

ALEC S. MURILLO  
ARCHITECTURE PORTFOLIO





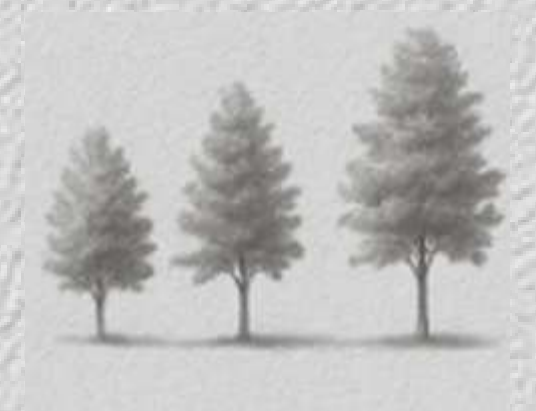
# TABLE OF CONTENTS

04 - The LINK

08 - The Ruddy

14 - Cottage Residence

18- ADU



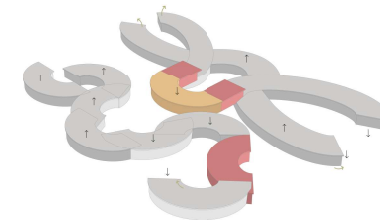
# The LINK

In Kansas City, Missouri, a thoughtfully designed multigenerational housing and community center becomes a space of care, restoration, and discovery for all who live there.

This approach embraces exploration of the space and community through the integration of nature, light, and spatial fluidity. The design encourages emotional, psychological, and social recovery by creating environments that invite curiosity, and connection. Fluid transitions between areas, and communal spaces, giving the opportunity to the residents to navigate inside, and explore this whole world. Layered and shared communal spaces, creating spontaneous interactions. This is not about exploration, it is a journey where the residents and public can enjoy creating connections, and emphasizing on the fun part of life.

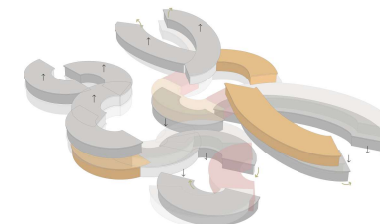
Team Members: Leslie, Antonella, Kishwar, Michelle, Alec

## MASSING STRATEGIES



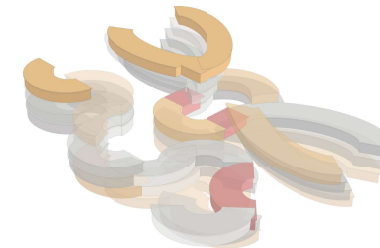
1

Massing was generated by inserting lines that looks like water flowing.



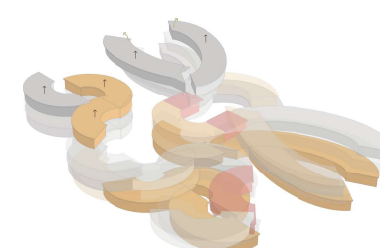
2

Duplicating the shapes on the bottom part and the top part to accommodate the slope of the site.



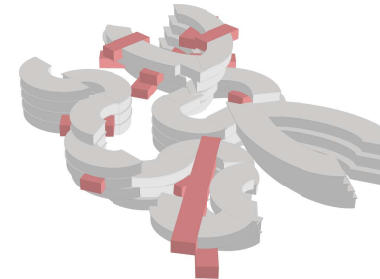
3

Rotating some of the shapes as the building comes to life to create a form.



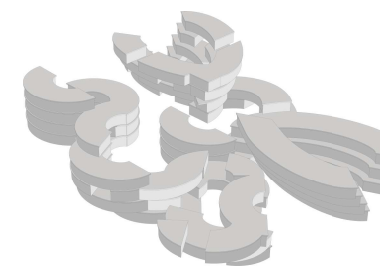
4

Making sure there are connection points on each massing on each floor.



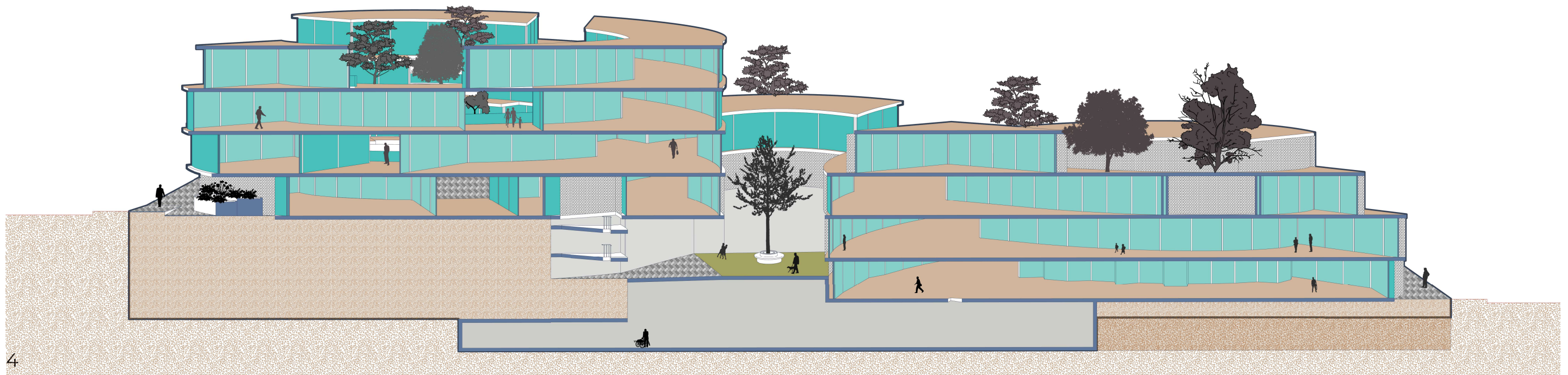
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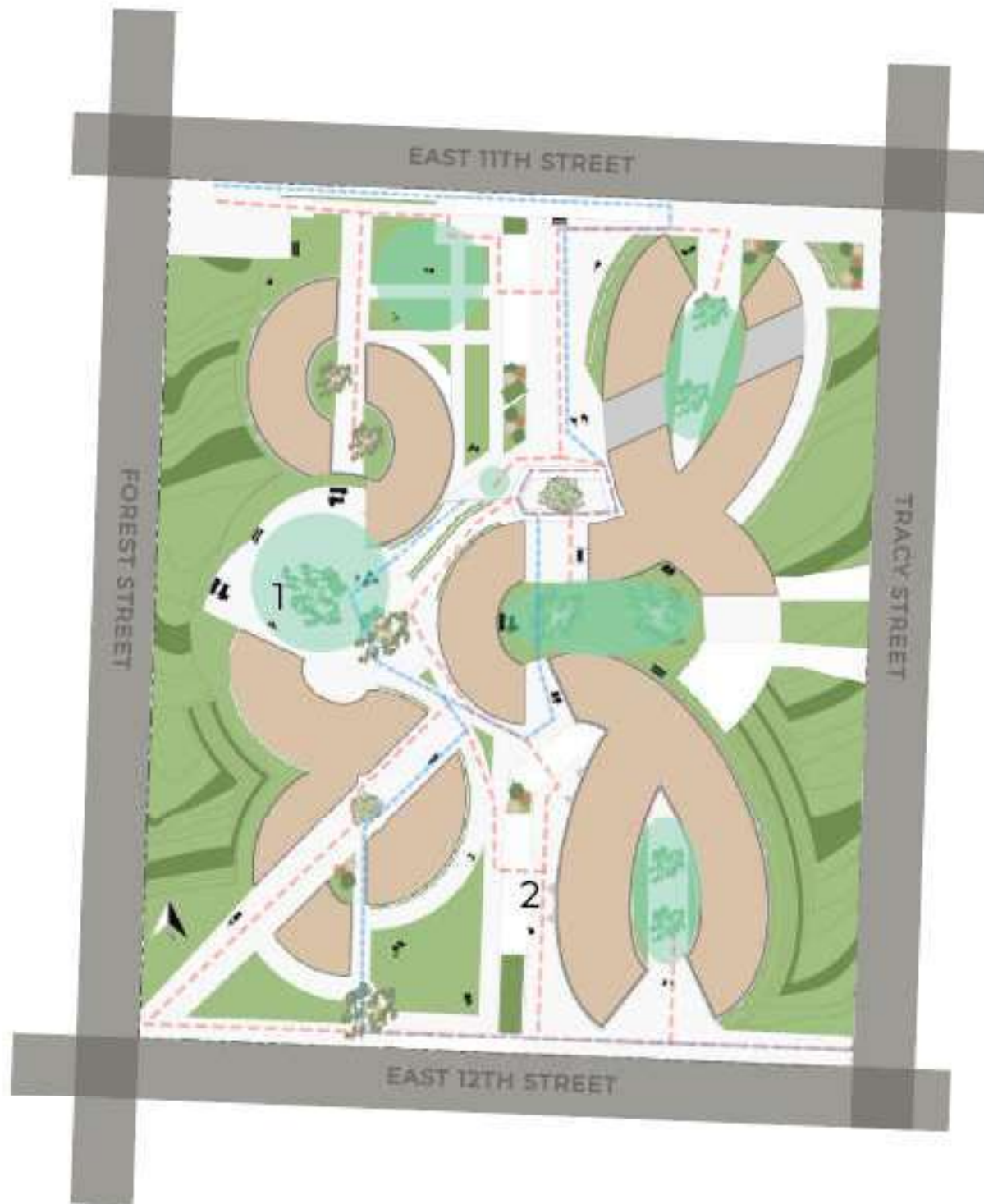
Make cut outs all over the massing to create pockets for ventilation and circulation.



