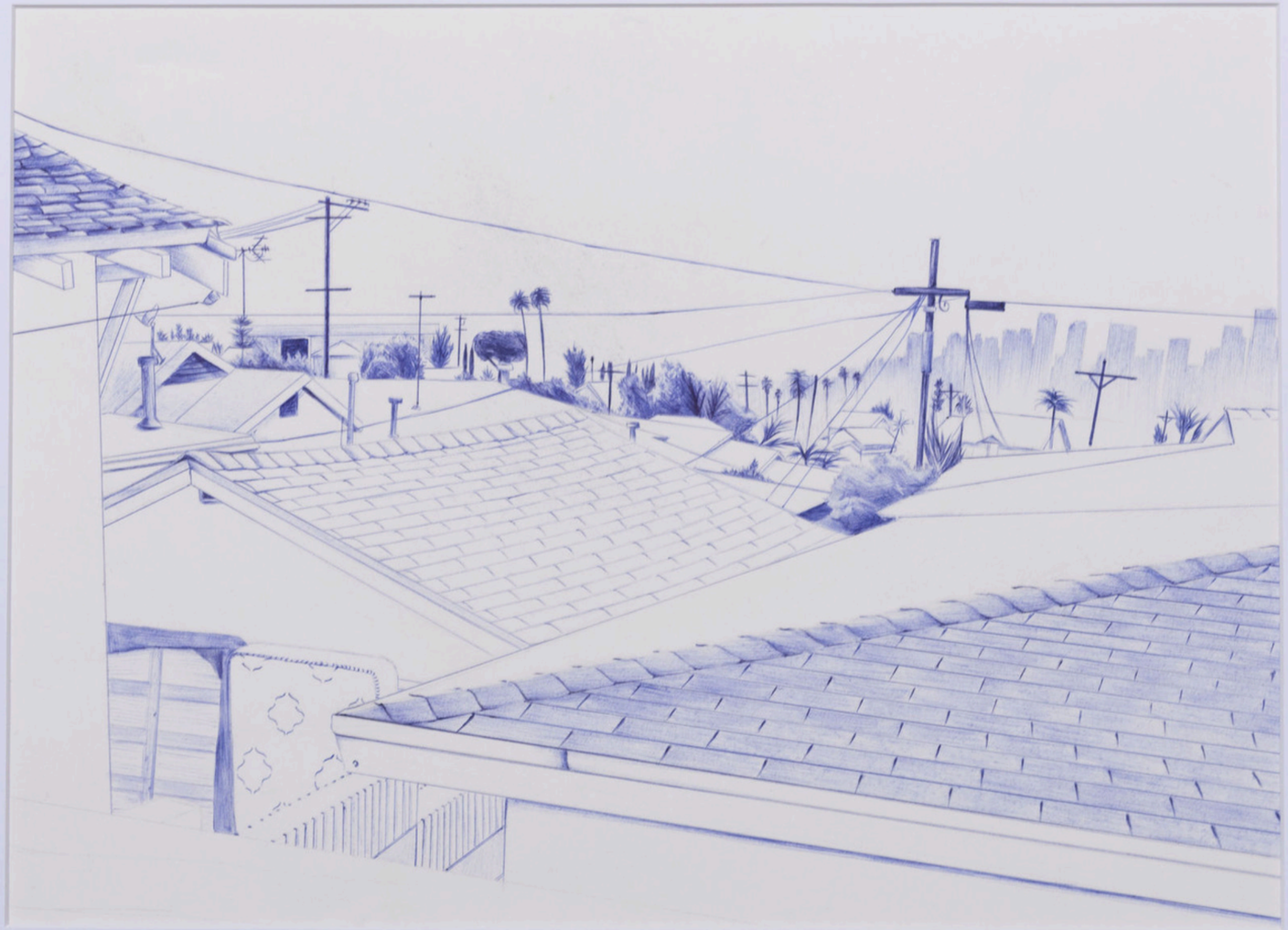
