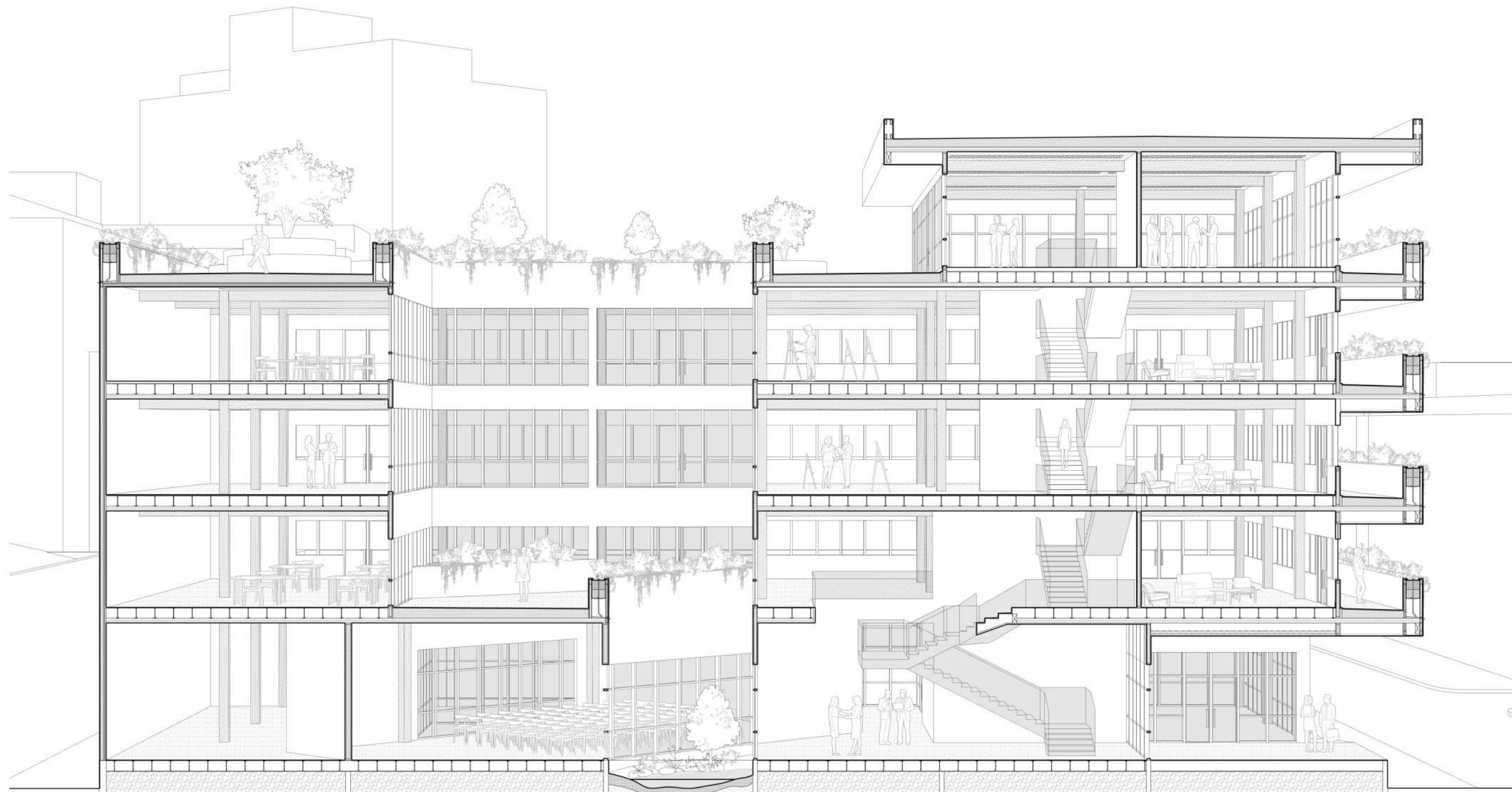
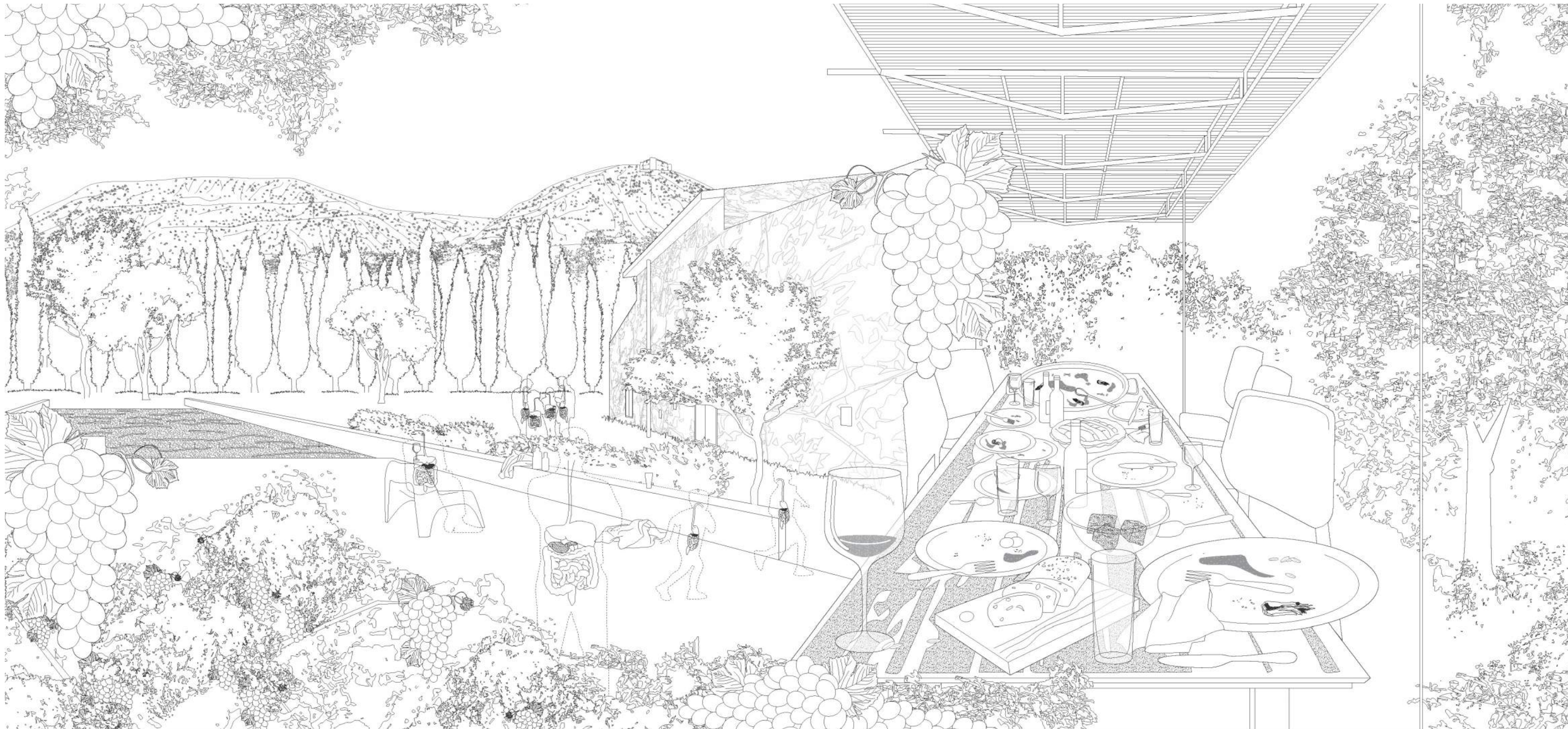