6

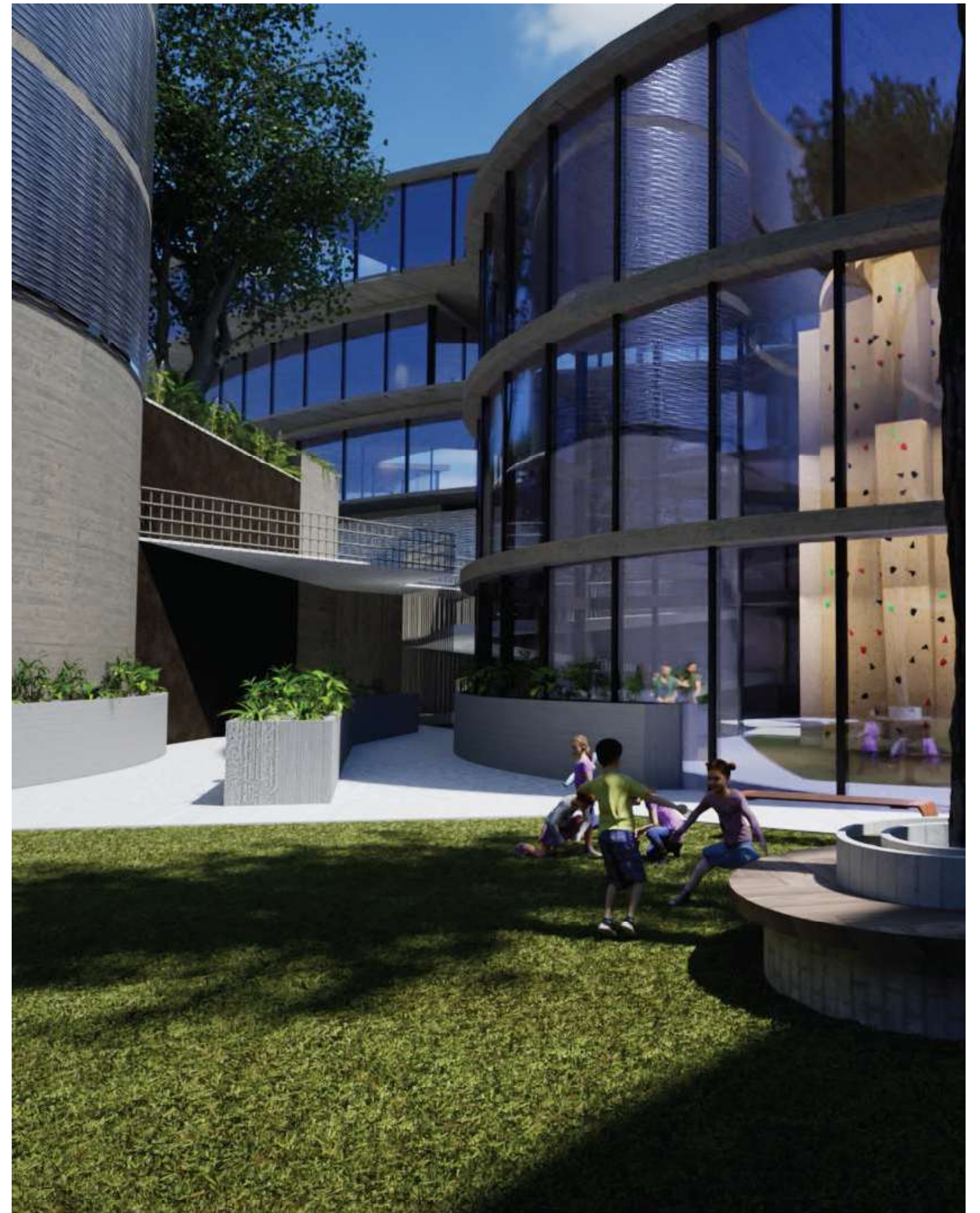
Final Form.





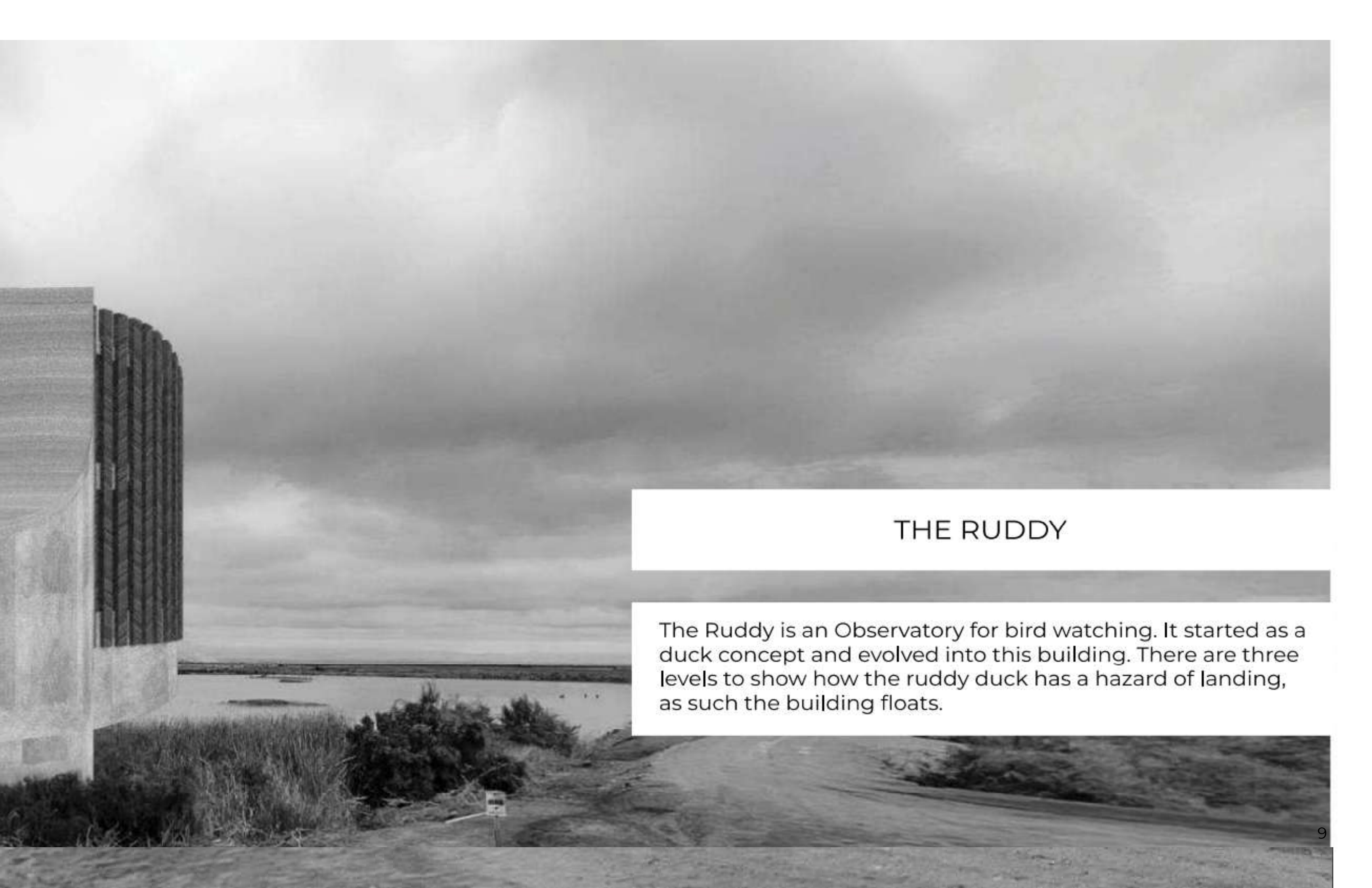
- - - - - PATHWAYS
 - - - - - ACCESSIBLE PATHWAYS
 ● COURTYARD





