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ARCHITECTURE PORTFOLIO

2025

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Noah Robledo | Architectural Designer

I am an undergraduate student at Columbia University, graduating with a Bachelor in Architecture with a concentration in Art History. Originally from Austin, Texas, I pursued my academic journey in New York City, where I developed a deep appreciation for the intersection of design, history, and spatial experience.

Throughout my time at Columbia, I engaged in a diverse range of design studios and lecture courses that explored both the theoretical and practical aspects of architecture. My studies have provided me with a strong foundation in architectural history, spatial composition, and the impact of design on culture and society. Beyond the classroom, I balanced my academic pursuits with athletics, serving as the captain of Columbia's men's basketball team from 2021 to 2025. This experience strengthened my leadership, discipline, and ability to perform under pressure qualities that guide my design approach today.

My passion lies in the creation of immersive and experiential spaces, particularly in the realms of fashion, retail, and runway design. I am fascinated by how architecture can shape the way people interact with fashion and commerce, crafting environments that enhance storytelling, movement, and brand identity. With a commitment to innovation and a keen eye for aesthetics, I aspire to push the boundaries of spatial design to create dynamic and engaging atmospheres.

As I move forward in my architectural career, I aim to merge my interests in design, culture, and fashion to contribute to the evolving landscape of experiential architecture.



Noah Robledo

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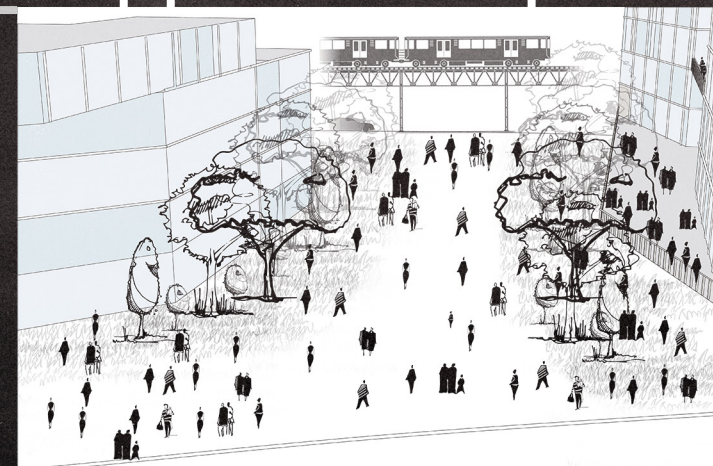
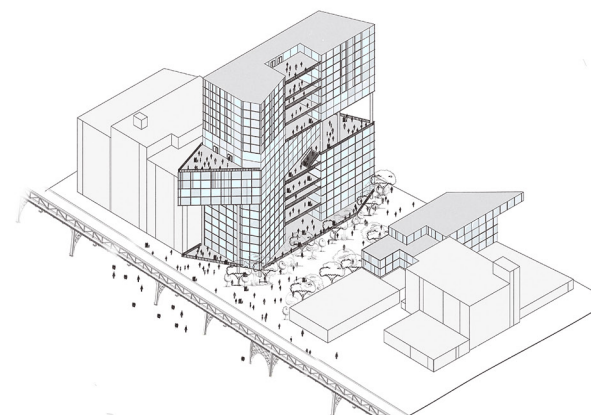
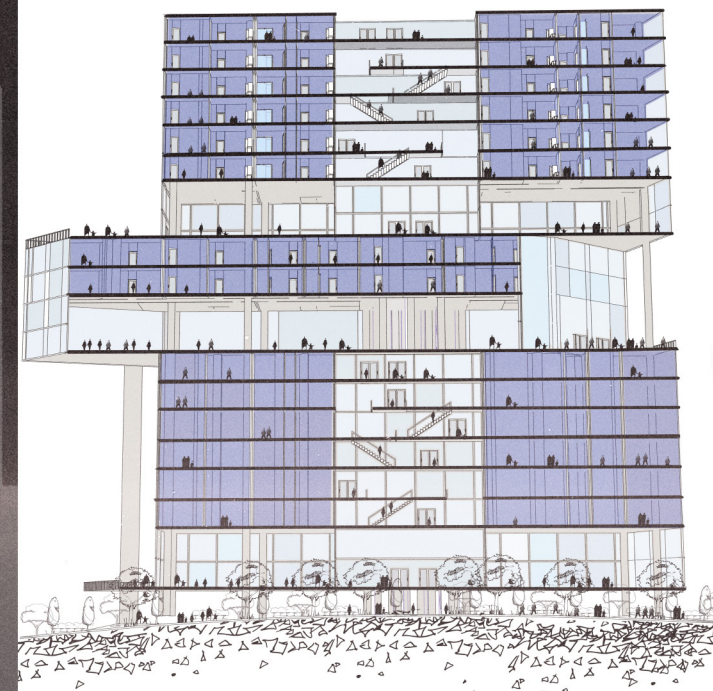
"HOUSING AND COMMUNITY CENTER"

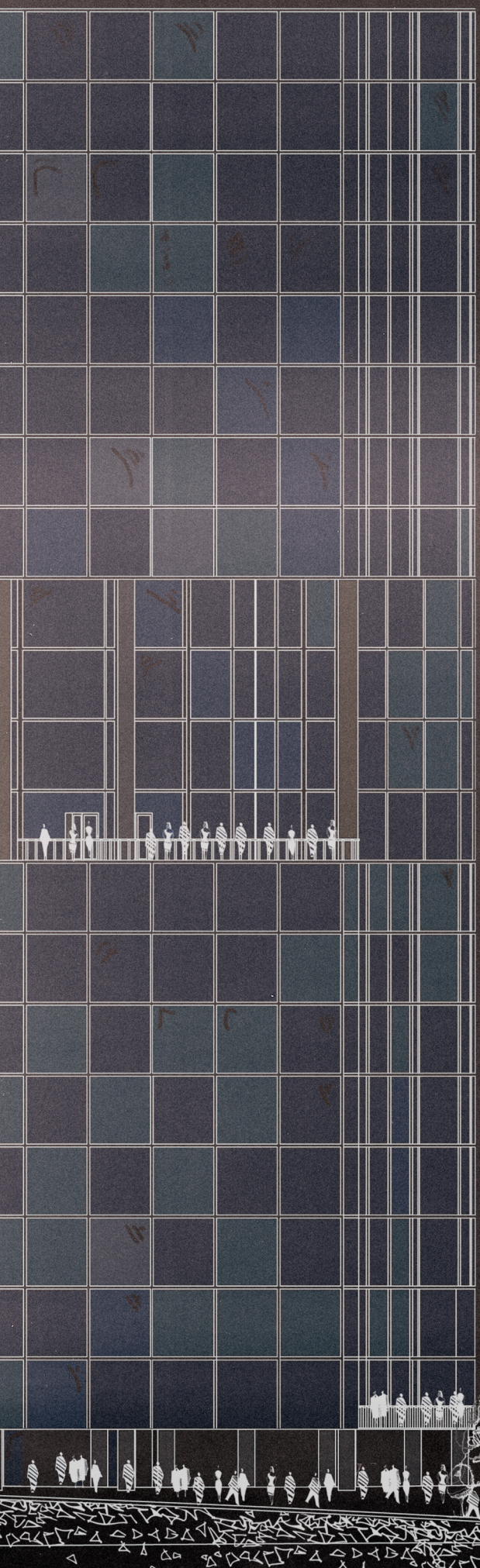
Project Information:

