

**TMAH**

**PORTFOLIO**

# TEAGAN MARGARET HALE

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## ABOUT ME

I grew up in a small town in Wisconsin, where my earliest creative spark came from spending hours in the tile showroom my mom worked in. While she met with clients, I wandered through the displays, fascinated by how materials and layout could shape a feeling. Later, I interned at that same tile shop, sitting in on meetings, reviewing plans, and learning how meaningful it is to help someone create a space they love. I'm now a full-time student at Santa Monica College pursuing an Associate's Degree for employment, inspired by a desire to travel and study the interior spaces that define how people live. My passion is residential design, crafting calm, personal environments that reflect the uniqueness of each client. I value genuine one-on-one connection, listening closely, and translating people's unspoken desires into spaces that feel comforting, intentional, and truly their own.

## RELEVANT EXPERIENCE

### **Bella Tile & Stone / Design Intern**

*Lake Geneva, WI*

2022-2024

- Assisted clients in a tile and stone showroom, communicating material properties, finishes, and interior applications
- Supported client consultations and design discussions, gaining exposure to material specification and professional design workflow
- Maintained showroom materials and assisted with design support tasks to streamline daily operations

### **Vice President of Finance, DECA**

*Lake Geneva, WI*

2023

- Managed club finances, budgeting, and purchasing while coordinating with peers on fundraisers, community events, and retail operations
- Led the school store's social media presence and brand development, supporting promotion, engagement, and sales
- Designed merchandise and curated the school store environment, overseeing product selection, displays, and visual presentation

### **Marketing Coordinator, Skincare Wellness Spa**

*Los Angeles, CA*

2025

- Developed and managed branded social media content across platforms, maintaining visual consistency and engagement
- Created graphic design and edited video content for marketing and promotional use
- Coordinated client appointments and supported front-of-house operations

## SKILLS

- Interior design support including material selection, finishes, spatial planning, and visual presentation
- Strong leadership and presentation skills; confident communicating ideas to clients, teams, and stakeholders
- Client-facing experience with scheduling, consultations, and professional correspondence
- Graphic design, layout, and visual storytelling for digital, print, and branded environments
- Social media strategy, content creation, scheduling, and brand consistency across platforms
- Retail merchandising, showroom organization, and event support in detail-driven environments
- Highly organized, collaborative, and adaptable with strong time management and problem-solving skills
- Software Proficiency: Rhino, SketchUp, AutoCAD, Twinmotion, Adobe Creative Suite (InDesign, Photoshop, Illustrator), Canva, Google Workspace

## EDUCATION

*Badger High School*

**2020 - 2024**

*Santa Monica College*

*Major: Interior Architecture*

**/ 2024 - 2026**

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# IMPERFECT MIRROR

## STUDENT HOUSING

### PROJECT OVERVIEW |

A student housing complex for Santa Monica, California, integrating 50 studio units, 20 two-bedroom units, and shared student service spaces. The project explores how collective environments can support individuality, using architectural reflection, materiality, and variation to connect students through shared space without uniformity.

1

Mirrors are never fully truthful. While they suggest symmetry and sameness, closer inspection reveals distortion, depth, and difference, much like the student experience. Two primary building volumes read as mirrored from the front, yet plans and sections expose shifting extrusions and unequal spatial conditions. Forced circulation and shared student service spaces require interaction, reinforcing that identity is formed through connection rather than isolation. Reflective glass, perforated mesh, and aging copper further distort reflection over time, emphasizing that individuality is shaped by environment, interaction, and change.

| CONCEPT

2



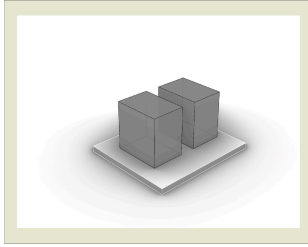
RENDERINGS  
AI & TWINMOTION



SCALE ARCHITECTURAL MODEL

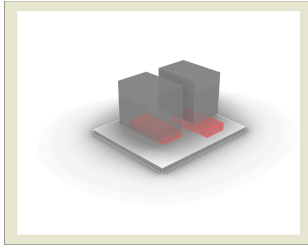


CONCEPT DIAGRAMS



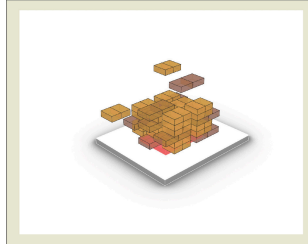
01

Two primary building masses define the student housing volume.



