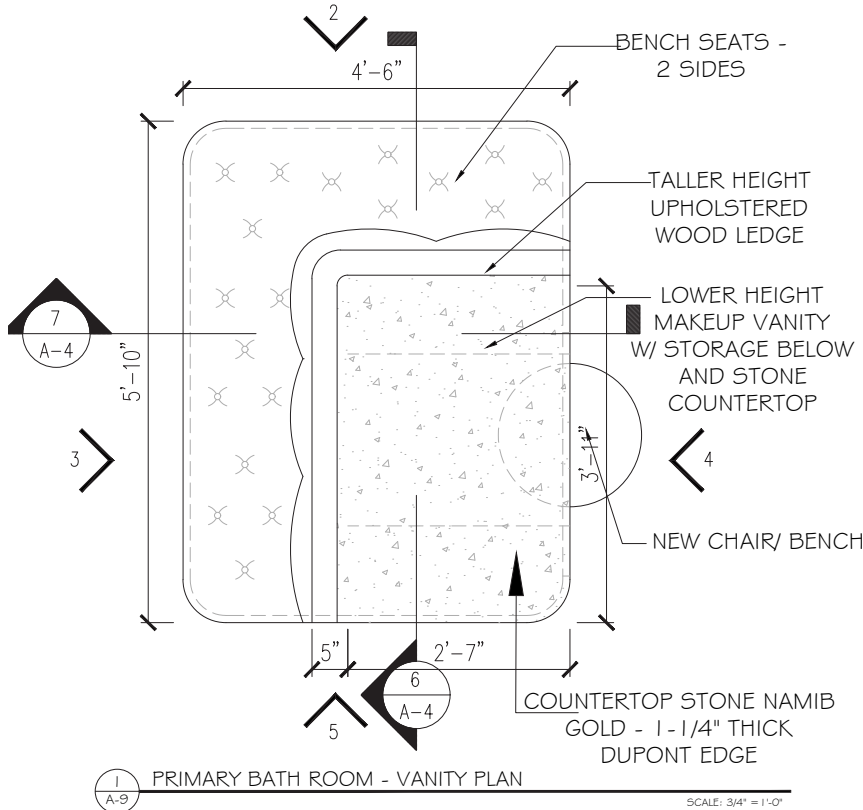


DRAWER REFERENCE IMAGES



# QUARRY BATH

Toledo Geller  
 2025 - Englewood NJ





# THE EVENING POST

Toledo Geller

2024 - Essex Fells NJ

These renderings for this cozy residential bar were created based off one sketch given to me, and I was able to create these 3D models and images that show off specific design details, like the notch in the countertop, precise paneling locations, and exact trim specifications. While the design was very collaborative in the office, I was able to help select materials for the banquettes and ceiling. I was also able to source light fixtures for this project. The metal work and glass shelving was another aspect of this design that I was able to think through so this project would be functional and appealing. The 3D models were created in Rhino, and the rendering was both Rhino and Photoshop.



# SENIOR THESIS: THRESHOLD OF GRIEF

INT-402: Design Studio Thesis

2023 - 2024

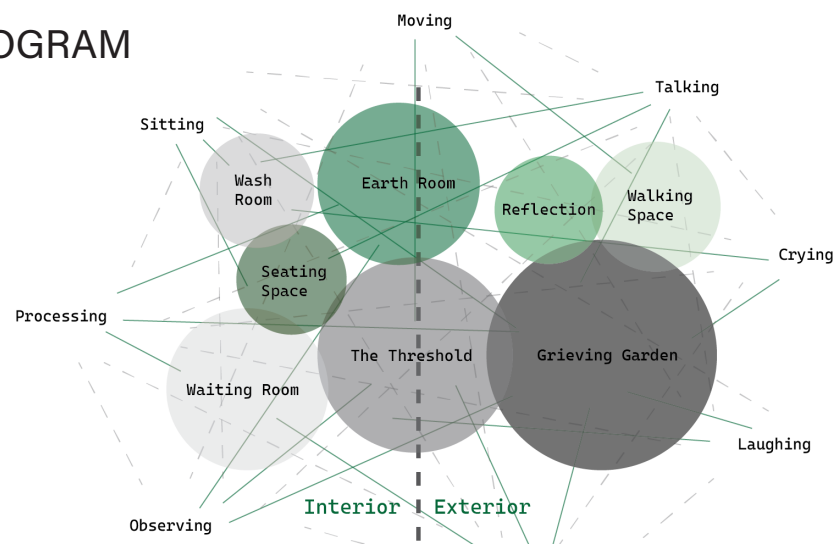
Professor Alex Schweder

A Senior Thesis at Pratt Institute is a student led project with an advisor for guidance. It is a year long project with one semester devoted to research, and the second semester is designing and creating the project. Students are required to chose an existing site in New York City as well as define a user and program.

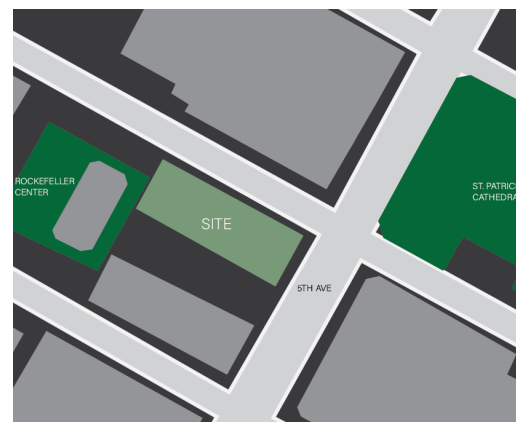
## Thesis Statement

A space in Manhattan's Rockefeller Center dedicated to grieving for those who don't have a gravesite to visit, this project guides mourning using spatial devices of threshold boundaries, sequence, sound, and nature. The sense of place makes the grief feel more manageable by giving visitors a tangible marker in their journey.

