

ESTY NAGEL

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Education New York School of Interior Design
Bachelor of Fine Arts Major: Interior Design

Honors and Awards **Sherrill Whiton Scholarship:** 2020 – 2023
Chairman's Scholarship: 2022 - 2023

Work Experience

June 2022 – Present **Ostrow Design Services, San Francisco, CA (Remote)**
Interiors Visualization - Consultant
- Create 3D visualizations for commercial interiors using Revit, SketchUp, and Enscape
- Align renderings with project requirements to support deliverables and client communication

November 2023 – February 2026 **ICA Institute, Brooklyn, NY**
Revit Instructor
- Taught Revit-based workflows to design students, emphasizing interior architecture project phases
- Developed and implemented customized curricula to match industry best practices

August 2023 – October 2024 **Ian Schragger Company, New York, NY**
Interior Designer / Project Manager
- Led design development for hospitality and residential projects, producing floor plans, mood boards, finish palettes, and 3D drawings
- Produced construction documents in Revit and AutoCAD; coordinated with consultants, contractors, and vendors
- Selected and specified FF&E, including custom furniture, lighting, and finishes
- Managed budgets, tracked expenses, and supported project financials
- Prepared contracts and proposals; supported construction administration, site visits, submittals, and punch lists
- Coordinated vendor RFQs and RFPs, managed project schedules and milestones, and supported approvals, scope definition, and issue resolution throughout project execution

Organizational Involvement International Interior Design Association (IIDA)
NYSID Chapter Events Coordinator

Skills Revit, AutoCAD, SketchUp, Enscape, Photoshop, InDesign, Microsoft Suite
V-Ray, Studio Designer, Illustrator

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PROFESSIONAL

Two Fifteen Bar

EDUCATION

Oasis Senior Living Facilities

Pure Roots Restaurant

Warby Parker Workplace

Singapore Institute & Residence

Hope Cancer Center

Two Fifteen Bar

Ian Schrager Company

LOCATION:

Public Hotel, NY

SCOPE:

1,600 SF

COMPLETED:

APRIL 2024

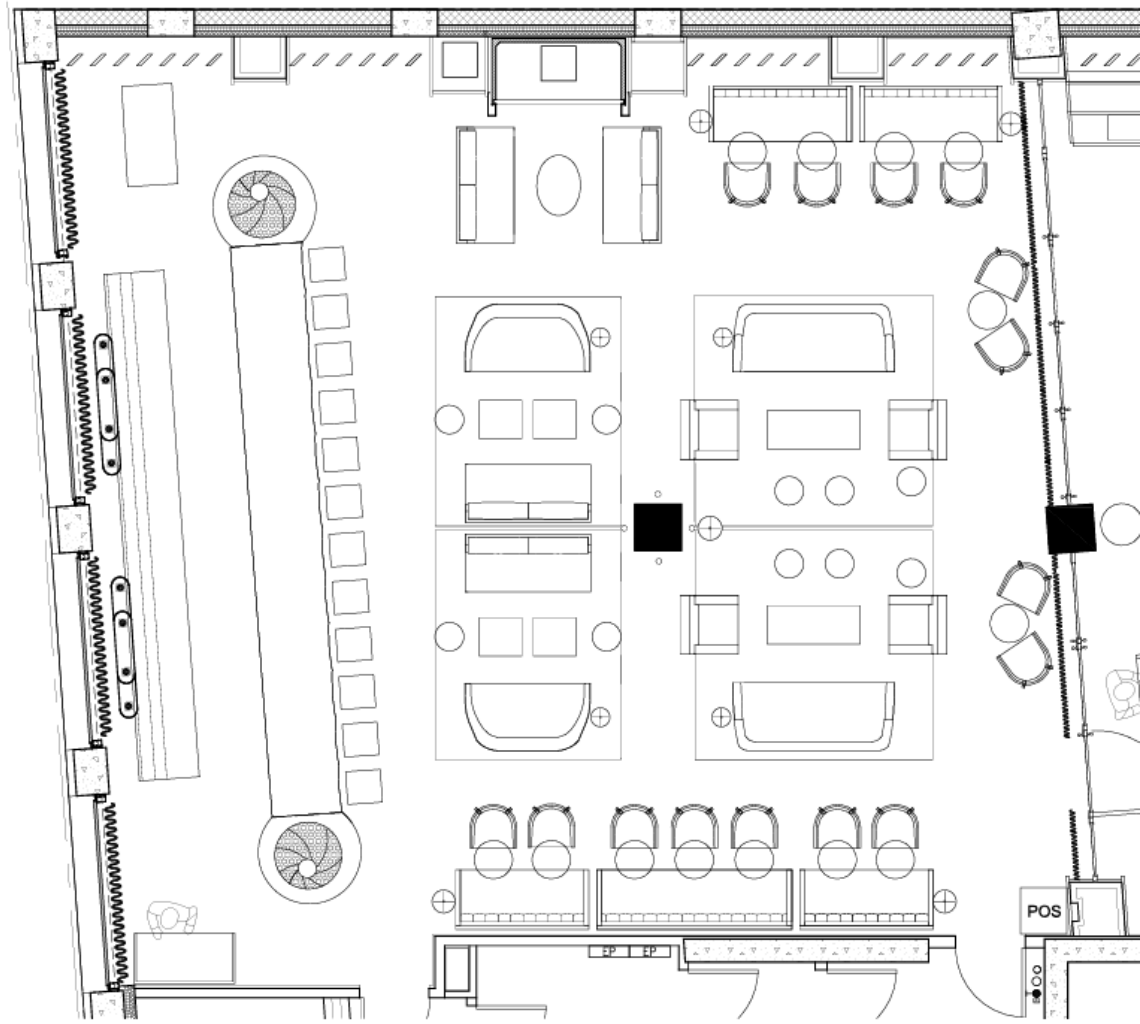
PROJECT DESCRIPTION:

The Two Fifteen Bar project was designed as a cozy yet sophisticated space where New York City's energy meets a sense of timeless elegance. The goal was to create an inviting, intimate atmosphere that feels luxurious without being too formal. Rich textures and deep colors, like dark wood, brass accents, and plush seating, with a pop of red, give the bar a classic yet modern feel, creating an immersive experience for guests from the moment they step inside.

RESPONSIBILITIES:

Floor plan | Furniture & fabric sourcing | Budgeting & cash flow | Styling





FLOOR PLAN



Oasis Senior Living Facilities

LOCATION:
Jersey City, NJ

SCOPE:
38,000 SF

PROJECT DESCRIPTION:
The Oasis senior living facilities were designed to create a comfortable space for the elderly to live out the rest of their lives; in a meaningful way connecting with people within their age bracket. It will be a place to live, engage, and interact with people and nature while being indoors. The residents will have the opportunity to feel like they can experience the outside world while being indoors.

CONCEPT:
Blurring the lines between indoor and outdoor living
Bringing nature indoors - Windows - Biophilia
Creating a community
Gameroom - Library - Pool - Dining
Provide a safe space, an oasis
Sustainable materials - Comfortable furniture

GRAPHICS CREATED WITH:
Revit | Enscape | Photoshop

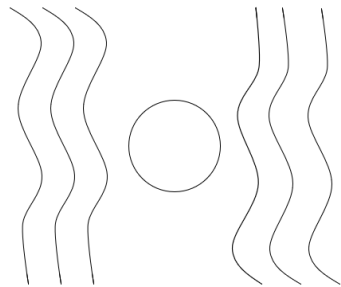


FACADE

Refuge, Relief, Pleasant Contrast



INSPIRATION



PARTI

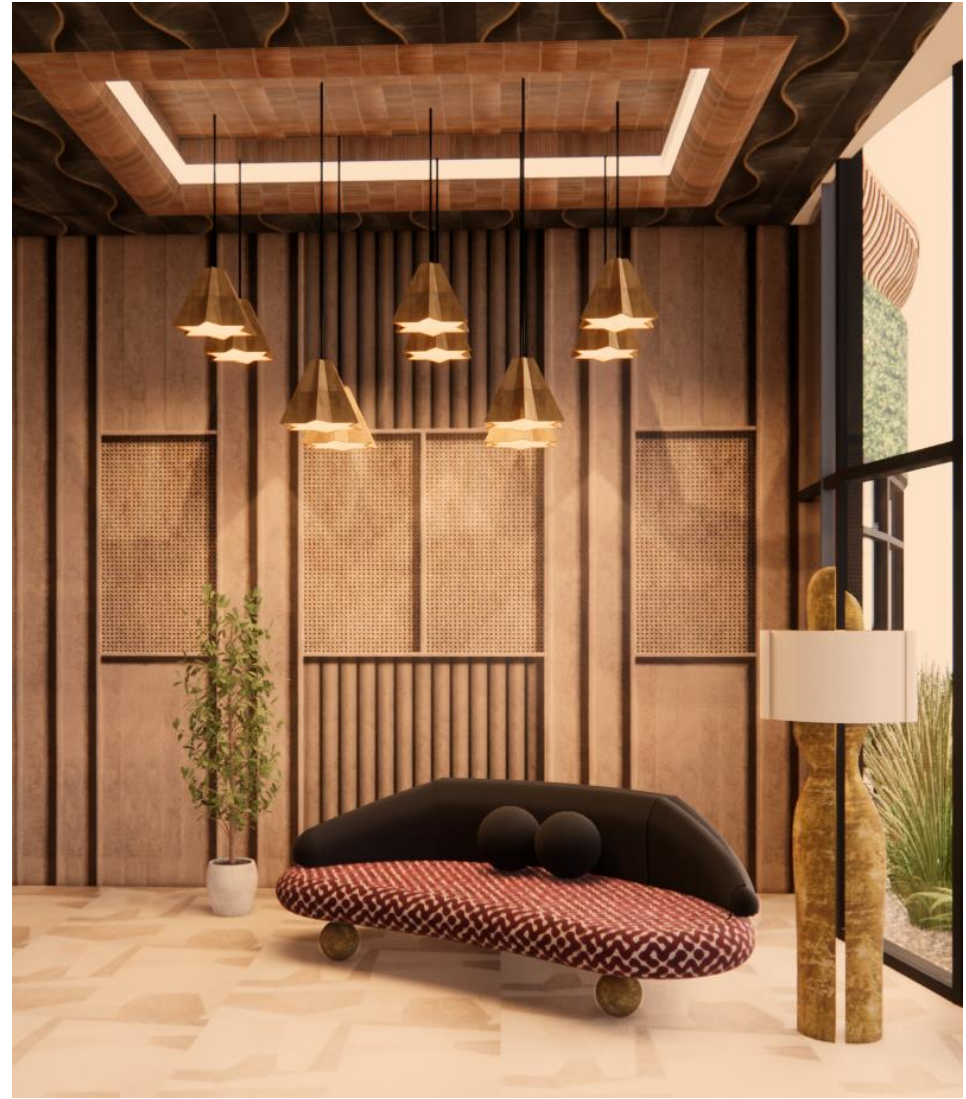
A circle representing life, and waves having a rippling effect of bringing joy into the residents' lives.



