



Jennifer Colbert
Syracuse University
Bachelor of Architecture 2027
Minor in Civil Engineering

Selected Projects

01 The Living Workshop 04

Design Studio: Spring 2025, Florence, Italy
Instructor: Luca Ponsi
Collaborators: Ines Juguet, Katherine Crews, Will Stowers
Site: Arborea, Italy

02 Better Together 10

Design Studio: Fall 2024, Syracuse, New York
Instructor: Marcos Parga
Site: Syracuse, New York

03 Flexible Boundaries 16

Design Studio: Spring 2024, Syracuse, New York
Instructor: Molly Hunker
Site: Los Angeles, California

04 Fluid Ontologies 24

Design Studio: Fall 2025, Syracuse, New York
Instructor: Fei Wang, Nan Wang, and Yiming Wang
Site: Scottsdale, Arizona

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Design Studio: Fall 2023, Syracuse, New York
Instructor: Cait McCarthy
Site: Jamesville, New York

06 Interior Artwork Elevations 36

Summer Internship 2024
CBT Architects, Boston MA

STUDIO PONSI ARCHITETTURA E DESIGN

Florence, 10 August, 2025

To whom it may concern:

It is with great pleasure that I provide my formal recommendation for Jennifer Colbert.

She has been my student during the 2025 Spring Semester at Syracuse University in Florence - School of Architecture for the following courses:

- *ARC 407 Architectural Design*
- *ARC 571 Survey of Italian Architecture*

During the program, she expressed remarkable creativity and intellectual robustness, showing great respect for her fellows, enriched by a high level of personal initiative.

Jennifer's research investigated contemporary forms of living-working in context of the agrarian landscape of Arborea in Sardinia. She employed skillful and meaningful collage techniques, model construction, and various visual representations to effectively articulate the concepts of her project. The project she developed was very clear both in conceptual and in representational terms.

Alongside her creative abilities, Jennifer demonstrated exceptional teamwork capabilities. She collaborated effectively with her teammates, providing insightful contributions and fostering a spirit of cooperation, responding always with a positive and constructive attitude to comment received from me, her instructor, as well as her colleagues.

Jennifer is a remarkably skilled and motivated student, and I possess strong assurance that she will persist in achieving success in any academic or professional pursuit. I unequivocally endorse her.

If you have any further questions regarding her background or qualifications, please do not hesitate to contact me by email (luca@studioponsi.it or lponsi@syr.edu) or by phone (+39 338 6006805).

Sincerely,

Arch. Luca Ponsi



Architect, Principal *Studio Ponsi – Architettura e Design*
Adjunct Professor of Architecture, *Syracuse University in Florence, School of Architecture*

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01 THE LIVING WORKSHOP

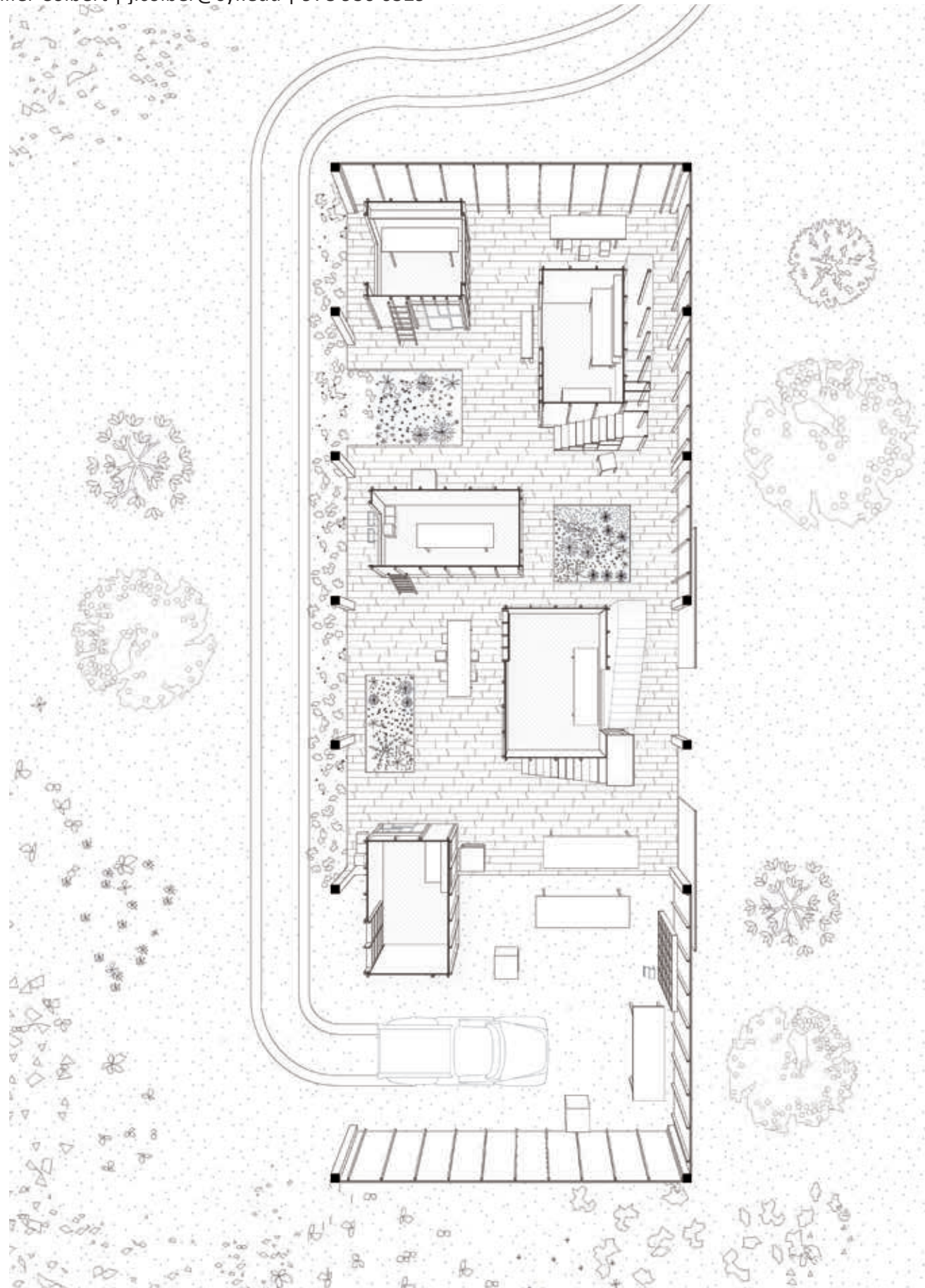
STUDIO / SPRING 2025 / WORKING AND LIVING / ARBOREA, ITALY

Arborea is a small agricultural town in the southwest region of Oristano on the island of Sardegna. Sardegna is a crucial junction in the Mediterranean and a central point for migration given its location among Europe, Africa, and the near East. Much of the work offered in Sardegna is agricultural and pastoral and many migrants who work on the island earn a wage while receiving food and housing. This said, the work contracts offered by employers are often inadequate and workers are left underpaid. This project creates a space for migrants to live, work, and sustain a greater amount of agency over their work and income.

Formally, the project addresses the relationship of new and old, as it builds upon two existing structures on the site. The site is a 100 x 400 meter agricultural plot, a standardized dimension in Arborea during its planning and settlement in 1928 under the fascist regime. The existing buildings on the site are the anchor for the residential and workshop buildings. The outdoor program is adaptable for the larger community of Arborea featuring a proposed soccer field and seating, which can adapt and transform to fit different event programs and event types.

Featured in this portfolio is the workshop, which reuses an open-air structure supported by fourteen columns and adapts it into a communal workshop. The interior program is designed around the hobbies, skills, and careers of those living here, giving the residents a space to pursue their passions as hobbies or as a stream of income.





