
LISA MOSES

SELECT PORTFOLIO

Cream & Coffee

Adaptive Reuse, Interior Architecture + Design, Environmental Graphics, Bespoke Art Installation

Located on the main thoroughfare of Skaneateles, New York, Cream & Coffee is a unique new dessert and coffee bar from Amanda Hughes, overlooking the lake, conceived as a spatial expression of brand, craft, and community.

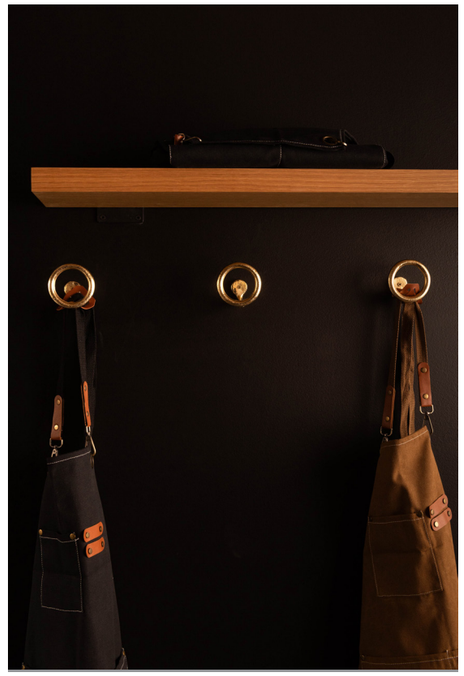
From the outset, the project was envisioned as a single, continuous gesture in which architecture and identity speak in the same voice. This cafe embodies Amanda's brand mission and values: to surprise and delight guests, foster connections and community, and provide a consistently positive experience.

Cream & Coffee

The brand's core values — warmth, creativity, care, and connection — are translated into an interior that feels calm, generous, and inviting. Soft curves, warm tonalities, and layered textures establish a gentle rhythm that encourages guests to slow down, linger, and engage with one another. The space resists urgency in favor of ease.

The ampersand, the connective symbol at the heart of the brand, became the project's guiding form. Its curve informed the design of the central island housing the dip cabinet, order counter, and bar. This gesture establishes the spatial language of the room and organizes multiple modes of occupation, allowing guests to stand briefly, perch casually, gather together, or settle into quieter moments along the perimeter.





Light, material, color, and movement were considered holistically. Each element responds to the next, creating an atmosphere that feels both intentional and effortless. Details are revealed gradually: softened edges, subtle shifts in texture, and surfaces that respond to the changing daylight from the lake beyond. The space is designed to be discovered over time rather than consumed at once.

Personal narrative also plays a role. Repurposed family heirloom frames line the entry, reframed with custom graphics that communicate the café's mission and values while quietly referencing the owner's lineage of entrepreneurship. The gesture connects the business to a deeper sense of continuity and care.

At the entry, a soft tulle ceiling installation designed by Lisa Moses introduces an ethereal moment inspired by the textures of foam, whipped cream, and ice cream. The installation gently modulates acoustics while setting the tone for a sensory experience that unfolds throughout the space. Nearby, a 4' x 4' painted work from the artist's Wisdom of the Living World series creates an intimate seating moment oriented toward lake views, celebrating independent creatives and reinforcing the project's human scale.