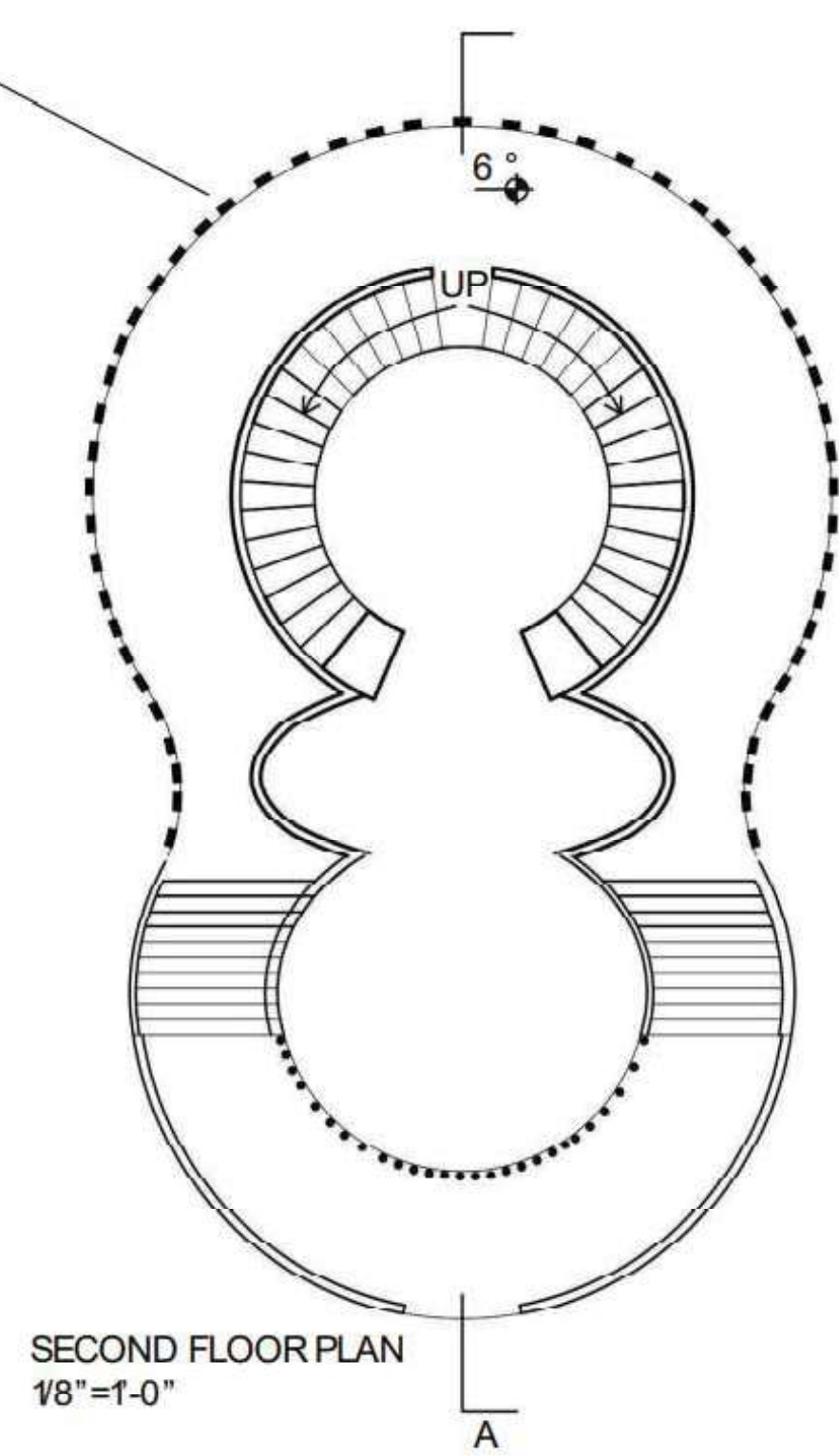
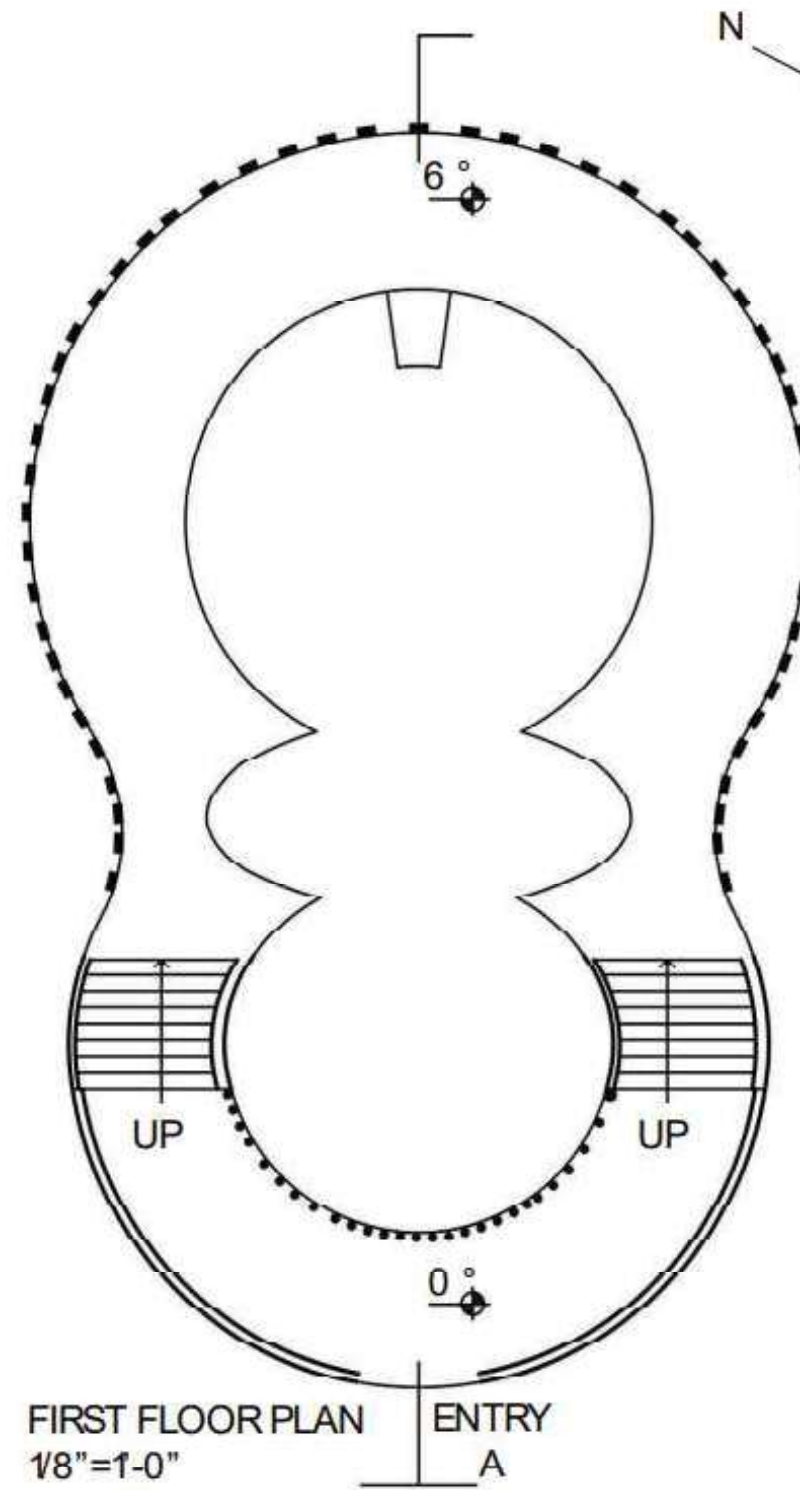


