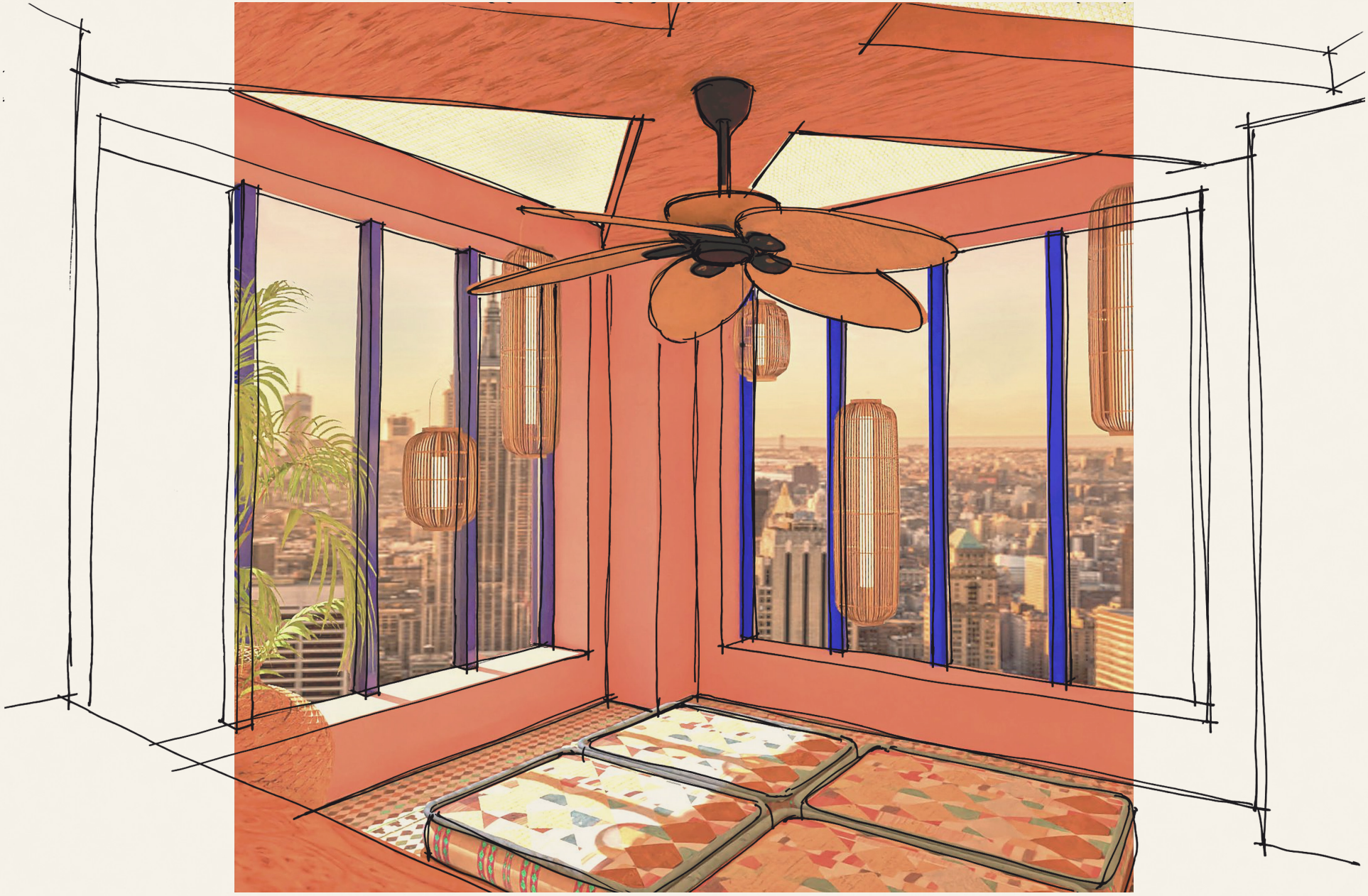
MAKAYLA FLECHA



makaylaflecha@gmail.com

TOTOMOXTLE · CORNER LOUNGE · PEN OVER RENDER

I'm a New York-based interior designer bridging the gap between creative, concept-driven spaces and rigorous technical execution. I bring bold color and strong narratives to life, backed by precision CAD drafting, code compliance, and real-world material specifications.

EDUCATION

M.A. Interior Design · Ball State University, Dec 2027
A.A.S. Interior Design · Fashion Institute of Technology, May 2027
B.A. Economics, Political Science · The King's College, Dec 2022

CONTACT

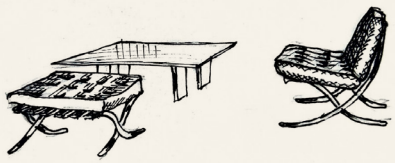
makaylaflecha@gmail.com
maximalistmk.com
New York, NY

SOFTWARE

AutoCAD · Revit · Rhino 8 · SketchUp · Enscape · Adobe Photoshop · Illustrator · InDesign · Microsoft Excel + PowerPoint · Google Workspace · Canva · AI visualization tools

SKILLS

Space planning · programming/adjacencies · concept development · furniture plans · reflected ceiling plans · lighting design · elevations/sections · millwork details · construction documents · 3D modeling/rendering · hand sketching/rendering · physical model making · FF&E specification/sourcing · finish schedules · material/mood boards · color/material selection · vendor/showroom relations · quotes/budgets · IBC occupancy + egress · ADA/ANSI A117.1 regulations · NYC building code basics · sustainable materials (LEED, WELL, GREENGUARD) · project coordination · residential styling · event design



Barcelona chair and table
pen study

1 **TOTOMOXTLE** 3
Showroom + offices

2 **HILMA'S TEMPLE** 9
Cultural / assembly

3 **A PLACE TO LURE** 12
Hospitality

4 **JELLYHOUSE** 13
Residential

5 **THE CYCLE** 16
Retail pop-up

6 **THE LILLY POND BATHROOM** 17
Public restroom

7 **THE WALKER KITCHEN** 19
Kitchen

8 **THE TRENCH LAMP** 20
Product Design

9 **SKETCHBOOK** 21
Pen and paper

10 **PHOTOSHOP RENDERS** 22
Entirely Photoshop

11 **BUILT WORK** 23
Home styling + events

1

TOTOMOXTLE

ROLE
Individual studio project

PROGRAM
Reception · showroom · sales office · conference · manager's office · ADA restroom · wellness room

TOOLS
AutoCAD · Rhino 8 · Photoshop · InDesign



1.1 SHOWROOM LOUNGE

Totomoxtle is a veneer made from heirloom corn husks by Fernando Laposse and Mixtec farmers in Tonahuixtla, Mexico. I wanted the showroom to show each material as it really is, with nothing painted or printed to look like something else.