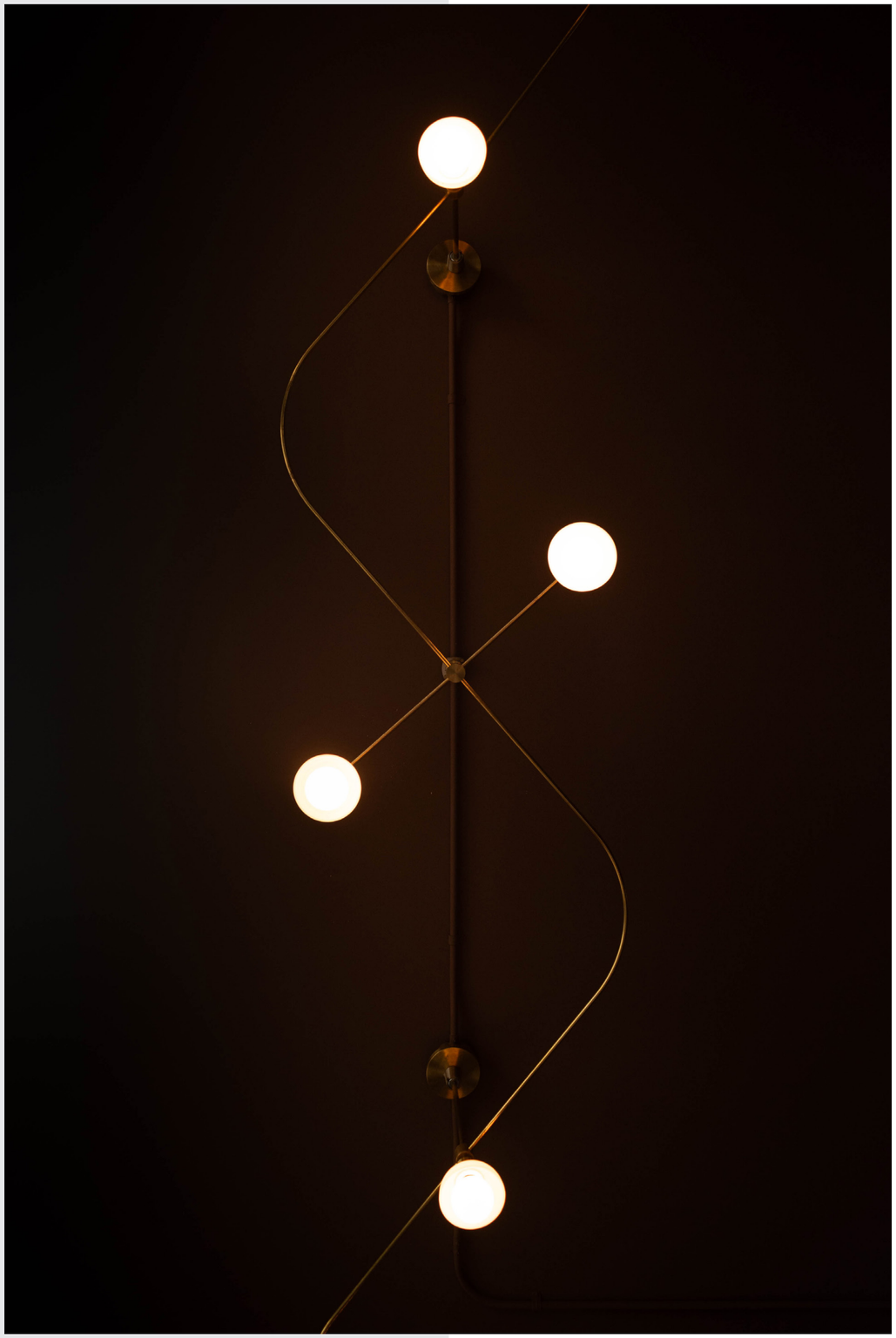






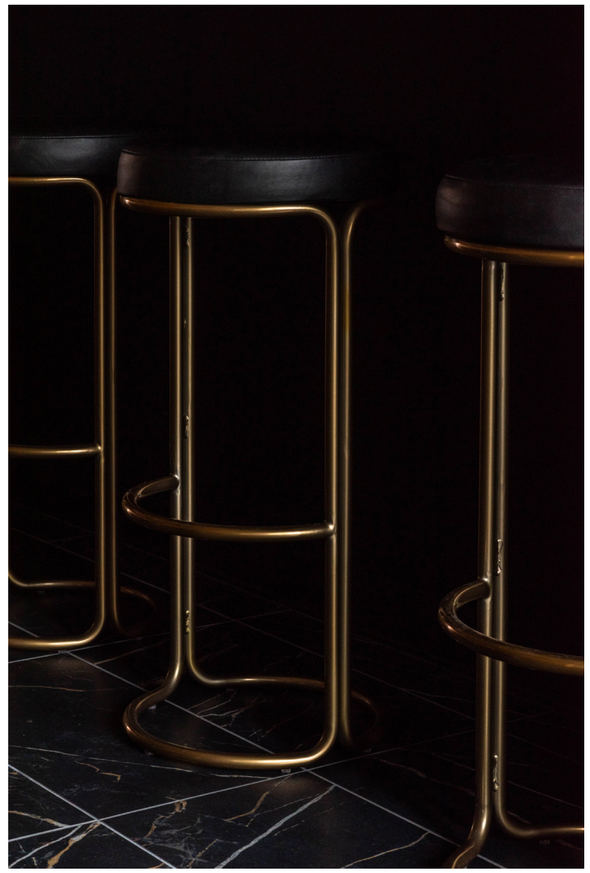


Sustainability and craft are embedded throughout the project. Custom lighting by Rhoda Vintage was fabricated from found glassware and dessert bowls, transforming reclaimed materials into sculptural fixtures that glow warmly within the space. A bespoke two-seater swivel chair by Canadian furniture studio hollis + morris anchors a seating area, balancing comfort, elegance, and responsible material use.









Cream & Coffee is an interior shaped by intention rather than excess — a place where brand, architecture, material, and memory converge to support meaningful connection.

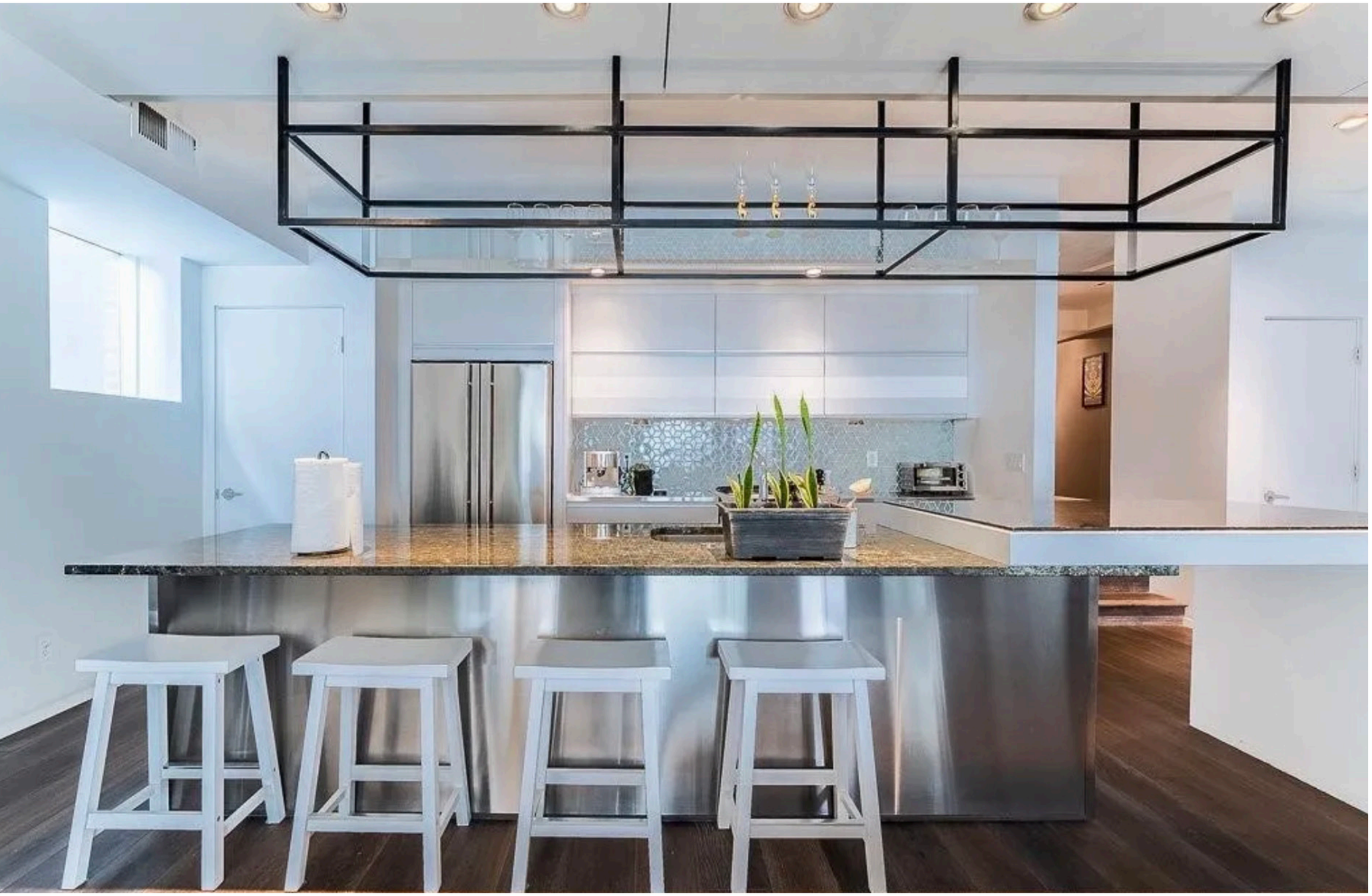
All photos taken by the Alice Patterson of Loving My Company.