## PROGRAM



The program experiments with a multi-step grief experience that focuses on the ideas of using thresholds as greater passageways. The user moves from a waiting room on the ground floor, to an Earth Room. The interior space also contains a wash room, but after moving through the glass Threshold Zone, the user arrives in an exterior garden, once done there is one last waiting space as well as a Sound of Grief Room



## SITE

Located at 620 5th Ave. New York, New York, in Rockefeller Center my site is loft and garden is located on the 7th floor. I have also chose to take up one of the storefronts on the ground level to use as a waiting room for my thesis to start the experience on the ground. It is a total of 3,300 sqft and has 10' ceilings.

It is located in the middle of Midtown and it is across the street from Saint Patrick's Cathedral. While this location may be in a busy location, the act of bringing people out of the busy streets into a new new experience is just one of the liminal threshold interactions I am trying to create.

## USER

People who are grieving a loved one, but do not have a grave to go to. Through research on the stages of grief, common grief practices and symptoms, and by looking at grief rituals in different cultures, the program is designed based off any possible needs a person grieving would need. Grief is universal, anyone with grief can come here to transition through the process.

## STRATEGY

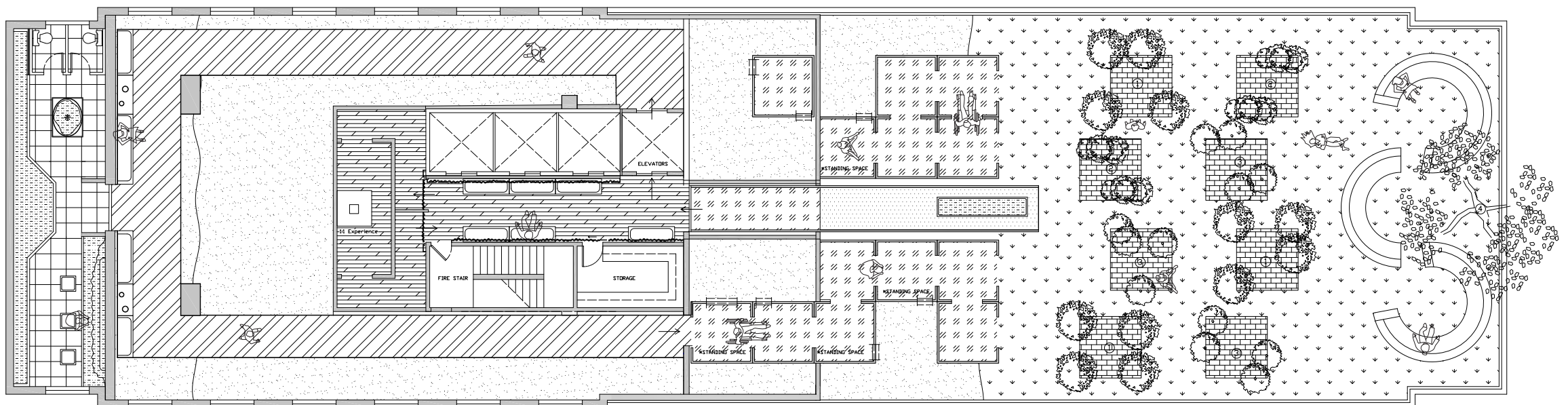


Strategies that are explored in this project are: interior/ exterior threshold boundaries, sound, liminality, nature, and moving the user up the building. These design strategies are a tool to help the user connect and create a connection to the building so that they will achieve a feeling of "place"