This residential development seamlessly blends exclusivity with a thoughtful division between private living spaces and our partnered organization, Harlem Stage. The 20-story complex accommodates between 150 - 200 units, offering a variety of single, double, and studio apartments. Each unit is designed with a private kitchen and bath, while every floor features a shared balcony space-double-lofted and strategically linked to adjacent levels-to foster a sense of community and connectivity throughout the building.

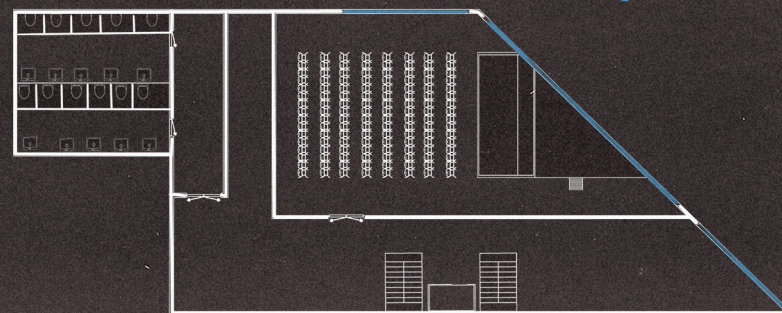
At the ground level, a sectional garden carves through the site's topography, introducing lush greenery that activates the space and enhances the urban environment. The vertical separation is emphasized by elevating the building above street level, creating a dynamic threshold between public and private realms. This elevated space is anchored by the residential lobby, complemented by thoughtfully arranged seating areas and additional garden elements, cultivating a welcoming and vibrant atmosphere for residents and visitors.

