

# INTERIOR DESIGN PORTFOLIO

JENNIFER  
PODHORZER

2026



# ABOUT ME

Hello! My name is Jennifer Podhorzer, and I am currently pursuing my MFA in Interior Design at the New York School of Interior Design. I am a recent graduate of Brandeis University with a Bachelor of Arts in Studio Art and minors in Architectural Studies and English. I have always had a lifelong passion for Interior Design, and I am interested in furthering my knowledge of design and expanding on my creativity with every new project.



## JENNIFER PODHORZER

INTERIOR DESIGN MFA STUDENT

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New York, New York

New York School of Interior Design

Master of Fine Arts in Interior Design  
GPA: 3.97

New York, New York  
Expected May 2027

Brandeis University

Bachelor of Arts in Studio Art  
Minors: Architectural Studies and English  
Phi Beta Kappa Honors Society  
Dean's List (Every Semester)  
GPA: 3.989

Waltham, Massachusetts  
May 2024

## EXPERIENCE

Showroom Intern at Fortuny  
June - August 2025

- Assisted clients with sourcing textiles for ongoing interior design projects
- Used NetSuite for inventory management, including stock checks and quote creation
- Prepared samples and Cuttings For Approval (CFAs) for clients
- Processed outgoing shipments of samples, CFAs, and product catalogues
- Maintained product displays and organization of the showroom and inventory closets

Architectural Studies Undergraduate Departmental Representative  
April 2022 - May 2024

- Educated students about the Architectural Studies, Studio Art, and Art History programs through events, academic fairs, social media, and classroom presentations
- Organized museum trips and events, and created merchandise to promote programs
- Acted as a liaison between faculty and students

Exhibition Coordinator of "New Visions in Architecture"  
May - September 2023

- Used Rhino, Adobe InDesign, and Adobe Photoshop to create renderings and exhibition posters of projects designed by myself and my classmates from the Spring 2023 Architectural Drawing and Digital Design course
- Discussed my work as Exhibition Coordinator and my project that was on display with students and faculty members, including the Dean of the School of Arts and Sciences

## ACHIEVEMENTS

New York School of Interior Design Institutional Scholarship - Chairman's Merit Oct 2025

Molly W. and Charles K. Schiff Memorial Award in Fine Arts May 2024

New York School of Interior Design Institutional Scholarship - President's Merit April 2024

Fisher Explorer Grant in the Creative Arts Oct 2023

## SKILLS

SOFTWARE

AutoCAD, SketchUp, Rhino, Revit, Enscape, Adobe Photoshop, Adobe InDesign, Canva, Microsoft Office Suite, Google Suite

ADDITIONAL

Hand drafting, sketching, model making, FF&E specifications, creating mood boards

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# 01 PORCELINA

Fall 2025  
Location: SoHo, New York  
Course: Interior Design Studio III

Named after The Smashing Pumpkins' song entitled "Porcelina Of the Vast Oceans," Porcelina is a retail design project for an imagined high-end jewelry brand that specializes in charm jewelry products. The product collection ranges from traditional charm bracelets and necklaces to charms for shoes, bags, and clothing. Intended for all ages, Porcelina is a brand created for those who want an elevated approach to self expression and preserving memories.