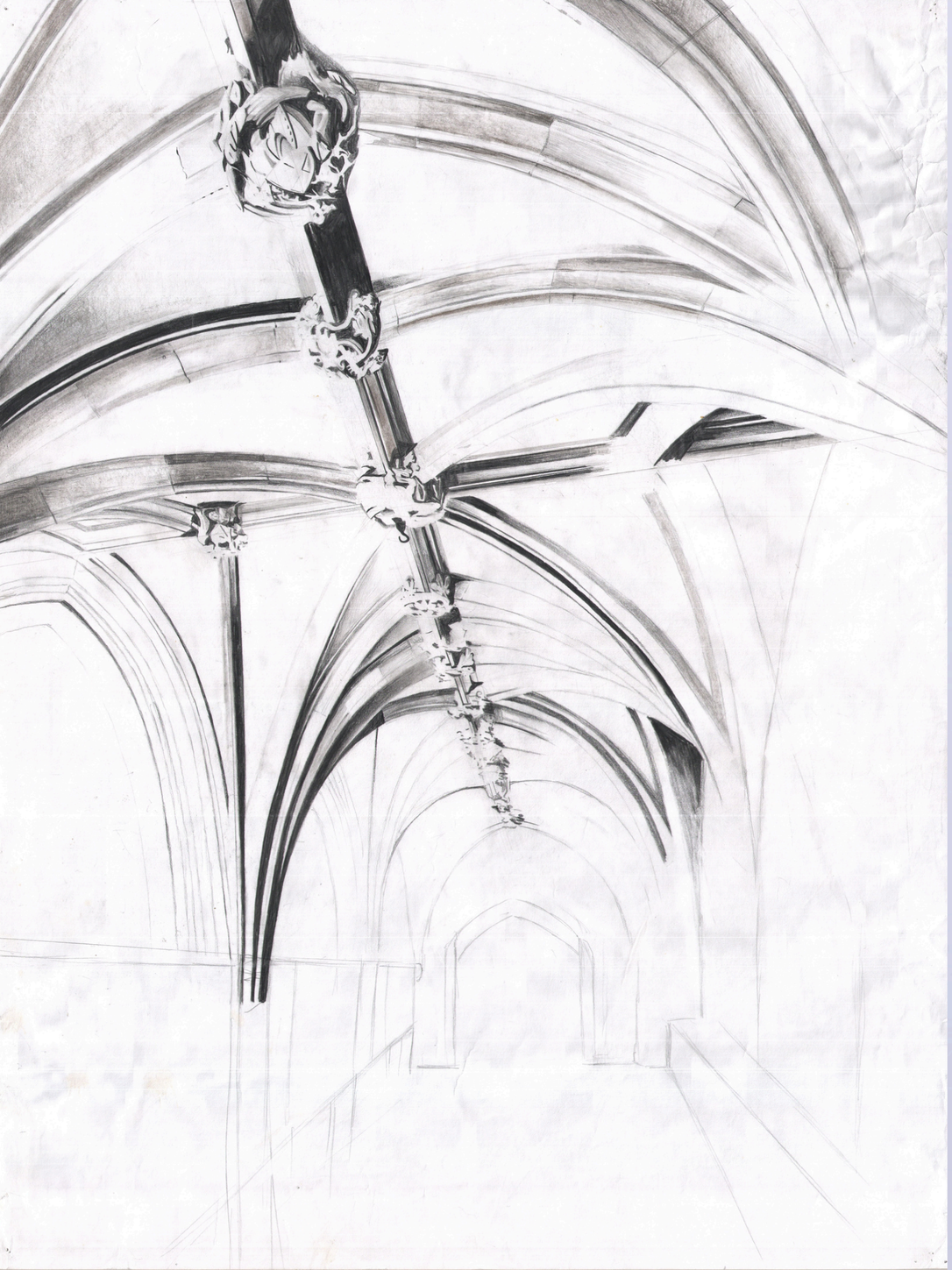