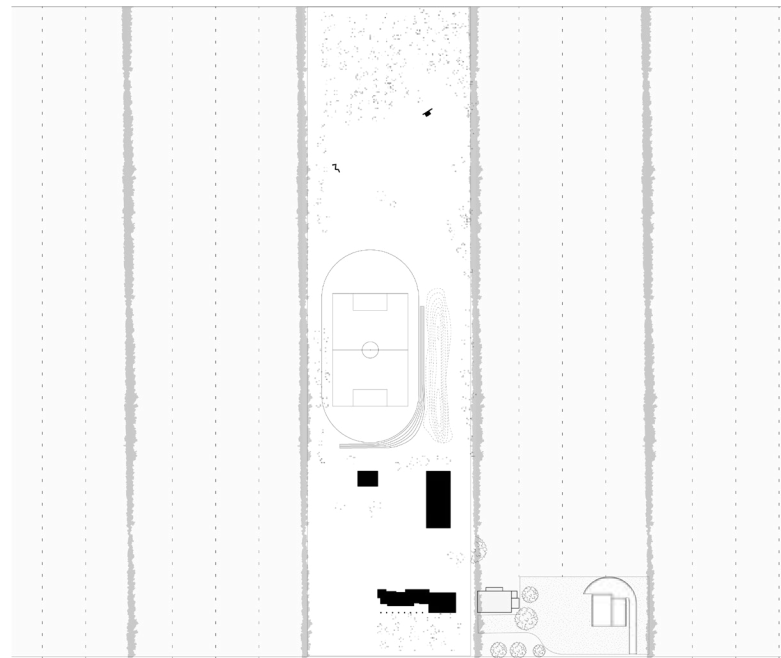
Workshop Plan



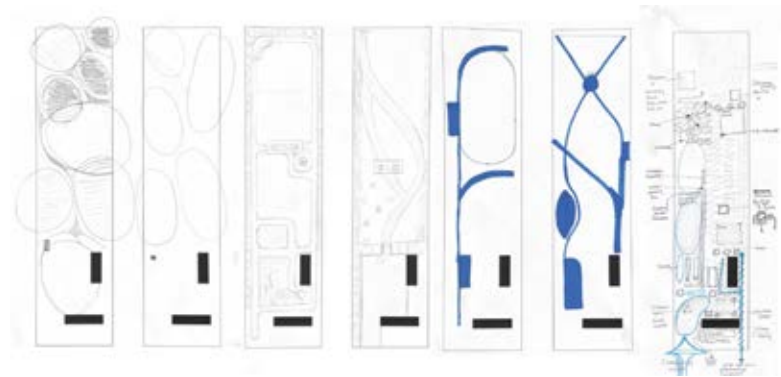
Workshop East Facade



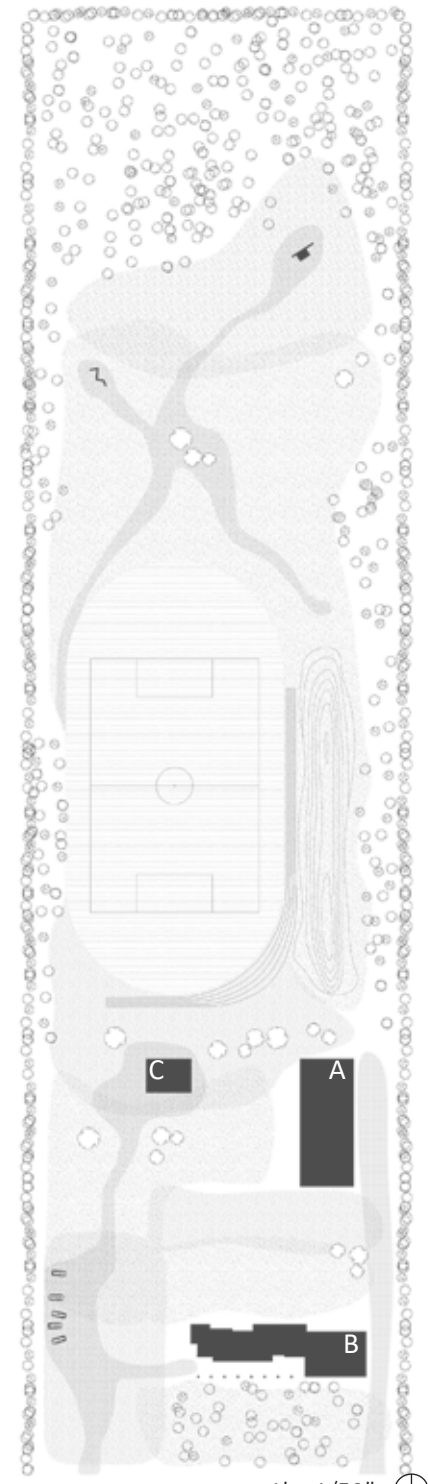
Concept Collage: Working and Living in Arborea



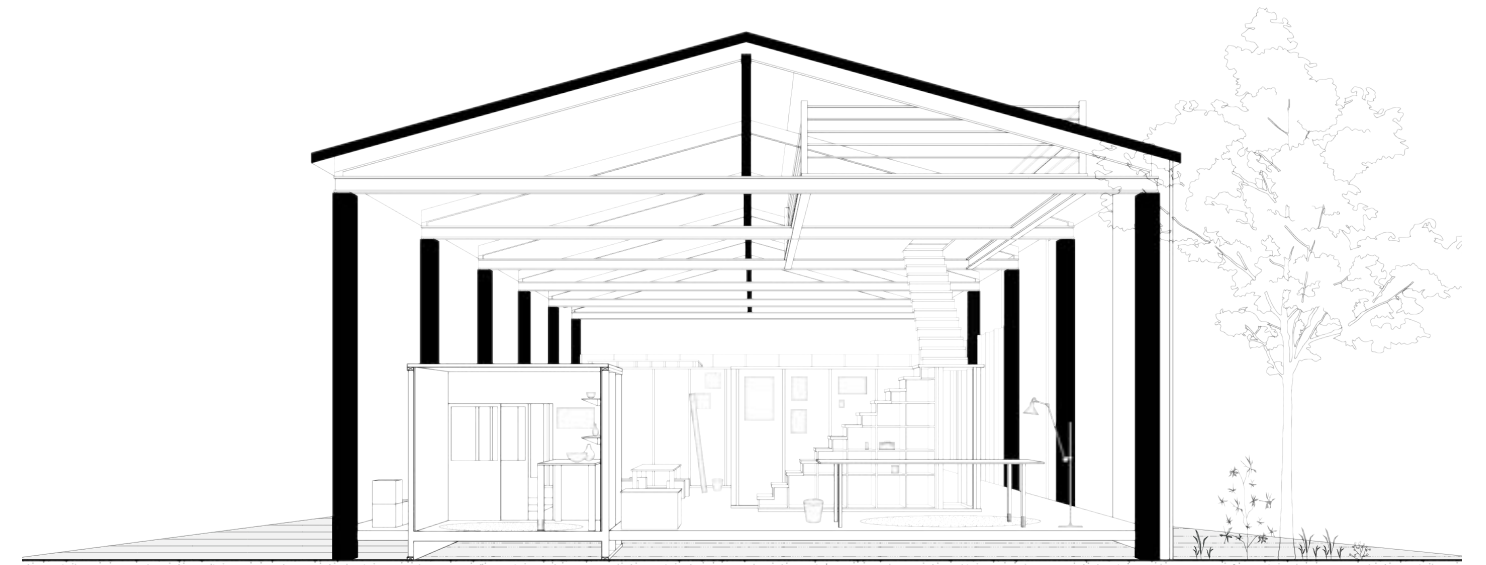
Site Context



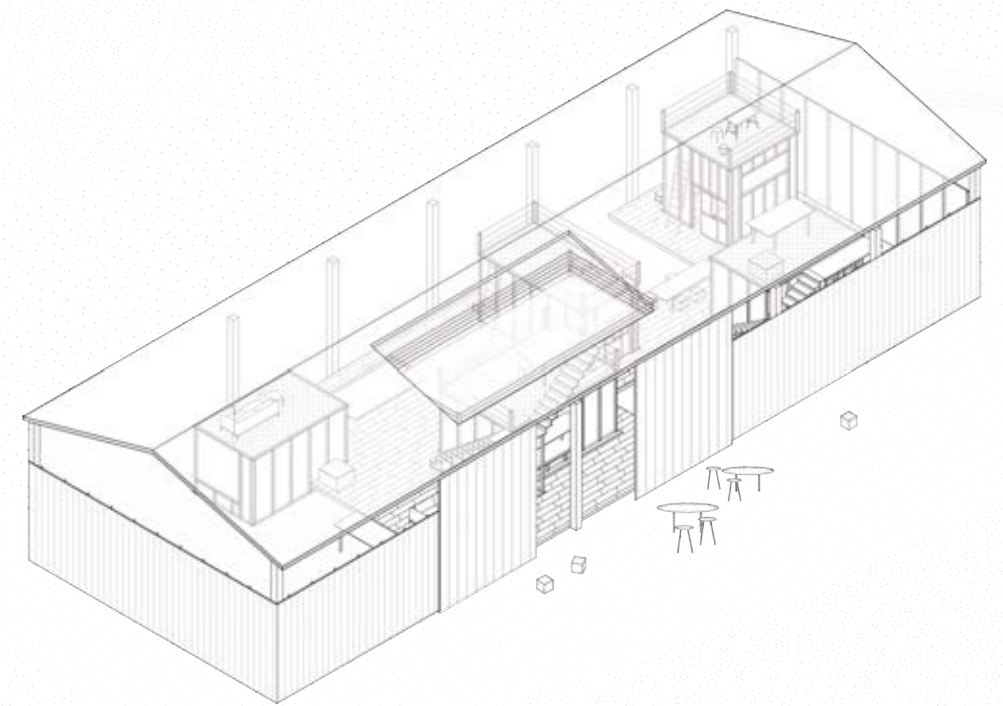
Site Plan Iterations



Site Plan



Continued Views: Workshop (Building A)