Connor Little

Brooklyn, NY

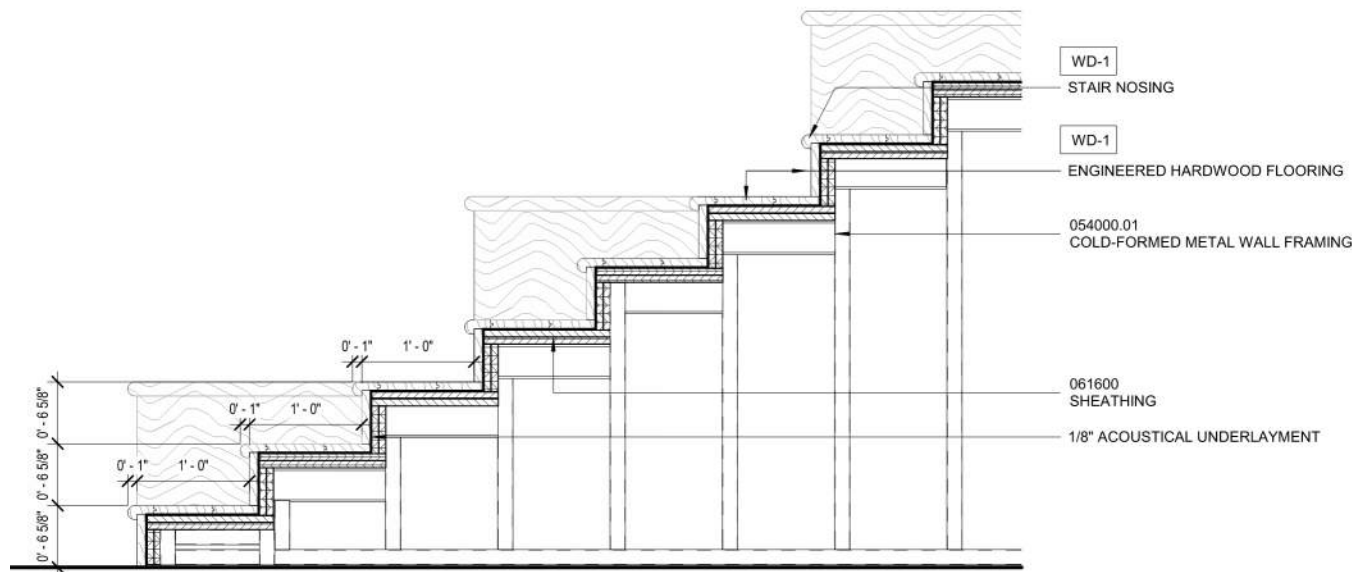
318.254.3645 | connorlittle0714@gmail.com | connorlittledesigns.com



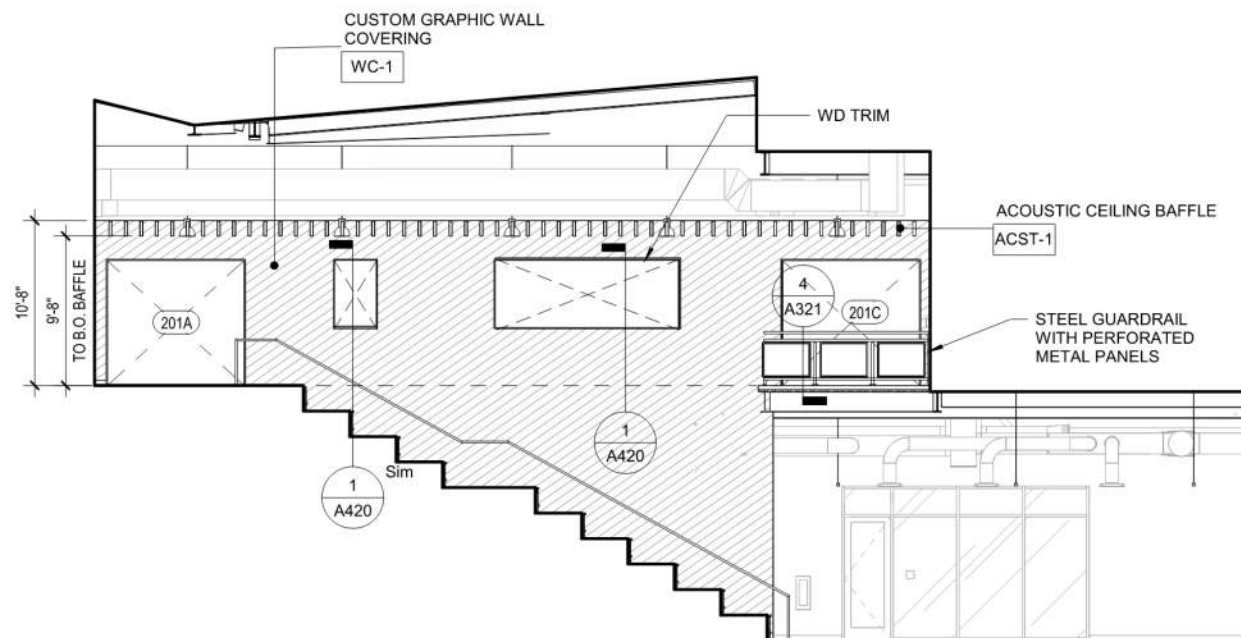
Venice Biennale 2023 - Foodscapes

Architect	AldayJover
Year	2023
Location	Spain

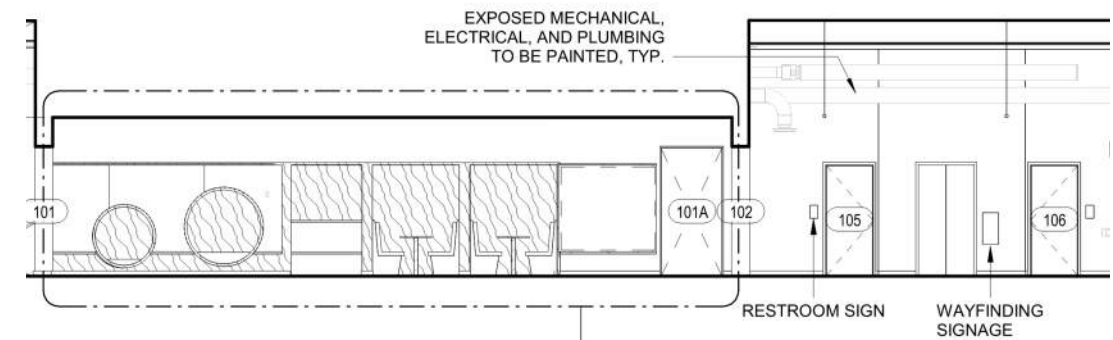
I worked with AldayJover, a Spanish-based firm run by Tulane faculty, to develop drawings for the 2023 Venice Biennale. Foodscapes documents the landscapes and spaces associated with the cyclical processes of food production, consumption, and waste. The goal was to create a series of drawings that documented all of the cultural, spatial, infrastructural, and ecological conditions that support a meal of Paella. One of two drawings I completed, this rendering highlights the moments after the meal, when bellies are full and children are playing in the sun.



SECTION DETAIL - COLLABORATIVE STAIR - 50% CD SET



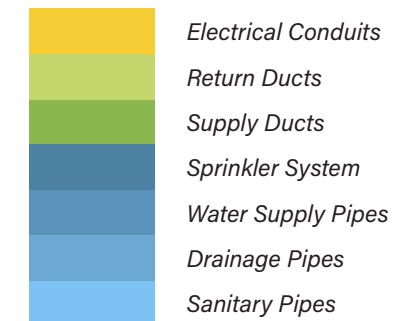
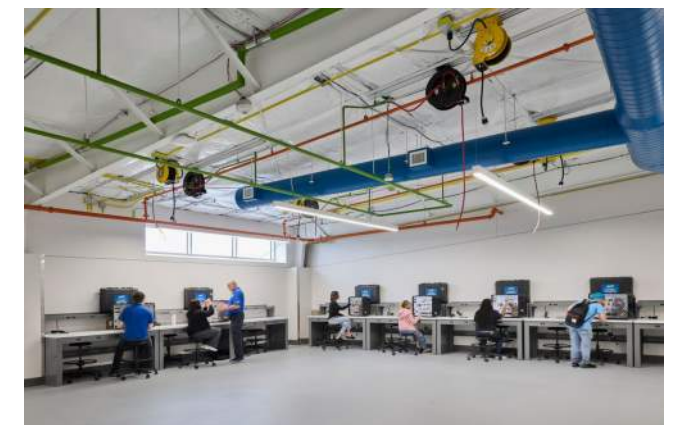
INTERIOR ELEVATION - COLLABORATIVE STAIR - 50% CD SET