amy guzman

PORTFOLIO.

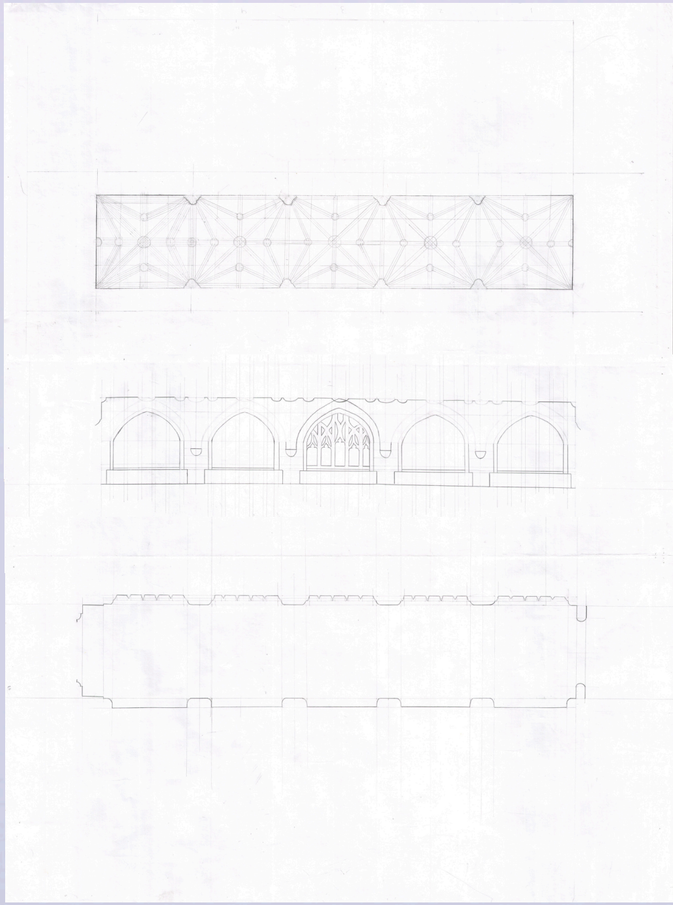
Los Angeles
New Haven

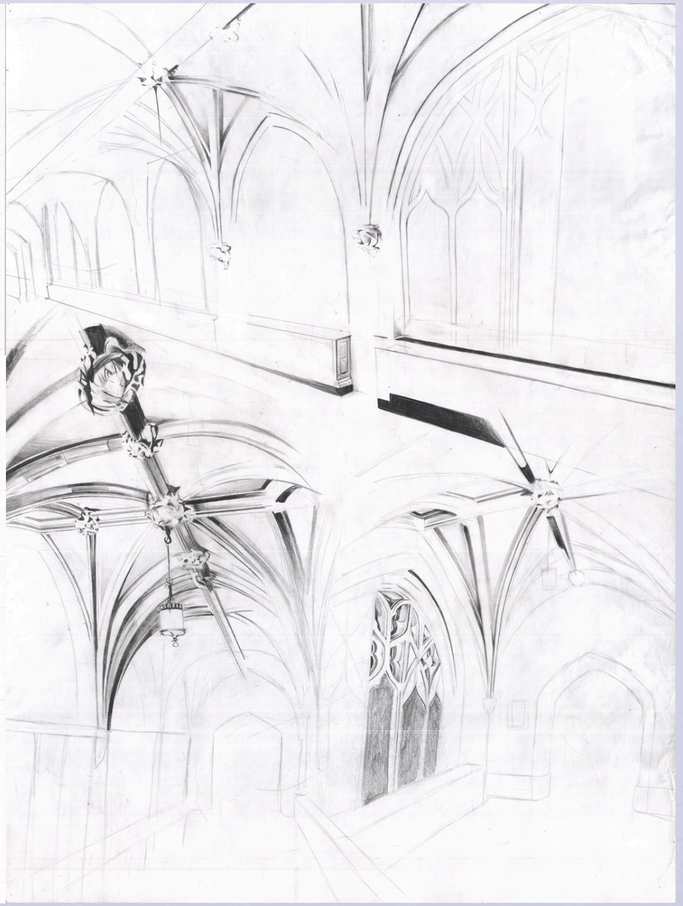