NO. 1

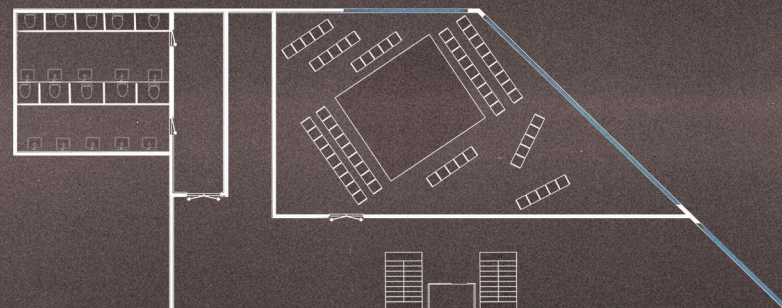




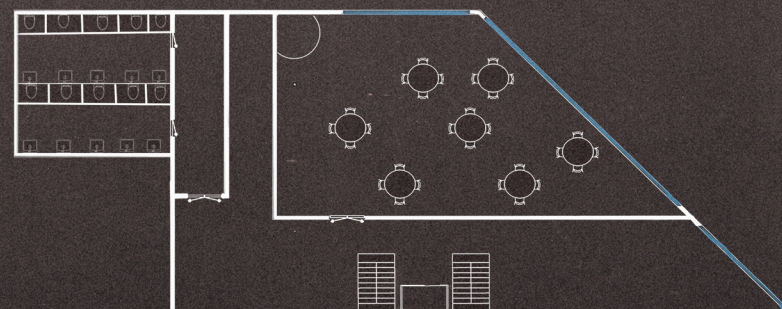
Harlem stage Auditoriums



Floor 3

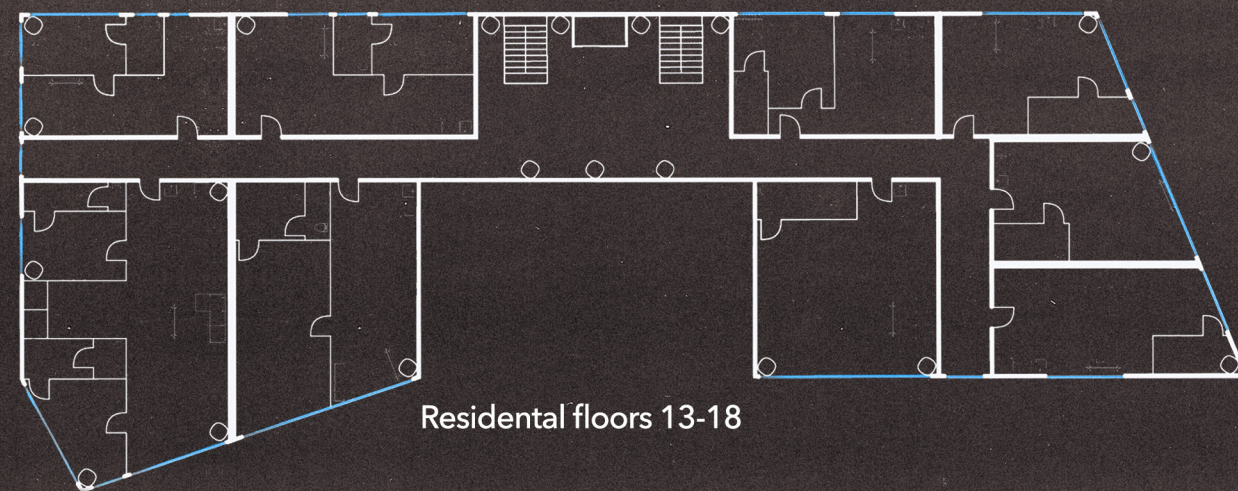


Floor 2

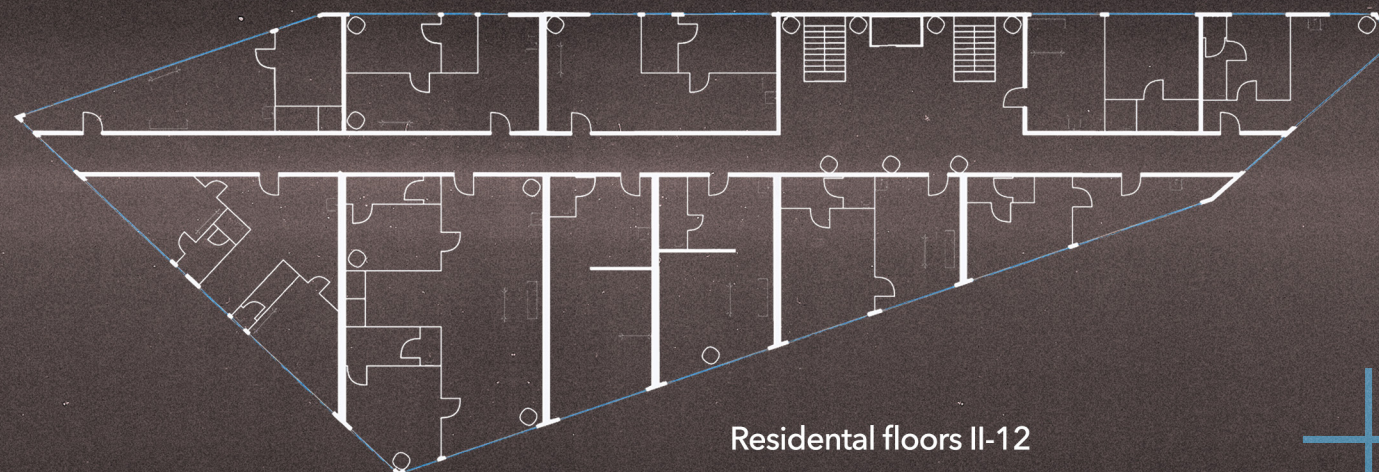