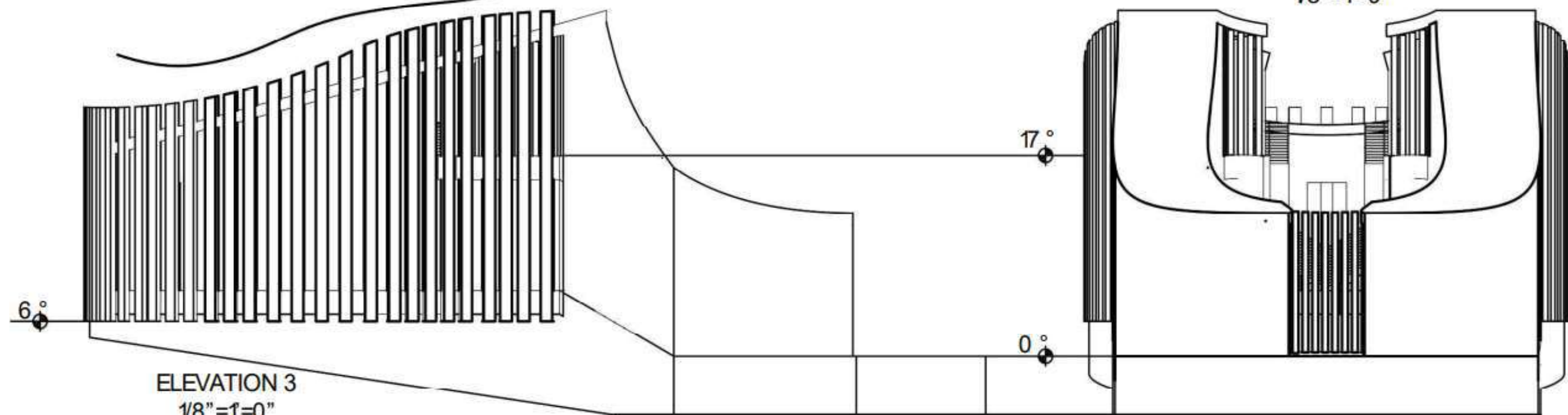
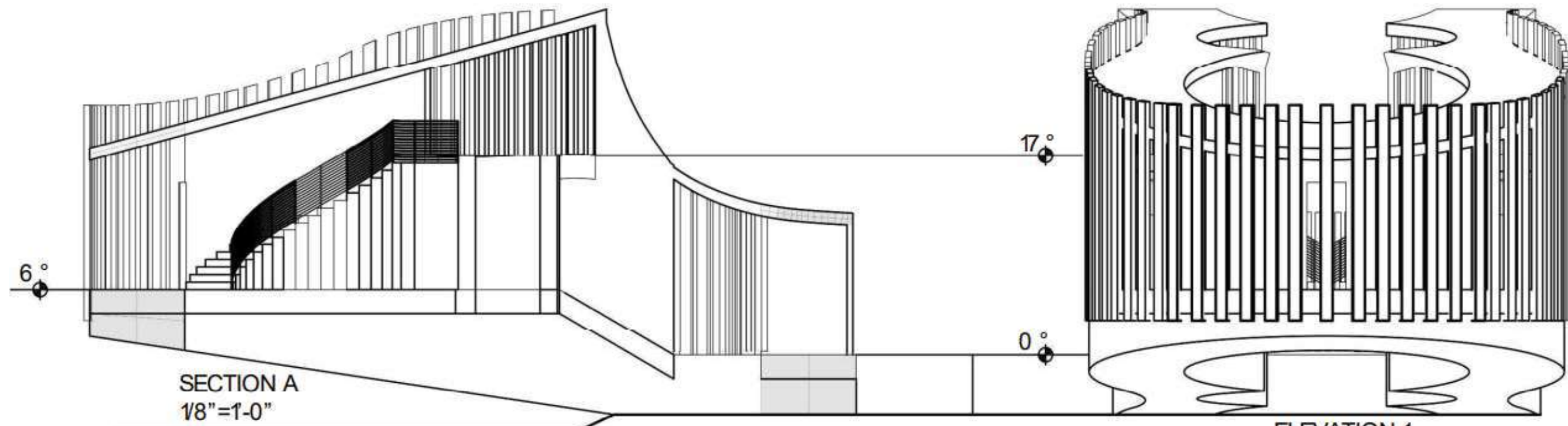




## THE RUDDY

The Ruddy is an Observatory for bird watching. It started as a duck concept and evolved into this building. There are three levels to show how the ruddy duck has a hazard of landing, as such the building floats.





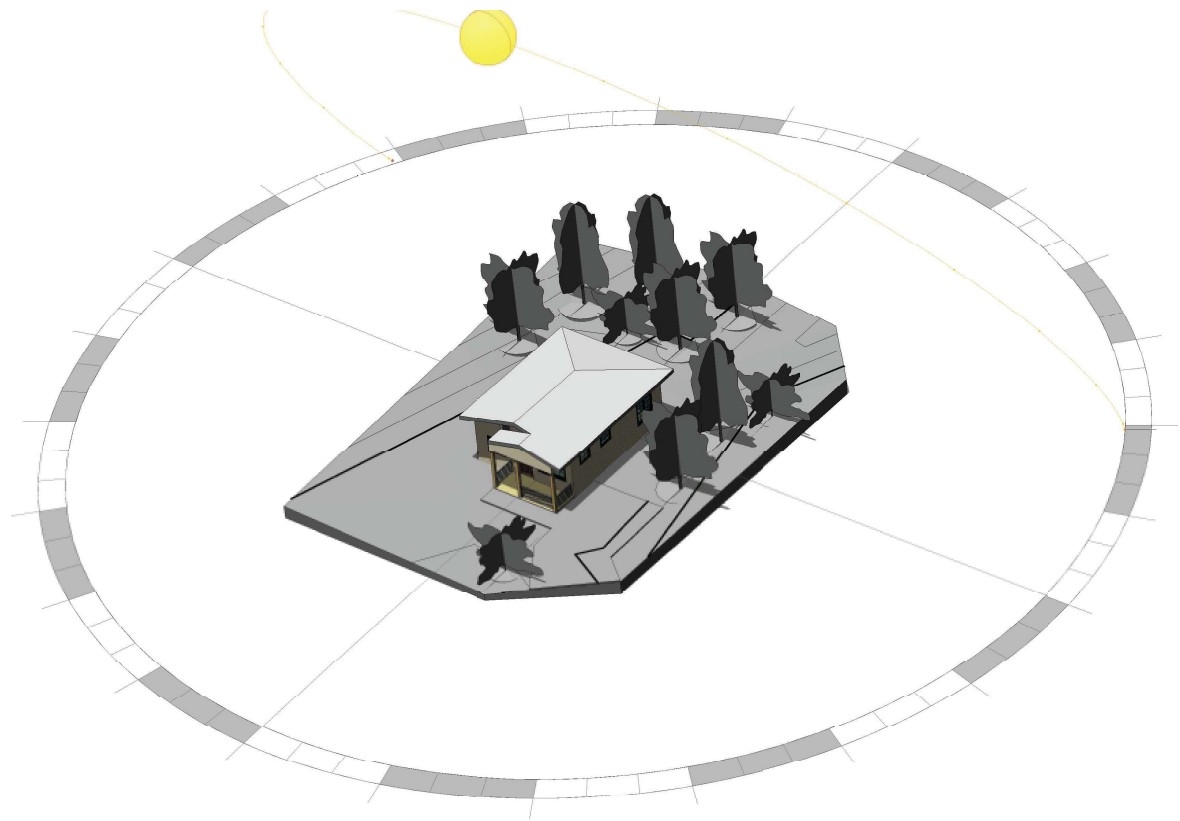
ELEVATION 2  
1/8"=1'-0"