# SENIOR THESIS: THRESHOLD OF GRIEF



RENDERED SECTION



FLOOR PLAN

# SENIOR THESIS: THRESHOLD OF GRIEF



Wall Lighting



Seating

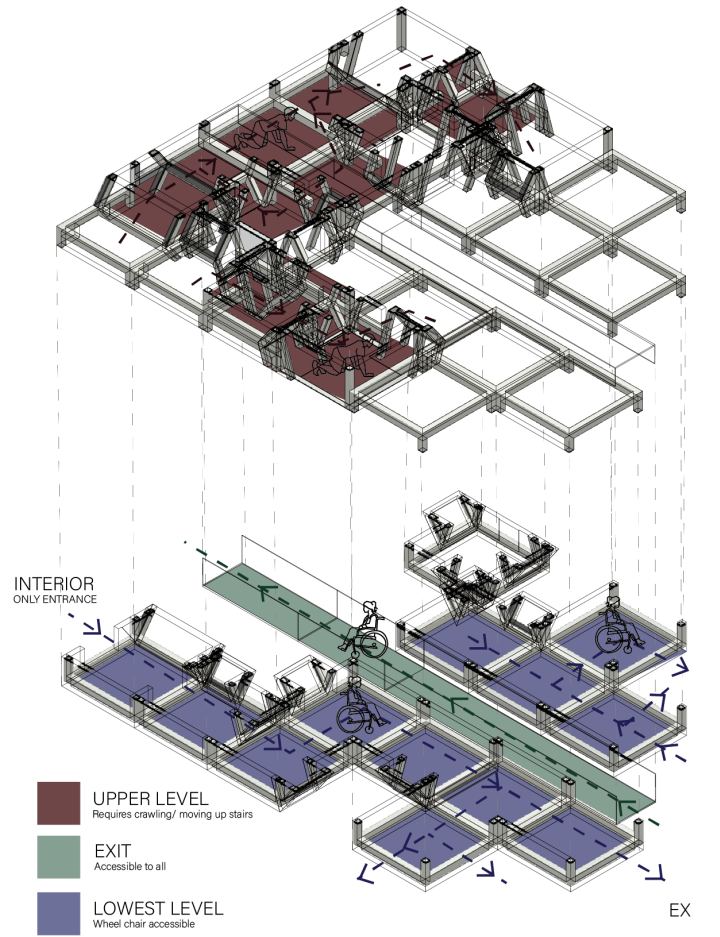
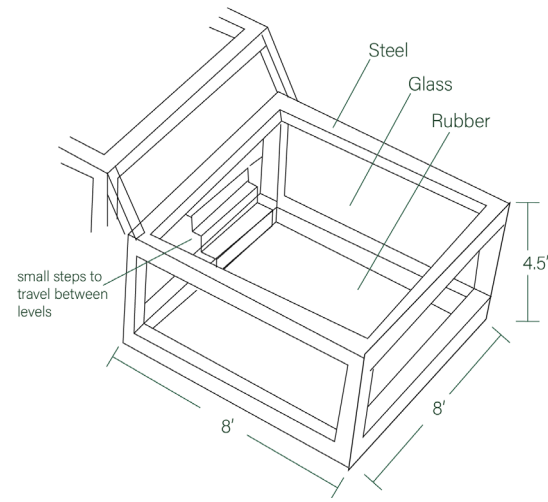
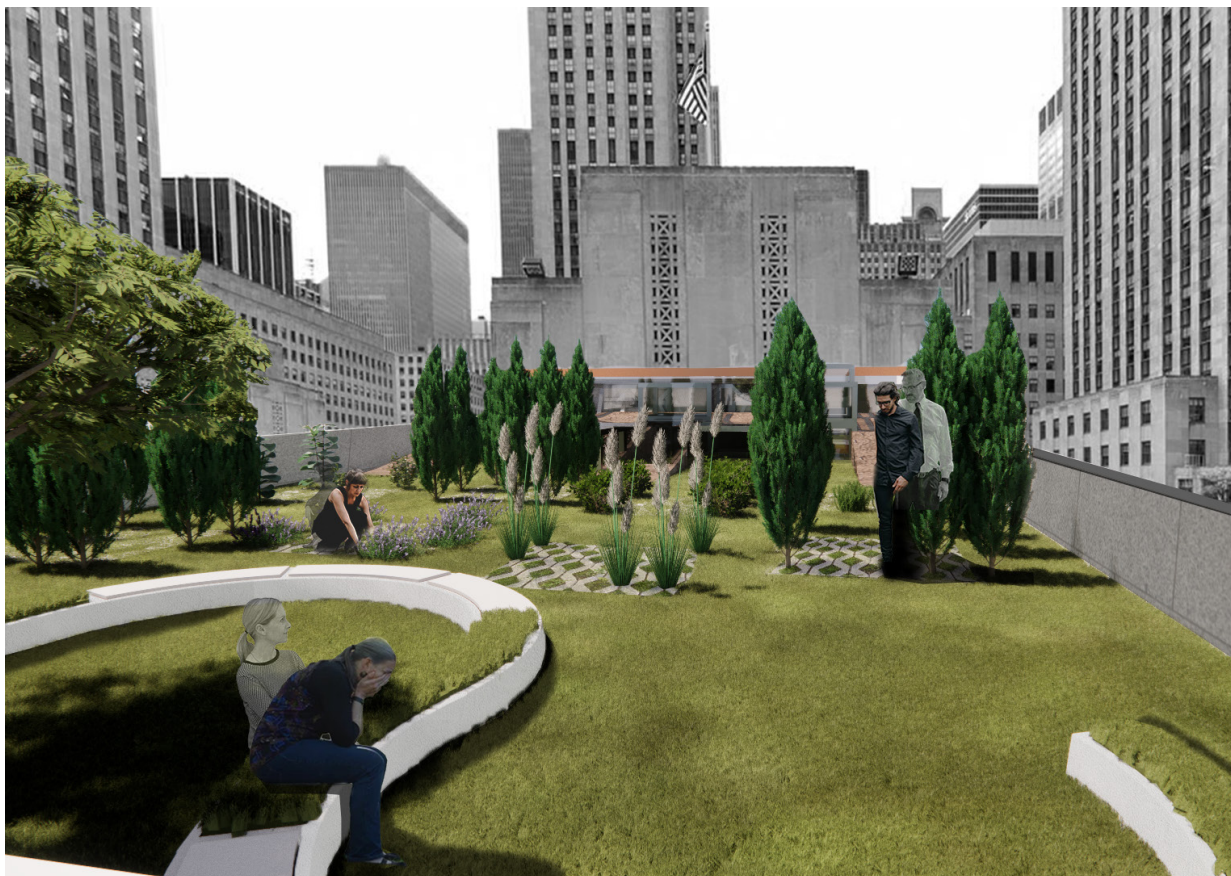
**CORTEN STEEL**  
Floor and walls surround dirt