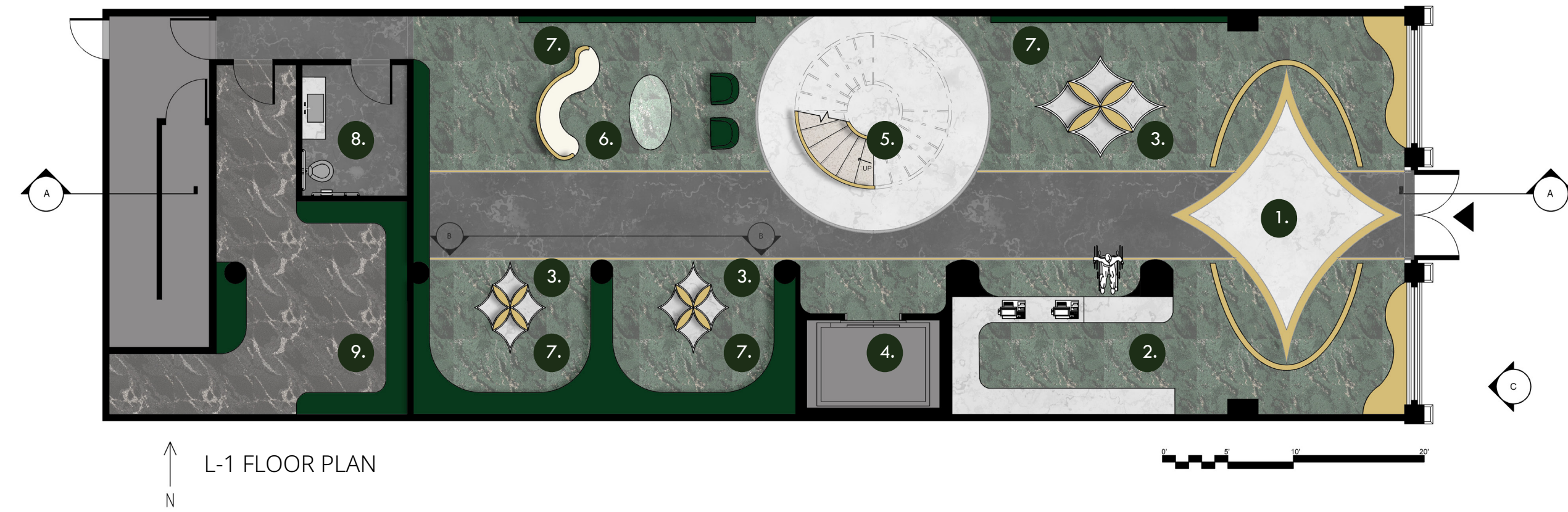
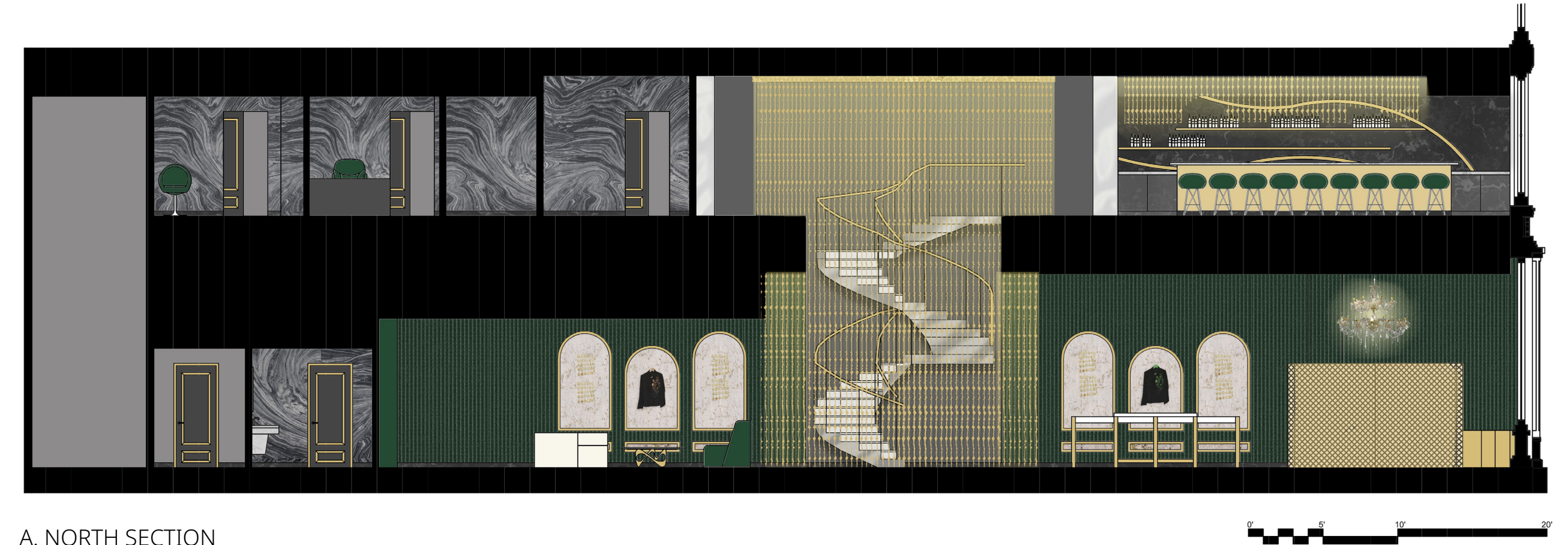
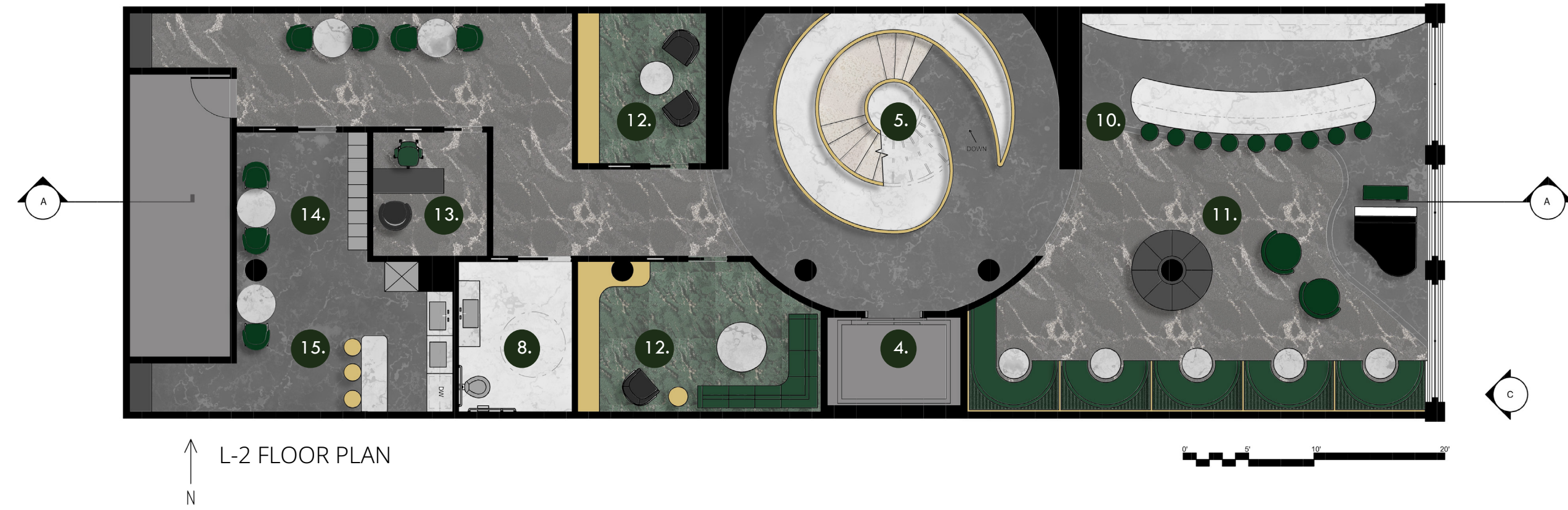
The two-story space is located in SoHo, New York, a neighborhood that has become a hotspot of retail shopping experiences. However, the intent behind Porcelina was to create a space that could transcend a traditional retail environment, allowing Porcelina to act as an event space that draws in customers and encourages them to take their time perusing the products. Patrons are invited to dine and relax in the store's second floor bar and lounge as well as consider their options while seated in the first floor lounge.

