

2026

JANEIYN

WORKS IN DIALOGUE BY

Aka Jane
Architecture Designer
Realtor

ROMERO



Hi, I am Janelyn (Jane).

I am a focused and goal-driven individual who approaches every challenge with determination, resilience, and discipline. Regardless of obstacles, criticism, or comfort, I believe perseverance and commitment are the foundations of success and personal growth.

To me, architecture is more than the intelligent combination of style, form, and function. It is a medium for storytelling. Architecture has the ability to communicate identity, history, and intention through space, materiality, and human experience. Every design decision—whether subtle or bold—contributes to a narrative that influences how people move, feel, and connect within a place. By grounding design in context and human experience, architecture becomes more than a physical structure; it becomes a meaningful dialogue between people and the environments they inhabit.

Janelyn Romero

*"Architecture is about trying to make the world a little more like our dreams." —
Bjarke Ingels*

JANELYN ROMERO (407)-416-4358 | JANELYN.ROMERO1029@GMAIL.COM

PROFESSIONAL EXPERIENCE

Real Estate Agent The Keyes Company | 2022 – On per diem basis

- Represent buyers, sellers, and renters in residential real estate transactions.
- Conduct market research, property showings, and negotiations to ensure client satisfaction.
- Prepare contracts, disclosures, and other required documentation with attention to accuracy and compliance.
- Maintain strong client relationships through consistent communication and personalized service.

Invoice Clerk Isaias Flooring and Painting LLC | 2022 – March 2026

- Manage invoicing, billing, and payment records for a residential and commercial home improvement business.
- Track accounts receivable and support financial reporting to ensure accuracy and
- Collaborate with project managers and clients to resolve billing inquiries.
- Assist with administrative and office operations to support overall business efficiency.

American Eagle Sales Lead | 2018-2022

- Supervised daily store operations, ensuring sales goals and performance metrics were consistently met.
- Trained, coached, and mentored team members to enhance product knowledge and customer service skills.
- Delivered an exceptional customer experience by resolving issues, building loyalty, and driving repeat business.

ACADEMIC & LEADERSHIP EXPERIENCE

Student Licensing Advisor (NCARB)| Spring 2026

- Guiding architecture students through NCARB licensure, AXP, and ARE requirement.
- Leading workshops and individual advising on licensure planning and documentation.
- Acting as liaison between students, faculty, and NCARB resource.

President American Institute of Architecture Students (AIAS) | Fall 2025-Spring 2026

- Oversee chapter operations and led the executive board in the absence of an elected president.
- Organize and facilitate meetings, events, and professional development programs for members.
- Foster collaboration with faculty, industry professionals, and community partners.
- Promoted inclusive and engaging chapter culture through empathetic and proactive leadership.

Treasurer American Institute of Architecture Students (AIAS) | Fall 2024 – Spring 2025

- Managed chapter finances, budgets, and expense tracking to maintain organizational stability.
- Coordinated with board members to allocate funds for events, conferences, and programming.
- Ensured transparency and compliance in financial reporting to chapter members and faculty advisors.

SKILLS

Leadership & team management
Client relations & negotiation
Financial management & budgeting
Event planning & professional development
Documentation & compliance
Market research & analysis
Communication & collaboration
Problem-solving & conflict resolution

TECHNICAL SKILLS

CAD & 3D Modeling: AutoCAD, Revit, Rhino 7 & 8, SketchUp, Autodesk Forma
Parametric & Scripting Tools: Grasshopper (Rhino), Dynamo (Revit)
Rendering & Visualization: Lumion, Enscape, D5 Render, After Effects
Adobe Creative Suite: Illustrator, Photoshop, InDesign, After Effects
Digital Illustration & Design: Procreate, MidJourney AI, Nano Banana AI
Productivity & Collaboration: Google Workspace (Docs, Sheets, Slides, Drive, Calendar),
Microsoft Office (Word, Excel, PowerPoint, Outlook)

EDUCATION

Florida International University Masters of Architecture 3.4 GPA | Expected Graduation April 2026
University of Central Florida Bachelor of Anthropology CUM LAUDE | June 2023
Aceable Real Estate- Sales Associate's Certificate | April 2023

01



*Lh
Archive*

02



*Edu
Apartments*

03



*The
Bathhouse*

04



*The
Pavilion*

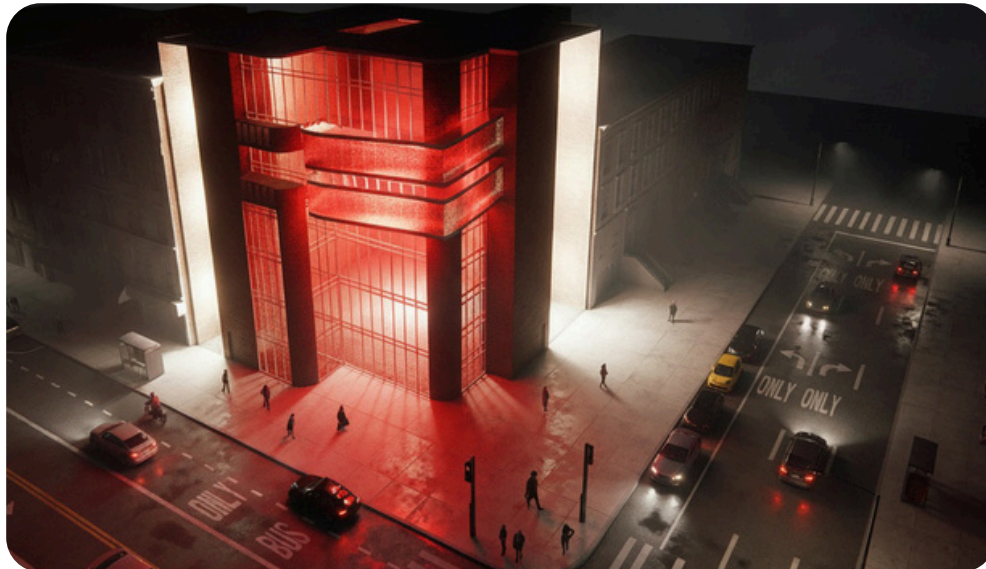
01 | Technical

Lh Archives

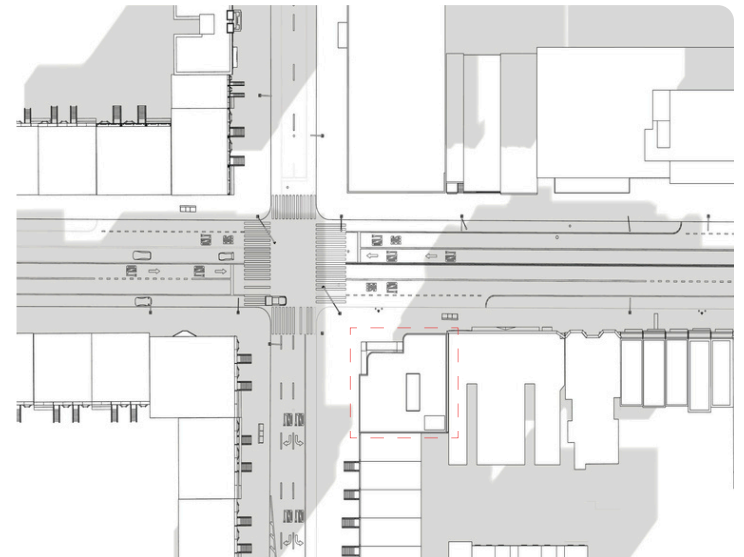


In memory of Langston Hughes

Set in the heart of Harlem, the building presents itself as a cultural landmark through two exterior ramps that define the front façade and invite the public into a layered narrative experience. As a historical center honoring Langston Hughes, the structure uses movement as storytelling: the first ramp unfolds as a chronological timeline of Hughes's life, guiding visitors upward through illuminated moments, quotes, and milestones that culminate in an archive room housing his literary works and personal history. Parallel to it, the second ramp celebrates Black artist collectives, showcasing the legacy of collaboration, resistance, and creativity that shaped Harlem's cultural identity across generations. Integrated lighting along both ramps activates the façade day and night, casting rhythmic glows that emphasize motion, depth, and continuity. Together, the ramps transform the building's exterior into a living exhibition—one that connects past and present while anchoring the center firmly within Harlem's historic and artistic fabric.