**DIRT**

**MIRROR**  
Ceiling

**STONE BRICK**  
Walls

# SENIOR THESIS: THRESHOLD OF GRIEF



For more information on this project, scan the QR code

# THE WINDOW

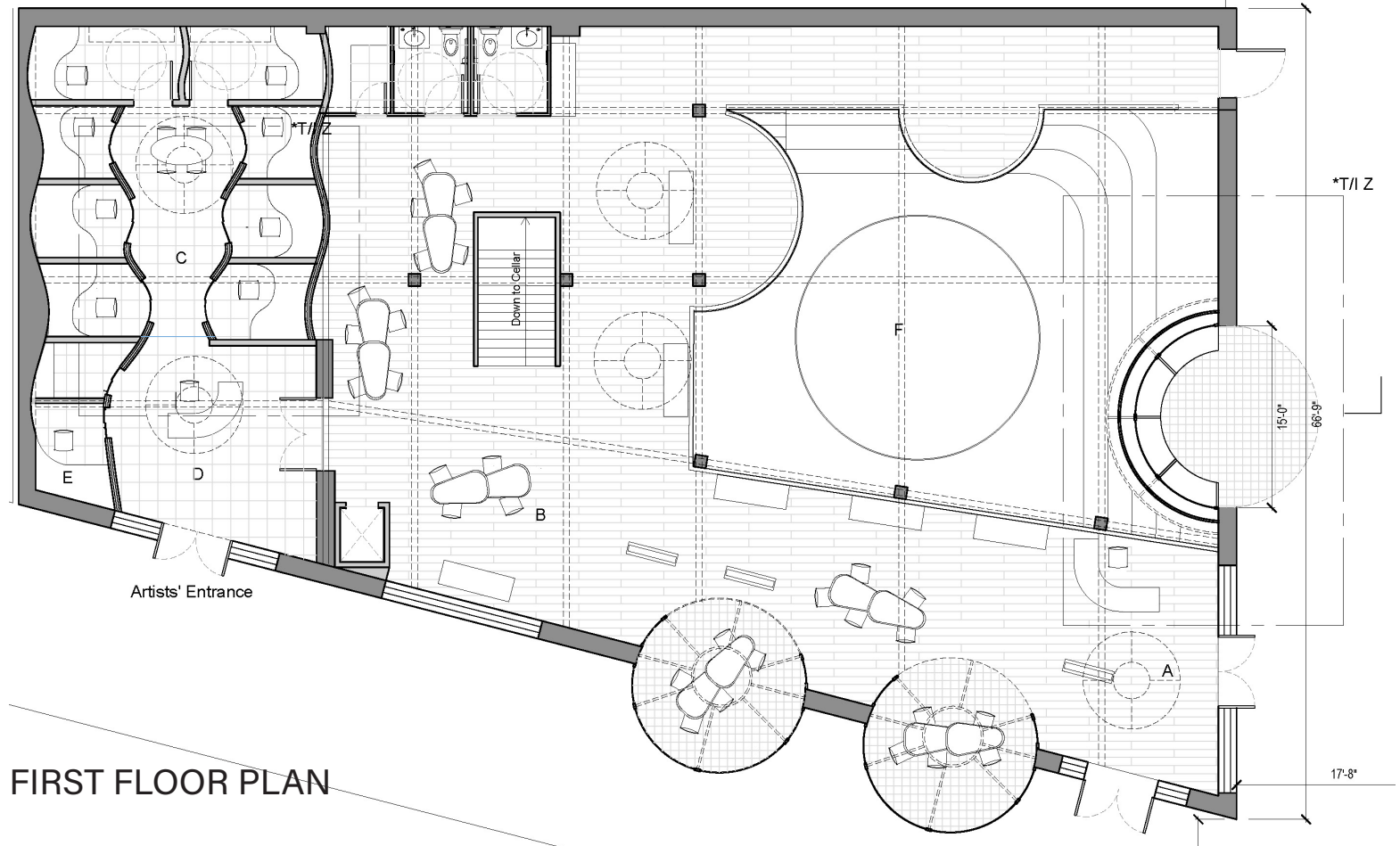
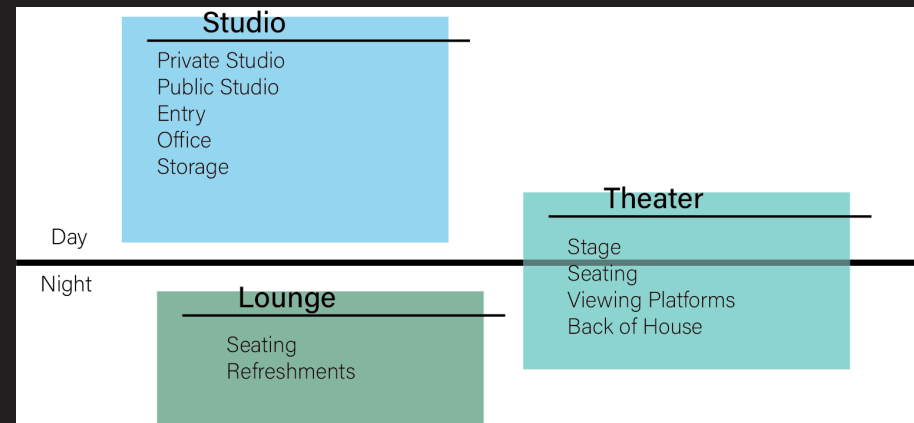
## INT-401: Design Studio