The main design concept is that the store would serve as a piece of jewelry in itself, through the sparkling metallics and charms embedded into everything from the staircase to the second floor's ceiling pendants. Additionally, the motif of stars is used as each star in the galaxy is unique, coming together to form something shimmering just like a charm bracelet.

The overall belief that encapsulates this design is one of maximalism, as both stars and charms showcase how beautiful and exciting a multitude of small items can be when brought together.



PERSPECTIVE OF L-1 PRODUCT DISPLAY AND CASH WRAP



- 1. ENTRANCE
- 2. CASH WRAP
- 3. CUSTOM DISPLAY TABLE
- 4. ELEVATOR
- 5. STAIRCASE
- 6. L-1 LOUNGE
- 7. PRODUCT DISPLAYS
- 8. ADA BATHROOM
- 9. STORAGE
- 10. BAR
- 11. L-2 LOUNGE
- 12. PRIVATE CONSULTATION
- 13. MANAGER'S OFFICE
- 14. STAFF AREA
- 15. STAFF KITCHENETTE





FURNISHINGS

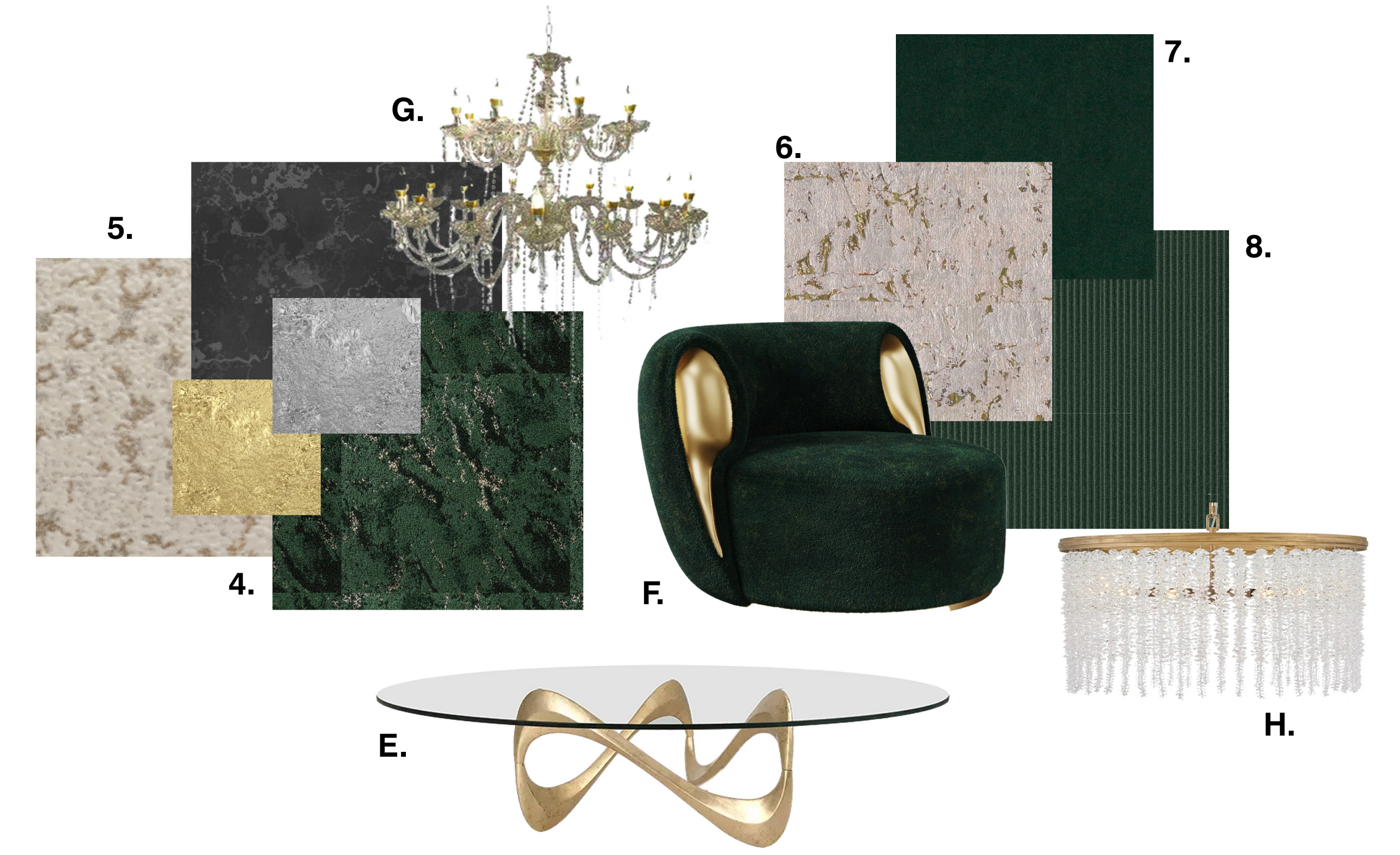
- A. ARTEMEST Silvana Armchair by Simone Ciarmoli and Miguel Queda
- B. BOCA DO LOBO Filigree Digital Grand Piano
- C. IL LOFT Airstrike Bar Stool
- D. MAXIM LIGHTING Coronet in Satin Brass
- E. CHRISTOPHER GUY Parisian Graffiti
- F. CHAIRISH Eartha Armchair by Ottiu
- G. DX Clara Chandelier
- H. LUMENS Rubina Semi-Flushmount/Chandelier