ZUNI 101

Interior Architecture, Interior Design, Custom Furniture Design, Custom Fabrication, Design Build

3131 Zuni is a residential development in the LoHi neighborhood of Denver. I had the opportunity to work on 3 units in the building; the following images show the complete renovation of Unit 101 on the first level. This is a five story, eight unit building.

Each floor contains two units running the entirety of the site which helps to maximize daylight. The loft-like spaces are very large and have oversized windows which provide awesome views of the mountains and city.



The concept of mise-en-place — a French term meaning “put in place” and referring to the practice of gathering and organizing ingredients and tools for cooking — inspired the design vernacular for this residence. This idea was a natural fit for the client’s passion for cooking, fine food, and cocktails.

Drawing from the processes and rituals of culinary creation, the interior architecture was designed to reflect the same thoughtful precision and creativity. A neutral color palette serves as the foundation, much like a canvas for a dish, with vibrant pops of color strategically integrated, akin to the spices that elevate a recipe. Biophilic design principles were woven throughout the space to foster a connection to the natural environment, creating a harmonious balance between urban living and nature. The result is a residence that celebrates the client’s love of food, craft, and the artistry of cooking, all while offering a warm and inviting atmosphere.



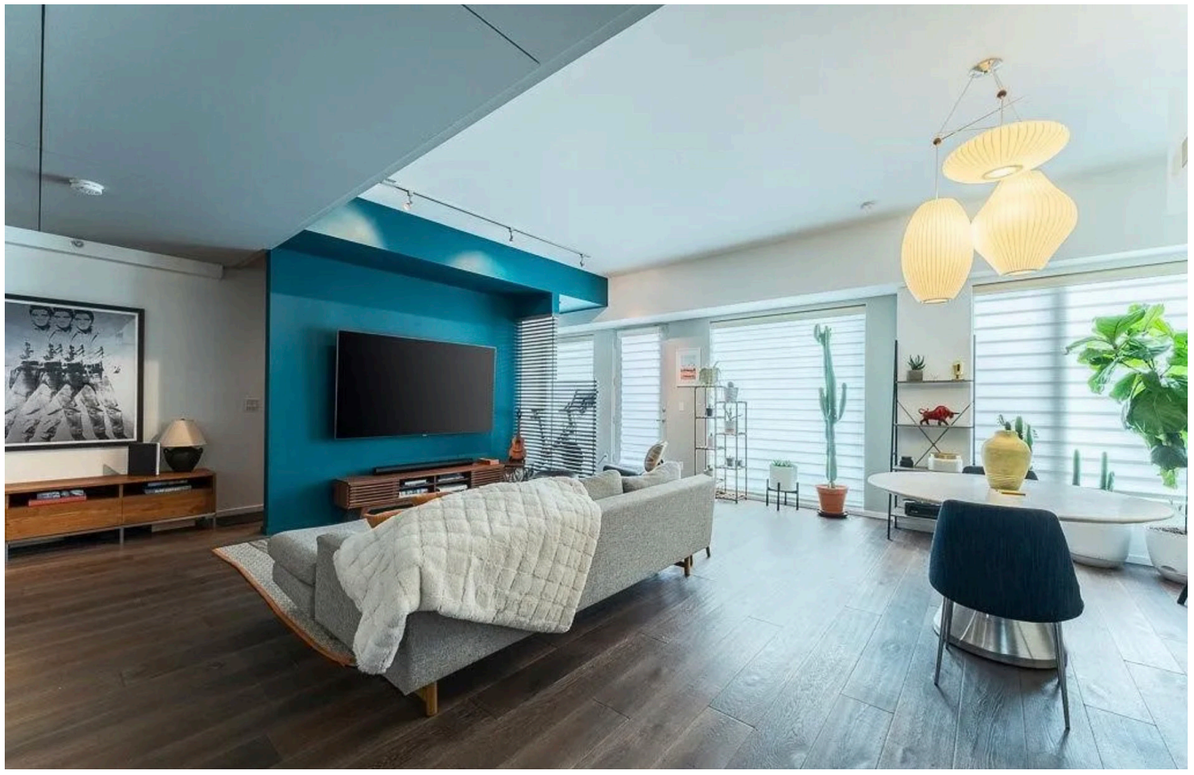




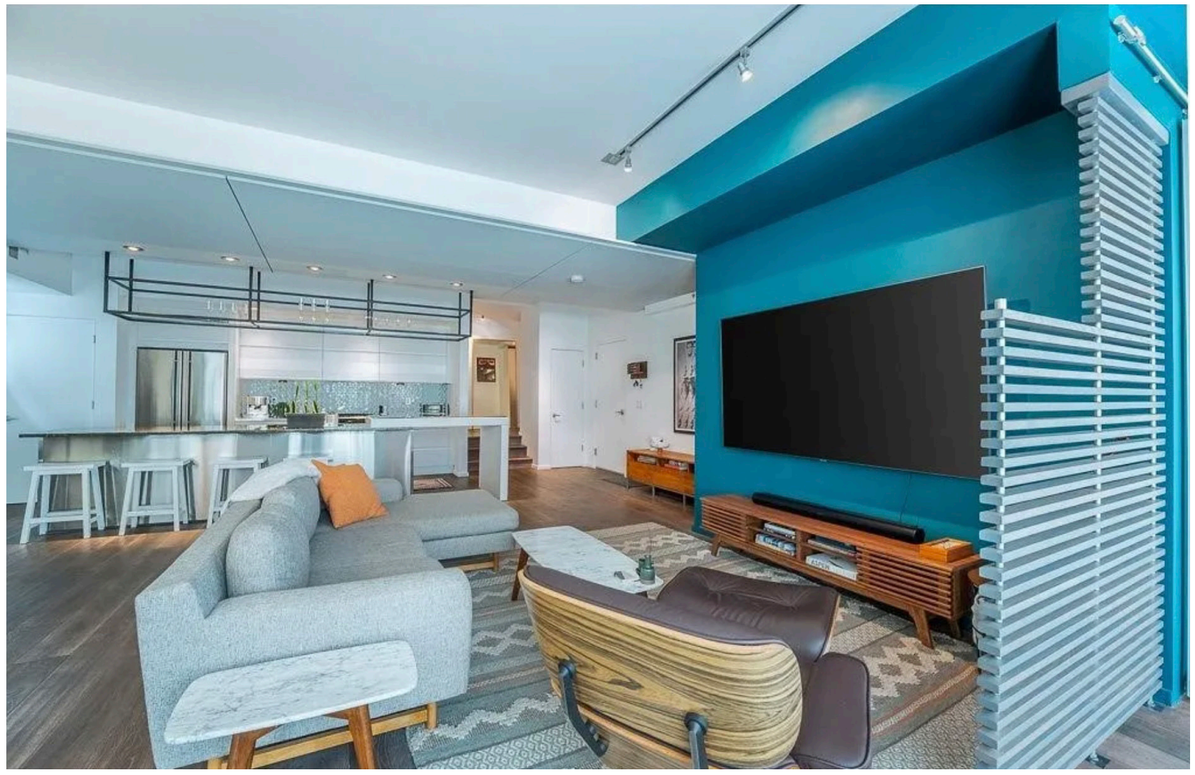
The dining area now is more integrated into the kitchen zone with the removal of a large media unit that took up much of the floor space. New dining furnishings and a mixology lab will be housed here. The mixology unit will become the connection to the kitchen island, that we have updated with new paint, a stainless steel application and custom steel and glass shelf suspended from the ceiling above.

The kitchen area has also been renovated with new paint, a geometric pattern tile backsplash and new brushed stainless steel countertops. The old coat closet has been built out as a kitchen pantry with custom dado shelves.