INTERIOR ELEVATION - FLEX SPACE CORRIDOR - 50% CD SET



PRECEDENT IMAGE - COLLABORATIVE STAIR

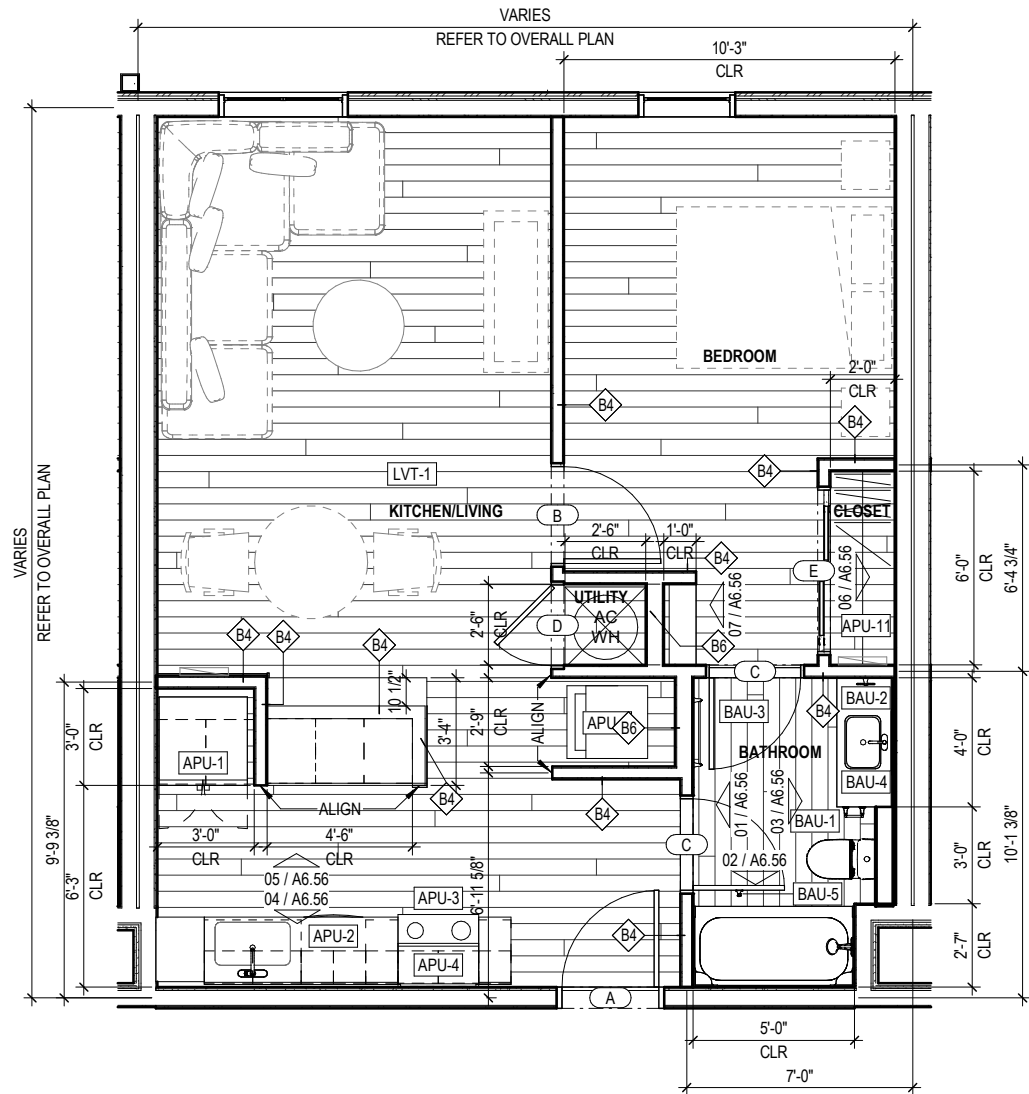

COLOR PALETTE -
BUILDING SYSTEMS


PRECEDENT IMAGE - BUILDING SYSTEMS

STEM Educational Facility

Laboratories, flex spaces, a multi-purpose room, offices, conference rooms, and supporting spaces. As the primary interior designer, my responsibilities included: developing an interior color palette in coordination with the graphic design studio developing the signage and way-finding concept; locating specialty wall coverings locations for branding opportunities; selecting finishes for a GMP set; identifying and coordinating trade conflict items; and construction documentation.

Architect	Studio Kiro
Year	2025 - 2026
Type Size	Educational / Commercial 23,000 SF
Location	New Orleans
Contributions	Interior Architecture
Phases	Schematic Design, Design Development (GMP Set), Construction Documents