FINISHES

- 1. FLOR Zera - Black
- 2. MDC INTERIOR SOLUTIONS Aislinn - Umbra
- 3. KRAVET Liliana - Honey
- 4. FLOR Zera - Pine
- 5. PORCELANOSA Metropolitan Caliza
- 6. MDC INTERIOR SOLUTIONS Factory - Gilded Gold
- 7. MAHARAM Cotton Velvet - 031 Pioneer
- 8. DESIGNTEX Velvet Corduroy - Pine



L-2 FF&E



L-1 FF&E



ENTRANCE



L-2 BAR AND LOUNGE



PERSPECTIVE OF L-2 BAR AND LOUNGE



## 02 VINYL VILLA

Spring 2025

Location: New York, New York

Course: Interior Design Studio II

The Vinyl Villa is a senior living community specifically for those aged 60-85+ who were involved in the rock music industry of the 1960s and 1970s. The Vinyl Villa reflects the communal areas of an aging in place assignment for this specific community.

The main considerations for the design of this space included: wayfinding, acoustic absorption and control, providing independence, and creating a space that would be bold, exciting, and reflect the shared background of these

1960s-1970s rock musicians.

The plan itself was created to mimic a smashed guitar, a symbol of rock and roll originating with Pete Townshend. For instance, the neck of the guitar is the central hallway with the body acting as a display area for the community's prized instruments. Furthermore, the headstock is reflected in the form of the kitchen island.

Clear wayfinding was also an essential aspect of the design to mitigate

disorientation within the space. The wayfinding within this interior was created through the floor changes. For instance, the primary carpeting of the hall areas is broken up by distinct flooring for each of the remaining areas. Ceiling heights were changed to help with wayfinding as well and there is a lack of an open concept layout, instead promoting distinct spaces that can be more easily identifiable.

Sound absorption and acoustic control was also necessary as a couple of

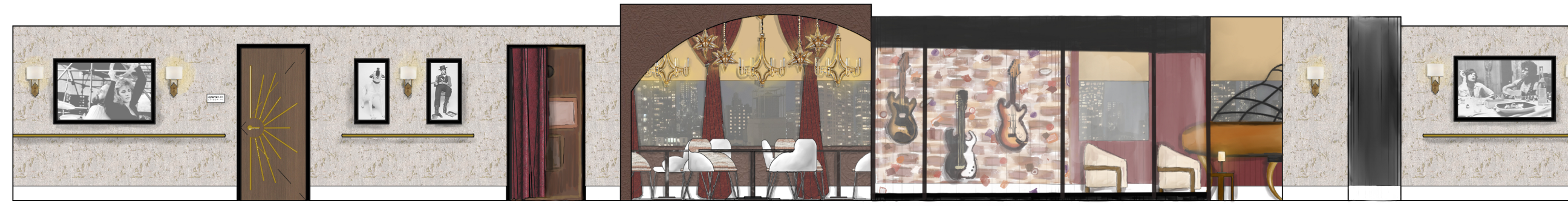
the main features of this design are the performing space as well as the listening area. The use of carpeting, acoustic ceiling tile used to mimic a coffered ceiling, and soft upholstery aids in the acoustic control of the space.