selected
works
2026



INTERIOR SPACE STUDY

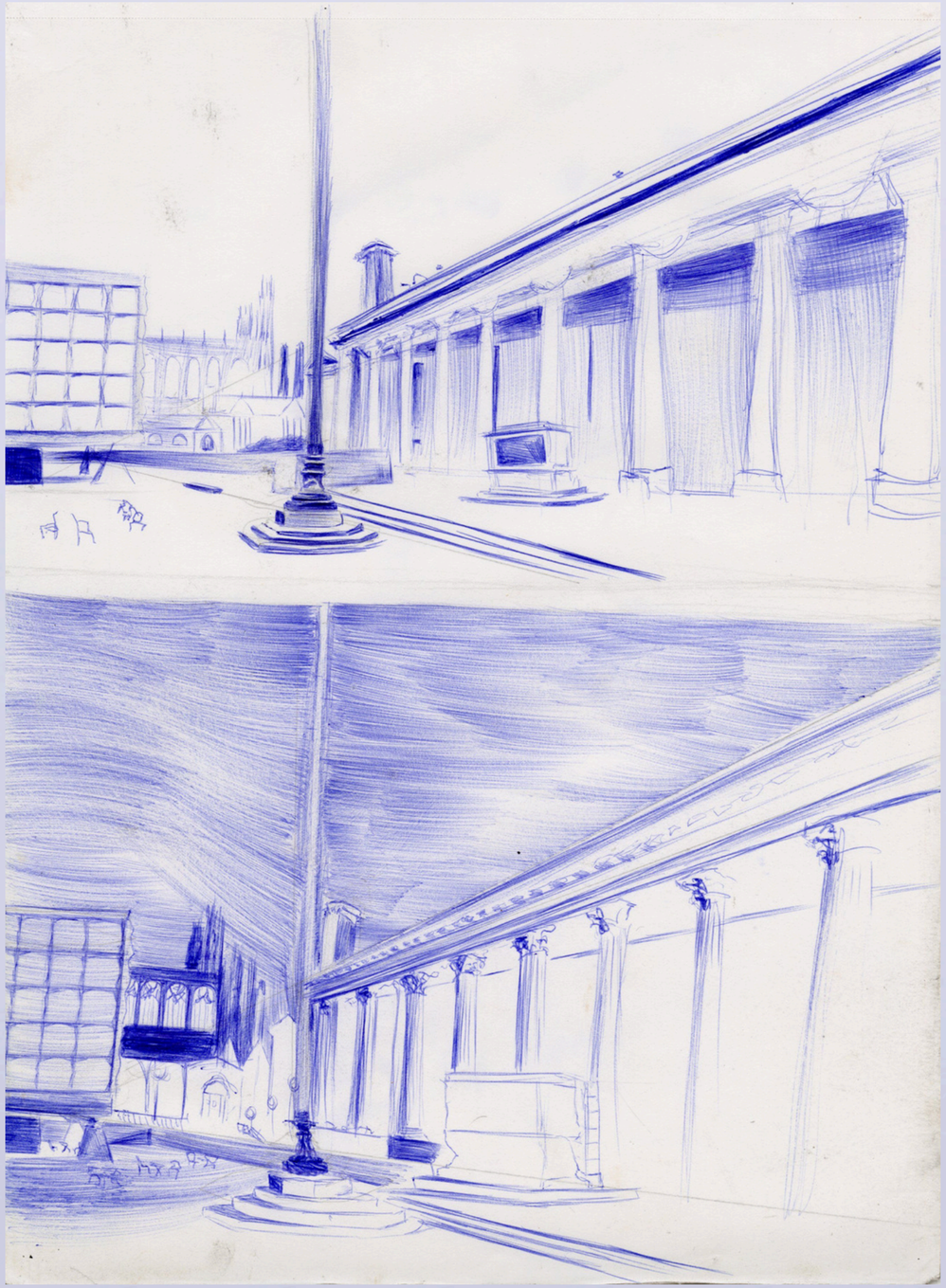
STERLING MEMORIAL LIBRARY | YALE UNIVERSITY