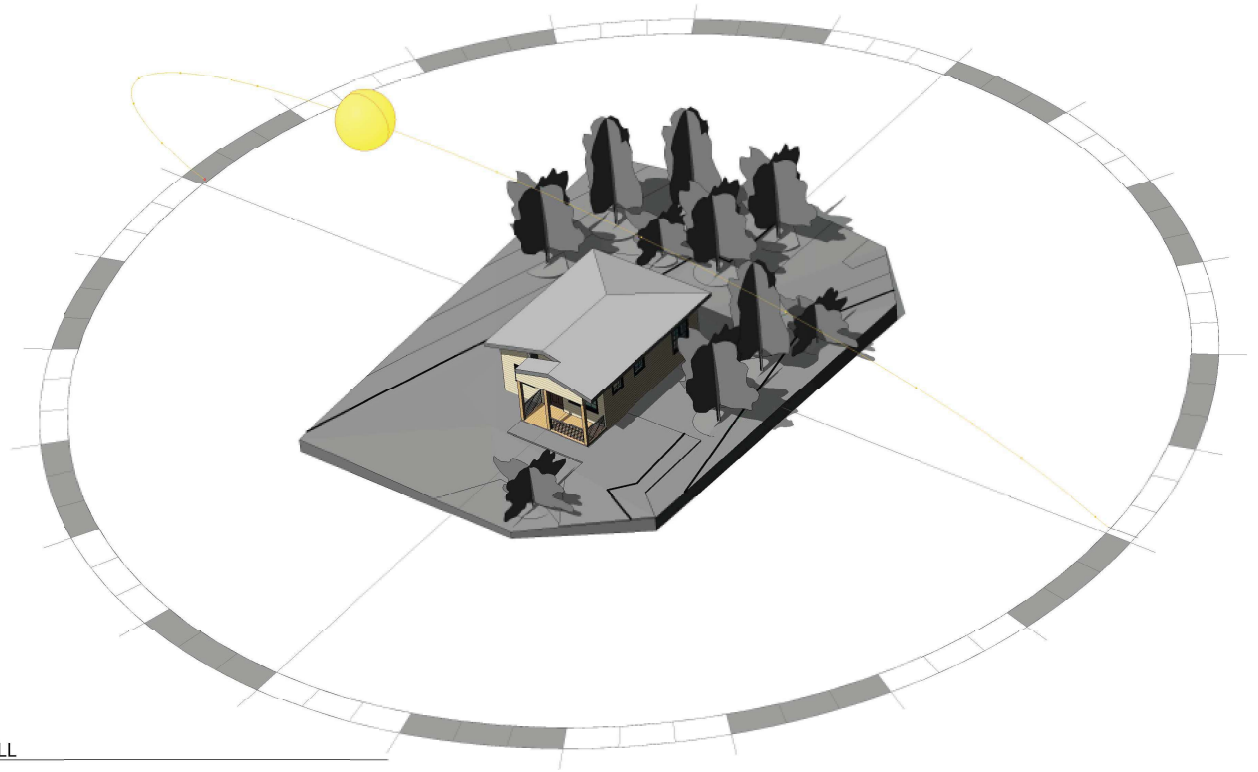


# Cottage Residence

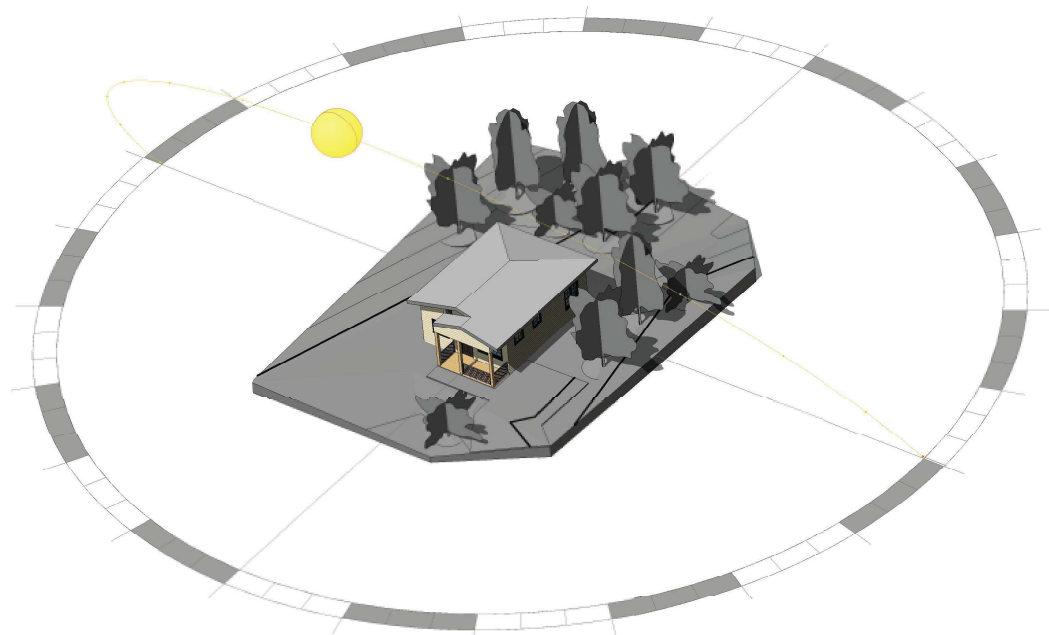
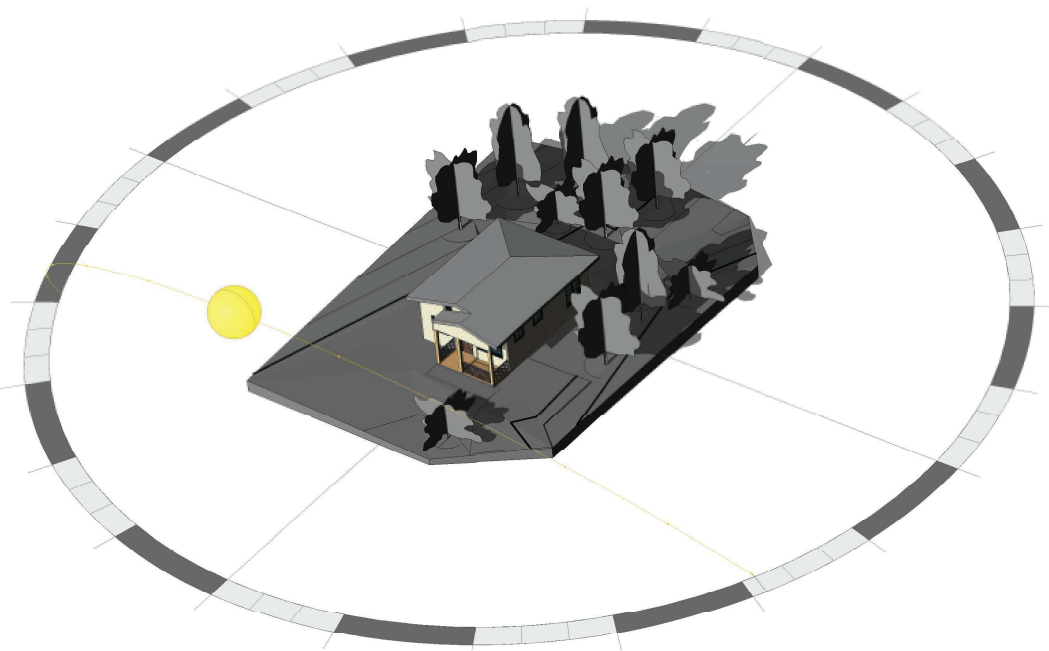