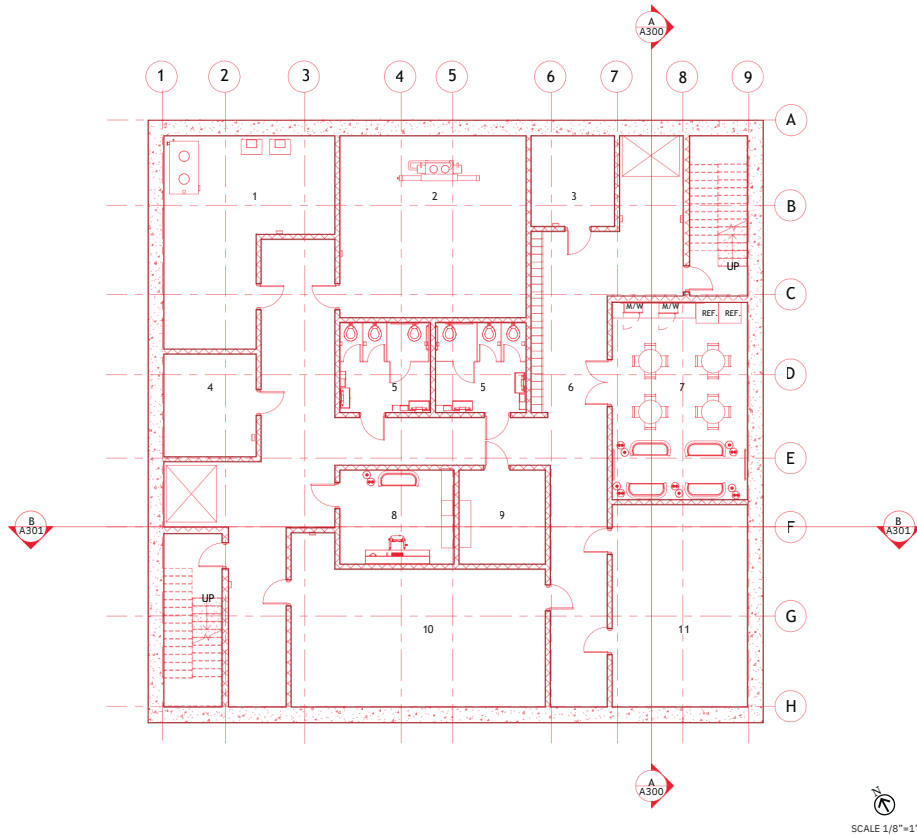


Rendered on Enscape | Editing through Photoshop/Nano Bannana



2015 5TH AVE Harlem, NY | Site Plan

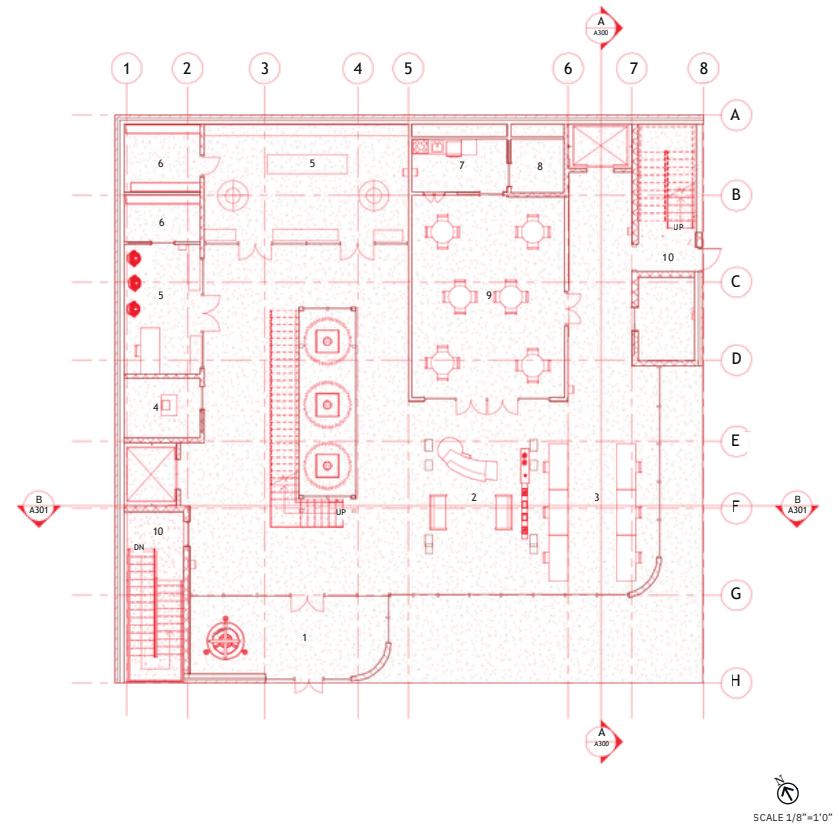
by nature



Program

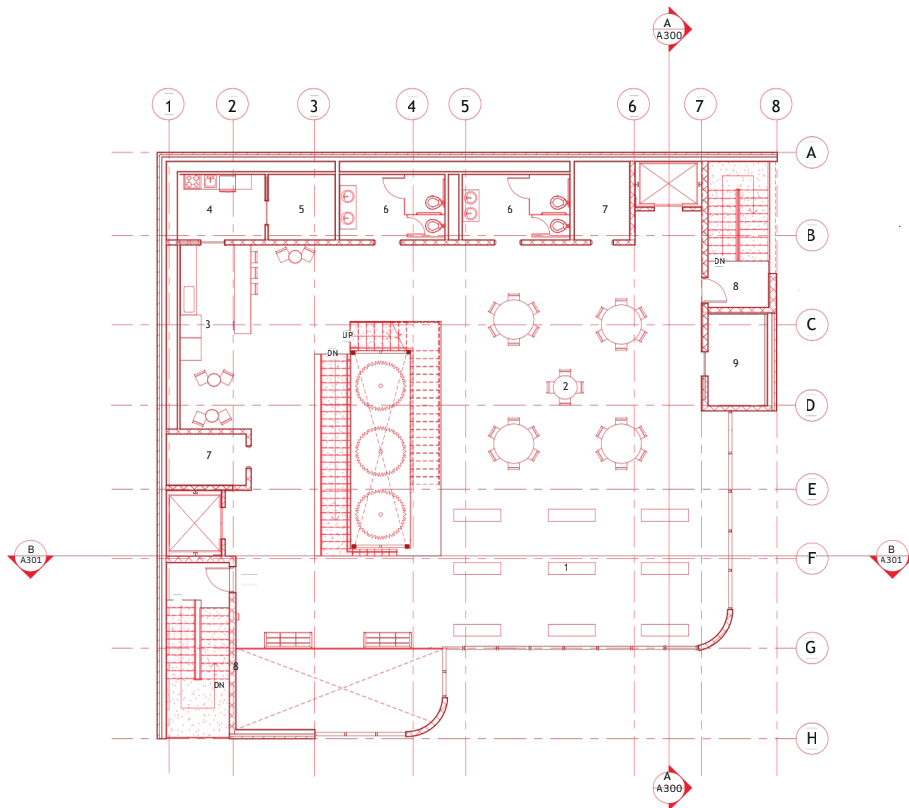
1 Electrical 2 Plumbing 3 Mechanical 4 Electrical 5 Restroom 6 Lockers
7 Employee Lounge 8 Housekeeping 9 Janitor's Office 10 Utility Storage
11 General Storage

Basement | Groundfloor



Program

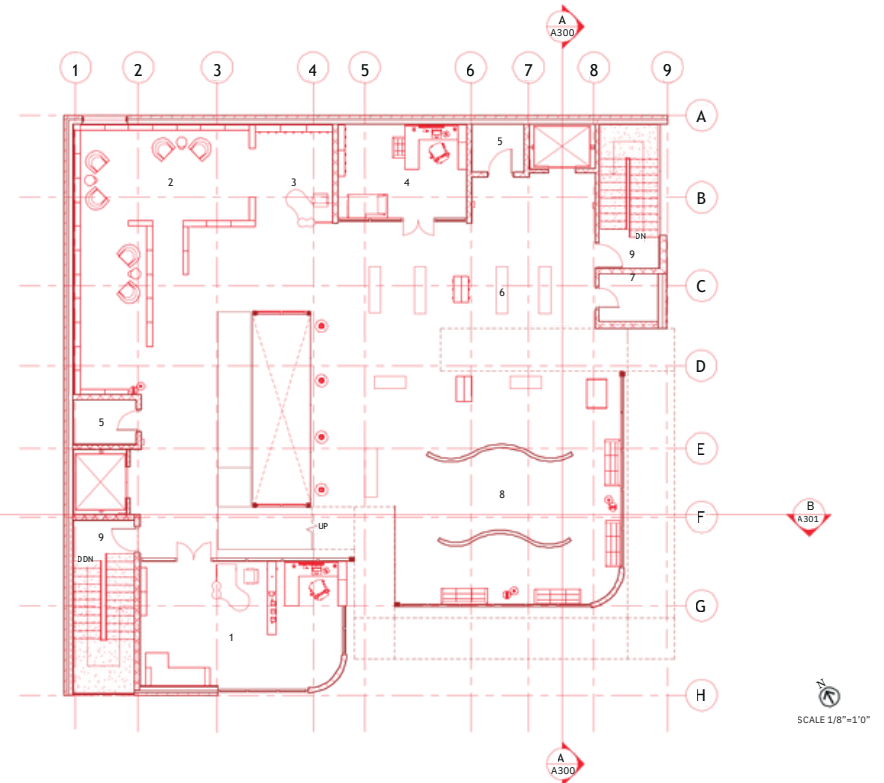
1 Exhibition Vestibule 2 Lobby 3 Retail Booths 4 Mechanical 5 Retail
6 Storage 7 Kitchen 8 Pantry 9 Community Dining Hall 10 Egress



Program

1 Exhibition Space 2 Seating 3 Cafe 4 Kitchen 5 Pantry
6 Restroom 7 Mechanical 8 Egress 9 Storage

SCALE 1/8"=1'0"

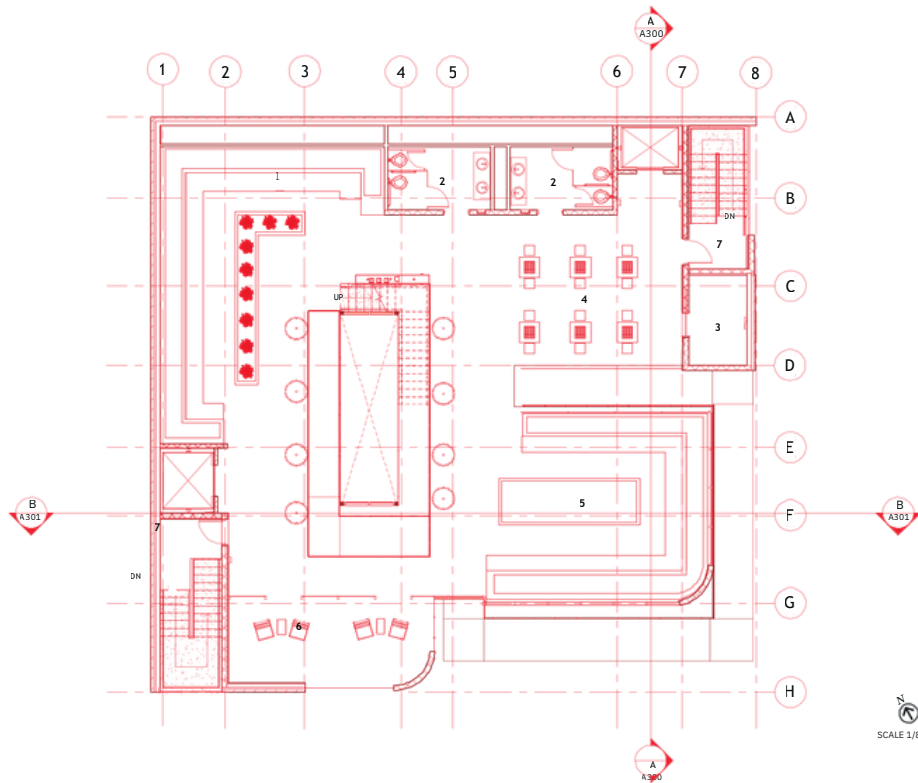


Program

1 Featured Writer in Residence 2 Book Stacks 3 Librarian 4 Writer in Residence
5 Mechanical 6 LH Archive 7 Storage 8 Exhibition Space 9 Egress

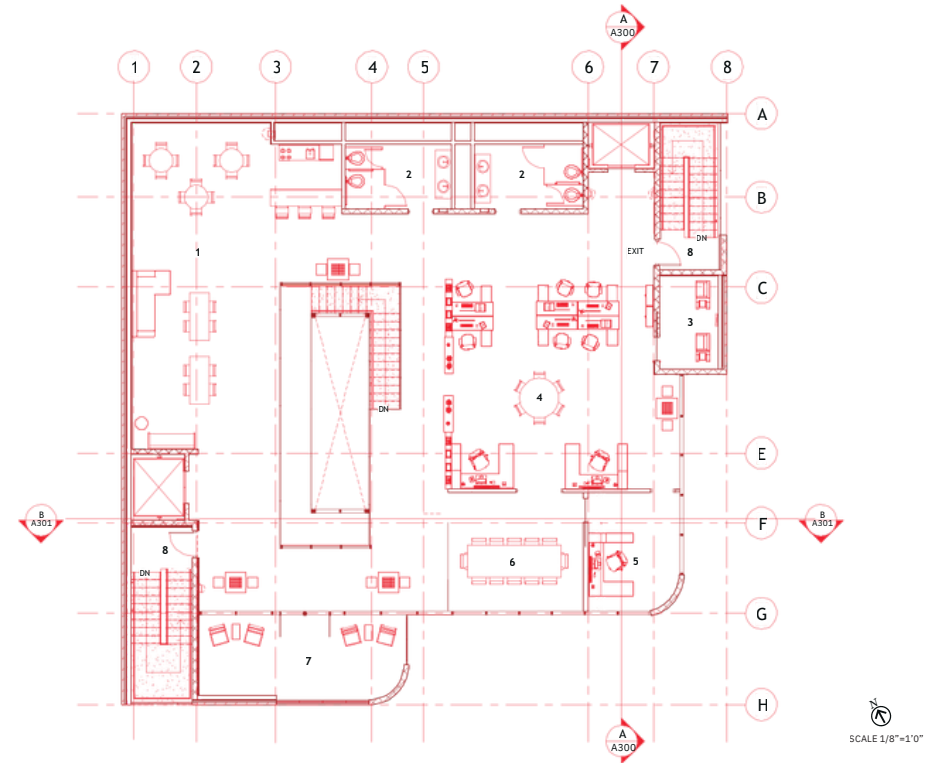
SCALE 1/8"=1'0"

by nature



Program

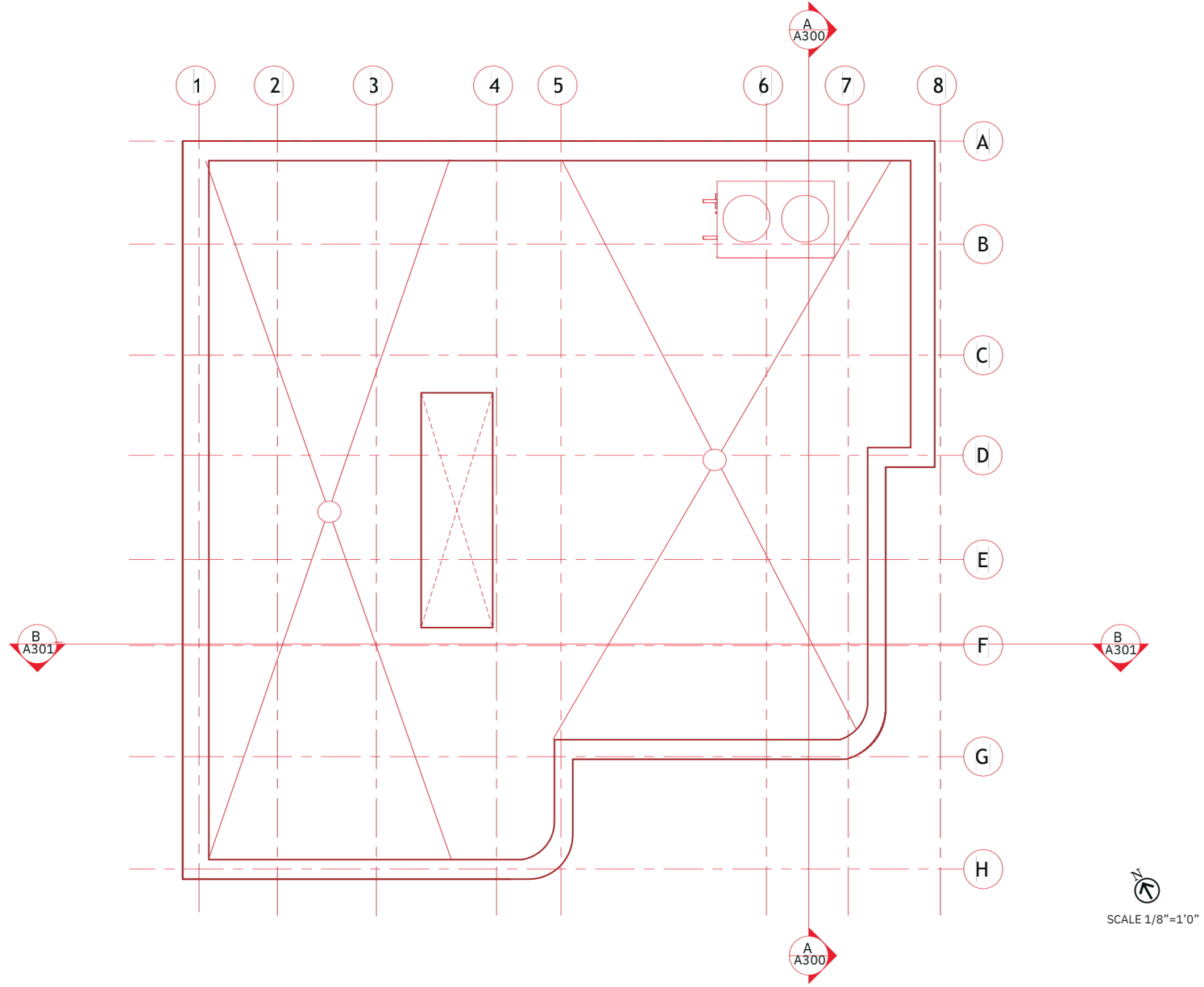
1 River Bench 2 Restroom 3 Storage 4 Chess Playsets
5 Play Area 6 City Outlook 7 Egress



