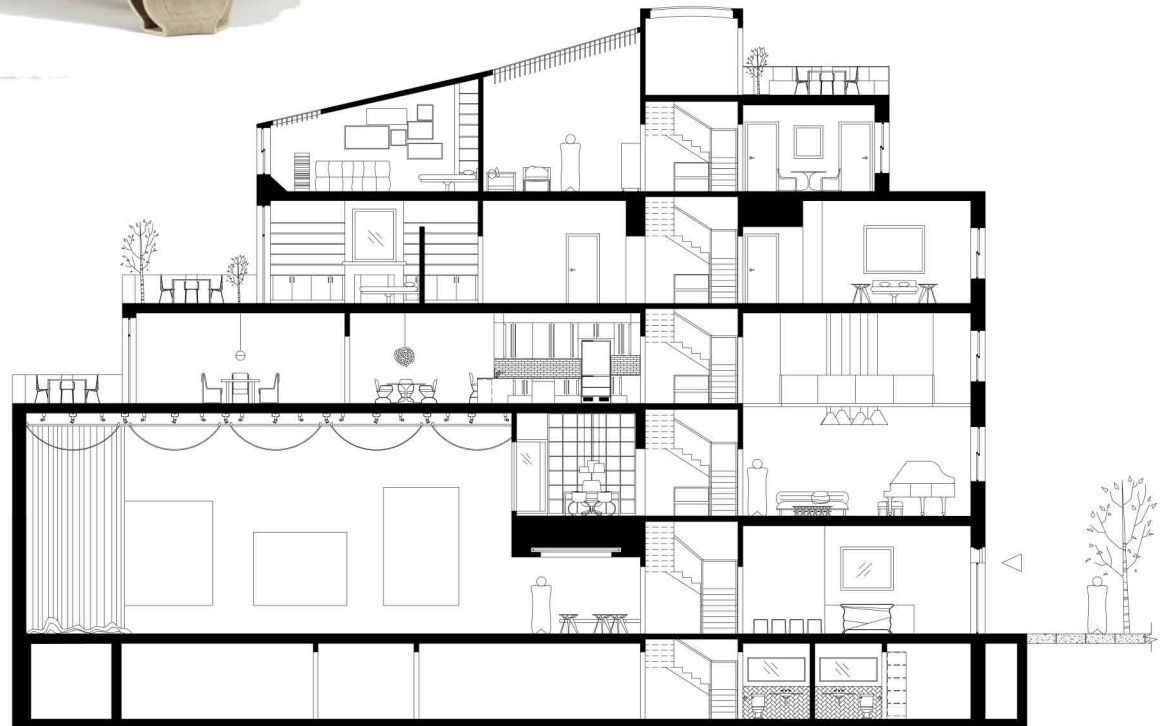


FLOORPLANS



SECTION

RESIDENCE  
FOR SWISS  
AMBASSADOR

Influenced by Swiss artists Paul Klee and Alberto Giacometti, this Swiss home in the US is about Interplaying reality vs. recognition: what you see may not always be what you expect. An example is the play of public / private spaces one being the Living Room which has reveals along the stair wall into the hallway and a catwalk around its perimeter.

REGINA SUCHARSKI  
regina.e.sucharski@gmail.com