The finishes and patterns of the space reflect the use of plaids, mixed metals, houndstooth, and velvets often associated with the fashion of those within the rock industry in the 60s and 70s as well.

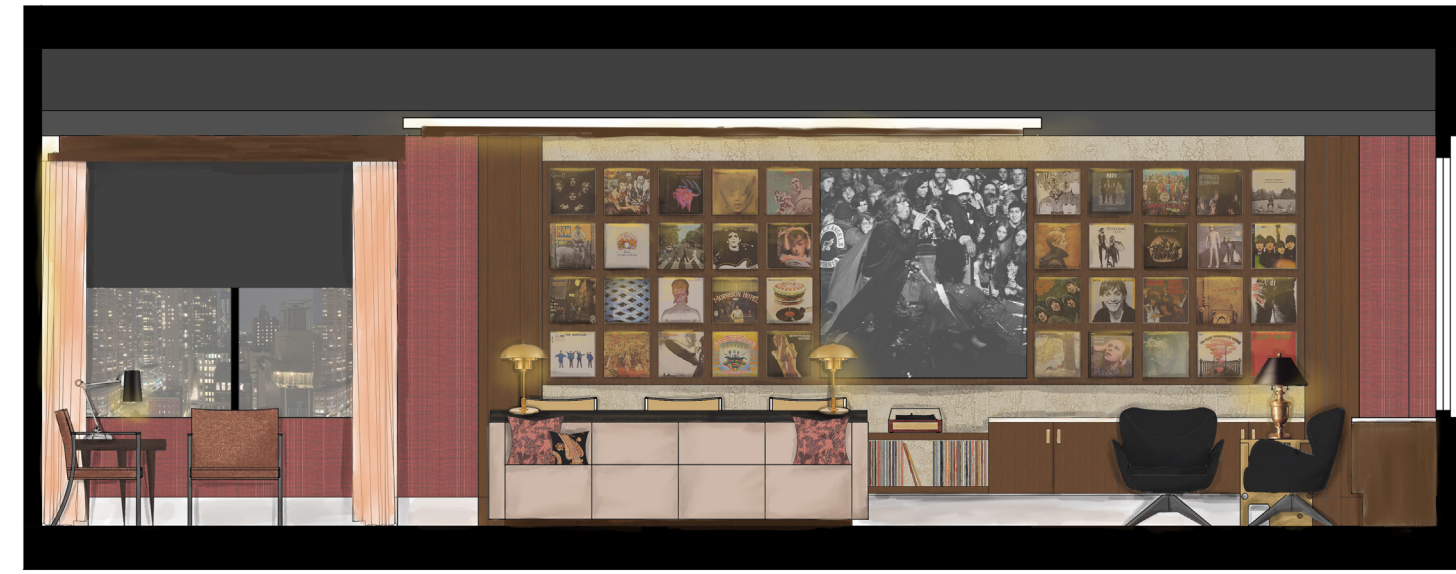


PERSPECTIVE OF LIVING AREA

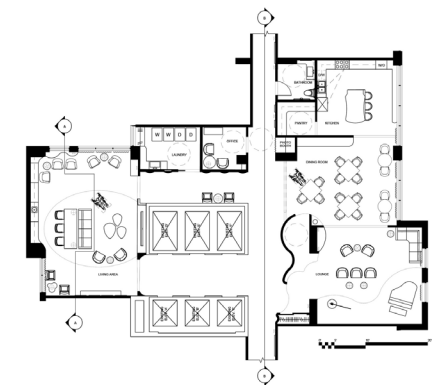




A. EAST ELEVATION



B. WEST ELEVATION



HALLWAY

PERSPECTIVE OF DINING ROOM AND LOUNGE



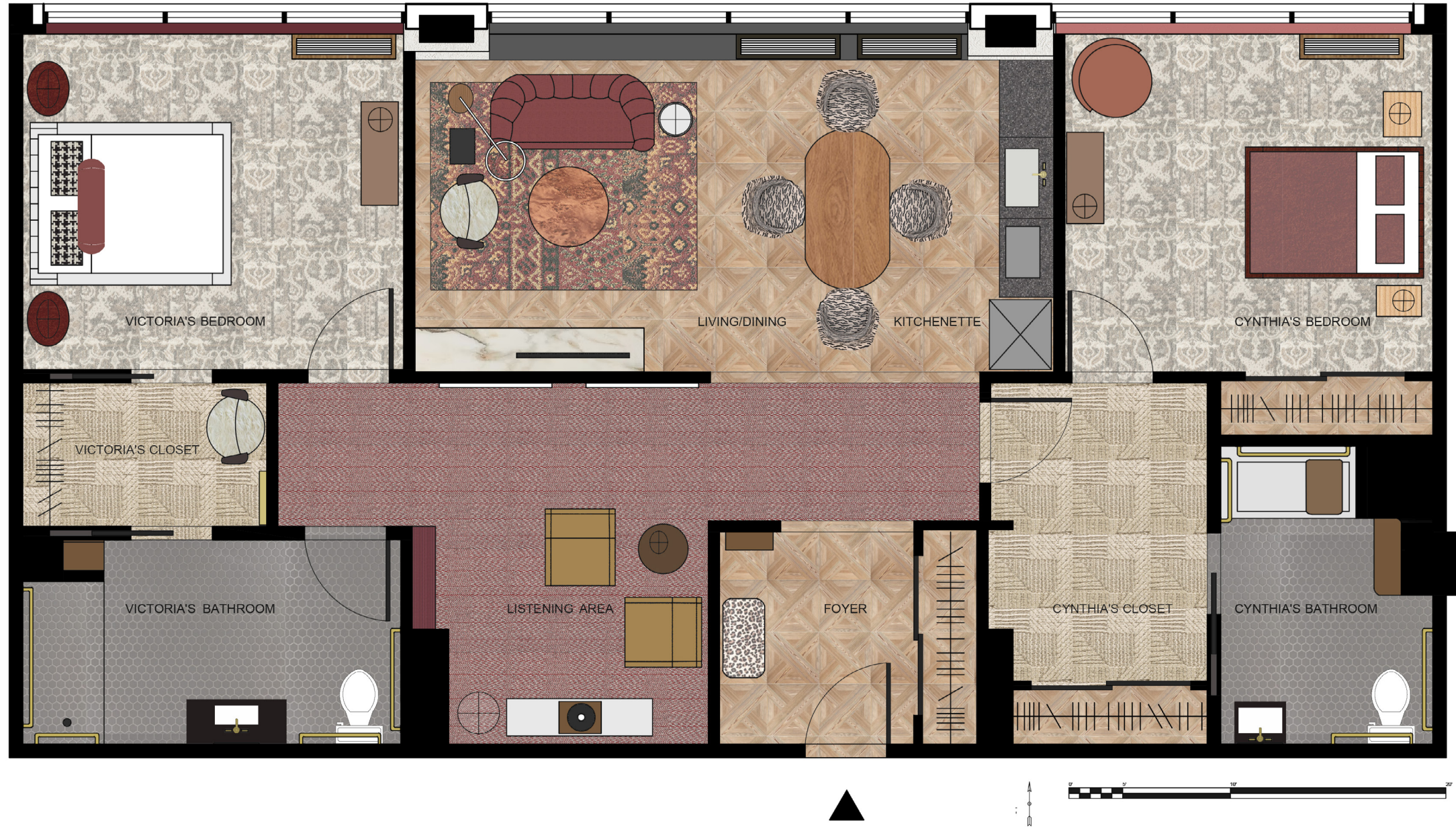
# 03 THE RAMONE RESIDENCE

Spring 2025  
Location: New York, New York  
Course: Interior Design Studio II

The Ramone Residence is an apartment unit based in the Vinyl Villa senior living community. The imagined clients for this project are Victoria and Cynthia Ramone, sisters and semi-retired musicians who began their careers in the rock music scene of the late 60s and early 70s. Now that they are older, they wanted to find a community with like-minded individuals.

The goal in this design was to create a space as energetic, bold, and stylish as the Ramone sisters. The interior takes inspiration from late 60s and early 70s fashion worn by iconic bands (e.g. The Rolling Stones and Led Zeppelin) as well as the designs of recording studios of the time. The space pays homage to the era that the sisters look back on most fondly.

However, the space does not feel like a time capsule due to the mix of vintage pieces with contemporary elements as well. Research of the most recent homes of prominent musicians of that period, such as Brian Jones, Jim Morrison, David Bowie, and Mick Jagger was conducted to ensure the residence could capture the style of the past with the design choices of the present. The Ramone Residence aims to help the clients feel as glamorous and successful as the performers they looked up to their whole lives.