The rooms borrow from Mexican crafts that go back centuries, like the woven petate mat, cane and hand-cut marquetry, to match the brand identity.

CONCEPT

Honest materials and Mexican craft traditions.

The palette comes straight from the husks: terracotta, dusty pink, gold and cream. Every surface is what it looks like, burl wood, cane, woven petate and zellige tile, all crafts with a long history in Mexico.



1.3 TOTOMOXTLE VENEER



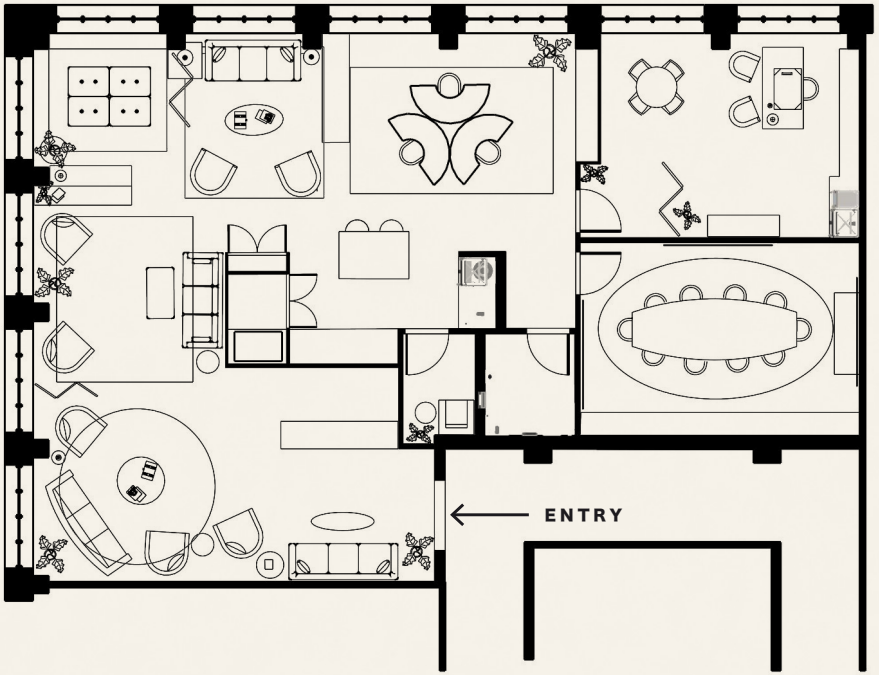
1.2 MATERIAL BOARD



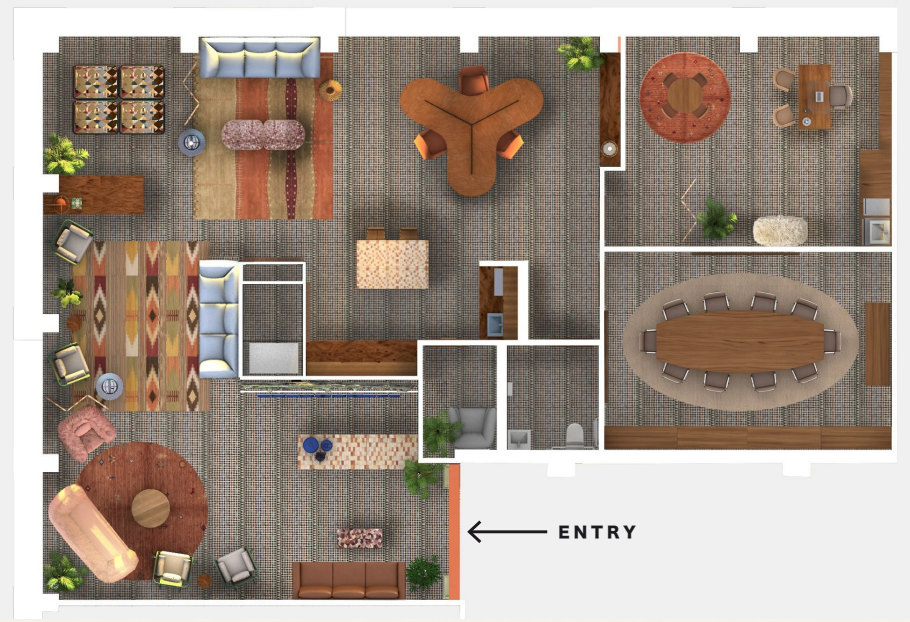
1.4 MOOD BOARD

FINISHES

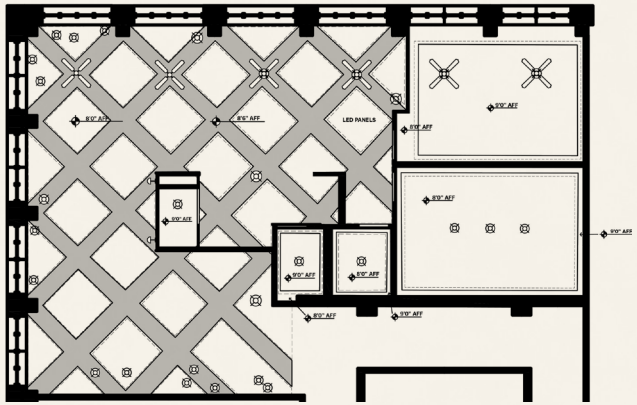
Husk veneer and burl wood on the reception desk. Woven petate, an old Mesoamerican floor mat, in the showroom and a cane ceiling above. Cobalt window mullions balacne the composition with a cool color.



1.6 FURNITURE PLAN 3/16" = 1'-0"



1.5 RENDERED PLAN



1.7 REFLECTED CEILING PLAN

PROGRAM

I wanted the kitchen to be the heart of the office, a place to offer clients a drink and talk more casually about what Totomoxtle can do. The showroom is the biggest, most public room, so it sits on the window wall.



1.8 SHOWROOM + SALES OFFICE ELEVATION



1.10 KITCHEN ELEVATION



1.9 RECEPTION ELEVATION

The four rattan fans keep a steady rhythm along the window bays. They also help with the heat from the sun on the glass.



1.12 FF&E · SHOWROOM S



1.13 FF&E · DISPLAY



1.11 FF&E · RECEPTION



1.14 FF&E · SALES OFFICE



1.15 CORNER LOUNGE



1.16 SAMPLE COUNTER



1.18 SALES + WORK AREA



1.17 RECEPTION



1.19 RECEPTION

DETAIL

Warm, tactile, and breezy.