Program

1 Employee Lounge 2 Restroom 3 Printing Room 4 Admin
5 Chairman's Office 6 Conference Room 7 City Outlook 8 Egress

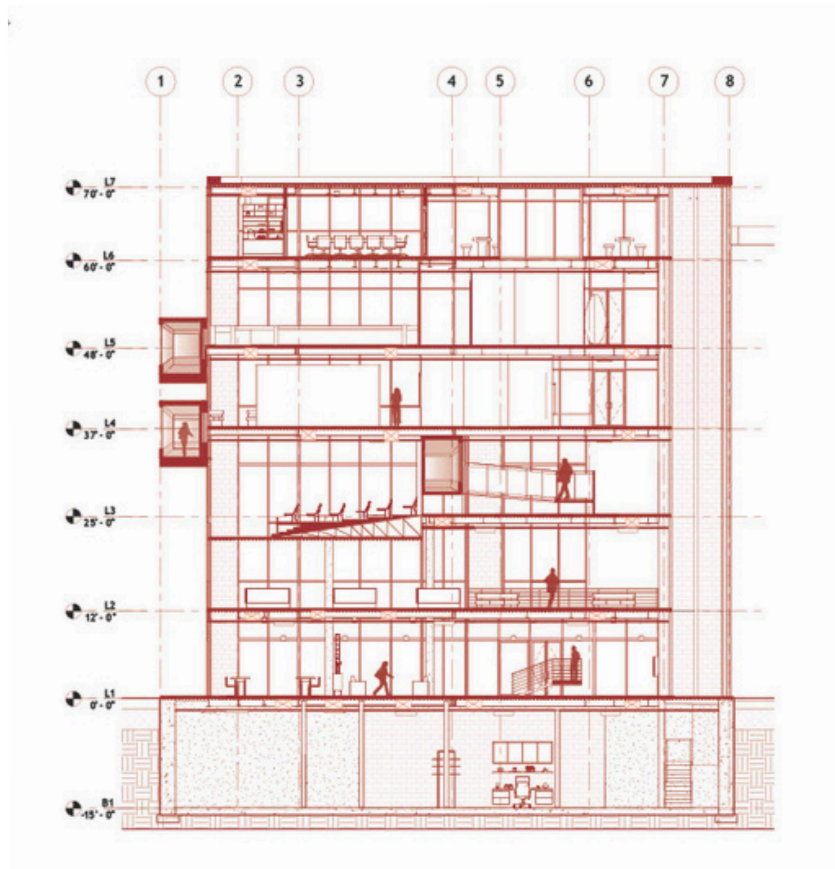
Fourth Floor-The Garden | Fifth Floor-Admin



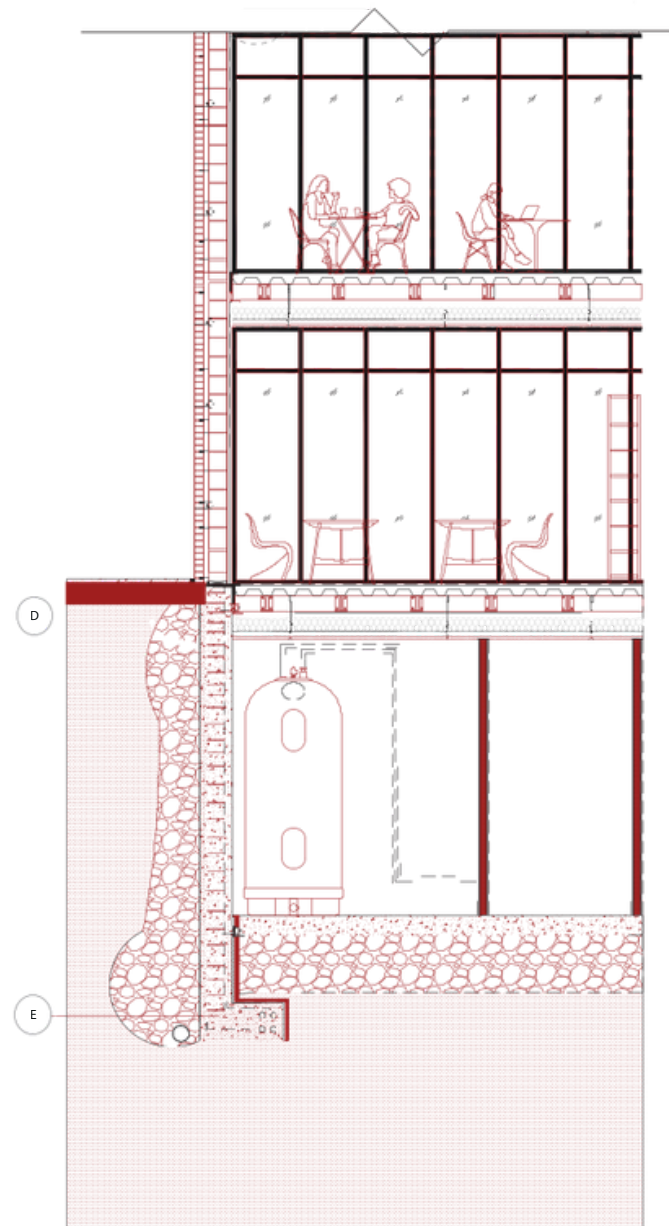
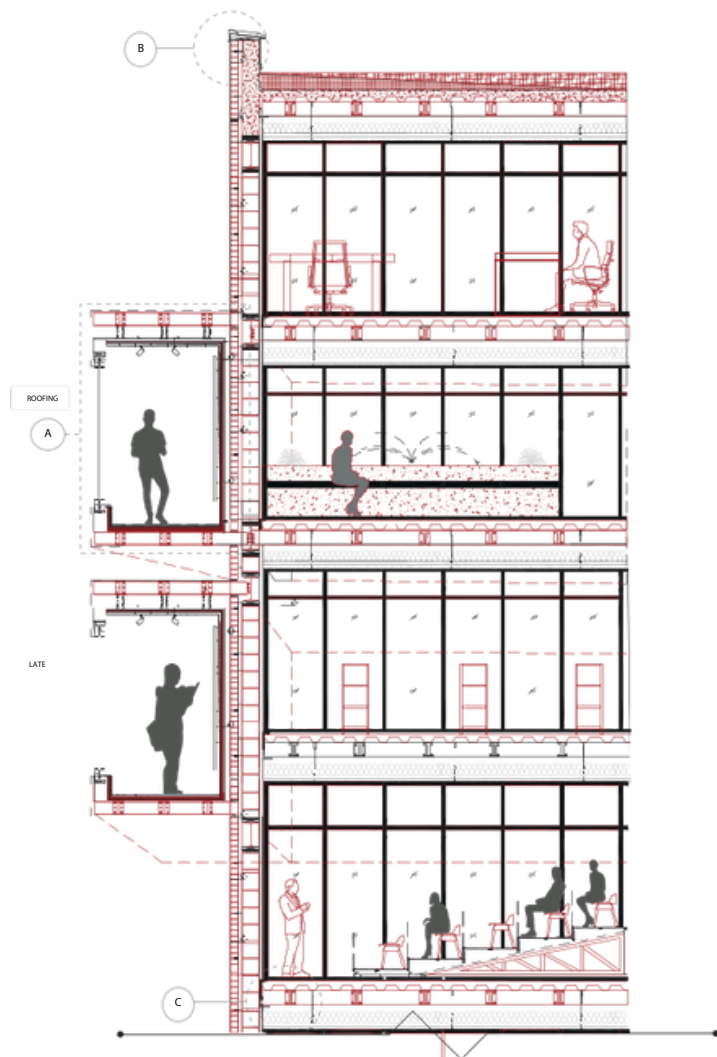
Roof Plan



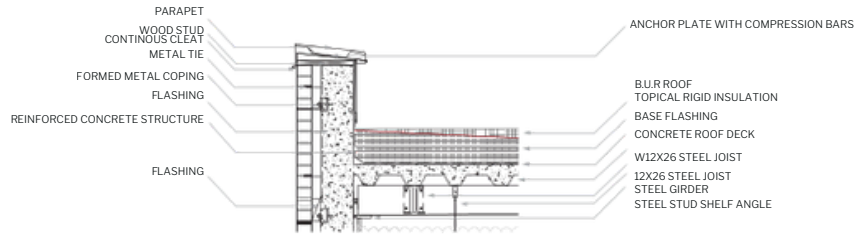
Elevation View



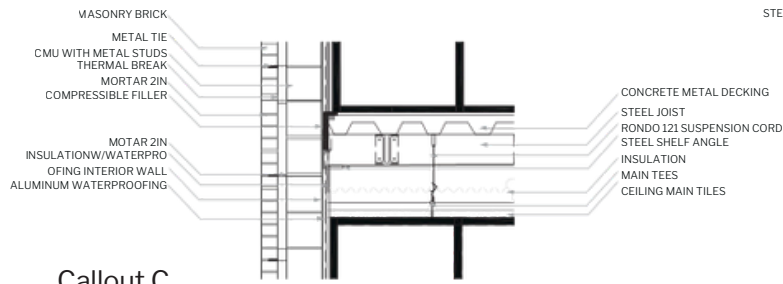
Section A - Ramp Cut | Section B- Vertical Garden Cut