FOYER



LISTENING AREA



# 04 WORLDREADER OFFICE

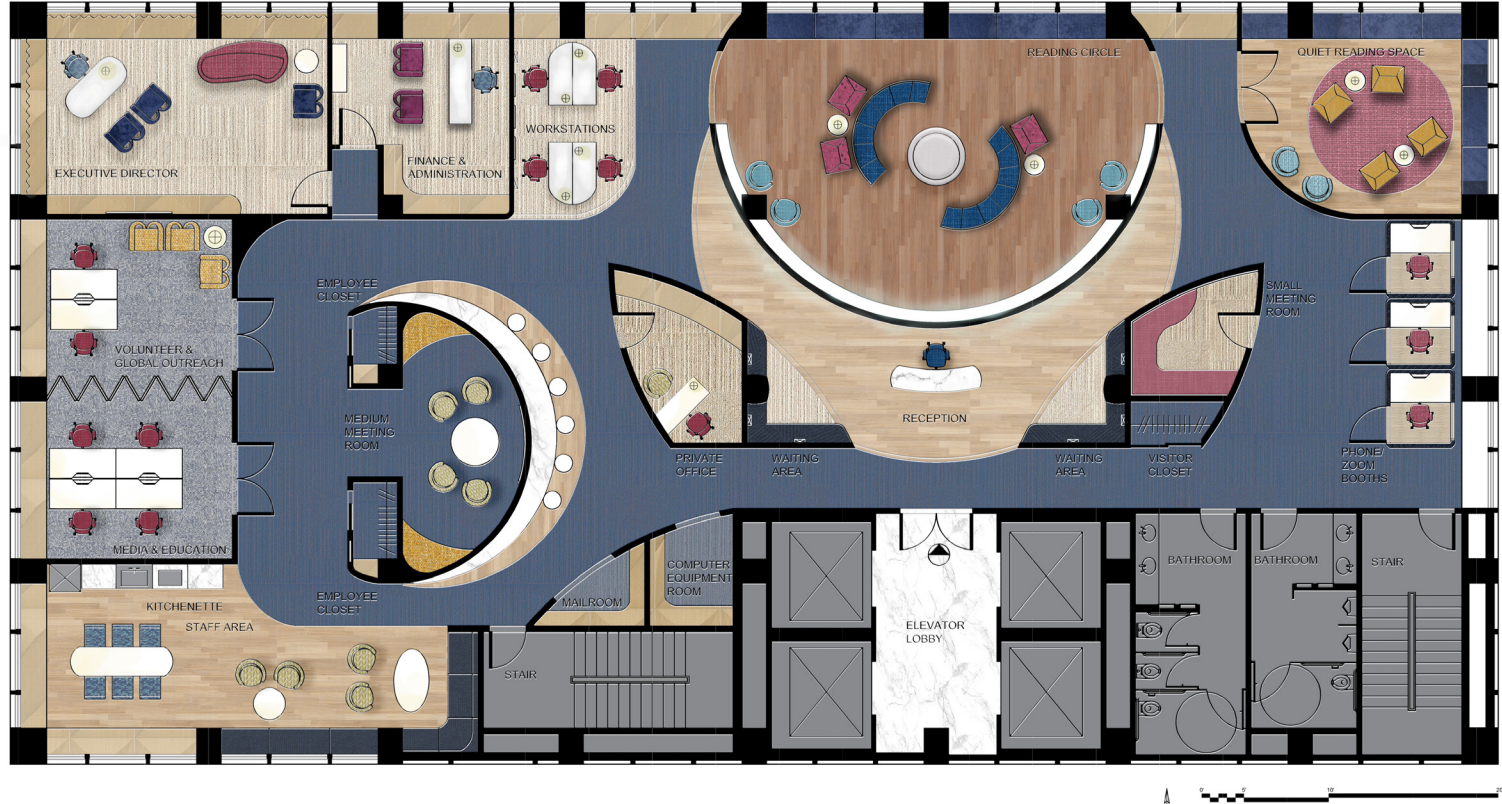
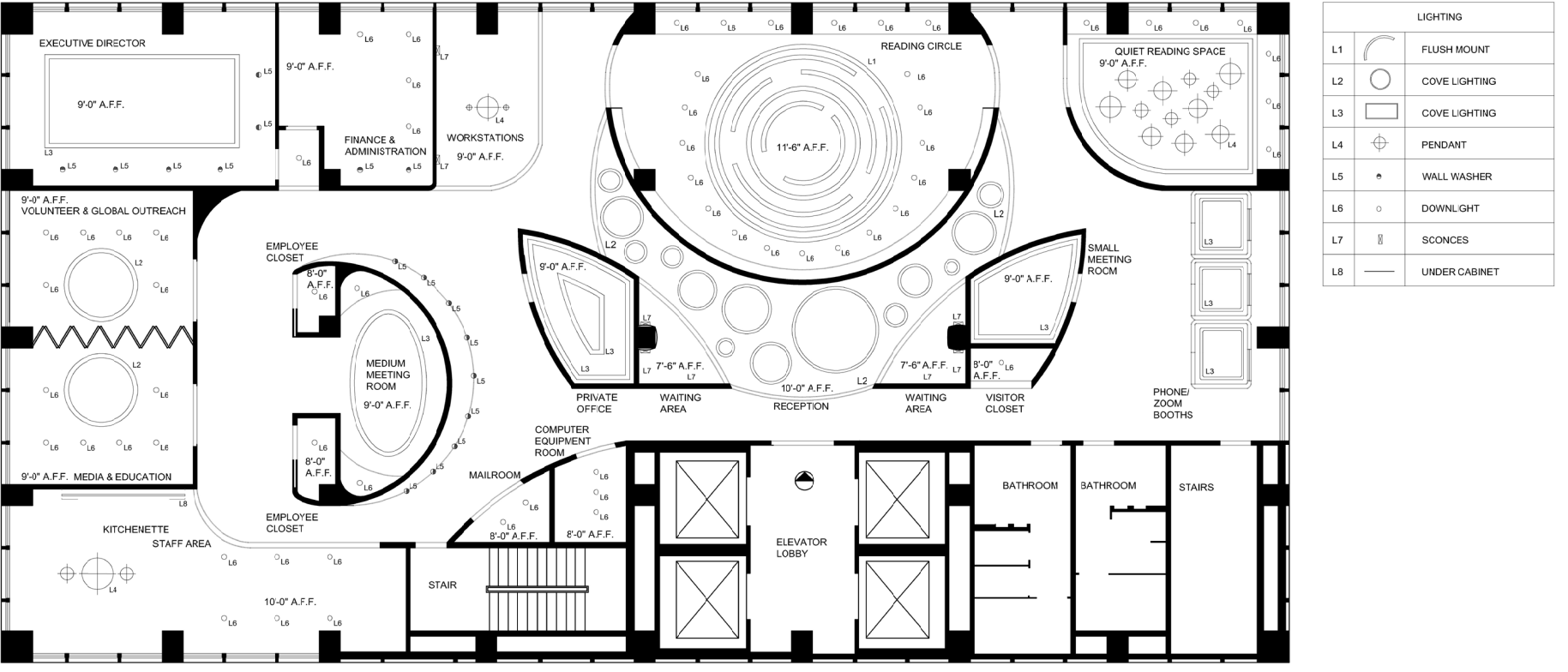
Fall 2025  
 Location: New York, New York  
 Course: Interior Design Studio III