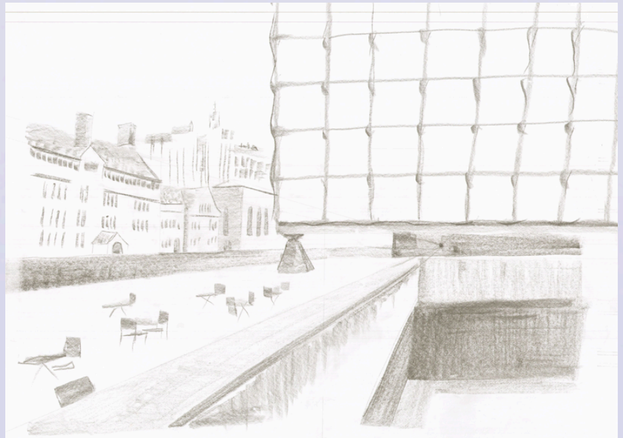




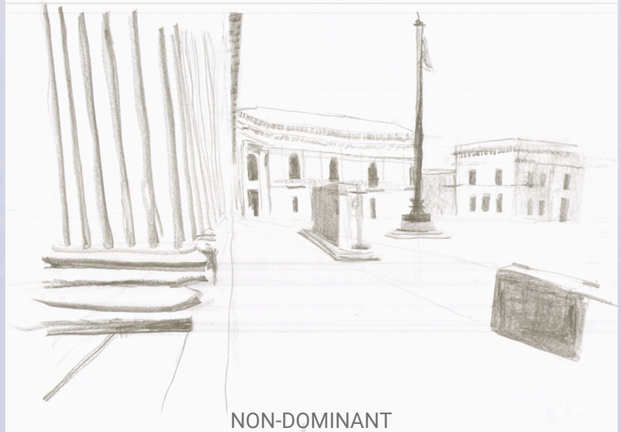
Graphite Pencil

These drawings study the cloister gallery of Sterling Memorial Library from multiple viewpoints. The larger perspective drawing focuses on the depth and verticality of the interior, while the smaller drawings examine its proportions and structure. Together, they explore the relationship between Gothic ornament, structural rhythm, and interior space.





DOMINANT



NON-DOMINANT



NON-DOMINANT

NATURAL LIGHT STUDY

BEINECKE PLAZA | YALE UNIVERSITY

This page studies Beinecke Plaza through a series of sustained drawings focused on light, shadow, and spatial atmosphere. Across the set, I explored how natural light changes the character of the site, including views drawn with both my dominant and non-dominant hand. Together, the drawings examine perspective, repetition, and the shifting relationship between architecture, surface, and illumination .