Floor 1

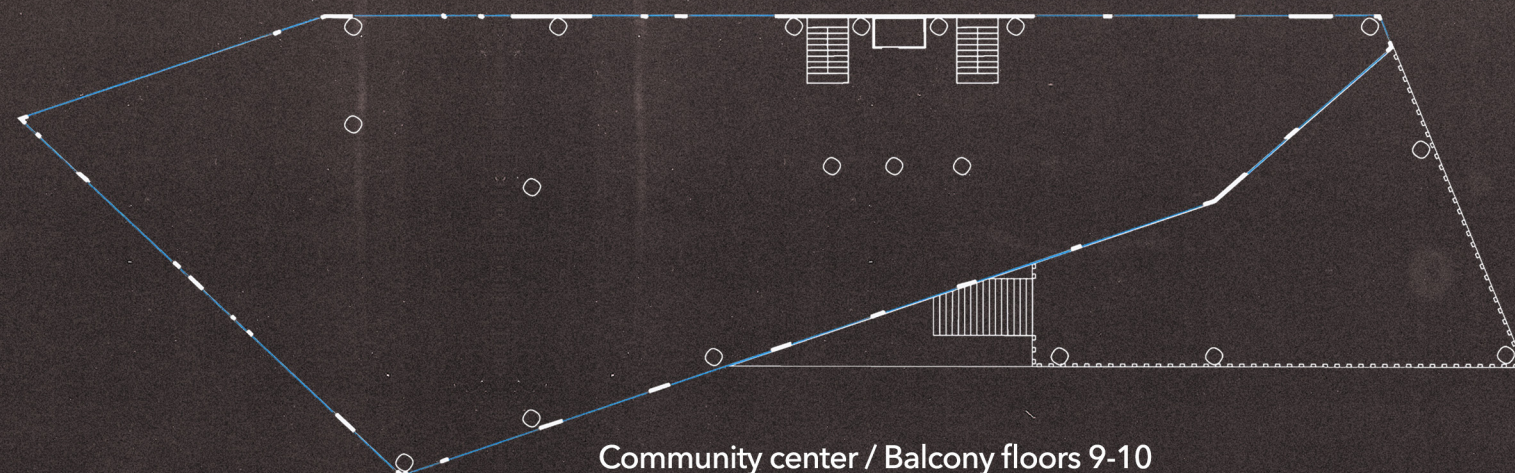
Residential / Community center



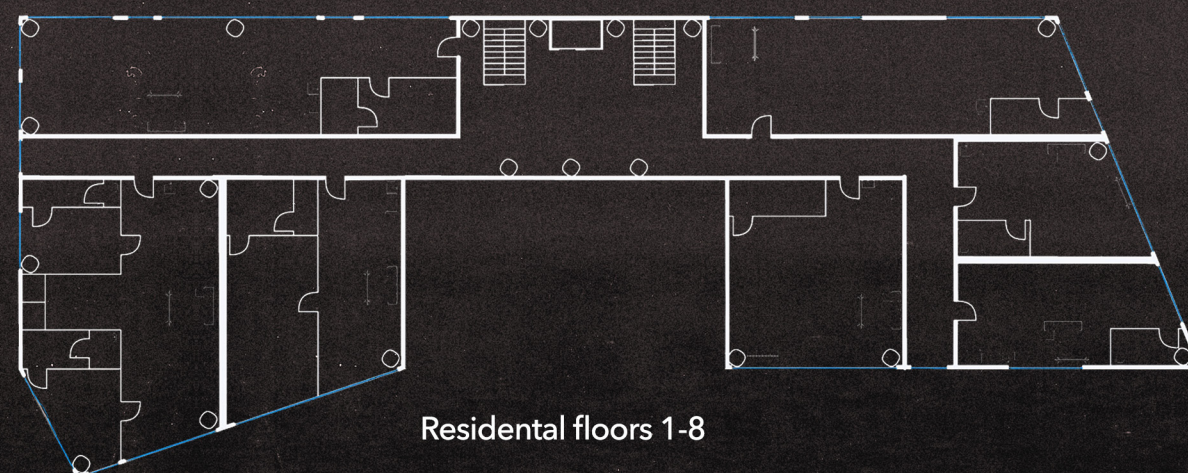
Residential floors 13-18



Residential floors 11-12