FALL 2023

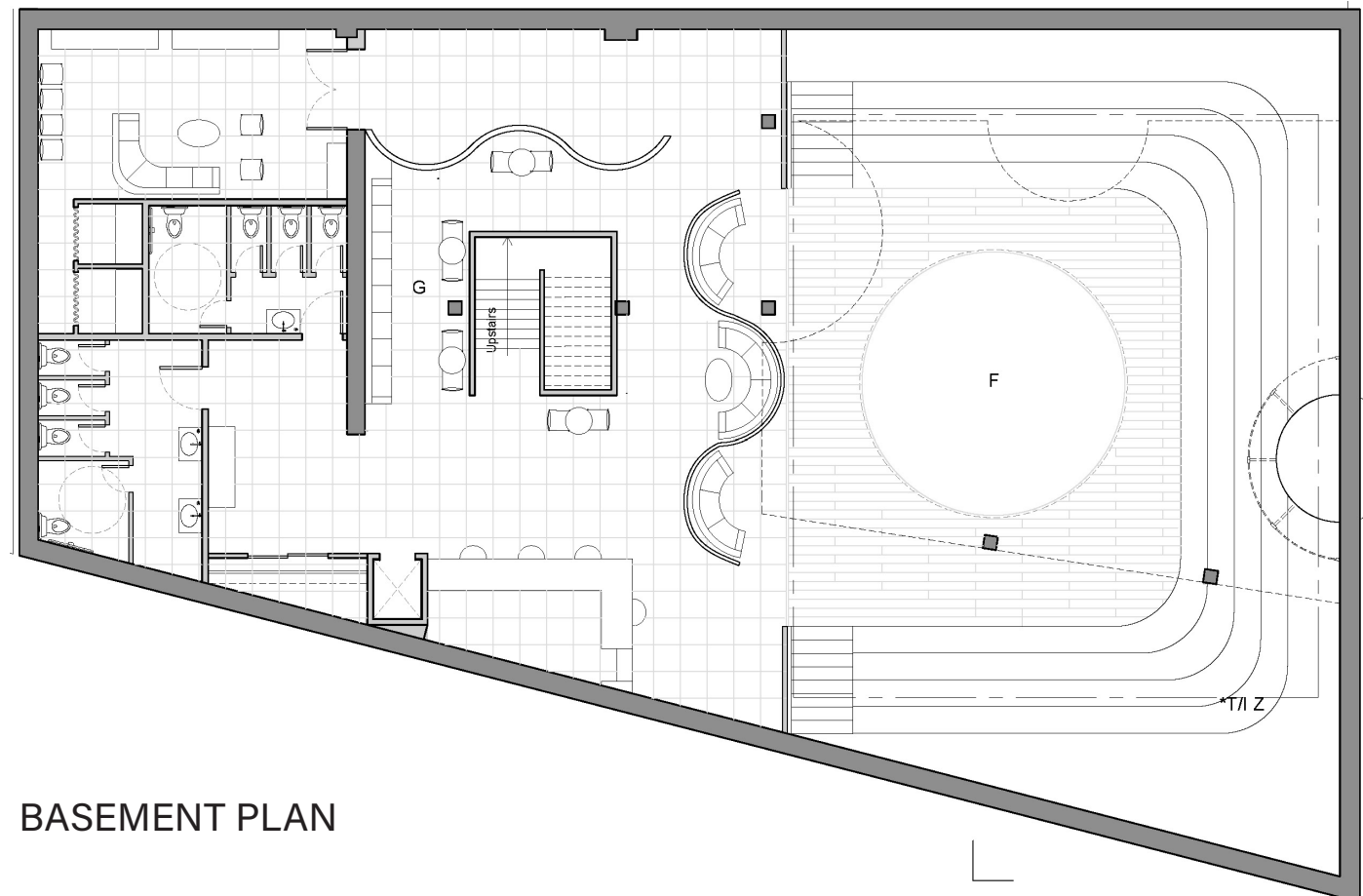
Professor Alison Snyder

This studio had a focus on the Bowery neighborhood in Manhattan, assessing the community needs, and developing a space in a current vacant building through research. My goal is to create a space where all residents or guests of the Bowery can come to feel more comfortable as well as develop a sense of "place" on the Bowery once again. By making a space for the arts to thrive, the Bowery can gain an essential place to bring people together and as well as support artists. This space is dedicated to the arts and letting them thrive in the community. There is a performance space as well as creative spaces where people can come to experiment with art. There are also private studios for artists who don't have a place to work and can come to create something new.