2

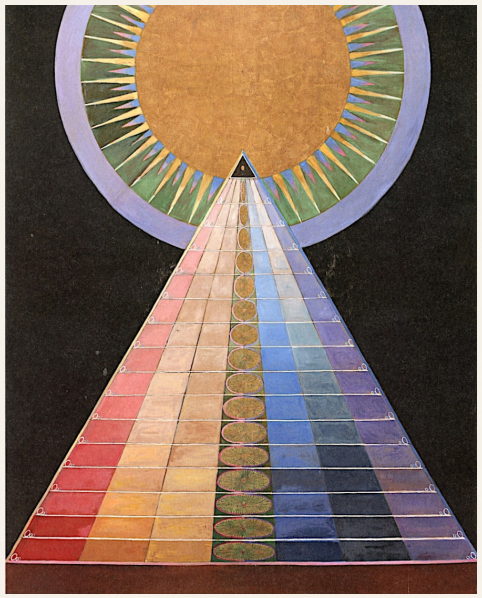
HILMA'S TEMPLE

A séance temple and memorial for Hilma af Klint

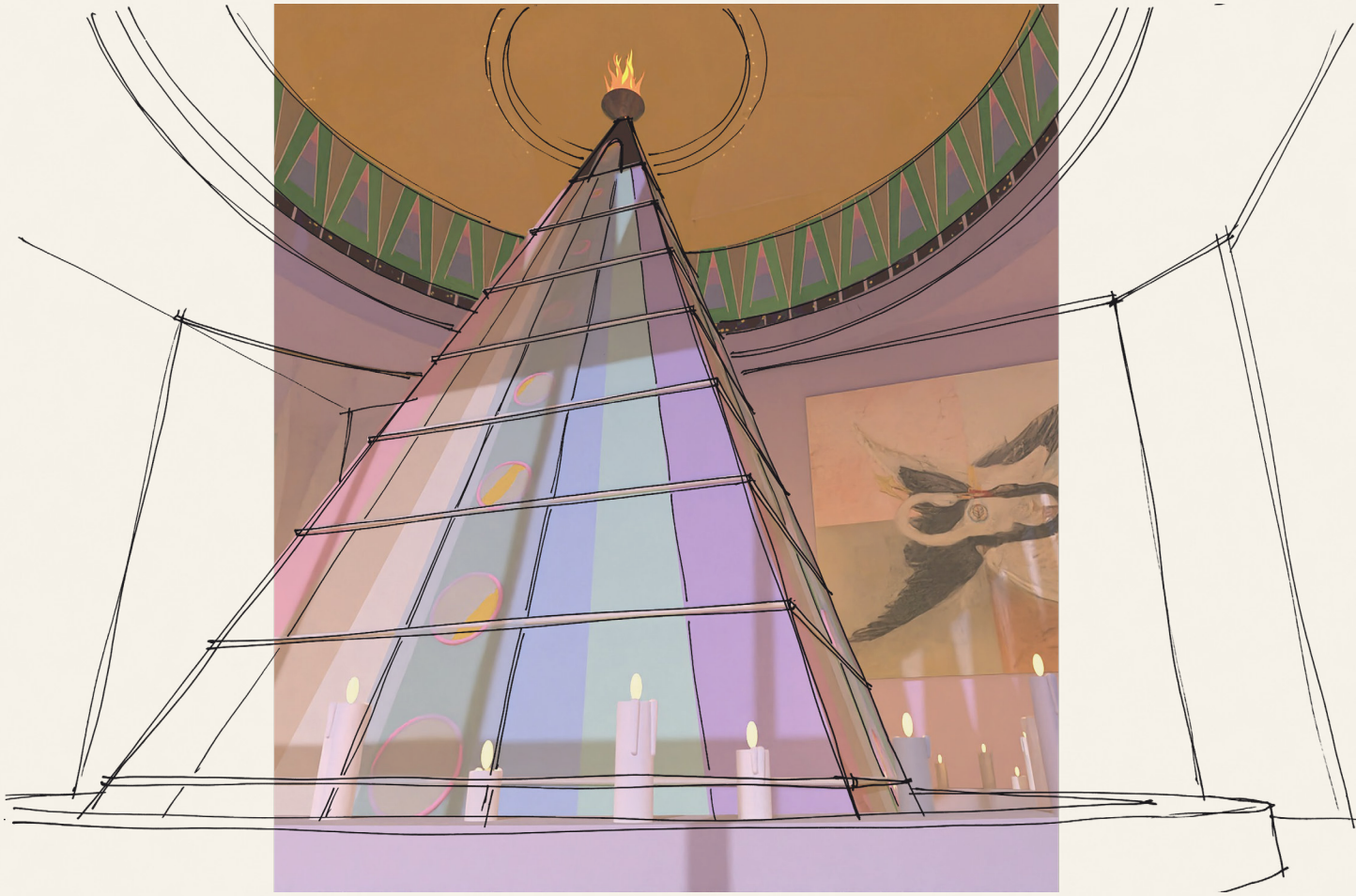
ROLE
Individual studio project

PROGRAM
Corridor · altar room 1,027 SF · courtyard studio 938 SF

TOOLS
AutoCAD · Rhino 8 · Photoshop · InDesign



ALTARPIECE, NO. 1 Hilma af Klint, 1915



2.1 ALTAR ROOM

The Swedish Painter Hilma af Klint held séances with four other women and believed spirits painted through her, a practice called automatic drawing. This memorial includes a séance space in the altar room and a space for "automatic drawing" in the courtyard. The pyramid altar and gold dome were inspired by her painting Altarpiece, No. 1.

The route follows three paintings from her collection: Childhood in the corridor floor, Adulthood in the altar room glass and Old Age on the studio wall, so the visit moves through her life cycle, in remembrance of her.



2.2 VISION BOARD af Klint, séance, light

CONCEPT

Compress, expand, release.

A narrow, candlelit corridor opens into the domed altar room, where visitors sit in a circle around the pyramid fountain the way af Klint and The Five did at their séances. The visit ends outside in the courtyard studio, with easels set up for automatic drawing.