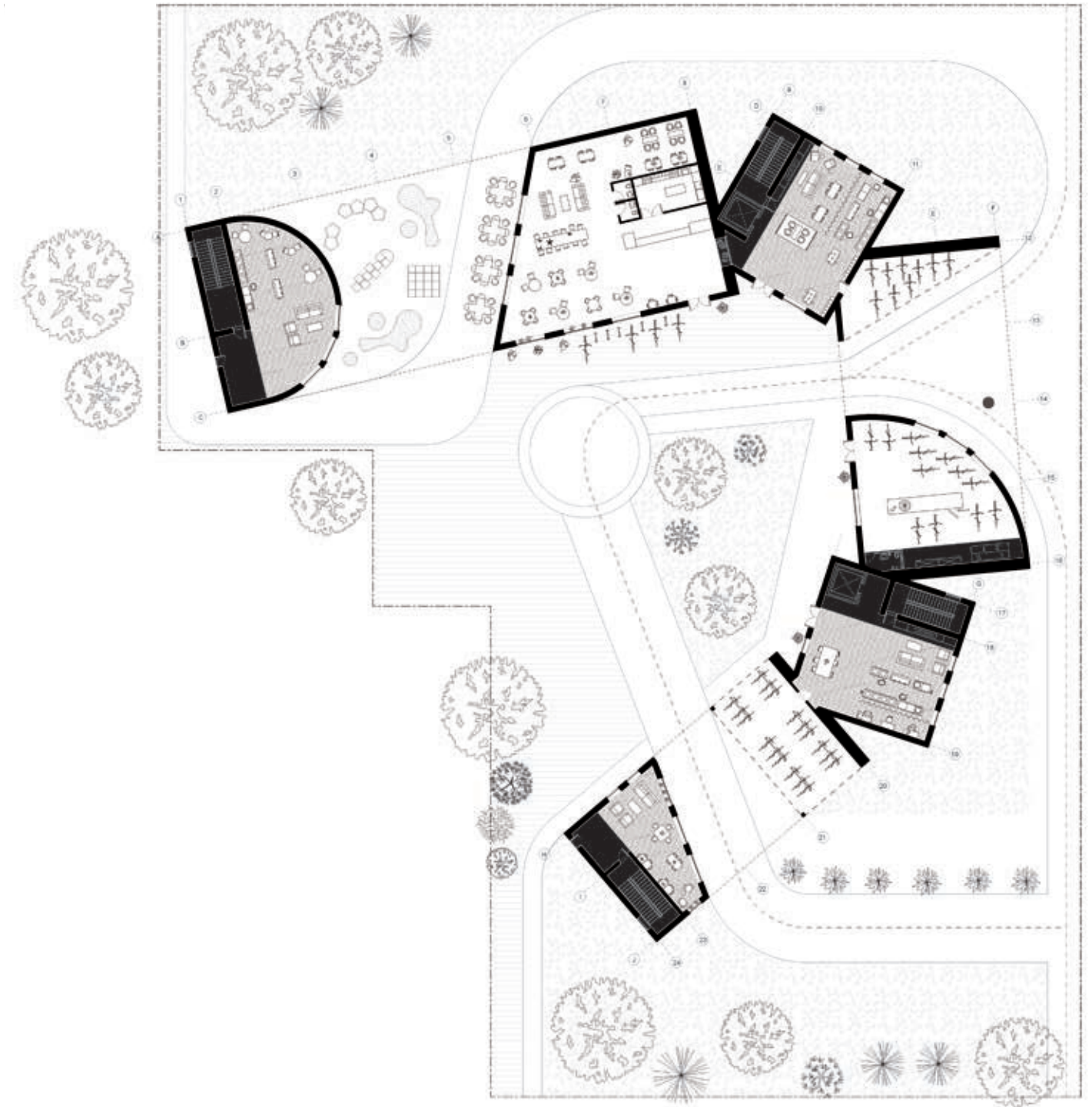
02 BETTER TOGETHER

STUDIO / FALL 2024 / HOUSING / SYRACUSE, NY

In May 2022, the New York State Department of Transportation and the Federal Highway Administration announced a plan to replace the section of Interstate 81 that runs through the center of downtown Syracuse with an alternative Community Grid. The removal of the I-81 highway raises concern throughout the community for what will replace the remaining land.

Better Together is a cooperative housing initiative intended to bring together the residents and broader community of Syracuse in a work-life setting. The project is composed of 24 two-bedroom units, 8 four-bedroom units, and 24 studios across the top four floors. Shared kitchens and dining spaces are located within the two central “joints” of the project. The ground floor is a collection of public and semi-private space. The community bike hub, cafe, and courtyard are all open to the public.

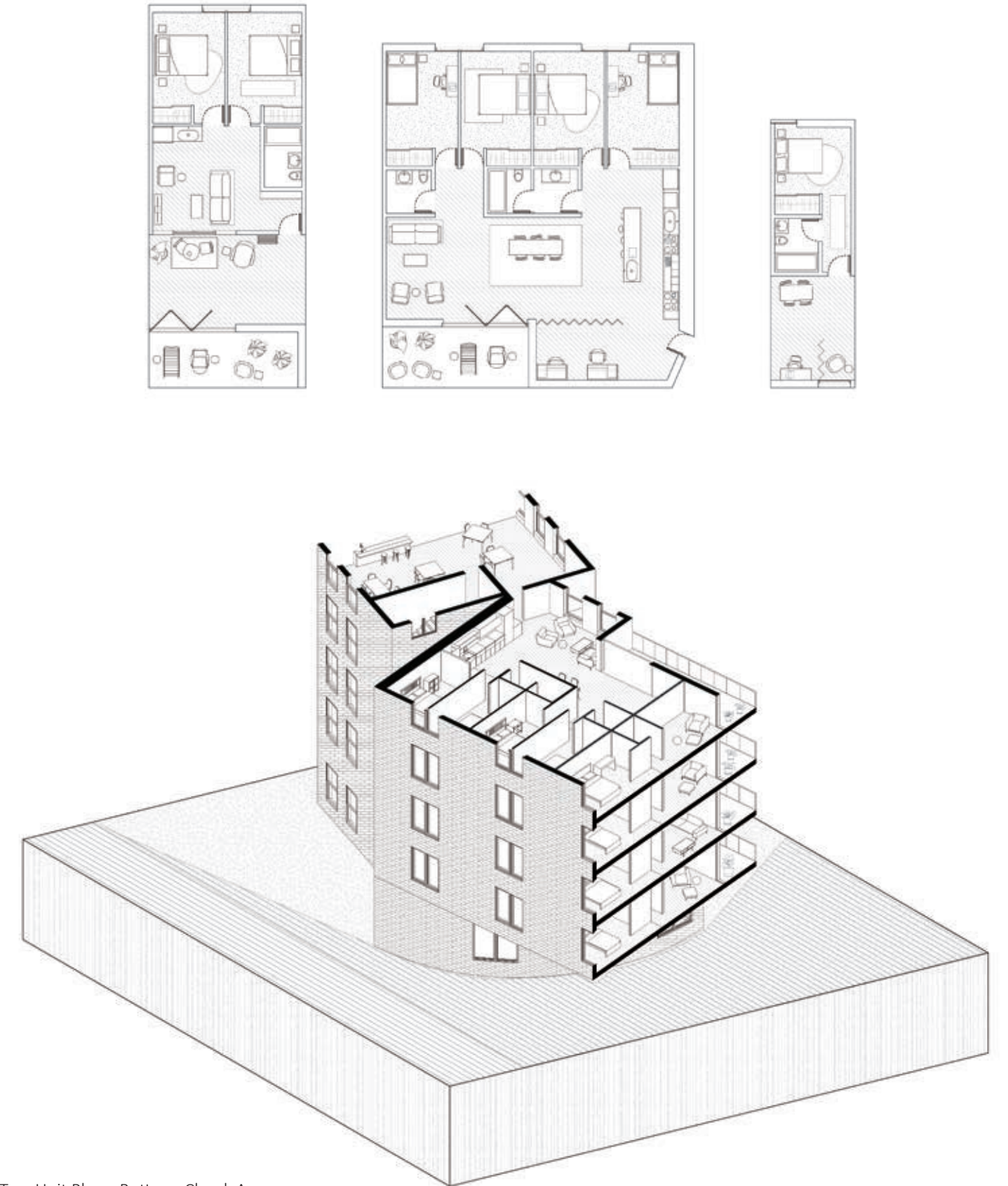
Recognizing the importance of privacy within a shared living space, bedrooms are along the outer edge of the project, giving way to semi-shared living room that can be expanded into the main collective, circulatory space. The shared kitchens on the top 4 floors knit together each housing type. The porous ground floor contains less interior space and opens up to pedestrians and cyclists, welcoming the public into the central courtyard where the bike hub and cafe sit.