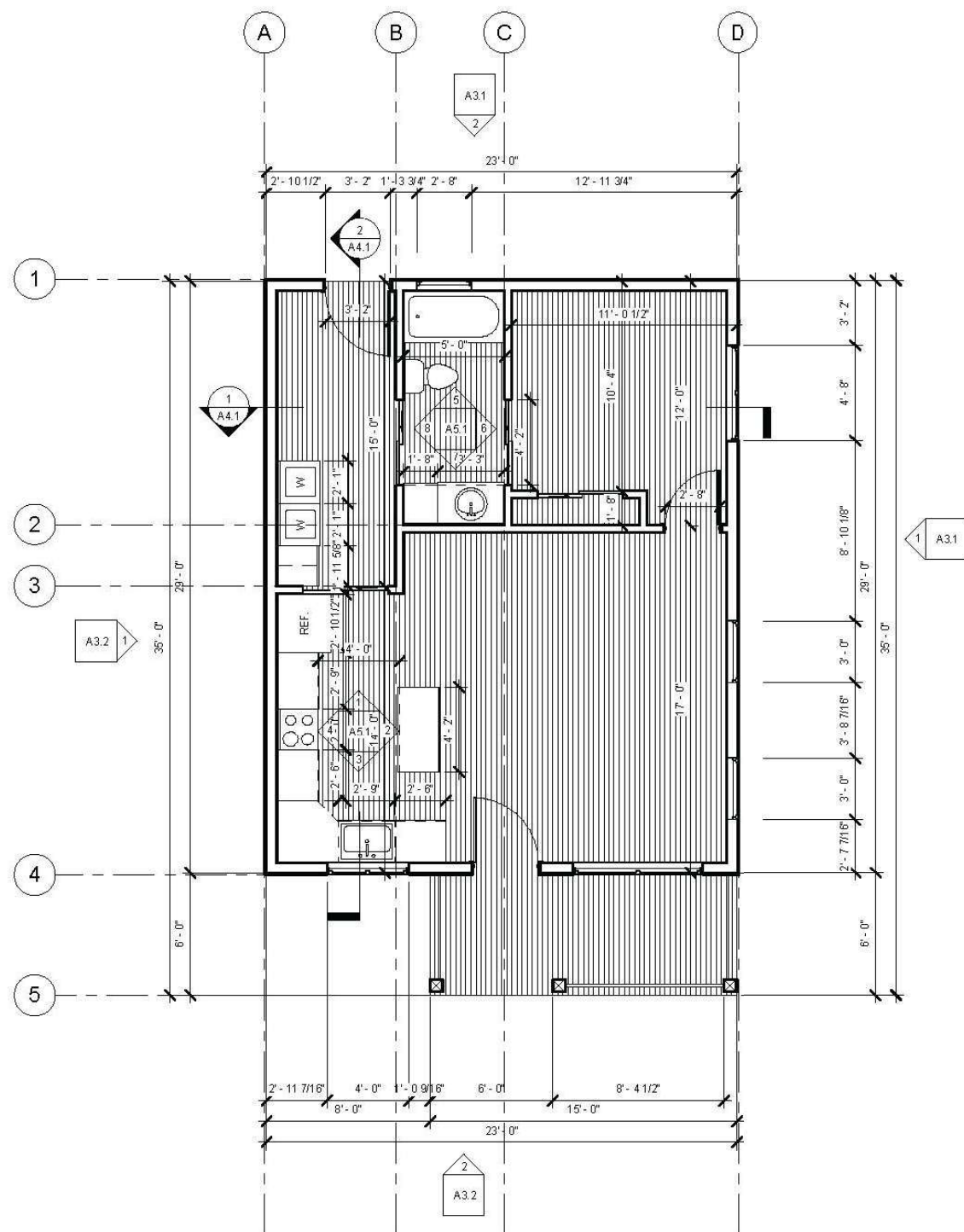


① SUMMER

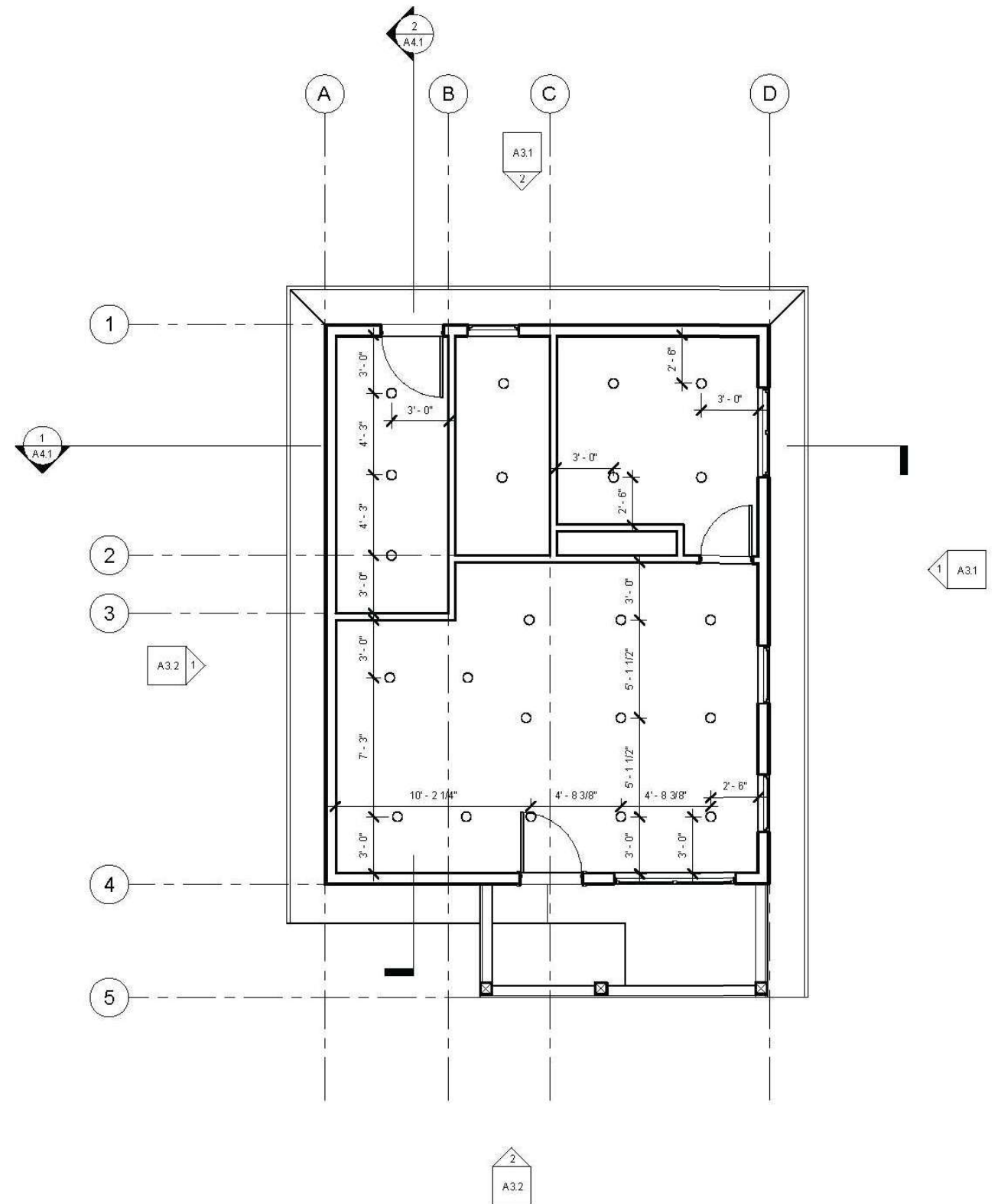


③ FALL

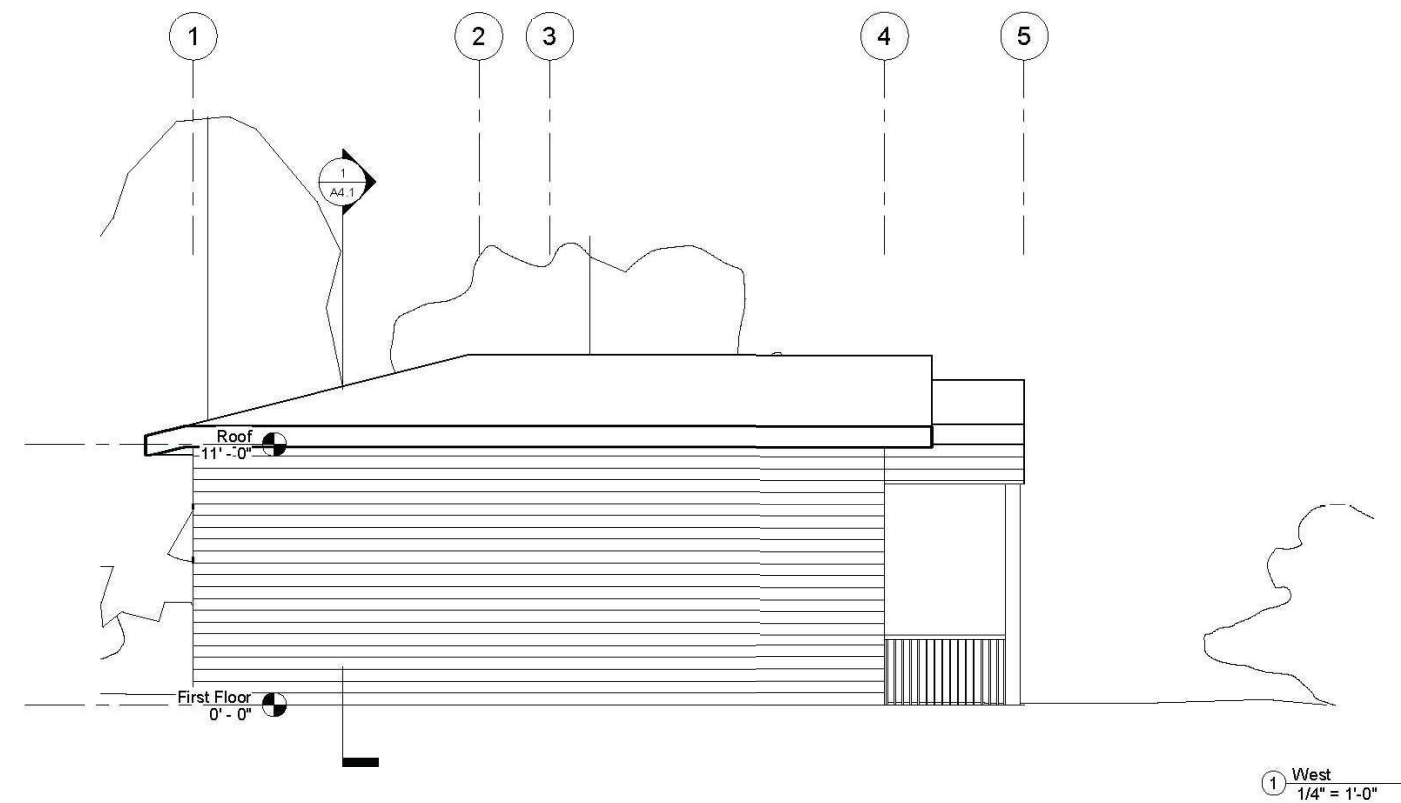