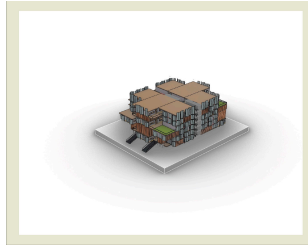
02

Smaller mirrored masses slide beneath the primary volumes to house student services.



03

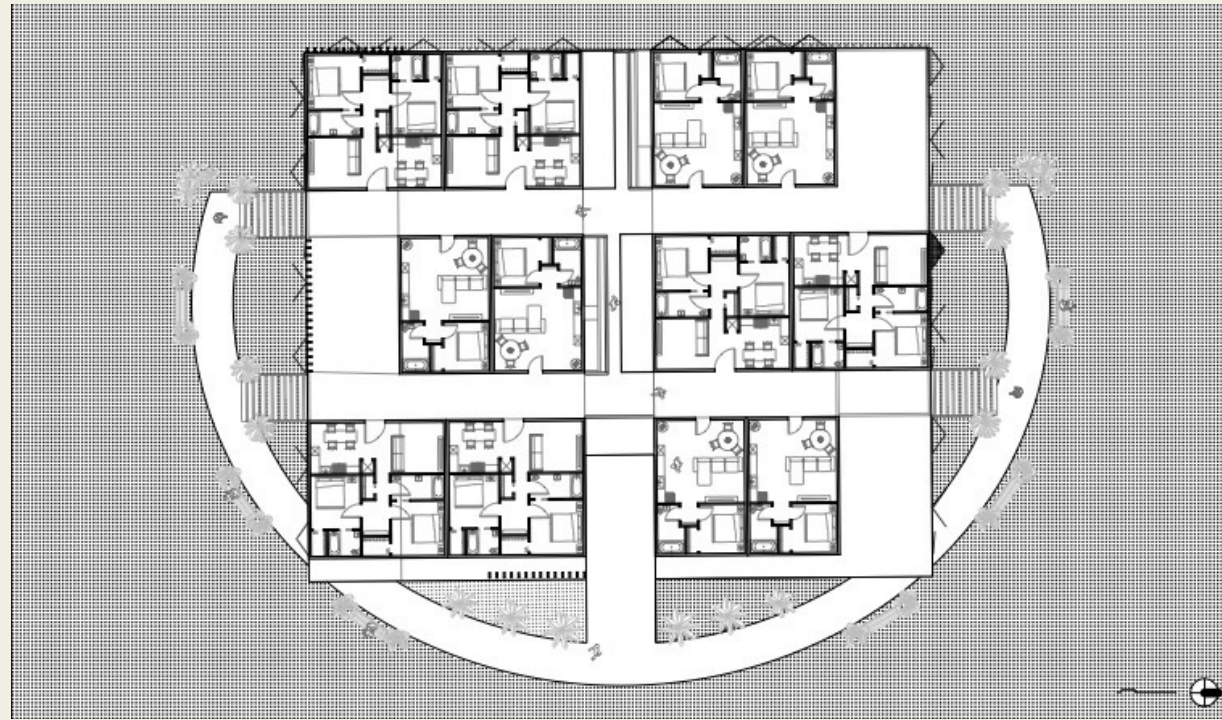
The student housing masses are extruded into 50 studio units and 20 two-bedroom units.