Worldreader is a global non-profit organization with the mission to "get families reading." Founded in 2010 by David Risher and Colin McElwee, the foundation has since reached 110 countries and has encouraged reading in approximately 22 million readers since their inception.

Worldreader's primary tool in promoting reading and helping families establish reading routines is their app Booksmart. Booksmart offers a multitude of free digital books and reading games, helping children improve their vocabularies and interpersonal skills while preparing them for schooling.

The design for this space was influenced by the Worldreader logo of a blooming flower, their use of technology, and their color palette, which primarily utilizes magenta, cyan, and yellow. Furthermore, the space needed to offer both traditional office spaces, such as private offices and conference rooms, while also providing interactive family-friendly spaces for visitors.

The plan is centered around the blooming flower logo, which is used to house the primary visitor space known as the "Reading Circle," with the two petals operating as an office space, casual conference area, and two reception waiting areas. The left of the plan includes the staff-only areas whereas the right side of the plan also offers a dedicated childrens area for quiet reading and activities.



PERSPECTIVE OF READING CIRCLE





Technology is a major component of Worldreader's identity and the interior design needed to emphasize this. Beginning with the early stages of design development, the plan was to create a curved digital surface that children could interact with so they could read books on a larger than life scale.

Additionally, this screen would also be located in the reception area, announcing the brand identity and showcasing the work of this organization from the moment someone walks through the doors.

Originally, the idea was to have different levels of interaction, including screens on different surfaces, but it became clear that the space needed to become more flexible. As a result, the Quiet Reading Area was created to act as a dedicated space for children whereas the Reading Circle was designed for use as a conference area when visitors are not present.

PERSPECTIVE OF RECEPTION



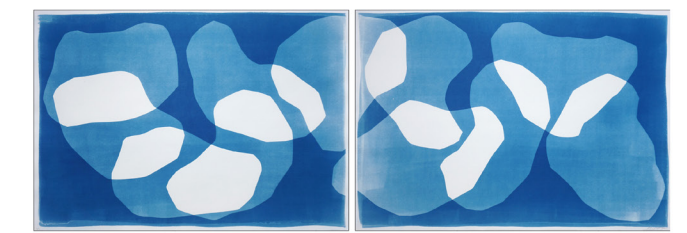
OFFICES



READING CIRCLE



QUIET READING SPACE



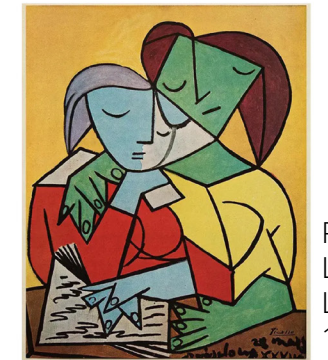
KIND OF CYAN  
WOVENSPIRAL,  
2025



GC MYERS  
FALLINGMOONS,  
2025

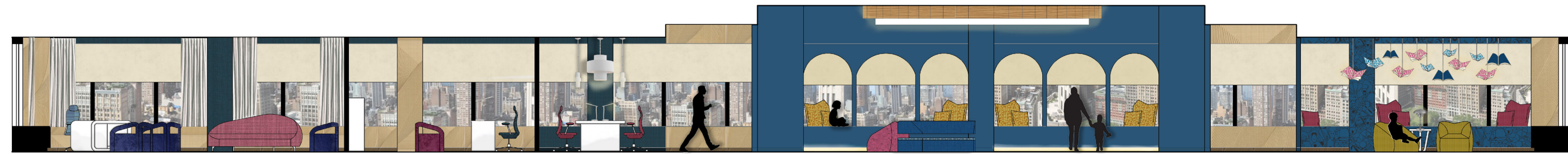


SCULPTURES BY  
JOHNATHAN ADLER



PABLO PICASSO  
LES ENFANTS  
LISANTS,  
1934

ARTWORK



A. NORTH ELEVATION



RECEPTION



QUIET READING AREA



PERSPECTIVE OF WORKSTATIONS

**JENNIFER PODHORZER 2026**

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