

PORTFOLIO

selected projects

A stylized, handwritten-style logo consisting of a single continuous line that forms a large, open 'G' shape, with a horizontal stroke extending to the left.

GRIGORIY
MULAGULOV

architecture	@mg_architect
planning solutions	@mg_layout
interior design	@mg_archinteriors



architect | draftsman

SKILLS

HARD	SOFT
architecture	adaptability
conceptual vision	communications
architectural rendering	strong decision maker
professional software	critical thinking
drafting & drawings	dependability
project management	creativity
design solutions	flexibility

EXPERIENCE

FREELANCER	JULY 2023 - present
NAMARK PROJECT	JANUARY 2019 - JUNE 2023
PROEKTNAYA FIRMA GRADO	AUGUST 2018 - DECEMBER 2018
VIRSAVIA GROUP	FEBRUARY 2017 - AUGUST 2018
TEH-COMFORT	MAY 2016 - JANUARY 2017
ECODOMSTROY	MARCH 2013 - APRIL 2016
ARK ART GALLERY	OCTOBER 2012 - FEBRUARY 2013
RTS CONSTRUCTS	JULY 2010 - SEPTEMBER 2012

EDUCATION

Kazakh National Research Technical University named after K.I.Satpayev	REPUBLIC of KAZAKHSTAN ALMATY
BACHELOR of ARCHITECTURE	SEPTEMBER 2010 - MAY 2015
MASTER of ARCHITECTURE	SEPTEMBER 2018 - JULY 2020

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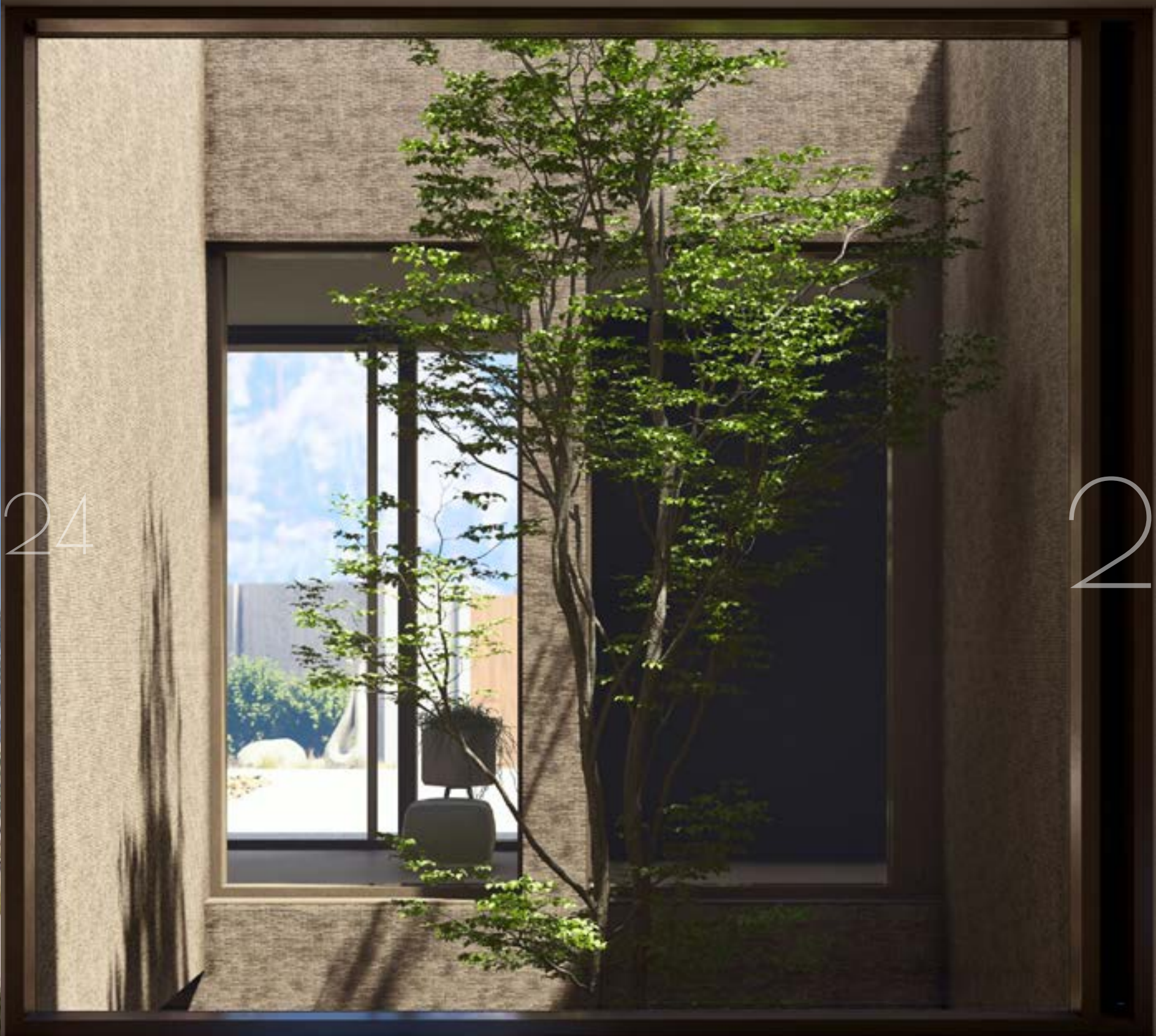
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A modern one-storey residence for the southern area of the city of Almaty. The house has a main level with bedrooms and common areas, as well as an auxiliary underground floor and a total area of about 450 sq.m. The house has both corner windows to create an atmosphere of unity with nature, and horizontal light transoms in the living room, allowing sunlight to enter the house at any time of the day, regardless of the season.