FLOOR PLAN-LEVEL 1



WELCOMING RECEPTION



ENTRY LOUNGE



LOBBY LOUNGE



FURNITURE/LIGHTING



LEVEL 1 GARDEN



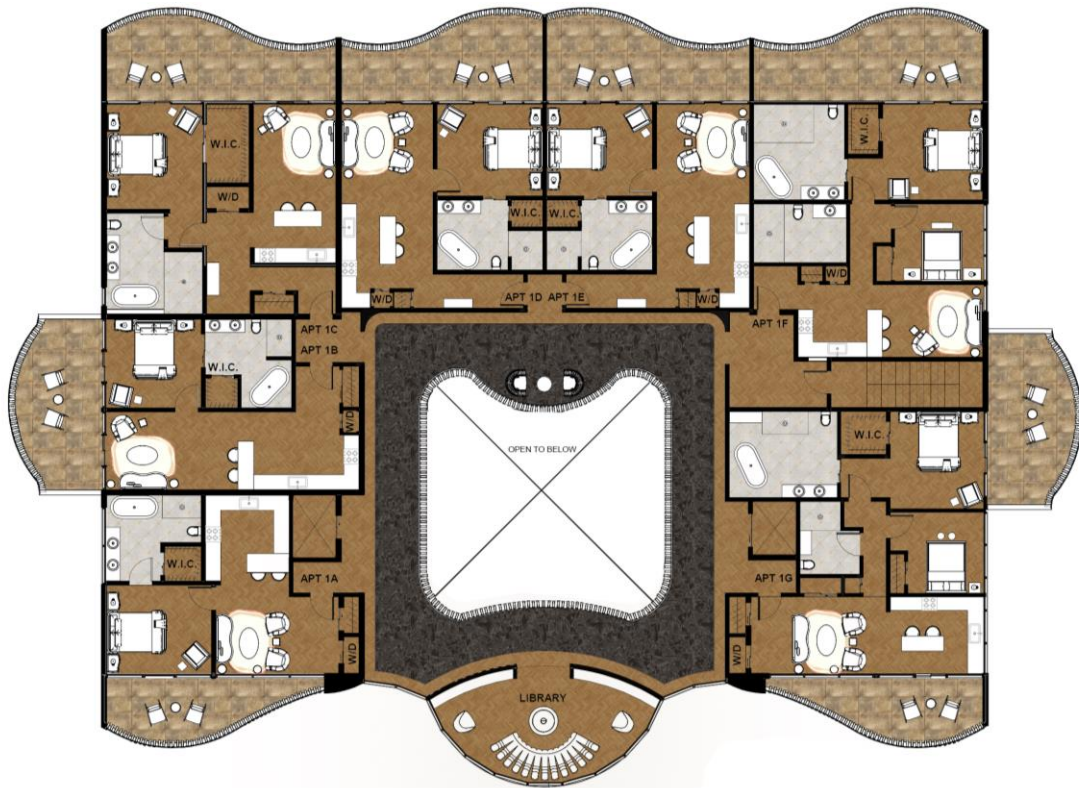
LEVEL 1 CORRIDOR



FLOOR/CEILING/WALLCOVERING LEVEL 1



DINING ROOM



FLOOR PLAN-LEVELS 2-3



KITCHEN



LIVING ROOM FF&E



LIVING ROOM



BEDROOM



FF&E

PURE ROOTS RESTAURANT

LOCATION:
New York, NY

SCOPE:
2,350 SF

PROJECT DESCRIPTION:

The goal was to design a restaurant for Nasim Alikhani, a restauranter who expresses herself through the food that she creates. Her philosophy is simple - food should be authentic, well crafted, and delicious.

CONCEPT:

The intention was to create a space that is as authentic as the food served in its restaurant. By studying nature and its unusual forms, we wanted to design a restaurant that echoes the environment and possesses its organic elements.

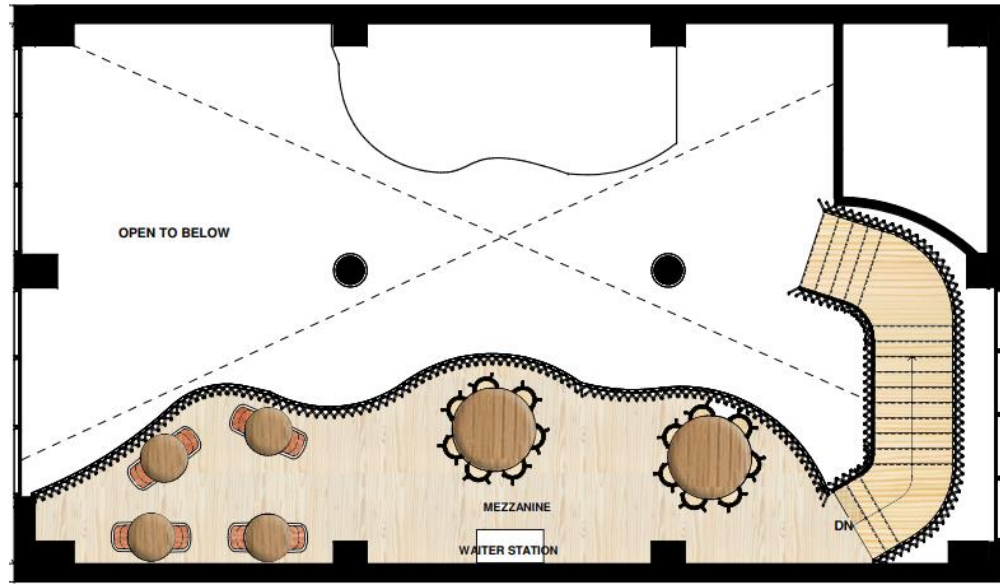
GRAPHICS CREATED WITH:
Revit | Enscape | Photoshop



INSPIRATION



FACADE



MEZZANINE



FLOOR PLAN-LEVEL 1

FF&E



NORTH SECTION



SOUTH SECTION

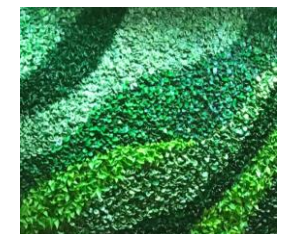
The 'twigs' banister represents the natural and authentic cuisine of the restaurant. The wavy architecture of the mezzanine amplifies the concept and creates a relaxed atmosphere.