2.3 ALTAR ROOM the séance circle around the pyramid fountain



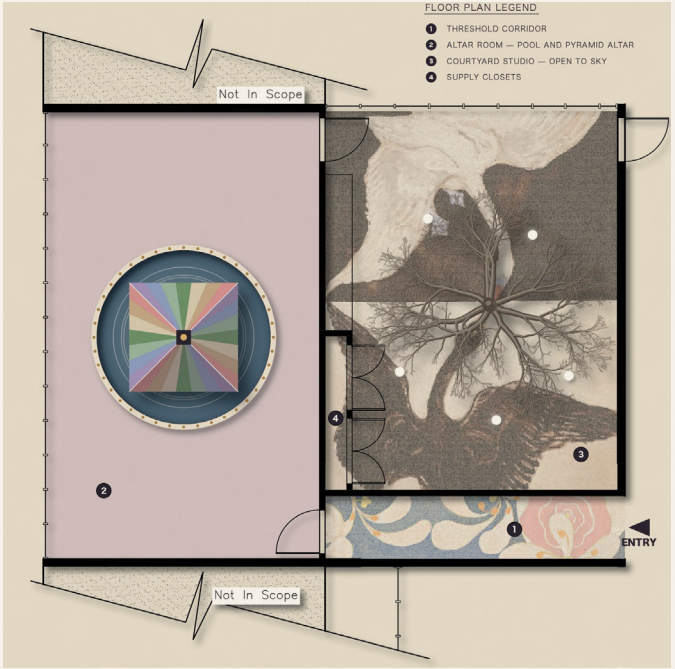
2.4 CORRIDOR



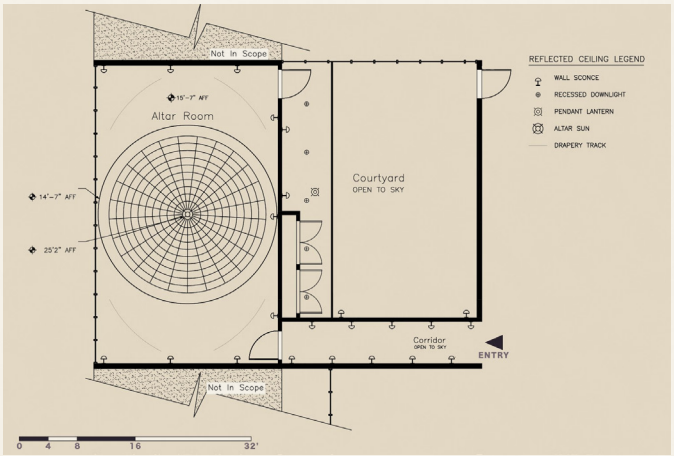
2.5 SECTION looking south



2.6 COURTYARD STUDIO from outside



2.7 FLOOR PLAN



2.9 REFLECTED CEILING PLAN



2.8 MATERIAL BOARD

CODE + ACCESS

A-3 assembly. About 800 SF of usable floor in the altar room gives an occupant load of 54, so the room has two exits. One level, 5'-0" turning circles, 4'-0" doors and flameless LED candles.

MATERIALS

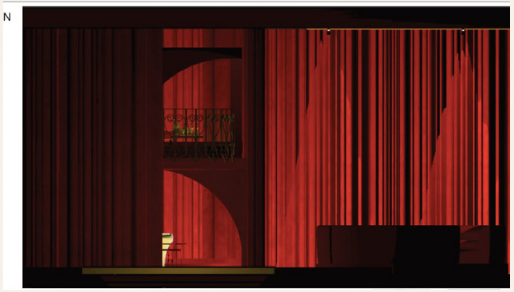
The corridor floor is a glass mosaic of Childhood, the altar room glass is Adulthood and the studio mural is Old Age. The pyramid glass uses the colors of af Klint's Altarpiece No. 1.