UNIT TYPE FLOOR PLAN - 100% GMP SET

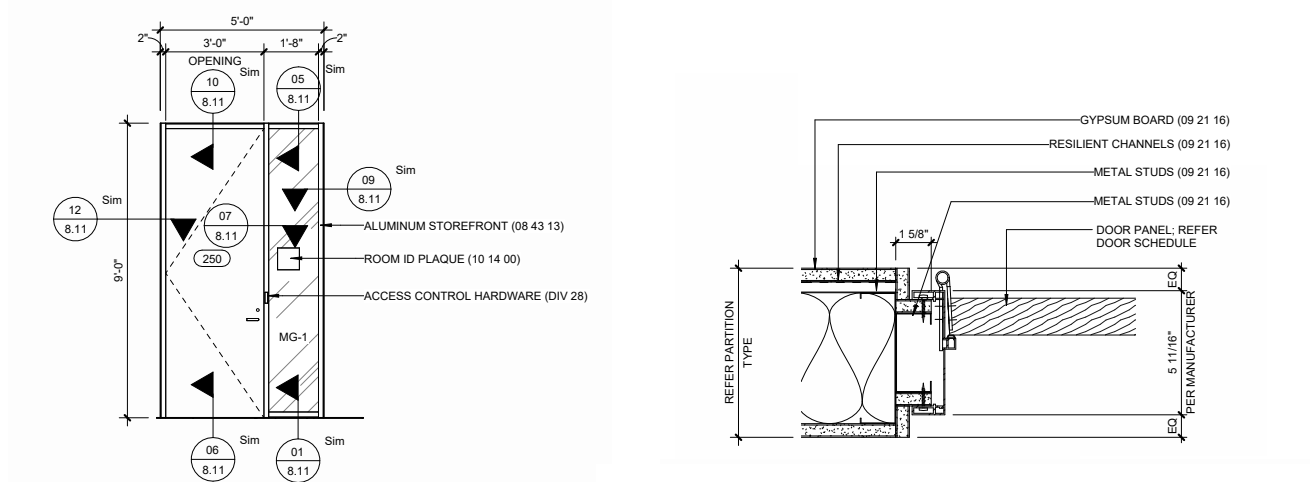


RENDERING BY OTHERS FOR REFERENCE

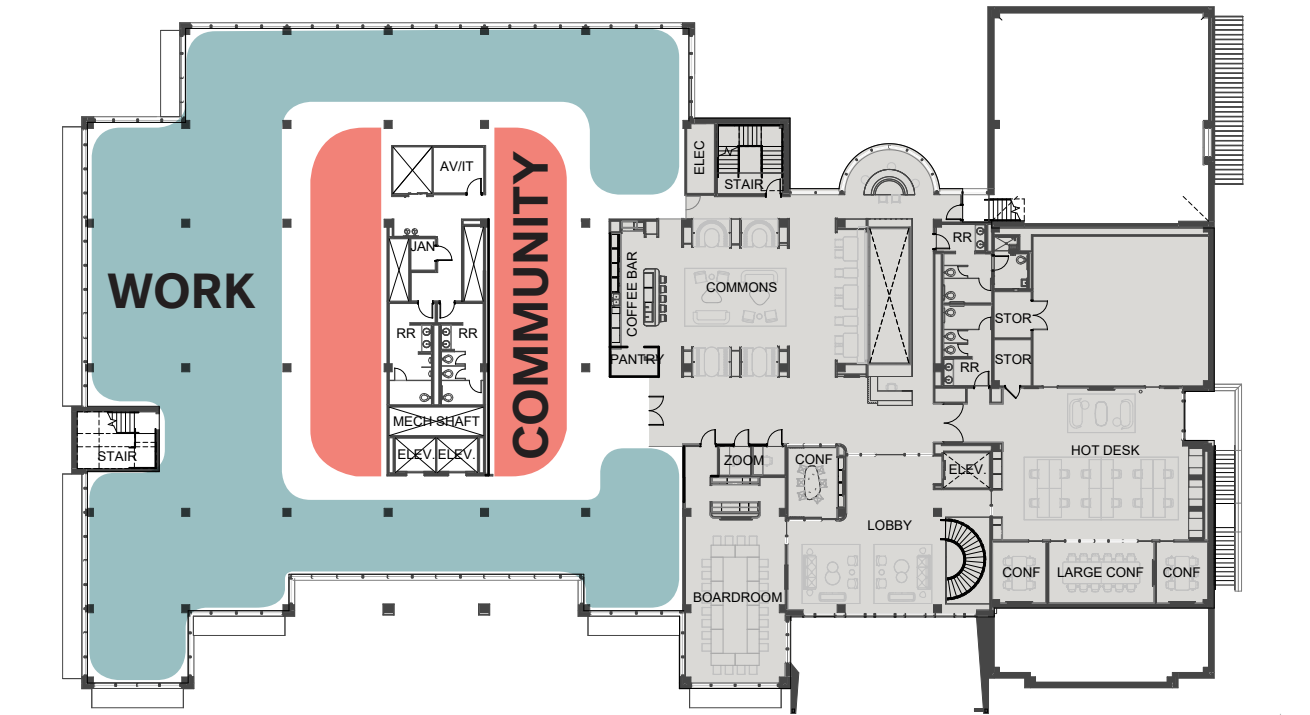
Multifamily Housing

4-Story new construction mixed-use multifamily building in the River District, with retail on the ground floor, open courtyard and surface parking. Ancillary uses include leasing offices, residential amenities, community room, fitness room, pool and courtyard spaces. My responsibilities covered unit interiors, corridor interiors, and FFE coordination (furniture, interior plantings, and artwork) for shared residential amenity spaces.

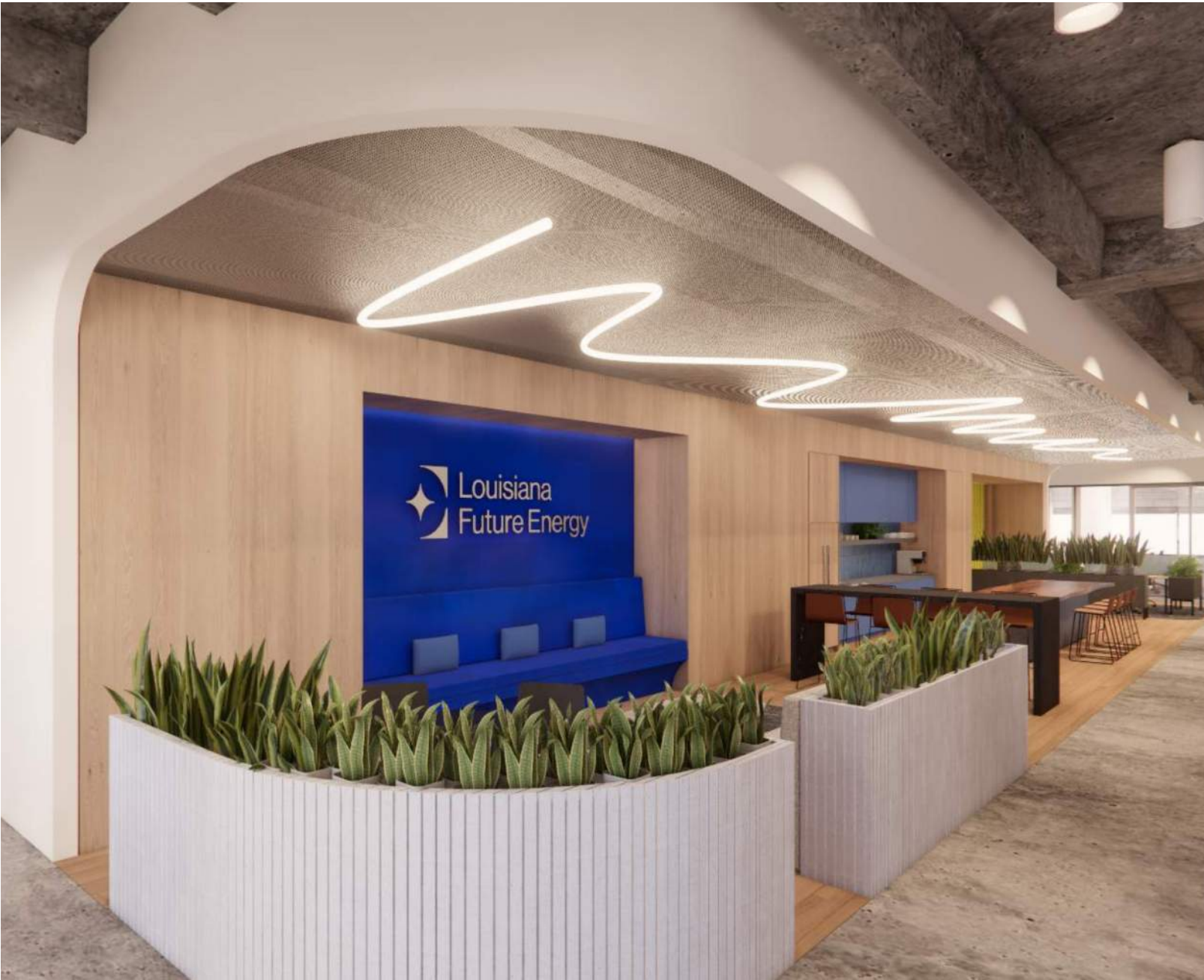
Architects	Gensler, Trapolin Peer Architects
Interior Architect	Studio Kiro
Year	2025 - 2026
Type Size	Affordable & Market-Rate Multifamily & Commercial 315,000 SF, 220 Units
Location	New Orleans
Contributions	Interior Architecture, FFE
Phases	Schematic Design, Design Development (100% GMP Set)



INTERIOR STOREFRONT ELEVATION & DETAIL - CD SET



SCHEMATIC FLOOR PLAN

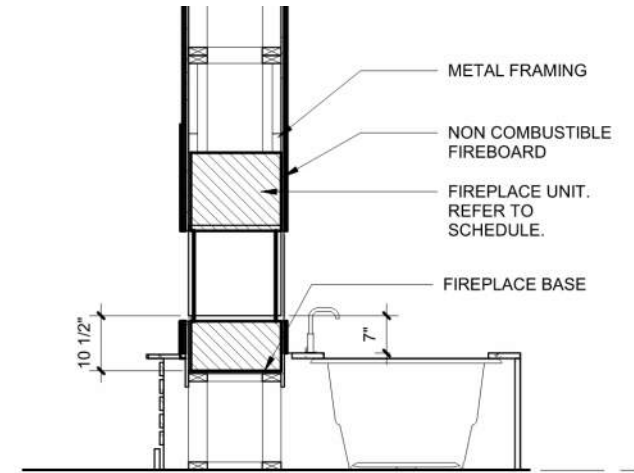


RENDERING BY OTHERS - FOR REFERENCE

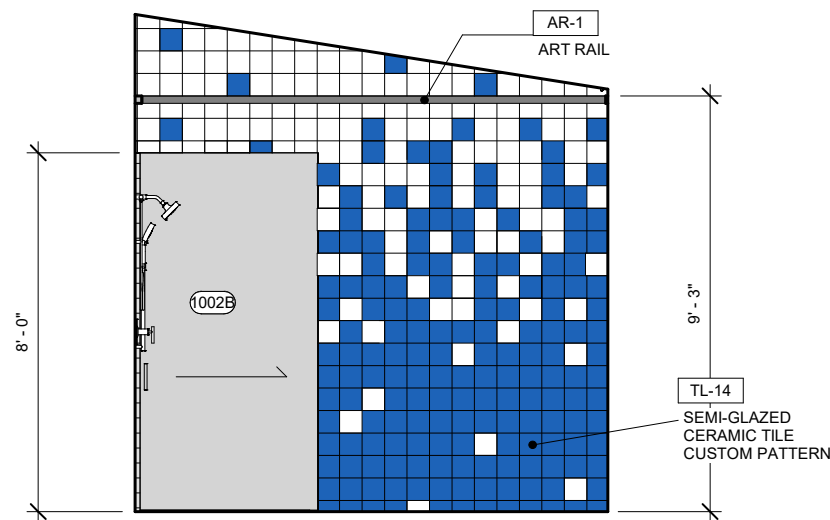
The Beach at UNO - LFE NeXus

Interior renovation of the second floor of an office building at the University of New Orleans to house the Louisiana Future Energy Campus. Studio Kiro's scope of work included all office interiors (highlighted by the blue "Work" zone). My responsibilities included development of the Construction Document Set - Interior Storefront Schedule & Details; Interior Details.