### PROGRAM

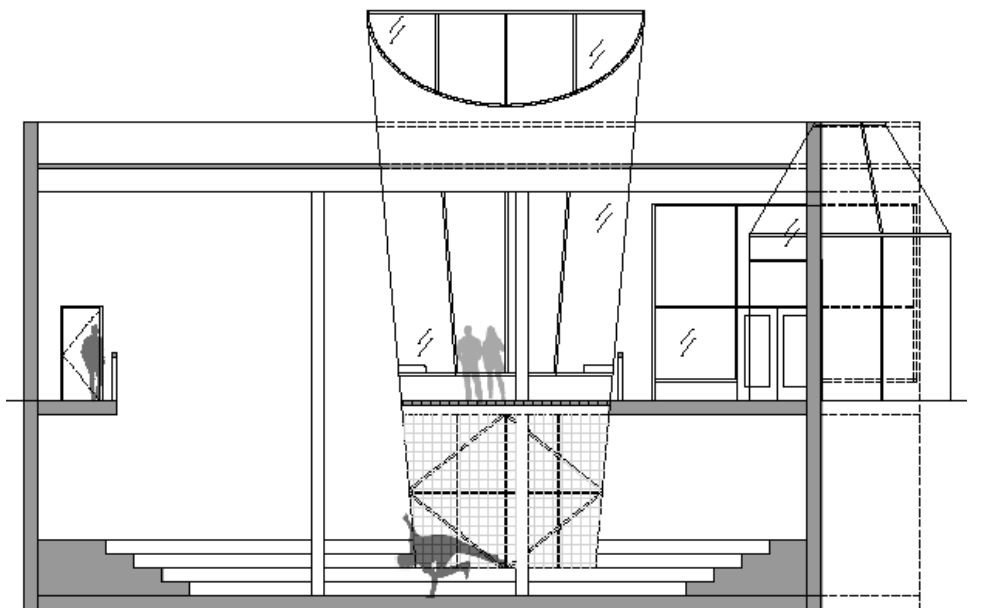
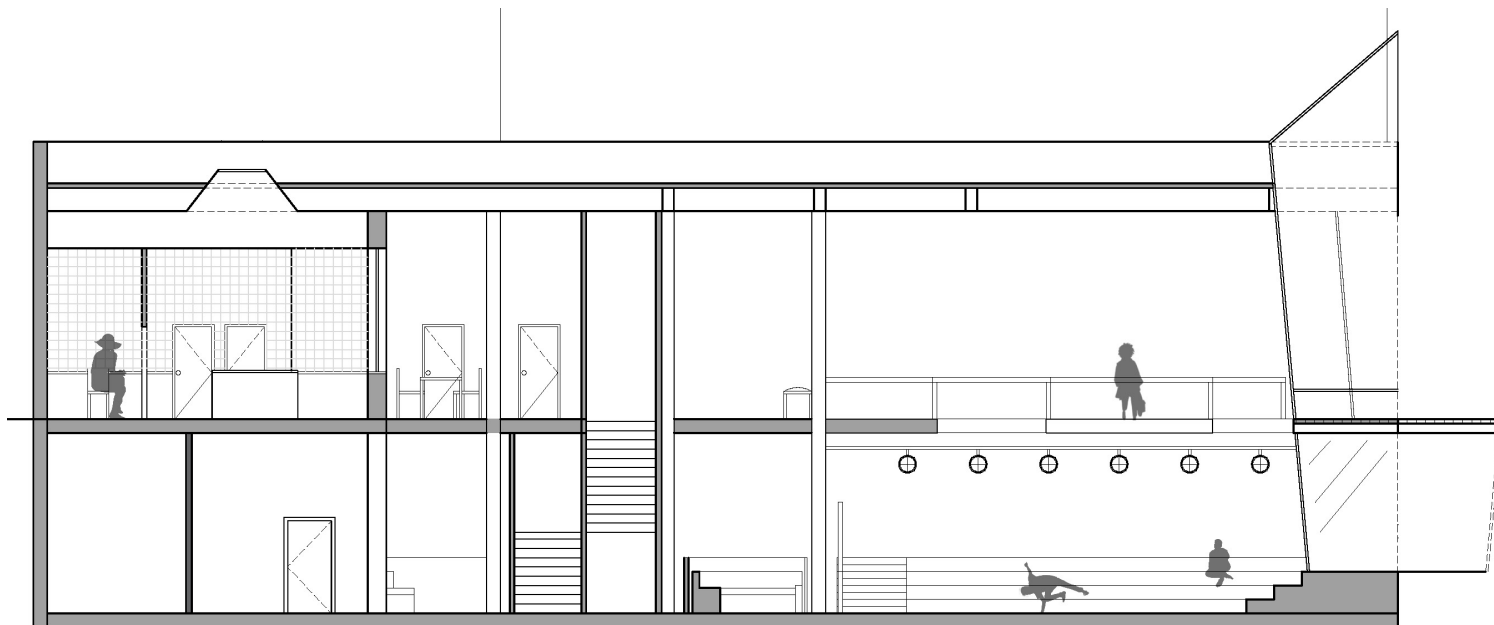
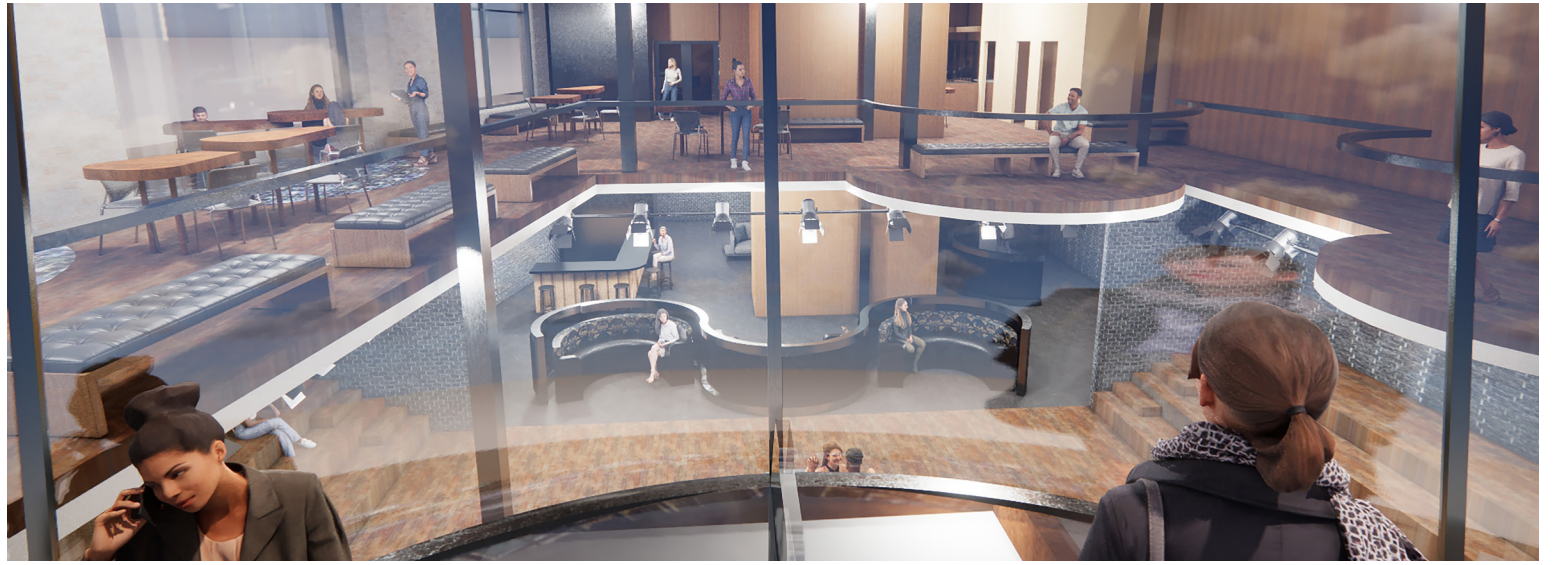