MOUNTAIN GLOW/ private residence

One of the features of the project is the inner garden, arranged in the center of the house and unifying bedrooms, central and entrance parts with corridors and panoramic windows into an ergonomic interior space.



Another feature of the project is the capturing view of the Almaty Mountains along the larger side of the residence site.

The house is made of red brick, with thick walls, and its architecture is inspired by Frank Lloyd Wright's project, the Robie House. The house has weighty protruding roof overhangs and combines horizontal facade lines with vertical ones. The proportions of all the elements are adjusted so as to create the effect of massiveness, but not to put pressure on the person. In addition, the multi-level roof adds dynamics to the facade line, which also facilitates perception, and most importantly, forms an ergonomic and cozy space in the private part of the house. Thus, the architecture of the house divides it into central, domestic and private zones.



2024

3

4



PRAIRIE HERITAGE private residence

It was necessary to create something modern, but at the same time appropriate for the countryside and using natural materials, such as wood and stone. Modern, but it feels warm. Preference was given to a metal roof for ease of maintenance. Plenty of natural light remained a priority. It was also important to focus on the views and lighting towards the lake, and glass was needed in the front of the house to demonstrate the view of the beautiful Lake Mercier through the house upon arrival. The estate also needed to be expanded by adding a floor with bedrooms and views of the lake.

5

2023

SILENT WATER lake estate

6

BOGOTA TOWER apartment block

Competition for the design of an elite residential building on a corner site. The project should embody creativity, functionality and environmental friendliness. The dimensions and configuration were strictly regulated by the building requirements in relation to adjacent houses.

The ground floor is a parking lot for cars, motorcycles and bicycles, as well as administrative offices. The layouts on each floor are individual. Mostly studios and one-room apartments for short-term rentals. On the penultimate floor there are public and private terraces with landscaping. In the project, the penthouse occupies the entire upper floor.

7

2023

8



The project of a private residence in Almaty. From an idea to a working draft. Many ideas were protected during construction calculations. The result is that everything is according to constructive calculations and norms, not at the expense of aesthetics.

2023

6



6



An aerial photograph of a small, lush green island. Three modern guest houses are situated on the island, each with a flat roof and large windows. A swimming pool is located in the center of the island. A small boat is visible in the water near the shore. The island is surrounded by a rocky coastline and a bay. The text '22' is visible in the bottom left corner, and '12' is visible in the bottom right corner. The text 'Three guest houses located on the shore of an island overlooking Auckland in New Zealand.' is visible in the top left corner. The text 'There is no electricity on the island, so the guest houses are completely autonomous, and the hillside is facing the sun, which makes it even more efficient to use sunlight, both for lighting and for energy conversion. The idea was that each house should have as many spectacular views of the bay as possible.' is visible in the middle left. The text 'The houses are arranged in such a way that they cannot be seen from each other, and the plants hide the houses among the greenery of the island.' is visible in the bottom left.



Three guest houses located on the shore of an island overlooking Auckland in New Zealand.

22

There is no electricity on the island, so the guest houses are completely autonomous, and the hillside is facing the sun, which makes it even more efficient to use sunlight, both for lighting and for energy conversion. The idea was that each house should have as many spectacular views of the bay as possible.

12

The houses are arranged in such a way that they cannot be seen from each other, and the plants hide the houses among the greenery of the island.

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Competition for a conceptual idea for the facade of an apartment block somewhere in the USA. Modern and stylish facade made of natural materials. A simple design involves the installation of wooden slats vertically along the facade. In addition, large glazed surfaces have mechanical shutters - covering window openings to create intimacy and comfort in bedrooms, as well as with excess sunlight. These shutters also do not have a blind leaf - the same idea with slats, but with a larger pitch.

13

2022

14

Modern cottage overlooking the city is located on a hill at the foot of the mountains. The house has a basement floor that is more than half buried in the ground. The project is based on the existing supporting structures of the foundation and the planning solution is formed taking into account the wishes of the customer, despite the typical arrangement of the columns.



CITY VIEW/ hillside house



The large living room with access to the terrace is oriented in a north-westerly direction - towards the city of Almaty. The house is located on a hill, and the terrace and living room offer spectacular views of the city. The house is still under construction.

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This modern house is the perfect combination of ease of implementation and comfort accommodating 6-9 people in a combined space of four 40ft shipping containers. The overlapped central space is a thoughtful design solution that forms the core of the house. The central part of the house with large windows is located between two «space-opening» containers and faces south, but has a cover on top in the form of two other containers that protect the premises from overheating on hot summer days. In front there is a terrace with an exit from the living room.

2021



18

The side parts of the house, in which the living rooms are located, are separate and do not overlook the terrace. The outline of the first floor forms an isosceles trapezoid, while the second floor is rectangular in plan. In general, this forms terraces at the level of the second floor - on the one hand, an exploited terrace with an exit from the hall of the second floor, and on the other hand, a green roof that prevents overheating of the premises. In addition, the surface of the second floor is also a green roof with solar panels located on it.