Ballpoint pen + Graphite Stick



THRESHOLD INTERIOR

Smuding graphite + erasure

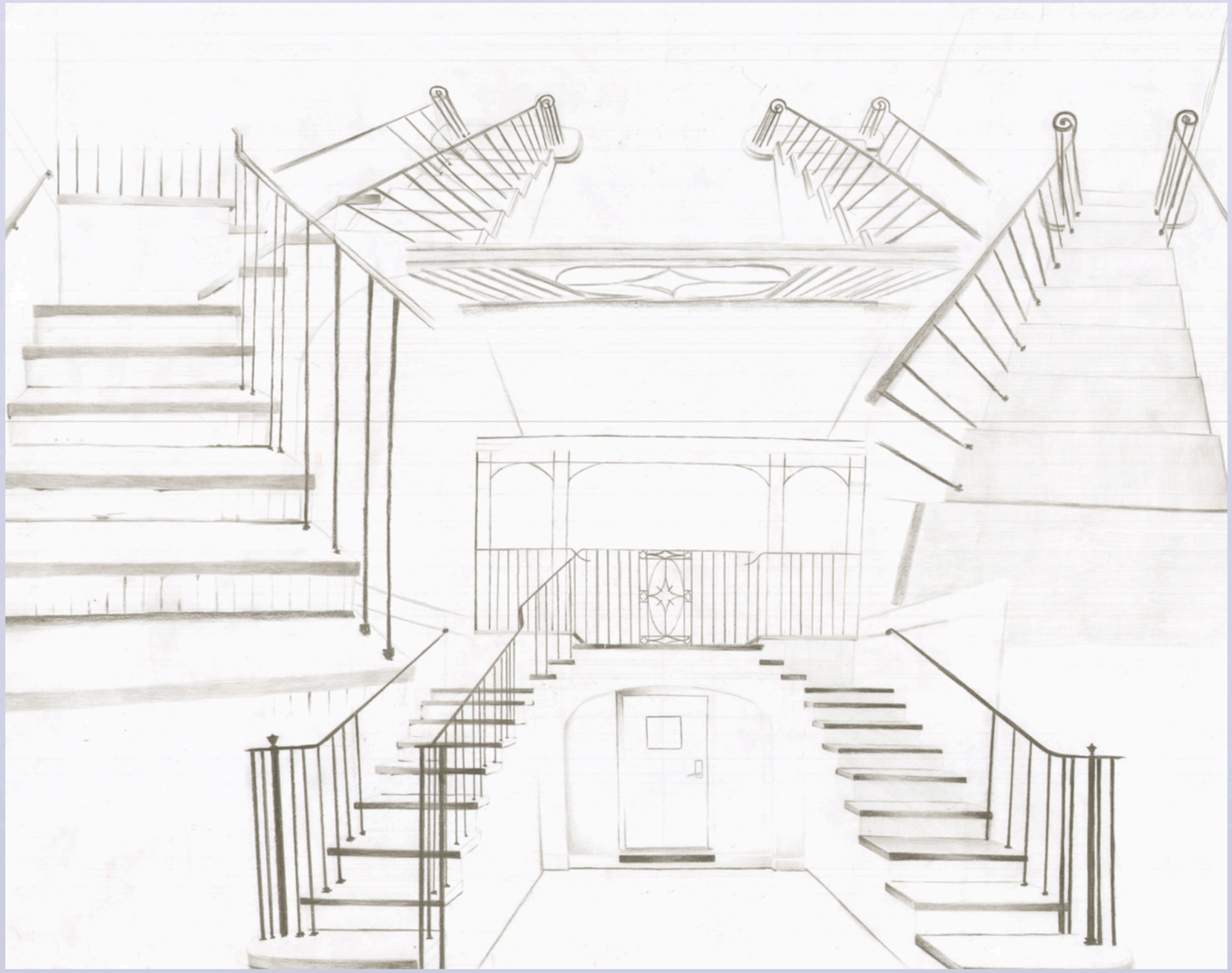


THRESHOLD EXTERIOR

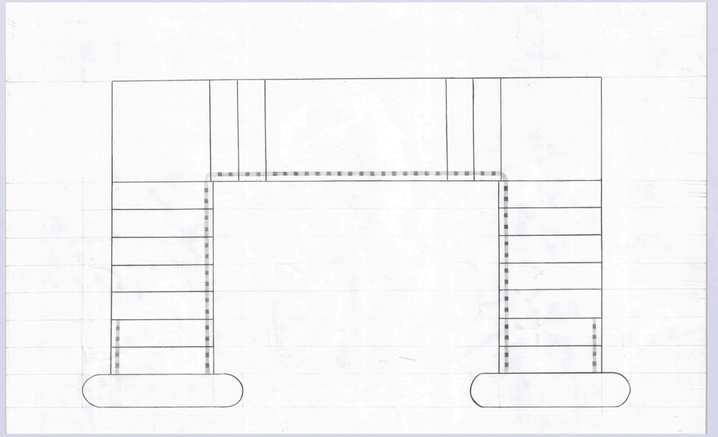
Charcoal + graphite

ROSENKRANZ COURT
THE STAIR

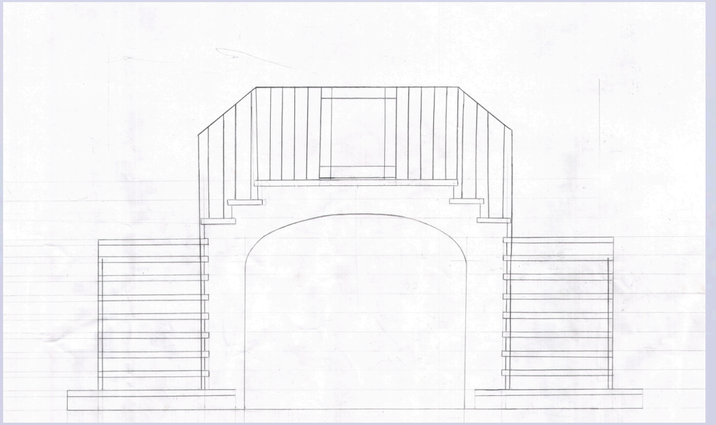
These drawings study the stair as a space of circulation and transition. The perspective and orthographic views work together to show its structure, proportion, and spatial sequence.