Architect	Eskew Dumez Ripple
Interior Architect	Studio Kiro
Year	2024
Type Size	Office 13,711 SF (area of renovation)
Location	New Orleans
Contributions	Interior Architecture
Phases	CD Set



DETAIL SECTION - FIREPLACE



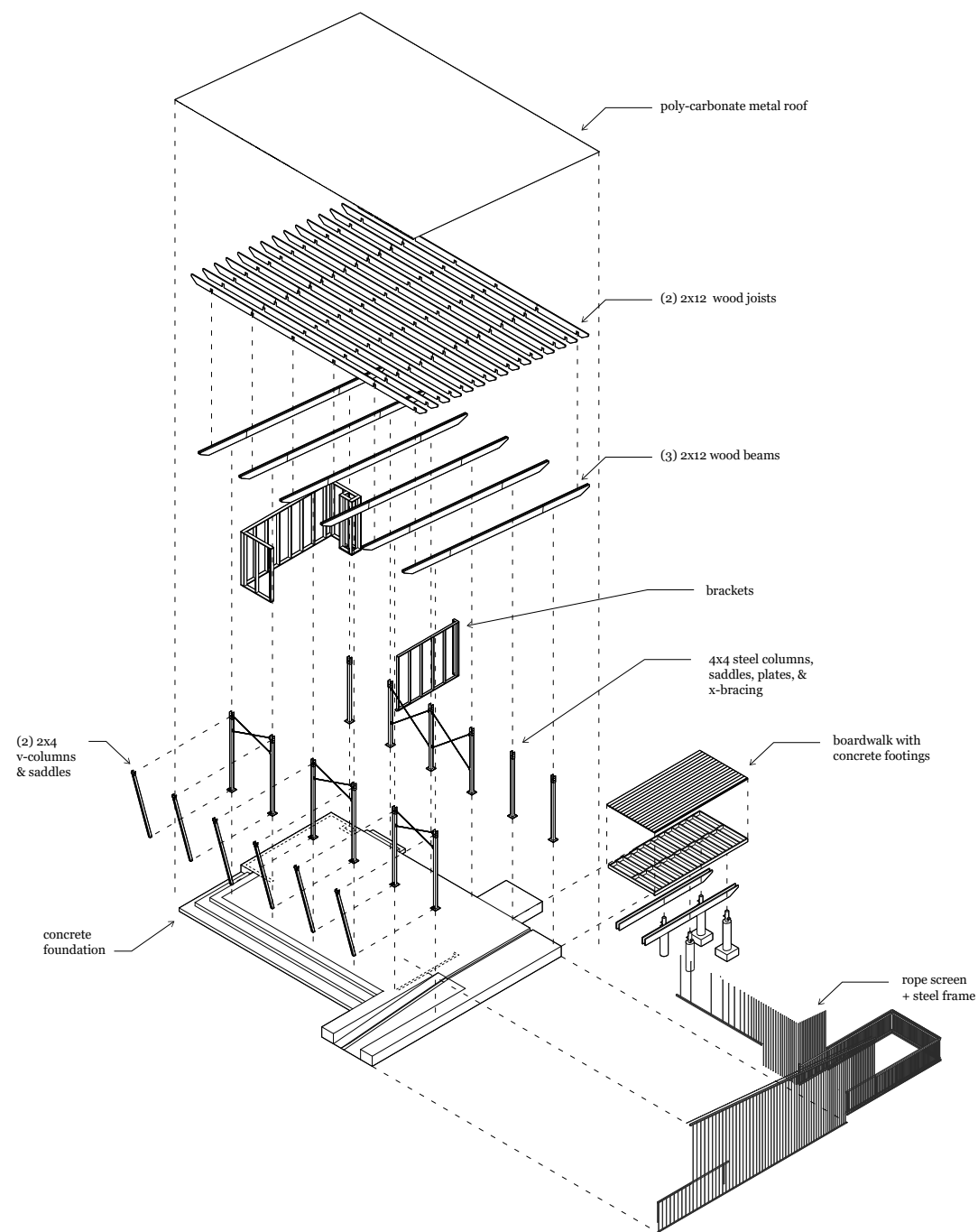
INTERIOR ELEVATION - POOL-HOUSE TILING PATTERN



House for Art Collector

Working closely with a Project Manager, I assisted in Construction Administration for this luxury home. Much of my work here was the development of detail drawings and perspective renderings. These drawings needed to be produced quickly and were used to communicate critical details to the contractors.

Architect	Studio Kiro
Year	2023 - 2024
Type Size	Single Family Housing
Location	New Orleans
Contributions	Interior Design
Phases	Construction Administration



Outdoor Classroom - Design/Build

Semester	2021 Fall - Fourth Year
Studio	Small Center - Design/Build Studio
Professor	Emilie Taylor-Welty & Jose Cotto
Type	Outdoor Classroom
Location	Louisiana

The design-build process was a fruitful experience to learn some of the realities of client collaboration, testing through mock-ups, and on-site construction. The project called for a flood-resilient teaching space for people of all ages to connect with their food and the environments that produce it. I worked closely with fellow students on all aspects of the project, from installing framing and pouring concrete to planting in the bioswale and designing signage.

①
Planter Box

The planter boxes collect rainwater from the roof through a series of pipes, contributing to the building's mission of water retention. The dramatic overhang provides shade and helps recude heat gain from the sun.

②
Glazing

Double glazing.

③
Underfloor Air Plenum

The underfloor air system allows for a flexible floor plate as well as keeping the wood ceiling clear of bulky ductwork.

④
Glulam Beam

13.5" x 6" glulam beams supported by 12" x 12" engineered wood columns support the CLT decking. The beams are distributed on a 20' x 20' column bay.