3

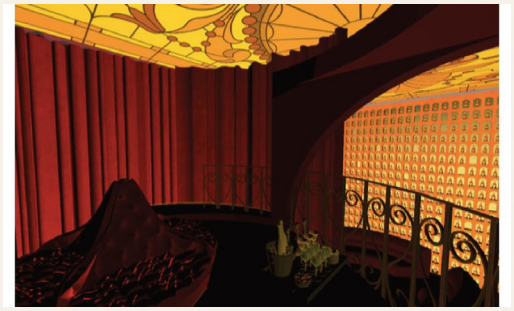
A PLACE TO LURE

ROLE
Individual studio project

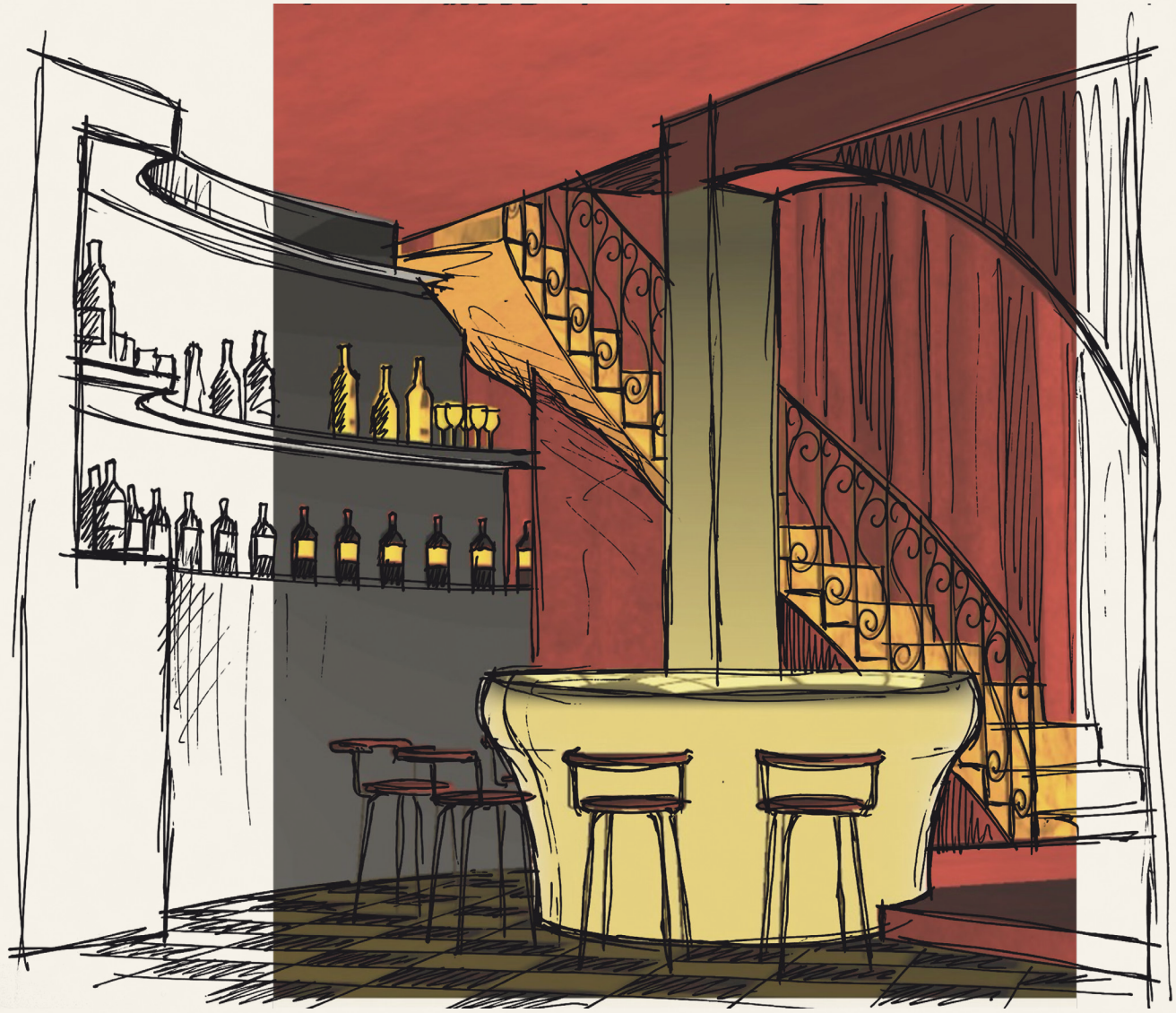
TOOLS
Rhino 8 · Photoshop



3.1 SECTION



3.3 MEZZANINE



3.2 BAR UNDER THE STAIR TO THE MEZZANINE

A hospitality space for a client who throws lavish parties to lure suitors. Based it on Vermeer's The Girl with the Wine Glass: deep red drapery, a black-and-white floor and a glass of wine as the center of attention.

Guests move from the bar to a black-and-whirte dance floor and a lounge with a backlit wine wall. A curved stair leads up to a private mezzanine lounge, which is at the center of a fibonacci sequence. The ceiling is backlit stained glass.

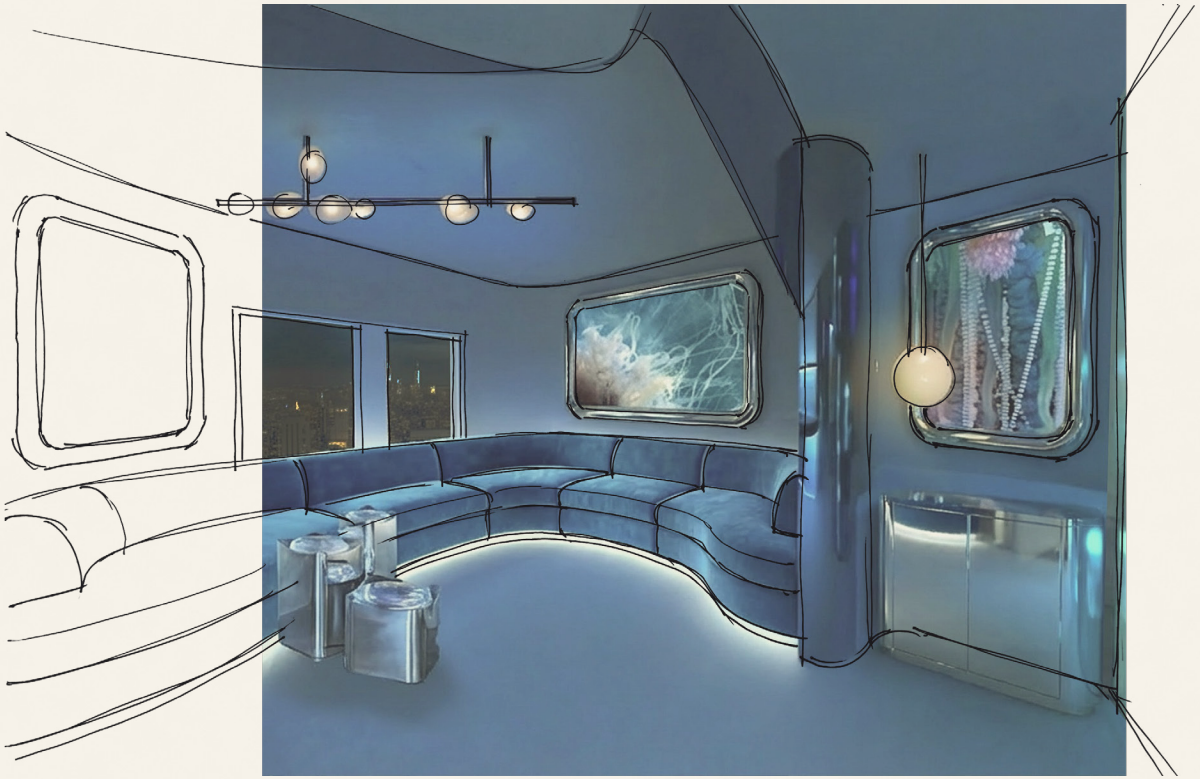
4

JELLYHOUSE

An apartment for two marine biologists

ROLE
Individual studio project

TOOLS
Rhino 8 · Photoshop · hand sketching · model



4.1 LIVING ROOM

The clients moved from Valdez, Alaska and keep live jellyfish. I replaced the straight walls with curved ones that flow organically, and built aquariums into the walls so the water is part of every room.

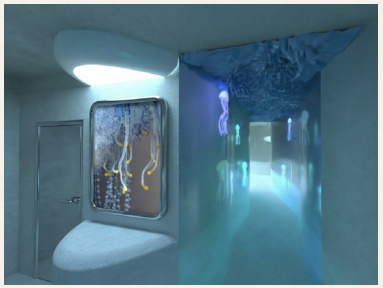
Deep indigo and navy, with electric pops of color like jellyfish, the northern lights and the skyline at night.