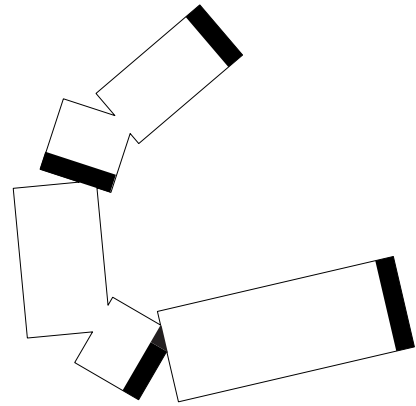
Ground Floor Plan



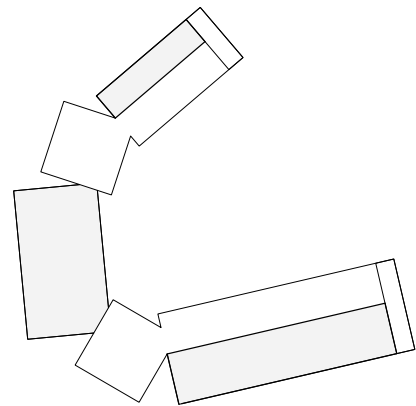
First Floor Plan



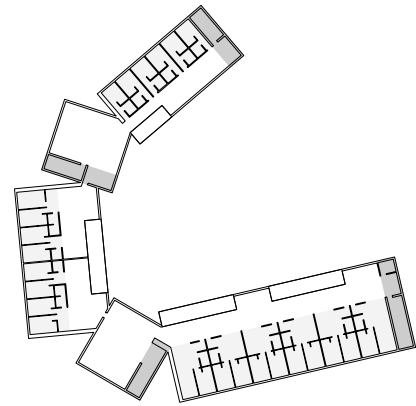
Top: Unit Plans, Bottom: Chunk Axon



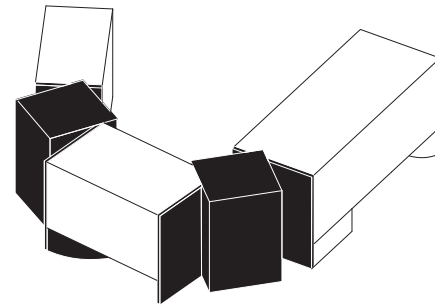
CIRCULATION



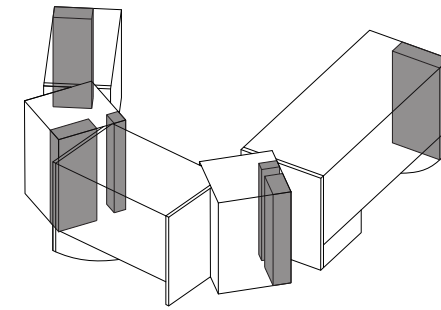
UNIT ORGANIZATION
Units are organized into studios, family, and cluster units.



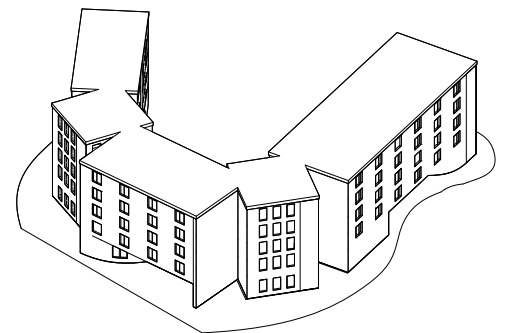
UNIT ORGANIZATION
The cluster units contain 4 beds and a shared living space. The family units may contain 2-3 beds and share living space on each floor. The shared living spaces of the studios operate similarly to the family units



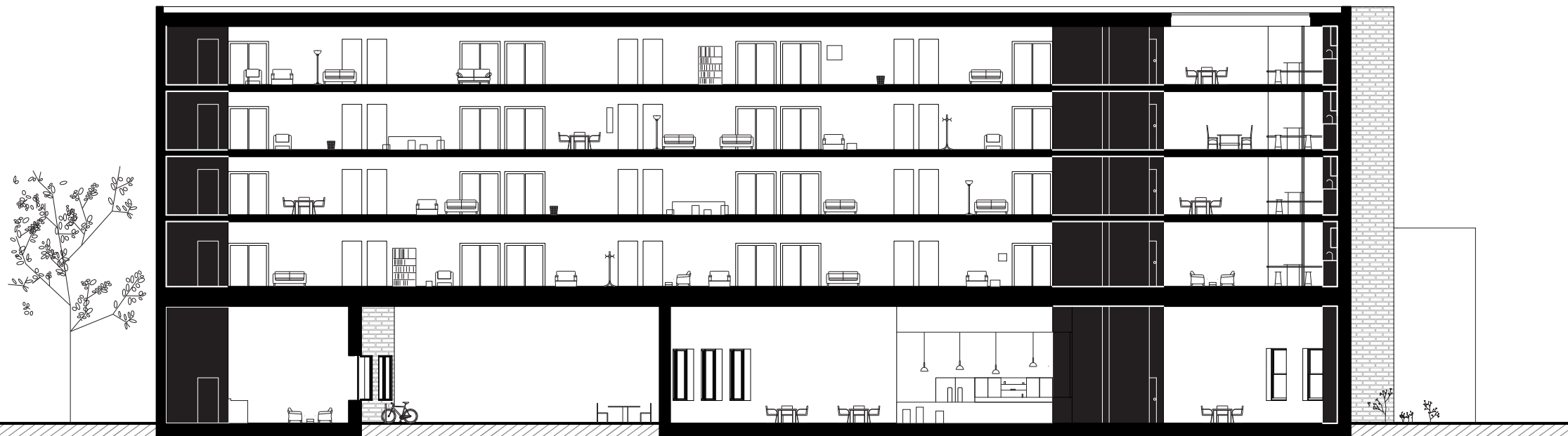
SHARED CORES
The cores contain shared kitchen and dining on the top four floors and shared laundry and lounges on the ground floor.