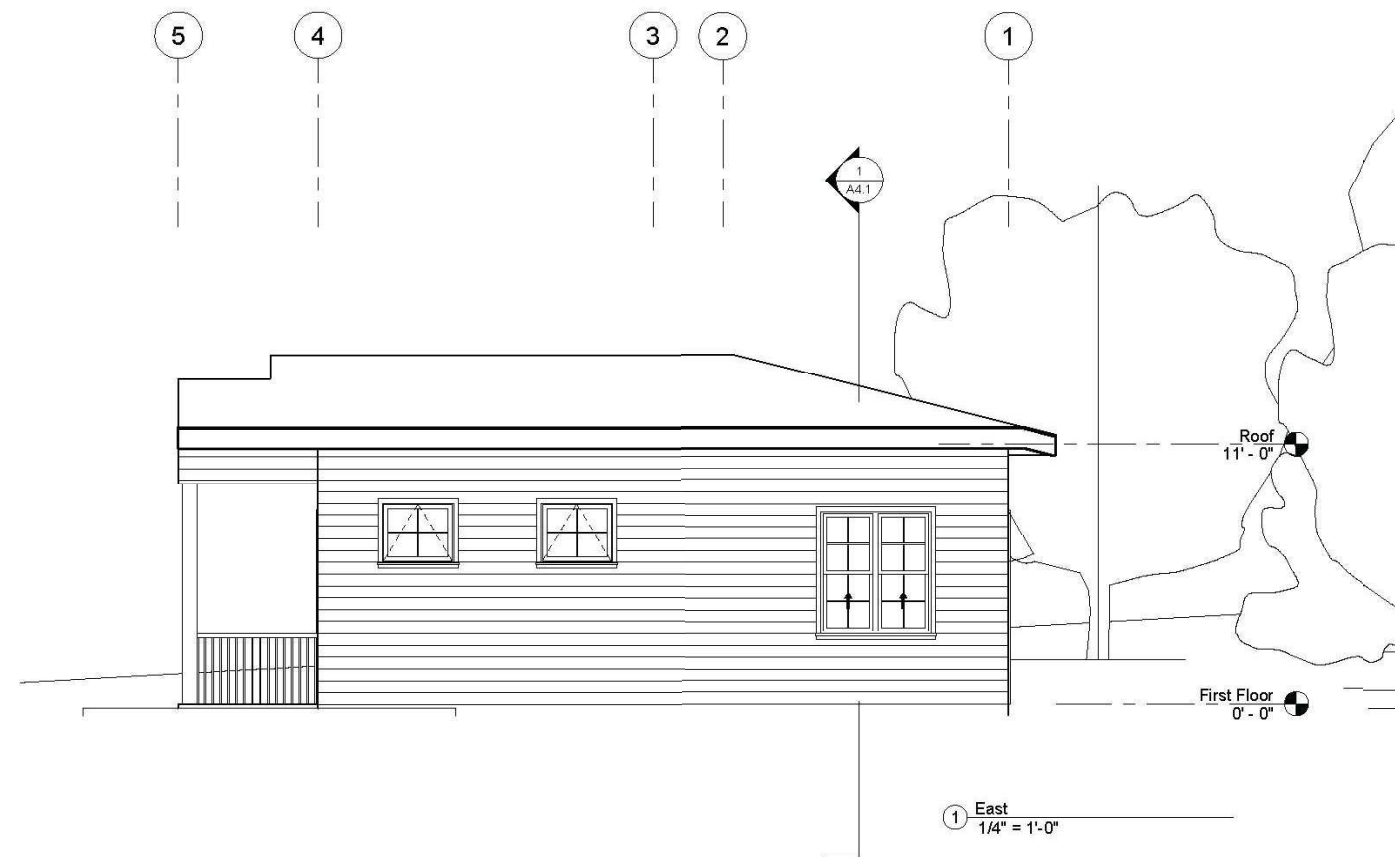
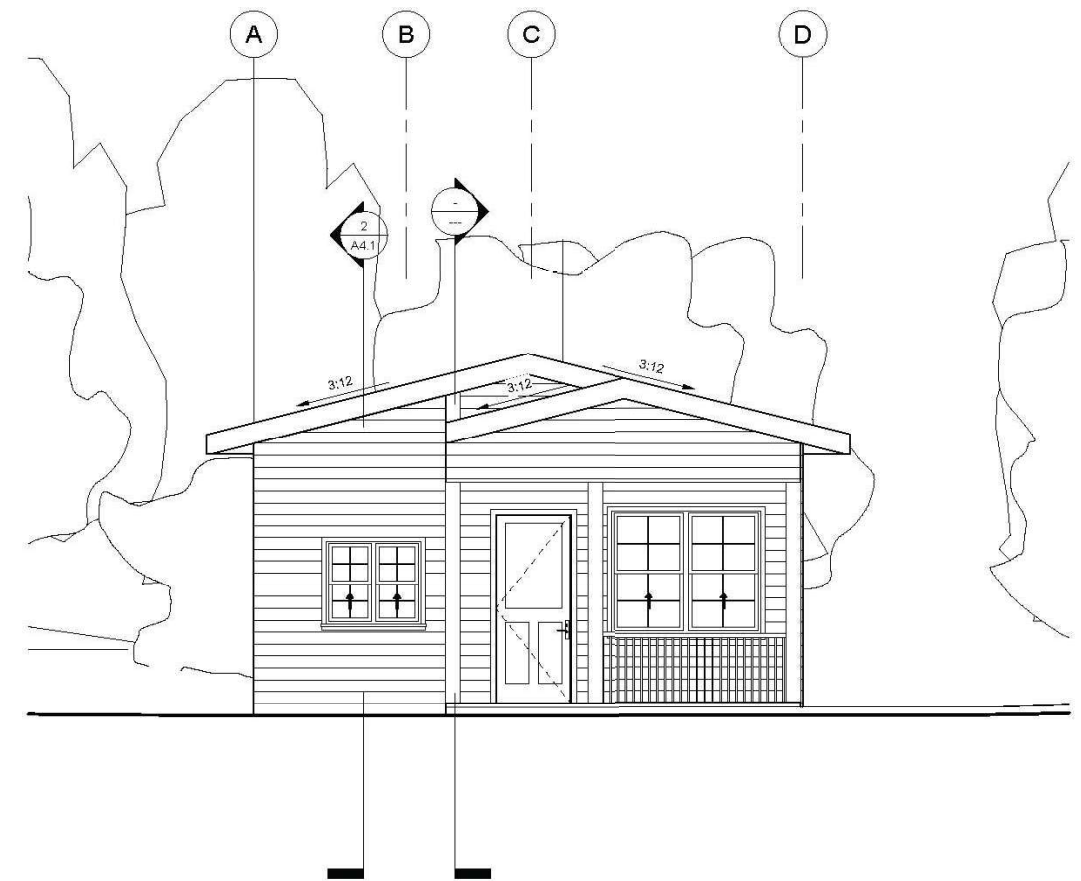
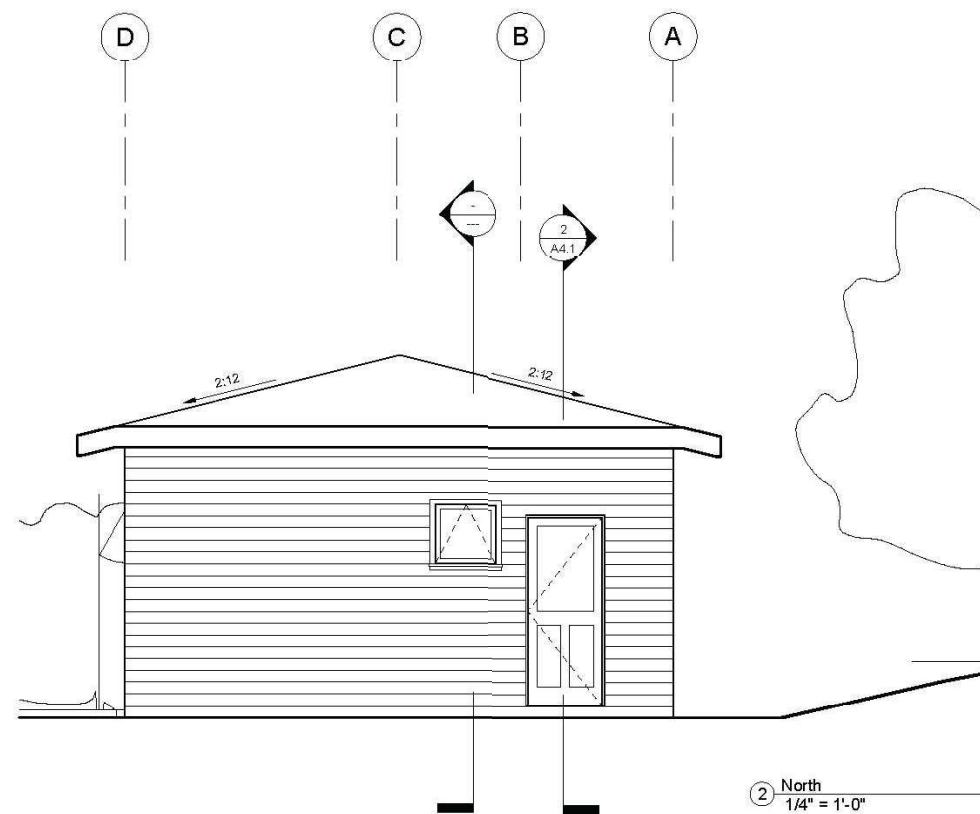




① First Floor  
1/4" = 1'-0"