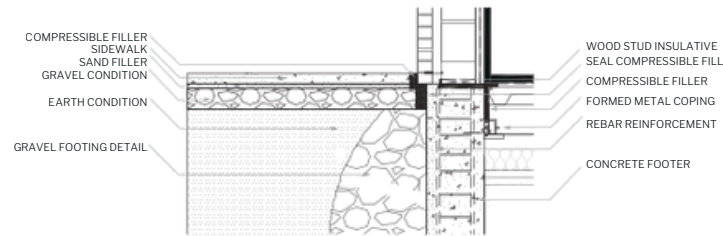
Wall Section with Callout Markers



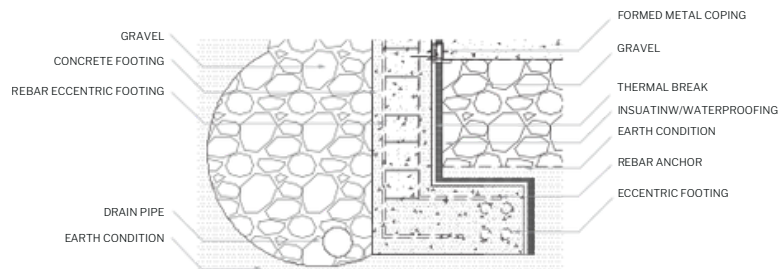
Callout B



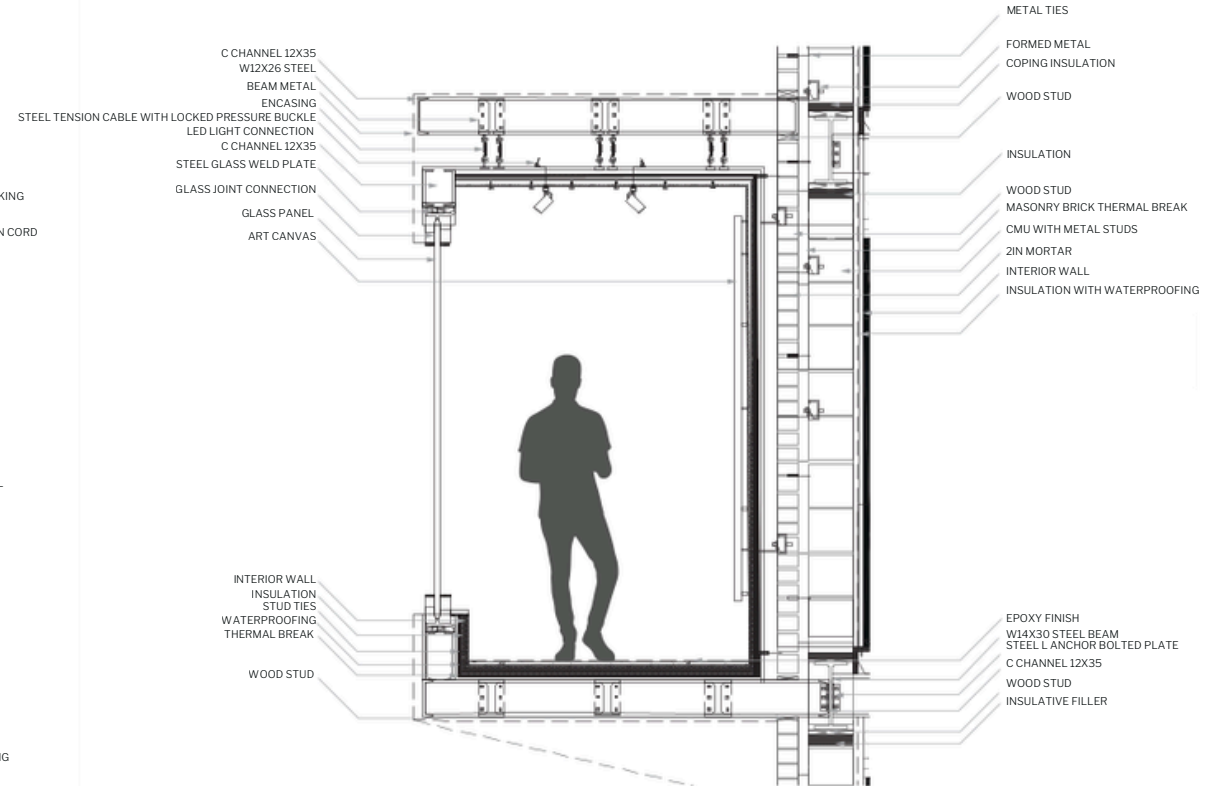
Callout C



Callout D

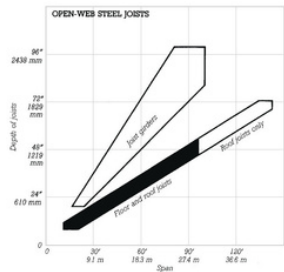
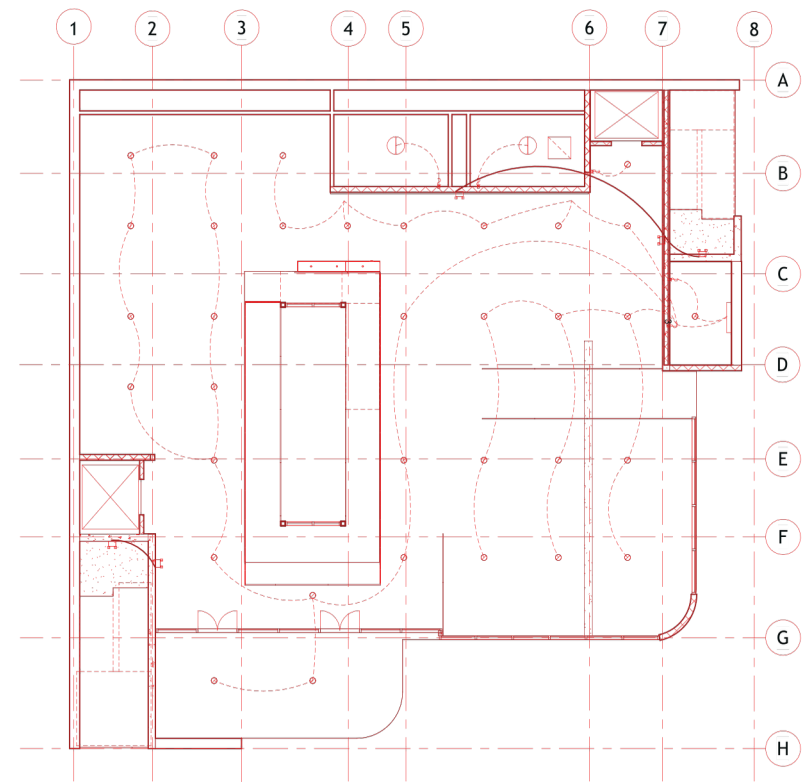
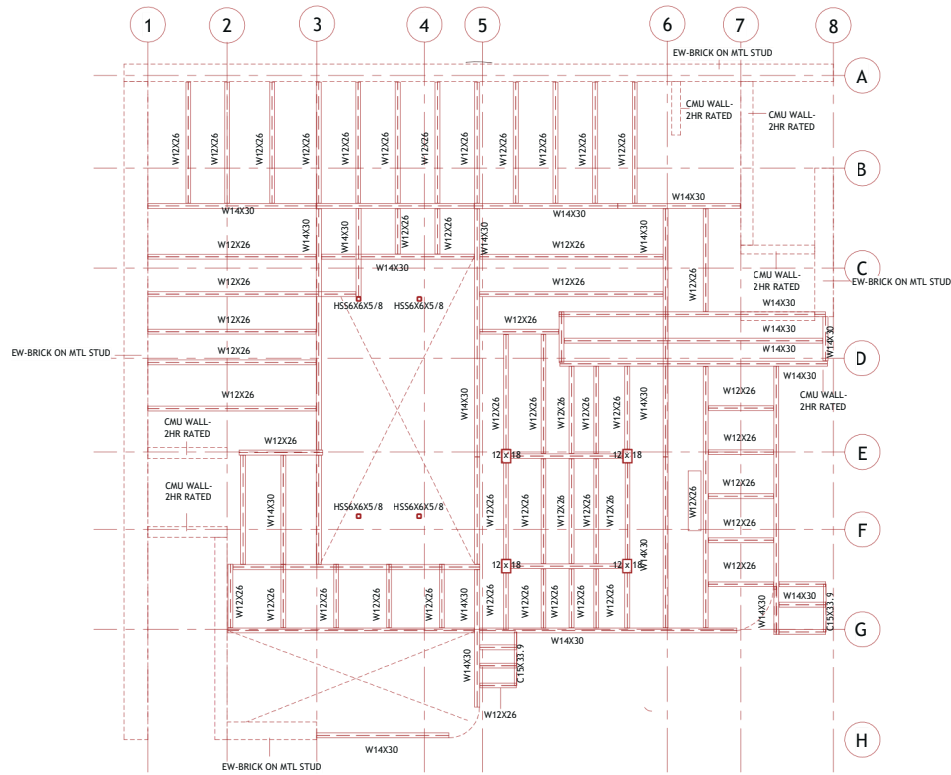


Callout E



Callout A

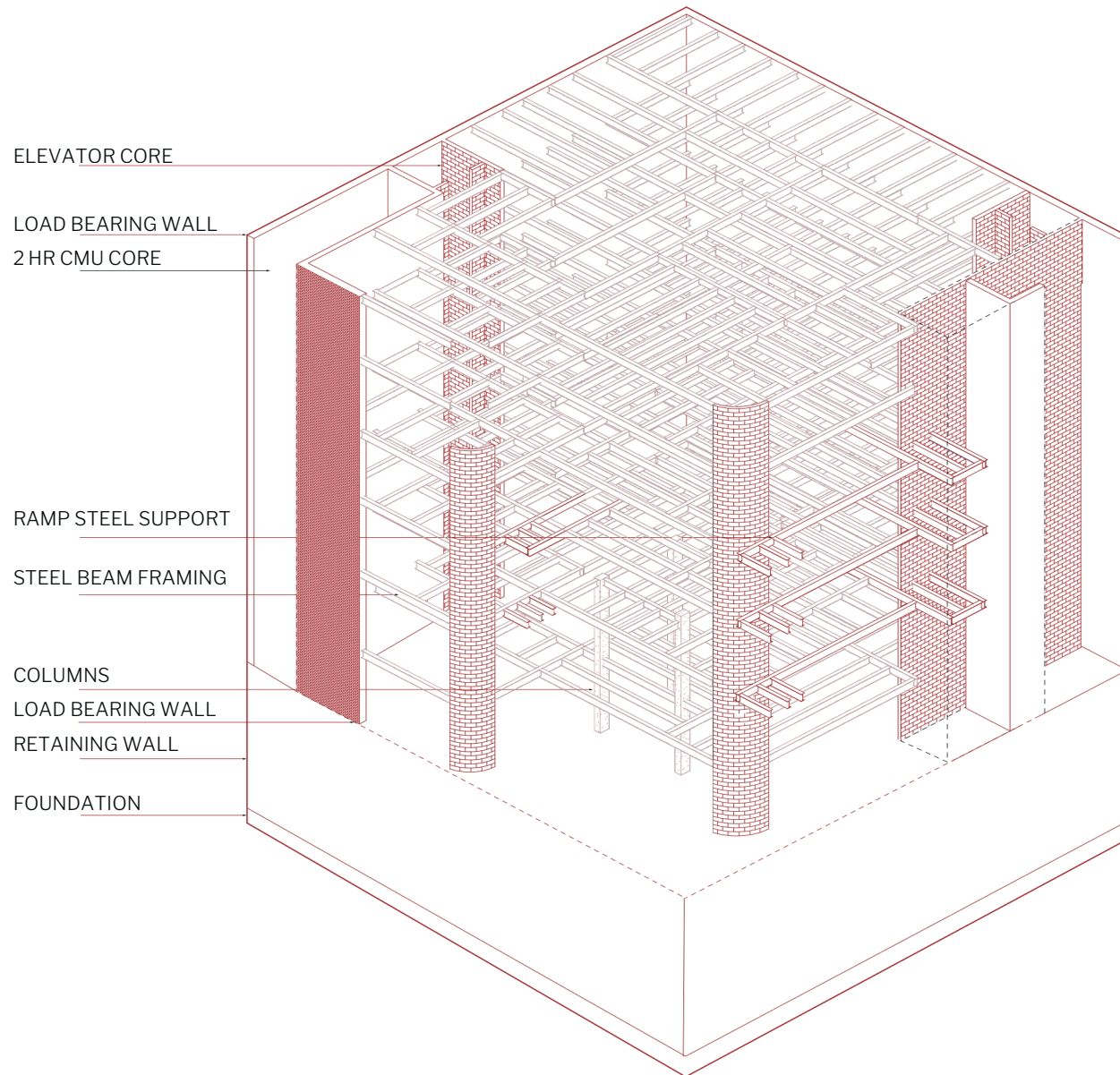
by future



BEAM SCHEDULE			
CMU WALL	ILLUSTRATED	1.5 FT WIDE 10X20	FIRE RATED 2HR
STEEL BEAM	ILLUSTRATED	W12X26	SPRAY ON FIRE RES.
STEEL BEAM	ILLUSTRATED	W14X30	SPRAY ON FIRE RES.
HOLLOW STEEL BEAM	ILLUSTRATED	HSS6X6X5/8	DECOR/NO FR
CONCRETE BEAM	ILLUSTRATED	12X18	FIRE RATED 1 HR
EW-BRICK ON MTL STUD	ILLUSTRATED	2FT WIDE	FIRE RATED 2HR
C-CHANNEL	ILLUSTRATED	C-15X33.9	SPRAY ON FIRE RES.