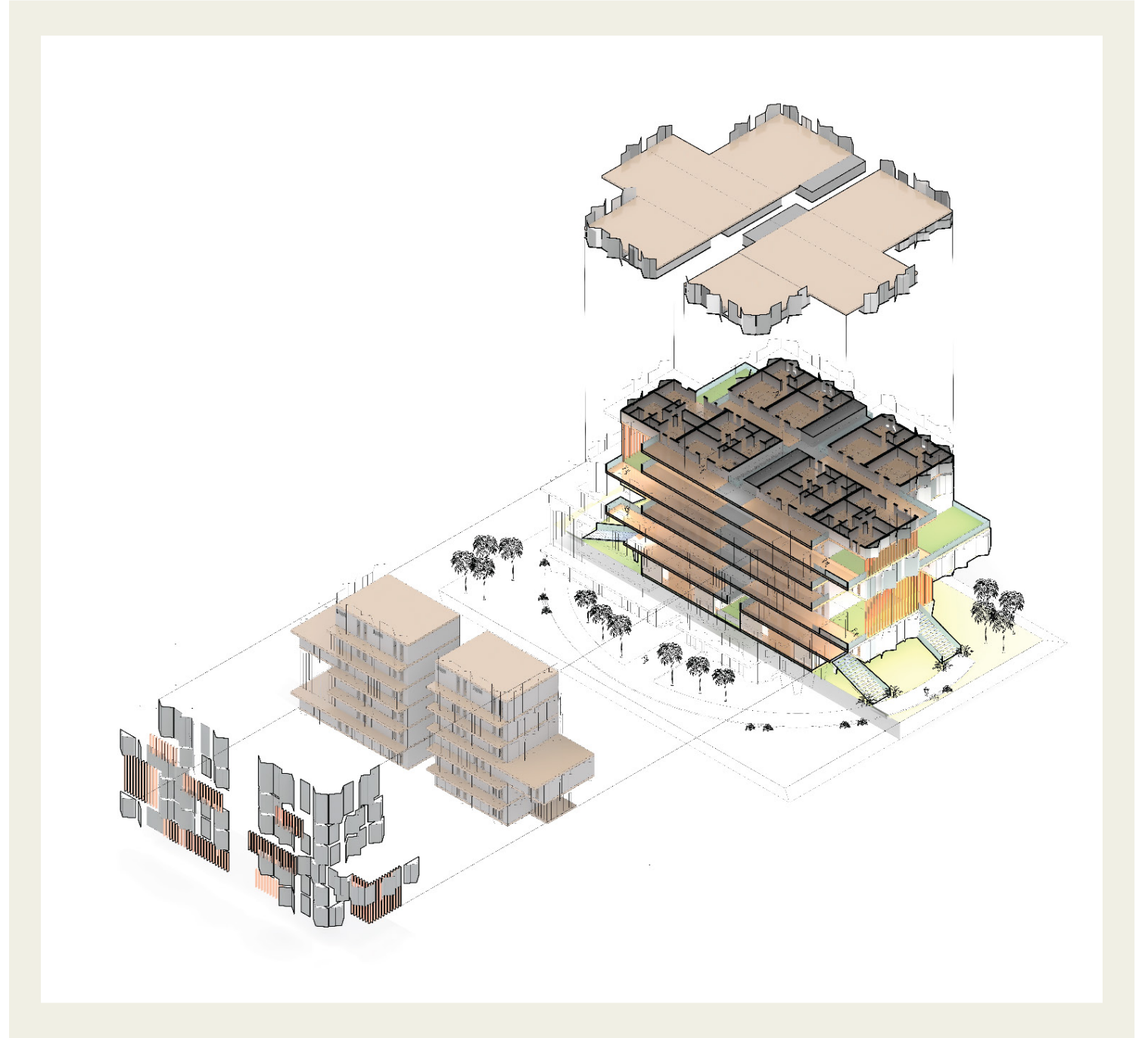
04

The completed form shows facade articulation and circulation within the extruded volumes.