⑤
Concrete Pile Cap

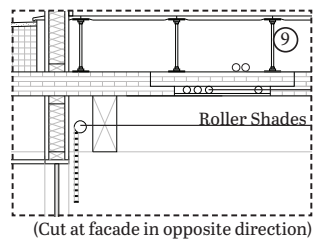
⑥
Piles



⑦
Parape

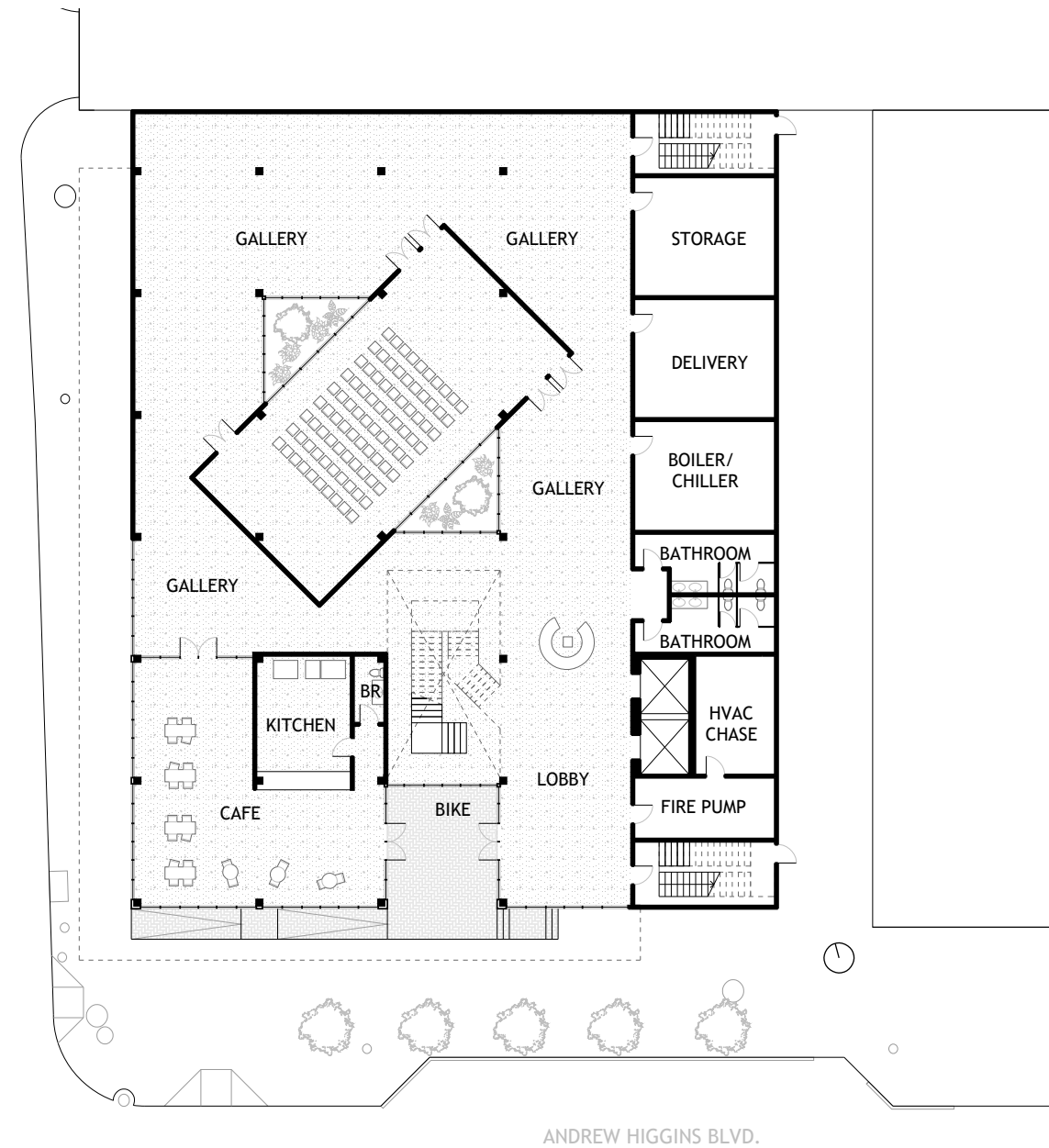
⑧
CLT Decking

5-layer cross-laminated timber floor decking



⑨
Electrical/Sprinkler

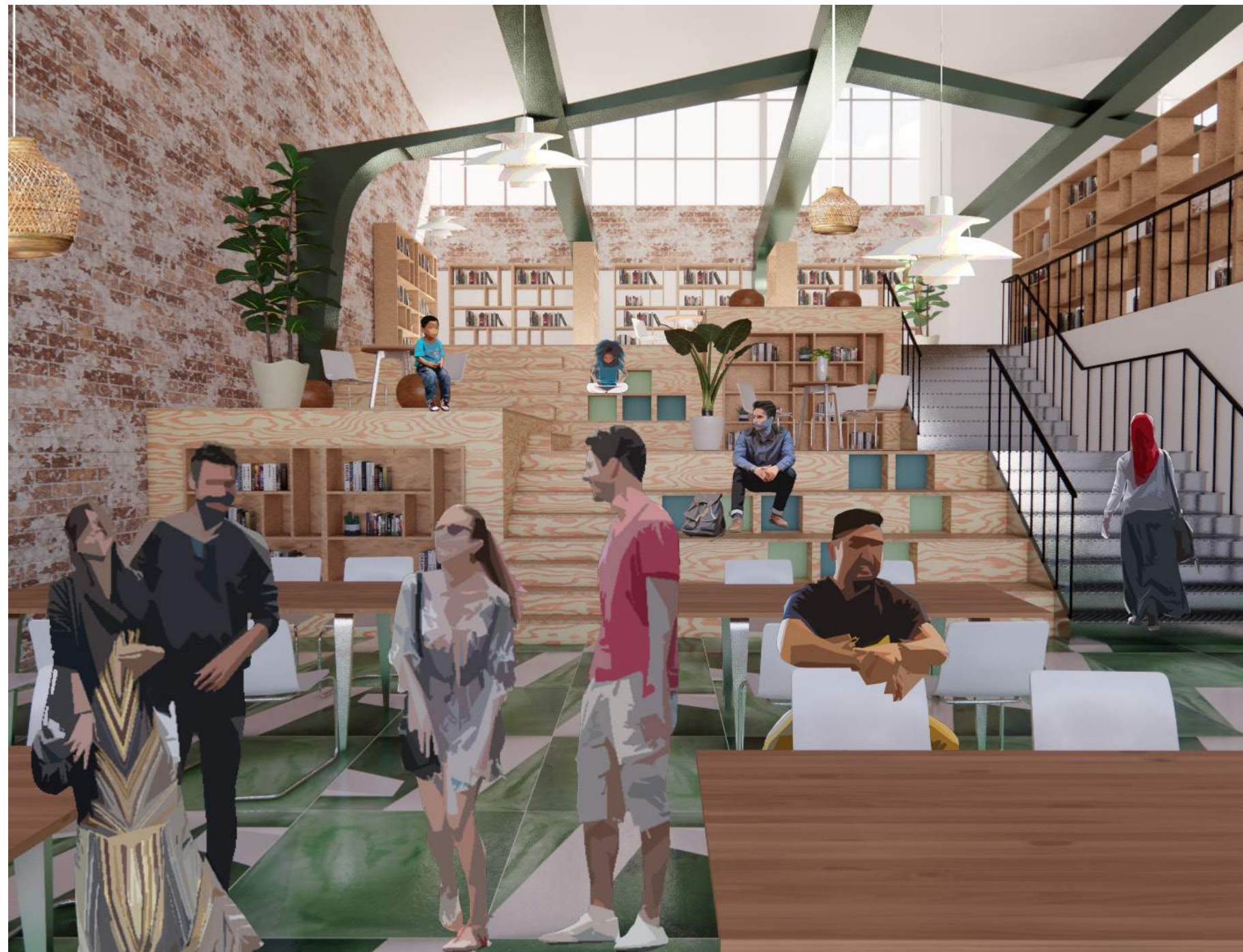
The electrical and sprinkler system are concealed within the open plenum and the CLT floor deck. A 3-foot zone of the 5 layer CLT deck is interrupted by a 3-layer CLT deck spanning in the opposite direction. The lighting and sprinkler systems exist in the space below the 3-layer deck and are concealed by a series of wood slats. Internet, electrical, and plumbing run below the raised floor



Prospect NOLA

The primary goal of this studio was to design a building that integrates multiple systems: life safety, mechanical, structural, etc. This mass timber building highlights an environmentally conscious approach to building organization, selection of materials, and lifetime of the building. With the CLT core pushed to one side, the columnar structure of the rest of the building allows for a flexible floor space for the upper office levels. Generous balconies define the elevation of the building, giving all offices access to fresh air.