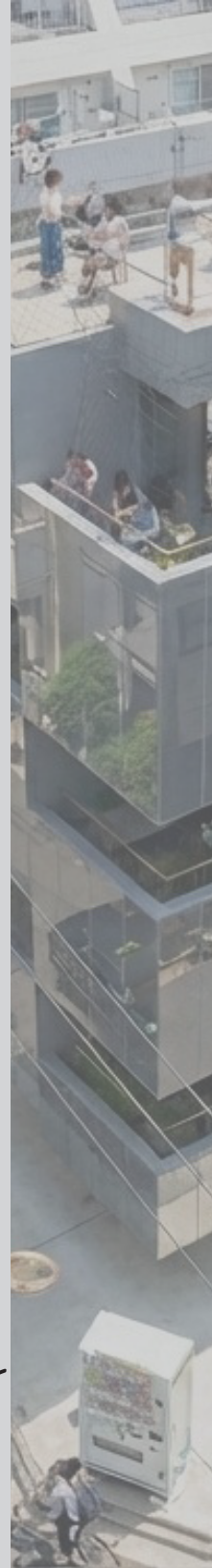
LEGEND	
	STUDIO LIGHT
	RECESSIVE LIGHT
	EMERGENCY LIGHT
	ELECTRICAL CORE
	ELECTRIC PANEL

Typical Structural Plan | RCP Plan



02 | Insectiture

E-bu Apartments

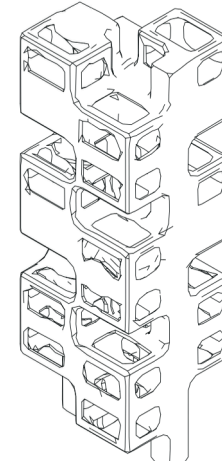
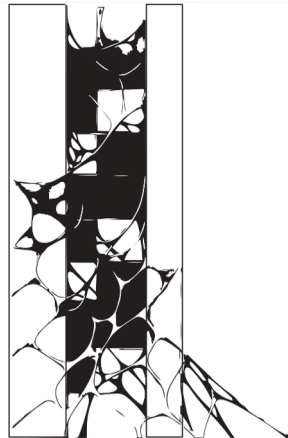


E-ebu Apartments Insecticture Study

Inspired by the cooperative resilience of African spider colonies, this apartment building uses biomimicry to demonstrate how delicate systems can serve as powerful structural frameworks. Situated in the dense urban fabric of Tokyo, the project explores strength through lightness, tension, and interconnection. Two central cores anchor the structure, with cantilevered units extending outward, supported by vaulted, web-like ceilings. A translucent mesh spans the central walkway, evoking the lightness and resilience of a spider's web. This design celebrates the power of interconnection, balance, and organic form within Tokyo's dense urban fabric.



Parti Diagram I Created by Janelyn Romero



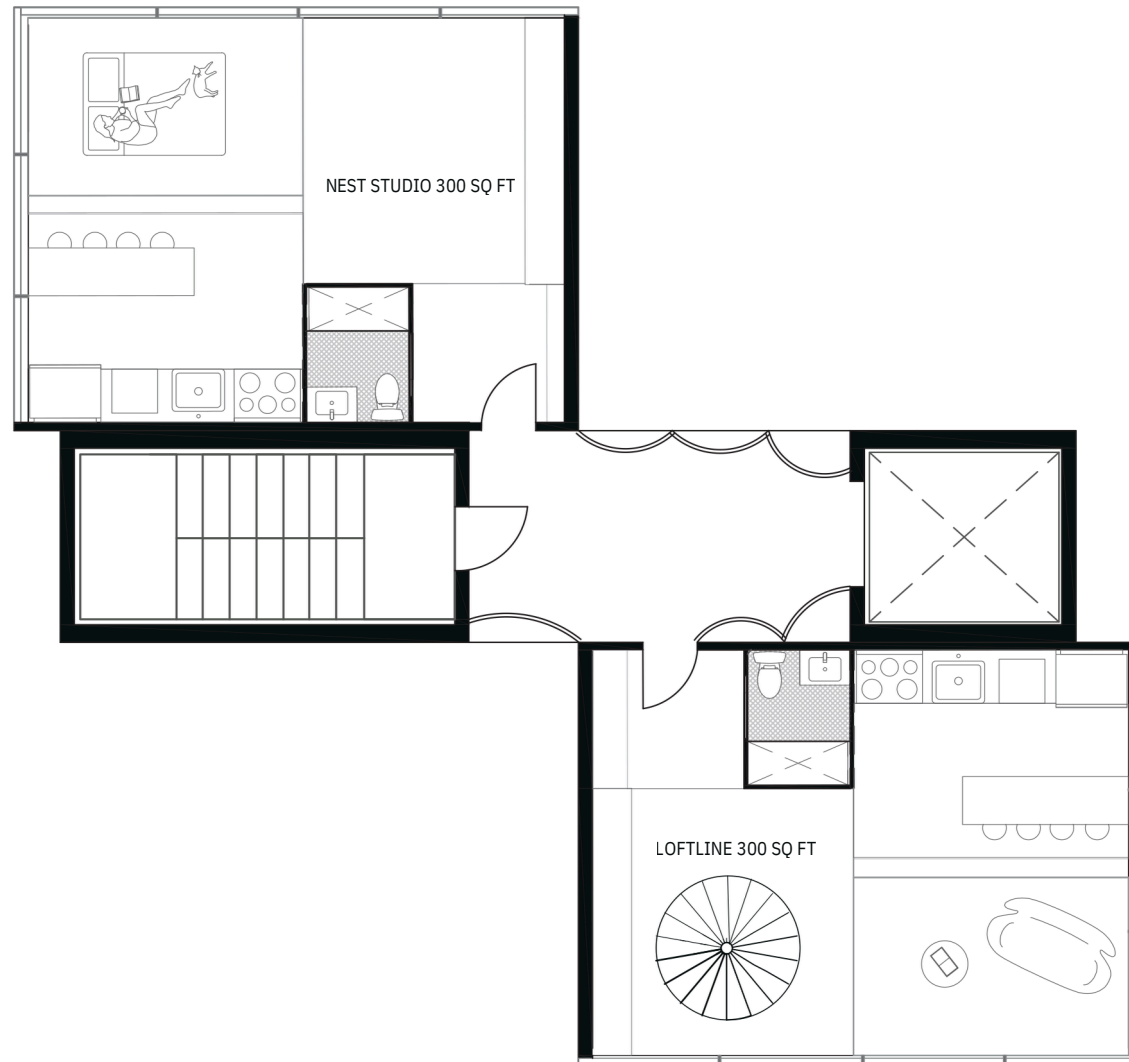
Structural Parti I Created by Melanie Rizzo



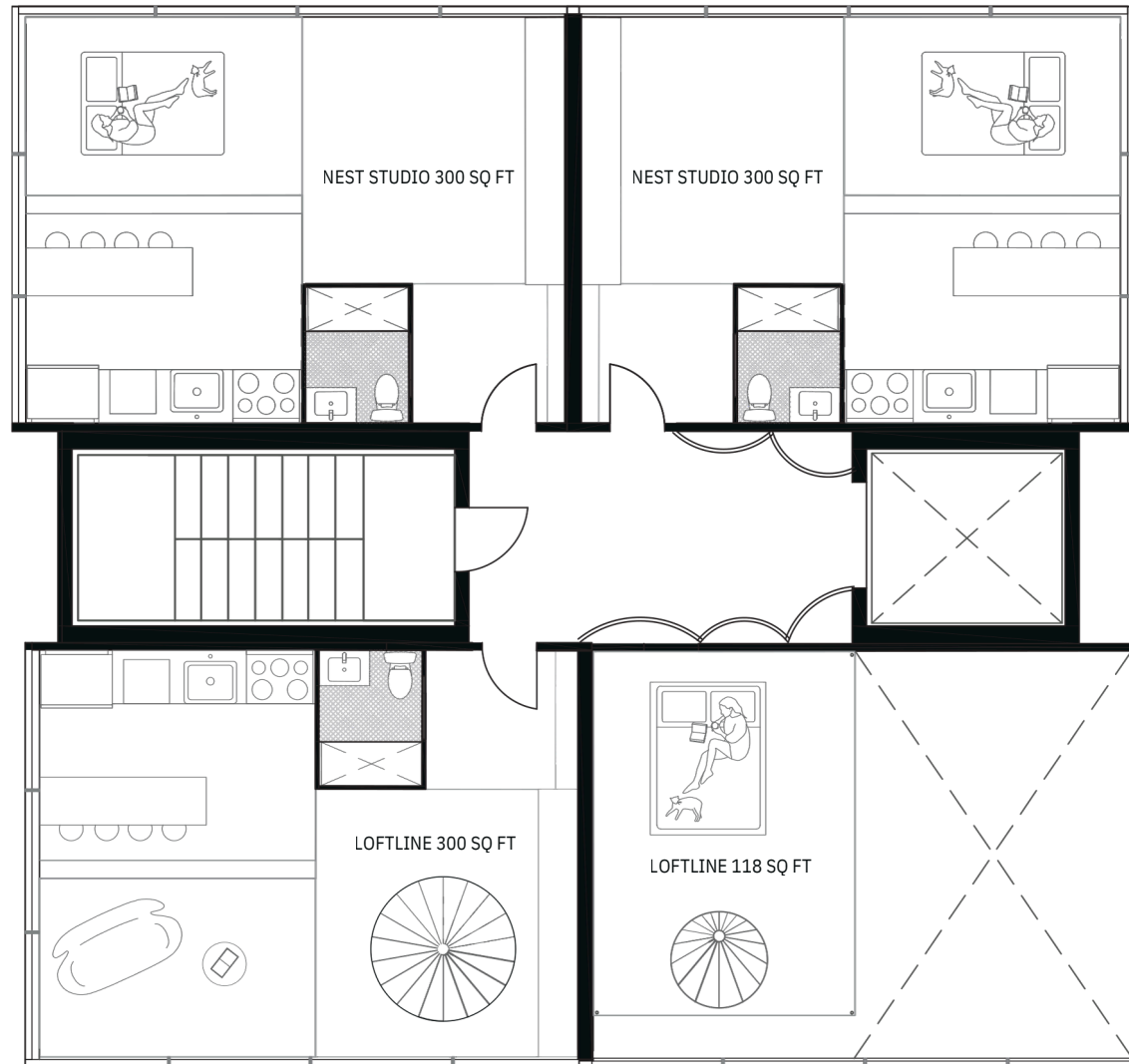
In collaboration with Melanie Rizzo
2nd Place Winner | Archiol Competitions