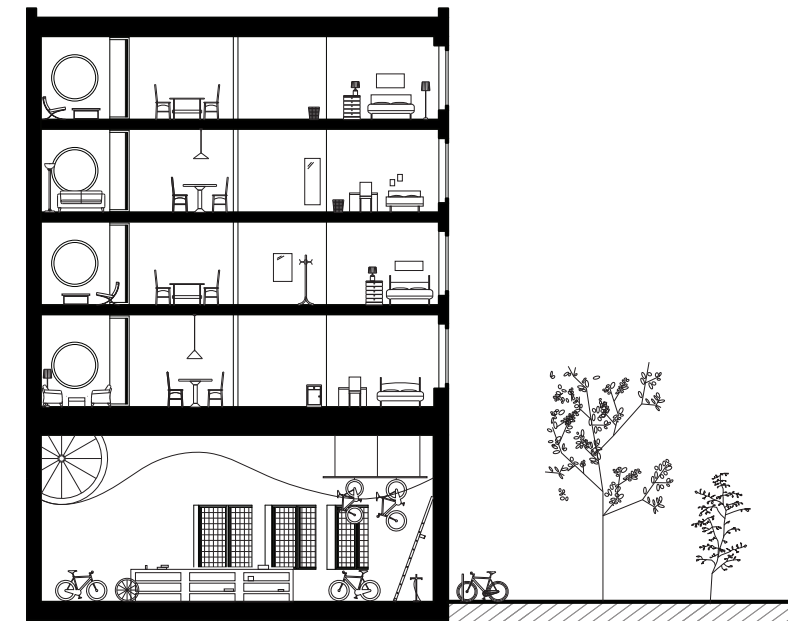
CIRCULATION CORES



GENERATED FORM



Section A



Section B

03 FLEXIBLE BOUNDARIES

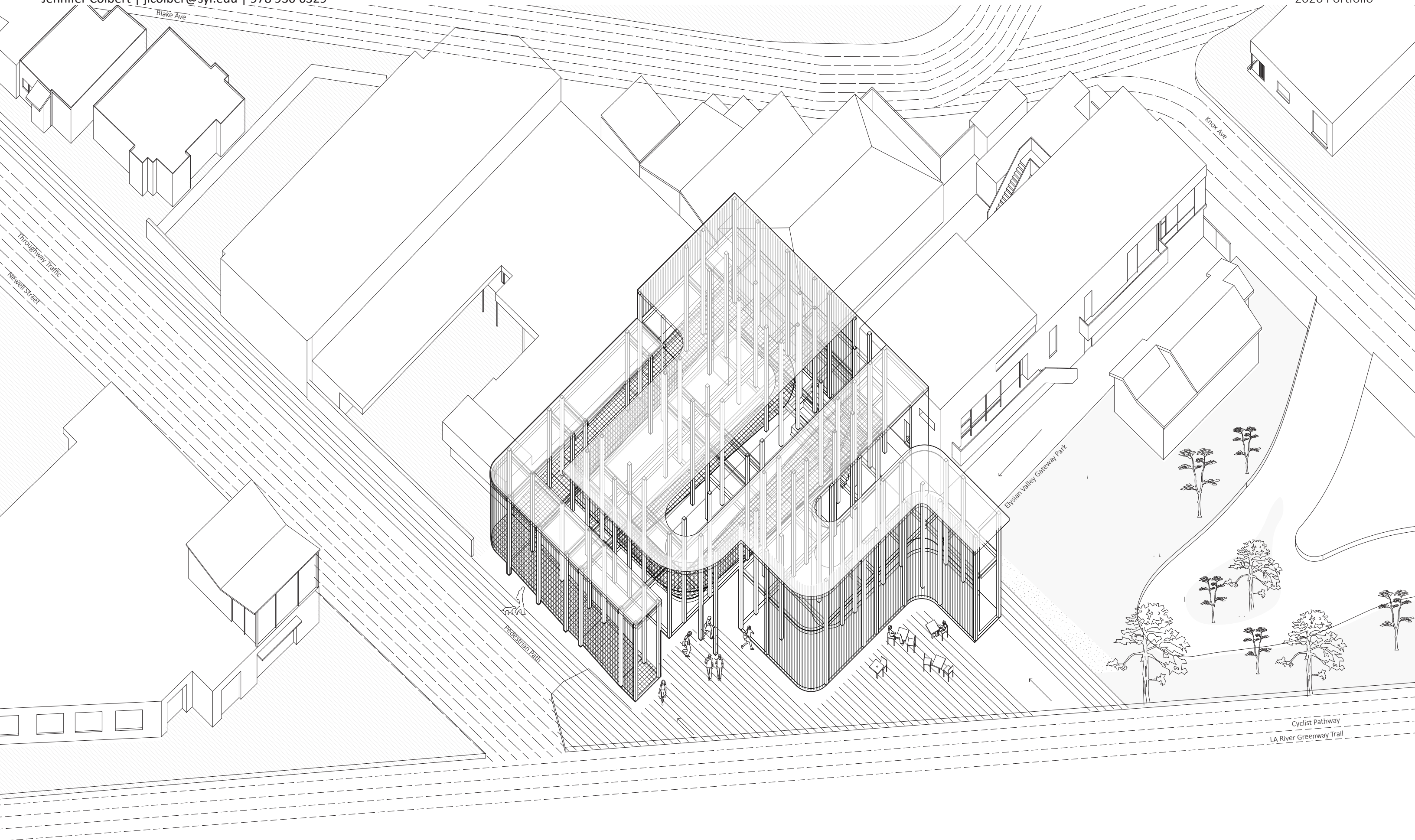
STUDIO / SPRING 2024 / COMMUNITY CENTER / LOS ANGELES

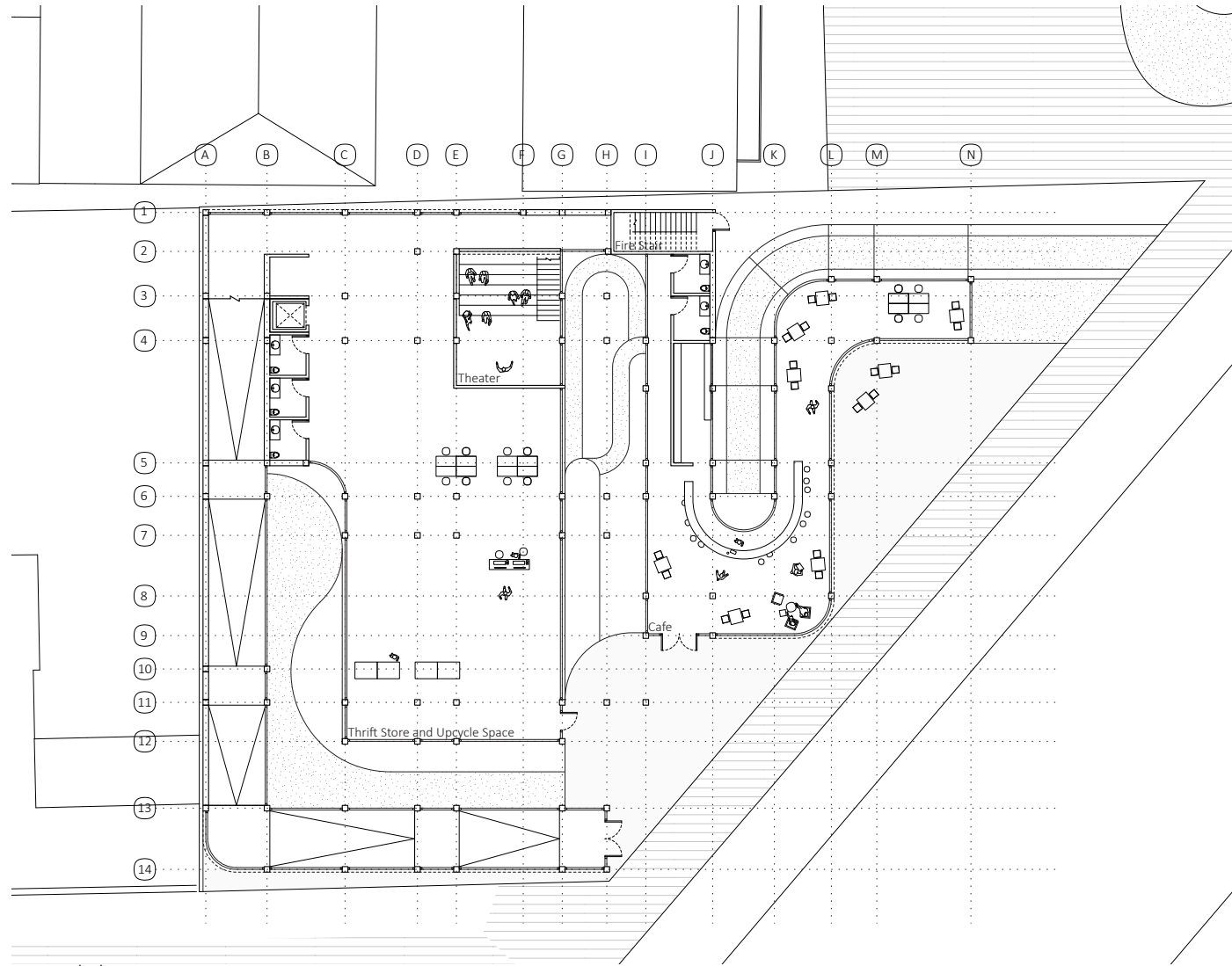
This project is closely considers the pedestrian, cyclist, and vehicle traffic in Frogtown, Los Angeles. Given its location in the busy center of Frogtown and its adjacency to residential neighborhoods, the site attracts both tourist and resident traffic.

The SUAY Community Center is designed for the community and the client, the SUAY Sew Shop. The ground level acts as a storefront for the recycled and up-cycled clothes. The courtyard and theater are public gathering spaces. The first and second floor offer space for SUAY's signature community dye bath, several small workshops, a sewing studio, offices, and restrooms.