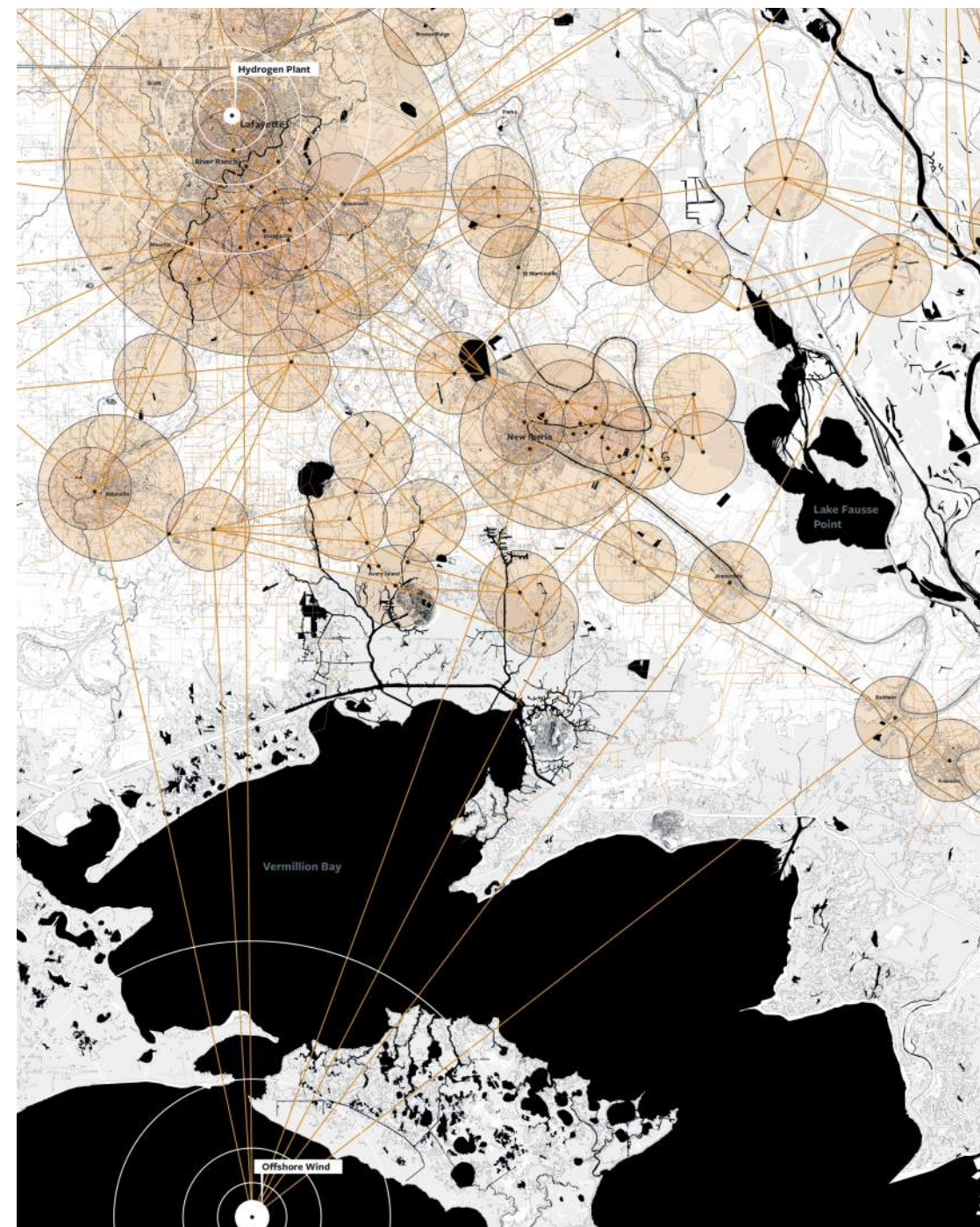
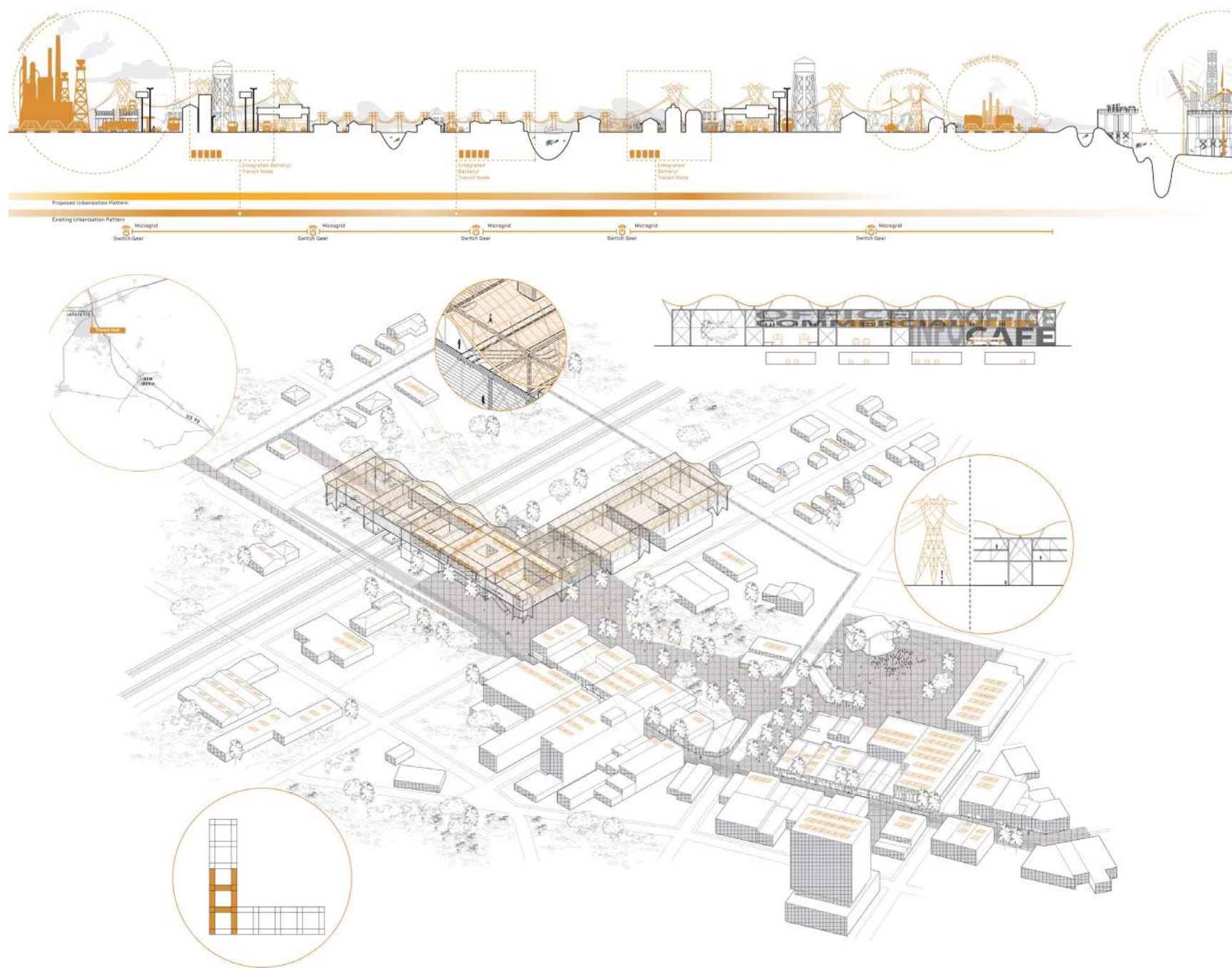
Semester	2021 Spring - Third Year
Studio	Integrated Studio
Professor	Bruce Goodwin
Type	Mixed-Use Office
Location	New Orleans



Culture House

The introduction of a central stair brings in natural light and serves as a connection space between the upper and lower levels. Each of these elements serve as spaces to bring people together and to foster the community at different moments of connection. The program of the food culture house will create a connection with the broader community through the sharing of food. The light well and stair will serve as the primary meeting place within the building, joining the programs of the publication house and the food culture house.