Modeling/Renders done by Melanie Rizzo
Drawings/Edits done by Janelyn Romero

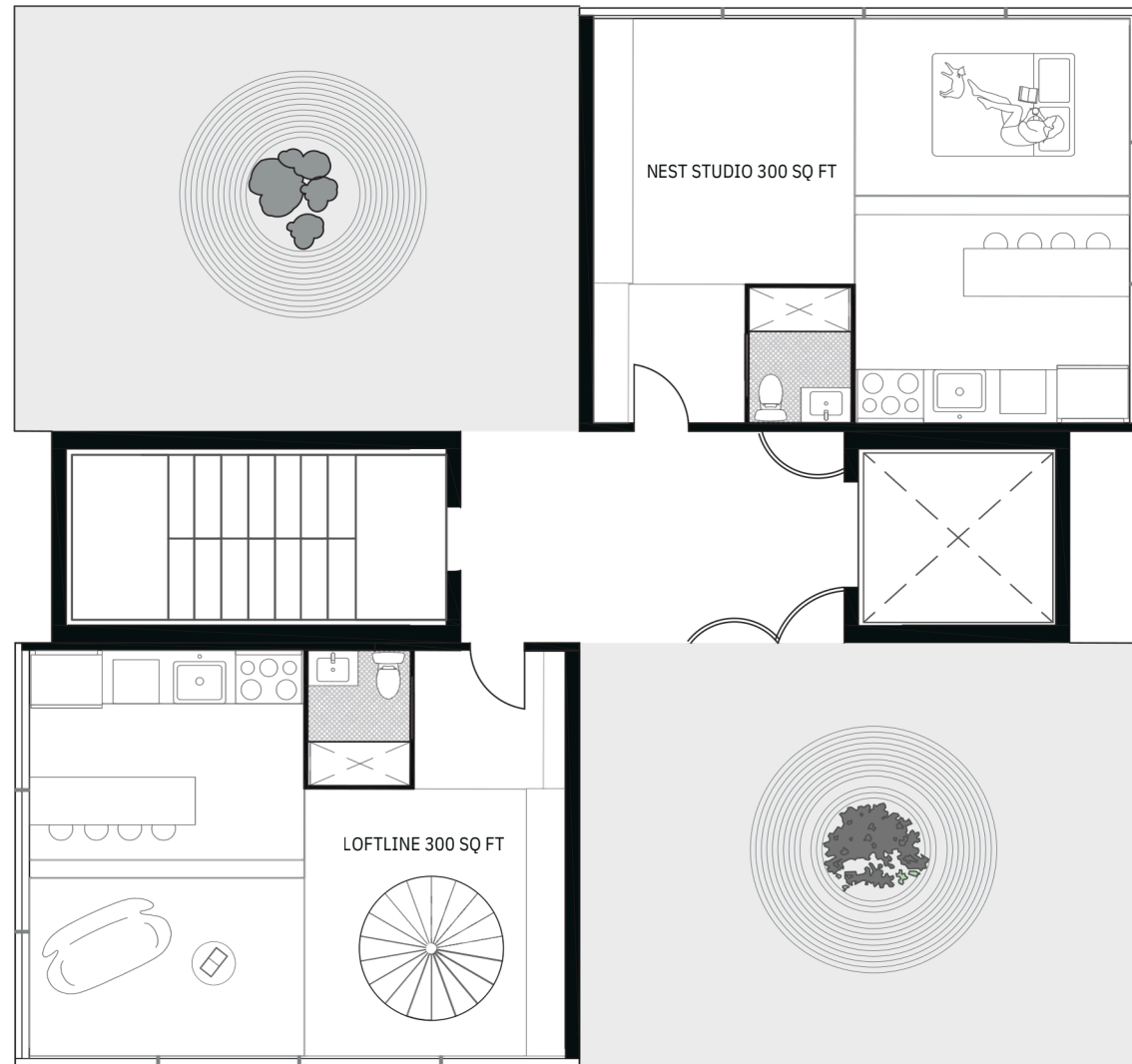




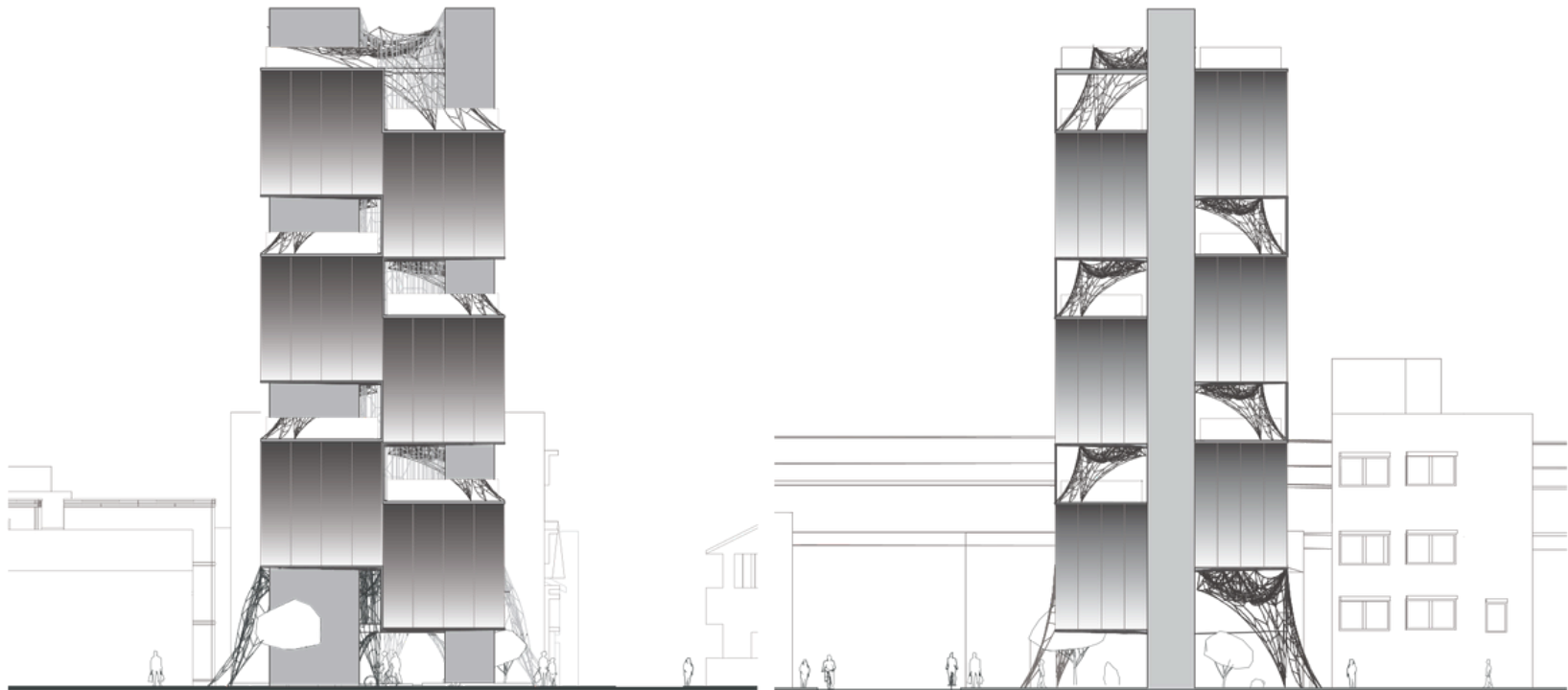
First Floor | Nest Studio | Loftline | No Scale



Second Floor | Loft View | No Scale



Third Floor | Communal Zen Garden | No Scale



Elevation A & B | No Scale

03 | Sustainability

The Bathhouse



03 *The Bathhouse*

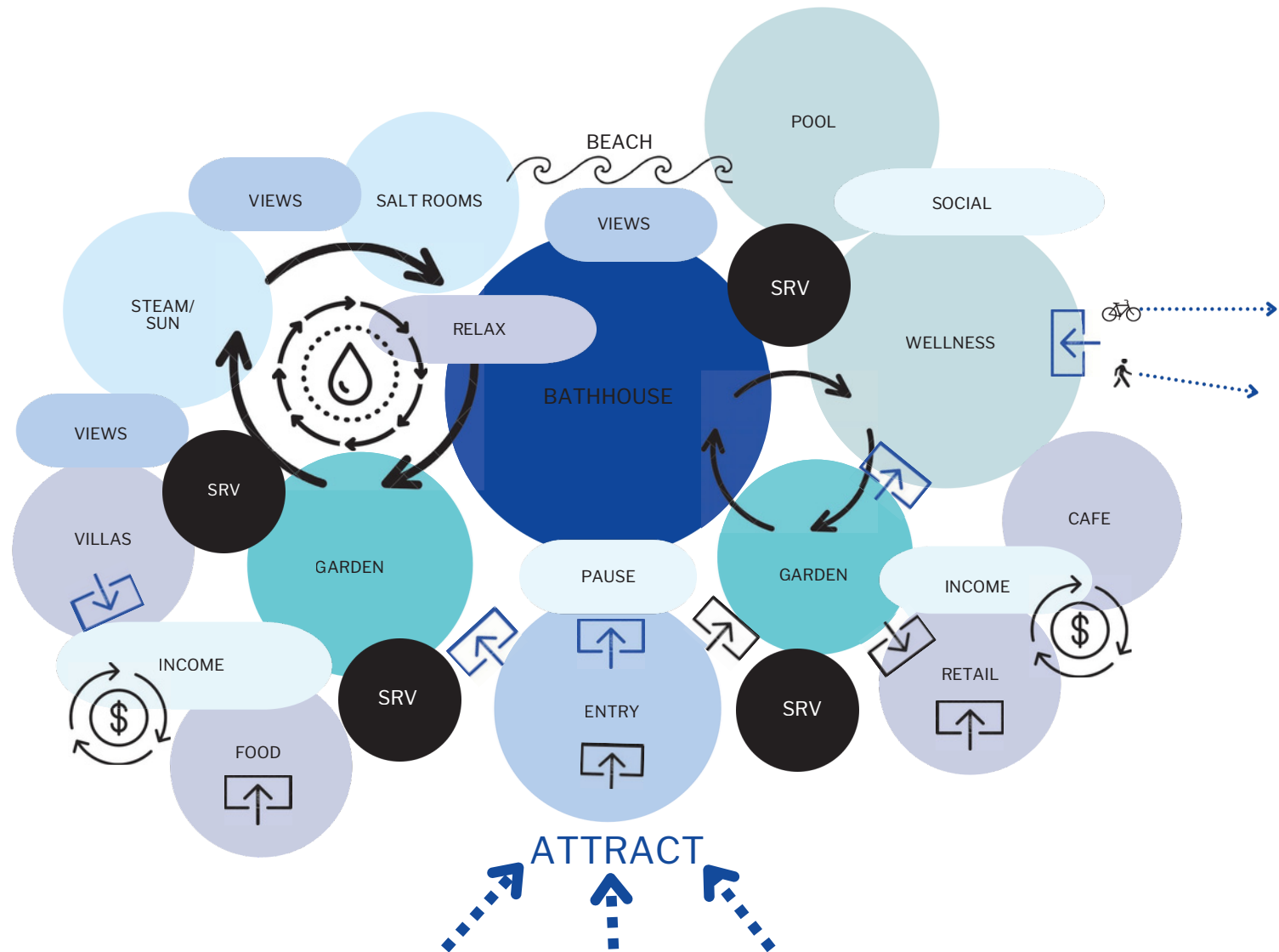
The Bathhouse

Regenerative Infrastructure located on the coast of Key Biscayne, our bathhouse is designed as a restorative retreat that operates in direct harmony with its surrounding ecosystem. Sustainability is embedded into every system of the project, beginning with transportation: no parking lots disrupt the immediate landscape, and guests arrive from Crandon Park via shuttle or golf cart to reduce emissions and preserve the site. A gray water recycling system captures and filters water from sinks, pools, and landscaping to be reused for irrigation and toilet flushing, significantly reducing potable water consumption. Solar panels integrated into the roof harness Florida's sunlight as the primary energy source, supported by battery storage to minimize reliance on city power. Drawing from the underlying aquifer, water is carefully filtered, balanced, and returned cleaner than before, while a reverse osmosis system treats saltwater and releases it back into the ocean free of pollutants. Together, these systems position the bathhouse as a regenerative coastal structure—one that not only minimizes environmental impact but actively contributes to the health of its surrounding landscape.



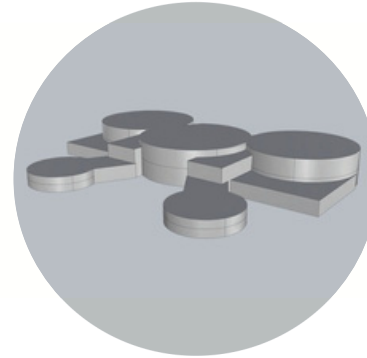
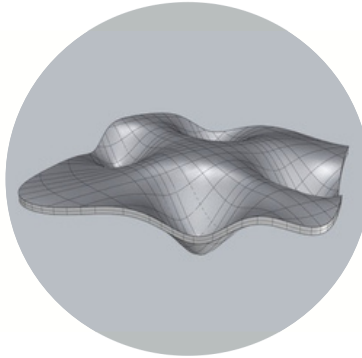
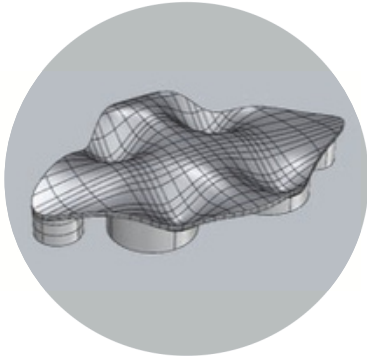
Salt Room Therapy | Interior & Exterior Render





Parti Diagram

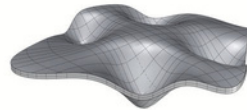
Massing Ideas



Biomimicry



Waves Inspired Aesthetics of
Roof Biomimicry

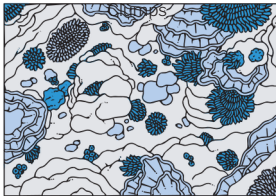


Dips Inspired by Water Flow in
Corals Biomimicry



Form Finding

Coral Forms in
Groups Circular



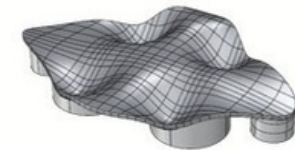
Program Inspired by
Coral Clumps



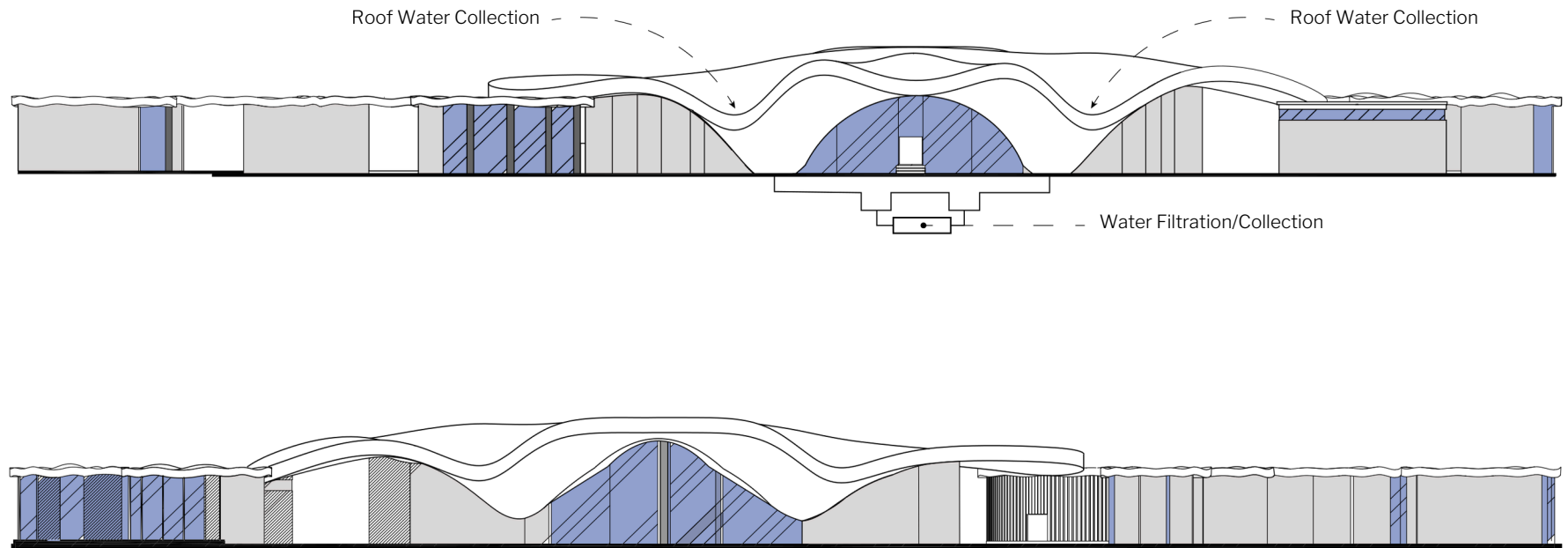
Experimenting on Form
By Uniting Programs