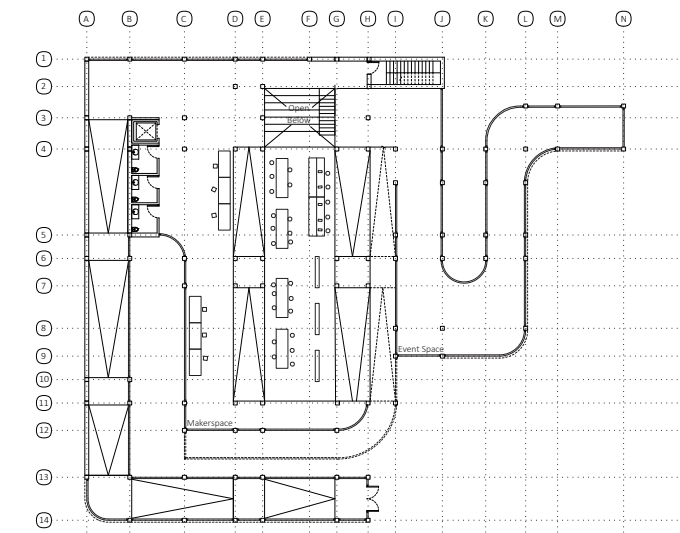
The column grid creates programmatic flexibility by spatially blending separate but related programs. The ramp functions as a promenade, and it can even be activated as a runway during community events. Visitors are welcome to circulate throughout the entirety of the building to the top where the community dye bath and classrooms are.



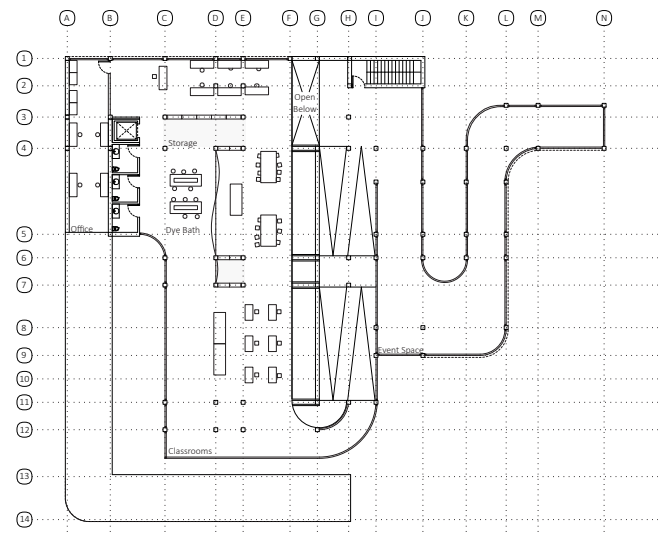




Ground Floor

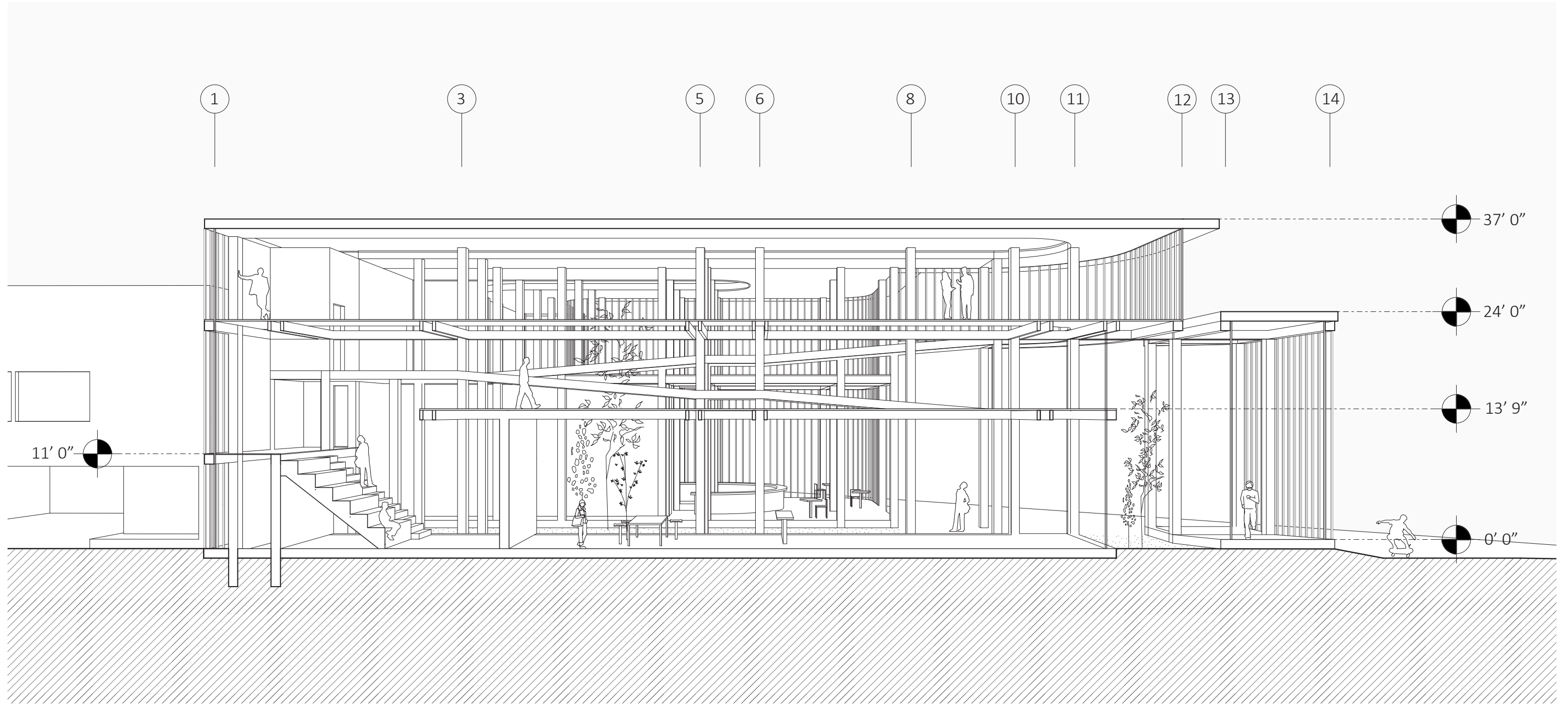


First Floor



Second Floor





Longitudinal Section

04 FLUID ONTOLOGIES

STUDIO / FALL 2025 / DRY RIVERBED AT TALIESIN WEST / ARIZONA

Established in 1937 by Frank Lloyd Wright as his winter camp, Taliesin West was effectively born from the discovery of water 486 feet underground. This aquifer serves as the single source of water for Taliesin West. Wright and his apprentices worked on expanding the camp for many years. It is an experimental and expansive site that welcomes a “learn by doing” approach to architecture and shelter. The site features almost 100 apprentice-built shelters scattered to the North of the main camp.

At the heart of this *Fluid Ontologies* is the presence of nature and the qualities of water, both abstract and those that manifest in the desert landscape of the site. Inspired by the movement of water and its relationship with the earth, the dry riverbed is formally inspired by the rhythmic patterns and flow of rivers. The project uses various materials and operates at three scales. The small scale consists of small, ground level interventions such as mosaics and small rocks amongst the natural terrain of the desert wash. The medium scale allows the “riverbed” to rise and fall, creating spaces to sit, relax, and gather. The large scale gains in elevation and weaves through the landscape using an elevated path constructed with wood. The project begins in the northwest corner of Taliesin West and grows northeast, weaving amongst the apprentice shelters and gravel paths. The experience of moving throughout the project is inspired by the beauty of the landscape, the path of water in several contexts, and the paths we took as we explored the site and its shelters. Over time, it is expected that the stream can be adapted or added to.



Segment of a 65' Painted Scroll: In collaboration with Henry Stein (top) and Yuyou Li (bottom), Syracuse B.Arch 2027