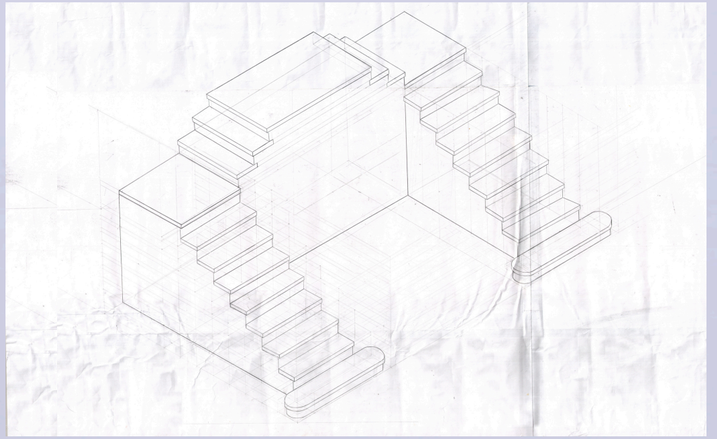
Graphite Pencil



PLAN | 1” = 1’—0”



ELEVATION | 1” = 1’—0”



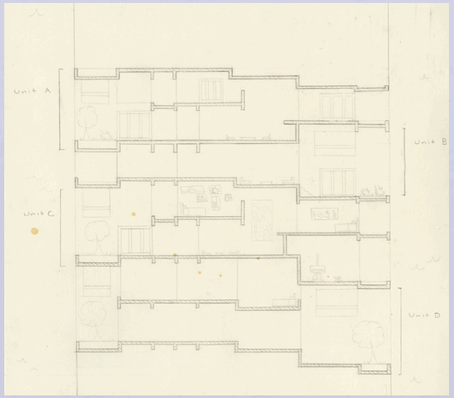
AXONOMETRIC | 1” = 1’—0”

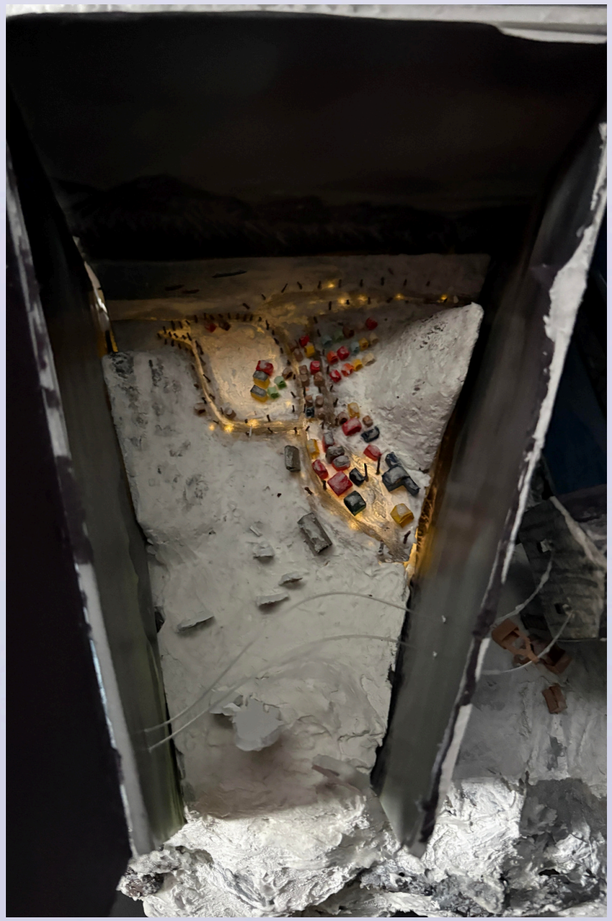


SECTION + MODEL | 1/2” = 1’–0”

SECTION THROUGH
A BUILDING

This project studies the Kanchanjunga Apartments in Mumbai through a section drawing and physical model developed from the buildings sectional logic. Together, they examine habitation, spatial layering, and the relationship between interior rooms, terraces, and the larger environment.