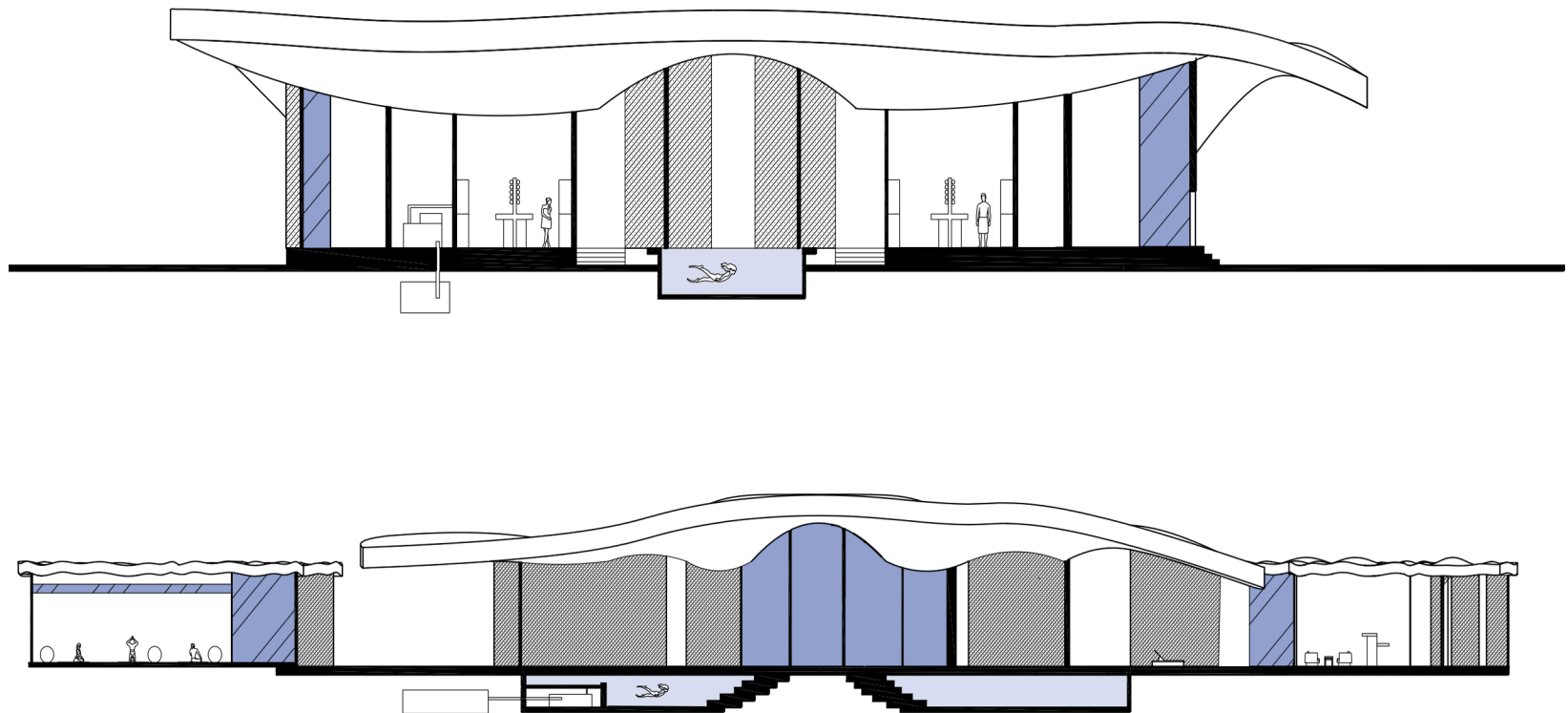


Roof Inspiration
Blended Final Form

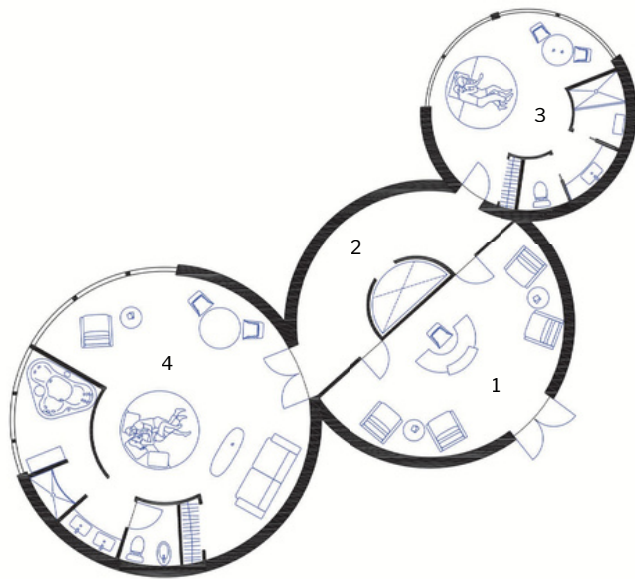


03 *The Bathhouse*





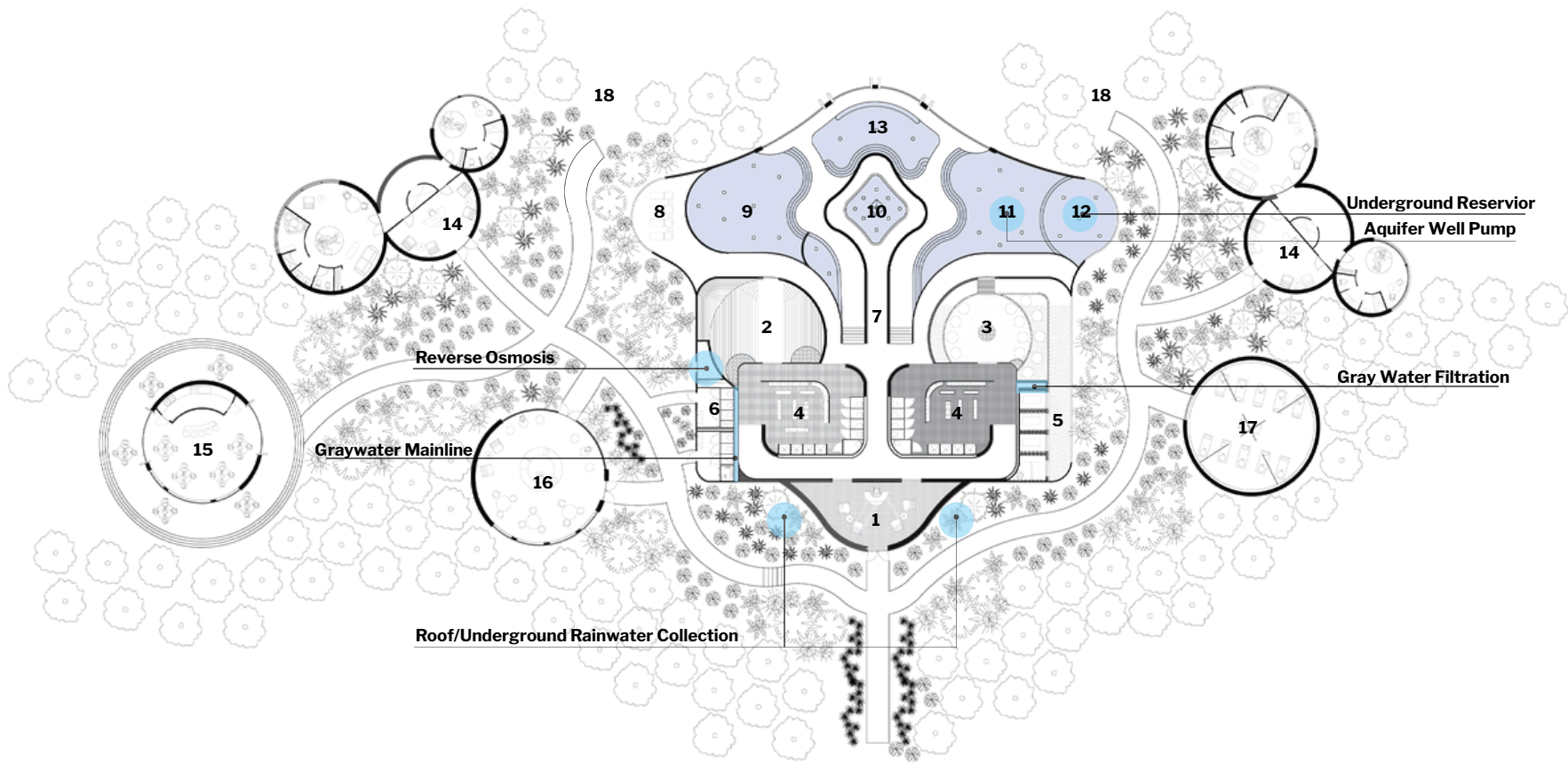
Cross-Longitudinal Section I 1:16



Program

1 Lobby 2 Transition Space 3 Small Suite 4 Master Suite

Hotel Floorplans | 1:32



Bathhouse Program

1 Bathhouse Lobby 2 Steam Room 3 Himalayan Salt Aroma Therapy 4 Female/Male Locker Rooms 5 Salt Therapy Rooms 6 Public Restrooms 7 Bathhouse 8 Sun Room
9 Cold Water Pool 10 Heated Pool 11 Aquifer Pool 12 Aquifer Pool Shelf (3ft) 13 Room Temperature Pool 14 Hotel 15 Restaurant 16 Cafe 17 Yoga 18 Beach Access

04 | Community

The Pavillion



Overpass Pavillion

A look under the overpass Miami's overpasses were once built to ease congestion and connect the city to its beaches and suburbs, but they often came at the cost of community—most notably with Interstate 95, which cut through Overtown and displaced thousands. Today, these structures still dominate the landscape, offering convenience for cars but little value to the people living beneath them. Overpasses, though built for convenience, have created lasting challenges in Miami. They generate constant traffic noise, increase risks of accidents due to poor visibility and uninviting design, and physically divide neighborhoods—most notably displacing communities like Historic Overtown. Their massive columns often replace safe pedestrian crossings, leaving sidewalks exposed and unsafe. Reclaiming infrastructure for people, culture, and life. Miami's overpasses were built only for cars, carving through neighborhoods and leaving empty, neglected spaces beneath them. This proposal imagines a different future—where those same spaces become pavilions of life and connection. At street level, a safe crossing protects pedestrians from traffic, noise, and heat. From there, stairs rise to an enclosed pavilion above: a place for a quick café, a seat in the shade, or a pause to watch children play in the indoor park. Made of wood, glass, and concrete, the structure is softened by greenery, offering moments of nature within the city's concrete landscape. What was once a barrier becomes a bridge—transforming infrastructure into a cultural landmark where residents can meet, share, and belong. These pavilions give back to the community not only safety and shelter, but also identity, pride, and space to thrive.