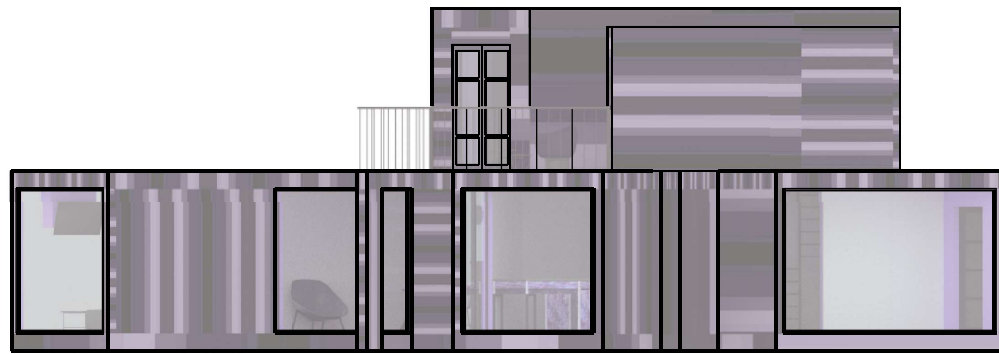
① First Floor  
1/4" = 1'-0"



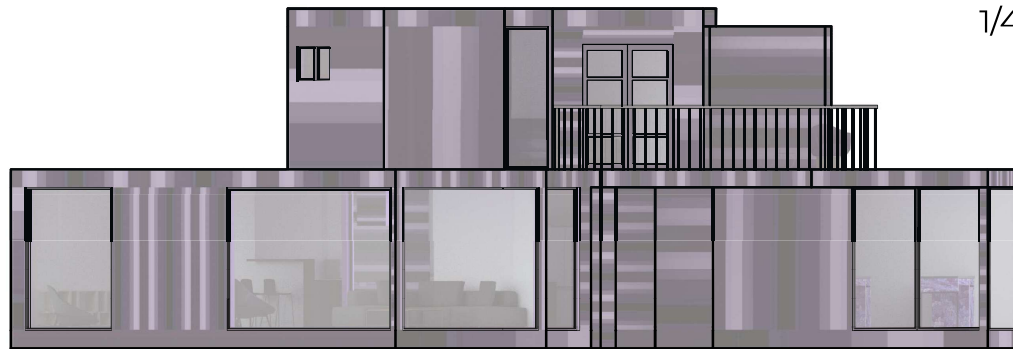


# NOBILY ADU

This ADU concept, inspired by Luis Barragán, was designed for a couple working abroad who sought a space that reconnected them to Los Angeles. The project emphasizes framed views, geometric clarity, and indoor outdoor continuity. Its shifted square volumes and distinct color palette articulate a sense of forward-looking identity, offering a reflective retreat anchored in light, landscape, and simplicity.



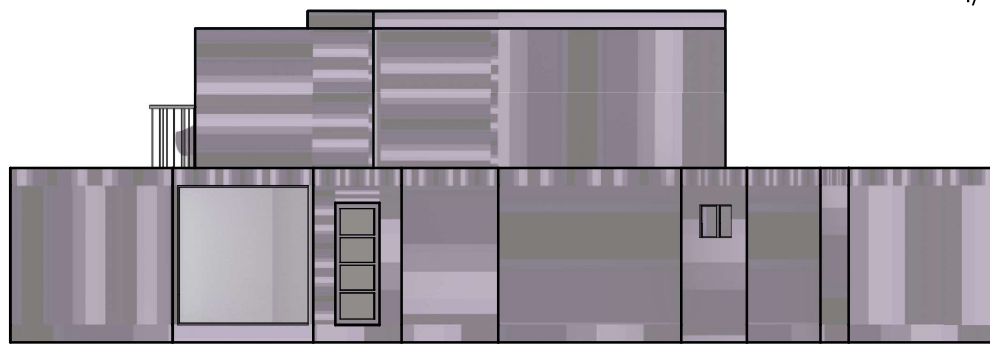
EAST ELEVATION  
1/4"=1'-0"



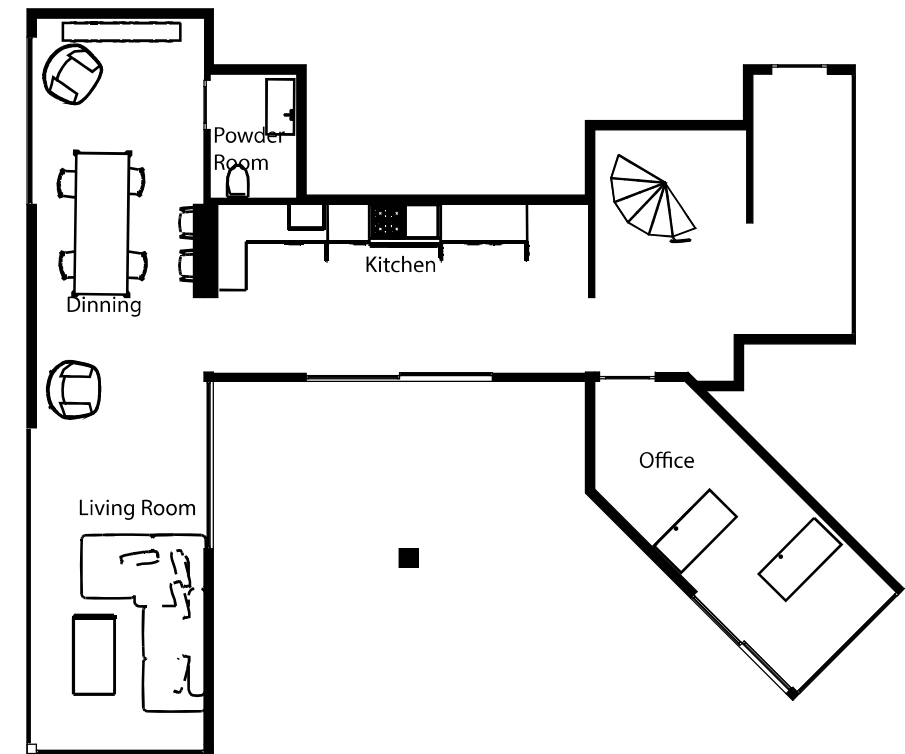
SOUTH ELEVATION  
1/4"=1'-0"



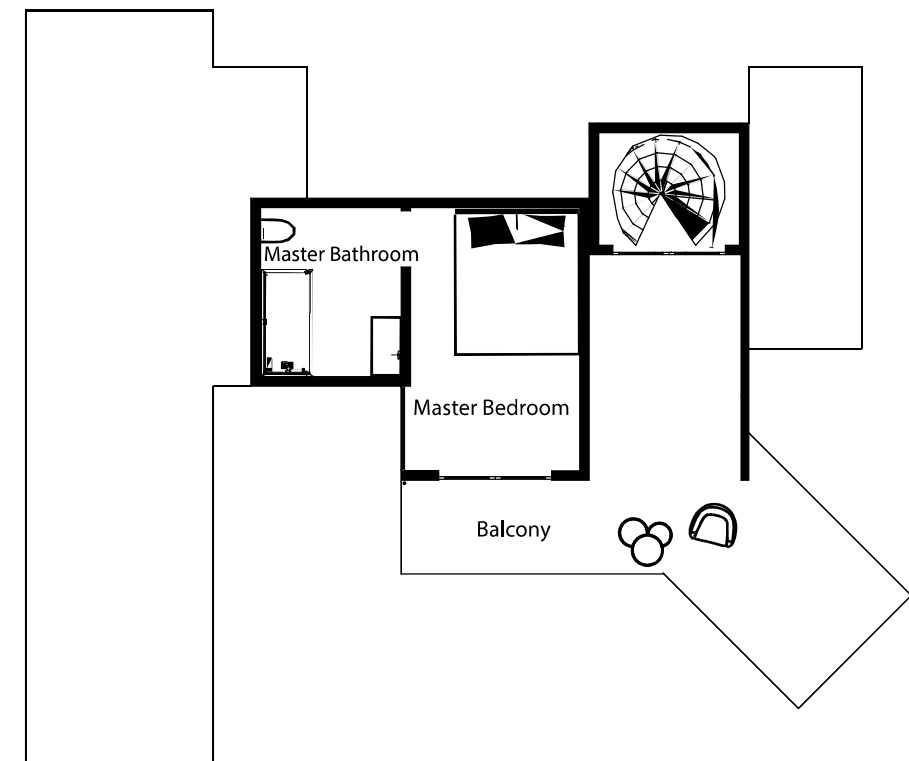
WEST ELEVATION  
1/4"=1'-0"



NORTH ELEVATION  
1/4"=1'-0"



FIRST FLOOR PLAN  
SCALE 1/4"=1'-0"



SECOND FLOOR PLAN  
SCALE 1/4"=1'-0"

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