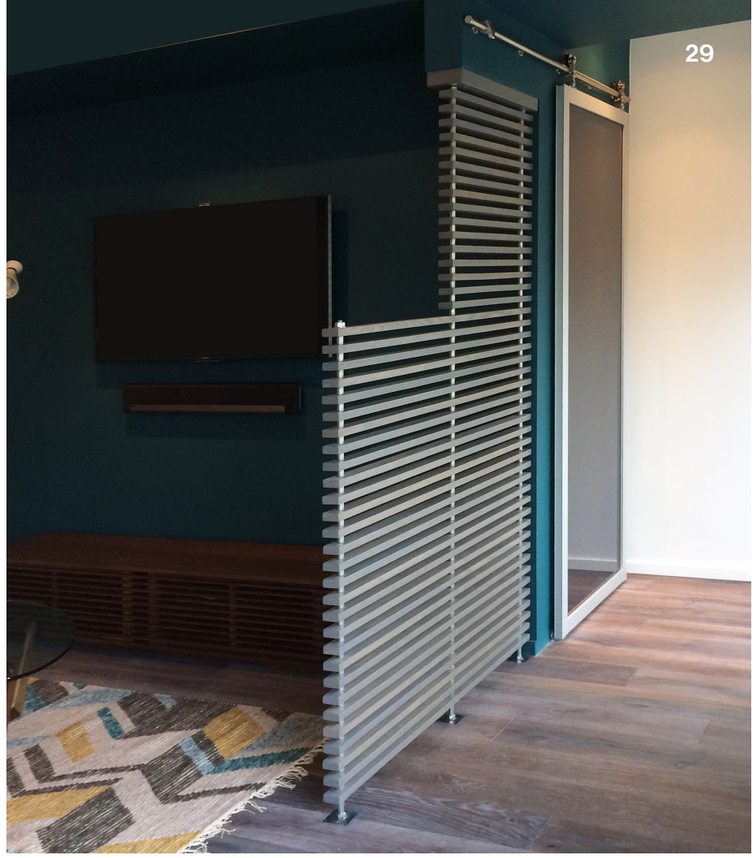


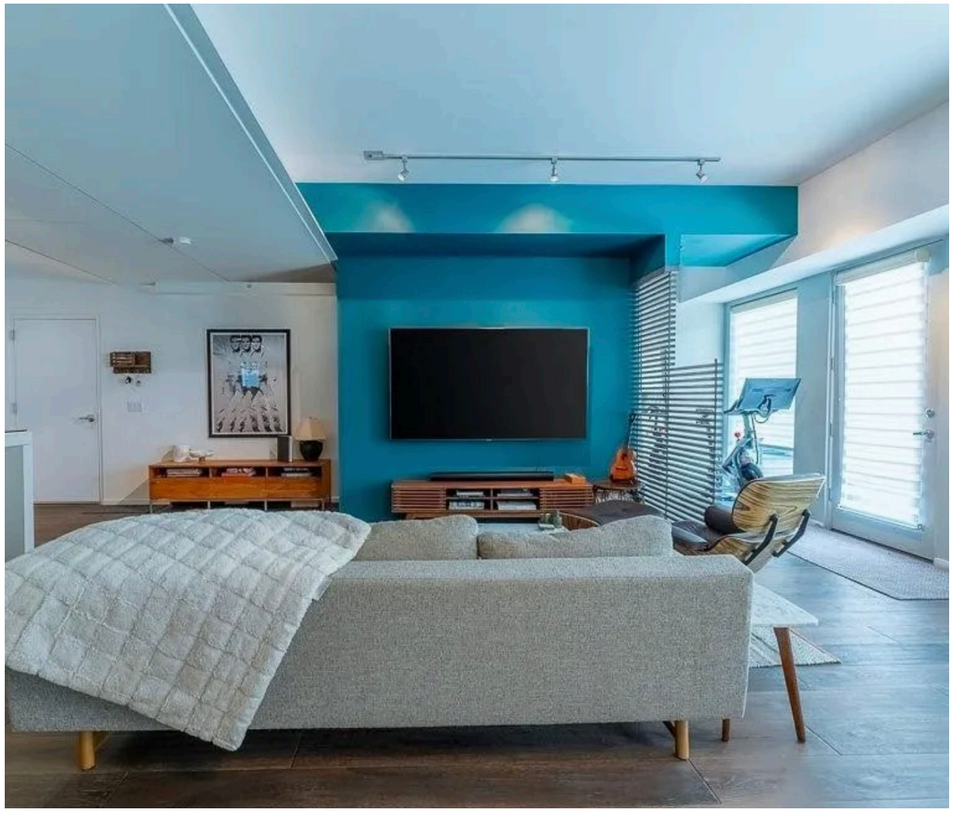


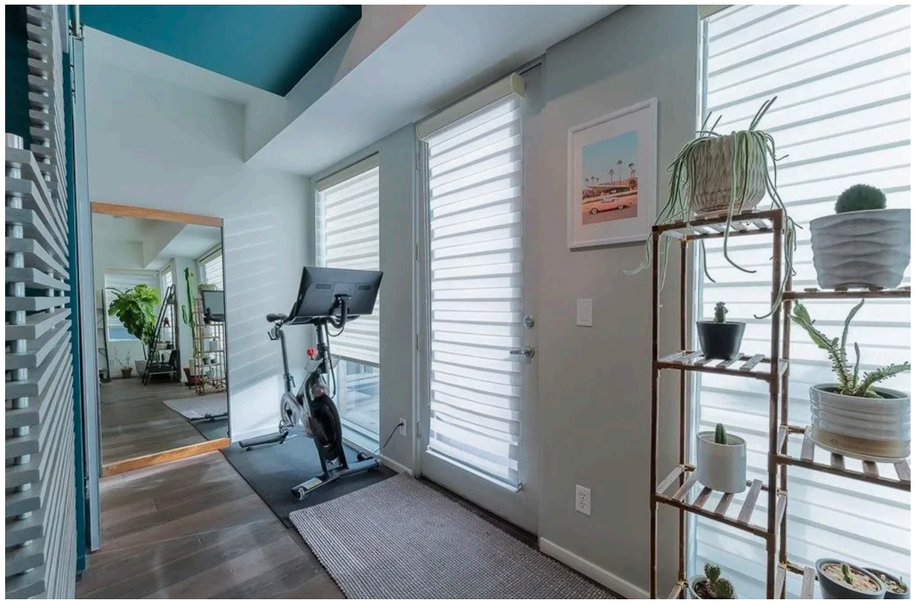












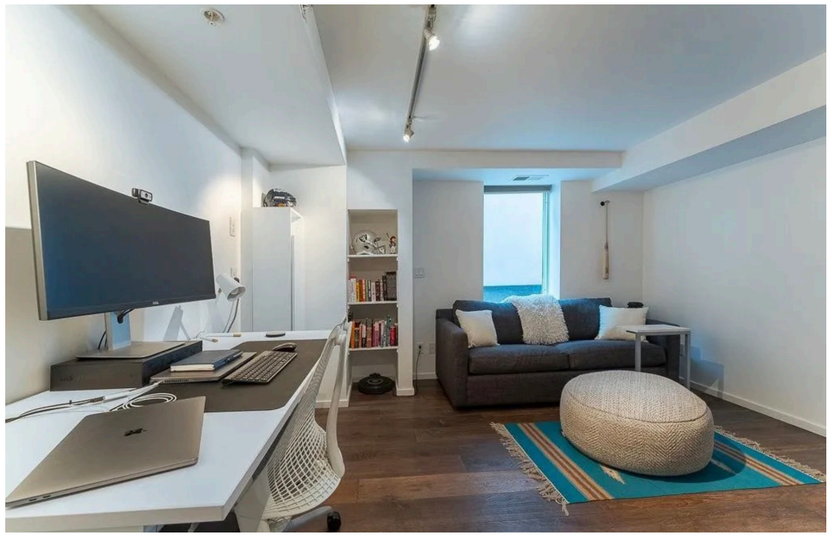
The custom entry screen acts as a room divider and offers some privacy in the living area while still allowing for natural light to pass through. A new media wall has been built to accommodate