Fluid Ontologies: The Wash at Taliesin West, Natural and Artificial
INTERVENTION



Part 1: Small Scale

Part 2: Medium Scale

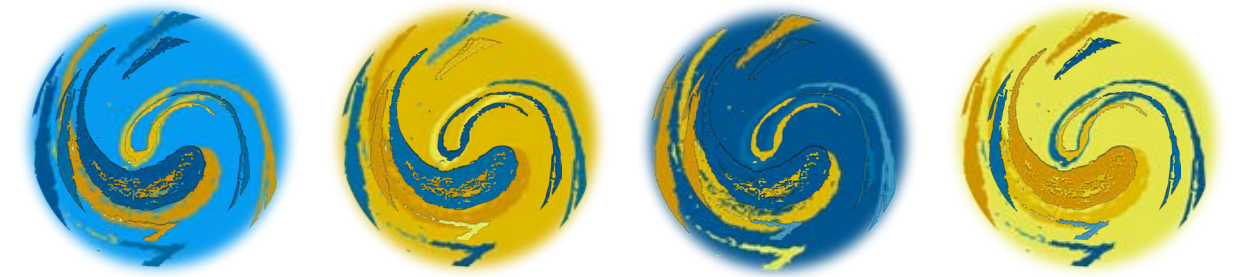
Part 3: Large Scale

Fluid Ontologies: The Wash at Taliesin West, Natural and Artificial

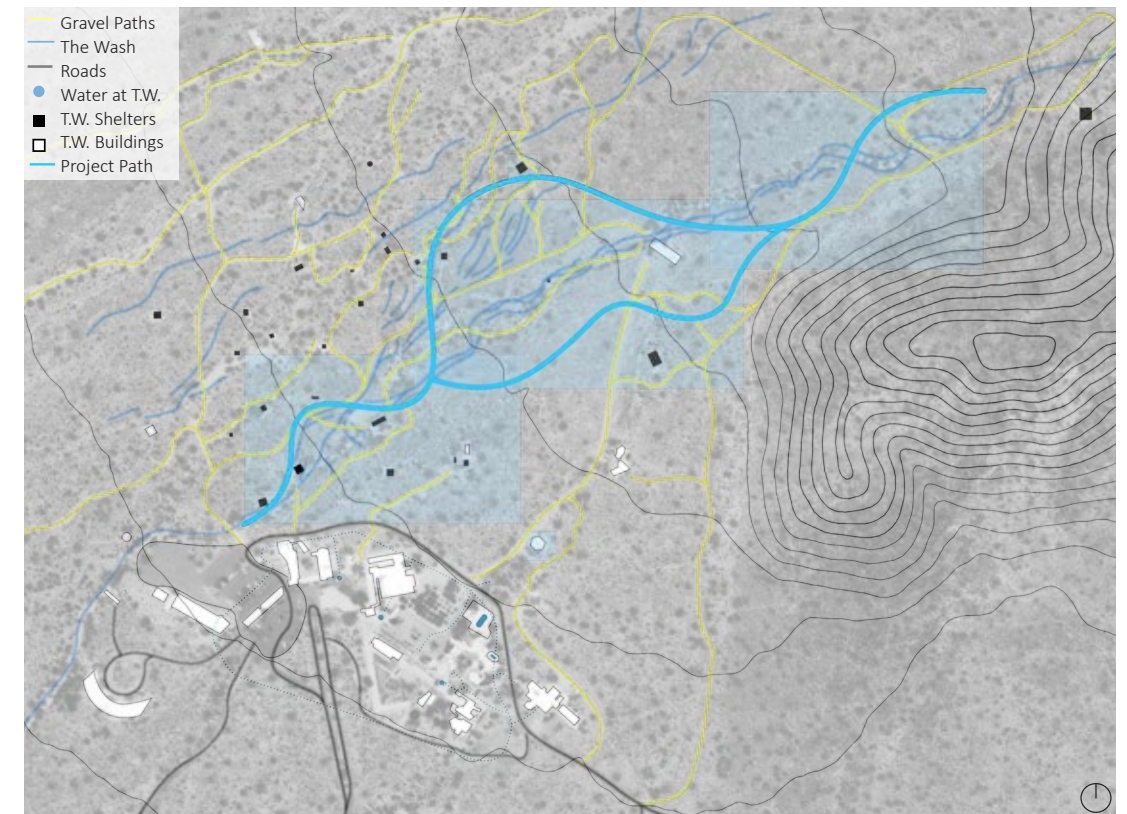
OPERATION IN THREE SCALES



Early Process: Exploring the Relationship of Water and Earth



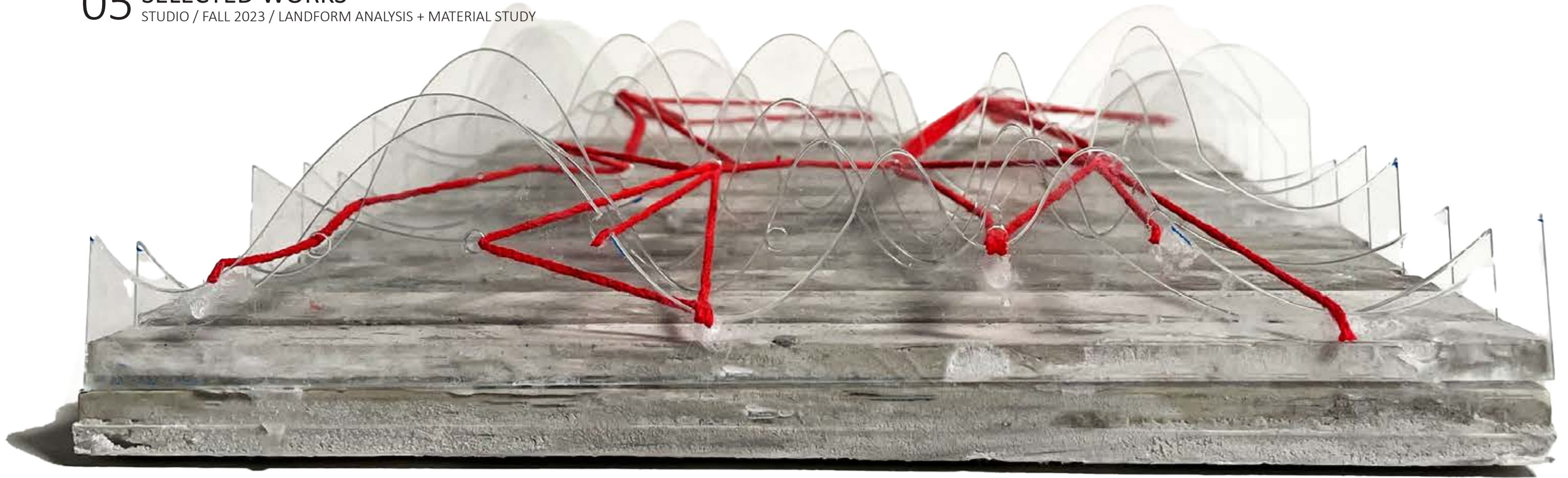
Logo Design



Site Map: Located at Taliesin West, Scottsdale, AZ

05 SELECTED WORKS

STUDIO / FALL 2023 / LANDFORM ANALYSIS + MATERIAL STUDY



The path of erosion in a braided river and its affect on the depth of river channels over time.
The acrylic represents the river channel and beds of sediment. The string represents the path of erosion.
Overlapping threads represent areas of higher erosion.



System-Ground Construct: An abstract representation of erosion over time in the Rakaia Braided River in NZ