FLOOR PLAN  
LEVEL 4



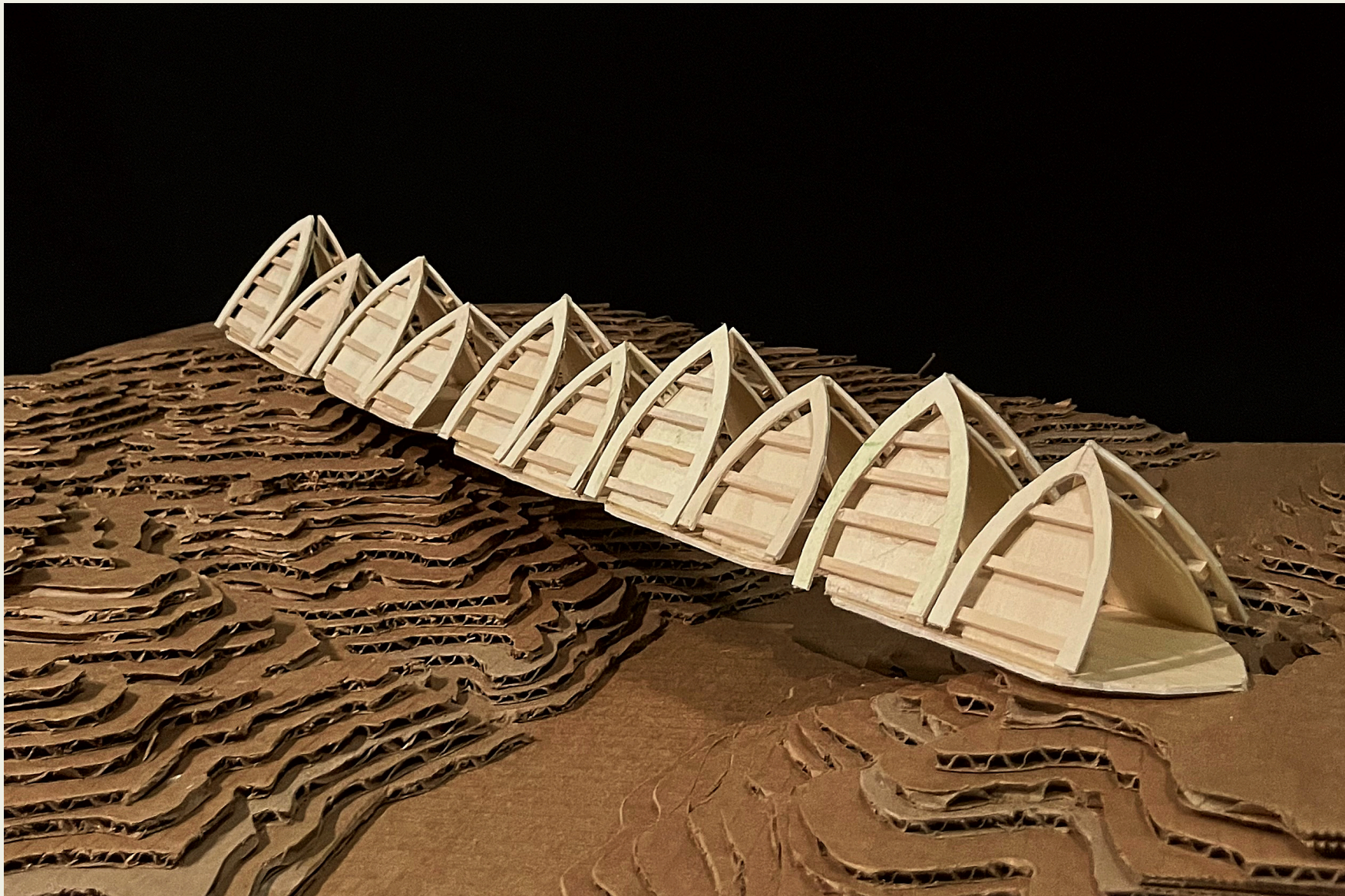
EXPLODED AXONOMETRIC DIAGRAM



# BIO MIMICRY BRIDGE

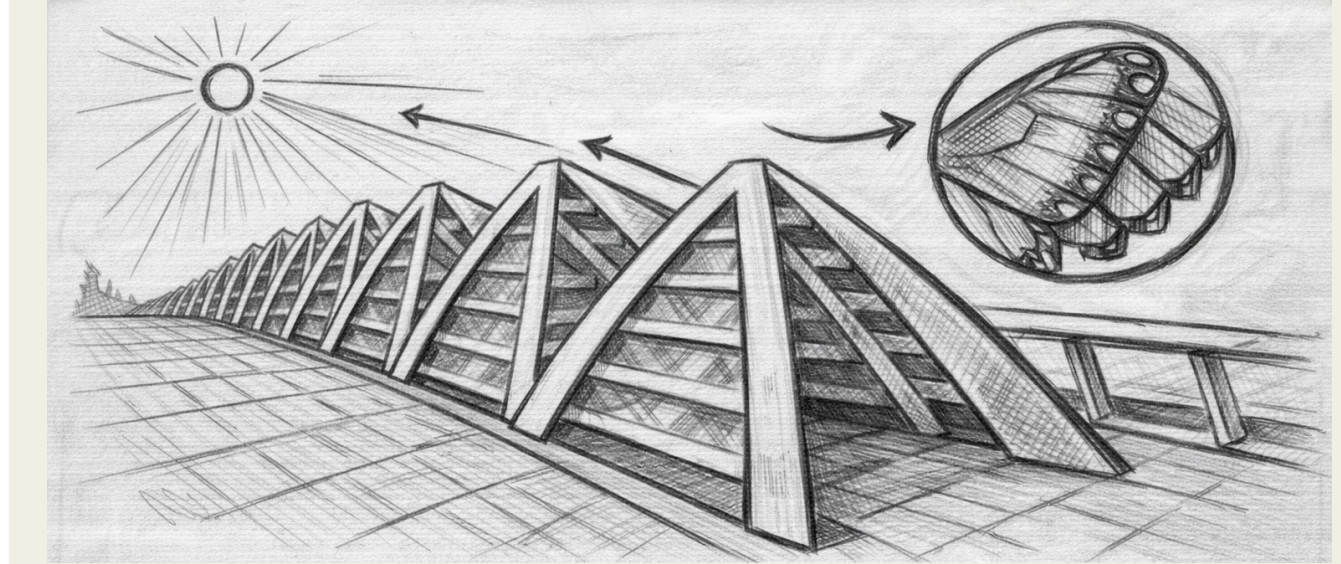
## STRUCTURAL COLOR & LIGHT BASED DESIGN