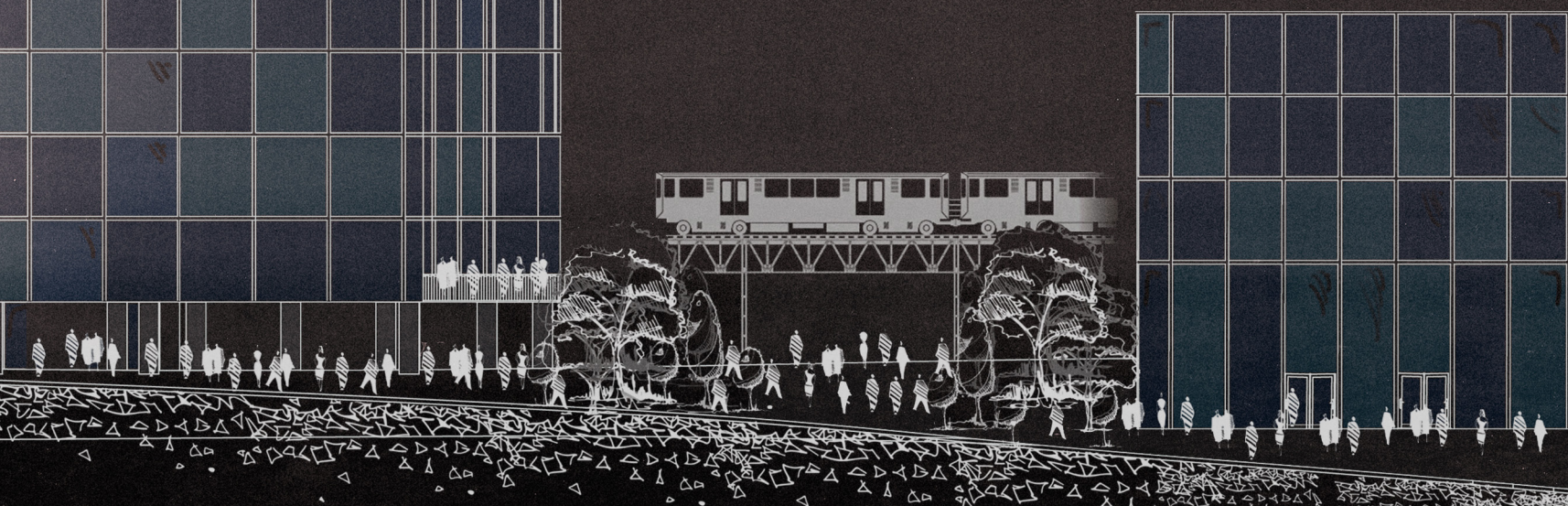


Community center / Balcony floors 9-10



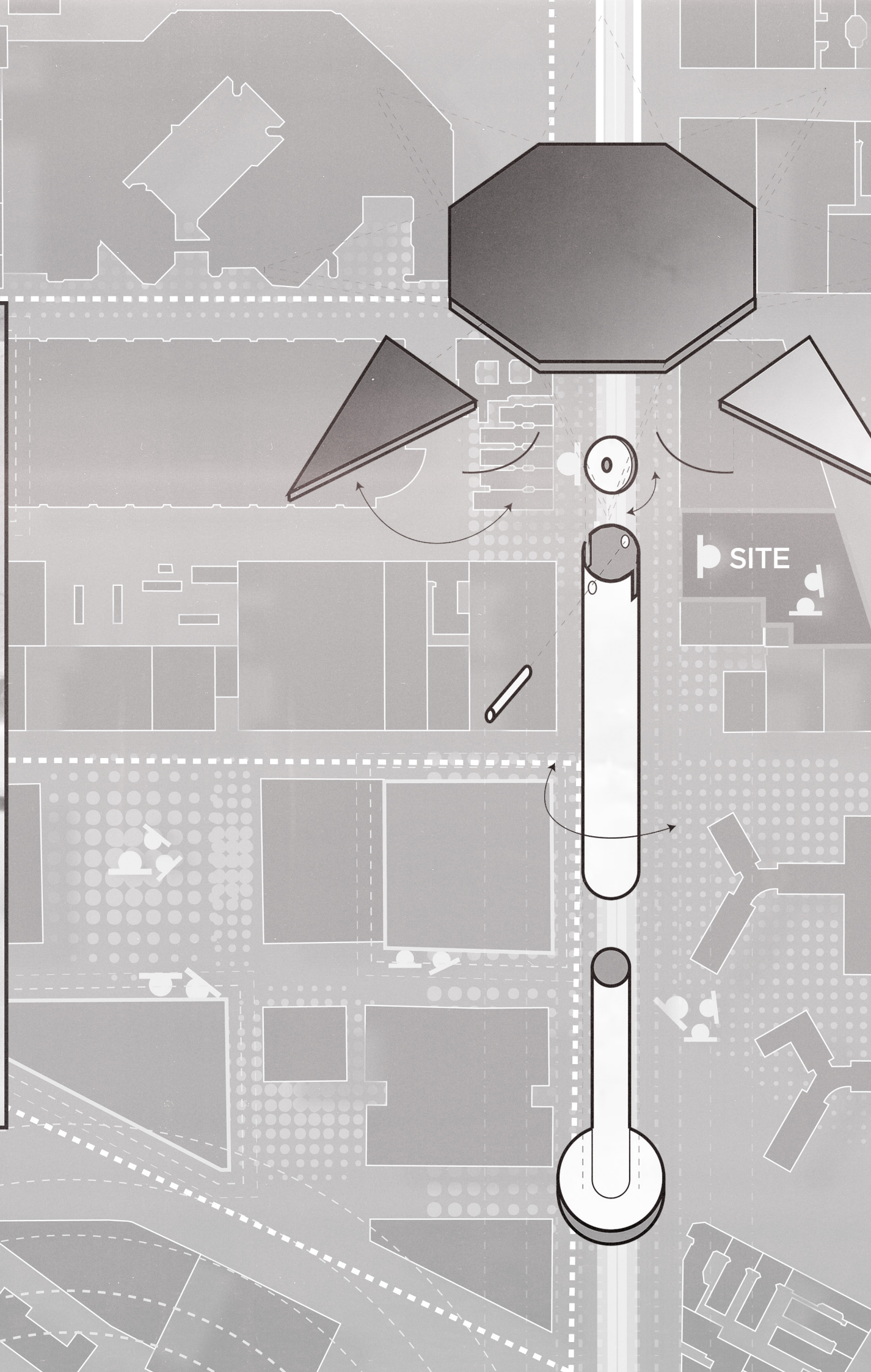
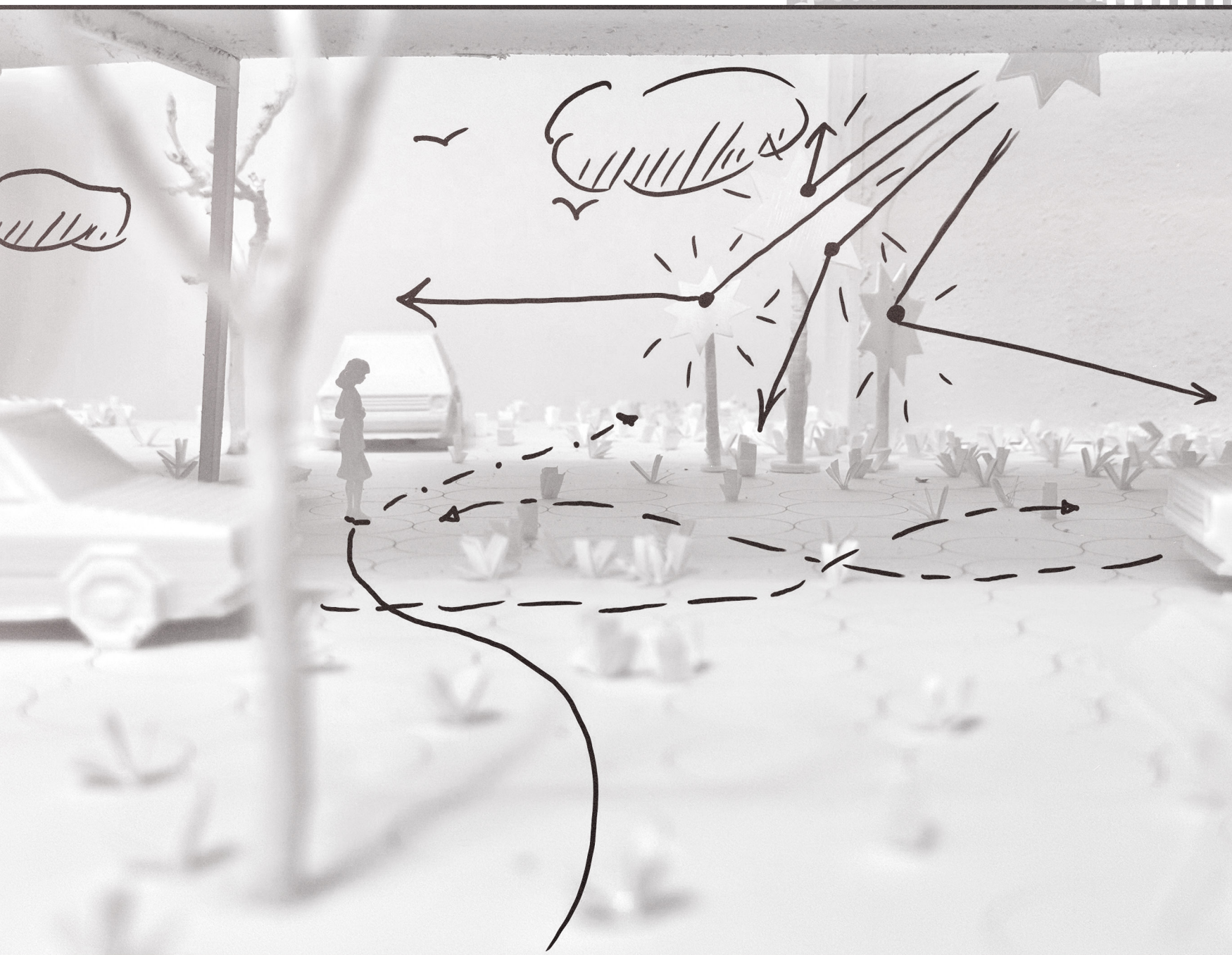
Residential floors 1-8

NO.1



NO.2

"SUNFLOWER INSTALLATION"