Carved Ground Bathhouse in Jamesville, New York

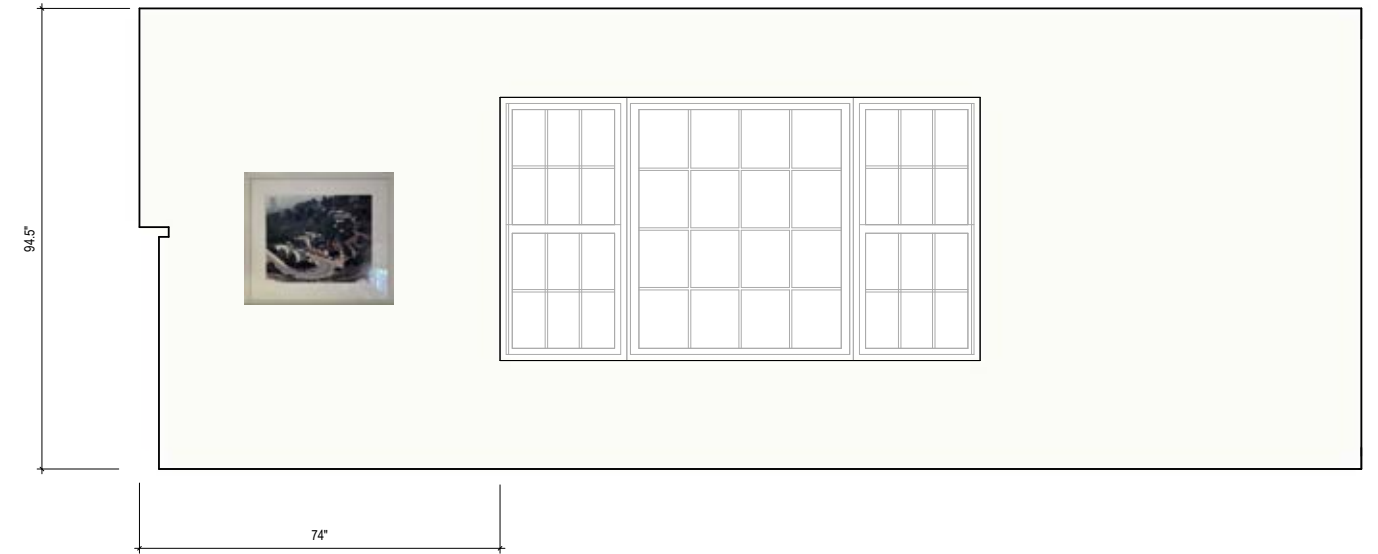
06 INTERIOR ARTWORK ELEVATIONS

CBT ARCHITECTS, BOSTON, MA / SUMMER 2024 / INTERNSHIP

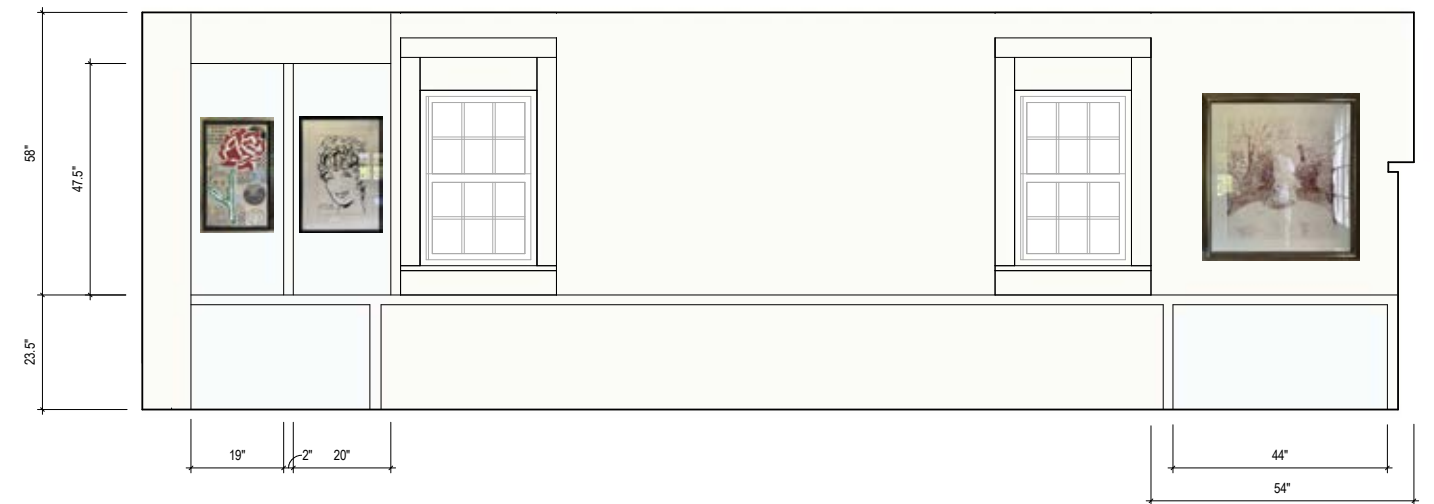
This series of interior artwork elevations is a product of several iterations produced for the client's home in East Hampton. Each iteration considers a different arrangement of the client's art collection. The art is placed according to the interior color and material palette of each room, the client's preference, and the relation of each piece.



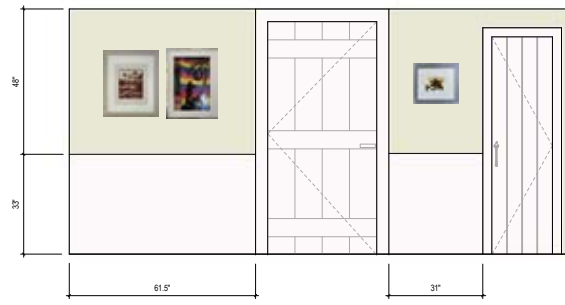
3 LIVING ROOM - NORTH ELEVATION
3/4" = 1'-0"



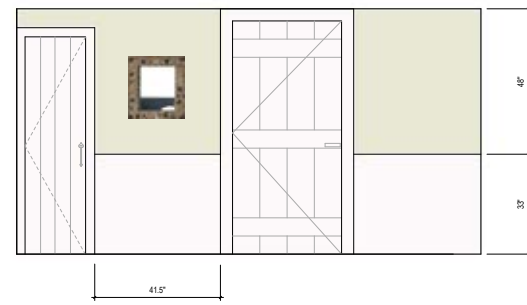
1 LIVING ROOM - EAST ELEVATION
3/4" = 1'-0"



2 LIVING ROOM - WEST ELEVATION
3/4" = 1'-0"



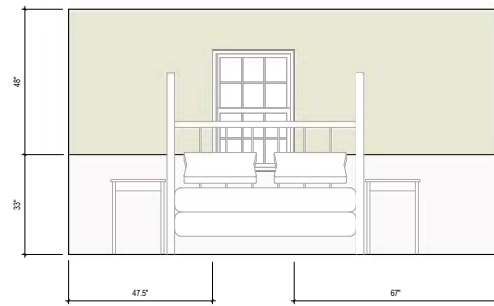
1 OLD GUEST BEDROOM - EAST ELEVATION



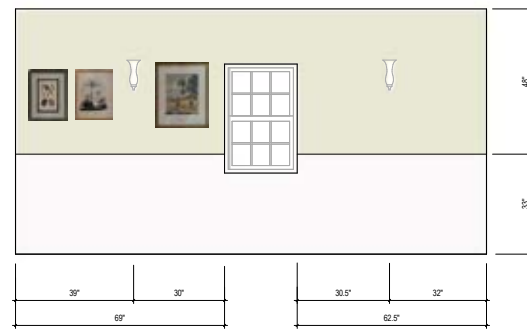
2 OLD GUEST BEDROOM - SOUTH ELEVATION



1 DINING ROOM - EAST ELEVATION



3 OLD GUEST BEDROOM - NORTH ELEVATION

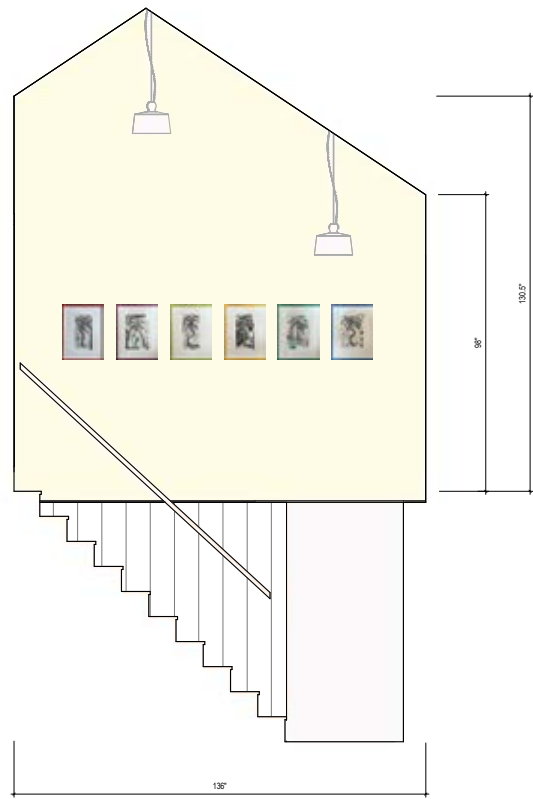


4 OLD GUEST BEDROOM - WEST ELEVATION



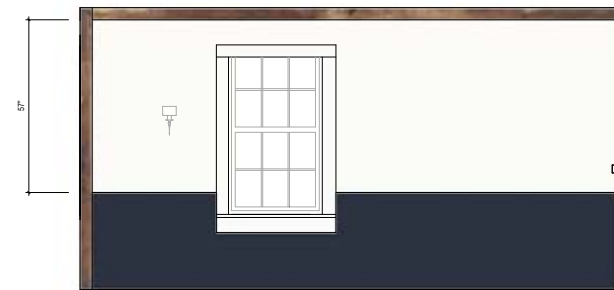
2 DINING ROOM - WEST ELEVATION

Old Guest Bedroom

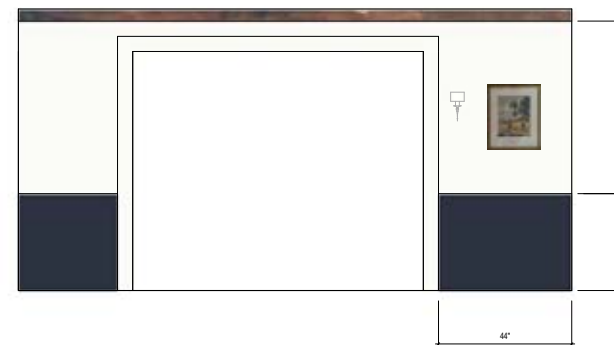


1 BASEMENT STAIR ELEVATION

Basement Stairs



1 DINING ROOM - SOUTH ELEVATION



2 DINING ROOM - NORTH ELEVATION

Dining Room



Jennifer Colbert
Syracuse University
Bachelor of Architecture 2027
Minor in Civil Engineering