STAIRS CONCEPT SKETCH



ENTRY/STAIRS



MATERIALS PALETTE



COCKTAIL BAR



DINING



COCKTAIL BAR CONCEPT SKETCH



COCKTAIL BAR MATERIALS PALETTE

WARBY PARKER WORKPLACE

LOCATION:
New York, NY

SCOPE:
12,500 SF

PROJECT DESCRIPTION:

The objective was to design a workplace for Warby Parker. The headquarters is located at 1100 Avenue of the Americas in NYC. The goal was to create an office space for Warby Parker, as well as others who would rent out offices.

CONCEPT:

Warby Parker strives to create an environment for their employees that promotes collaboration and creativity. The concept for the workplace was building a brand “brick by brick” with innovation, communication, and collaboration to create unity. We used lots of wood textures to create a warm space that also provides great acoustics for a workplace.

GRAPHICS CREATED WITH:
Revit | Enscape | Photoshop





FLOOR PLAN-LEVEL 1



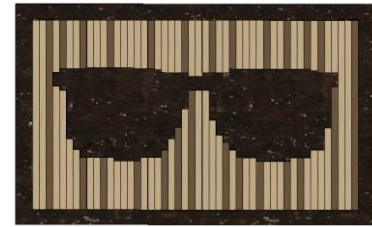
CORRIDOR/EMPLOYEES' WORKSPACE



WELCOMING RECEPTION



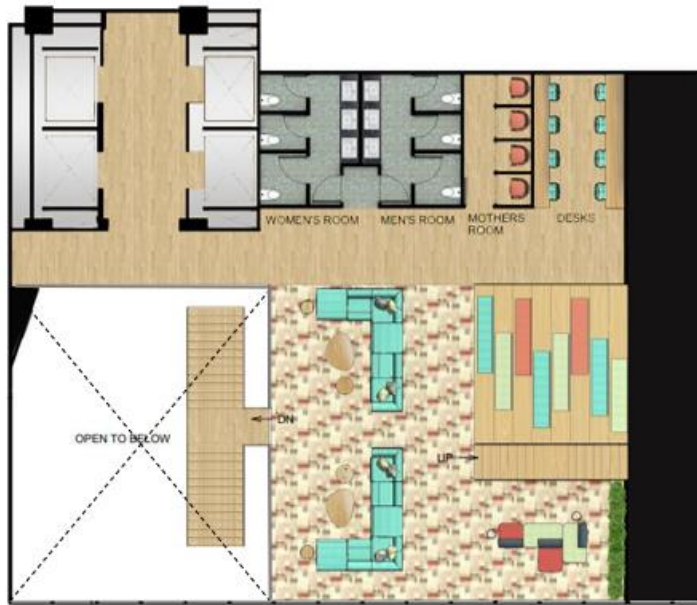
WORKSTATIONS



FF&E



MATERIALS AND FINISHES



FLOOR PLAN-LEVEL 2 - MEZZANINE



MEZZANINE LOUNGE

SINGAPORE INSTITUTE & RESIDENCE

LOCATION:
New York, NY

SCOPE:
15,300 SF

PROJECT DESCRIPTION:

The objective was to design a cultural institute and residence for the Cultural Attaché to Singapore. It's a space that brings her country's ideologies home with her to New York City.

CONCEPT:

Modernism and sustainability are at the forefront of design in Singapore. The client wanted the space to emanate that approach and style with a feeling of calmness that is derived from nature. The supertrees are an iconic attraction in Singapore, and they represent their advancement in sustainability. We wanted to incorporate that in the home, but especially in the public space, so we replicated the supertrees in the garden creating a space that is energy efficient.