a tv and sound system, and also acts as a threshold for the second entry on it's opposite side.













Facade Design, Retail Design Consulting, Brand Identity

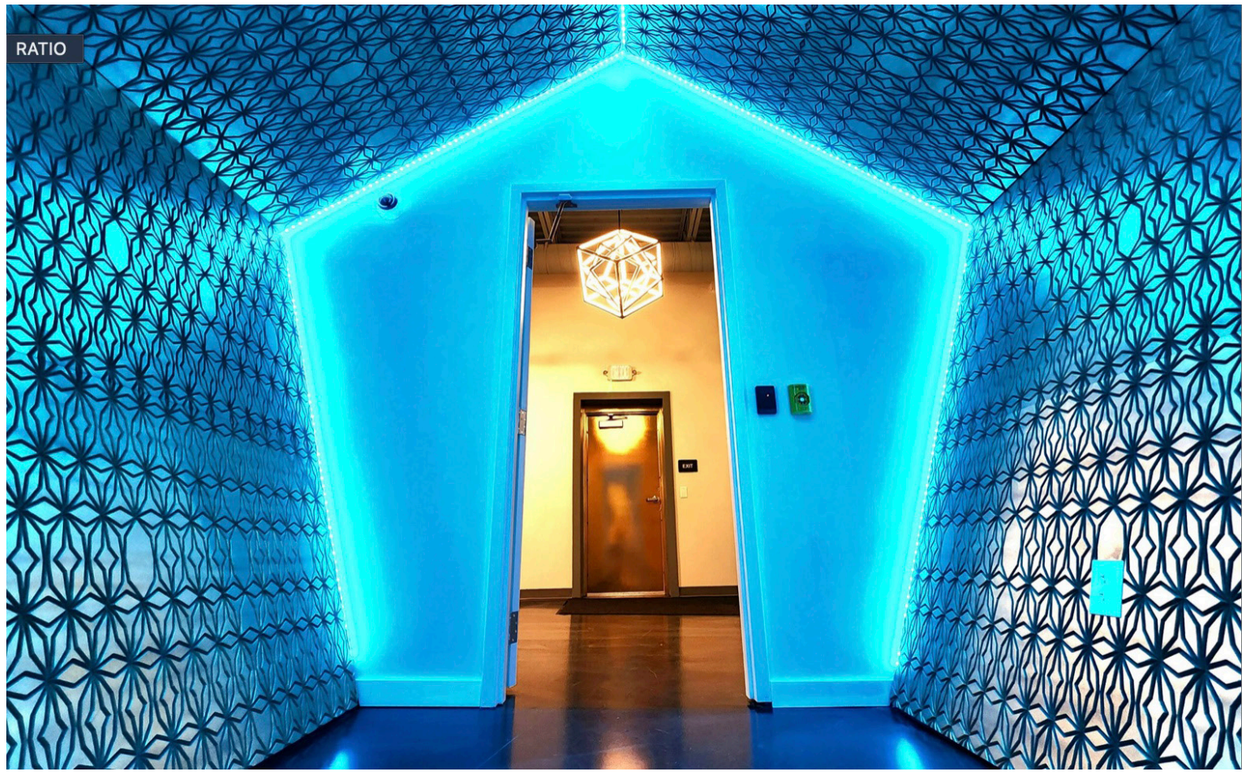
Ratio Cannabis is a premium dispensary located in Philadelphia, Ohio, where the intersection of design, science, and nature creates a distinctive customer experience.