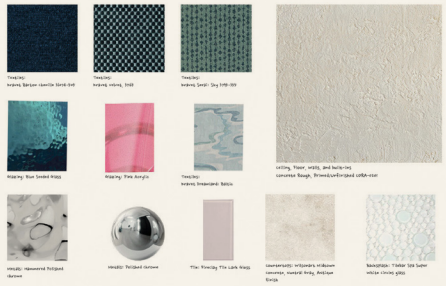
4.2 PRIMARY BEDROOM



4.3 KITCHEN



4.4 FOYER



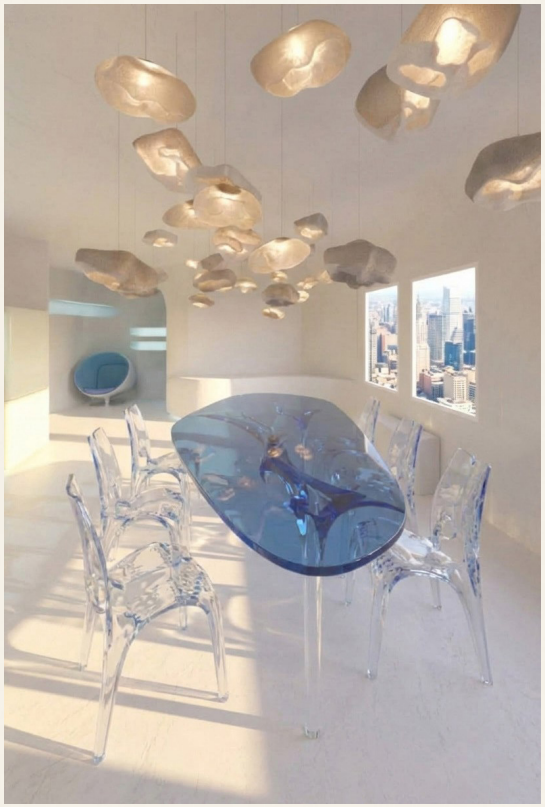
4.5 MATERIALS



4.6 GALLERY HALL



4.7 DINING night



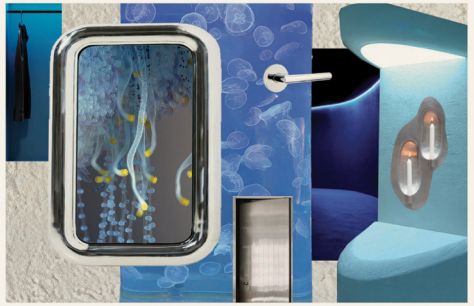
4.8 DINING day



4.9 FF&E · LIVING ROOM



4.10 FF&E · DINING



4.11 FF&E · FOYER



4.12 FF&E · PRIMARY BEDROOM



4.13 FF&E · SECONDARY BEDROOM



4.14 FF&E · BATHROOM

5

THE CYCLE

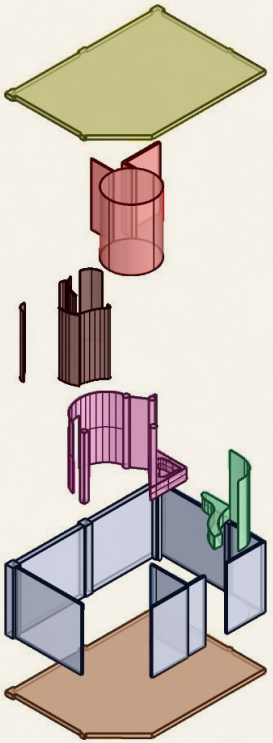
A pop-up shop for a womens wellness drink brand. Four rooms, one for each phase of the menstrual cycle.

ROLE
Individual studio project

TOOLS
Rhino 8 · Photoshop ·



5.1 FOLLICULAR ROOM



5.2 EXPLODED AXON



5.3 OVULATION



5.4 LUTEAL



5.5 MENSTRUAL



5.6 FOLLICULAR

6

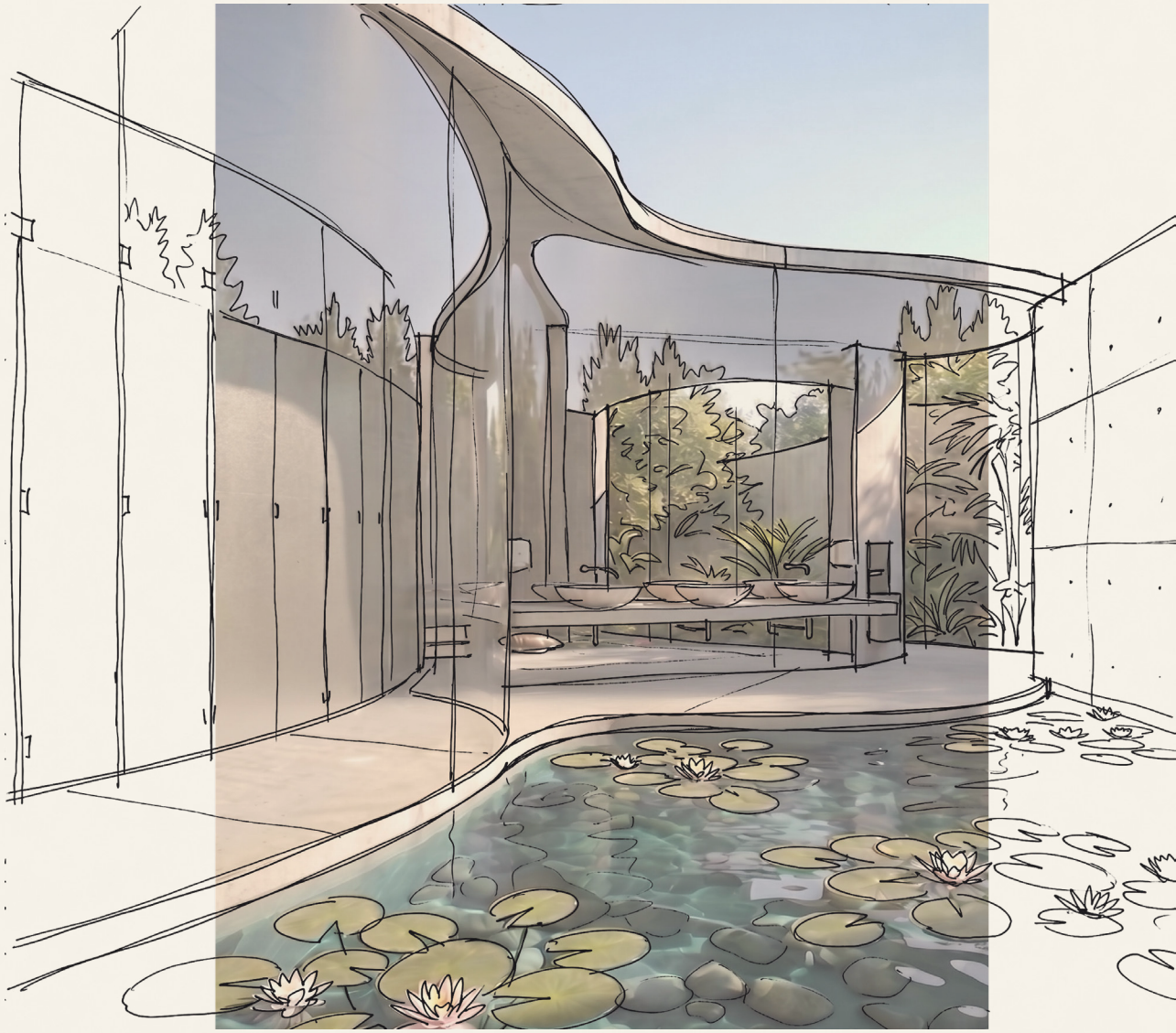
THE LILLY POND BATHROOM

A public restroom in Riverside Park at 91st Street

ROLE
Individual studio project

PROGRAM
Entry · family restroom · two ADA restrooms · communal sinks

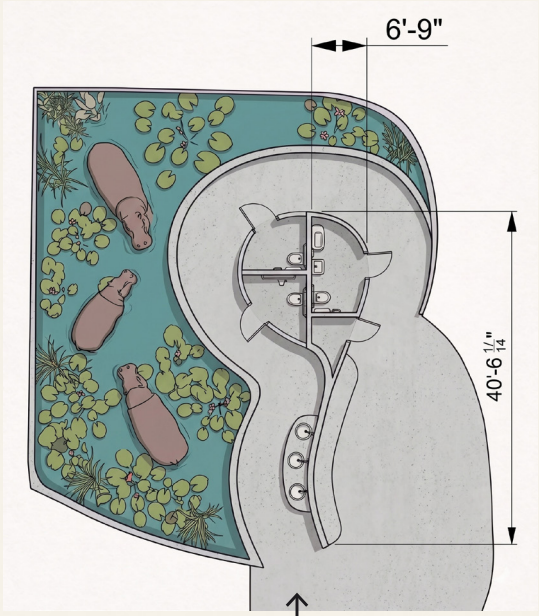
TOOLS
Rhino 8 · Photoshop · hand sketching