This project explores how architecture can generate visual impact through form and light rather than applied color. Inspired by the structural reflection of Blue Morpho butterfly wings, the bridge uses layered geometry to create a dynamic, changing experience as light and movement interact.



ARCHITECTURAL WOOD MODEL

DESIGN SKETCHES



ENVIRONMENTAL CHALLENGE

| Chemical dyes and electronic color systems pollute water and consume high energy.

BIOLOGICAL INSPIRATION

| Blue Morpho wings create color through microscopic structural reflection rather than pigment.

DESIGN TRANSLATION

| Layered, angled bridge surfaces reflect light to produce shifting color without paint, inspired by wing scale geometry.

USER EXPERIENCE

| Crossing the bridge feels light and fluid, with surfaces changing color as light and movement interact.

# INTERIOR HEARTH STUDY

HAND RENDERING



This project explores the fireplace as a spatial and material focal point through hand rendering. Marker, colored pencil, and layered textures are used to study material depth, light, and warmth within an interior setting.

# ARCHITECTURAL DRAWINGS

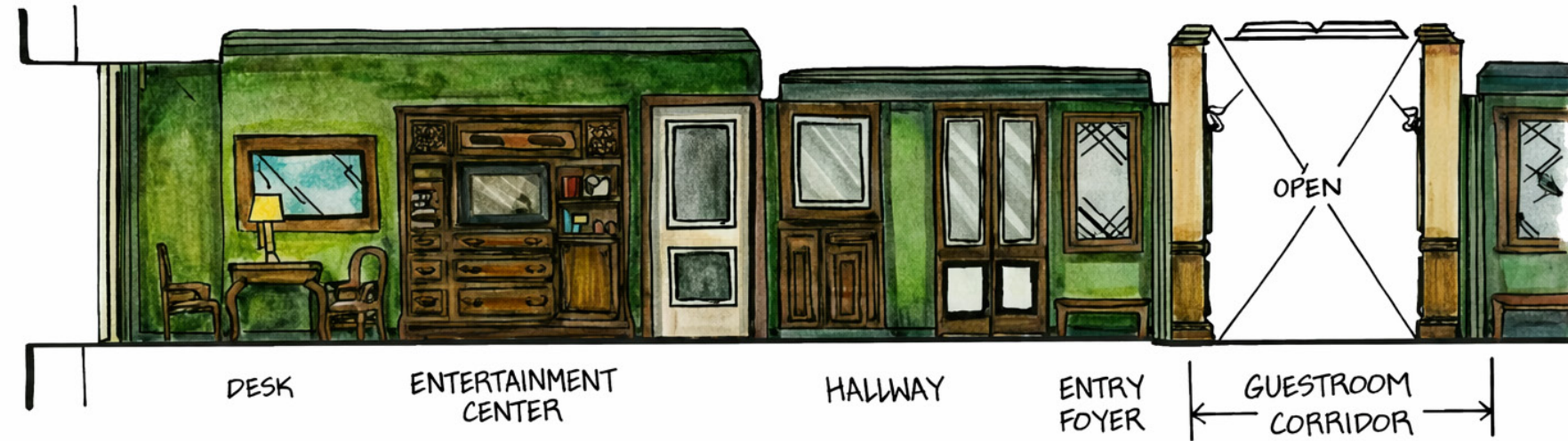
## PLAN & SECTION



Material Study:  
*Stone Cube*



Material Study:  
*Wood Cube*



Hand-rendered floor plan and interior elevations exploring materiality, line weight, and spatial balance. The drawings work cohesively to express layout, circulation, and finish continuity, using layered rendering and graphic clarity to convey depth, texture, and scale within a refined guestroom experience.