As part of the project, I developed a cohesive branding suite and designed the facade to reflect the dispensary's core identity — a celebration of the golden ratio and pentagonal symmetry.

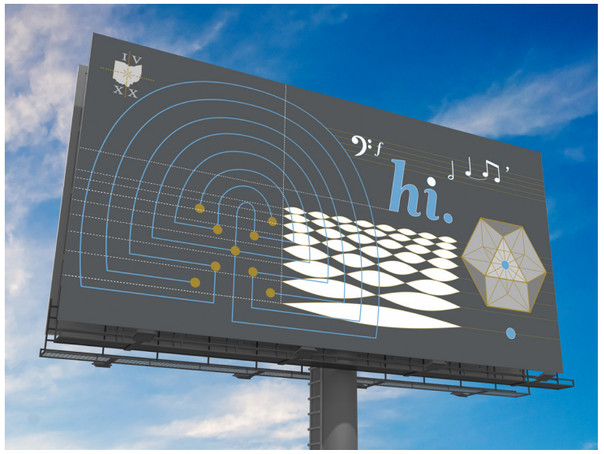


Ratio's guiding philosophy, "empower your body and mind to experience the beauty and wonder that surround you," serves as the foundation for its brand identity. Drawing inspiration from key attributes provided by the client—including curiosity, harmony, responsibility, empowerment, and awareness—the design aims to be paradoxical, engaging, and thought-provoking while conveying competence, efficiency, and value.

The logo design takes inspiration from pentagonal symmetry, embodying the golden ratio—a universal principle of proportion and balance. Within a regular pentagon, the diagonal-to-side ratio reflects the golden ratio, and intersecting diagonals divide each other in this same harmonious proportion. This mathematical elegance is seamlessly woven into the brand's visual identity, aligning with Ratio's mission to create meaningful connections between body, mind, and the world around us.