6.1 POND COURT

The restroom is tucked into the steep slope of Riverside Park, so I made it part of the design with a slanted green roof that follows the hill near the Hippo Playground.

Inside, a lily pond with wading hippo sculptures sits at the center, a nod to the playground next door. Lotus-shaped pendants hang overhead, a nod to the 91st Street Community Garden.



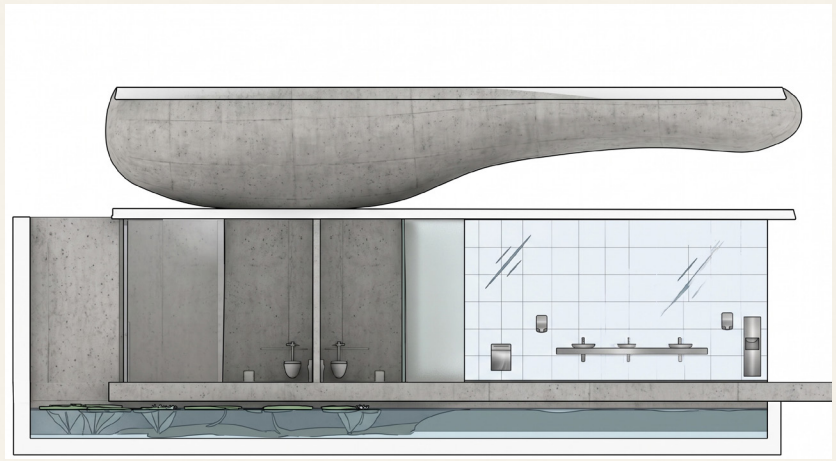
6.2 RENDERED FLOOR PLAN



6.3 EXTERIOR green roof on the Riverside Park slope



6.4 MOOD BOARD



6.5 SECTION / ELEVATION

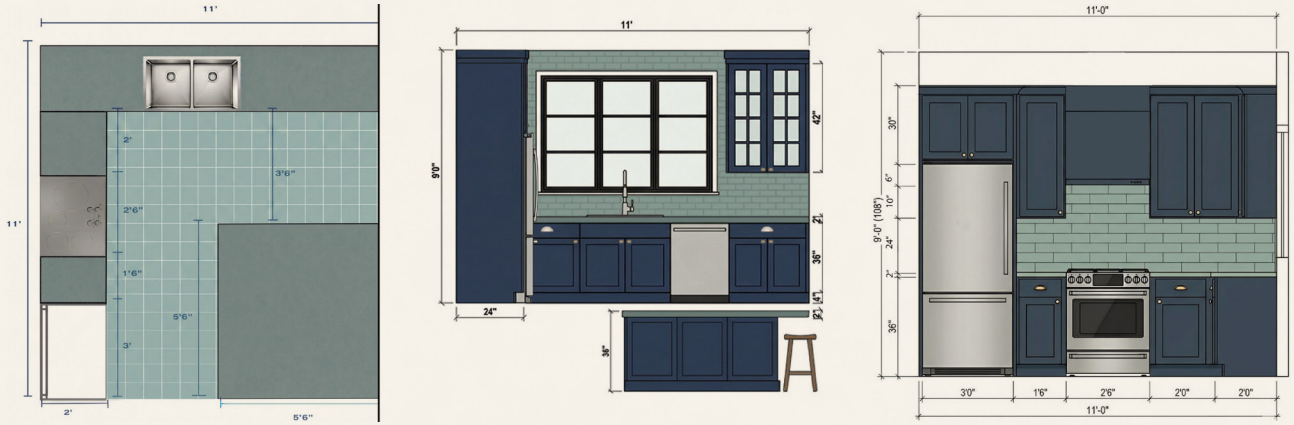
7

THE WALKER KITCHEN

I was asked to design a kitchen for a neurodivergent child who needed a calm, tactile space. Matte finishes keep it calm and glare-free, and the blue palette is calm without feeling clinical.

ROLE
Individual project

TOOLS
Rhino · Photoshop · InDesign · Nano Banana



7.1 PLAN + ELEVATION 11' × 11' room with island

COUNTERTOP
Silestone Cala Blue quartz, suede finish. Matte, so there is no glare.

CABINETS
Waypoint 720 in navy. Paired with the light blue counter, the color adds playfulness while staying calm, with no busy wood grain.

HARDWARE
Madelyn Carter Arlene knobs in satin nickel. The knurled texture is a tactile landmark the child can find by touch.



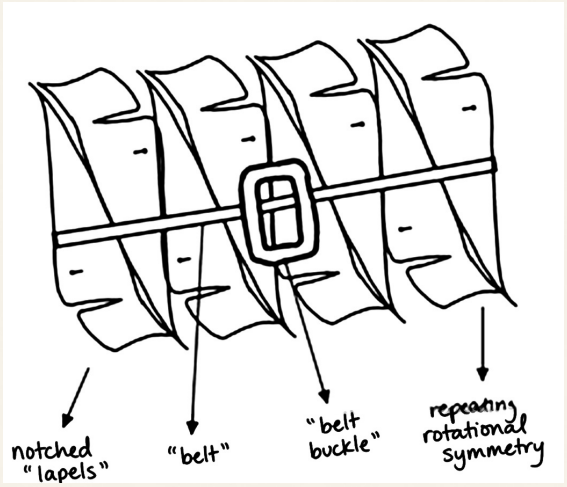
7.2 MATERIAL BOARD



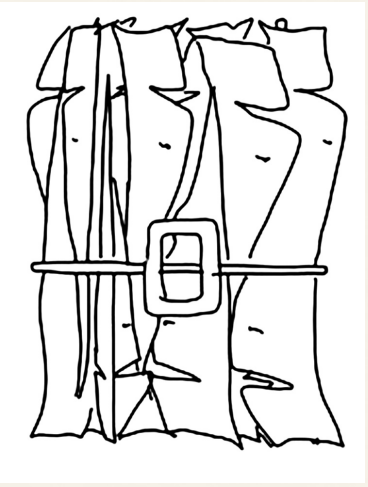
7.3 DETAIL quartz, navy cabinet, knurled pull

THE TRENCH LAMP

The shade started with a Maison Margiela trench coat. I used curved panels cut like lapels and storm flaps, cinched by a belt and buckle around the middle. I sketched it, modeled it in Rhino and created an Illustrator file wiht every panel, 3D printed it, and built the working lamp. Eight lapel panels repeat around the lamp and slot into a notched ring, the belt, that holds them in place.