Current Condition:



Wasted Space/ Loud/ No other functions/ Community Obstacle

Problems:



Noise / Car Accidents/Broken Community/ Unsafe for Pedestrians

Real View:



Overpass Condition

Goal:



Create a Safe Space for Crossing/ Social Interaction/ Mend broken Community

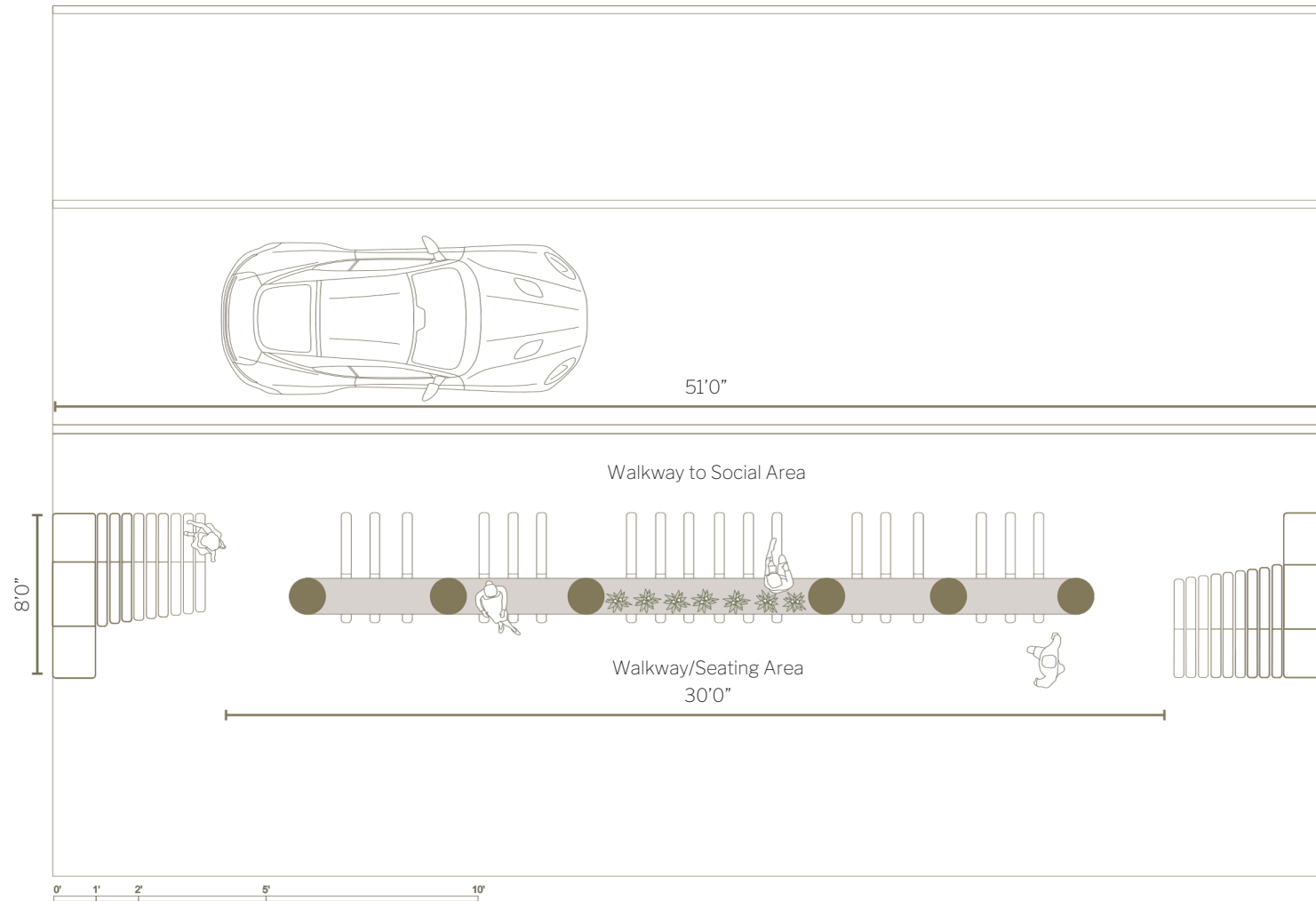
Solutions:

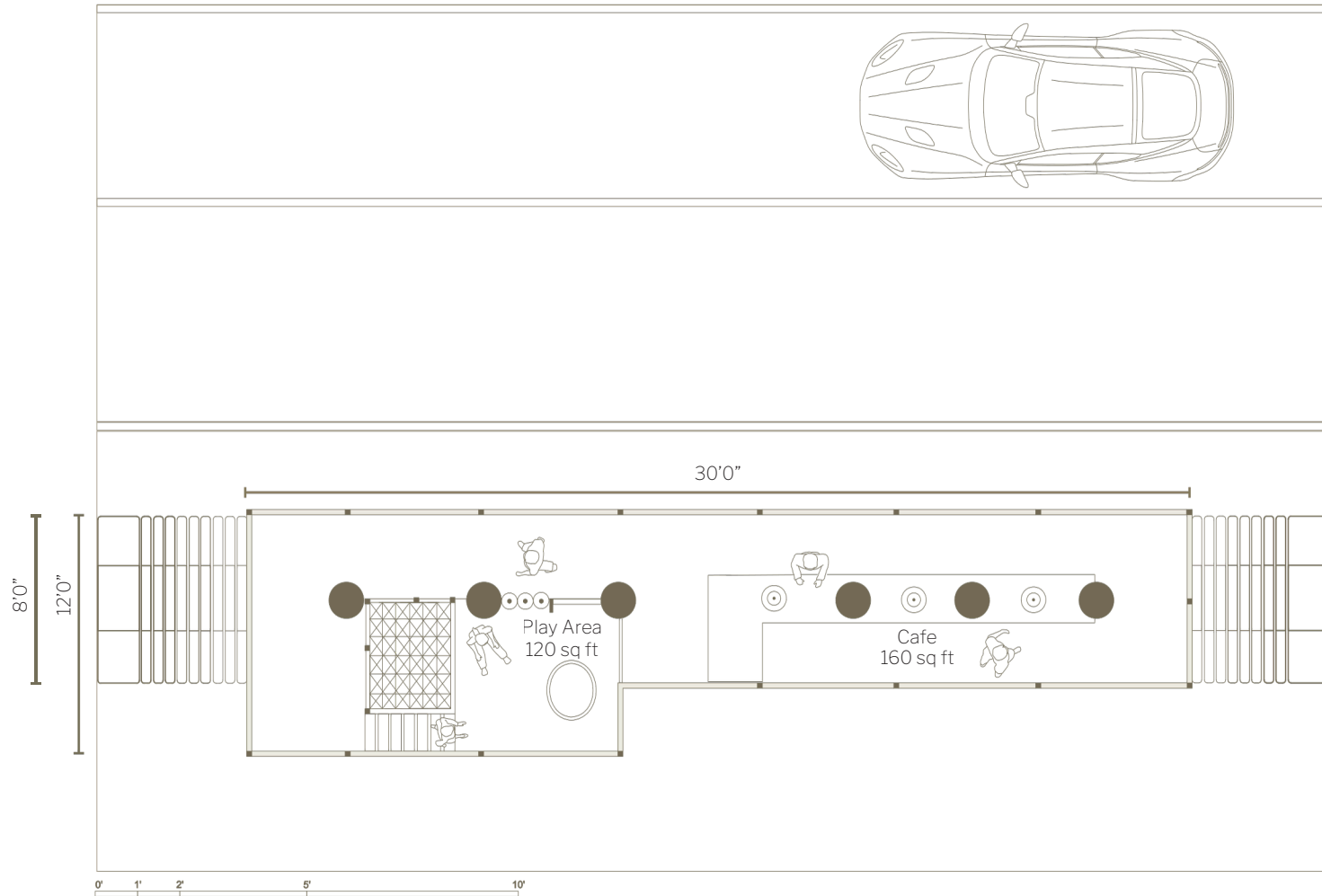


Reduced Noise/ Safer Aware Driving/ Community Mending/ Safer Pedestrians

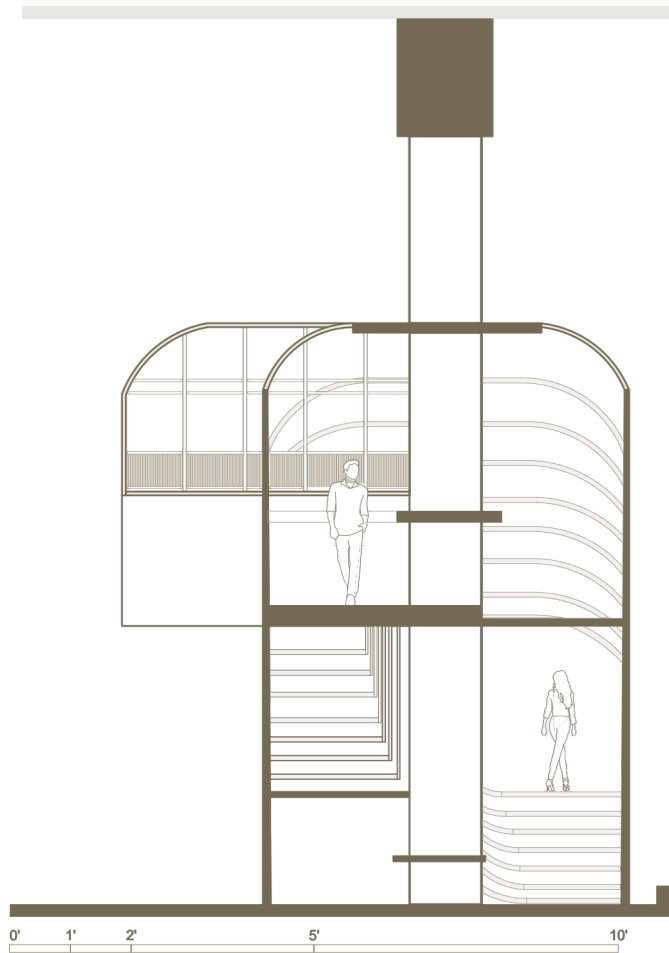
The Vision:







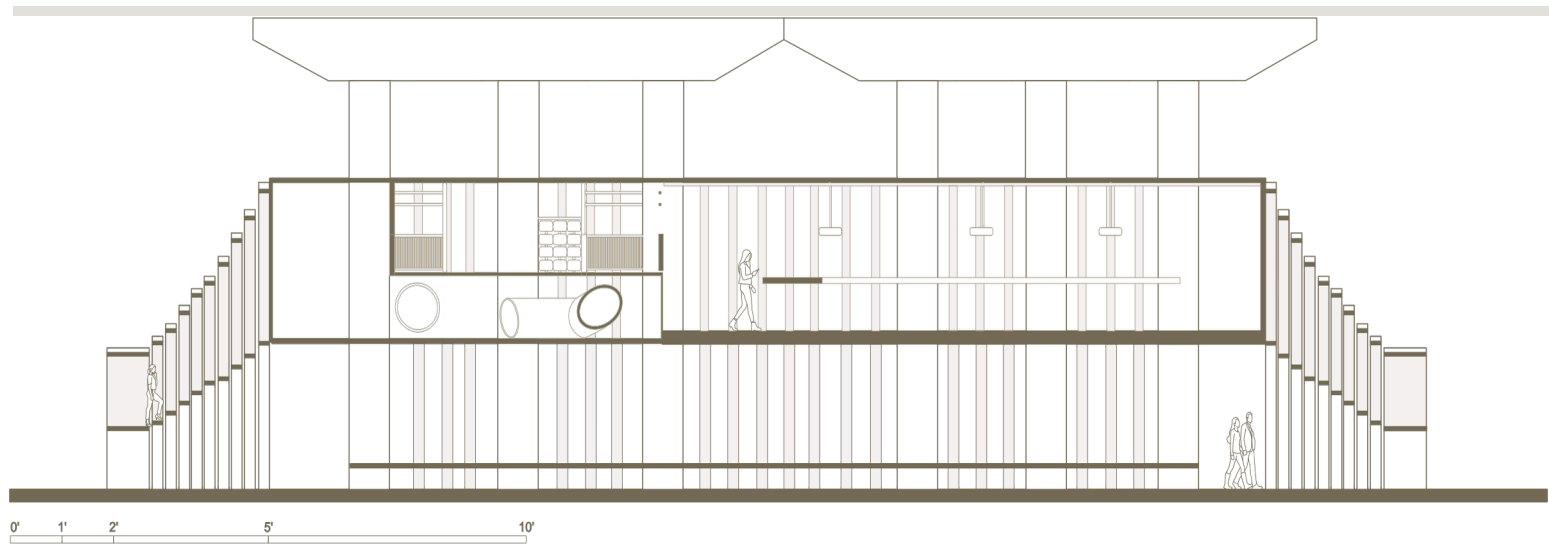
04 *The Pavillion*



Cross Section I Exterior Render View



Rendered on D5 | Editing through Photoshop/Nano Bannana



Rendered on D5 | Editing through Photoshop | Nano Bannana

Longitudinal Section | Interior Render Views

INTRO

RESUME

WORKS

CONTACT

Thank You!

Janelyn Romero

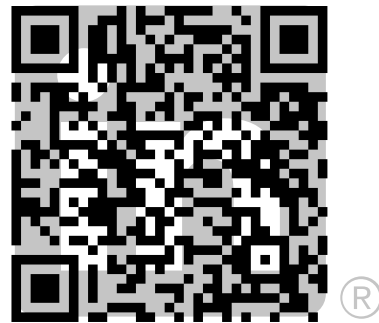
INTRO

RESUME

WORKS

CONTACT

Linked-In



Portfolio



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