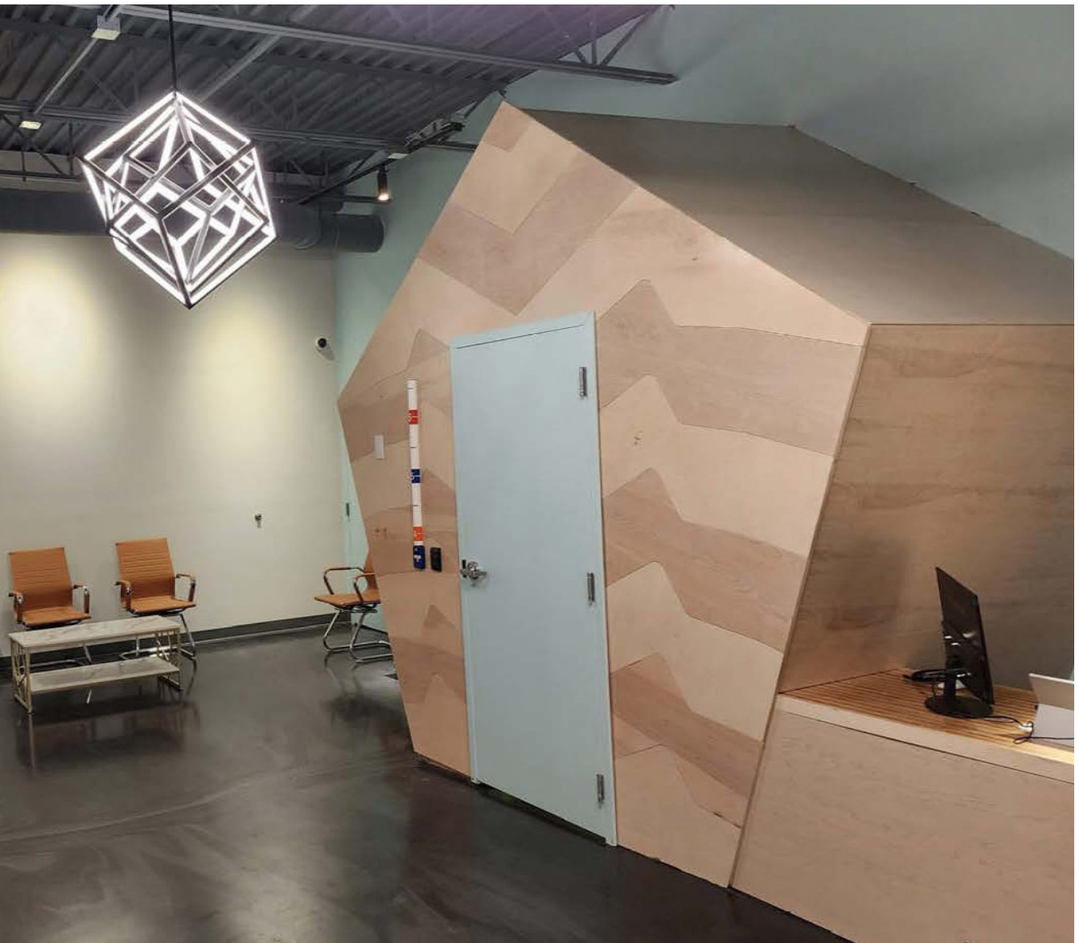


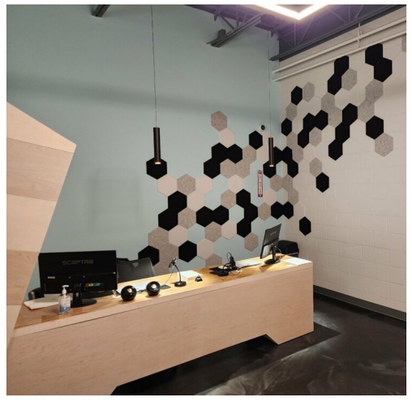
This project was an absolute joy to undertake, as my client and I share a deep appreciation for the symbolism found in geometry and the mathematical archetypes present in nature, art, and science. The universal language of nature—expressed through numbers, shapes, and patterns—reflects timeless principles such as wholeness, polarity, structure, balance, cycles, rhythm, and harmony. Each geometric form embodies a unique approach to problem-solving within the interconnected systems of the cosmos. Drawing on these symbolic mathematics, I infused the design of the logo and facade with a deeper meaning, creating a visual narrative that speaks to these enduring truths.

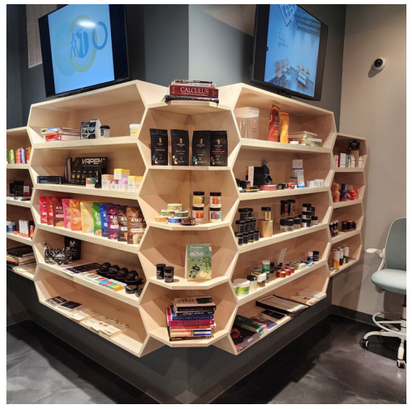




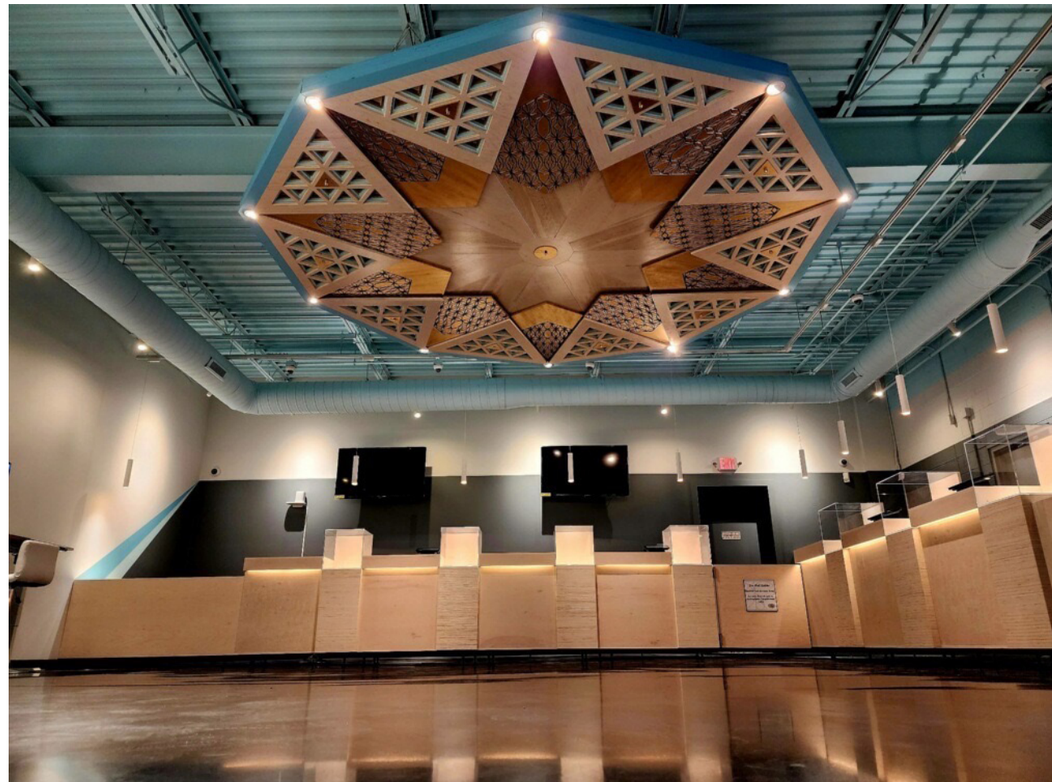








In collaboration with MerJ Architecture.



WHOLE FOODS MARKETS

Environmental Graphics, Interior Architecture + Design, Wayfinding

Designs for multiple Whole Foods Markets around Denver, Colorado.

Situated at the southern end of Denver, the Hampden South neighborhood was expanded in the 1970's for the city, but prior was primarily agricultural with orchards and farms dotting the landscape. The design direction for the Tamarac store renovation was based on the area's heritage - we used floral, organic patterns and eclectic materials to reflect this architecture.