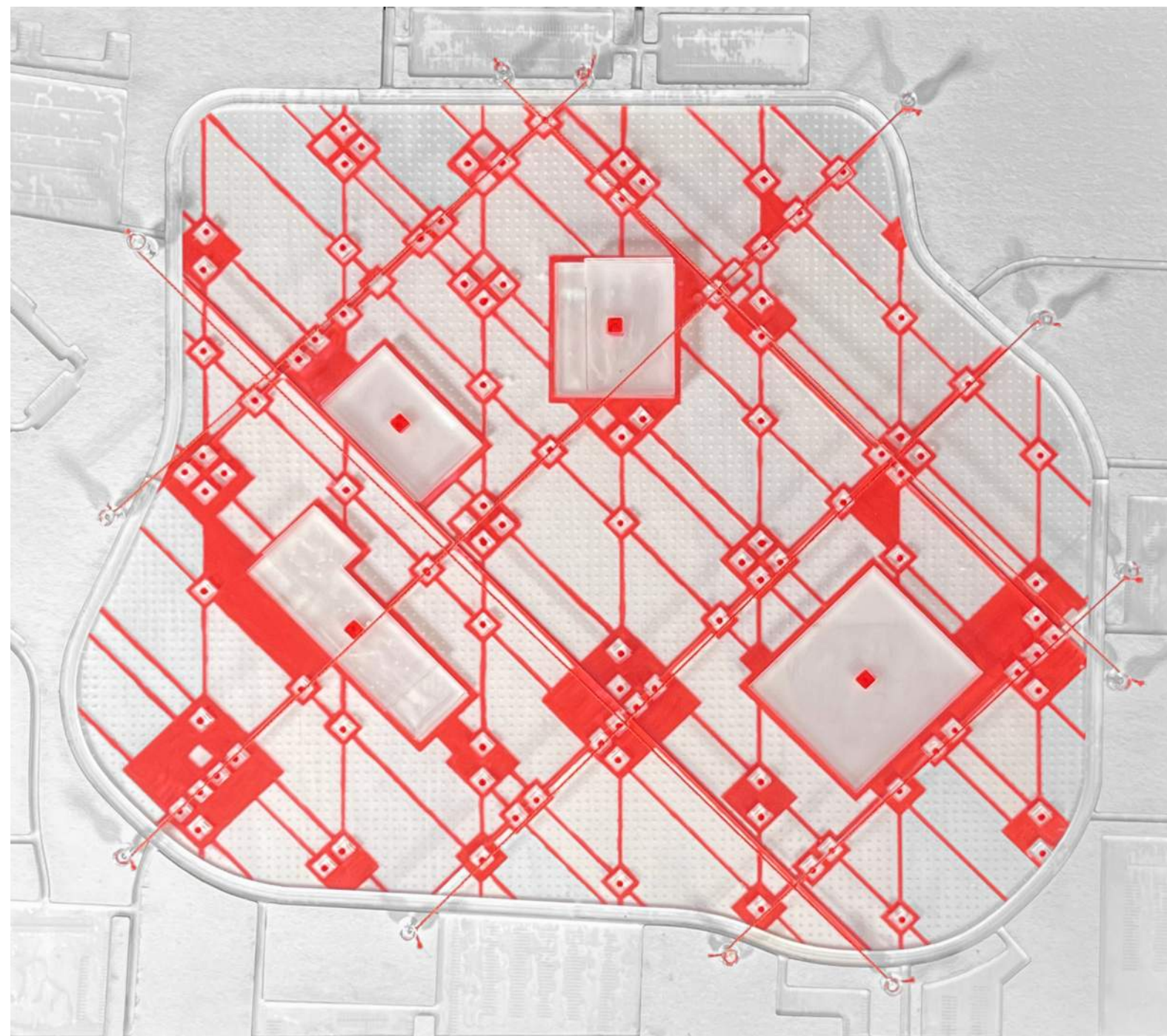
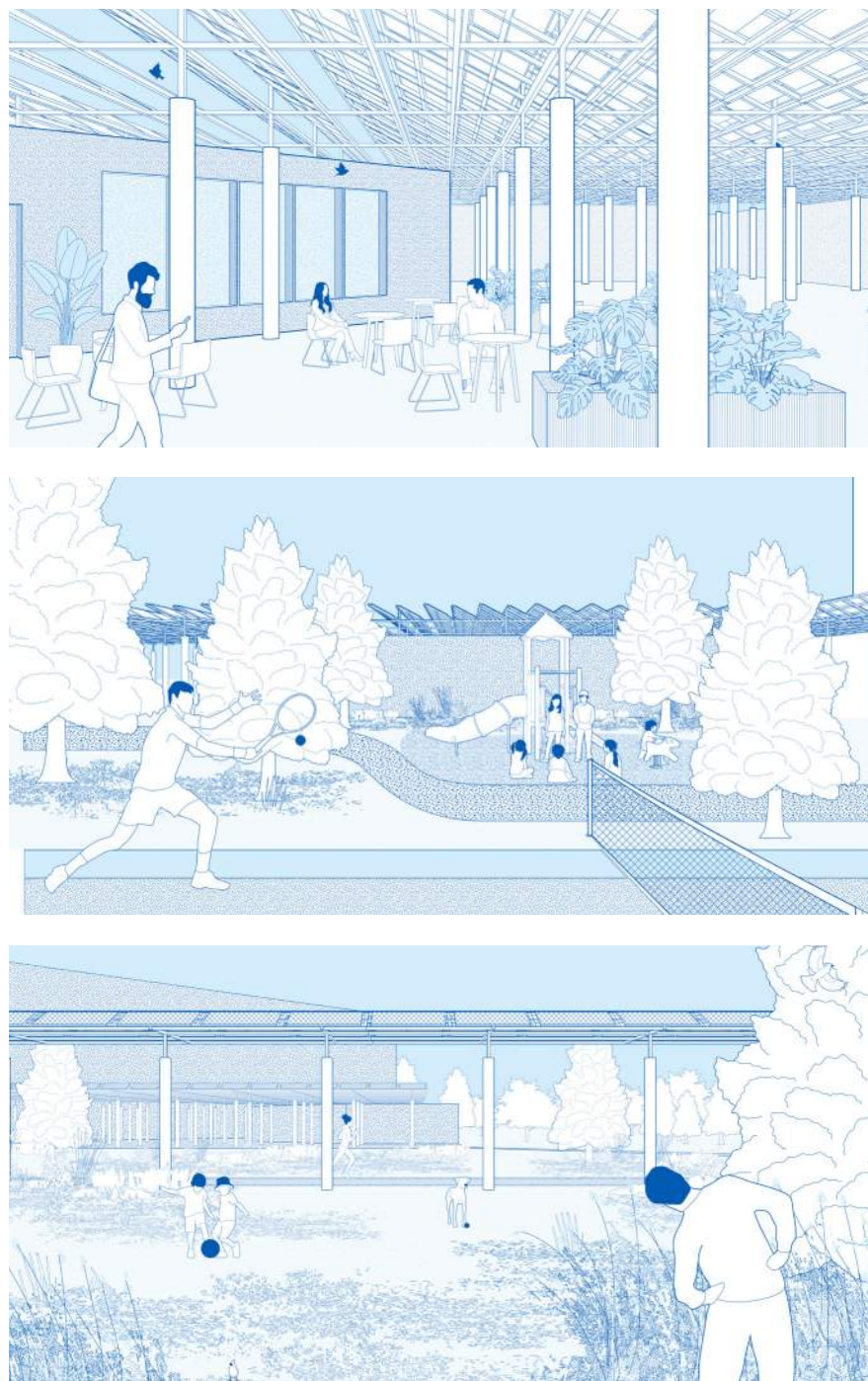
Semester	2022 Spring - Fourth Year
Studio	Interior Architecture
Professor	Frederikke Aagaard
Type	Cultural
Location	Copenhagen, Denmark



Beyond Utility

In order to realize true energy transition, planners must develop new multi-functional architectural typologies that prioritize decreases in energy consumption and support polycentric models of urbanization. Sites that have been developed at the confluence of multiple infrastructural systems have the most potential for transitioning to alternative energy hubs that increase community resilience through a redistribution of land use and program.

Semester 2022 Fall - Fifth Year
 Studio NASEM Gulf Climate Futures
 Professor Liz Camuti & Margarita Jover
 Type Regional Master Plan
 Location Louisiana
 Partner Merrie Afseth



What to do with your Failing Mall

In order to better integrate localized systems of metabolism within the built environment, our thesis proposes the re-adaptation of suburban American malls into solar energy hubs. A new model for redevelopment centers the production, distribution, and storage of energy as the key driver for transformation. The introduction of autonomous solar energy infrastructure informs a field condition that serves as the basis for the redistribution of program, a shift in mobility, and a new landscape strategy on site.

Semester
Studio
Professor
Type
Location
Partner

2023 Spring - Fifth Year
Thesis
Cordula Roser Gray & Ammar Eloueini
Regional Master Plan
Acadiana Mall - Lafayette, Louisiana
Merrie Afseth