FIRST FLOOR PLAN

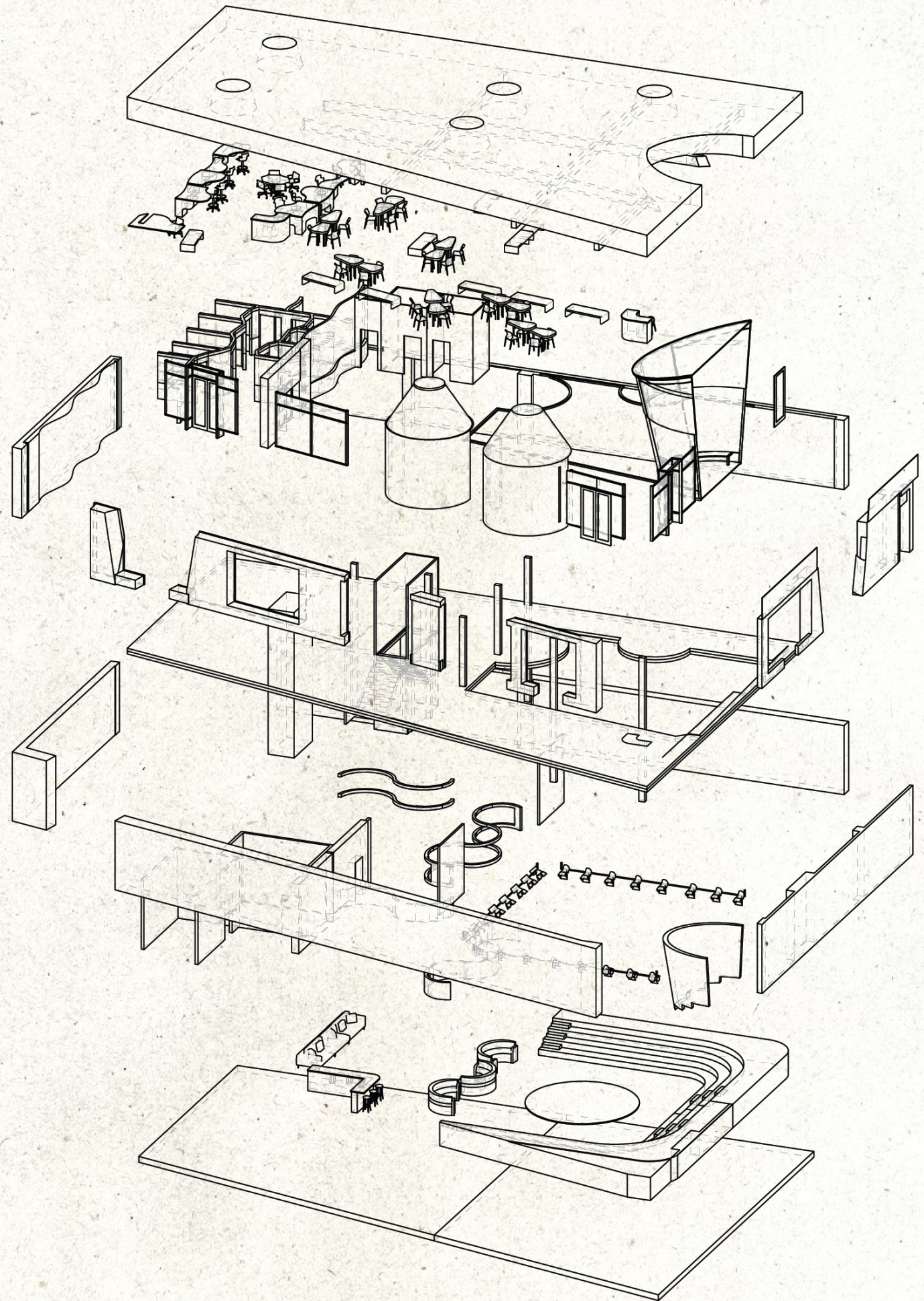


BASEMENT PLAN

# THE WINDOW



# THE WINDOW



# RIVERSIDE RENDERS

Diane Durocher Interiors

Summer 2023, Red Bank NJ

These renders were done through Rhino based off a site-surveyed plan. Renders made to show design intent to clients helping them visualize the space. The images on the left display the family room, and the right side shows the connected living room.