CLOSE UP TOP VIEW + MODEL

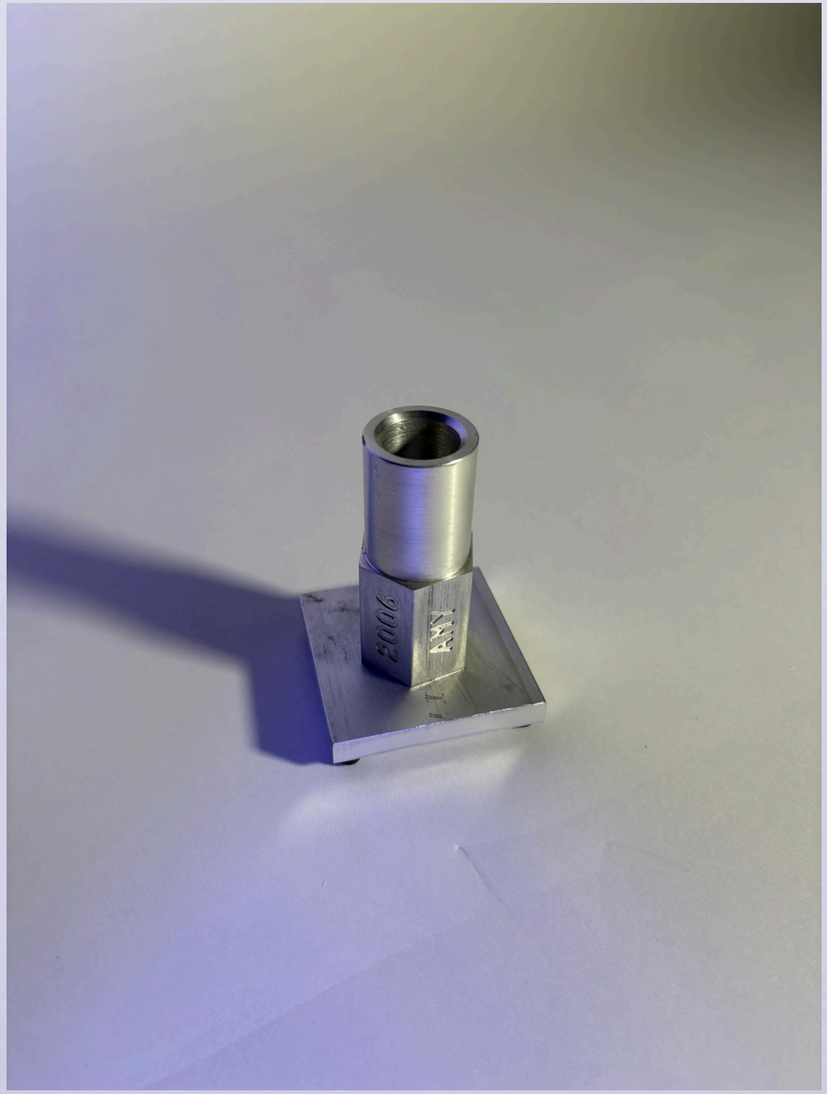
THE ANTHROPOSCENE IN DIORAMA

LONGYEARBYEN

This project explores Longyearbyen, Norway, as a town shaped by extraction, climate, tourism, and survival. Through a two-part diorama, I present Longyearbyen as both an inhabited Arctic settlement and a fragile landscape undergoing environmental change. One scene focuses on daily life during the polar night, highlighting artificial light, tourism, colorful housing, and the realities of living alongside polar bears. The second scene shifts to the visible dangers of climate change through melting permafrost, unstable ground, and collapsing homes. A coal mine and mine carts connect both scenes, linking the town's present to its history of extraction.



H2 GRAND PRIX CAR LOWRIDER DESIGN
AIRBRUSHED CLEAR BODY SHELL



CNC-MACHINED CANDLESTICK HOLDER
ALUMINUM