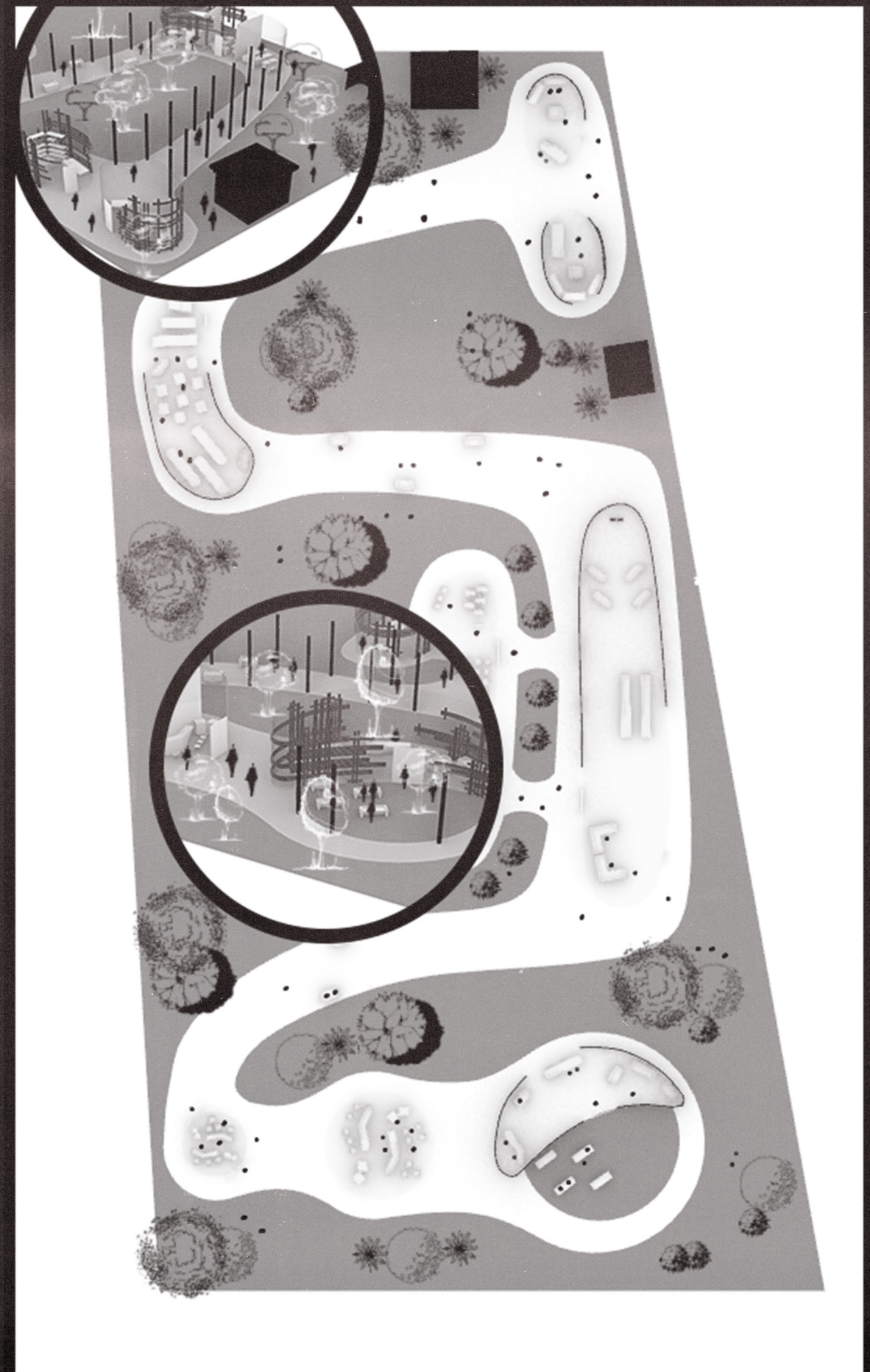
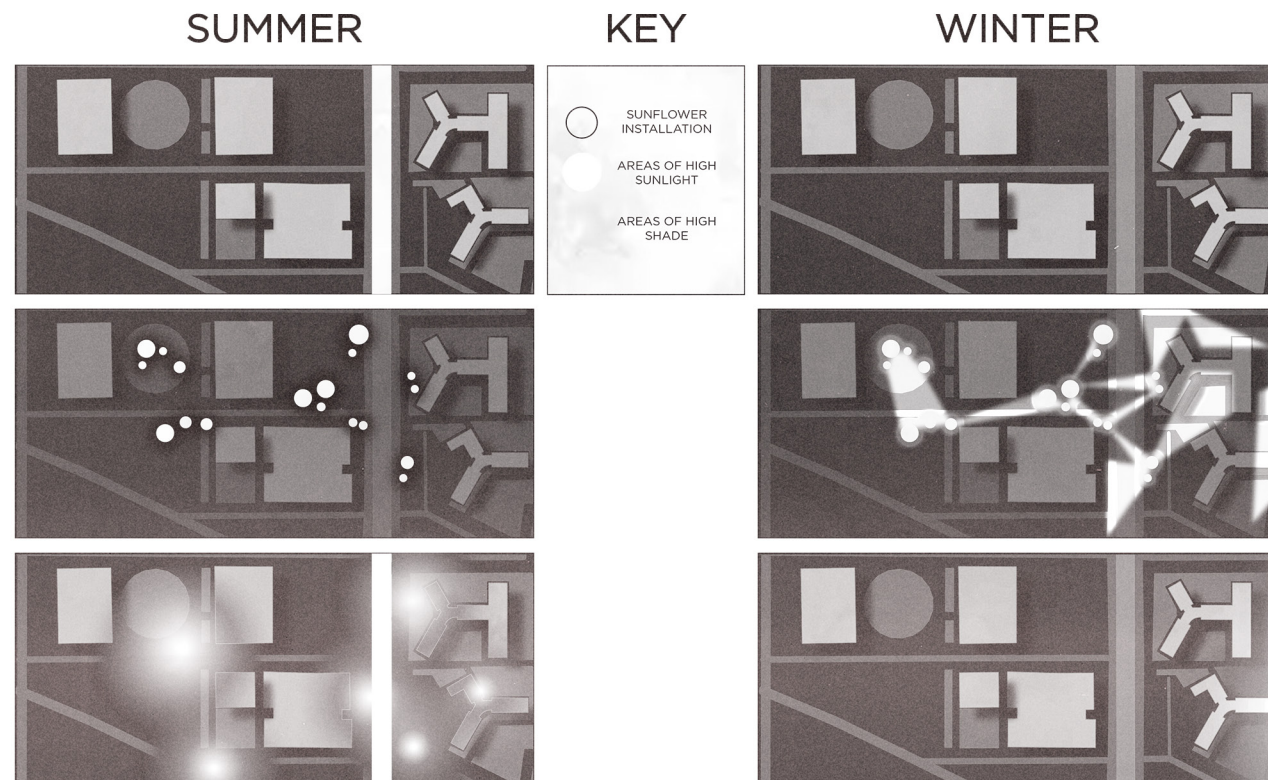