# BREUK BAR

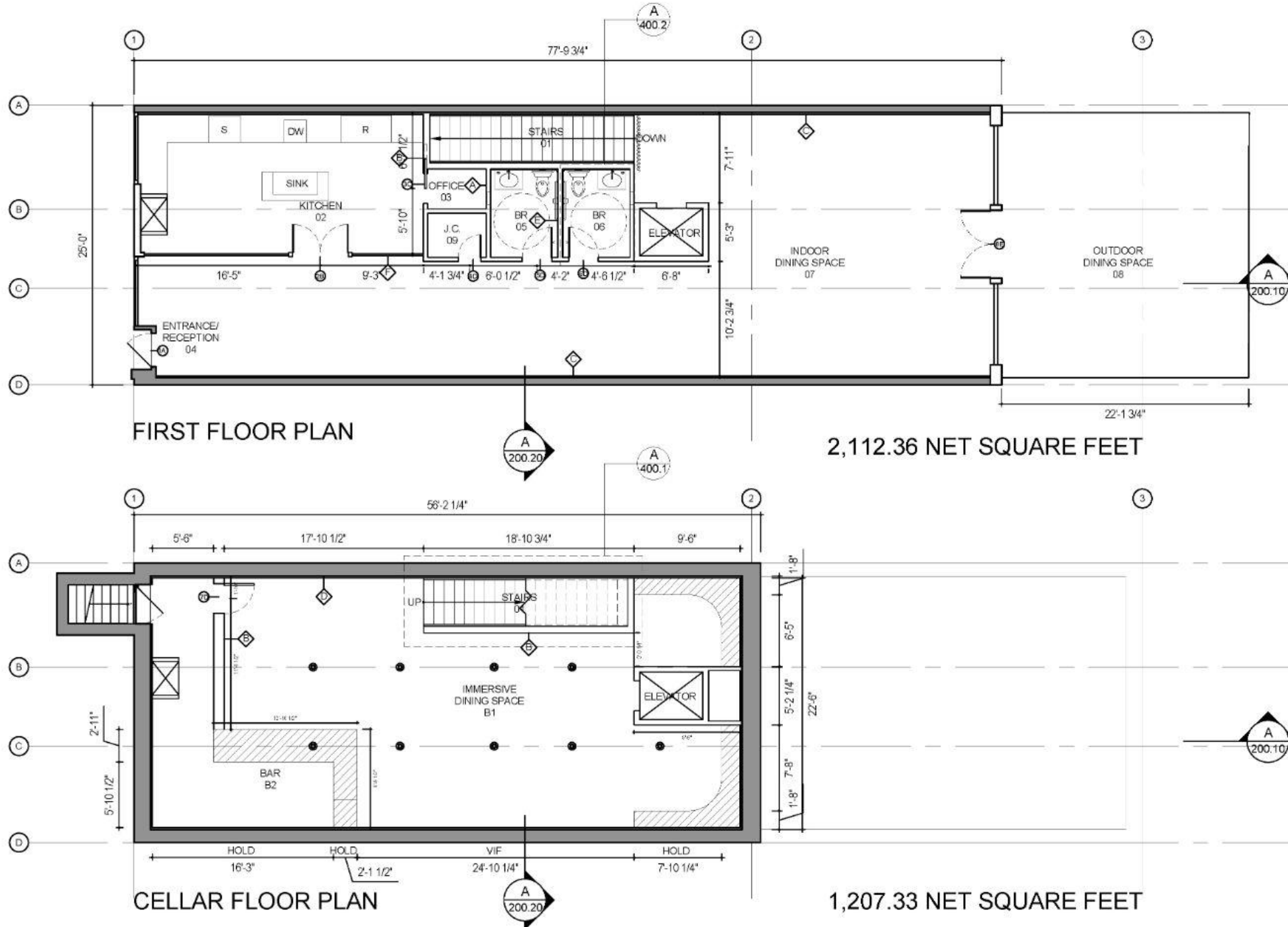
## INT-419 The Working Set

FALL 2022

Professor Camila Crazut

1920's themed bar, with a secret basement speakeasy room. Fulfills ADA requirements, and shown in a series of construction drawings. This was a group project where students formed interior design firms in class and designed a bar as a team. Together the team researched the logistics of running a firm and what licenses and zoning laws apply when designing too. The site of the bar is located in Brooklyn at around 1,200 Net Square Feet.

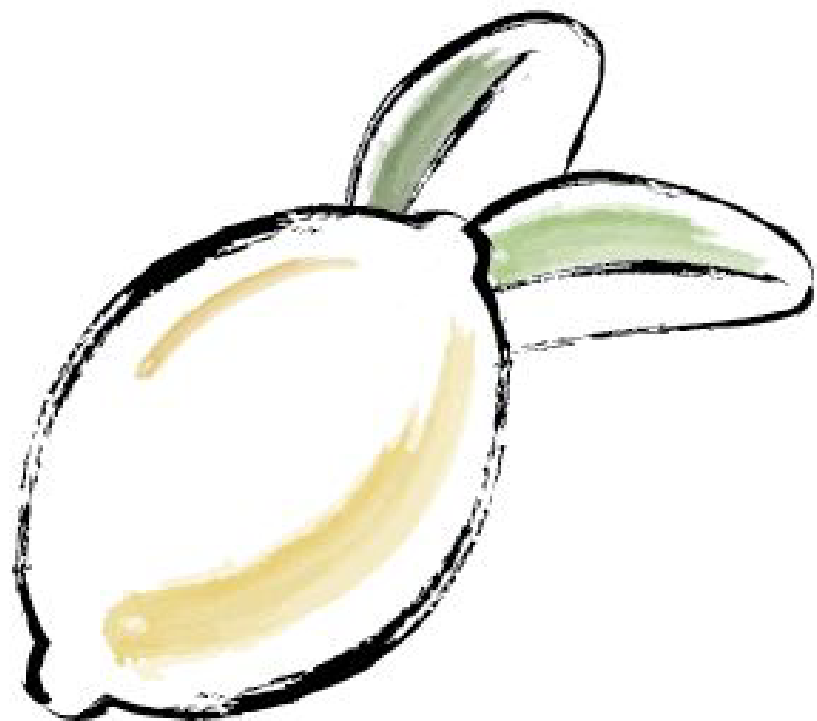
**Note:** While drawings were collaborative, all images shown are drawings where I contributed a significant amount.



CONSTRUCTION PLAN

PORTFOLIO 2025

# BREUK BAR



**CITRON**  
INTERIOR DESIGNS  
LLC ©

FICTICIOUS COMPANY LOGO DESIGN



# MADELINE VAN OSTEN



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