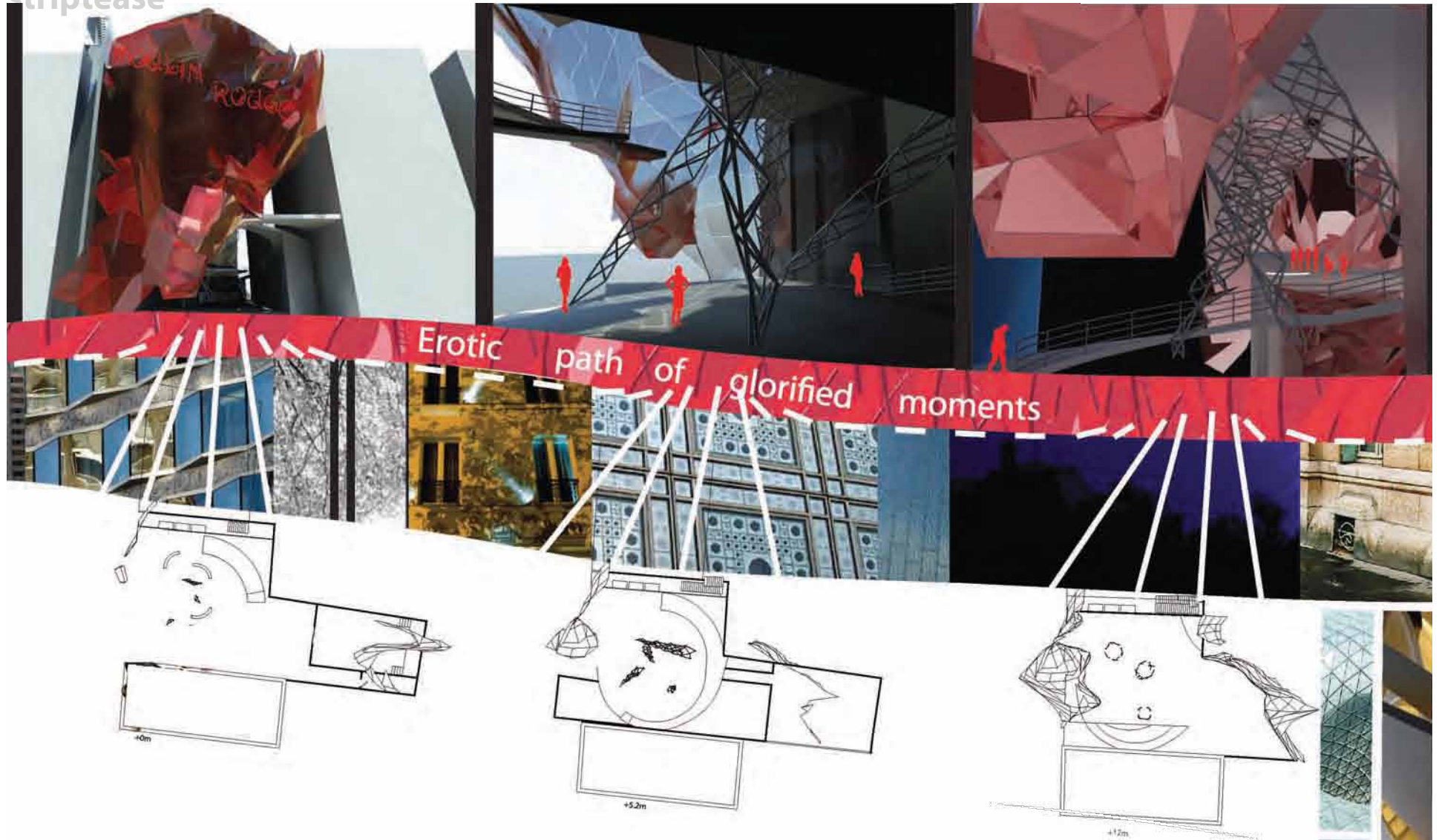


striptease



The Striptease is designed based on the idea of the erotic experience. The project creates moments of almost gratified pleasure through circulation. These moments reveal structure and program. The building reveals itself to the public as a tease; nevertheless, it reveals itself to the public unlike its neighboring buildings. By pulling and pushing the façade of the building space between the voids are created to enhance the programmatic performances. The material and formal aspects are intended to tease and draw audiences toward the design and its program: dance school; a new iconic place for the Moulin Rouge.