GRAPHICS CREATED WITH:

Revit | Enscape | Photoshop | V-Ray | SketchUp





SUPERTREES/GARDEN



FLOOR PLAN-LEVEL 2



FLOOR PLAN-LEVEL 1



INSPIRATION



WELCOMING LOUNGE



MATERIALS AND FINISHES



FLOOR PLAN-LEVEL 3



DINING ROOM FF&E



KITCHEN



DINING ROOM



MASTER BEDROOM



FF&E



LIVING ROOM

HOPE CANCER CENTER

LOCATION:
New York, NY

SCOPE:
13,400 SF

PROJECT DESCRIPTION:

The objective was to design an outpatient cancer center where patients can come for therapy treatment. The facility also provides a space for the patients' mental and emotional health.

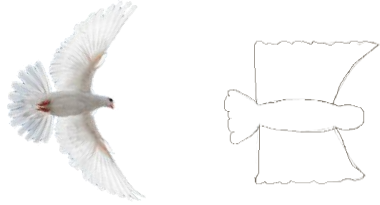
CONCEPT:

The goal was to create a center that is warm, cheerful, and comfortable. This was implemented with a warm palette and cheerful colors to create a place of hope for the patients.

GRAPHICS CREATED WITH:
Revit | Enscape | Photoshop

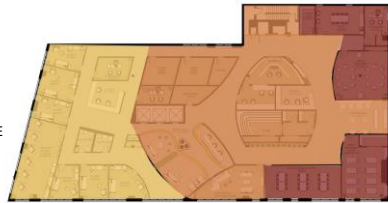


A dove symbolizes hope, and that's what the cancer clinic is giving its patients.



CONCEPT

PRIVATE
PUBLIC
SEMIPRIVATE



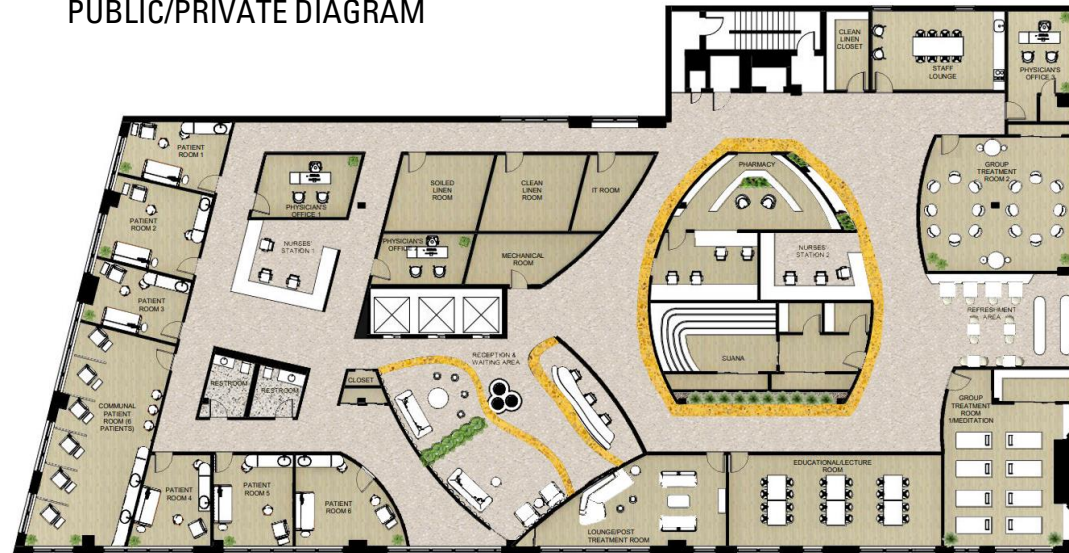
PUBLIC/PRIVATE DIAGRAM



INSPIRATION



CALMING LOUNGE



FLOOR PLAN



WELCOMING RECEPTION



CALMING LOUNGE



MATERIALS PALETTE



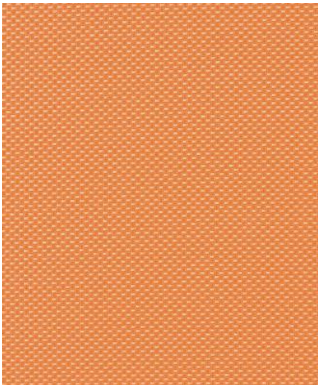
PATIENT TREATMENT ROOM



PHYSICIAN'S DESK



FAMILY WAITING AREA



FF&E



THANK YOU!

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