SKETCH



FRONT VIEW



INSPIRATION Maison Margiela trench



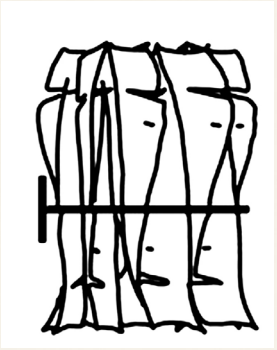
3D PRINTED LAMP



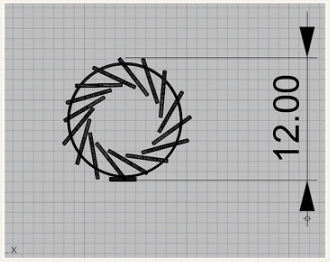
LIT



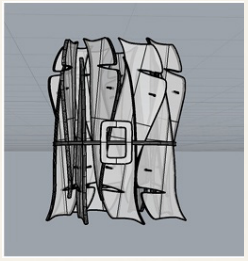
BACKLIT



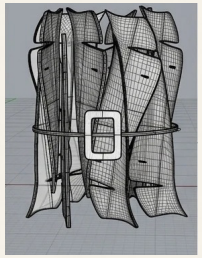
RIGHT VIEW



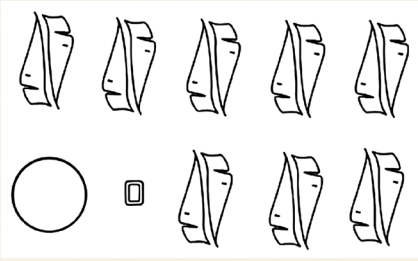
TOP VIEW



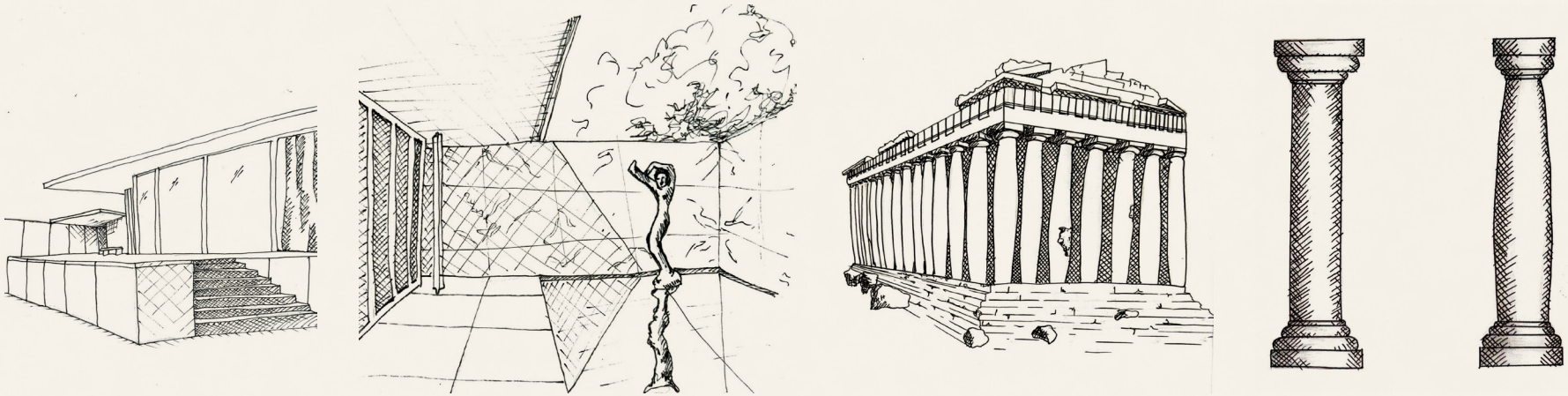
PERSPECTIVE



MESH



ILLUSTRATOR FILE



FROM MY SKETCHBOOK

Pen and pencil studies from museum visits, design history classes and travel. Top: Barcelona Pavilion, the Parthenon, Doric columns. Middle: Chrysler Building, Mackintosh's cheval mirror and ladder chair, Baroque and De Stijl chairs, Rietveld's lamp. Bottom: a Baroque sofa, an earring design based on chair, Guimard's Métropolitain.



SALON RECEPTION



CLINIC RECEPTION



CLUB RECEPTION



LOUNGE



SHOP

PHOTOSHOP RENDERS

Every image on this page was built entirely in Photoshop.

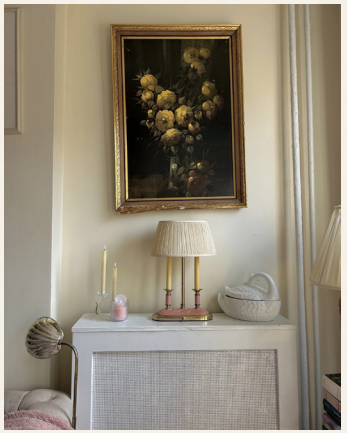


LIVING ROOM

BUILT WORK

Residential styling + decorating

Real apartments I designed with vintage furniture, art and the things that the clients already love, arranged so a room feels collected. In these examples, I referenced my knowledge of art history, specifically Rococo, Art Deco, and Art Nouveau.



RADIATOR COVER



SHELF



BEDROOM



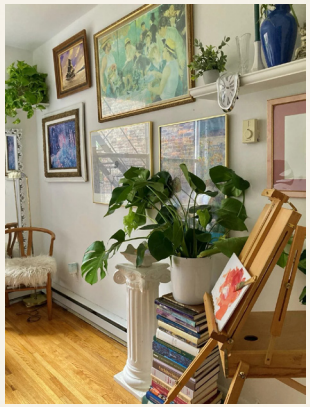
DINING



HOME STUDIO



VIGNETTE



ART STUDIO



BEDROOM



HOLIDAY MANTEL



EVENT DESIGN



EVENT DESIGN



MAKAYLA FLECHA
makaylaflecha@gmail.com · maximalistmk.com · New York, NY