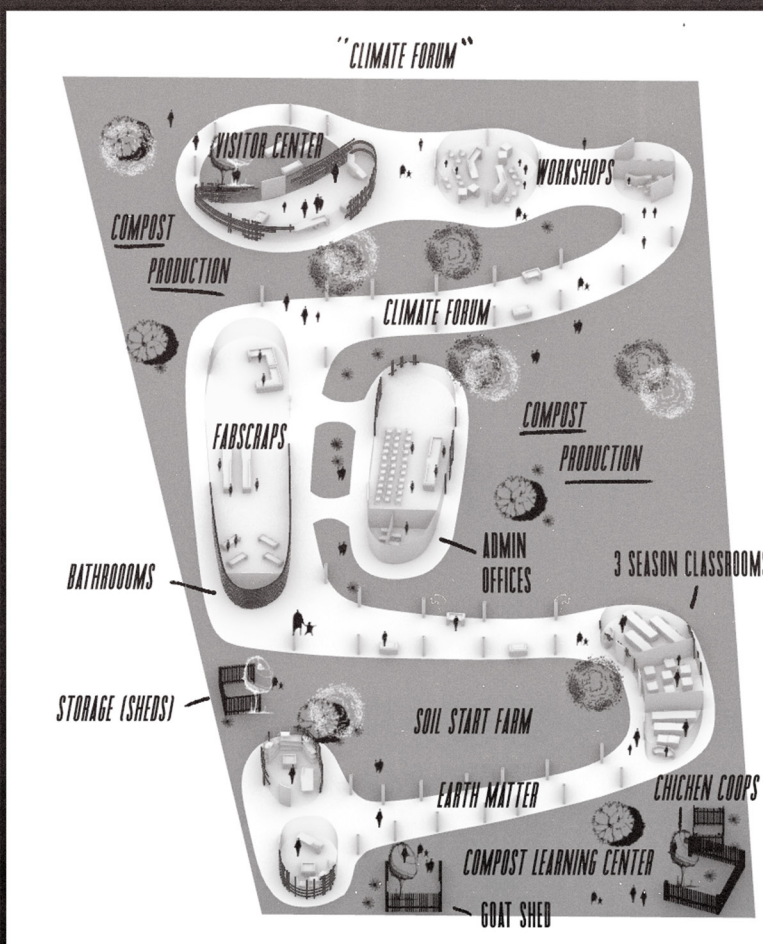
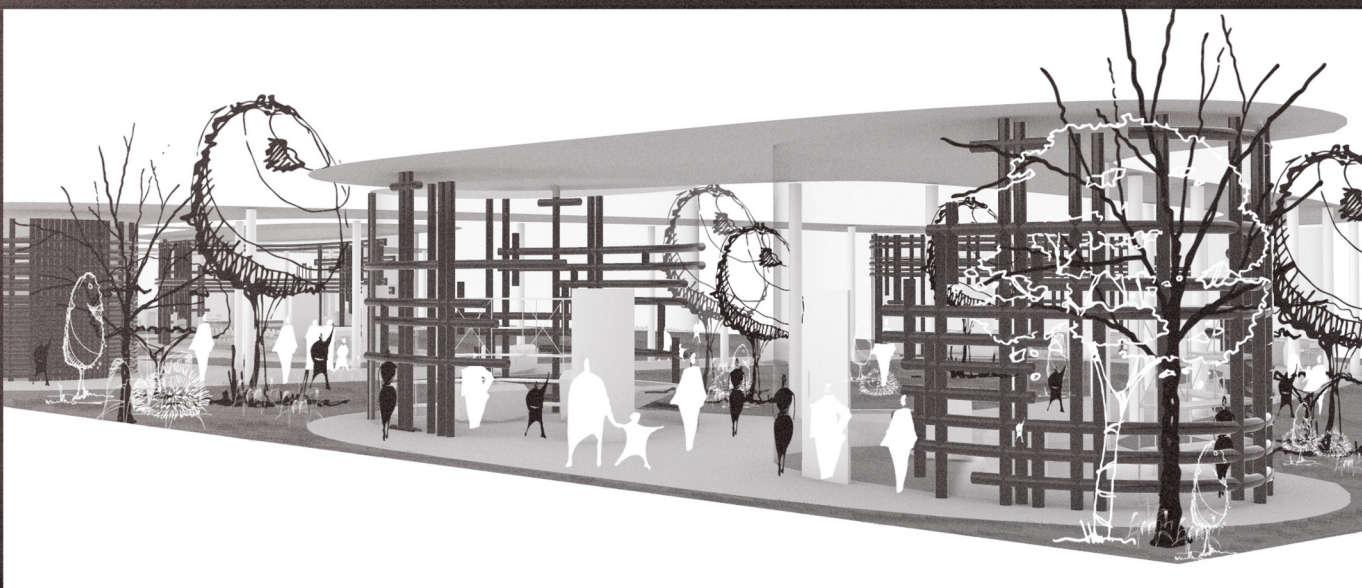
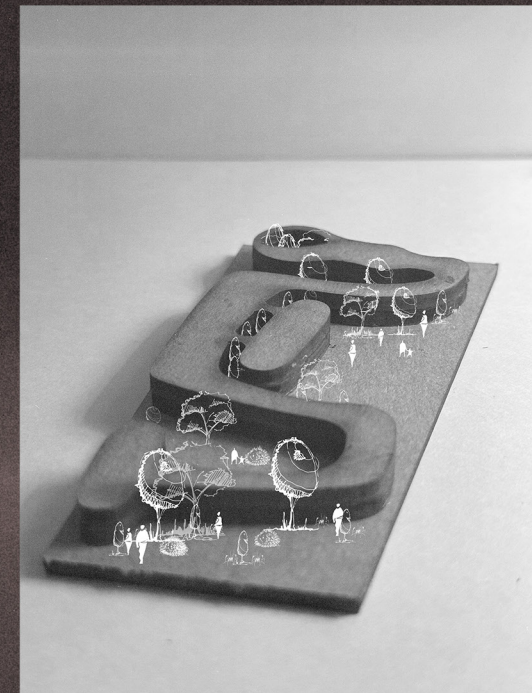
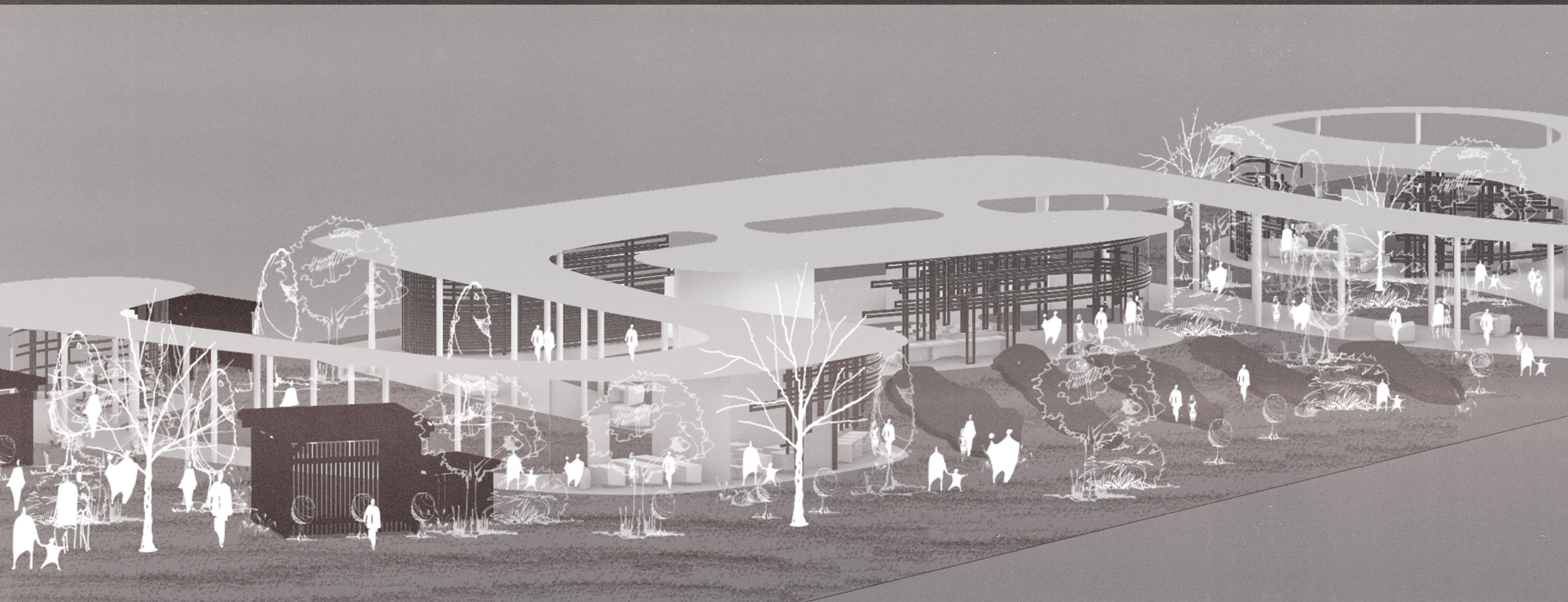
Project Information:

The "Sunflower Installation" is an architectural project designed to optimize sunlight exposure during winter while providing shade in the summer, addressing the unique challenges posed by New York City's topography and dense urban environment. Inspired by the natural movement of sunflowers, the installation features petal-like panels that dynamically adjust to seasonal conditions—unfolding to reflect and direct sunlight into shaded areas during colder months and retracting to create a shaded pavilion in the summer.

This project explores the relationship between urban topography, building-induced shading, and human interaction within the city's fabric. The installations are strategically arranged in modular pods, allowing for scalable and adaptable configurations that maximize their environmental and spatial impact. By integrating responsive design principles, the Sunflower Installation enhances public spaces, making them more adaptable and inviting year-round.

"THE GARMENT FARM"





Project Information:

In a groundbreaking collaboration, the Garment Farm Project seamlessly integrated FabScrap®'s innovative textile recycling with Earth Matter's sustainability initiatives on Governors Island. This partnership bridged fashion waste and environmental responsibility, fostering an architectural masterpiece that harmonized aesthetics with eco-conscious design.

By incorporating recycled and upcycled materials, the project embraced the principles of a circular economy, redefining traditional construction norms. The synergy between FabScrap® and Earth Matter not only elevated the visual and structural integrity of the space but also championed sustainability as a core design principle.

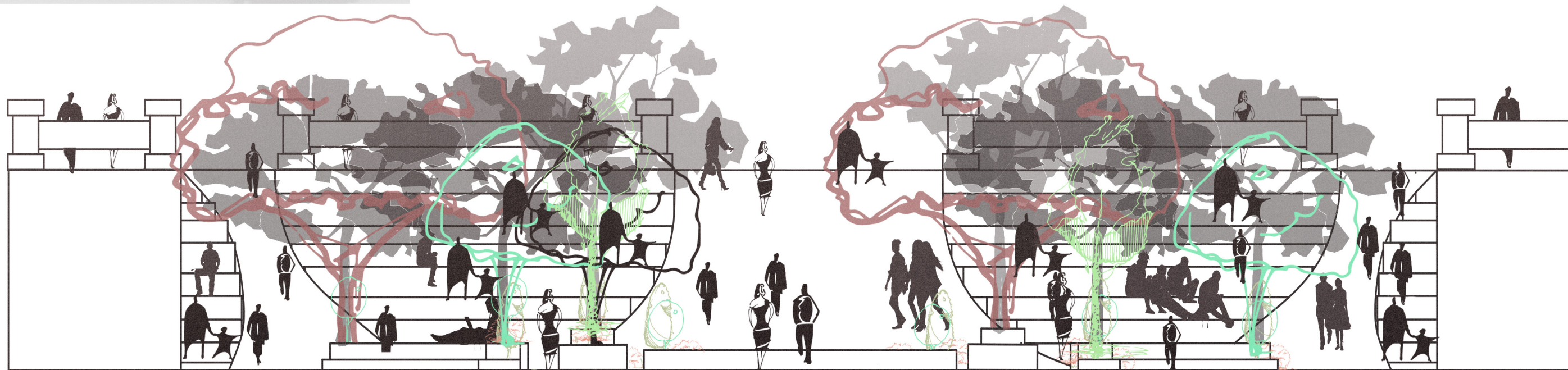
This initiative exemplifies a bold step toward a greener future—where architecture serves as a catalyst for positive change, blending functionality with a profound commitment to environmental stewardship.

"CU-RUNWAY"





Beyond its role as a platform for fashion and visibility, C.U.-Runway also addresses accessibility, ensuring that people with disabilities are fully integrated into the space. By providing an inclusive pathway to the upper campus—rather than relegating individuals to the Kent Hall elevator—it challenges the exclusivity embedded in Columbia’s traditional architecture. This intervention not only enhances mobility but also reinforces the idea that fashion and space should be accessible to all, amplifying Columbia’s diverse voices and identities within its prestigious, historically rigid campus environment.



Project Information:

Through the lens of social connection, C.U.-Runway reimagines Low Steps and Low Beach as more than just a gathering space—it becomes a dynamic mediator between student life and self-expression through fashion. This project explores the inherent value of inclusivity, transforming the catwalk into a space where individuals from all walks of life can either take center stage or engage in the social interactions that define the Columbia community.



THANK YOU!

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