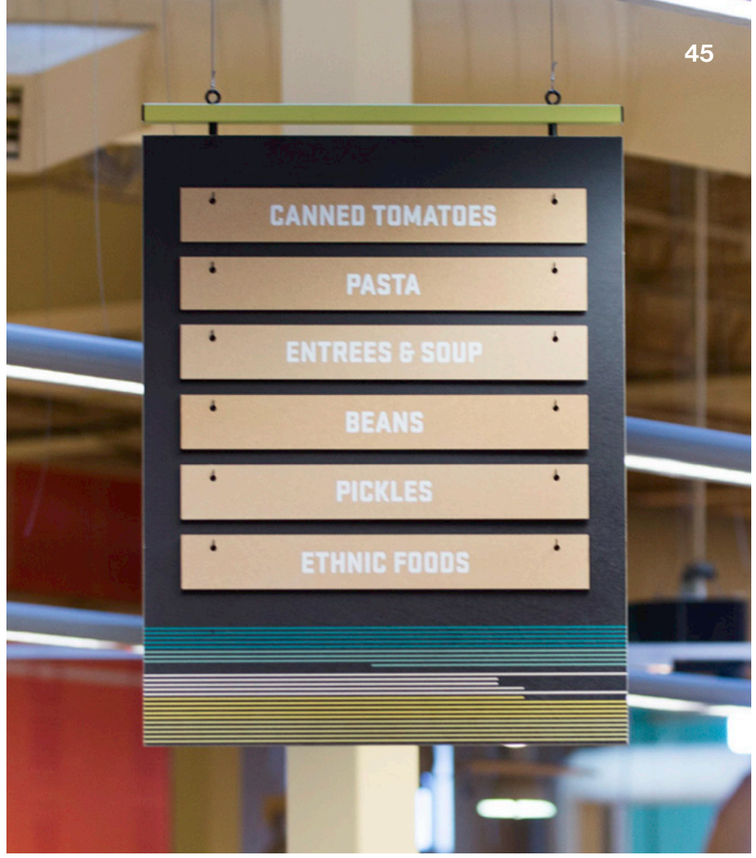






Originally a homestead of dairy farmers and fruit groves, the region's agriculture was thriving until the flood of 1933. As an homage to the agricultural foundations of Hampden South, weathered materials and repurposed farm tools have been used in a modern way to reflect a bright, cheerful farmhouse aesthetic. Included in this influence are clean palette wood designs and rough, antique objects.


PERK
UP!
ORDER HERE
PICK ME UP
A PORTRAIT OF A MICROLOAN
Flat White
Cold


CANNED TOMATOES
PASTA
ENTREES & SOUP
BEANS
PICKLES
ETHNIC FOODS




MICROLOANS = HOPE


cream
of the
CROP


RESTROOMS


PICK ME UP
Hot DRINKS


Wrap
IT UP
RAISING THE BAR ON RESPONSIBLY RAISED
WE KNOW WHERE IT WAS RAISED
IT WAS FED AND HOW IT WAS TREATE
DRY AGED
A CUT
ABOVE
1 2 3 4 5

















These images are from three other Whole Foods locations I provided designs for in collaboration with Vermillion out of Boulder, Colorado.

Environmental Graphics, Interior Architecture, Custom Furnishings, Fabrication, Installation, Schematic Design Planning

The Montessori Academy of Colorado is a Denver metropolitan school that engages each child through innovative academics, exploration of character, and a fearless, forward mindset.

I guided members of the school and Board through a two day visioning session where we established a decades long programmatic plan and then updated their interior design to help further establish the school's mission through environmental graphics and custom decor.

In the new lobby, I created a striking graphic wall that proudly displays the school's core values. To complement this space, I designed and had fabricated a custom counter-height check-in desk with future adaptability in mind—they're perfectly suited to be repurposed for a student-run coffee shop.

This desk is constructed from sustainable plywood finished with a zero-VOC emitting coating, ensuring a healthy indoor environment. The countertops feature Avonite, a durable and versatile sustainable solid surface material known for its beauty and environmental responsibility.




WELCOME
Montessori Academy of Colorado
I AM MAC!
INDEPENDENCE
INCLUSION
INQUIRY
INSPIRATION


WELCOME
Montessori Academy of Colorado


WELCOME
Montessori Academy of Colorado
I AM MAC!
INDEPENDENCE
INCLUSION
INQUIRY
INSPIRATION


WELCOME
Montessori Academy of Colorado
5280
Road Trips

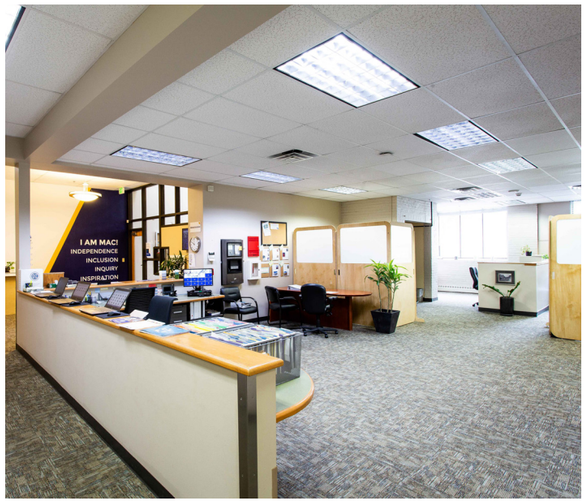

WELCOME
Montessori Academy of Colorado
I AM MAC!
INDEPENDENCE
INCLUSION
INQUIRY
INSPIRATION



Custom office dividers were designed and fabricated with a dual purpose: they're intended to be repurposed as backdrops and props for the student theater in the future. These dividers are crafted from sustainable plywood finished with zero-VOC emitting coatings, ensuring a healthy and eco-friendly environment. The upper sections feature translucent plexiglass panels, allowing natural light to filter through while maintaining privacy. To enhance functionality, I incorporated hand-held chalkboards and whiteboards that can be easily suspended in various configurations on the dividers' interiors, offering versatility and adaptability for different uses.







EXHIBITS + TRADESHOWS

Exhibit Design, Environmental Graphics, Branded Environments, Interior Architecture

I have designed a diverse range of branded environments across Rhode Island, Massachusetts, and Colorado. For the east coast projects, I partnered with Bluehive and Orion on buildout and production to develop cohesive visual representations of the clients various brand identities.

These efforts encompassed both architectural and graphic design elements, bringing each client's vision to life in spaces such as exhibit booths and lobby areas. By seamlessly integrating branding with spatial design, I ensured that each environment effectively communicated the unique essence of the client's brand.


CRYSTAL
LIZERD
SWAROVSKI ELEMENTS
SWAROVSKI








CRYSTAL
LIZERY


THE ELEMENTS BRAND OF SWAROVSKI
CRYSTAL
LIZERY
SWAROVSKI ELEMENTS
THE ELEMENTS BRAND OF SWAROVSKI


CRYSTAL
LIZERY


HUMIRA
adalimumab
Let's talk
We have a plan
LUTRONIC
ThermaView


Alma
Innovating Beauty
almalasers.com


Airvana
Femtocells
Mobile Broadband


Airvana
Femtocells
Mobile Broadband
Life in the HubBub Zone
Transforming the Mobile Experience


Alma
Innovating Beauty
almalasers.com
600

THANK YOU



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